

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 59 M 67; ~~59 M 67~~

Location ~~Antony B-1~~

Title DEMING, Edwin W. Papers

Approximate inclusive dates 1880-1931; bulk dates 1881-1894

Date of receipt May 13, 1959

Received from Alfred Baker

Volume on arrival

Number of boxes (after reboxing) 1 AB

Condition Fair

Restrictions none

Description

Edwin W. Deming, an American artist, was born on Aug. 26, 1860 in Ashland, Ohio. After spending his childhood on the plains, in the Fall of 1880, his father sent him to study law in Chicago. Deming after three months of study decided on a art career, so in the Winter of 1883, he was studying at the Art Student League, New York.

In 1884, having raised funds for tuition and traveling expenses, Deming went to Paris and studied at Julien's Academy under Boulanger and Le Favre, returning to the United States in 1885. Two years later he spent time among the Yuma Apaches and Pueblos of the Southwest and the Umitillas in Oregon. The Summer of 1890 was spent with the Crows on the Little Big Horn and in the Fall he was with the Sioux. Deming returned to New York in 1891, painting his studies made on these various trips.

During World War I, Deming instructed the Fortieth Engineers in marksmanship, active in camouflage work and was promoted to Captain in the National A.

Deming is represented in many museums including the Black Hawk Museum in Wisconsin, The Museum of Natural History in New York and the Brooklyn Museum. A noted sculpture and painter, Deming has received many prizes and awards. Deming died on Oct. 15, 1942 at his home, 36 Gramercy Park, New York City. He was survived by his children John O., Hall M., Edwin Young jr., daughters Alden O., Kathryn O., and Mrs. Henrietta McDowell.

The papers consists of incoming correspondence 1913-17; outgoing correspondence 1880-1931 and photographs. The incoming letters focus primarily on Deming's work and are few. The main correspondant is Theodore Roosevelt. The outgoing correspondence focus primarily on Deming's experiences in various locations. His letters relate to

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Deming, Edwin W., 1860-1942

subject entries:

Art ART STUDENT'S LEAGUE Photographs-Artist's studio
Artists United States-History 1880-1931
Boulanger, Gustave Rodolphe Clarence 1824-1888

Illustrated letters

Paris (France)-Description

Mexico - Description

Date 11/15/85

Accessioned by Valerie Wingfield

his daily activities primarily in New York, Chicago, Paris, the Southwest and Mexico. Deming sketched pictures on many of these letters illustrating things that he saw and experienced. These letters are addressed to his parents, sister Grace and his wife. It should be noted that none of the letters he received from his family ~~are~~^{are} contained in the papers. The photographs were taken in the art studio with Deming and his fellow students.

Edwin W. Deming Papers

Illustrated letters

30 Nov. 1880
14 Jan. 1881
26 Feb. 1883
2 Jan. 1884
17 Feb. "
21 Oct. "
23 ' "
21 Nov. "
26 ' "
1 Dec. "
7 ' "
12 ' "
18 Jan. 1885
21 '
5 April
19 '
20 July 1894 (watercolor enclosed with letter)
6 Aug.
9 '
16 Feb. 16. 1894
19 Oct. 1901
partial letters from Paris