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Summary

Main entry: Gutman, Judith Mara

Title: Judith Mara Gutman Papers, 1945-1999 (bulk 1969-1999)

Size: 15.8 linear feet (38 boxes)

Source: Gift of Judith Mara Gutman, July 2004

Abstract: Judith Mara Gutman is a New York-based author of books on popular and academic topics, and a specialist in the field of the social history of photography. The collection consists of personal and professional correspondence; typescript drafts and supporting material of her writings; course and lectures notes; files from the estate of Herbert George Gutman and sound recordings.

Access: Apply in the Special Collections Office for admission to the Manuscripts and Archives Division.

Preferred citation: Judith Mara Gutman Papers, Manuscripts and Archives Division, The New York Public Library.

Special formats Photographs.
Related materials note

Biographical note

Judith Mara Gutman is a New York-based author of books on popular and academic topics, and a specialist in the field of social history of photography. Born in New York City in 1928 to Victor and Anna Markowitz, she graduated from Queens College, Flushing NY in 1949 and received her master's degree from Bank Street School of Education, New York, NY in 1950. She married the historian Herbert George Gutman in 1950, and the couple had two children, Marta and Nell.

Gutman's academic career began when she served as an instructor in psychology at University of Wisconsin, Madison and then as a lecturer in education at Hunter College. However, she began to address a wider public audience as an independent scholar after 1960. In the 1990s, she returned to academia, teaching courses on imagery and society at the New School for Social Research. Gutman has presented her work at academic conferences and universities throughout the United States, Europe and Asia and is the author of six books.

Her first book, The Colonial Venture: An Autobiography of the American Colonies from Their Beginnings to 1763 (1966) presented American colonial history from the perspective of a social historian. Lewis W. Hine and the American Social Conscience (1967), considered by reviewers to be a model biography of the photographer, marked the beginning of her work in photography. The Making of American Society (1972), co-authored with Edwin Rozwenc of Amherst College, was conceived as an American History college text book. It consisted of a running text and sixteen visual essays by Gutman. She described her works Is American Used Up? (1973) as poetic nonfiction, and Buying (1975) as in the vein of Marshall McLuhan's The Medium is the Massage and Buckminster Fuller's I Seem to be a Verb. Both books were printed in paperback and continued her experimentation with ideas within the visual field. Through Indian Eyes, (1982) published by Oxford University Press, was a comprehensive history of photography in India. She curated an exhibition of the same name at the International Center of Photography in New York.
Scope and content note

The Judith Mara Gutman papers document the career and personal life of the social historian and author. The papers, 1949-1999, include personal and professional correspondence, typescript drafts of published and unpublished articles and books, research files from her biography of Lewis Hine and her 1982 publication and exhibition of 19th century Indian photography, *Through Indian Eyes*. Also included are lecture and course notes, her files regarding the estate of her husband Herbert George Gutman, and audio recordings of her lectures and panel appearances. Some personal photographs are mixed in with correspondence.

The materials relate mostly to Gutman's career as an independent scholar and author. There is correspondence from colleagues, editors, and publishers of her books, and contacts at various research institutions and museums. However, there are also letters from her husband and daughters.

Arrangement note

The Judith Mara Gutman Papers are organized in the following series:

Series I. Correspondence, 1945-1999
Series II. Writings, 1949-1994
Series III. Courses and lectures, 1973-1995
Series IV. Estate of Herbert Gutman, 1981-1997
Series V. Sound recordings
Series descriptions and container list

**Series I. Correspondence, 1945-1999**

Judith Mara Gutman's correspondence includes incoming and outgoing letters, memos, and notes documenting the author's personal life and professional activity. The bulk of the correspondence falls between 1966, with the publication of her first book, *The Colonial Venture*, and 1985, shortly after the publication of *Through Indian Eyes*. The files are arranged in separate alphabetical and chronological sections, reflecting Gutman's own organization of the collection. The alphabetical correspondence includes mostly routine correspondence to and from artists, academics, publishers and research institutions associated with Gutman's work and travel. Chronological correspondence includes material of a more personal nature, including notes from friends and family, and continues to 1999.

