

**Guide to the Herbert George Gutman Papers**  
**Manuscripts and Archives Division**  
**New York Public Library**

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

C27-e-113(L)  
C27-d-517(L)

Accession # 86 M 67

Location

Title Herbert George Gutman. Papers

Approximate inclusive dates 1949-85

Date of receipt July 20, 1986

Received from

Volume on arrival 17 cartons (17 linear ft.)

Number of boxes (after reboxing) 16 RC (16 lineal ft.)

Condition Good (excepting for a few papers which have been damaged by mildew)

Restrictions No photocopying until year 2000 without permission of Curator of Manuscripts; two folders of correspondence restricted until year 2010.

Description (see attached sheets)

Special Formats  Photographs  Maps  Audio Tapes  Films  Graphics  
 Artifacts  Machine-readable records  
 Other (list) \_\_\_\_\_

Temporary catalog card added entries  
(see attached sheet)

Accessioned by

John Stinson

Date

3/19/87

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 87 M 18  
87 M 75

Location

~~C27-d-116 (L)~~  
C27-e-114 (L)  
CHARTER CASE

Title Herbert George Gutman. Additional papers

Approximate inclusive dates 1950-85

Date of receipt Apr. 13 and Dec. 11, 1987

Received from Judith Mara Gutman

Volume on arrival 18 cartons

Number of boxes (after reboxing) 16 RC; 1 folder [16 lin. ft.]

Condition Good

Restrictions No photocopying until the year 2000 without permission of Curator of Manuscripts; two folders of papers restricted until the year 2020.

Description (SEE:separate sheets)

Special Formats  Photographs  Maps  Audio Tapes  Films  Graphics  
 Artifacts  Machine-readable records  
 Other (list) \_\_\_\_\_

Temporary catalog card added entries

Accessioned by

John Stinson

Date

JAN 11, 1988

## ACCESSION SHEET

86 M 67

Herbert George Gutman. Papers

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## DESCRIPTION

Herbert George Gutman (18<sup>9</sup>28-85), historian and university professor was graduated from Queens College in New York (1949), Columbia University (1959), and from the University of Wisconsin (1959) where <sup>he</sup> received his doctoral degree. His doctoral dissertation dealt with the social and economic structure of American labor during the depression of 1873-74. During his professional teaching career he held professorships of history at Fairleigh Dickinson University (1956-63), the State University of New York at Buffalo (1963-66), the University of Rochester (1966-72), the City College of New York (1972-77), and at the Graduate Center of the City University of New York (1977-85). His numerous professional activities included presidency of the New York Labor Historians Association and membership on the board of editors of Labor History and Social History (Hull, England). While at Fairleigh Dickinson he served as president of the Teaneck chapter of the American Association of University Professors. He lectured widely in America and abroad and held the chair (1982-83) in American Civilization at the Ecole des Hautes Etudes en Sciences Sociales (Paris). His book The Black Family in Slavery and Freedom, 1750-1925 (1976) represented a radical departure from the orthodox historiography of the black in America and won him great critical and popular acclaim. Working with birth registers kept on plantations, census data and other primary sources Gutman demonstrated in his book that the accepted view that the black family had been crippled if not destroyed by slavery was invalid. He showed that the black family in slavery and afterwards was characterized by two-parent households, strong kinship ties and lengthy marriages. His book Slavery and the Numbers Game: A Critique of Time on the Cross was considered the definitive critique of the thesis of Fogel and Engerman that the plantation economy was efficient, profitable, and relatively benign. His other major book was Work, Culture and Society in Industrializing America (1976). At the time of his death he was at work

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Herbert George Gutman. Papers

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## DESCRIPTION (cont'd.)

on a book concerning "Gilded Age Workers and the Remaking of American Capitalism". Gutman was survived by his wife, Judith Mara Gutman, writer, art and cultural historian, and by his daughters, Marta Ruth Gutman and Nell Lisa Gutman.

The bulk of the papers consist of correspondence and writings. Included also are papers as university professor, as student, personal miscellany, research notes, and printed matter. The correspondence (1950-85) which is sorted only by year is both general and personal and consists of in-coming and out-going correspondence mainly with historians, college and university professors (of history), academic colleagues, graduate students, editors, his literary agent and friends and associates. There is some family correspondence with his wife and children (beginning especially in the 1970's). Many of the correspondents are identified only by first name. The correspondence reflects Gutman's career as graduate student, historian, scholar, lecturer, university professor and researcher. Much of the correspondence relates to methodological and historiographical problems connected with the history of the black family and the working class in America and with the researching, writing and publication of works by Gutman and others working in the same fields. Other matters covered include recommendations for academic appointments, arrangements for seminars, conferences and colloquia grants and fellowships, matters of academic administration, his editorship of Labor History, national politics and personal matters. Included is correspondence with his dissertation supervisor (Howard K. Beale) and correspondence while he was on tour in Africa and while he was a visiting professor in Paris. Correspondents include Milton Cantor, Merle Curti, Michael Feldberg, John Hope Franklin, Michael A. Gordon, Samuel P. Hays, H. Wayne Morgan, Richard B. Morris, Howard H. Quint, Richard Sennett, Martin J. Sklar, Charles Vevier, William Appleman Williams, C. Vann Woodward, and Alfred Young.

