

**Guide to the Jerome Robbins Personal Papers, 1923-2000 and undated
(1931-1998, bulk dates)**

(S)*MGZMD 182

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Jerome Robbins Personal Papers
Collection ID:	(S)*MGZMD 182
Creator:	Robbins, Jerome
Extent:	100 linear feet (171 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract:

Jerome Robbins was a dancer, choreographer and director. His papers include biographical materials, production materials, subject files, financial information and scores.

Administrative Information

Access

Access is restricted. The written permission of the Jerome Robbins Estate is necessary for access to this collection. Materials may not be photographed or photocopied without written permission of the Jerome Robbins Estate. For permission to access the collection, contact the Jerome Robbins Dance Division.

Publication Rights

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Preferred Citation

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Source

The Jerome Robbins Personal Papers were donated to the Jerome Robbins Dance Division in 1999 and 2000

Processing Information

The collection was processed and cataloged in 2007 and 2008, respectively.

Biographical Note

Jerome Robbins (born 11 October 1918 in New York City) was the younger of two children of Harry Rabinowitz, who emigrated to America from Poland in 1904, and his wife Lena Rips. Rabinowitz was at first a shopkeeper with a delicatessen on the Upper East Side of Manhattan; in the 1920's he moved the family to Jersey City and then to Weehawken, New Jersey, where he and a brother-in-law established the Comfort Corset Company. Young Jerome, who showed an early aptitude for music, dancing, and theatrics, attended schools in Weehawken and graduated from Woodrow Wilson High School in 1935. Intending to study either chemistry or journalism, he matriculated at New York University in the autumn of 1935; but the Depression took a turn for the worse in 1936 and his family could no longer support his education -- especially considering that he was, by his own account, failing two courses (math and French) out of five. Unwilling to work in the corset factory, he tried to find employment in some form of show business; and through his sister Sonia, who had already danced professionally with Irma Duncan and Senya Gluck-Sandor's Dance Center, he got an apprenticeship with Sandor's company.

Gluck-Sandor was a hybrid as a choreographer -- ballet-trained, dedicated to modern dance, but also a veteran of Broadway, burlesque, and vaudeville -- and his expressive, theatrical style attracted Robbins from the outset. But the fledgling dancer -- who like other members of his family took the surname of Robbins for work in the theater -- also studied ballet with Ella Daganova and in 1937 appeared in the Yiddish Art Theatre production of *The Brothers Ashkenazi*, directed by and starring Maurice Schwartz, for which Sandor did the choreography. In the summer of 1937 Robbins began dancing and choreographing at Tamiment, a progressive-movement resort in Pennsylvania's Pocono mountains which featured a resident singing-acting-dancing troupe and weekend revues starring emerging talents like Danny Kaye, Imogene Coca, and Carol Channing. His work from this period consisted mainly of burlesque-like blackout sketches on the one hand and dramatic works with strong social content, like *Death of a Loyalist* or *Strange Fruit*, (set to Abel Meeropol's song about a lynching) on the other. But he was beginning to gain an audience: some of his dances were performed under the auspices of the Theatre Arts Committee at New York's 92nd Street YMHA and others as part of *The Straw Hat Revue*, which Tamiment producer Max Liebman opened on Broadway in 1939

Robbins spent three summers at Tamiment and taking on one-shot roles in ballet performances at Jones Beach, the New York World's Fair, and elsewhere; he found work during the regular theater season in the Broadway choruses of *Great Lady* (1938), *Stars in Your Eyes* (1939), and *Keep Off the Grass* (1940) -- the last-named choreographed by George Balanchine. In the summer of 1940 he was accepted into the recently-formed Ballet Theatre, where he soon advanced from the corps de ballet to solo roles which showed off the taut fluidity with which he compensated for his lack of heroic classical technique: the Young Man in Agnes De Mille's *Three Virgins and a Devil*, an apple-munching Hermes in *Helen of Troy*, and -- the role which made him famous -- the tragic puppet in *Petroushka*.

He had been burning to choreograph a ballet himself for the company, preferably one with an American theme, to American music; but all his ideas were too grandiose for the perennially strapped company to consider. Encouraged to "think small" he came up with the idea for a ballet about three sailors on shore leave in New York City. To write the score he sought out the services of a young unknown composer named Leonard Bernstein, and Ballet Theatre's Oliver Smith agreed to design the scenery. On April 18, 1944, *Fancy Free* premiered at the Metropolitan Opera House to a raucous two dozen curtain calls; and in December of that year *On the Town*, a musical comedy based on the ballet, with music by Bernstein, dances by Robbins, sets by Smith (who also produced), and book and lyrics by a pair of Bernstein's cabaret buddies named Betty Comden and Adolph Green, had a fairy-tale opening on Broadway. From that moment until his death more than fifty years later Robbins's primacy on Broadway and in ballet was assured; but he did more than reach the top in his two spheres of influence. He changed each of his worlds from the inside out.

On Broadway he quickly established himself as the choreographer of the moment at a time when musical comedies were evolving out of the stylish but contentless song-and-dance anthologies that had showcased the talents of the Gershwins and Cole Porter and Rodgers and Hart. Robbins shows -- and as he began to direct as well as create ideas and dances for them, they truly were Robbins shows -- had, or aimed to have, a story, characters, a point.

So the Roaring Twenties musical, *Billion Dollar Baby* (1946 -- with book and lyrics by Comden and Green and music by Morton Gould), revolved around a gold-digging bathing beauty who serially married for money; 1947's *High Button Shoes* (his first collaboration with composer Jule Styne) was a nostalgic romp set in New Jersey in 1913 and featuring a Keystone Kops ballet. And 1948's *Look, Ma, I'm Dancin'* (which he co-directed with George Abbot, and for which he received the credit "conceived by Jerome Robbins") was the autobiographical backstage story of a super-ambitious dancer-choreographer's collision with the brewery heiress backing his ballet company; his changed character is mirrored in the two ballets he creates -- the first a brash, over-complicated expression of youthful hubris, the second altogether subtler, more thoughtful and human.

Look, Ma was succeeded by one of Robbins's rare flops, a show called *That's the Ticket* (1948), which Robbins directed but did not choreograph. An overly whimsical mishmash, it closed in Philadelphia after ten days. But at this point Robbins made a life altering career-change.

At Ballet Theater he had followed *Fancy Free* with a series of dances that integrated the classic vocabulary with modern subject matter: among them the be-bop ballet *Interplay* (1945) and *Facsimile* (1946), an angst-ridden exploration of a love triangle with a new score by Bernstein. But in 1949 he left Ballet Theater to join George Balanchine's newborn New York City Ballet, where he was almost immediately named Associate Artistic Director. He danced numerous quasi-dramatic roles for Balanchine -- including *Prodigal Son*, *Tyl Eulenspiegel* and as a principal opposite the glamorous Tanaquil Le Clercq in *Bourrée Fantasque* -- before retiring from performance in the mid 1950's; but it was as a

choreographer that he made his mark. Ballets like *The Guests* (1949, score by Marc Blitzstein), *Age of Anxiety* (1950, to Bernstein), and the terrifying fable *The Cage* (1951, to Stravinsky), showcased his flair for drama, his all-American sass and energy, and his affinity for modern music. And his association with Balanchine gave him a security and sense of kinship that nourished his genius.

Robbins continued to work on Broadway, as the choreographer of two Irving Berlin shows, *Miss Liberty* (1949) and *Call Me Madam* (1950), Rodgers and Hammerstein's *The King and I* (1951), and *Two's Company* (1952), a revue starring Bette Davis. But in 1953 he stunned the theatrical community, if not the world at large, by appearing before the House Un-American Activities Committee, where he admitted to membership in the Communist Party during the 1930's and named eight individuals who he said had also been members.

His testimony was denounced by many (including some of his family) for whom McCarthyism was only steps from Nazism, but Robbins refused to justify or explain himself beyond his public statement that he had "made a great mistake... in entering the Communist Party." His decision haunted him, however, and ultimately he placed it at the center of an autobiographical drama, *The Poppa Piece*, which he experimented with in workshops during the early 1990's.

Ironically, his career seemed to take on added luster in this troubled time. He staged the *All-American Ford 50th Anniversary Show* (1953) for television with Ethel Merman and Mary Martin; co-directed *The Pajama Game* (1954) on Broadway; conceived, directed, and choreographed *Peter Pan* (1954) starring Mary Martin; directed Aaron Copland's opera *The Tender Land* (1954); directed and co-choreographed *Bells Are Ringing* (1956) starring Judy Holliday; and choreographed the film version of *The King and I* (1956). Meanwhile at New York City Ballet he created two masterpieces, the lyrical *Afternoon of a Faun* (1953) and the hilarious send-up, *The Concert* (1956), among other works.

In 1957 he teamed up once again with Leonard Bernstein on a musical he had been discussing with him and playwright Arthur Laurents for some years: *West Side Story*, a retelling of *Romeo and Juliet* set against a background of gang warfare in New York's Puerto Rican ghetto. Directed by Robbins, with his electrifying street-smart choreography integrated into the action, *West Side Story* was arguably the first "concept musical"; it broke the mold of the Broadway show and also established Robbins's reputation as a perfectionistic, difficult taskmaster -- a reputation that was one factor in his dismissal as director of the 1961 film version. He won an Academy Award for his direction nonetheless -- sharing the Oscar with co-director Robert Wise -- as well as one for choreography.

After *West Side Story* Robbins left New York City Ballet for a time and formed his own company, Ballets: USA, to appear at the Festival of Two Worlds in Spoleto, Italy. For it he made the explosive *New York Export: Opus Jazz* (1958), a ballet without music called *Moves* (1959), and other works; the company toured extensively in Europe but -- despite enthusiastic notices and even an appearance at the Kennedy White House -- it failed to find an ongoing audience in the United States and was disbanded in 1961. In the

meantime Robbins had also directed the ultimate backstage musical, *Gypsy* (1959) with Ethel Merman, and now he began to branch out into non-musical theater. In 1962 he directed the American premiere of Arthur Kopit's mordant mother-son comedy, *Oh, Dad, Poor Dad, Mama's Hung You In the Closet and I'm Feelin' So Sad* and in 1963 a production of Brecht's *Mother Courage and Her Children* starring Anne Bancroft.

Two Broadway hits followed -- both shows he had originally agreed to direct, then withdrew from, and finally returned to when each seemed in danger of shipwreck during out-of-town tryouts. But although reviews for *A Funny Thing Happened on the Way to the Forum* (1962) didn't mention his name, and although for *Funny Girl* (1964) he was listed only as "production supervisor," he reshaped both those musicals radically. He got full credit and then some, however, for *Fiddler on the Roof* (1964), the musical setting of Sholem Aleichem stories which he choreographed and directed, bringing to life as an organic musical whole the lost world of the Russian shtetl.

He accomplished a similar feat with his mammoth staging of Stravinsky's *Les Noces* (1965) for American Ballet Theatre, but then retreated from the pressures of huge collaborative productions. Broadway was moving in the direction of rock spectacles like *Hair* and *Jesus Christ, Superstar*, and Robbins didn't want to move with it. With the help of a 1966 grant from the National Endowment for the Humanities, he established the American Theatre Lab to explore experimental music-theater techniques, from dance to Noh drama, with a small handpicked company in a workshop setting for a period of two years.

Seemingly re-charged from this work, he re-emerged at City Ballet with *Dances at a Gathering* (1969), a poignant and playful celebration of youth and love which was widely hailed as a masterpiece. There followed a fertile creative period in which Robbins made such vastly different works as the moonlit, expressive *In the Night* (1970), *The Goldberg Variations* (1971), which explored Bach's thematic geometry, and *Watermill* (1972), a Noh-like meditation on the passage of a man's life. In addition he collaborated with Balanchine, with whom he now shared the title of Ballet Master, on dances for *Firebird* (1970) and *Pulcinella* (1972) -- a demonstration of the collegiality and mutual respect that had always marked their relationship. As Balanchine once said to him, speaking of the legendary Russian ballet master Marius Petipa: "Very few people can do. Petipa, you, me -- we can do."

Robbins never really left City Ballet again, except for a leave of absence in 1989 and forays into the theater for workshops of an adaptation of Brecht's *The Exception and the Rule* (1987) and of *The Poppa Piece* (1991), and the triumphant staging of his anthology show, *Jerome Robbins' Broadway* (1989), for which he won his fifth Tony Award. Increasingly his work seemed to move in a more and more abstract direction, away from the character-driven dances of his youth -- a process reflected in the changes he made in his last collaboration with Bernstein. Premiered as *Dybbuk* (1974) and based on the S. Anski play, it was first revised as *The Dybbuk Variations* (1974) and then as *A Suite of Dances* (1980), a ballet-in-progress which Robbins kept trying to reduce to its essence.

Essence did not mean homogeneity, however: Robbins's work was still as protean as ever, from the sensuous and jazzy lyricism of *In G Major* (1975) and the opera-house pyrotechnics of *Four Seasons* (1979) to the spiky *Opus 19: The Dreamer* (1979) and the elegiac *In Memory of...* (1985). He was still experimenting with contemporary music, with ballets to Philip Glass (*Glass Pieces*, 1983) and Steve Reich (*Octet*, 1985), but it was Bach who spoke most clearly to him in his last decade, when he made the spare, poetic *A Suite of Dances* (1994) for Mikhail Baryshnikov to Bach's suites for unaccompanied cello; the deceptively simple *Two- and Three-Part Inventions* (1994) for the students of the School of American Ballet, and the exuberant *Brandenburg* (1997) for City Ballet.

By then he was in fragile health, following a bicycle accident in 1990 and heart-valve surgery in 1994; in 1996 he began showing signs of a form of Parkinson's disease and his hearing was poor; yet he insisted on staging *Les Noces* for City Ballet (1998). It was the last thing he did; two months later he suffered a massive stroke, and he died at his home in New York on July 29, 1998.

Robbins had already been made Chevalier of the French Legion of Honor, and had won 5 Donaldson Awards, 5 Tony Awards, 2 Academy Awards, 1 Emmy Award, the Kennedy Center Honors, and numerous other prizes; on the evening of his death, the lights of Broadway were dimmed for a moment in tribute. In the more than sixty years in which he had been active in the theater, he had transformed it because he never stopped asking questions. "Why can't we do ballets about our own subjects, meaning our life here in America?" he asked before making *Fancy Free*. And, speaking of the collaboration that made *West Side Story*, "Why couldn't we, in aspiration, try to bring our deepest talents together to the commercial theater?" His own work answered both questions in the affirmative.

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Scope and Content Note

The personal papers of Jerome Robbins (1923-2000 and undated) primarily document his life from 1931-1998 and consist of material on his careers as a dancer, producer, and choreographer in the fields of ballet, television, Broadway theater, and Hollywood films. Some of the types of items found within this collection are account ledgers, agendas, audit lists, awards, casting documents, choreographic notes, clippings, correspondence, costume information, cue sheets, general ledgers, income tax materials / payments, journals, lighting notes, notes, photographs, production materials, programs, research, scores, sketch / collage books, tour information, and writings. However, the vast majority of the collection is composed of correspondence, production materials and writings. The few items found within this collection that postdate his life are connected to the research material collected on his life. For example, clippings and photographs concerning the performances of Robbins' ballets until the year 2000 are within this collection (see boxes 27 and 28).

Within the ballet notes, biographical materials and production materials series, writings can be found in which Robbins expressed both the professional circumstances and his private feelings for individual events. Of specific interest are his journals found in boxes 21-24.

From the items attributed to Sonia Robbins Cullinen, Cassandra Einstein, Jesse Gerstein, Frieda Robbins, Harry Robbins, Lena Robbins, Leonard Bernstein, and the numerous files within the Personalities series, varying perspectives of Jerome Robbins' life and work will be ascertained.

Related Materials

- Jerome Robbins Collection of Graphic works, (S) *MGZMD 134. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.
- Jerome Robbins Papers, (S)*MGZMD 130. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.
- Jerome Robbins Photographs, (S)*MGZEB 99-9451. Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Organization

The collection is organized into 8 series and 2 sub-series. They are:

- Series I: Biographical Material, 1923-2000 and undated
 - Sub-series 1: *Poppa Piece*, 1923-1998 and undated
 - Sub-series 2: Biographical Materials, 1923-2000 and undated
- Series II: Ballet Notes, 1938-1998 and undated
- Series III: Production Material, 1939-1999 and undated
- Series IV: Personalities, 1925-1998 and undated
- Series V: Organizations, 1937-1999 and undated
- Series VI: Personal Financial Material, 1940-1998 and undated
- Series VII: Scores, 1955-1987 and undated
- Series VIII: Oversized, 1931-1998 and undated

Series Descriptions

Series I: Biographical Material, 1923-2000 and undated
30 boxes

The biographical materials found within the Jerome Robbins Personal Papers are grouped within two sub-series within this series. Sub-series 1 contains the biographical material collected by Robbins for his autobiographical work *Poppa Piece*, and sub-series 2 contains the remaining related biographical materials.

- Sub-series 1: *Poppa Piece*, 1923-1998 and undated
- Sub-series 2: Biographical Materials, 1923-2000 and undated

Sub-series 1: *Poppa Piece*, 1923-1998 and undated (1923-1998 and undated, bulk dates)

Arrangement: Alphabetical
3 boxes

This sub-series consists of the items found grouped and filed under *Poppa Piece*, Robbins' autobiographical work, within the collection (presumably by Robbins). References to notes from journals, his high school years, his early dance career with his sister Sonia Robbins Cullinen and his connection through parents to Kittatinny Lodge are included.

Of special interest is a 1937 program featuring Robbins and his sister, Robbins' biographical essays, his personal notes from his journals he collected for *Poppa Piece*, his passports and documents relating to Woodrow Wilson High School

Although based on real events, *Poppa Piece* is impressionistic and focuses on the parental affect on Jerome Robbins as a child—i.e. “what happened inside as each event occurred” (Blume, Mary. “One Man’s ‘Family’: Robbins and Dance”. *International Herald Tribune*: Dec 29, 1992).

Sub-series 2: Biographical Materials, 1923-2000 and undated (1923-1998 and undated, bulk dates)

Arrangement: Alphabetical
27 boxes

This sub-series contains the agendas, awards, journals, clippings, and sketch / collage books not specifically filed under the *Poppa Piece* project by Robbins within the collection, but many of which could have been used in that autobiographical piece.

Of note within this subseries is Robbins’ birth certificate, his petition for name change, his American Theatre Wing awards, the French Legion of Honor award, the list of works from Camp Tamiment, the journals entitled “Jerry Rabinowitz Poetry & Music Compositions, 1924-1935” and “London-Sept-Oct 70”, and the transcription of Robbin’s testimony for the House Committee on Un-American Activities.

Series II: Ballet Notes, 1938-1998 and undated

Arrangement: Alphabetical
34 boxes

The Ballet Notes series consists of casting documents, choreographic notes, clippings, costume information, cue sheets, programs, lighting notes, photographs, scores, tour information, and research pertaining to the ballet productions danced, created and produced by Jerome Robbins. Some correspondence can be found in this series, but most can be found filed within the Personalities series.

From *2x3 Part Inventions* to *West Side Story Suite*, this series contains items which document the varied spectrum of Robbins’ creative genius in ballet. Most of his ballets are represented within this series, but the following productions are well documented: *Afternoon of a Faun*, *Brandenburg*, *The Cage*, *The Concert*, *Dances at a Gathering*, *Dybbuk Variations*, *Goldberg Variations*, *I’m Old Fashioned*, *In Memory of . . .*, *Ives*, *Songs*, *Opus 19 / The Dreamer*, *Other Dances*, and *Piano Pieces*.

Of special interest is the correspondence from Leonard Bernstein and Oliver Smith relating to *Fancy Free*, the notebook concerning *Arts of the Gentleman* filed under *A Sketch Book: A Work in Progress*, and the notebooks created by Robbins for *Watermill*. Information for two unproduced ballets— *The Will-O-The-Wisps* and untitled—can also be found within this series.

Series III: Production Materials, 1939-1999 and undated

Arrangement: Alphabetical

5 boxes

This series contains the casting information, choreographic material (including cue notes), clippings, scores, and research notes pertaining to the motion pictures, musicals, operas, plays, television shows and workshops danced, created and produced by Jerome Robbins.

Of special interest is Leonard Bernstein's revised score of *Maria* from *West Side Story*, the correspondence, notes and research materials for the un-produced Nijinsky motion picture project, the commemorative coins for *Fiddler on the Roof*, and the *On the Town* notes from Robbin's meeting with Bernstein used for *Jerome Robbins' Broadway*.

Series IV: Personalities, 1925-1998 and undated

Arrangement: Alphabetical

53 boxes

Included in this series is general correspondence, writings and varied documents from many prominent performing arts individuals, such as George Abbott, Alicia Alonso, Clive Barnes, Mikhail Baryshnikov, Todd Bolender, Lucia Chase, Aaron Copland, Oscar de la Renta, Agnes de Mille, Erté, Suzanne Farrell, Mary Rogers Guettel, Sheldon Harnick, Kitty Carlisle Hart, Kitty Hawks, Allegra Kent, Hope Kondrat, Sara Levi-Tanai, Mary Martin, Edna O'Brien, Sono Osato, Barbara Paley, Harold Prince, Chita Rivera, Anna Sokolow, Barbra Streisand, Twyla Tharp, Edward Villella, Robert Wilson, and Natalie Wood.