Much of the alphabetical correspondence relates to Gutman's appearances at academic conferences. She attended the European Association of American Studies in Rome 1984, an American Studies seminar at Helsinki University, 1977 and presented papers including "The Name of the Game is Perception" at the 1976 Organization of American Historians, and "Black Style and the Black Self-Image" at 1977 meeting of the American Studies Association. Other symposiums documented in the correspondence include Photographic Forum at the Walker Art Center, Minneapolis, MN, the National Humanities Institute at University of Chicago, 1977.

The earliest material in the chronological correspondence includes letters to and from the Moskowitz family (1945-1949). Subjects of correspondence from 1961 include Gutman's efforts to publish her writings, and letters from the 1970s document her research and travel in England, Paris and around India. The correspondence from the 1990s includes many informal notes, card and invitations.


**I.A. Alphabetical**

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Series II. Writings, 1949-1994
This series includes research materials for and drafts of Gutman's full length works and unpublished manuscripts. Gutman's essays and writings include her college thesis on Thucydides, master's thesis on juvenile literature, and children's stories composed in conjunction with her studies in educational psychology. There are also numerous essays on American history and photography, articles for academic journals and the popular press, and typescripts of the full-length works, *Buying, Is America Used Up?* and *The Making of American Society*.

The files from Gutman's biography of Lewis Hine include editorial correspondence with publishers, manuscripts drafts and outlines, press and publicity information, and research materials. The research materials include photocopies of Hine's correspondence and writings assembled by Gutman from the Library of Congress and the archives of the George Eastman House.

This series also includes the correspondence and research connected with the exhibit and publication of *Through Indian Eyes*. For this work she undertook extensive research in libraries and archives in India, Great Britain and France between 1978 and 1982. Photographs from the exhibit are not present.

II.A. Essays and articles

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**II.B. Lewis W. Hine and the American Social Conscience, 1967**

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II.C Through Indian Eyes, 1976-1985

In November 1976, Gutman received a Research and Development Award from the Smithsonian Institution. This was followed by a joint grant from the Smithsonian Institution and the American Institute for Indian Studies. Further grants from the Ford Foundation and the Social Science Research Council furthered her study to develop an understanding of Indian photography in its various cultural contexts. The eventual exhibition and accompanying volume published by Oxford University Press presented photographs and miniatures which attempted to show that as soon as Indians learned to use the camera, they ignored European visual conventions. Instead they organized their photographs around indigenous pictorial modes.

The exhibition traced this native tradition in portraiture, hunting scenes, landscapes, group scenes. It addressed the issue of changes that did occur in the arts as Eastern and Western photography began to take on characteristics of one another as the century progressed and contact between the two groups of photographers increased. It was an attempt to add to the knowledge of the history of photography outside of the sphere of the history of European and American photography.

Gutman undertook research in such sources as 19th century archives kept by each of the states in India, British and Indian political offices, family albums maintained by descendants of Indian civil servants, public libraries and museums, painters' ateliers, and old photographic firms and dealers in curios and antiques. She determined that photography came to India only six months after the development of photography was announced by Daguerre in France in 1839. By the end of 1840, notices in many newspapers, especially in Bengal, offered daguerreotype for sale and identified places where daguerreotype materials could be bought. Indian artisans took up photography, portrait studios flourished, the government and the Rajahs had their court photographers, and commercial firms documented their own activities. Throughout, Indian photographers maintained the style carried over from painting, adapting the new technological tool when necessary to achieve their purposes.

Research materials include Gutman's notes, and photocopies of articles, library catalogs and travel itineraries collected by Gutman throughout India. Additional research was done in at Musée de l'Homme in Paris, and Scotland and England where Gutman examined the records of jute and tea companies who employed both Indian and Western photographers.

II.C.1 Correspondence

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<td>New Delhi</td>
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<td>32</td>
<td>1-3</td>
<td>Paris, France</td>
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<td>Photographic chemicals and materials</td>
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<td>Photographic process</td>
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<td>6</td>
<td>Research notes</td>
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<td></td>
<td>7</td>
<td>Singapore and Sri Lanka</td>
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### Series III. Courses and Lectures, 1973-1995

#### III.A Courses

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<tr>
<th>Box</th>
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<th>Description</th>
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| 33  | 1-4 | Australian National University, 1990-1992  
     |      | New School for Social Research  
     |      | The High Stakes of Art: What's at Stake, 1990 (Proposed course)  
     | 5    | Image and Word, 1990-1992  
     | 6-9  | New Photos: Agent Provocateur or Angel of Freedom, 1988  
     | 10   | Photography and the Development of the Socio-Literary Ideal in the 20th Century, 1989 |
| 34  | 1    | The Social Construction of History, 1985-1986  
     | 2    | The Social Construction of Memory, 1992-1993  
     | 3-5  | The Social History of the Photograph, 1990-1995  
     | 6-9  | Research notes, n.d. |

