

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 55M72

Location 27-N-6

Title William C. De Mille. Papers.

Approximate inclusive dates 1899 - 1940

Date of receipt Aug. 18, 1955

Received from Theatre Div. via Mrs. C.B. DeMille

Volume on arrival 2 Boxes; 1 Vol.

Number of boxes (after reboxing) 2 Boxes; 1 Vol.

Condition Good.

Restrictions None.

Description See attached sheets.

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Playwriting

Theatre - Production and Direction

Cecil B. De Mille

Accessioned by L.B.

Date July 18, 1986

WILLIAM C. DEMILLE - BIOGRAPHY

William Churchill DeMille (July 25, 1878-March 5, 1955) was an American playwright, Hollywood producer and director. Born in Washington D. C., DeMille graduated from Columbia University in 1900 and received a diploma from The American Academy of Dramatic Arts in 1901. In 1903 he married Anna A. George, whom he divorced in 1927, and had two children: Agnes George and Margaret George. DeMille wrote a number of plays and produced them with David Belasco from 1902 to 1914. His plays include "Strongheart"; "The Warrens of Virginia"; "Land of the Free" and "The Woman." Having become a Broadway celebrity, he then joined the ranks of the motion picture pioneers. Among the movies he directed are: "Craig's Wife"; "Tenth Ave."; "Idle Rich" and "The Fast Set."

DeMille attacked censorship saying that the public influenced movies and not vice versa. When Demille was President of the Motion Picture Academy of Arts and Science, in 1931, he discouraged young people from going to Hollywood and in 1941 he switched from Hollywood sets to the campus of The University of Southern California. There DeMille founded the school's drama department and retired as a professor in 1953 with a reputation of demanding perfection .

William was the son of Henry Churchill DeMille and brother of Cecil Blount DeMille.

WILLIAM C. DE MILLE

Collection consists of manuscripts and/or typescripts of some of De Mille's works. These include: one, three and four act plays; sketches; scenarios; notes for lectures and articles on the motion picture industry and the manuscript of De Mille's memoirs entitled "Hollywood and Return."

WILLIAM C. DE MILLE - BOX LISTING

BOX 1

LIMP CLOTH NOTE-BOOK RECORDING HIS WRITINGS DURING 1899-1915, GIVING NAME, CHARACTER, DATE OF WRITING AND OF PRODUCTION OR PUBLICATION.

MANUSCRIPT OF:

| | |
|--------------------|--|
| "The Ride To Hell" | Three Acts |
| "The Forest Ring" | Three Acts; Written with Charles Bernard |
| "The Forest Ring" | Book MSS. based on play |
| "The Forest Ring" | Typed copy of the MSS. of book length |
| "After Five" | Three Acts; Written with Cecil B. De Mille |
| "After Five" | Scenario |
| "Land Of The Free" | Four Acts |
| "Strongheart" | Four Acts |

BOX 2

MANUSCRIPTS OF ONE ACT PLAYS:

| | |
|---|--------------------------------|
| "Land Of The Free" | |
| "Rollo. A Problem Play Of The Future" | |
| "The Man Higher Up. A Sketch" | |
| "The Stork" | |
| "Fifty Years From Now. A Tragedy Of The Future" | |
| "Christmas Spirit. A Playette" | |
| "At The Florists" | |
| "Votes For Fairies" | |
| "Votes For Fairies" | Scenario |
| "The Royal Mounted" | Written with Cecil B. De Mille |
| "The Squealer" | |

WILLIAM C. DE MILLE

BOX 2 cntd.

"Dreams"
"Dreams" Scenario
"A Mixed Foursome"
"Forest Flower"
"Where The Path Ends"
"Noblesse Oblige"
"Noblesse Oblige" Scenario

MANUSCRIPTS OF "SKETCHES" AND SCENARIOS

"Poor Old Jim"
"The Good Name Of Noma Laska"
"Okay Mr. Wagley"
"Morality Clause"
"Miss Dale's Husband"
"Ruthless"

MANUSCRIPTS OF NOTES FOR LECTURES AND ARTICLES ON THE
MOTION PICTURE INDUSTRY, ITS HISTORY AND/OR CONTEMPORARY CONDITION.

SLIPCASE

MANUSCRIPT OF HIS REMINISCENCES ENTITLED "Hollywood and Return."

THE NEW YORK PUBLIC LIBRARY
RARE BOOKS AND MANUSCRIPTS DIVISION
ACCESSION SHEET

Accession # 89 M 42

Location 27 N-6 (R)

Title deMille, William. Additions

Approximate inclusive dates 1904

Date of receipt _____

Received from Billy Rose Theatre Collection

Volume on arrival 1 volume

Number of boxes (after reboxing) 1/2 AB . 2.5 inches 0.2 linear feet

Condition Good. The other covers show signs of wear.

Restrictions None

~~DESCRIPTION~~

BIOGRAPHY

William Church deMille (1878-1955), American playwright, Hollywood producer and director.

(Note: For a more complete biography see DeMille Papers accession record)

DESCRIPTION

The addition to the deMille Papers is a typescript novel titled The Forest Ring. "A Story Adventure", co-written by William Church deMille and Charles Barnard. The novel is a children's fairy tale.

Special Formats Photographs Maps Audio Tapes Films Graphics
 Artifacts Machine-readable records
 Other (list) _____

Temporary catalog card added entries

Fairy Tale

Fiction

Children literature

Accessioned by v.w.

Date 5/ 89