Correspondence and other documents from several of Robbins' close friends such as Francis Arkin, George Balanchine, Leonard Bernstein, Richard Buckle, Betty Comden, Grover Dale, Andrew De Groat, Robert DiNardo, Robert Fizdale, Arthur Gold, Adolph Green, Barrie Irwin, Howard Jeffrey, Nora Kaye, Nancy Keith, Lincoln Kirstein, Arthur Laurents, Tanaquil Le Clerq, Milton Rosenstock, Warren Sonbert, Stephen Sondheim, and Nancy Walker span several decades and is often filled with news of the performing arts world.

Familial and romantic relations are revealed within the files for the Cullinen family, the Davenport family, Cassandra Einstein, Jesse Gerstein, Buzz Miller, Frieda Robbins, Harry Robbins, and Lena Robbins.

Series V: Organizations, 1937-1999 and undated

Arrangement: Alphabetical

8 boxes

This series contains the correspondence, clippings, programs, notes, and other materials pertaining to the organizations with which Jerome Robbins was associated with throughout his lifetime that were found within this collection. Professional organizations and associations include American Ballet Theatre, Ballet Theatre, Ballets: USA, the New York City Ballet, Opera de Paris Garnier, and the Spoleto Festival.

Of interest within the New York City Ballet files is the folder entitled *Ballet Ideas* in which Robbins collected articles and kept notes that sparked his choreographic and directorial skills. Also of note is the information regarding the 1961 European Tour conducted by Ballets: USA under Robbins' direction, as well as Ballet Theatre's itineraries for 1942-1944 found within this series.

Series VI: Personal Financial Material, 1940-1998 and undated

Arrangement: Chronological

14 boxes

This series contains the account ledgers, audit list, general ledgers, income tax materials and payments found within the collection. Information on the financial impact, as connected to his varied productions can be found in this series. Of special interest is Robbins' 1955 New York State resident status issue.

Series VII: Scores, 1955-1987 and undated

Arrangement: Alphabetical

7 boxes

This series contains the scores found in collection not connected with any Jerome Robbins production. Of special interest are Robbins' notes and doodle referencing *West Side Story* found on Louis Köhler's *Sonatina Album* score.

Series VIII: Oversized, 1931-1998 and undated

Arrangement: Alphabetical

20 boxes

This series contains the oversized awards, ballet / musical notes, biographical, clippings, organization and score material found in the collection.

Separated Materials

Jerome Robbins Dance Division

- Actors Studio Award, 1980 (Box 2)
- Anglo-American Contemporary Dance Foundation Lifetime Achievement in the Dance, 1985 (“The Dancer” an original sculpture by Henry Moore; Box 1)
- Commonwealth Award of Distinguished Service in the Dramatic Arts, 1990 (Box 2)
- Dance Magazine Award, 1957 (Box 1)
- Emmy Award: The Academy of Television, Arts and Sciences Award for Best Single Program of the Year (Producer’s showcase)-*Peter Pan*, 1955 (Box 4)
- Evening Standard Drama Award for *West Side Story*, 1958 (Broken marble piece in envelope attached to statue; Box 4)
- Face Mask-paper and black paint, ca 1942-1944 (Box 2)
- Fiddler on the Roof image painted on marble by Arlena Rubin (Wellesley and Arlena Rubin name signed in marker on the back; Box 5)
- I.S.P.A.A. Award, 1978 (Box 5)
- *Jerome Robbins’ Broadway* Imperial Theatre New York City / Opening Night February 26, 1989 commemorative award (Box 5)
- Kennedy Center Award and presentation case (case received damaged; Box 3)
- New York City Ballet-40th Anniversary Celebration, 1988 (Box 2)
- New York University Musical Theatre Hall of Fame, 1995 (Box 1)
- Oscar Award: Academy Honorary Award to Jerome Robbins for Brilliant Achievements in the Art of Choreography on Film, 1961 (Box 4)
- SBI Owl Award-Jerome Robbins Choreography of the Year-*West Side Story*, 1961 (Box 4)
- Spoleto Festival-XXV Festival dei due Mondi (Box 2)
- Sylvania Award for Outstanding Contribution to Creative Television Technique-Ford 50th Anniversary Show, 1953 (Handle carefully; Box 1)
- Tony Award / American Theatre Wing: *Jerome Robbins’ Broadway*-Best Direction of a Musical, 1989 (Box 3)
- Trophée des Arts, 1993 (Box 5)
- Washington D.C. “Key to the City” awarded to Leonard Bernstein, Jerome Robbins and Arthur Laurents for their work on *West Side Story*, 1957 (Box 5)
- The Whitbread Anglo American Theatre Award for Distinguished Direction of Musicals-The Dorchester London, 1967 July (Box 3)

Audio and Visual-Rodgers and Hammerstein

- *Dybbuk*, undated
- *Fanfare*-score reduction (microfilm), undated
- *In the Night*
 - Audio tape (Handwritten on cover-“*In the Night* / Chopin / 10.137.2”)
 - Super 8 Kodak Ektachrome film
- *Inspiration*-in the Beginning Bill Sparks Originals with Organ (J.F. Kennedy)-45 RPM record
- *Les Noces*-final performance CD, 1998 June 3
- Mary Martin Tribute-tape, undated
- Untitled recording-Glenn Bacon handwritten on box
- *Watermill*-Dub of soundtrack from 1972 film, undated

Box/Folder	Description
Series I: Biographical Material, 1923-2000 and undated (1923-1998 bulk dates)	
Sub-series 1: Poppa Piece Materials, 1923-1998 and undated	
Correspondence, 1956-1989 and undated	
Requests for autobiography / biography, 1979-1987	
Box 1	
F. 1	Brooks, Valerie, 1979-1983 (Newspaper articles and essays included)
F. 2	Hering, Doris, 1987
F. 3	A-S, 1983-1984 (1 letter each from: Ellis Amburn, Don McDonagh, Jacqueline Kennedy Onassis and Betty Prashker)
F. 4	General, 1956-1989 and undated
F. 5	Credit Card Information, 1978-1987
F. 6	Department of Labor (NY), 1939-1942 Department of Motor Vehicles (NY and NJ), ca 1970-1986 (Drivers license registration material and NYS Insurance Identification cards included)
F. 7	ca 1970-1980
F. 8	ca 1981-1986
F. 9	French lessons, undated Individual files, 1904-1987 and undated Adler, Stella, undated
F. 10	Classes
F. 11	General
F. 12	Cullinen, Sonia Robbins, 1937 and undated (Includes one 1937 program featuring Sonia and Jerome Robbins, a letter addressed to Sonia dated 1917) Robbins, Lena and Harry
F. 13	Kittatinny Lodge-Home of the R.F. Club, undated
F. 14	General, 1924-1951 and undated (Lena Rips diploma from grammar school dated 1904 and one undated letter from Jerome to parents)
F. 15	Tudor, Antony, 1986-1987 Medical, 1968-1998 and undated Doctors, 1968-1998 and undated
F. 16	Ears, 1985-1992 and undated (Hearing Aid) Eyes, 1975-1987 and undated (Eyeglass prescriptions)
F. 17	Panariello, George F., 1981-1984
F. 18	Zweifach, Philip, 1979-1980 and undated
F. 19	General, 1975-1987 and undated General, 1968-1998 and undated
Box 2	
F. 1	Borer, Jeffrey, 1995-1997 and undated

Box/Folder	Description
F. 2	A-K, 1977-1998 and undated
F. 3	Petito, Frank A., 1995-1997
F. 4	Steinberg, Charles, 1984-1998 and undated
F. 5	L-W, 1968-1996 and undated
F. 6	Illness-London, 1970
F. 7	Medications (daily directions), 1996-1998 and undated
F. 8	Nurses' Medical and Fever Charts, 1995-1996 (Nurses' notes included)
F. 9	Surgery related, 1995-1996 and undated
F. 10	General, 1982-1998
	Notes, 1931-1990 and undated
F. 11	Creative-Personal projects, 1978-1980 and undated
F. 12	Dance Magazine draft written by Lydia Joel and Jerome Robbins, undated New York Times, 1963-1965
F. 13	<i>Recording the Dance</i> , 1963-1964
F. 14	Robbins on 'Les Noces', 1965
	Personal, 1970-1990
	From Journals, 1970-1980 (Group number demarcates order in which material found)
F. 15	Group 1, 1970-1980 and undated (Photograph found with notes included)
F. 16	Group 2, 1972 and 1976
F. 17-18	Material from 76 summer writing for <i>Poppa Piece</i> , 1976
Box 3	
F. 1-2	Original Handwritten, 1976 and 1990
F. 3-4	Photocopies, 1976
F. 5	Recent revival of Balanchine's <i>Symphonie Concertante</i> , 1983 Feb 7
F. 6	Spoletto Gala, 1990 Jan 27
	Untitled, 1976-1990 (Group number demarcates order in which material found)
F. 7	Group 1, 1976-1990
F. 8	Group 2, 1976-1984
F. 9	Group 3, 1986
F. 10	General, 1931 and undated (Empty folder for Robbins' High School story entitled <i>My Selves</i>)
F. 11	Selective Service System, 1940-1946
F. 12	Travel Related, 1942-1980 and undated (Passport, international driving permits, custom forms and UK work permits) Woodrow Wilson High School, 1935 and undated
F. 13	Commencement program, 1935
F. 14	Diploma and Junior LSS patch, 1935 and undated

Box/Folder	Description
F. 15	Yearbook and clipping, 1935
F. 16	General, 1923-1924 and undated (1923 Hudson City Academy program)
	Sub-series 2: Biographical Materials, 1923-2000 and undated (1923-1998 and undated, bulk dates)
	Agenda / Calendar, 1946-1990
Box 4	
F. 1	1946
F. 2	1947
F. 3	1949
F. 4	1960-1961
F. 5	1964
F. 6	1968
F. 7	1969
F. 8	1971 (Handle carefully)
F. 9	1972
F. 10	1989, 1989-1990 (Includes 3 pages of handwritten notes, NYCB 1989/1990 schedule / roster and casting suggestions for <i>Dances at a Gathering, Mother Goose and Watermill</i>)
F. 11-12	Art Works-loaned / purchased, 1979-1987
	Articles, 1954-1996
F. 13	<i>From the Castles to the Creep</i> , 1954 and 1996 (Letters included) <i>Knockout Numbers</i> , 1984 (Review on Jack Cole book)
F. 14-15	Drafts
Box 5	
F. 1-2	Drafts
F. 3	Published (photocopy) (<i>Vanity Fair</i> article)
F. 4	Reference material
F. 5	General (Galley proofs and correspondence)
F. 6	<i>Reflections on the Royal Danish Ballet</i> , 1956 Sept
F. 7	<i>Robbins on 'Les Noces'</i> , 1965 (Working title: <i>Out on a Limb with Lucia. On 'Les Noces': a Ballet</i>)
F. 8	<i>Thoughts on Choreography-Jerome Robbins</i> , 1954 (Selma Jeanne Cohen)
F. 9	Untitled, 1965 May 27
	Awards / Mementos, 1940-1997 and undated
Box 6	
F. 1	Academy of Television Arts and Sciences (nomination), 1955
F. 2	Actors' Fund of America, 1979 (Life membership)
F. 3	Ambassador for the Arts pin, undated
F. 4	America-Israel Cultural Foundation, 1982 Oct 26 (Engraved brass plate found separated from award)

Box/Folder	Description
F. 5	American Academy and Institute of Arts and Letters, 1985 (American Honorary membership) American Theatre Wing / The League of American Theatres and Producers-Antoinette Perry Award, 1947-1989
F. 6	1947-1948 (Handle carefully-item framed)
F. 7	1957-1958 (Choreography for <i>West Side Story</i>)
F. 8	1965 (1 each for Choreographer and Director of <i>Fiddler of the Roof</i>)
F. 9	1988-1989 (Nomination)
F. 10	Astaire Award, 1985 (Lifetime Achievement in the Dance)
F. 11	Box Office Blue Ribbon Award, 1956 and 1962 (Best picture of the month for <i>The King and I</i> and <i>West Side Story</i> , respectively) Brandeis University Creative Arts Award, 1967-1987

Box 7

F. 1	1967 (Theater)
F. 2	1984 and 1987 (Dance)
F. 3	Capezio Dance Awards, 1976 (Guest book and booklet)
F. 4	City University of New York (CUNY), 1980 (Honorary Doctor of Humane Letters; degree and photographs)
F. 5	Coca Cola Company-Tiffany Studio belt buckle, undated (Inscribed on back: "Awarded for Dancing Non-Stop 24 Hours")
F. 6	Common Wealth Awards, 1990 (For distinguished service in the field of Dramatic Arts)
F. 7	The Donaldson Award-The Billboard Publishing Company, 1945-1955 (5 medals: 1945-1946: Best Dance Direction for <i>Billion Dollar Baby</i> , 1947-1948: Best Dance Direction for <i>High Button Shoes</i> , 1950-1951: Best Dance Direction for <i>The King and I</i> , 1952- 1953: Best Dance Direction for <i>Two's Company</i> and 1954-1955: Best Direction Musical for <i>The Pajama Game</i>)

Box 8

F. 1	Drama Desk, 1988-1989 ("For an imperishable legacy of great American Musicals")
F. 2	French Legion of Honor (Chevalier), 1993 (Chevalier dans l'Ordre National de la Legion d'Honneur)
F. 3	Guild Hall of East Hampton, New York, 1987 Dec 2 (Lifetime Achievement in the Arts)
F. 4	Hollywood Foreign Press Association (nomination), 1961 (Golden Globe Award—Robert Wise and Jerome Robbins— Outstanding Achievement—Best Direction "West Side Story") Kennedy Center Honors Honoree, 1981-1982
F. 5	Correspondence, 1981-1982
F. 6	Medal, 1981 Dec 6

Box 9

F. 1	General, 1981 Plaques, 1989-1990
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Box/Folder	Description
F. 2	1989 (Broken, handle carefully)
F. 3	1990 (Clipping and ticket stub included)
F. 4	Look Television Award, 1955 (<i>Peter Pan</i>)
F. 5	Medallions / Medals, 1951-1989 and undated (Unlisted donor)
F. 5	Gabriel Sherover Promenade, 1989 Aug 13
Box 10	
F. 1	“Hung Up”, 1958 Oct 24
F. 2	Konstantin Stanislavsky Centennial Commemorative Medal and the 250 th Anniversary Medal for the Leningrad Academic Choreographic School named after A. Ia. Vaganova
F. 3	Maurice Ravel, ca 1975 (Date found on edge of medallion)
F. 4	Salvatore Vigano coin, undated
F. 5	St. Genesius gold medal, 1951 (“Jerry love Mrs. Anna” engraved on back)
F. 6	Money Clip, undated (“Jerome Robbins M.D., From Ray, A Grateful Patient” engraved on back)
F. 7	Moscow Art Theater Medal, 1965 Feb (Box damaged—Robbins writing on lid)
F. 8	Motion Picture Industry <i>Exhibitor</i> magazine Laurel Awards, 1962 (Director- <i>West Side Story</i>)
Box 11	
F. 1	National Committee for Labor Israel, 1964 Nov 29 (Sholem Aleichem Award)
F. 2	New Jersey Freemasons- metal emblem and anniversary pins, 1949 Jan 12 and undated (25 and 50 Year pins) New York City-Mayor’s Office, 1959 and 1976
F. 3	1959 (Ballets: USA--citation for Distinguished and Exceptional Service)
F. 4	1976 (Handel Medallion—“Great Choreographer and Artist, Distinguished and Caring Citizen of New York by Abraham D. Beame, Mayor, May 9, 1976” written on back)
F. 5	New York State Governor’s Arts Award, 1997
Box 12	
F. 1	New York University, 1985 and 1995 (Honorary Doctor of Fine Arts and Musical Theatre Hall of Fame Award)
F. 2	Outer Critics Circle Award, 1988-1989 (“For the conception, choreography & direction of <i>Jerome Robbins’ Broadway</i> , the outstanding Broadway Musical of 1988-1989”) Paris Government-Fluctuat Nec Mergitur coin, 1989 and 1995 (“Paris à Jérôme Robbins” inscribed on one side)
F. 3	1989
F. 4	1995
	Pins, 1940 and undated

Box/Folder	Description
F. 5	Commemorative-King Christian X of Denmark (Kongemærket), 1940 (Georg Jensen)
F. 6	Unidentified, undated
F. 7	Roseland, 1946 (Best Choreography)
Box 13	
F. 1	Société des Auteurs, Compositeurs et Éditeurs de Musique (SACEM)-medallion, 1975 (Front: "De La Musique Avant Tout Chose" and on back: "Hommage à Jerome Robbins, Opéra, 12 Décembre 1975")
F. 2	The Society of West End Theatre (nomination), 1983 (For the outstanding new dance production of the year)
F. 3	Sylvania Television Awards, 1955 (Citation for distinguished achievement in creative television technique—to Jerome Robbins, <i>Peter Pan</i> -Producer's Showcase)
F. 4	Théâtre des Champs Elysées-Festival International de Danse de Paris, 1987 (Side of box damaged)
F. 5	The Wisdom Society, 1957 (Wisdom Award of Honor: For the advancement of knowledge, learning and research in education)
F. 6	Wood Box, undated
F. 7	Birth Certificate and Petition for Name Change, 1942 and 1944
F. 8	Board of Elections (NY)-voting registration, 1969-1992
F. 9	Camp Tamiment-list of works, ca 1938-1940 and undated Clippings, 1947-1999 and undated Jerome Robbins, 1947-1999 and undated
F. 10	1947-1957
F. 11	1958-1959
F. 12	1960-1964
F. 13	1966-1970
Box 14	
F. 1	1973-1974
F. 2	1975-1985
F. 3	1986-1988
F. 4	1990-1996
F. 5	1997-1998 July
F. 6	1998 Aug-Dec
F. 7	1999 and undated General, 1957-1998 and undated
F. 8	1957-1975
F. 9	1980-1998 and undated
F. 10	Contracts, 1938-1952 (Memorandum concerning <i>Lambeth Walk</i> from <i>Me and My Girl</i> and letter concerning French production of <i>The Cage</i> found within original contracts folder included)

Box/Folder	Description
	Copyrighted Ideas, 1957-1968
F. 11-12	1957
Box 15	
F. 1	1966-1967
F. 2	1968
F. 3	Correspondence, undated
F. 4	Customs-certificate of registration, 1959-1964 (Leica and Nikon ownership)
F. 5	Dogs, ca 1989-1997
F. 6	Early choreographer / dancer programs, 1923-1939 and undated (Young Men's Hebrew Association and The Undergarment and Negligee Workers' Union (Local 62))
	Ephemera, 1940-1983
F. 7	Bulletin Board, 1981, 1983 and undated Postcards (blank)
F. 8-10	ca 1940-1959 (Paper found within envelope containing blank postcards dates these items from 1951-1959, yet several found within individually dated 1940 and 1942)
Box 16	
F. 1	ca 1942-1983
F. 2	1964
F. 3-4	Undated
Box 17	
F. 1-4	Undated
Box 18	
F. 1-4	Undated
Box 19	
F. 1	Scrapbook (blank), undated
F. 2-3	General, 1993 and undated
	Essays (biographical), 1954-1989 and undated
F. 4-6	Handwritten (photocopies), 1976-1977 and undated
	Typed
F. 7	1954-1986
F. 8	1989 and undated
F. 9	Executive Personal Assistant-interviews, 1982 (Includes newspaper advertisement for position)
F. 10	Eyeglass prescriptions, 1988-1998
	Fact sheets, 1993 and undated
F. 11	Handwritten notes, undated
F. 12	Typed, 1993 and undated

Box/Folder	Description
F. 13	Family loan and gift information, 1965-1991 (See also Individuals series)
F. 14	Family research, 1975-1986 (Family Tree chart, letters and Harry Robbins award)
F. 15	High school-commencement program, 1935 (Woodrow Wilson High School) House Committee on Un-American Activities (HUAC), 1951-1992 and undated
Box 20	
F. 1	Clippings, 1976, 1981 and undated Correspondence, 1951-1992
F. 2	Federal Bureau of Investigations, 1981-1989 Freedom of Information Act, 1981-1992
F. 3	1981-1990
F. 4-6	1991
F. 7	1992
F. 8	Siegel, R. Lawrence, 1951-1956
F. 9	General, 1981-1990
Box 21	
F. 1	Notes, ca 1956-1990 Testimony (1953), 1977 and undated
F. 2	1977 and undated
F. 3	Undated
F. 4	International Certificate of Vaccination, 1958-1981 (One "Health Alert Notice" card included)
F. 5	International Driving Permits, 1960 and 1962 Interview with Clive Barnes, 1969 and 1973
F. 6	1969
F. 7	1973
	Journals, 1924-1994 and undated (Titles in quotations handwritten by Robbins; titles without quotations found on original folder)
F. 8	"1", 1969-1970
F. 9	Ballet Theatre-Mexico, Canada, Boston, Etc., 1942-1943
F. 10	"Bodrum July-84", 1984 (Balanchine, Twyla Tharp, Bar Mitzvah invasion and Turkish Coast)
	Compilation-"Jerry Rabinowitz Poetry & Music Compositions, 1924-1935", 1924-1935 (Compilation of poetry, journals, letters, music compositions and clippings found in plastic sleeves within binder and kept in order found)
F. 11	Part 1 of 4 (Front cover, contents list, clipping and composition book)