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Herbert George Gutman. Papers

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## DESCRIPTION (cont'd.)

The bulk of the papers as university professor consist of correspondence and papers kept by Gutman while on the faculty of Fairleigh Dickinson University. Included is correspondence of Gutman with officials of the University and with the American Association of University Professors regarding violations of academic freedom, disputes about academic policy, allegations of autocratic administration of the University by its president (Peter Sammartino), and the denial of a promotion to Gutman. There are also papers relative to Gutman's other professorships, including proposed courses at the New School for Social Research. The papers are unsorted.

The papers <sup>as student</sup> (1949-52) include term papers, essays, reviews, lecture notes, and final examinations written by Gutman for graduate courses in history and philosophy at Columbia University. There are also records of preliminary examinations taken for the doctoral degree.

The personal miscellany includes a few royalty statements and contracts with publishers, a pocket diary (1959) kept while on trip to Africa, personal bills and receipts, a few snapshots of Gutman and others, and records of college grades. The research notes are for his writings in social history. The printed matter includes clips of reviews of Gutman's books, flyers announcing his lectures, and reprints of scholarly articles by others.

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Herbert George Gutman. Additional papers

DESCRIPTION

-1-

These additional papers consist of correspondence, papers as university professor, papers as student, personal miscellany, writings, research notes, printed ephemera, bills and receipts, and unsorted papers. The correspondence (1950-85) which is sorted only by year and which is similiar in content ot the previous accession is mainly with historians, professors of history, academic colleagues and graduate students. Included is correspondence relative to Dr. Vera Shlakman who was dismissed from the faculty of Queens College for refusing to testify about her political beliefs before a U.S. Senate subcommittee on internal security. There is also correspondence relative to Gutman's service on the board of the New York Council for the Humanities and some correspondence with hisorians and students in the People's Republic of China. Correspondents include Howard K. Beale, Ira Berlin, Milton Cantor, Michael Feldberg, John Hope Franklin, Robert W. Fogel, Eugene Genovese, Aileen S. Kraditor, Richard B. Morris, C. Vann WOODWARD, and Alfred S. Young. Many correspondents are identified only by first name. A few items of correspondence in Box 20 have been sealed and restricted until the year 2020.

The papers as university professor relate to Gutman's professorships at Fairleigh Dickinson University, University of Rochester, State University of New York at Buffalo, and as visiting professor at Smith College. Included are copies of syllabi of courses given, reading lists, texts of end of course examinations, administrative memoranda, reports, and some correspondence. Included are papers relative to the German-American Symposium, Baltimore (1984), the Conference on the Historiography of Education and Work, Stanford (1979), and the Conference of American and Hungarian Historians, Budapest (1982). There are also papers relative to the American Studies Delegation to China (1984) in which Gutman participated, and papers relative to the American Working Class History Project at the City University of New York. A few papers have been sealed and restricted until the year 2020 and placed in Box 20.

ACCESSION SHEET

87 M 18; 87 M 75

Herbert Geirge Gutman. Additional papers

DESCRIPTION (cont'd.)

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The papers as student include syllabi, notes and term papers kept at Queens College, Columbia University, and the University of Wisconsin. Included are typescripts of Gutman's master's thesis ("Early Effects of the Depression of 1873 upon the Working Classes in New York City") and of his doctoral thesis ("Social and Economic Structure and Depression: American Labor in 1873 and 1874").

The personal miscellany includes address and pocket memorandum books, membership certificates, and photographs of Gutman, his family and associates. There is also an audio tape recording (3" reel) recorded 2/12/71 (unidentified as to content).

The writings consist of an original typescript and galley proofs with editorial corrections of The Black Family..., unsorted drafts of earlier chapter versions; and typescript (and reprints) of Gutman's scholarly articles, monographs, conference papers, and reviews. There are also scripts of writings by others.

The research notes concern mainly slavery, coal miners and industrial labor in the Gilded Age.

The printed ephemera includes clippings of reviews of The Black Family... The unsorted papers consist mainly of unidentified papers and fragments of notes, writings, memoranda.

One folder of oversized genealogical charts prepared for his book The Black Family... has been filed in the charter case.



Herbert George Gutman Papers

Container list

Container No.