#### III.B. Lectures

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| 35  | 1    | American Cultural Imperialism in Photography, n.d (French America Studies Association)  
     | 2    | American Family History Through Photography, 1977  
     | 3    | The American Hero: Myths and Media, 1977 (Sun Valley Center for the Arts and Humanities)  
     | 4    | The Art of Collecting Photography, 1977 (92 St. Y)  
     | 5    | Black Style and the Black Self-Image, 1977 (American Studies Association)  
     | 6    | The Burgeoning 20th Century Experience, 1977 (American Historical Association)  
     | 7    | Conflict and Commitment, 1975 (New Jersey Council of Teachers of English)  
     | 8    | Culture and Photography, 1992  
     | 9    | Diane Arbus, n.d.  
     | 10   | Family and Photographs, n.d.  
     | 11   | History of Still Photography, 1987-1988 (Center for Worker Education, City College, NY.)  
     | 13   | Incident in Hyderabad, n.d.  
     | 14   | Lectures of Photography, 1980  
     | 15   | Lewis Hine's Vision: The Photographer and Mill-Life Culture, 1982 (Slater Hill Historic Site, Pawtucket, RI)  
     | 16   | Literature, Photography and Social Change: Social Memory in Hungary, 1989  
     | 17   | Managing Exhibitions of Ourselves: The Limits of Objectivity in Representations of Culture, 1985 (Symposium at the British Museum)  
     | 36  | 1-2  | The Name of the Game is Perception, 1976 (Organization of American Historians)  
     |      | New Histories of Photography, 1979  
     | 4    | On Indian Photography, 1994  
     | 5    | On the Malcolm Controversy, n.d.  
     | 6    | Order Through Change or Potential in American Life, 1973 (Vassar College)  
     | 7    | Photographs and Public History, n.d.  
     | 8    | The Public in 20th Century America, 1977  
     | 9    | Putting Flesh on Bare Bones of Portraits, 1995 (Bard College Center for Curatorial Studies) |
Series IV. Estate of Herbert Gutman, 1981-1997
The files in this series contain materials relating to his life, work, and memory of Herbert George Gutman. The book contract files include correspondence and agreements between publishers and the estate of H. G. Gutman that document the recurring interest in reprinting his work. The correspondence includes evaluations of his papers, and messages from the American Social History Project at the Graduate Center of the City University of New York of which Gutman was a founder and leading member. There are also files concerning the Herbert G. Gutman Memorial Lecture at which historians such as Eric J. Hobsbawm, Edward P. Thompson, Eric Foner, and Joan W. Scott delivered lectures. The files include ephemera and correspondence, but not the lectures themselves.

Box 37
1-4 Book contracts, 1985-1995
5-7 Correspondence, 1987-1988
8 Interview, 1981
    Herbert Gutman interviewed by Mimi Rosenberg on American social history
38 1-3 Memorial lecture fund, 1985-1997
   4-6 Memorial service, 1985-1986
   7 Obituaries, 1985-1986
   8 Reviews of Power and Culture: Essays on the American Working Class

Series V. Sound Recordings

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<tr>
<td>D00256</td>
<td>Image and Word seminar, 1992 Nov 2 (2 Sound Files (1:11:40) : Digital, stereo ; 192k MP3)</td>
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<tr>
<td>D00257</td>
<td>Jewish Women Photographers, 1995 Jun 5 (2 Sound Files (1:05:58) : Digital, stereo ; 192k MP3)</td>
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<tr>
<td>D00258</td>
<td>Photojournalism Forum, undated (5 Sound Files (3:01:21) : Digital, stereo ; 192k MP3)</td>
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<td>D00259</td>
<td>Gutman radio interview with Bhaichand Patel, undated (1 Sound Files (0:23:51) : Digital, stereo ; 192k MP3)</td>
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<tr>
<td>D00260</td>
<td>Lewis Hine, undated (2 Sound Files (1:34:01) : Digital, stereo ; 192k MP3)</td>
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Judith Gutman in discussion with Irving Kaplan on the work of Lewis Hine and the history of progressive reform.