Box/Folder	Description
F. 12	Part 2 of 4 (Poetry and letter to mother)
F. 13	Part 3 of 4 (Letters, poem by Sonia Rabinowitz, sketch and music compositions)
F. 14	Part 4 of 4 (Music compositions and journal)
Box 22	
F. 1	“Egypt, Turkey 85”, 1985 (Loose note to “Mike and Lisa” found at front of journal included)
F. 2	“Ives etc”, 1987-1988 (Journal on trips, life events and dance choreography; loose page inserts, handle carefully)
F. 3	“Japan 64 / London 66”, 1964 and 1966
F. 4	“JR-To Do”, 1990, 1993 and undated (Part journal and part “to do” list—thoughts on Balanchine referenced)
F. 5	“London 71”, 1971
F. 6	“London-Israel”, 1971
F. 7	“London-Oct 1972”, 1972 Oct-Nov
F. 8	“London-Sept-Oct 70”, 1970-1990 (Loose pages, handle carefully;- draft of letter addressed to folks at back of journal)
F. 9	“Notes”, 1990 and undated (Paris Opera)
F. 10	“Notes-Dec 1991”, 1991
Box 23	
F. 1	“Notes, etc. 89-91 etc”, 1989-1991 (Jesse Gerstein)
F. 2	“Paris-Dec 86”, 1986 (Part journal and part calendar of events; Handle carefully)
F. 3	Paris and London, undated
F. 4	“Plans 92”, 1991-1994 (“Mostly <i>Poppa Piece</i> ” handwritten on post-it note attached to cover)
F. 5	“ <i>Poppa Piece</i> notes-private”, 1980-1990
F. 6	“Some Theatre & Dance Reports-1971”, 1971-1972, 1988 and undated (No reports included, unrelated title; loose pages-handle carefully)
F. 7	“St Barts March 1986”, 1982-1986(Handle carefully-loose pages)
F. 8	“St Petersburg-Jan 92”, 1992 (“1992 from Paris to Leningrad” written on envelope; handle carefully-loose pages)
F. 9	“Stravinsky Journal”, 1972 <i>Circus Polka, Lacrimoso, Requiem, Pucinella, Scherzo</i> and <i>Dumbarton Oaks</i>)
Box 24	
F. 1	“Travel notes-Venice July 72”, 1972
F. 2	Trip-London, 1968 (Loose notes found with journal included)
F. 3	“Trip-Stockholm, Leningrad, Moscow-May-June 69-Monte Carlo”, 1969
	Untitled, 1944-1990 and undated
F. 4	1944
F. 5	1984, 1990 and undated
F. 6	Undated

Box/Folder	Description
F. 7	“Venice-87-Feb-Mar”, 1987 Feb-Mar
F. 8	“Viaggio en Italie 1963”, 1963 (Handwritten on cover: “This looks like Sicily-1963-with Bobby Thomspen [indecipherable word] early spring 1963”)
F. 9	Vienna, undated
F. 10	Last Will, 1998-2000
F. 11	Living Will, 1984-1991 and undated
F. 12	Medical-knee x-rays and test instructions, 1972 and 1992
	Notes-personal writing, 1940-1995 and undated (Titles in quotations handwritten by Robbins on document; titles without quotations found on original folder)
Box 25	
F. 1	“1 st Trip to Mexico”, 1940
F. 2	Alvin Ailey program, 1971 (Includes event program)
F. 3	American Indians, undated
F. 4	Balanchine’s <i>Symphonie Concertante</i> -Ballet Theater performance, 1983 Feb 7
F. 5	Ballet notes and scores-inventory list, 1990
F. 6	Ballet Stories, 1940s
F. 7	“Barbara: Some Notes”, 1965 Dec 22 (Streisand)
F. 8	“Beach Story-Invasions”, 1985 July 29-30
F. 9	“Black Orpheus / Chita on JRB / Tony Awards / St, Barts”, 1989 Mar 7-16
F. 10	“Bodrum”, 1989 July 13
F. 11	“Breakfast summer 92”, 1992
F. 12	“Chopin”, 1993
F. 13	“Dance Awards”, 1961
F. 14	“Dionysus / Bacchae”, 1990 Feb 28
	“Dream”
F. 15	1965 Jan 22
F. 16	1991 Jan 21
F. 17	“Dream of Tanny in flower market”, 1994
F. 18	“Europe 58”, 1958 (Spoleto)
F. 19	From Mr. Robbins bedroom desk, 1984, 1994 and undated (Includes one sketch and one letter)
F. 20	“Idea for a Musical Comedy Picture”, 1946 Aug
F. 21	Ideas (ballet)-original, 1945-1946 and undated (<i>Events</i> , <i>Fancy Free</i> and <i>Peter Pan</i> referenced)
F. 22	“Inflation note”, undated
F. 23	<i>The Listing Attic</i> by Edward Gorey, undated
F. 24	“Night Journey”, undated

Box/Folder	Description
F. 25	“Notes for speech at American Ballet Theatre Gala”, 1990
F. 26	“Notes on measures taken on Eric Bentley dated 3/14/67”, 1967
F. 27	“On taking the mushroom”, 1960s (“Ballet notes ‘Illusions’” crossed out on envelope in which notes found)
F. 28	“The Opera (At the Musée D’Orsay)”, 1990 Feb 28
F. 29	“Oswald”, ca 1989-1990
F. 30	<i>Petrouchka</i> , undated
F. 31	“Plans for Ballets & Theater Pieces”, 1995
F. 32	“ <i>Poppa Piece</i> notes-1 st Act Version”, 1992 Sept 21
F. 33	<i>Prendergast: The Large Boston Public Garden Sketchbook</i> (Oklahoma Museum of Art), undated (Numerous annotations, notes and some sketches within this publication)
F. 34	“Project LSD”, 1966
F. 35	“Review of <i>Electronics</i> ”, 1940s (Balanchine)
F. 36	Royal Danish Theatre / Ballet Company, undated
F. 37	“Skin Log”, 1964 Sept 24-28 (<i>Fiddler on the Roof</i>)
F. 38	St Petersburg / Paris, 1992 and undated
F. 39	“Statement NY Times June 87 re AIDS”, 1987
F. 40	“Those Old Ballets”, 1951-1952
F. 41	Travel, 1996 Jan Untitled, 1940-1995 and undated
Box 26	
F. 1	1940 Oct 8-Nov 8
F. 2	1946 Dec 23
F. 3	1940s
F. 4	1951-1952
F. 5	ca 1956-1957
F. 6	1961 Oct 17
F. 7	1963 Nov
F. 8	1963
F. 9	1964 and 1967
F. 10	1968-1969
F. 11	1969 and 1971
F. 12	1970 Jan-Feb
F. 13	ca 1970 (Draft of letter—unknown recipient)
F. 14	1971 (Unsent letter addressed to Bob—Robert Wilson?—included in folder)
F. 15	1972 and undated Draft for a letter or thoughts on a relationship included in folder)
F. 16	1973 and undated
F. 17	1983 June-July

Box/Folder	Description
F. 18	1984 Jan
F. 19	1984 Dec
F. 20	1987-1988
F. 21	1990 Apr-June
F. 22	1991 Mar 14
F. 23	1995 Feb
F. 24-25	Undated Passport applications / visa forms, 1960-1997 and undated
F. 26	1960-1997
F. 27	Undated
F. 28	Passport photographs, ca 1958-1987 and undated
F. 29	Passports, 1958-1998 Photographs, ca 1930-1997 and undated
F. 30	Family, 1964-1997 and undated
F. 31	Robbins, Jerome, ca 1930-1996
F. 32	General, 1966-1997 and undated
F. 33	Real Estate-Lease for 24 West 10 th St, 1945 Research by Robbins, 1966 and undated Music, undated
Box 27	
F. 1	Xerox
F. 2	General
F. 3-4	Noh, 1966 and undated
F. 5	<i>Poppa Piece</i> -music, undated
F. 6	Records / Tapes / Books to catalogue, undated Research not by Robbins, 1998-2000 and undated (Information on Robbins life and career compiled after his death; Christine Conrad's, Fay Greenbaum's and Eileen Darby's names referenced)
F. 7	Archives-search terms, ca 2000
F. 8	Art, 1999
F. 9	<i>Brothers Ashkenazi</i> , undated
F. 10	Chapter drafts-Christine Conrad, undated
F. 11-12	Clippings, undated
F. 13	Correspondence, 2000 (Most concerning / from Christine Conrad and one note from Sonia Robbins Cullinen)
F. 14	Financial, 2000 Imagery search results, 1999-2000 and undated
F. 15	Archive Photos, 2000
Box 28	
F. 1	Corbis, 2000 and undated

Box/Folder	Description
F. 2	Time / Life Picture Collection, 1999 and undated
F. 3	Time Inc, undated
F. 4	Time Life Syndication, undated
F. 5-6	General, undated Notes, 1998 and undated
F. 7	Christine Conrad, undated
F. 8	General, 1998
F. 9	Photographs, undated
F. 10	Quotes / Letters, undated
F. 11	Tamiment, 2000
F. 12	Riverside Cemetery, 1983 and undated (Details on relatives) Short Stories / Plays, 1931-1989
F. 13	<i>Bye Bye Jackie</i> , 1944 (Ballet Play) <i>Lullaby & Reveille</i> , 1940-1989 (Short story; alternate spelling found on 2 nd copy is "Lullaby & Revielle")
F. 14	1940s and 1989 (Includes letter from Charles Payne and clipping from <i>The New Yorker</i>)
F. 15	ca 1942
Box 29	
F. 1	<i>Me in Mexico</i> , 1940 (Play)
F. 2	<i>Mrs. Midden Furnished Room</i> , 1939-1940 (Short Story)
F. 3	<i>My Selves</i> , 1931 (High School paper signed J. Rabinowitz;)
F. 4	<i>Roof Top</i> , 1945-1946 (Short story)
F. 5	<i>Shut Door / Last Room</i> , 1942-1943 (Short stories)
F. 6	<i>Twelve Bar Tacid</i> , ca 1940 (Play)
F. 7	Untitled, 1942 Dec 2-20 Sketch / Collage books, 1948-1976 and undated
F. 8	Collage-News clipping-A. Davis, 1960s
F. 9	"JR's Notes-Clips-Variou Drawings 70s", ca 1973-1976 (Handle carefully)
F. 10	"Sketches: Mexico-1 st trip with ABT", 1948
F. 11-12	"Spoleto 73", 1973 Untitled, ca 1959-1973 and undated
F. 13	ca 1959
F. 14	1973
Box 30	
F. 1	1973 and undated Teaching, 1937-1938
F. 2	Notebook-"Ballet Lessons-Jan. 1938 / Jan 21-April 9", 1938
F. 3	Notes, 1938 (Found with "Ballet Lessons-Jan 1938 / Jan 21-April 9" notebook in Box 30, Folder 2)

Box/Folder	Description
F. 4	Sonya and Jerry Robyns Dance Center program, 1937
F. 5	Work permits (international), 1958-1973 Writings by Others, 1973 and undated
F. 6	<i>The Byrd Hoffman School of Byrds: 18 Small Plays & a Concert</i> by K.K. Kean, 1973
F. 7	<i>Exit the King</i> (script) by Eugene Ionesco and translated by Donald Watson, undated (Annotated by Robbins)
F. 8	“Jerry’s Birthday Book” by unknown, 1973 Oct (Unknown author—gift sent from NY to London)
F. 9	Jorge Luis Borges prose, undated (Ending of <i>The Wall and the Books</i>) Untitled, ca 1945-1961
F. 10	ca 1945-1950
F. 11	ca 1961 (“Balanchine-City Center ‘61” written in parentheses on top of front page)
F. 12	General, 1942-1943, 1973 and undated (Senate Chamber Pass and Selective Service System draft release letter)
<u>Series II: Ballet Notes, 1938-1998 and undated</u>	
<i>2 & 3 Part Inventions</i> , 1994-1998 and undated	

Box 31

F. 1	Casting, 1994 and undated
F. 2	Lighting cues and patch sheets, 1995
F. 3	Music notes, undated
F. 4-6	Notes, 1994 and undated
F. 7-8	Scores-Johann Sebastian Bach, undated (Multiple copies with annotations)
F. 9	General, 1994-1998 (Clippings and program)
F. 10	3 x 3, undated (Notes-handwritten; Handle carefully) <i>Afternoon of a Faun</i> , 1961-1998 and undated
F. 11	Ballets: USA-stage manager cue sheets, 1961 (Some cue marks for <i>Interplay</i> listed)
F. 12	Benesh Movement Notation, undated
F. 13	Clippings, 1975-1997 Notes, 1961-1998 and undated
F. 14	Technical notes, 1961-1998 and undated
F. 15	General, undated
F. 16	Programs, 1972-1989 Scores-Claude Debussy, 1990 and undated
F. 17	1990(New York City Ballet <i>A Festival of Jerome Robbins' Ballets</i> in 1990; annotations)
F. 18	Undated (Annotations)
F. 19	General, 1978 and 1991 (Cast list, program)

Box 32

F. 1	<i>Afterthought-Igor Stravinsky</i> , undated (3 scores, some annotated; Handle
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Box/Folder Description

carefully)

Box/Folder	Description
	<i>Age of Anxiety</i> , 1950-1998 and undated
F. 2	Choreographic notes, 1950 and undated
F. 3	Scores-Leonard Bernstein, 1950 (Autographed piano score from Leonard Bernstein: "For Jerry, with great admiration & affection, Lenny"; some annotation)
F. 4	General, 1971 and 1998 (Clippings)
	<i>Allegro con Grazia</i> , 1990 and undated
F. 5	Notes by Bart Cook, undated
F. 6	Score-Peter Ilyich Tchaikovsky, 1990 (New York City Ballet's <i>A Festival of Jerome Robbins' Ballets</i> in 1990)
	<i>Andantino</i> , 1981-1992 and undated
F. 7	Casting, 1985 and undated
F. 8	Clippings, 1981 and 1992 (Referenced as <i>Pas de Deux</i> in 1981 articles)
F. 9	Programs, 1981
F. 10	Score-Peter Ilyich Tchaikovsky, 1990 and undated (2 volumes: the one with annotations used as rehearsal score for New York City Ballet's <i>A Festival of Jerome Robbins' Ballets</i> in 1990)
	<i>Antique Epigraphs</i> , 1984-1990 and undated
F. 11	Clippings, 1984
F. 12	Costumes, 1984 and undated
F. 13	Choreographic notes, undated
F. 14	Jerome Robbins' personal notes, 1984 and undated
F. 15	Lighting and stage manager's cue sheets, 1990
F. 16	Music notes, undated
F. 17	Notes by Christine Redpath (with Sara Leland), undated
F. 18	Programs, 1984, 1986 and undated
	Scores-Claude Debussy, 1990 and undated
F. 19	1990 (New York City Ballet <i>A Festival of Jerome Robbins' Ballets</i> in 1990; annotations)
F. 20	Undated(Handle carefully; Without annotation)
Box 33	
F. 1	<i>Ballade</i> -Claude Debussy scores, undated (Handle carefully; some with annotation)
	<i>Une Barque sur l'Océan</i> , 1975 and undated
F. 2	Score-Maurice Ravel, 1975 Mar (Some annotation)
F. 3	Tom Abbott's notes, undated
F. 4	General, 1975 (Clipping)
F. 5	<i>Bars</i> , 1938-1940
	<i>Brahms / Handel</i> (with Twyla Tharp), 1984-1990 and undated
F. 6	Casting / Rehearsal notes, 1985-1988 and undated
F. 7	Correspondence, 1984 and undated

Box/Folder	Description
F. 8	Costumes, undated
F. 9	Jerome Robbins' personal notes, undated
F. 10	Music notes, undated
F. 11-12	Notes by Sara Leland, undated
F. 13	Programs, 1984-1985 Scores-Johannes Brahms-orchestrated by Edmond Rubbra
F. 14	1990 (Annotations; rehearsal score for New York City Ballet <i>A Festival of Jerome Robbins' Ballets</i> in 1990)
F. 15	Undated (Annotations and 3 pages of notes, as well as illustration of costume, found at back of volume)
F. 16	Stage manager and lighting cue sheets, 1990
F. 17	General, 1990 <i>Brandenburg</i> , 1996-1998 and undated
F. 18	Casting-publicity, 1996-1997
F. 19	Clippings, 1997-1998
F. 20	Costumes, undated
F. 21	Lighting information, 1997-1998
F. 22	Opening night, 1997 (Photographs included)
F. 23	Score-Johann Sebastian Bach, 1997 (Concerto #2 only; annotations) <i>The Cage</i> , 1951-1998 and undated
Box 34	
F. 1	Ballets: USA-stage manager cue sheets, 1961 (<i>Afternoon of a Faun</i> and <i>Interplay</i> mentioned on two pages)
F. 2	Cast list, 1977-1989 and undated
F. 3	Clippings, 1991-1998
F. 4	Lighting and stage manager cue sheets, 1983-1990 and undated
F. 5	Notes by Jerome Robbins and Tom Abbott, undated
F. 6	Notes on taping, 1983
F. 7	Programs, 1972-1985 Scores-Igor Stravinsky, 1951-1987 and undated
F. 8	1951 (New York City Ballet; annotations)
F. 9	1987 ("RM / NYC/Jan '87" printed on last page; annotations)
F. 10	Undated (Annotations)
F. 11	<i>Celebration—The Art of the Pas de Deux</i> —clippings, 1973-1975 (Spoleto Festival) <i>Chansons Madecasses</i> , 1975 and undated
F. 12	Notes-Tom Abbot's, undated
F. 13	Program, 1975 <i>Circus Polka</i> , 1972-1997 and undated
F. 14	Choreographic notes-Gabrielle Whittle, undated
F. 15	Lighting and stage manager cue sheets, 1990

Box/Folder	Description
F. 16	Programs, 1972-1985 Scores Igor Stravinsky
F. 17	1972 May 28 (Annotations; cover has watercolor enhancements added, possibly by Robbins)
F. 18	1990 (New York City Ballet's <i>A Festival of Jerome Robbins' Ballets</i> in 1990; annotations)
F. 19	Stage scene-notes, undated
F. 20	General, 1972 and 1997
F. 21	<i>Come of Age</i> , ca 1938 <i>The Concert (or, The Perils of Everybody)</i> , 1956-1998 and undated Australian Ballet, 1978-1983 and undated
F. 22	Cast list, 1979 and 1983
F. 23	Correspondence, 1978-1983
F. 24	Notes, undated
F. 25	Rehearsal schedule, 1979 and 1983 (Tom Abbott)
F. 26	Ballets: USA-packing lists, undated
F. 27	Berlin-cue sheet, undated
F. 28	Clippings, 1971-1998 and undated
F. 29	Costumes, undated
F. 30	Drop curtain photocopies, 1979
F. 31	Lighting plot-cue sheet, 1977-1978 and 1990 New York City Ballet, 1961-1990 and undated
F. 32	Annotated flyer, 1971
F. 33	Cast list, 1977-1989 and undated
F. 34	Lighting plots and cue sheets, 1961, 1990 and undated
F. 35	Notes, undated Notes, 1972, 1982 and undated
Box 35	
F. 1	"Carries", undated
F. 2	Christine Redpath's, 1988 and undated
F. 3	"Mistake Waltz", undated
F. 4	"Rain", undated (Handle carefully)
F. 5	Opernhaus Zürich, undated
F. 6	General, 1972 and undated
F. 7	Paris-cue sheet, undated
F. 8	Programs, 1956-1987 and undated Royal Ballet, 1974-1986 and undated
F. 9	Cast list, 1974-1986
F. 10	Rehearsal schedule, undated
F. 11	San Francisco Ballet, 1986 and undated (Correspondence / contract and

Box/Folder Description

notes)

Box/Folder	Description
	Scores-Frédéric Chopin, undated (Annotations)
F. 12	Op 28, no 4, 7, 16 and 18
F. 13	Op 40, no 1- <i>Polonaise Militaire</i>
F. 14	Op 47- <i>Troisième Ballade</i>
F. 15	Op. 57- <i>Berceuse</i>
F. 16	<i>Mazurka</i> (posthumous)
F. 17	<i>Valse</i> (posthumous)
F. 18	General (Rehearsal copy for piano)
	<i>Concertino</i> , 1982-1990 and undated
F. 19	Casting, 1985, 1987 and undated
F. 20	Lighting and stage manager cue sheets, 1987 and 1990
	Scores-Igor Stravinsky, 1982 and 1990
F. 21	1982(Annotations; New York City Ballet-Bart Cook's name on first page of one copy)
F. 22	1990 (Annotations; New York City Ballet's <i>A Festival of Jerome Robbins' Ballets</i> in 1990)
F. 23	<i>Cook Book</i> , 1940
	<i>Dances at a Gathering</i> (DAAG), 1969-1998 and undated
F. 24-26	Benesh movement notation, undated ("D.A.A.G. Retrospective" printed on original envelope; 5 pages of notes included) Clippings, 1969-1998 and undated
Box 36	
F. 1	1969-1970
F. 2	1972-1998 and undated
F. 3	Costume sketches, undated
	New York City Ballet (NYCB), 1969-1990
F. 4	Casting, 1983-1987
F. 5	Lighting cues, 1978-1990
F. 6-8	Notes, 1969-1976
	Notes, 1969 and undated
F. 9-10	Sara Leland, undated
F. 11	General, 1969
F. 12	Programs, 1969-1986
	Royal Ballet, 1969-1971 and undated
F. 13-14	Notes, 1969-1971 and undated (Correspondence included)
F. 15	General, 1969-1970 and undated
	Scores-Frédéric Chopin, 1969 and undated
F. 16-17	1969 Feb-May (Annotated)
Box 37	
F. 1	1969 Feb-May (Annotated)