	Correspondence
1	1950-64
2	1965-67
3	1968-70
4	1970-78
5	1978-80
6	1980-83
7	1983-85
7-9	Papers as university professor
9	Papers as student
	Personal miscellany
10-14	Writings ( <u>The Black Family...</u> )
14-15	" (articles, essays, reviews)
15	Research notes
16	Printed matter

*Note: Box 14 divided into 4 sub  
see list.*

Herbert George Gutman - Additional Papers  
(87 M 18; 87 M 75)

Container list

Container No.

- |       |   |
|-------|---|
|       | Correspondence                          |
| 17    | 1950-73                                 |
| 18    | 1974-76                                 |
| 19    | 1976-78                                 |
| 20    | 1979-85 & n.d.                          |
| 21-23 | Papers as university professor          |
| 23-24 | Papers as student                       |
| 24    | Personal miscellany                     |
| 25-26 | Writings ( <u>The Black Family...</u> ) |
| 27-28 | " (articles, essays, reviews)           |
| 28-29 | " (by others)                           |
| 29-30 | Research notes                          |
| 31    | Printed ephemera                        |
| 32    | Bills & receipts; unsorted papers       |

Charter case 1 folder of genealogical charts (oversized)

## ESSAYS, ARTICLES AND REVIEWS

Box 14 (1 of 4)

The Afro-American family in the age of revolution.  
Afro-American kinship before and after emancipation.  
AHA - Session on the black family.  
The Americanization of the making of the English working class.  
Attitudes towards children.  
Comments on Professor Blassingame's study "The slave community:  
plantation life in the antebellum south.

The Buffalo, New York, Negro, 1855-1875: A study of the family  
structure of free negroes and some of its implications.

Citizen-miners and the erosion of traditional rights. A study of  
the coming of Italians to the western Pennsylvania coal mines.

Class composition and the development of the American working  
class.

Class, status and the Gilded Age radical..  
Comments on papers by Brier and McLaurin.

Culture, conflict and violence in American labor history.  
Culture, work, conflict, and discontinuity in American working-  
class history.  
Critique of Stanley M. Elkins.

The end of reconstruction and the first convention of Negro  
newspapermen.  
Critique of E. Franklin Frazier.  
Here dwelleth the lions. A brief response to David Montgomery's  
"Gutman's Nineteenth-Century America."  
Historical consciousness in contemporary America.

Box 14 (box 2 of 4)

Introductory Comments: Woodrow Wilson International Center..1977  
Kin groups.

Mirrors of hard distorted glass. An examination of some  
influential historical assumptions about Afro-  
American family, and the shaping of Public policies, 1861-1940.

Natives and Immigrants...In the Antebellum South.  
Neglected but important aspects of the Post-civil War Industrial  
and Social structure.

The Negro and the United Mines workers of America.  
The Negro family, household, and occupational structure, 1855-  
1925...

The North American Slave Family.  
Notes on writing "A key to time on the cross". A flawed model of  
slave socialization meant to explain slave work habits, the slave  
family, and slave sexual mores.

The pause that refreshes.

Persistent myths about the American Negro family...

A preliminary analysis of the household structure of NYC blacks  
1905 and 1925

Protestantism and the American Labor Movement.

Sex, race and class" women's work in two nineteenth-century  
southern cities.

Slave culture and slave family.

Box 14 (Box 3 of 4)

Slaves, free workers and the social order of the urban South.

Some comments to accompany the summary tables from a study entitled  
"The Negro family, household, and occupational structure, 1855-  
1925.'

Two southerners in 1879-1880: Alexander H. Stephens and Albert R.  
Parsons.

Uncles and aunts and swap-dog kin.

Notes regarding the Vanderbilt conference 1979.

Miscellaneous papers-

Box 4 of 4

Miscellaneous chapters of books

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Herbert George Gutman...

ADDED ENTRIES:

Afro-Americans-History

Black Family in Slavery and Freedom, 1750-1925, The

College teachers-U.S.

Fairleigh Dickinson University, Teaneck, New Jersey

Graduate students-U.S.

Historical research

Historiography

Historians

History-Methodology

History- Sources

History teachers

Labor and laboring classes-U.S.

American Association of University Professors

Beale, Howard Kennedy, 1899-

Curti, Merle (Eugene), 1897-

Feldberg, Michael

Franklin, John Hope, 1915-

Gordon, Michael Allen, 1941-

Hays, Samuel Pfrimmer, 1921-

Morgan, H            Wayne

Morris, Richard B(randon), 1904-

Quint, Howard H

Sennett, Richard, 1943-

Sklar, Martin J

Vevier, Charles

Williams, William Appleman, 1921-

Woodward, C(omer) Vann, 1908-

Young, Alfred