Box/Folder	Description
F. 2-5	Undated (Simon Savoff handwritten on one publication; most publications without notes) <i>Dumbarton Oaks</i> , 1972-1986 and undated
F. 6	Clippings, 1973
F. 7	Notes, 1986 and undated
F. 8	Photographs, 1972 and 1986
F. 9	Programs, 1972
F. 10	Score-Igor Stravinsky, undated (Without annotation) <i>Dybbuk Variations</i> , 1965-1980 and undated
F. 11	Clippings, 1974-1980
F. 12	Correspondence, 1965-1975 and undated
F. 13	Costume sketches, 1973-1974 and undated New York City Ballet (NYCB), 1973-1977 and undated
F. 14	Casting, 1976-1977 and undated
F. 15	Rehearsal notes, 1975 and undated
F. 16	Schedules, 1973-1976
Box 38	
F. 1	Notebook-Jerome Robbins', 1971-1974 (Daily observations on personal / <i>Dybbuk</i> activities, as well as sketches of costumes and set designs) Notes, 1972-1976 and undated
F. 2	Tom Abbott, 1975 and undated
F. 3-9	General, 1972-1976 and undated
F. 10	Photographs, undated
F. 11	Press and preview information, 1974
F. 12	Programs, 1972-1978 and undated (Notes/drafts, as well as published versions included) Reference Material, 1973-1974 and undated
F. 13	<i>The Dybbuk: A Play in Four Acts</i> by S. Ansky translated from the original Yiddish by Henry G. Alsberg and Winifred Datzin, undated (Stamped "Leonard Bernstein"; annotated by Jerome Robbins; Liveright Publishing corp, 1926)
F. 14	General, 1973-1974 and undated <i>Eight Lines</i> , 1984-1990 and undated
F. 15	Casting, 1985-1988
F. 16	Correspondence, 1984-1985
F. 17	Costume sketches, 1984-1985 and undated Notes, 1984-1985 and undated
F. 18-19	Sara Leland, undated
F. 20	General, 1984-1985 and undated Scores-Steve Reich, 1984 and 1990

Box 39

Box/Folder	Description
F. 1-2	1984 (Annotations; numerous notes found with score included)
F. 3	1990 (New York City Ballet annotated score used for their 1990 Jerome Robbins' Ballet Festival; "RM / NYC / October '85" typed on last page at end of score)
F. 4	General, 1985 <i>An Evening's Waltzes</i> , 1973-1978 and undated
F. 5	Cast list, 1976, 1978 and undated
F. 6	Clippings, 1973
F. 7	Program, 1976
F. 8	Score-Sergei Prokofiev, undated (<i>An Evening of Waltzes</i> used as title on cover; annotations) <i>Events</i> , 1961 and undated
F. 9	Ballets: USA-stage manager cue sheets, 1961
F. 10	Dancers' notes, undated (Original envelope labeled "Howard Jeffrey notes") Scores-Robert Prince, ca 1961
F. 11	Ballets: USA, ca 1961(Some annotation)
F. 12	General, 1961 ("Finale with extension before Fall" and "Jerome Robbins from B. Walberg" handwritten on envelope-photocopy included; annotated) <i>Facsimile</i> , ca 1946 and 1969
F. 13	Scores for orchestra-Leonard Bernstein, 1969 (Note by Bernstein handwritten on cover: "For JR, first copy hot off the press. 15 Aug '69")
F. 14	General, ca 1946 (Clippings) <i>Fancy Free</i> , 1942-1998 and undated Clippings, 1944-1998 and undated
F. 15	1944-1997 July
F. 16	1997 Aug-1998 and undated Correspondence, 1942-1979 and undated
F. 17	Bernstein, Leonard, undated
F. 18	Smith, Oliver, 1943-1944 and undated (Handle carefully-ripped page, fragile paper)
F. 19	General, 1942-1944, 1979 and undated (Includes letters from Charles Payne, J. Alden Talbot, and Barry [Hyams?]) New York City Ballet (NYCB), 1982-1990
Box 40	
F. 1	Casting, 1982-1989
F. 2	Light cues, 1988-1990
F. 3	Notebooks-Jerome Robbins, undated (Two notebooks) Notes, undated
F. 4	Sara Leland
F. 5	General
F. 6	Notes and sketches-Jerome Robbins, 1943 and undated

Box/Folder	Description
F. 7	Photographs and negatives, ca 1944
F. 8	Programs, 1944, 1946, 1985 and undated (Handwriting on program for premiere) <i>Fanfare</i> , 1956-1996 and undated
F. 9	Lighting and stage manager cues, 1990 Notes, 1965-1994 and undated
F. 10	Christine Redpath and Sara Leland, 1987, 1989 and undated
F. 11	Revival, ca 1976
F. 12	General 1978 and undated
F. 13	Programs, 1965-1994 and undated Scores-Benjamin Britten, 1956 and 1990
F. 14	1956 and undated (Score with some notation found with notes and an envelope addressed to Robbins c/o the Royal Danish Ballet Company)
F. 15	1990 (NYCB's Jerome Robbins Festival annotated score)
F. 16	General, 1960-1996 <i>Firebird</i> (with George Balanchine), ca 1949-1998
F. 17	Programs, ca 1949-1985
F. 18	Score-Igor Stravinsky, 1970 May (Handle carefully; annotations)
F. 19	General, 1970-1998 (Clipping and casting information) <i>Four Bagatelles</i> (originally <i>Beethoven Pas de Deux</i>), 1973-1974 and undated
Box 41	
F. 1	Scores-Ludwig Van Beethoven, undated (Some annotation)
F. 2	General, 1973-1974 (Clippings) <i>Four Chamber Works</i> , 1981-1987 and undated
F. 3	Costumes, 1982 and undated (Includes photographs) Notes, 1981-1987 and undated <i>Concertino</i> , 1982, 1987 and undated
F. 4	Cook, Bart
F. 5	Cook, Bart and Sara Leland (Includes correspondence)
F. 6	<i>Octet</i> , undated
F. 7	<i>Septet</i> -Bart Cook, 1982 and undated
F. 8	General, 1981-1982
F. 9	Programs, 1982 and 1985
F. 10	Reference materials, undated Scores-Igor Stravinsky, undated
F. 11	<i>Octet</i> (Annotations)
F. 12	General (One <i>Ragtime</i> score cover with watercolor enhancement, possibly by Robbins)
F. 13	General, 1982

Box/Folder	Description
	<i>The Four Seasons</i> , 1978-1998 and undated
F. 14	Cast list and rehearsal schedule, 1978-1990 and undated
F. 15	Clippings, 1979-1998
F. 16	Correspondence, 1978-1979 and undated
F. 17	Costumes, 1978 and undated (Includes photographs)
Box 42	
F. 1	Lighting and stage manager cue sheets, 1990 Notes, 1978-1990 and undated
F. 2	Abbott, Tom, 1978-1979
F. 3	Hendl, Susan-“Summer” corps notes, undated
F. 4	Redpath, Christine-“Winter”, “Spring”, “Summer” and “Finale”, 1990
F. 5	Program, 1979
F. 6	Reference material, 1978 and undated (Correspondence, one photograph enclosure for Philips LP <i>Verdi Complete Ballet Music</i> box set and included)
F. 7	Scores-Giuseppi Verdi, undated (Annotations) <i>Gershwin Concerto</i> , 1982-1990 and undated
F. 8	Correspondence, 1982 and undated
F. 9	Costume and set design, undated
F. 10	Light cues, 1988-1990 Notes, 1982 and undated
F. 11-12	Cook, Bart, 1982 and undated
F. 13	Robbins, Jerome, undated
F. 14	Programs, 1982 and 1986 Scores-George Gershwin, 1982 and 1990
F. 15	1982 (Bart Cook’s name on one score; annotations)
F. 16	1990 (Annotations)
F. 17	Staff and casting, 1983-1988 and undated
F. 18	Stage manager cue sheets, 1990
F. 19	General, 1982 (Clipping) <i>Glass Pieces</i> , 1982-1996 and undated
Box 43	
F. 1	Casting, 1986 and undated
F. 2	Clippings, 1983 and 1996
F. 3	Correspondence, 1982-1983 and undated
F. 4	Lighting and stage manager cue sheets, 1990 Notes, 1982-1989 and undated
F. 5-8	Cook, Bart, 1983-1989 and undated
F. 9	“Drums”, 1982 and undated

Box/Folder	Description
F. 10	“Façade”, 1982 and undated
F. 11	“Rubric”, undated
F. 12-14	General, 1982-1983 and undated
F. 15	Programs, 1983 and 1986
F. 16	Score-Philip Glass, undated (<i>Akhmaten</i> only; few annotation) <i>Goldberg Variations</i> , 1970-1992 and undated
F. 17	Casting, 1971-1977 and undated
F. 18	Clippings, 1970-1992
F. 19	Correspondence, 1971-1973 and undated
F. 20	Costume sketches, undated
Box 44	
F. 1	Lighting and stage manager cue sheets, 1990
F. 2	Notebook, undated (Choreography) Notes, 1970-1989 and undated
F. 3	Choreographic notes, 1970 and undated
F. 4-5	Leland, Sara, undated
F. 6	Music, undated
F. 7-9	Redpath, Christine, 1986, 1989 and undated
F. 10	Rehearsal, 1975 and undated
F. 11	Skelton, Tom, 1971 (Technical notes and rehearsal schedule)
F. 12	General, undated Scores-Johann Sebastian Bach, 1990 and undated
F. 13	1990 (Annotated score for 1990 NYCB’s Jerome Robbins Festival)
F. 14-15	Undated (Annotations)
Box 45	
F. 1	Programs, 1970-1989 and undated
F. 2	Reference material, undated
F. 3	<i>The Guests / Window Show</i> -scenario and notes, 1948 and 1976 <i>Handel-Concerto Grosso</i> , 1983, 1985 and undated Notes, 1983, 1985 and undated
F. 4	Cook, Bart, 1983 and undated
F. 5	Music, undated
F. 6	General, 1985 Scores-Georg Friedrich Handel, 1985 and undated
F. 7-8	1985 (Annotations; <i>Concerto Grosso</i> , op 6, no. 9 is only piece of music listed for this ballet on the official website, yet Robbins’ folder for this ballet included other sections of Op 6 and are included in this folder)
F. 9	Undated <i>L’Histoire du Soldat</i> , 1964-1967 and undated

Box/Folder	Description
F. 10	Correspondence, 1965-1967 and undated (Isaac Stern and Theodore Mann-1 letter each)
F. 11	Librettos, undated(With annotations)
F. 12	Reference material, undated
F. 13	Scores-Igor Stravinsky, undated (Without notation)
F. 14	General, 1964 and undated <i>I'm Old Fashioned</i> , 1979-1998 and undated
Box 46	
F. 1	Bills and receipts, 1982 and 1985
F. 2	Casting, 1983-1990 and undated
F. 3	Clippings, 1990-1998 Correspondence, 1979-1983 and undated
F. 4	Legal, 1981-1983 and undated (1 copy of letter from Fred Astaire)
F. 5	General, 1979-1983 and undated (1 letter each: Morton Gould, DeWitt Sage Jr)
F. 6	Light cues, 1987-1988 and undated
F. 7	Lighting and stage manager cue sheets, 1990 and undated Logs, ca 1980-1982
F. 8	Handwritten, 1982 Typed, ca 1980-1982
F. 9	ca 1980-1982
F. 10	1982 Notebook, 1981-1983 and undated
F. 11	1981 and undated
F. 12	1981-1983 and undated (Chronological logs, contact, and legal information) Notes, 1982-1990 and undated
F. 13	Audio visual, 1982-1983 and undated
F. 14	Program, undated
F. 15	Redpath, Christine, 1986-1990 and undated
F. 16-19	General, 1982-1990 and undated
F. 20	Programs, 1983 and 1987
F. 21	Scores-Morton Gould (drafts based on a theme by Jerome Kern, <i>I'm Old Fashioned</i>), 1982-1983(2 letters from Morton Gould to Robbins included-cassette mentioned not found with score and letter; With some annotation) <i>In G Major</i> , 1975-1993 and undated
Box 47	
F. 1	Cast list, 1978-1988 and undated
F. 2	Clippings, 1975

Box/Folder	Description
	Costumes, undated
F. 3	Fabric swatches (Handle carefully)
F. 4	Transparencies by Erté (Grosvenor Gallery business card with handwriting included)
F. 5	Light cues, 1988-1990 and undated Notes, 1986-1987 and undated
F. 6-8	Abbott, Tom, undated
F. 9-12	Redpath, Christine and Sara Leland, 1986-1987 and undated
F. 13	Programs, 1975, 1984 and undated Scores-Maurice Ravel, 1990, 1993 and undated (With annotations)
F. 14	Robbins' rehearsal copy, undated (Piano and orchestra rehearsal score)
F. 15	Tom Abbott's score, undated General, 1990 and 1993
F. 16	1990 (NYCB's Jerome Robbins Festival; piano and orchestra score)
F. 17	1993 and undated (2 pages of notes found with piano reduction score)
	<i>In Memory of . . .</i> , 1985-1998 and undated
Box 48	
F. 1	Correspondence, 1985 and undated
F. 2	Costumes, 1985 and undated (Handle carefully)
F. 3	Lighting and stage manager cue sheets, 1990 Notebooks-Jerome Robbins, 1985 and undated
F. 4	Handwritten
F. 5	Typed (Handwritten corrections) Notes, 1985 and undated
F. 6-7	Castelli, Victor, undated
F. 8	Video-recording, undated (Choreographic notes included)
F. 9	General, 1985 and undated
F. 10	Programs, 1985-1987 and undated
F. 11	Reference material, undated Scores-Alban Berg, 1985, 1990 and undated (Annotations)
F. 12	1985
F. 13	1990
F. 14	Undated
F. 15	General, 1985 and 1998 <i>In the Night</i> , 1969-1998 and undated
F. 16	Cast list, 1978-1979 and undated
F. 17	Clippings, 1970-1998
F. 18	Correspondence, 1969-1970
F. 19	Costumes-35mm slides, 1985 Jan-Feb

Box/Folder	Description
Box 49	
F. 1	Lighting and stage manager cue sheets, 1990 and undated Notes, 1970, 1989 and undated
F. 2	Hendl, Susie and Christine Redpath, 1989
F. 3	Leland, Sara, undated
F. 4	General, 1970 and undated (Costume sketch included)
F. 5	Photographs, undated (Martha Swope, photographer)
F. 6	Programs, 1970-1985 and undated Scores-Frédéric Chopin, 1990 and undated (With annotations)
F. 7	1990 (NYCB's Jerome Robbins Festival)
F. 8-9	Undated <i>Interplay</i> , 1945-1990 and undated
F. 10	Ballets: USA-stage manager cue sheets, 1961
F. 11	Lighting and stage manager cues, 1990 Notes, 1986-1989 and undated
F. 12	Redpath, Christine and Sara Leland, 1986-1989 and undated
F. 13	Robbins, Jerome and Tom Abbott, 1986 and undated Programs, 1956-1989 and undated
F. 14	1956 and 1958
F. 15	1977, 1989 and undated Scores-Morton Gould, 1945 and undated (Annotations)
F. 16	1945 (Handle carefully)
F. 17	Undated (Handle carefully)
F. 18	General, 1972 and 1978 (Correspondence from Dance Notation Bureau Executive; clippings)
Box 50	
F. 1	<i>Introduction and Allegro for Harp</i> -notes, undated <i>Ives, Songs</i> , 1986-1997 and undated
F. 2-4	Casting, 1987-1989 and undated
F. 5	Correspondence, 1987 and undated (Letter from Sheldon Harnick with adaptation of <i>Chanson de Florian</i> attached)
F. 6	Costumes, undated
F. 7	Lighting and stage manager cue sheets, 1990 Notebooks-Ives Project, 1987 and undated (Scores discussed)
F. 8	Beach copy, undated
F. 9	Blue book, 1987 and undated
Box 51	
F. 1	New Improved black book, undated Notes

Box/Folder	Description
	Castelli, Victor and Christine Redpath, 1987-1988 and undated
F. 2-5	Material not used, 1987 and undated
F. 6-15	General, 1987-1988 and undated
F. 16	Music, 1986-1987 and undated
Box 52	
F. 1-2	Robbins, Jerome, 1987 and undated
F. 3	Technical, 1987-1988 and undated
F. 4	Program, 1989
F. 5-7	Reference material, undated
F. 8	Schedules, 1987-1988 and undated
	Scores-Charles E. Ives, 1987-1990 and undated
F. 9	1987 (Annotated volume of <i>114 Songs</i> by Charles E. Ives)
Box 53	
F. 1	1987(Annotated volume of <i>114 Songs</i> by Charles E. Ives)
F. 2	1988 and 1990 (NYCB 1990 Jerome Robbins' Festival; some annotations) Undated (Some annotations)
F. 3	Group 1
F. 4	Group 2
F. 5	General, 1988-1997 and undated
F. 6	<i>Little Dance</i> -Dave Brubeck score, ca 1963 <i>Mother Goose</i> (Fairy Tales for Dances), 1975-1991 and undated
F. 7	Casting, 1976-1979 and undated
F. 8	Lighting and stage manager cue sheets, 1990 Notes, 1979, 1983 and undated
F. 9	Abbott, Tom, undated
F. 10	Lighting notes and prop list, 1983 and undated
F. 11-12	General, 1979 and undated
F. 13	Programs, 1975-1983
F. 14	Rehearsal schedule, 1975 and undated
F. 15-16	Scores-Maurice Ravel, undated (Annotation)
F. 17	General, 1978 and 1991 and undated <i>Moves</i> , 1959-1992 and undated Ballets: USA (BUSA), 1961-1962 and undated
Box 54	
F. 1	Lighting cues-Spoleto, 1961
F. 2	Notes, undated
F. 3	Stage manager cue sheets, 1961
F. 4	New York City Ballet (NYCB)-lighting and stage manager cues, 1990-1992

Box/Folder	Description
F. 5	Notebook, undated (Choreography) Notes, 1987-1989 and undated
F. 6	Batshava, undated
F. 7	City Center-Joffrey Ballet, undated (Notes by Basil Thompson) General, 1987-1989 and undated
F. 8	1987-1989
F. 9-11	Undated
F. 12	Photographs, 1959 and undated (Jerome Robbins-photographer)
F. 13	Programs, 1978-1985 and undated
F. 14	Slides (35mm), 1985
F. 15	General, 1969 <i>N.Y. Export: Opus Jazz</i> , 1958-1993 and undated
F. 16	Ballets: USA-stage manager cue sheets, 1961
F. 17	Clippings, 1958-1993 and undated Notebook, undated
F. 18	Beginning
F. 19	Conclusion
Box 55	
F. 1-2	Notes, undated (Handle carefully-fragile paper)
F. 3	Programs, 1974, 1982 and undated
F. 4	<i>New York Ballet</i> , 1938-1940 <i>Les Noces</i> , 1961-1998 and undated
F. 5	Clippings, 1961-1998
F. 6	Correspondence, 1965
F. 7	Notebook-Jimmy Moore, 1969 and undated Notes, 1964-1966 and undated
F. 8-9	Moore, Jimmy [and others?], undated
F. 10	Robbins, Jerome, 1964-1966 and undated
F. 11	General, undated
F. 12	Programs, 1965-1972 and undated
F. 13	Research materials, undated Royal Swedish Ballet, 1969 (Includes correspondence, photographs / negatives and sketches)
F. 14	Costumes
F. 15	Set design
Box 56	
F. 1-4	Scores-Igor Stravinsky, undated (Some annotations)
F. 5	General, 1994

Box/Folder	Description
F. 6	<i>The Nutcracker</i> (Balanchine), 1995 (Robbins was responsible for the battle of the mice in Balanchine's <i>Nutcracker</i>) <i>Opus 19 / The Dreamer</i> , 1979-1998 and undated
F. 7	Casting, 1985-1988 and undated
F. 8	Clippings, 1979-1998 and undated
F. 9	Lighting and stage manager cue sheets, 1990 Notes, 1979 and undated
F. 10-12	Abbott, Tom, 1979 and undated Hendl, Susan, undated
F. 13	1 of 6 (Includes "New walking counts", "Girls", and "1 st movement, Beginning")
F. 14	2 of 6 (Labeled "Running")
F. 15	3 of 6 (Labeled "Russian" and "Russian Corps")
F. 16	4 of 6 (Labeled "Russian and Rockies corps" and "Rockies")
F. 17	5 of 6 (Labeled "Scherzo")
F. 18	6 of 6
F. 19	Programs, 1979-1990 and undated (Includes letter with ballet notes used for program) Scores-Sergei Prokofiev, 1979, 1990 and undated (With annotations)
Box 57	
F. 1	1979 ("Robbins" handwritten on cover)
F. 2	1990 (NYCB's Jerome Robbins Festival)
F. 3	Undated ("T. Abbott" handwritten on cover) <i>Other Dances</i> , 1976-1998 and undated
F. 4	Clippings, 1976-1997
F. 5	Correspondence, 1976
F. 6	Lighting and stage manager cue sheets, 1990 Notes, ca 1978-1998
F. 7	Abbott, Tom, ca 1978-1979 Hendl, Susan, undated
F. 8	1 of 3 (Includes solos for 1 st boy, 2 nd boy, 1 st girl and 2 nd girl)
F. 9	2 of 3 (Includes coda, 2 versions, and finale)
F. 10	3 of 3 (Includes 2 versions of <i>Pas de Deux</i>)
F. 11	Leland, Sara, undated (On original folder-"Sally [sic] Leland")
F. 12	Technical, 1997-1998
F. 13	Programs, 1976-1989 and undated
F. 14	Score-Frédéric Chopin, 1990 (NYCB's Jerome Robbins Festival)
F. 15	<i>Pas de Trois</i> , 1948 <i>Piano Pieces</i> , 1981-1990 and undated
F. 16	Casting, 1984-1989 and undated

Box/Folder	Description
F. 17	Lighting and stage manager cue sheets, 1990 Notes, 1981 and undated
F. 18-19	Cook, Bart, 1981 and undated (First folder includes annotated music labeled <i>Scherzo à La Russe</i>) Hendl, Susan, undated
F. 20	1 of 7 (Includes "1 st movement" and "Reverie")
F. 21	2 of 7 (Includes "Church" and "Polica")
F. 22	3 of 7 (Labeled "Small People")
F. 23	4 of 7 (Labeled "G[irls]'s Dance", "Boys [Dance]" and "Popcorn")
F. 24	5 of 7 (Includes "Ib 1 st and 2 nd variation", "Robbie (Mazurka)", "Kyra's solo" and "Maria Leonid pas de d[eux]")
F. 25	6 of 7 (Labeled "Pas de Trois" and "Polka de Salon")
F. 26	7 of 7 (Labeled "Finale", multiple sections)
F. 27	Robbins, Jerome, undated
F. 28	Programs, 1981 Scores-Peter Ilyich Tchaikovsky, 1990 and undated
F. 29-30	Photocopies, 1990 (NYCB's Jerome Robbins Festival; annotations)
Box 58	
F. 1-4	Published, undated(Annotated / notes included)
F. 5	General, 1981 <i>Piccolo Balletto</i> , 1986-1990 and undated Notes, 1986-1987 and undated
F. 6	Casting and technical, 1986-1987 and undated
F. 7-9	Redpath, Christine, 1986-1987 and undated
F. 10	Robbins, Jerome, 1986 and undated (<i>Quiet City</i> and <i>Interplay</i> referenced)
F. 11	Program, 1986
F. 12	Score-Igor Stravinsky, 1990 (NYCB's Jerome Robbins Festival; annotations) <i>The Pied Piper</i> -Aaron Copland scores, 1951 and undated (Annotations)
Box 59	
F. 1	1951 (Handle carefully)
F. 2	Undated (2 pages of notes found with one score) <i>Pulcinella</i> (with George Balanchine), 1971-1973 and undated
F. 3	Clippings, 1972
F. 4	Notes, 1971 and undated
F. 5	Photographs, 1973 (Berlin-set design / dancer images of worldwide television broadcast)
F. 6	Programs, 1972
F. 7	Scores-Igor Stravinsky, 1972 and undated (Annotated scores-one for premiere and other for Ballets: USA production; handle carefully)
F. 8	<i>Quartet</i> -program, undated

Box/Folder	Description
	<i>Quiet City</i> , 1986-1990 and undated
F. 9	Casting, 1986-1988 and undated
F. 10	Correspondence, 1986 (Includes correspondence from Aaron Copland)
F. 11	Lighting and stage manager cue sheets, 1988 and 1990
F. 12	Notes-Redpath, Christine, 1986 (Includes casting note by Jerome Robbins)
F. 13	Programs, 1986-1987 Scores-Aaron Copland, 1986 and 1990
F. 14	1986 (Annotated)
F. 15	1990 (NYCB's Jerome Robbins Festival; annotations)
	<i>Requiem Canticles</i> , 1971-1982 and undated
	Notes, 1971-1972 and undated
F. 16	Music, undated
F. 17	Robbins, Jerome, 1971-1972 and undated
F. 18	General, undated
F. 19	Programs, 1972 and 1982
F. 20	Scores-Igor Stravinsky, 1971-1972 and undated (5 volumes, 3 with annotation; two pages of notes included, as found, in one volume)
F. 21	General, 1973
	<i>Rondo</i> , 1980 and undated
Box 60	
F. 1	Production information, undated
F. 2	Score-Wolfgang Amadeus Mozart, 1980 (Annotations for NYCB production and 1 page of typed notes)
F. 3	General, 1980 (Program)
	<i>Scherzo Fantastique</i> , 1972-1979 and undated
F. 4	Notebook-Jerome Robbins, undated
F. 5	Notes, undated
F. 6	Program, 1972 and 1978
F. 7	General, 1979
	<i>A Sketch Book: A Work in Progress</i> , 1971-1989 and undated
F. 8	Notebooks-Jerome Robbins, 1972, 1976 and undated (<i>Arts of the Gentleman</i> handwritten on cover) Notes, 1976-1989 and undated
F. 9-10	Abbott, Tom, 1976, 1978 and undated
F. 11	Music, undated Robbins, Jerome, 1977, 1989 and undated
F. 12	Music, 1977 and undated
F. 13	General, 1989 and undated (Includes Robbins' summary for the two act ballet, casting information and copyright correspondence)
F. 14	Telemann, Georg Philipp, undated

Box/Folder	Description
F. 15	Programs, 1978 Research material, 1971-1977 and undated
F. 16	Accessories for fencing and hunting, undated
F. 17-18	Fencing, undated
F. 19	Music notes-recordings, 1971-1977 and undated (Includes correspondence)
F. 20-21	<i>New and Curious School of Theatrical Dancing</i> , undated
Box 61	
F. 1-2	General, 1976 and undated Scores, undated (Annotations)
F. 3	Biber, Heinrich von
F. 4	Telemann, Georg Philipp
F. 5-6	Verdi, Giuseppe
F. 7	General, undated
F. 8	<i>Stack O Lee</i> , 1941-1942 <i>A Suite of Dances</i> , 1993-1997 and undated
F. 9	Clippings, 1994-1997 (Mikhail Baryshnikov's White Oak Dance Project)
F. 10	Correspondence, 1993 Notes, 1994 and undated
F. 11	Choreography, 1994 and undated
F. 12	Entertainment / Events-expenses, 1994
F. 13-14	Research-music, undated
Box 62	
F. 1	<i>Tricolore</i> (with Peter Martins and Jean-Pierre Bonnefoux), 1978 and undated <i>Variations</i> , 1961 (Ballets: USA)
F. 2	Ballets: USA (Autographed list of members) Scores-Peter Ilyich Tchaikovsky, undated Robbins' arrangement, undated (Sections of <i>Swan Lake</i> , <i>Nutcracker</i> and <i>Sleeping Beauty</i> removed from official publications with notation)
F. 3	Conductor scores
F. 4	Piano scores Publications, undated (Annotations)
F. 5-6	<i>Nutcracker</i>
Box 63	
F. 1-4	<i>Sleeping Beauty</i>
F. 5-7	<i>Swan Lake</i>
Box 64	
F. 1	<i>War Babies</i> , 1941-1942 <i>Watermill</i> , 1971-1990 and undated

Box/Folder	Description
F. 2	Casting, undated
F. 3	Clippings, 1972-1990
F. 4	Costumes, 1971 and undated
F. 5	Light cues, 1972-1979
F. 6	Lighting and stage manager cue sheets, 1990 Notebooks / Journals, 1971-1972 and undated
F. 7	Spring 71-Beginnings of <i>Watermill</i> , 1971
F. 8-9	<i>Watermill</i> II, 1971-1972 ("Book of Violences" section at end of journal; also included: a folder of clippings entitled "Book of Violences" found separately)
F. 10	<i>Watermill</i> Film, undated Notes, 1971-1979 and undated
F. 11	Music, 1971-1972 and undated
F. 12	Rehearsal, 1972
F. 13	Technical, 1971 and undated
F. 14-15	General, 1972-1979 and undated
F. 16	Photographs, 1989
Box 65	
F. 1	Programs, 1972-1979 <i>West Side Story Suite</i> , 1992-1998 and undated
F. 2	Casting, 1993 and undated
F. 3	Clippings, 1993-1998 Correspondence, 1992-1994 and undated
F. 4	Imagination Ltd., 1993 and undated (Includes one letter from Stephen Sondheim)
F. 5	Lasky, Floria, 1992-1994
F. 6	Manhattan Center Studios (Hammerstein Theatre), 1993 and undated (Financial data referencing <i>The Jelly Roll Three Company</i> Limited partnership included)
F. 7	General, 1992-1994 (1 letter-Arthur Laurents; 3 letters: Jennifer Tipton)
F. 8	Costumes, ca 1993-1994
F. 9	Notes-Jerome Robbins, 1993-1994
F. 10-11	Technical sheets, 1998
F. 12	General, undated Unidentified, 1977, 1980 and undated
F. 13	Photographs, undated (Stage design)
F. 14	General, 1977, 1980 and undated Unproduced, 1943-1985 and undated
F. 15	Untitled, 1943 and undated
F. 16	<i>The Will-O-The-Wisps</i> , 1984-1985 and undated

Box/Folder	Description
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Box/Folder Description

Series III: Production Material, 1939-1999 and undated

Motion Pictures, 1956-1998 and undated

Box 65

- F. 17 *Fiddler on the Roof*-clippings, 1971
- F. 18 *Gypsy*, 1960
- F. 19 *The King and I*-clippings, 1956, 1990 and undated
- F. 20 *On the Town*, 1993 and 1998
- Nijinsky project, 1967-1975 and undated
- F. 21 Biography, undated
- F. 22 Books, 1968-1969 and undated (2 letters from C.A. Kyrle Fletcher included)
- F. 23 Chronology, undated
- F. 24 Clippings, 1970 and undated
- Correspondence, 1968-1975 and undated

Box 66

- F. 1 Bowen, John, 1968-1968 and undated
- F. 2 Buckle, Richard, 1968-1969 and undated
- F. 3 Dalton, Robin, 1968 and undated
- F. 4 Fitelson, H. William, 1968-1975
- F. 5 Saltzman, Harry, 1968-1969
- F. 6 Shaffer, Peter, 1968
- F. 7 General, 1968 and undated
- F. 8 Financial, 1970-1971
- F. 9 List of writers and technical people, undated
- F. 10 Notebooks, 1968-1969
- Notes-Jerome Robbins, 1967-1975 and undated
- F. 11 1967-1968
- F. 12 1969-1975
- F. 13 Undated
- F. 14 Photographs and contact sheets, undated
- Research, 1968 and undated
- F. 15 Book excerpts, undated
- Buckle, Richard, 1968 and undated
- F. 16 Book, undated (Includes synopsis and part of chapter 10)
- F. 17 Film scenario, 1968
- F. 18 Notes on interview with Ernest Ansermet, 1968
- F. 19 Dolin, Anton-Notes on Nijinsky, 1968
- F. 20 Interview-Marie Rambert, undated
- F. 21 General, 1968 and undated

Box/Folder	Description
	Screenplay, 1967 and undated
Box 67	
F. 1	Complete, 1967
F. 2	Nureyev scene breakdown, undated
F. 3	Slides and negatives, undated
F. 4	Young Vic Theatre-Ground plan, 1971 <i>West Side Story</i> , 1958-1998 and undated Clippings, 1958-1998
F. 5	1958-1960
F. 6	1961-1998
F. 7	General, undated
	Musicals, 1942-1999 and undated
F. 8	<i>Bells are Ringing</i> , 1955-1958 (Clippings, correspondence and sheet music for <i>Independent (On My Own)</i> ; see also Robbins, Harry-estate issues folder: Box 112, Folders 3-4)
F. 9	<i>Billion Dollar Baby</i> , undated (Clippings and research material)
F. 10	<i>Call Me Madam</i> , 1950 and 1983 (Sheet music and clipping) <i>Fiddler on the Roof</i> , 1963-1998 and undated Clippings, 1963-1998 and undated
F. 11	1963-1969
F. 12	1971-1972
F. 13	1976-1992
F. 14	1994-1998 and undated
F. 15	Commemorative coins, 1972 (Two included in folder)
F. 16	Photographs-Japanese production, undated
F. 17	Programs, 1976 and 1995
F. 18	General, undated (Flyer for <i>Tevya: The Great Yiddish Film</i> starring Maurice Schwartz)
F. 19	<i>Funny Girl</i> -clippings, 1962 and 1964 and undated (In 1962 referenced as <i>A Very Special Person</i>)
F. 20	<i>A Funny Thing Happened on the Way to the Forum</i> -clippings, 1998 <i>Gypsy</i> , 1958-1959 Clippings, 1958-1959 and undated
Box 68	
F. 1	1958-1959 Jan-May
F. 2	1959 June-Sept and undated
F. 3	Program, ca 1959
F. 4	<i>High Button Shoes</i> , 1947 (Clippings and 2 copies of sheet music for <i>Papa, Won't You Dance with Me?</i> with inscription by Jules Styne) <i>Jerome Robbins' Broadway</i> , 1984-1998 Clippings, 1984-1998

Box/Folder	Description
F. 5	1984-1989 Feb
F. 6	1989 Mar
F. 7	1989 Aug-Oct
F. 8	1990-1991 Mar
F. 9	1991 Apr-1998
F. 10	Notes from Bernstein meeting re: <i>On the Town</i> , 1988 Feb 17
F. 11	Notes on tour, 1990
F. 12	Plaque, 1989
F. 13	Radio / Television advertisement scripts, ca 1988-1989
F. 14	General, 1989-1991
Box 69	
F. 1	<i>The King and I</i> , 1956-1997 and undated
F. 2	<i>Look Ma, I'm Dancin'!</i> -clippings, 1942, 1946 and 1998
F. 3	<i>Miss Liberty</i> -clipping, 1949 <i>On the Town</i> -clippings, 1944-1999
F. 4	1944-1997 (1962 clipping also references proposed project <i>The Skin of Our Teeth</i>)
F. 5	1998-1999
F. 6	<i>Pajama Game</i> , 1957 and 1998
F. 7	<i>Peter Pan</i> , 1990-1998 and undated
F. 8	<i>Stars in Your Eyes</i> , 1939 (Robbins-performer in musical)
F. 9	<i>The Straw Hat Revue</i> , 1989 (Newsletter references this production and <i>Jerome Robbins' Broadway</i>) <i>West Side Story</i> , 1957-1998 and undated Clippings, 1957-1998 and undated
F. 10	Foreign language, 1991-1998 General, 1957-1998 and undated
F. 11	1957 June-Aug
F. 12	1957 Sept
F. 13	1957 Oct-Nov
F. 14	1957 Dec-1958 Dec
F. 15	1959-1968
F. 16	1979-1992
F. 17	1994-1995
F. 18	1996-1997 Aug
F. 19	1997 Sept-Dec
F. 20	1998 and undated
F. 21	Score-Leonard Bernstein's <i>Maria</i> with revisions, undated
F. 22	General, 1957, 1979-1996 and undated (Programs, lyrics in foreign language and ticket stub)

Box/Folder	Description
F. 23	Opera- <i>The Tender Land</i> , 1993 (New York City Opera) Plays, 1961-1997
F. 24	<i>Mother Courage and Her Children</i> -clippings, 1963 and 1997
F. 25	<i>Oh Dad, Poor Dad, Mama's Hung You in the Closet and I'm Feelin' So Sad</i> -clippings, 1961 and 1963 Television, 1953-1979
F. 26	<i>The American Road</i> , 1953 (Ford Motor Company)
F. 27	<i>Baryshnikov at the White House</i> -Frédéric Chopin score, 1979 (Robbins' notes for televised performance)
F. 28	<i>Peter Pan</i> , 1957 and 1960
F. 29	Workshops- <i>The Race to Urga</i> , ca 1968

Series IV: Personalities, 1925-1998 and undated

Box 70

F. 1	Abbott, George and Joy, 1953-1995 and undated Abbott, Tom, 1957-1982 and undated
F. 2	1957-1958
F. 3	1961-1982 and undated Accident / Get Well, 1990 and 1995
F. 4	1990
F. 5-7	1995
F. 8	Adler, Christopher, 1980-1983 and undated
F. 9	Adler, Stella, 1965-1992
F. 10	Ab-Alb, 1954-1998 and undated
F. 11	Allen, D.D., 1989-1997 and undated
F. 12	Allen, Seth, 1970-1975
F. 13	Alonso, Alicia, 1974-1995 and undated (See also Organizations-National Ballet of Cuba and Ballet Notes- <i>In the Night</i>)
F. 14	Ald-Am, 1952-1997 and undated
F. 15	Arentsen, Jim, 1962-1966

Box 71

F. 1	Arkin (MD), Frances, 1952-1991 and undated
F. 2	An-Ar, 1954-1998 and undated
F. 3	As-Az, 1958-1997 and undated Bacon, Glenn, 1942, 1970 and undated
F. 4	Correspondence, 1942, 1970 and undated
F. 5	Poetry, 1970 (A recorded tape accompanied Bacon's poetry compilation entitled "For Any Wind to Scatter / 40 Poems". This item was separated from poems—see Separated Items list) Balanchine, George, 1976-1993 and undated (Clippings, notes concerning him and a letter addressed to him; see also Tanaquil Le Clerq)
F. 6	1976-1987
F. 7	1993 and undated

Box/Folder	Description
	Balash, Viola (cousin), 1981-1998 and undated
F. 8	1981-1994
F. 9	1995-1998 and undated
F. 10	Ballard, Kaye, 1966 and 1992 (Miniature coin "bank balance" included)
F. 11	Barber, Charles, 1987-1989 and undated (Assistant for Robbins on <i>The Exception and the Rule</i> workshop at Lincoln Center Theatre Company in 1987)
F. 12	Barhum, Arie, 1959-1960
F. 13	Barnes, Clive, 1970-1976
F. 14	Barnes, Patricia, 1970-1978 and undated
F. 15	Barondess, Jeremiah A., 1969-1978 and undated
F. 16	Baronova, Irina, 1959-1990 and undated (aka Irina Baronova Tennant; folder includes one letter from husband, Cecil Tennant)
	Baryshnikov, Mikhail, 1977-1998 and undated
F. 17	Clippings, 1977-1998
	Correspondence, 1978-1996 and undated
F. 18	1978-1982 (Includes Robbins' notes for <i>Sarabande</i> , a ballet focusing on "male variations through-out ballet history-from the time of Louis XIV to present")
F. 19	1983-1996 and undated
Box 72	
F. 1	Barzel, Ann, 1939-1990 (1939 program with Robbins as performer included)
F. 2	Ba, 1956-1997 and undated
F. 3	Beck, Frank, 1965-1987
F. 4	Begley, Anka, 1984-1998 and undated
F. 5	Begley, Louis, 1982-1997 and undated
F. 6	Begley Family, 1992-1997 and undated
F. 7	Bentley, Muriel, 1960-1996
F. 8	Berberian, Dicran, 1979-1986
F. 9	Berenato, Santo, 1974-1975 and undated
F. 10	Berio, Luciano, ca 1969-1970 (Adolfo Berio <i>Maria Isabella</i> piano four hand score included)
F. 11	Berlin, Irving, 1949-1968
F. 12	Bernier, Peggy, 1967, 1971 and undated
F. 13	Bernier, Rosamond, 1971-1997 and undated
	Bernstein, Leonard and Felicia
F. 14	1953-1967
F. 15	1969-1975
F. 16	1976-1980
F. 17	1990-1998
F. 18	Undated

Box/Folder Description

Box 73

- F. 1 Be, 1957-1997 and undated
- F. 2 Biddle, Livingston L., 1983-1991
- F. 3 Bigelow, Edward, 1989-1993
- F. 4 Bill, 1958-1974 and undated (At least two different correspondents)
Birthday
- F. 5 1962
- F. 6-9 1983 and 1988 (1988 speech notes included in first folder)
- F. 10 1996
- F. 11 1997

Box 74

- F. 1 Bi-Bj, 1949-1995 and undated
- F. 2 Bob, 1970-1990 and undated (At least two different correspondents)
- F. 3 Bock, Jerry and Patti, 1963-1994 and undated
- F. 4 Boetzues, Bernd, 1989-1990 and undated
Bolender, Todd
- F. 5 ca 1971-1982
- F. 6 1983-1995
- F. 7 Boos, Paul, 1990-1994
- F. 8 Bourscheidt, Randall, 1972-1997
- F. 9 Bl-Bo, 1952-1995 and undated
- F. 10 Britton, Barbara (goddaughter), 1995
- F. 11 Brookoff, Matthew, 1988-1995
- F. 12 Browder, Becky, 1990, 1995 and undated (aka Mrs Neustadt)
- F. 13 Bruhn, Erik, 1968-1971 and undated
- F. 14 Br, 1952-1997 and undated
Buckle, Richard, 1939-1982 and undated
- F. 15 1939 and 1959-1961
- F. 16 1962-1963
- F. 17 1964-1968

Box 75

- F. 1 1969-1971
- F. 2 1972-1982 and undated
- F. 3 Bungener, Marielle, 1995-1997 and undated
Burton, Scott, 1957-1989 and undated
- F. 4 1957-1960
- F. 5 1961-1970
- F. 6 1971-1989 and undated
- F. 7 Bu, 1951-1982 and undated

Box/Folder	Description
F. 8	Calegari, Maria, 1988-1995
F. 9	Canning, Bill, 1970-1975
F. 10	Cartwright, Bruce, 1956-1957 and undated (Signatures used: Albertina "trombone" Rash, Trombone, Bruce and Trombone Cartwright)
F. 11	Cab-Car, 1973-1994 and undated
F. 12	Caton, Edward, 1964-1975 and undated
F. 13	Catteni, Yiedo, 1959 and undated
F. 14	Cas-Cav, 1958-1992 and undated
F. 15	Cerrone, Jeannot, 1960-1983
F. 16	Chamberlain, Elwyn, 1958
Box 76	
F. 1	Chapman, Julia (cousin), 1957-1987
F. 2	Chase, Lucia, 1958-1985 and undated Christmas, 1960-1997 (Most Christmas folders include gift lists)
F. 3	1960-1963
F. 4-5	1964
F. 6-7	1965-1966
F. 8-9	1967
F. 10	1968-1971
F. 11	1972-1981
F. 12	1982-1986
Box 77	
F. 1	1987-1988
F. 2	1989
F. 3	1990
F. 4	1991-1994
F. 5-9	1995
Box 78	
F. 1-5	1996
F. 6-7	1997
F. 8	Ce-Ci, 1956-1997 and undated
F. 9	Clark, Lyle, 1989-1990 and undated
F. 10	Cl-Coe, 1963-1990 and undated
F. 11	Colbert, Claudette, 1970-1994 and undated
Box 79	
F. 1	Combs, Annie, 1990
F. 2	Comden, Betty and Adolph Green, 1952-1996 (Draft of article written by Comden included)
F. 3	Conarroe, Joel, 1995-1998 and undated Congratulatory, 1976-1990

Box/Folder	Description
F. 4	1976 (Handel Medallion)
F. 5	1980 1981-1982
F. 6-7	Kennedy Center Honors (December 5, 1981)
F. 8	General
F. 9	1983 (Uncle Dresselmeyer from <i>Nutcracker</i>)
F. 10	1984 (<i>Anitque Epigraphs</i>)
F. 11-13	1990(Jerome Robbins Festival) Conrad, Christine, 1960-1998 and undated
F. 14	1960-1990
F. 15	1993-1998 and undated
F. 16	Coh-Con, 1954-1992 and undated
Box 80	
F. 1	Cook, Bart, 1995-1996
F. 2	Cook, Scott, 1990
F. 3	Copland, Aaron, 1952-1987 and undated
F. 4	Costello, Mariclare, 1967-1991 and undated
F. 5	Costigan, Penny, 1995-1997
F. 6	Costner-Kenward, Susan, 1989-1994
F. 7	Craig, David, 1994
F. 8	Crawford, Cheryl, 1962-1981 and undated
F. 9	Crawford, Joan, 1960-1971
F. 10	Crespel, Laurent, 1996 and 1998
F. 11	Cross, Jenny Nicholson, 1958-1963 and undated
F. 12	Crowley, Mart, 1968-1975
F. 13	Cullinen, George, 1973-1991 Cullinen, George and Sonia Robbins, ca 1956-1998
F. 14	ca 1956-1976
F. 15	ca 1977-1987
F. 16	ca 1989-1992
F. 17	1995-1998 and undated Cullinen, Matthew (cousin), 1993-1998 and undated
F. 18	Correspondence, 1993-1996 and undated
F. 19	School loan, 1994-1998 Cullinen, Robbin George (nephew), 1955-1998 and undated Correspondence, 1955-1998 and undated
F. 20	1955-1994
F. 21	1995-1998 and undated Loan information, 1977-1992

Box/Folder	Description
Box 81	
F. 1	1977-1989
F. 2	1991-1992
F. 3	Cullinen, Robbin George and Isabelle, ca 1971-1978 Cullinen, Sonia Robbins (sister), ca 1953-1998 and undated
F. 4	ca 1953-1964
F. 5	ca 1965-1970
F. 6	ca 1971-1975
F. 7	1976-1981
F. 8	1982-1986 1987
F. 9	Jan-June
F. 10	Nov-Dec
Box 82	
F. 1	1988-1989
F. 2	1990-1991
F. 3	1992
F. 4	1993-1994
F. 5	1995-1996
F. 6	1997 Jan-June
F. 7	1997 July-1998
F. 8	Undated Cullinen-Palencia, 1956-1997 and undated Cydney (niece), 1956-1997 and undated (Former names-Sydney Cullinen, Cydney Cullinen-Jonusas and Cydney Cullinen-Ortiz)
F. 9	1952-1988
F. 10	1989-1997 and undated
F. 11	Family correspondence, 1962-1989
F. 12	Cullinen-general, 1960-1996 and undated
F. 13	Cunningham, Merce, 1977-1994
Box 83	
F. 1	Cr-Cz, 1958-1998 and undated Dale, Grover, 1958-1998 and undated
F. 2	1958
F. 3	1959-1970
F. 4	1988-1989 (Includes photographs of collage created by Dale)
F. 5	1991-1998 and undated Danilova, Alexandra, 1981-1997 and undated (Nickname-Choura)
F. 6	1981-1993

Box/Folder	Description
F. 7	1995-1997 and undated
F. 8	D'a-Dan, 1961-1998 and undated
F. 9	Dastoli, Renato, 1974-1976
F. 10	Davenport, Jack (cousin), 1979-1986
F. 11	Davenport, Jean and Dan (aunt and uncle), 1953-1988 and undated
F. 12	Davis, Dorothy, 1955-1972 and undated
F. 13	Dar-Daz, 1957-1994 and undated
	De Groat, Andrew, ca 1965-1998 and undated
F. 14	ca 1965-1973
F. 15	1974-1976
F. 16	1977-1990
Box 84	
F. 1	1991-1993
F. 2	1994-1995 June
F. 3	1995 July-1998 and undated
F. 4	De la Renta, Annette, 1976-1982 and undated
F. 5	De la Renta, Françoise, 1974-1983 and undated
F. 6	De la Renta, Oscar, 1973-1991
F. 7	De Marco, Victor, 1960 and 1964
	De Mille, Agnes, 1944-1994 and undated
F. 8	1944-1969
F. 9	1970-1994 and undated
F. 10	Dean, Laura, 1969-1981 and undated
F. 11	Deighton, Gordon, ca 1970-1996
F. 12	Denby, Edwin, ca 1951-1983 and undated
Box 85	
F. 1	De, 1957-1996 and undated
F. 2	Dickson, Charles, 1959-1995
	DiNardo, Robert, 1965-1990
	1965
F. 3	May-July
F. 4	Aug-Dec
F. 5	1966-1969
F. 6	1970-1975
F. 7	1976-1990
F. 8	Di, 1956-1989 and undated
F. 9	Doll, Eugenia, 1987 and undated
F. 10	Dorati, Tonina, 1963-1964
F. 11	Dow, Richard and Maggie Flanigan, 1970-1996 and undated

Box/Folder	Description
F. 12	Dowell, Sir Anthony, 1973-1988 and undated
F. 13	Downey, Marjorie, 1974-1995 and undated
F. 14	Do, 1958-1989 and undated Dudleston, Penelope, 1975-1998
F. 15	1975-1977
F. 16	1978-1983
Box 86	
F. 1	1985-1986
F. 2	1987-1990
F. 3	1991-1998
F. 4	Duell, Joseph, 1986 and undated (One letter from Nancy LaSalle included)
F. 5	Duffy, James H. and Martha, 1991-1997 and undated
F. 6	Dunn, S.K., 1970, 1972 and undated
F. 7	Dunn-Gilbert, Jessie, 1977-1995
F. 8	Dr-Dy, 1946-1993 and undated Earle, William James and Aidan Mooney, 1968-1995 and undated
F. 9	1968-1976
F. 10	1977-1995 and undated Einstein, Cassandra, 1982-1998 (Jesse Gerstein's mother)
F. 11	1982-1991
F. 12	1992-1994
F. 13	1995-1998 (Includes commemorative book of letters concerning Jesse Gerstein, most likely written by Lisa Stevens)
F. 14	English, Kelly, 1966-1978
F. 15	Erté, 1975 and 1981 (See also <i>In G Major</i> for transparencies by Erté)
Box 87	
F. 1	Ertegün, Ahmet and M. Münir, 1975-1997 and undated
F. 2	Ea-Er, 1953-1996 and undated
F. 3	Everett, Jonathan, 1975-1990
F. 4	Es-Ey, 1945-1992 and undated Fan Mail, 1959-1990
F. 5	1959-1972
F. 6	1978
F. 7	1982-1989
F. 8	1990 Jan-June
F. 9	1990 July-Dec
F. 10	Farkus, Ivan, 1971-1994 and undated
F. 11	Farrell, Suzanne, 1975-1995 and undated (A page of notes detailing Balanchine's thoughts on Suzanne)
F. 12	Feiffer, Jules, 1967, 1970 and undated

Box/Folder	Description
F. 13	Feld, Elliot, 1974-1998
F. 14	Felt, Elaine, 1972-1984
F. 15	Fisher, Barbara Milberg, 1961-1982 Fizdale, Robert, ca 1949-1996
F. 16	ca 1949-1953
F. 17	ca 1954-1957
F. 18	1958
Box 88	
F. 1	1959
F. 2-3	1960
F. 4	1961-1963
F. 5	1964-1968
F. 6	1969-1970
F. 7	1971-1973
F. 8	1975-1985
F. 9	ca 1986-1996
F. 10	Undated Fizdale, Robert and Arthur Gold, 1951-1996 and undated
F. 11	1951-1963
F. 12	1964-1973
F. 13	1974-1980
F. 14	1981-1983
F. 15	1985-1996 and undated
F. 16	Fa-Fi, 1957-1997 and undated
Box 89	
F. 1	Fonteyn de Arias, Margot, 1963-1990 and undated
F. 2	Fl-Fo, 1960-1994 and undated
F. 3	Francis, Francis, 1970 and undated
F. 4	Franklin, Melissa, 1976-1997
F. 5	Franzoia, Ferruccio, ca 1970-1979
F. 6	Frazier, Shervert H. (MD), 1963-1975 and undated
F. 7	Fra, 1945-1990 and undated
F. 8	Freedman, Jerry, 1962-1998
F. 9	Frohlich, Jean-Pierre, 1990-1997 and undated
F. 10	Fre-Fu, 1945-1997 and undated
F. 11	Geist, Kenneth L., 1983-1984 and undated
F. 12	Gennaro, Peter and Jean, 1958-1971 and undated
F. 13	Gera, Oded, 1959-1980 Gerstein, Jesse, 1977-1992 and undated (See also Cassandra Einstein

Box/Folder Description

correspondence)

Box/Folder	Description
F. 14-17	Condolence letters, ca 1991-1992
Box 90	
F. 1	Correspondence, 1977-1991 and undated
F. 2	Donations in memory of, ca 1991 Financial, 1979-1991 and undated
F. 3	Credit Lyonnais (France), 1990-1991
F. 4	Telephone / electricity (France), 1990-1991
F. 5	General, 1979-1991 and undated
F. 6	Items to giveaway, ca 1991
F. 7	Living Will / power of attorney, 1991
F. 8-9	Medical, 1990-1991 and undated
F. 10	Memorial Service, 1991 Nursing, 1991
F. 11	“Nursing notes” notebook, 1991 (Photocopy)
F. 12	General, ca 1991
F. 13	Photography work / studio, 1983-1992 and undated Real estate issues, 1983-1991 Paris apartment, 1990
F. 14	1990 Feb-Apr
F. 15	1990 May-Oct and undated
F. 16	General, 1983-1991
F. 17	General, 1981-1991 and undated
Box 91	
F. 1	Gersten, Bernard, 1989-1997
F. 2	Ga-Ger, 1960-1994 and undated
F. 3	Gill, Michael, 1968-1971 and undated
F. 4	Gladys, Alice, ca 1951
F. 5	Gi-Gl, 1957-1995 and undated
F. 6	Gold, Arthur, 1960-1989 and undated (See also Fizedale, Robert and Arthur Gold folder—Box 88, Folders 11-15)
F. 7	Gollin, Ann, 1996-1997 and undated
F. 8	Gottlieb, Judith, 1951-1995
F. 9	Gould, Morton, 1991-1996
F. 10	Goulden, George (cousin), 1959-1978 and undated
F. 11	Goulden, Mary and Henry (aunt), 1953-1974 and undated
F. 12	Go, 1953-1997 and undated (Lewis Goren 1953 postcard depicts Danny Kaye, Jerome Robbins and Max Liebman at Tamiment)
F. 13	Grau, Helge, 1965, 1968 and undated
F. 14	Grauer, Rhoda, 1963-1995 and undated
F. 15	Graves, Robert, 1960 and 1985

Box/Folder	Description
F. 16	Gray, Tim, 1976-1979 and undated
F. 17	Green, Adolph / Phyllis Newman, 1964-1997 and undated
F. 18	Greenbaum, Fay, 1995-1996 and undated
F. 19	Greenberg, Allen, 1990-1991
F. 20	Grunwald, Louise and Henry, 1995, 1997 and undated
F. 21	Gr, 1959-1997 and undated
F. 22	Guérin, Isabelle, 1990-1997
Box 92	
F. 1	Guettel, Mary Rodgers and Henry, 1962-1991 and undated
F. 2	Guido, Josia, 1959-1967
F. 3	Guillem, Sylvie, 1988, 1991 and undated
F. 4	Guizerix, Jean, 1992-1998
F. 5	Gu, 1967-1996 and undated
F. 6	Haieff, Alexei, 1970-1988
F. 7	Hailparn, Miriam Golden, 1996
F. 8	Halliday, Richard, 1958-1964 and undated
F. 9	Halliday-DeMeritt, Heller, 1954-1994 and undated (Includes "fairy dust" from Heller Halliday)
F. 10	Halsman, Philippe and Yvonne, ca 1961
F. 11	Handy, Gertrude (aunt), 1960-1986 and undated
F. 12	Handy, Jean (aunt), 1957-1997
F. 13	Hanks, Nancy, 1981 and undated
F. 14	Hab-Han, 1953-1991 and undated
F. 15	Haris, Eugene, 1972-1974 Harnick, Sheldon, 1964-1998 and undated
F. 16	1965-1988
F. 17	1989-1998 and undated
F. 18	Hara-Haro, 1969-1997 and undated
F. 19	Harriman, Pamela, 1971-1996 and undated
F. 20	Harris, John and Merril, 1969-1977 and undated
Box 93	
F. 1	Hart, Kitty Carlisle, 1962-1998 and undated
F. 2	Harr-Harw, 1960-1994 and undated
F. 3	Hawks, Kitty, 1962-1974 and undated
F. 4	Hayward, Leland, 1953-1997 (Interview related questions / answers concerning Hayward from 1996-1997)
F. 5	Hayward, Pamela, 1963, 1980 and undated
F. 6	Heaton, David, 1976-1986 and undated Helper, Stephen Lloyd, 1980-1995

Box/Folder	Description
F. 7	1980-1982
F. 8	1983-1995
F. 9	Hersh, Indre, 1969-1986 (Maiden name is Palencia; Cullinen branch relative)
F. 10	Hess, Alexia, 1990, 1992 and undated
F. 11	Has-He, 1944-1996 and undated
F. 12	Hickling, Gary, 1972-1982 and undated
F. 13	Hill, Daniel, 1987-1990 and undated
F. 14	Hi, 1971-1998 and undated
F. 15	Hodes, Linda and Ehud, 1969-1977
F. 16	Hollingsworth, Michael, 1970-1974
Box 94	
F. 1	Hopkins, Waring, 1991-1996
F. 2	Horgan, Barbara Dean, 1971-1987 and undated
F. 3	Horowitz, Gene, 1965-1980
F. 4	Howard, Charles, ca 1958-1967
F. 5	Hoysradt, Lester, 1957-1958 and undated
F. 6	Ho, 1951-1993 and undated
F. 7	Huntoon, Irene, 1992-1996
F. 8	Hu, 1943-1996 and undated
F. 9	Ifft, Ronald, 1974-1988 and undated
	Invitations, 1976-1977
F. 10	1976
	1977
F. 11	Jan-Oct
F. 12	Nov-Dec
	Irwin, Barrie, 1959-1979 and undated (aka Barrie Coughlan)
F. 13	1959-1960 June
F. 14	1960 July-Dec
F. 15	1961-1963
F. 16	1965-1966
Box 95	
F. 1	1967-1968
F. 2	1970
F. 3	1971-1979 and undated
F. 4	I, 1957-1989 and undated
F. 5	Jacobs, Steve, 1975-1981
F. 6	Janoff, Ann, 1972-1991 and undated
F. 7	Janoff, Robert J, 1983-1996 (Ballets: USA clipping included)
F. 8	Jeffrey, Carl, 1959-1962 and undated (aka Private Carl V. Jablonski)

Box/Folder	Description
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Box/Folder	Description
	Jeffrey, Howard, 1959-1989 and undated
F. 9	1959-1961
F. 10	1962
F. 11	1963
F. 12	1964-1965
F. 13	1966-1967
F. 14	1968-1969
Box 96	
F. 1	1970-1971 (Program and clippings for Fred Coe's <i>Georgy</i>)
F. 2	1972-1979
F. 3	1970s
F. 4	1982-1987
F. 5	1988-1989 and undated
F. 6	Jenkins, Andrew, 1967-1994 and undated
F. 7	Jeston, Giorfis, 1959-1963 and undated
F. 8	Ja-Jof, 1957-1995 and undated
F. 9	Johnson, Alan, 1996
	Jones, John F., 1977-1997 and undated
F. 10	1977-1985
F. 11	1986-1988
F. 12	1989-1994
F. 13	1996-1997 and undated
F. 14	Jowitt, Deborah, 1995
F. 15	Joh-Ju, 1945-1997
F. 16	Kander, John Harold, 1959 and undated
F. 17	Karnilova, Maria, 1961-1996 and undated (aka Maria Karnilova Irving; nicknames-Marusia and Marush)
Box 97	
F. 1	Kassel, Lee, 1975
	Kaye, Nora, ca 1948-1988 and undated(aka Nora Kaye Ross)
F. 2	ca 1948-1956
F. 3	1961-1976
F. 4	1987-1988 and undated (Robbins' notes for Memorial speech)
F. 5	Kazan, Elia, 1963-1973
F. 6	Ka, 1960-1997 and undated
F. 7	Keene, Donald, 1967 and 1969
	Keith, Nancy, 1950-1990 and undated (aka Slim, Slimsky, Pearl, Old Smokey and Nan)
F. 8	1950-1954
F. 9	1955-1957

Box/Folder	Description
F. 10	1958-1959
F. 11	1960-1962
F. 12	1963-1966
F. 13	1967-1969
Box 98	
F. 1	1970-1972
F. 2	1973-1974
F. 3	1975-1981
F. 4	1983-1988
F. 5	1989-1990
F. 6-7	Undated
	Keller, Neel, 1990-1998 and undated
F. 8	1990-1993
F. 9	1995-1998 and undated
	Kent, Allegra, 1969-1996 and undated
F. 10	1969-1977
F. 11	1978-1996 and undated
Box 99	
F. 1	Kesswick, Maggie, 1972 and undated
F. 2	King, George, 1972-1986 and undated
	Kirstein, Lincoln, 1951-1997 and undated
F. 3	1951-1958
F. 4	1961-1969
F. 5	1970-1983
F. 6	1985-1995
F. 7	1996-1997 and undated (Draft of letter addressed to George and Lincoln written by Robbins included)
F. 8	Kissin, Karen, 1951-1996 and undated (aka Karen Wilken)
F. 9	Ke-Ki, 1951-1997 and undated
F. 10	Klee, Joseph, 1959-1985
F. 11	Klotz, Florence (Flossie), 1958-1995
F. 12	Koessel family, 1991-1998 and undated
	Kondrat, Hope N., 1970-1976 (Nadejda Odinkaya)
F. 13	1970 Aug-Oct
Box 100	
F. 1	1970 Nov-Dec
F. 2	1971
F. 3	1973 Mar-Aug
F. 4	1973 Nov-1976

Box/Folder	Description
F. 2	1972-1975
F. 3	1976-1986
F. 4	1987-1990
F. 5	1991-1998
F. 6	Undated
F. 7	Lee, Sondra, 1956-1997 and undated
F. 8	Lehrman, Lucille, 1967-1987
F. 9	Lehrman, Patricia Dunn, 1958-1990
F. 10	Lehrman, Ronald J., 1963-1997 and undated
F. 11	Lea-Lep, 1963-1995 and undated
Box 104	
F. 1	LeRoy, Ken, 1960-1971
F. 2	Levans, Daniel J., 1977-1988 and undated
	Levi-Tanai, Sara, 1953-1998 and undated
F. 3	1953 and 1988-1992
F. 4	1993-1994
F. 5	1995-1998 and undated
F. 6	Levithan, Robert, 1974-1978
F. 7	Ler-Lew, 1958-1998 and undated
F. 8	Lic-Lie, 1977-1995 and undated
F. 9	Lif-Liz, 1963-1990 and undated
F. 10	Logan, Joshua, 1953-1988 and undated
F. 11	Lopez, Lourdes, 1989-1998
F. 12	Luck, David J. L., ca 1983-1998
F. 13	Lurie, Samuel, 1958-1989 and undated
F. 14	Ll-Ly, 1966-1996 and undated
F. 15	Maduro, Jackyelee (cousin), 1977-1995 and undated (Maiden name Davenport)
Box 105	
F. 1	Makarova, Natasha, ca 1970-1995
F. 2	Mac-Mak, 1954-1997 and undated
	Marcus, Dain, 1985-1997 and undated
F. 3	1985-1997
F. 4	Undated
F. 5	Mal-Mark, 1958-1997 and undated
	Martin, Mary, 1953-1991 and undated (See also Richard Halliday and Heller Halliday-DeMerritt folders)
F. 6	1953-1983
F. 7	1985-1991 and undated
F. 8	Martin, Mary and Richard Halliday, 1955-1962 and undated (One letter

Box/Folder Description

from Mary, Richard and their daughter Heller; one card from Mary and Heller)

Box/Folder	Description
F. 9	Marr-Mary, 1950-1995 and undated
F. 10	Mason, Monica, 1972-1984 and undated
F. 11	Matera, Barbara, 1973, 1996-1998 and undated
F. 12	Matthews, Larry, 1990-1995 and undated
F. 13	Mayer, Christine, 1971
F. 14	Mas-May, 1939-1979 and undated
F. 15	Mazzo, Kay, 1961-1996 and undated
F. 16	McDaniels, Pete, 1962-1997 and undated
F. 17	McGough, Ed, 1959-1964 and undated
F. 18	McNally, Terrence, 1969-1991 and undated
Box 106	
F. 1	McWhorter, Charles K, 1976, 1990-1995
F. 2	Mc, 1959-1996 and undated Meehan, Brian, 1983-1992 and undated
F. 3	Correspondence, 1983-1992 and undated
F. 4	Poems, 1984-1985 and undated
F. 5	Memos (assistant's), 1984, 1988 and undated (See also Raddant, Megan) Meredith, William and Nancy, 1956-1959 and undated
F. 6	1956-1957
F. 7	1958-1959 and undated
F. 8	Merlin, Joanna, 1966-1987
F. 9	Merman, Ethel, 1957-1982 and undated
F. 10	Me, 1961-1990 and undated Midgette, Allen, 1961-1976 and undated
F. 11	1961
F. 12	1962
F. 13	1963-1966
F. 14	1968-1976
F. 15	Undated Miller, Buzz, 1952-1998 and undated
Box 107	
F. 1	1952-1998(Includes photograph of Robbins taken by Miller—torn slightly, handle carefully)
F. 2	Undated
F. 3	Mitchell, Ruth / Florence Klotz, 1973-1996 and undated
F. 4	Mi, 1957-1997 and undated
F. 5	Moore, James, 1994 and 1997
F. 6	Moore, James S., 1960-1989
F. 7	Moreau, Jeanne, 1986-1987

Box/Folder	Description
F. 8	Moritz, C.T., 1966-1979 and undated
F. 9	Morrow, Bill, 1960-1962 and undated
F. 10	Mod-Mor, 1957-1997 and undated
F. 11	Mosher, Gregory, 1987-1997 and undated (Bernard Gersten referenced)
F. 12	Murphy, Marc, 1990-1993
F. 13	Mos-My, 1961-1995 and undated
F. 14	Nalle, David, ca 1973
F. 15	Na-Nee, 1945-1994 and undated
Box 108	
F. 1	Nichols, Mike, 1965-1990
F. 2	Ner-Nil, 1958-1997 and undated
F. 3	Norman, Jay and Gwenn, 1961-1990
F. 4	Nim-No, 1965-1997 and undated
F. 5	Nu, 1988-1996 and undated
	O'Brien, Edna, ca 1960-1996 and undated
F. 6	1956-1970 (Two photographs)
F. 7	1971-1983 (Poems)
F. 8	1986-1996 and undated
F. 9	Onufryk, Fred, 1978
F. 10	Ob-On, 1964-1996 and undated
F. 11	Osato, Sono, 1975-1998 and undated (aka Sono Osato Elmaleh)
	Osgood, Larry, 1957-1961
F. 12	1957
F. 13	1958-1961
F. 14	Ostovani, Farhad, 1995-1997 and undated
F. 15	Ostrow, Stuart, 1967-1995
F. 16	Otis, Brian, 1960-1961
Box 109	
F. 1	Oved, Margolit and Melvin A. Marshall, 1965-1973 (Photocopy of letter from Anaïs Nin concerning Oved's performance)
F. 2	Or-Ow, 1971-1998 and undated
F. 3	Padula, Edward, 1988-1997
	Pagniez, Jamie, Anne and Regis ("Jamie Bauer" written on one of the original folders)
F. 4	1960-1976
F. 5	1977-1988
F. 6	Paley, Barbara (Babe) and William, 1961-1993 and undated
F. 7	Pa, 1943-1993 and undated
F. 8	Pendleton, Austin, 1965-1995 and undated
F. 9	Perkins, Anthony, 1970 and undated

Box/Folder	Description
F. 10	Perle, George and Shirley, 1986-1996
F. 11	Pea-Per, 1957-1990 and undated
F. 12	Peschka, Bill and Frank Murdock, 1959 and 1976
F. 13	Peter, 1972-1979
F. 14	Peters, Elizabeth, 1990
F. 15	Pet-Pi, 1955-1997 and undated
F. 16	Plisetskaya, Maya, 1988
F. 17	Political—congress/senate, 1989
F. 18	Porter, Mary, 1971-1990 and undated Porter, Robert D., 1969-1981 and undated
Box 110	
F. 1	1969-1970 June
F. 2	1970 July-1981 and undated
F. 3	Primus, Barry, 1970-1996 and undated
	Prince, Harold S., 1958-1988 and undated (Some from both Harold and wife, Judy Prince)
F. 4	1958-1969
F. 5	1970-1988
F. 6	Undated
F. 7	Prince, Robert, 1958-1970, 1991-1992 and undated
F. 8	Pudney, Gary and Craig, 1960-1965 and undated (Unknown last name for Craig)
F. 9	Po-Pu, 1951-1996 and undated
F. 10	R___, D.D., ca 1966-1974 Raddant, Megan, 1989-1990
F. 11	1989-1990 Mar
F. 12	1990 Apr-Dec
F. 13	Ragnarsson, Magnús, 1997 (<i>Fiddler on the Roof</i> souvenir program included)
F. 14	Rayner, Chessy and Bill, 1978-1998 and undated
F. 15	Ra, 1954-1984 and undated
F. 16	Reed, Samuel and Annette, 1976 and undated
Box 111	
F. 1	Re, 1960-1996 and undated
F. 2	Rich, Shirley, 1984-1987 and undated
F. 3	Rick, Cary, 1971-1974
F. 4	Ritchard, Cyril, ca 1957-1965
F. 5	Ritchie, Mary, 1972
F. 6	Rittmann, Trude, 1956-1987 Rivera, Chita and Anthony Mordente, 1957-1991 and undated

Box/Folder	Description
F. 7	1957-1961
F. 8	1962-1991 and undated
F. 9	Rivers, Larry, 1960-1962 and undated
F. 10	Rh-Ri, 1945-1995 and undated Robbins, Frieda, 1965-1987 and undated Correspondence, 1965-1986 and undated
F. 11	“Letters from Frieda’s collection”, 1972-1983 and undated
F. 12	General, 1965-1986 and undated Medical, 1986-1987
F. 13	1986
F. 14	1987
F. 15	Real estate, 1983-1986
F. 16	General, 1978 (Will included) Robbins, Harry, 1954-1984 and undated
Box 112	
F. 1	Condolence letters, 1977-1978 and undated
F. 2	Correspondence, 1954-1965 and undated Estate issues, 1959-1983
F. 3	1959-1978 Feb
F. 4	1978 Apr-1983
F. 5	Florida lease, 1968 Medical, 1970-1984 and undated
F. 6	Frieda’s notes, ca 1973-1984
F. 7	General, 1970, 1976 and undated
F. 8	Riverside Cemetery, 1978-1983 and undated
F. 9	General, 1969-1977 Robbins, Harry and Frieda, 1955-1977 and undated
F. 10	1955-1967
F. 11	1968-1972
F. 12	1973-1977 and undated
F. 13	Robbins, Harry and Lena, ca 1925-1954 and undated (Wedding invitation included) Robbins, Lena, ca 1946-1983 and undated Clippings, 1954, 1958 and undated
F. 14	Lena Robbins Foundation, 1958 and undated
F. 15	General, 1954 and undated (Several concerning death of her mother, Ida Rips)
F. 16-18	Condolence letters, 1954
Box 113	
F. 1	R.F. Club, Inc., ca 1946-1950 (Meeting minutes included)

Box/Folder	Description
F. 2	Riverside Cemetery, 1957-1983
F. 3	General, 1950-1957 (One letter, a Will, the obituary notice and Riverside Cemetery details)
F. 4	Robyns-Elson, Annette (cousin), 1954-1990 and undated
F. 5	Robyns-Pollack, Raynor, 1979-1996 and undated
F. 6	Rodgers, Richard, 1956-1972
F. 7	Rodgers-Guettel, Mary, 1990 and undated (Richard Rodgers and Adam Guettel referenced)
F. 8	Rob-Rol, 1958-1993 and undated
F. 9	Ron, 1974, 1977 and undated
F. 10	Rose, David, 1980 and 1987
F. 11	Ronc-Rose, 1955-1991 and undated Rosenstock, Milton, 1958-1991 and undate
F. 12	1958-1976
F. 13	1977-1983
F. 14	1984-1991 and undated
F. 15	Ross, Alvin, 1955-1967
F. 16	Ross, Herbert, 1958-1988
F. 17	Runyan, Pablo, 1960, 1962 and undated
F. 18	Russell, John, 1981-1989
Box 114	
F. 1	Russell, Rosalind, 1953-1957 and undated
F. 2	Ru, 1957-1992 and undated
F. 3	Ryan III, John Barry, 1968, 1972 and undated
F. 4	Saddler, Donald Edward, 1953-1996 and undated
F. 5	Sand, Paul, 1962-1964 and undated
F. 6	Sandor, Gluck, ca 1970-1978 and 1990
F. 7	Sandor, Philip Lanza, 1990-1991
F. 8	Sa, 1961-1996 and undated
F. 9	Schibler, Betty Nichols, 1977-1978 and undated
F. 10	Schub, Peter H., 1965, 1967 and undated (Nickname-St. Peter)
F. 11	Sc, 1963-1992 and undated
F. 12	Seidel, Richard, 1970-1979
F. 13	Selmier, Dean, 1962 and 1965
F. 14	Selznick, Irene Mayer, 1983-1990
F. 15	Se, 1961-1991 and undated
F. 16	Shaffer, Peter, 1965, 1967 and undated
F. 17	Sharaff, Irene, 1958-1991 and undated
F. 18	Sh, 1955-1992 and undated

Box 115

Box/Folder	Description
F. 1	Silverman, Frances (aunt), ca 1957-1986
F. 2	Simonne, Julia, 1972, 1985 and undated
F. 3	Slubicki, Michel, 1960-1996 and undated
F. 4	Si-Sl, 1960-1990 and undated
F. 5	Smith, Oliver, 1944-1994 and undated
F. 6	Sm-Sn, 1973-1991 and undated
	Sokolow, Anna, 1957-1990 and undated
F. 7	1957-1976
F. 8	1977-1981
F. 9	1982-1986
F. 10	1987-1990 and undated
F. 11	Solomon, Paul, 1966-1968
F. 12	Sombart, Alexander, 1981-1982 (Photograph found with correspondence)
	Sonbert, Warren, 1977-1991 and undated
F. 13	1977
F. 14	1978-1991
F. 15	Undated
	Sondheim, Stephen, ca 1959-1985
Box 116	
F. 1	ca 1959-1969 (Includes gold charm with "May 21, 1959, Jerry" on one side and "Gypsy! S.J.S." engraved below bar of music on the other side)
F. 2	1970-1971
F. 3	1972-1973 (Includes Robbins interview on Sondheim and published Sondheim lecture from 1973)
F. 4	1974-1979 (Includes ca 1970s correspondence at end of file)
F. 5	1980-1985
F. 6	Sorren, Ellen, 1990 and undated
F. 7	So-Sp, 1968-1995 and undated
F. 8	Sta-Stei, 1957-1996 and undated (Moshe Steinfeld correspondence has <i>Dybbuk</i> photographs)
F. 9	Stern, Ann, 1964-1991 and undated
F. 10	Stern, Danny, 1968-1979 and undated
F. 11	Stern, Kaia, 1976, 1990 and undated
F. 12	Stern, Maria, 1969-1976 and undated
F. 13	Stern, Michael, 1969, 1977 and undated
F. 14	Stern, Peter, 1973-1980 and undated
F. 15	Steve, 1963-1979 (At least two different correspondents)
Box 117	
F. 1	Stevens, Lisa, 1989
F. 2	Stolzberg, Sylvia (cousin), 1971-1998

<u>Box/Folder</u>	<u>Description</u>
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Box/Folder	Description
	Stone, Tom, ca 1967-1991
F. 3	ca 1967-1972
F. 4	1978-1991
F. 5	Stel-Sto, 1962-1990 and undated
F. 6	Streisand, Barbra, 1964, 1966 and undated (Includes gold charm with <i>Funny Girl</i> logo on one side and "With gratitude and deep affection, Barbra, March 26, 1964" engraved on the other side)
	Strong, John, Susan and Sue, 1967-1975 and undated
F. 7	1967
F. 8	1968
F. 9	1969
F. 10	1970-1975 and undated
F. 11	Styne, Jule, ca 1960-1990
F. 12	Str-Sty, 1959-1980 and undated
F. 13	Sumner, Billy, 1961-1965 and undated
F. 14	Swope, Martha and Delia [Peters?], 1957-1977 and undated
F. 15	Su-Sz, 1959-1998 and undated
Box 118	
F. 1	Taylor, Benjamin, 1984-1986
F. 2	Taylor, Paul, 1983-1997 and undated
F. 3	Ta, 1958-1989 and undated
F. 4	Terry, Walter, 1958-1983 and undated (One letter from Donald Saddler included)
F. 5	Tetley, Glen, 1962-1982
F. 6	Te, 1960-1977 and undated
	Thank You's, 1976-1989
F. 7	1976-1978
F. 8	1981-1983
F. 9	1986
F. 10	1988
F. 11	1989
F. 12	Tharp, Twyla, 1990, 1992 and undated
F. 13	Tipton, Jennifer, 1989-1998 and undated
F. 14	Tipton, Michael, 1970-1975
F. 15	Th-Ti, 1951-1990 and undated
Box 119	
F. 1	Tomasson, Helgi, 1961-1997
F. 2	Torin, Paul, 1979, 1986 and undated
F. 3	Torricini, Angelo, 1966-1996 and undated
F. 4	To, 1960-1990 and undated

Box/Folder	Description
F. 5	Tucker, Nenette, 1951-1986 and undated
F. 6	Tuckwell, Patricia, 1966-1967
F. 7	Tureck, Rosalyn, 1977-1983
F. 8	Tr-Tu, 1966-1990 and undated
F. 9	Ty, 1958-1959 and undated Unidentified, 1948-1991 and undated
F. 10	1948-1961
F. 11	1962-1971
F. 12	1972-1991
F. 13	Undated
F. 14	Uthoff, Michael, 1969-1972
F. 15	Vardi, Yair, 1973-1974
F. 16	Venturini, Anna, 1959-1963 and undated
F. 17	Verbrugge, Robert, ca 1969-1982
Box 120	
F. 1	Verso, Eddie, 1962-1963
F. 2	U-Ve, 1957-1990 and undated
F. 3	Victor, Gregg Peter, 1984-1991
F. 4	Vidor, Doris, 1961 and undated
F. 5	Villella, Edward, 1989-1997
F. 6	Vreeland, Diana, 1969-1978
F. 7	Vi-Vr, 1956-1992 and undated
F. 8	Walberg, Betty, 1958-1991 and undated
F. 9	Wag-Wald, 1954-1988 and undated Walker, Nancy, 1953-1992 and undated (aka Nancy Walker Craig)
F. 10	1953-1990
F. 11	1991-1992 and undated
F. 12	Washington, Kenneth, 1975-1977
F. 13	Watt, David, 1984-1991 and undated (Few letters from David Watt and Martin Tilling)
F. 14	Walk-Wat, 1958-1988 and undated
F. 15	Webb, Gillian, 1958 and undated
F. 16	Weissberger, L. Arnold, 1973-1980
F. 17	Weissman, Edith, 1951-1979
F. 18	White, Norman, 1966-1977 White House, 1975-1997
Box 121	
F. 1	1975-1976
F. 2	1979

Box/Folder	Description
F. 3	1980-1982
F. 4	1983
F. 5	1985
F. 6	1986-1997
F. 7	We-Wh, 1956-1992 and undated
F. 8	Wigman, Mary, 1959 and 1961
F. 9	Wilson, Doric, 1969 and 1977 Wilson, Robert, ca 1967-1994 and undated (Byrd Hoffman Foundation) Books, 1972 and ca 1980 (Artwork compilations)
F. 10	1972
F. 11	ca 1980 (Multiple artists contributed to book)
F. 12	General, ca 1967-1994 and undated (Correspondence, playbills and drawings)

Box 122

F. 1	ca 1967
F. 2	1968-1985
F. 3	1986-1994 and undated
F. 4	Winters, David, 1961-1962 and undated
F. 5	Wi, 1945-1992 and undated Wolf, Mary Hunter, 1963-1988 and undated
F. 6	1963-1984
F. 7	1985-1988 and undated
F. 8	Wood, Natalie, 1961-1973 and undated
F. 9	Wo-Wr, 1960-1990 and undated
F. 10	Zelens, Richard, 1973-1987 and undated
F. 11	Zipkin, Jerome Robert, 1973-1978 and undated Zipprodt, Patricia, 1962-1989 and undated
F. 12	1962-1968
F. 13	1969-1989 and undated
F. 14	Y-Z, 1944-1990

Series V: Organizations, 1937-1999 and undated

Box 123

F. 1	Actor's Fund of America, 1991 and undated
F. 2	Amberson Productions, 1978 and 1991 American Ballet Theatre, 1958-1998 (Formerly known as Ballet Theatre)
F. 3	Clippings, 1958-1998
F. 4	General, 1971-1990
F. 5	American Friends of the Paris Opera and Ballet, 1994-1996
F. 6	American Fund for Israel Institutions and Journalists Association, 1951 and undated

Box/Folder	Description
F. 7	American Theatre Laboratory (ALT), 1967 and 1975
F. 8	Arizona State University, 1990-1991(National Endowment for the Arts)
F. 9	Australian Ballet, 1971 and 1979 Ballet Theatre, 1941-1956 (See also American Ballet Theatre)
F. 10	Itineraries, 1942-1944 (Map included)
F. 11	Programs, 1941-1956
F. 12	Royalty payment receipts, 1944-1945 (<i>Fancy Free / Interplay</i>)
F. 13	General, 1942-1950 Ballets: USA, 1956-1971 and undated 1961 European tour, 1960-1961
F. 14	Contract, 1960
F. 15	Dancers and crew, 1961 Inventory, 1961
F. 16	Costumes and shoes
F. 17	General
F. 18	General, 1961 Clippings, 1956-1962 ad undated
F. 19	1956 1958
F. 20	Jan-Aug
F. 21	Sept-Dec 1959
Box 124	
F. 1	Jan-July
F. 2	Aug
F. 3	Sept-Dec
F. 4	1960-1961 Aug
F. 5	1961 Sept-1962
F. 6	Undated
F. 7	Programs, 1958-1962 and undated
F. 8	General, 1958-1959, 1971 and undated
F. 9	Birmingham Royal Ballet, 1995-1996
F. 10	The British Broadcasting Corporation (BBC), 1959 and 1986
F. 11	A-B, 1951-1997 and undated
F. 12	Ch-Ci, 1953-1990
F. 13	Co, 1958-1992
Box 125	
F. 1	Dance International 1900-1937, 1937-1938
F. 2	Dance Magazine, 1946-1957

Box/Folder	Description
F. 3	Inbal-Dance Theatre of Israel, 1957-1958 and undated
F. 4	International Ballet Competition-Moscow, 1969 and 1973
F. 5	Israfilm Motion Pictures Production Services Ltd., 1970-1971
F. 6	John F. Kennedy Center for the Performing Arts, 1978 and 1984 (See also Awards-Kennedy Center Honors in <i>Poppa Piece</i> and Biographical Series)
F. 7	D-J, 1951-1997 and undated
F. 8	Kirov Ballet, 1992-1993
F. 9	Ludwig Management Ltd., 1987
F. 10	K-L, 1950-1993 and undated
F. 11	M, 1958-1992
F. 12	National Ballet of Cuba, 1978-1989
F. 13	National Endowment for the Arts, 1978, 1990 and undated National Theatre (London), 1966-1971
F. 14	Laurence Olivier, 1966-1971
F. 15	General, ca 1966-1971 New York City Ballet (NYCB), 1941-1999 and undated
F. 16	American Music Festival, 1987-1988 Awards / Mementos, ca 1963-1995
F. 17	ca 1963-Lincoln Center-part of the original stage
F. 18	1981-Tchaikovsky Festival
Box 126	
F. 1	1982-Stravinsky Centennial Celebration (Medallion by Mary Frank)
F. 2	1983-Tiffany sterling silver paper weight ("Jerome Robbins with gratitude and affection New York City Ballet, December 6, 1983" engraved on item)
F. 3	1995- <i>West Side Story Suite</i> ("For Jerry with love and appreciation New York City Ball" engraved on back)
F. 4	Ballet Ideas, 1941, 1958 and undated
F. 5	Ballet productions, 1976-1986 and undated
F. 6	Bart Cook project, 1973, 1984 and undated (Includes correspondence between Robbins and Glen Tetley) Board of Directors, 1984-1987 and undated
F. 7	Budgets, 1984-1986 Committees, 1984-1987
F. 8	Nomination, 1984
F. 9	General, 1984-1987
F. 10	General, 1984-1987 and undated Casting, 1984-1988 1984-1985
F. 11	Spring

Box/Folder	Description
F. 12	Winter
F. 13	General
Box 127	
F. 1	1985-1986 (Winter)
F. 2	1987-1988 (Winter)
	Clippings, 1952-1999 and undated (Multiple productions referenced in each article; for clippings for individual ballets see Ballet Notes series)
F. 3	1952-1970
F. 4	1972-1974
F. 5	1975-1980
F. 6	1981-1984
F. 7	1985-1990
F. 8	1991-1994
F. 9	1995-1996
F. 10	1997
	1998
F. 11	Jan-Sept
F. 12	Oct-Dec
F. 13	1999 and undated
	Correspondence, 1974-1993 and undated
F. 14	Peter Martins, 1988-1992 and undated
F. 15	General, 1974-1993
Box 128	
F. 1	<i>Dances Concertantes</i> (Balanchine), 1986
F. 2	Dancers' Emergency Fund, 1985-1989
F. 3	Dancing for Life, 1986-1987 and undated
F. 4	<i>Enfants et Les Sortileges</i> , 1975 and undated
	Jerome Robbins Festival (1990), 1983-1990 and undated
F. 5	Ballet Breakdowns, 1990 and undated
F. 6	Ballet Masters, 1990 and undated
	Binder, 1989-1990 and undated (Sections kept in original order)
F. 7	Memos and correspondence, 1989
F. 8	Ballet Master assignments, 1989-1990
F. 9	Ballets-last in repertory, 1989-1990
F. 10	Designers, 1989
F. 11	Production schedules, 1990
F. 12	Closing Night, 1990
F. 13-14	Ballets-requirements, 1989-1990 and undated
F. 15	Loose notes, 1989-1990 and undated

Box/Folder	Description
F. 16-17	Casting, 1989-1990 and undated
F. 18	Closing night, 1990
F. 19	Correspondence, 1983, 1989-1990 and undated
F. 20	Costumes, 1990 and undated
F. 21	Dancers' repertory, 1989 and undated
F. 22	Fact sheet on repertory, 1989-1990 and undated
F. 23-24	Notes, 1990 and undated
F. 25	Programs, 1990
F. 26-28	Rehearsal Schedules, 1990 and undated
F. 29	Rosters, 1989-1990 and undated
F. 30	General, 1990 and undated
	Notes, 1972-1990 and undated
Box 129	
F. 1-2	1978 Season-rehearsals Television, 1986 and undated
F. 3	1986 Jan
F. 4	1986 Spring
F. 5	Undated
F. 6	Tom Abbott's, undated
F. 7	General, 1972-1990 and undated
F. 8	Production costs, ca 1986 (1983-1986 ballets) Programs, 1953-1998 (Multiple Robbins' ballets per program, otherwise see individual ballets in Ballet Notes series)
F. 9	Ravel Festival, 1975
F. 10	Stravinsky Centennial Celebration, 1982
F. 11	Stravinsky Festival, 1972 General, 1953-1998
F. 12	1953-1974
F. 13	1978-1998
F. 14	Rehearsal Space, 1985 and undated
F. 15	Repertory Information, 1985-1988 and undated (See also NYCB-Subscription Box 129, Folder 25)
F. 16	Royal Ballet, undated
F. 17	Saratoga, 1990 Scheduling, 1970-1998 and undated
F. 18	1984-1985 (Spring) 1985-1986
F. 19	Winter (Draft of Winter 1986-1987 pamphlet found within folder)
F. 20	Spring

Box/Folder	Description
F. 21	1986-1987 (Winter)
F. 22	1987-1988 (Spring) 1988-1989
F. 23	Winter
F. 24	Spring
F. 25	Subscription, 1986-1987 and undated (Repertory information included)
Box 130	
F. 1	Videotapes, 1989-1991 and undated (Lists of recorded rehearsals / performances)
F. 2	West Coast Tour, 1986
F. 3	General, 1970, 1990-1998 and undated
F. 4	Noguchi Museum, 1991 Opera de Paris Garnier, 1986-1998 and undated (Paris Opera Ballet) Clippings, 1989-1998 and undated
F. 5	Scrapbook, 1989 (NYCB referenced) General
F. 6	1990-1991
F. 7	1992
F. 8	1993-1994
F. 9	1996-1998 and undated
F. 10	General, 1986-1995 and undated
F. 11	R.W. Harkness Foundation, 1961
F. 12	Royal Opera House, 1986 and 1995
F. 13	N-R, 1953-1997 and undated
F. 14	San Francisco Ballet, 1994-1998
F. 15	The School of American Ballet, 1980-1995 and undated (Felja Doubrovska article)
F. 16	Sotheby's, 1981 (Auction of Robbins' drawings) Spoleto Festival, 1958-1982
F. 17	1958-1961
F. 18	1975-1982
F. 19	S-U, 1946-1996 and undated WNET / Thirteen, 1975-1996 and undated (Dance in America)
F. 20	Clippings, 1980, 1996 and undated
F. 21	Correspondence, 1975-1990 and undated
F. 22	General, 1985-1986

Series VI: Personal Financial Material, 1940-1998 and undated

Box 131

F. 1	1940 FY
F. 2	1941 FY

Box/Folder	Description
F. 3	1942 FY 1944-1947
F. 4	Check stubs, 1944-1947
F. 5	Income ledger, 1946-1947
F. 6	Tax Payment, 1944
F. 7	1948 FY
F. 8	1949 FY, 1949 and 1958
F. 9	1950 FY
F. 10	1951 FY
F. 11	1952 FY, 1955-1956
F. 12	1953 FY, 1953-1954
F. 13	1954 FY, 1954 and 1958
F. 14	1955 FY, 1955-1958 (New York State resident status issue)
F. 15	1956 FY, 1956 and 1958
F. 16	1957 FY
F. 17	1958 FY, 1958-1960
F. 18	1959 FY, 1959-1962
F. 19	1960 FY, 1960-1965
F. 20	1961 FY, 1961-1965 (Information on 1960 also included in letter)
F. 21	1962 FY, 1962-1963
F. 22	1963 FY, 1963-1967
F. 23	1964 FY, 1964-1967 (Information on 1963 included in letter)
F. 24	1965 FY, 1965-1968 (Information on 1962-1965 included in letter) 1966 FY
F. 25	Interplay Productions Inc, 1966
F. 26	Tax Payment and Materials, 1966-1968
Box 132	
F. 1	1967 FY, 1967-1969
F. 2-3	1968 FY, 1968-1973 (Information on 1967-1968 included in letter)
F. 4-5	1969 FY, 1969-1971
F. 6-7	1970 FY, 1970-1972
F. 8-9	1971 FY, 1971-1972
F. 10-11	1972 FY, 1972-1973
Box 133	
F. 1-3	1973 FY, 1973-1974
F. 4-5	1974 FY, 1974-1975
F. 6-7	1975 FY, 1975-1977
F. 8-9	1976 FY, 1976-1979
F. 10-11	1977 FY, 1977-1979

Box/Folder	Description
F. 12-13	1978 FY, 1978-1979
 Box 134	
F. 1-2	1979 FY, 1979-1982
F. 3-4	1980 FY, 1980-1981
F. 5-6	1981 FY, 1981-1982
F. 7-8	1982 FY, 1982-1983
	1983 FY
F. 9-10	Tax Materials, 1983-1984
F. 11-12	Tax Payment, 1983-1988
	1984 FY
 Box 135	
F. 1-2	Tax Materials, 1984-1985
F. 3-4	Tax Payment, 1984-1987
	1985 FY
F. 5	Financial Report
	Tax Material
F. 6-8	Account ledger
F. 9-11	General
	Tax Payment
 Box 136	
F. 1	Master retirement-1985-1991
F. 2-5	General, 1985-1988
	1986 FY
F. 6-8	Tax Material, 1986-1988
F. 9-10	Tax Payment, 1986
	1987 FY
	Tax Material
F. 11	Audit list
	General ledger
 Box 137	
F. 1	Daybook
	Listing
F. 2	June
F. 3	Sept
F. 4-5	Dec
	Reporter
F. 6	Sept
F. 7	Dec

Box/Folder	Description
F. 8-9	Trial Balance
F. 10-11	General
	Tax Payment
F. 12	Account ledgers
Box 138	
F. 1-2	Tax Work papers
F. 3-5	General, 1987-1988
	1988 FY
	Tax Material
F. 6	Application for Automatic Extension of Time to File, 1989
	Audit list, 1989
F. 7	March and June
F. 8	September and December
	General ledger daybook
F. 9	March and June, 1988
F. 10	September and December, 1988-1989
	General ledger listing
Box 139	
F. 1	March and June, 1988
F. 2	September, 1988
F. 3-4	December, 1988-1989
	General ledger reporter
F. 5	March and June, 1988
F. 6	September and December, 1988-1989
F. 7	Trial balance, 1988-1989
F. 8-9	General, 1988-1989
Box 140	
F. 1	Tax Payment, 1988-1989
	1989 FY
	Tax Materials
	Audit List
F. 2	March
F. 3	June
F. 4	General ledger daybook
F. 5	General ledger listing
F. 6	General ledger reporter
	General ledger trial balance
F. 7	March, June and September

Box/Folder	Description
F. 8	November, 1990
F. 9-11	General
Box 141	
F. 1-3	Tax Payments 1990 FY
	Tax Materials
F. 4	<i>Fiddler on the Roof</i>
F. 5	General Ledger Trial Balance
F. 6	<i>Peter Pan</i>
F. 7-8	General
F. 9-10	Tax Payments 1991 FY
Box 142	
F. 1	Tax Materials
F. 2	Tax Payments 1992 FY
F. 3	Tax Materials
F. 4-5	Tax Payments 1993 FY
F. 6	Tax Materials
F. 7-9	Tax Payments 1994 FY
F. 10-13	Tax Materials
Box 143	
F. 1-3	Tax Payments 1995 FY
F. 4-5	Tax Materials
F. 6-8	Tax Payments 1996 FY
F. 9-10	Tax Materials
Box 144	
F. 1-2	Tax Payments 1997 FY
	Tax Materials
F. 3	Audit
F. 4-6	General
	Tax Payments
F. 7	Oklahoma

Box/Folder	Description
F. 8	Tax examination changes (1993 and 1994 filing years referenced)
F. 9-10	General
F. 11	1998 and undated
<u>Series VII: Scores, 1955-1987 and undated</u>	
Box 145	
F. 1	Andrews, Bennett (Arr.)- <i>Earls Court Repertory for Recorder</i> , undated (Without annotation) Bach, Johann Sebastian, undated
F. 2	<i>Bach for Beginners</i> compiled by Charles Vincent from the notebook of Anna Magdalene Bach (Without annotation) <i>Cantatas</i> (Without annotation)
F. 3	5-8
F. 4	9-11
F. 5	12-14
F. 6	16-19
F. 7	20-22
F. 8	23-26
F. 9	27-29
F. 10	30-32
F. 11	33-36
Box 146	
F. 1	37-39
F. 2	40-42
F. 3	47-50
F. 4	51-54
F. 5	55-57
F. 6	59-62
F. 7	63-65
F. 8	66-67
F. 9	147-149
F. 10	150-153
F. 11	154-156
F. 12	157-159
Box 147	
F. 1	161-163
F. 2	164-166
F. 3	167-169
F. 4	180-181
F. 5	182-183
F. 6	<i>First Lessons in Bach</i> compiled and fingered by Walter Carroll

Box/Folder Description

(Without annotation)

Box/Folder	Description
F. 7	<i>Le Petit Livre de Musique d'Anna Magdalena Bach</i> révision par L. Garban (Some notation)
F. 8	<i>Short Preludes and Fugues</i> (Without annotation)
F. 9	<i>The Well-Tempered Clavichord</i> (Without annotation)
	Beethoven, Ludwig van, undated
F. 10	<i>Nine Symphonies</i> (Without annotation; Handle carefully-loose, ripped and fragile paper)
F. 11	<i>Sämtliche Bagatellen</i> (Without annotation)
F. 12	<i>Symphonie V</i> (Without annotation; missing cover and loose pages)
F. 13	Bowles, Paul- <i>Music for a Farce</i> , undated (Clarinet, percussion and trumpet sheet music; without annotation)
	Brahms, Johannes, undated
F. 14	<i>Variations on a Theme by Haydn for Two Pianos</i> (Without annotation)
F. 15	<i>Waltzes</i> (Op. 39) (Some annotations)
	Chopin, Frédéric, undated
F. 16	<i>Berceuse</i> (Some annotations)
F. 17	<i>Complete Works for the Pianoforte Book 13</i> (Op 2, 13, 14 and 22; few annotations; Handle carefully-water damage and loose pages)
F. 18	Couperin, François- <i>Le Parnasse</i> , undated (Without annotation)
Box 148	
F. 1	De Witt, L.O.- <i>Theatrical Budget</i> , undated (Some annotations; viola part only)
F. 2	Diamond, David- <i>Album for the Young</i> , undated (Without annotation)
F. 3	Feuchtwanger, Peter- <i>Study No. 1 in the Eastern Idiom</i> (Op 1), undated (Found in box labeled Ballets: USA; without annotation)
F. 4	Fine, Irving- <i>Toccata Concertante</i> , undated (Annotations, clipping and two pages of notes; "Masque" handwritten on first page of score)
F. 5	Gershwin, George- <i>The Man I Love</i> from <i>Who Cares? A Ballet</i> and <i>It Ain't Necessarily So</i> from <i>Porgy and Bess</i> , undated (Few annotations)
F. 6	Gomez, Vicente- <i>Guitar Masterpieces</i> , undated (Annotations)
F. 7	Gould, Morton- <i>Derivations for clarinet and band</i> , undated (Few annotations)
F. 8	Guion, David W.- <i>Country Jig in D Major</i> and <i>The Harmonica Player</i> sheet music, undated (Some annotation in <i>The Harmonica Player</i>)
F. 9	Gurlitt, Cornelius (Arr.)- <i>Our Favorite Tunes</i> , undated (Few annotations; Handle carefully)
	Haieff, Alexei, 1962 and undated
F. 10	<i>Notes of Thanks</i> , 1962 (Some annotation; handwritten on title page: "Jerry with admiration, for fun, with love, Alexei, 1962")
F. 11	<i>Russian Holy Week Music</i> , undated (Annotations; 3 photocopied pages of typed notes)
F. 12	Handel, George Frideric- <i>The Water Music</i> , undated (Some annotation)
F. 13	Hayden, Mozart, Beethoven, Clementi, Kuhlau and Weber- <i>Classical Album, Piano Four Hands</i> , undated (Some annotation)
F. 14	Humperdinck, Englebert- <i>Hänsel and Gretel</i> , undated (Without

Box/Folder Description

annotation)

Box/Folder	Description
F. 15	Hunt, Edgar H. (Arr.)- <i>Elizabethan Dances and Ayres for Descant Recorder and Piano</i> , undated (Without annotation) Ives, Charles E., ca 1987 and undated
F. 16	<i>Central Park in the Dark</i> -full score, undated (Without annotation)
F. 17	<i>The Circus Bands</i> -full score and parts, undated (Without annotation)
F. 18	"Country Band" March, undated ("Tape U" handwritten on cover; without further annotation)
F. 19	<i>Eleven Songs & Two Harmonizations</i> edited by John Kirkpatrick, undated (Without annotation)
F. 20	<i>Fourteen Songs</i> for voice and piano, undated (Without annotation)
Box 149	
F. 1	<i>Nine Songs</i> for voice and piano, undated (Few annotation)
F. 2	<i>Nineteen Songs</i> , undated (Few annotation) Notebooks, undated (Collection of Ives sheet music-presumably by Robbins)
F. 3	"Ives Songs (marked)" (Some annotation; left in original order)
F. 4	"Other Songs (in addition to 114)"(Without annotation)
F. 5	"Other Songs: songs not in 114" Untitled (Number assignment refers to order in which items found, not number assigned by Robbins; without annotation)
F. 6	Group 1 (Few annotations)
F. 7	Group 2 (Few annotations)
F. 8	<i>Piano Sonata No. 2</i> , ca 1987 ("Tape S-I" handwritten on cover; without further annotation; card with catalog and circulating info found within)
F. 9	<i>The Pond</i> -full score, undated (Without annotation)
F. 10	<i>Robert Browning Overture</i> -full score, undated (Without annotation)
F. 11	<i>Sacred Songs</i> for voice and piano, undated (Without annotation)
F. 12	<i>Scherzo (Over the Pavements)</i> for chamber orchestra-full score, undated (Few annotations)
F. 13	<i>Second Sonata</i> for violin and piano, undated ("Tape R-I" handwritten on cover; without further annotation)
F. 14	<i>Seven Songs</i> for voice and piano, undated (Without annotation) <i>Sonata No. 1</i> , undated
F. 15	For piano ("Tapes H, S-I" handwritten on cover; without further annotation)
F. 16	For violin and piano ("Tape R-I" handwritten on cover; without further annotation)
F. 17	<i>Sonata No. 4</i> for violin and piano, undated ("Tape R-II" handwritten on cover; without further annotation)
F. 18	<i>String Quartet No. 1</i> , undated ("Tapes Q, K" handwritten on cover; without further annotation)
F. 19	<i>Sunrise</i> -voice, violin and piano, undated (Without annotation)
F. 20	<i>Ten Songs</i> for voice and piano, undated (Without annotation)
Box 150	
F. 1	<i>They are There!: A War Song March</i> -full score and parts, undated

Box/Folder Description

(Full score has Gregg Smith's name printed on cover and a few annotations; parts are without annotations)

Box/Folder	Description
F. 2	<i>Thirty-four Songs</i> , undated (Few annotations)
F. 3	<i>Three-Page Sonata</i> for piano, undated (Without annotations)
F. 4	<i>Three Songs</i> medium voice & piano, undated (Without annotations)
F. 5	<i>Trio</i> for violin, violincello and piano, undated (“Tape L” handwritten on cover; without further annotation)
F. 6	<i>Twelve Songs</i> for voice and piano, undated (Without annotation)
F. 7	<i>The Unanswered Question</i> for trumpet, flute quartet and strings (critical edition), undated
F. 8	<i>Waltz-Rondo</i> for piano, undated (“Tape S-II” handwritten on cover; without further annotation)
F. 9	Katz, Erich (Arr.)- <i>Italian Villanellas of the XVIth Century</i> , undated (Without annotation)
F. 10	Köhler, Louis, Ludwig Klee and others (Ed.)- <i>Sonatina Album: A Collection of Favorite Sonatinas, Rondos and Pieces for the Piano</i> , undated (Notes on front cover—doodling of “Tony and Maria” and “West Side Story”—and back inside cover—“Ricordi-(Longo) selected sonatas of Scarlatti [sic]”)
F. 11	MacDowell, Edward- <i>Woodland Sketches</i> , undated (Without annotations; “A.J. Butler” signature on cover)
F. 12	Marzedo, Don- <i>Maracas</i> , undated (Some annotations)
F. 13	Monaco, James V. (music) and Edgar Leslie (words)- <i>Masculine Women! Feminine Men! Which is the Rooster? Which is the Hen?</i> , undated (Without annotation)
F. 14	Mozart, Wolfgang Amadeus- <i>Piano Concerto in C minor</i> and <i>Rondo II</i> , undated (Without annotation)
F. 15	Palestrina, Giovanni Pierluigi (Arranged by Mieczyslaw Kolinski)- <i>Missa “Jam Christus astra ascenderit”</i> for four recorders, undated (Without annotation)
F. 16	Ponchielli, Amilcare- <i>Danza delle Ore</i> , undated (Without annotation)
F. 17	Porter, Cole- <i>Night and Day</i> , undated (Without annotation)
F. 18	Priestley, Edmund and Fred Fowler- <i>The School Recorder Book: Part One</i> , undated (Without annotation)
F. 19	Prokofieff, Serge- <i>Music for Children</i> , undated (“Ballets USA” handwritten on cover; few annotations)
F. 20	Rachmaninoff, Sergei Vassilievitch- <i>Rachmaninoff Album</i> , undated (Without annotation; Handle carefully)
F. 21	Reich, Steve- <i>Clapping Music</i> , 1984 (Letter from composer included; inscription: “for Jerry Robbins from Steve Reich 2/9/84”; without annotation)
F. 22	Roem, Ned- <i>Cycle of Holy Songs</i> , 1955 (Includes signed letter from Ned Roem; first song, <i>Psalm 134</i> , is dedicated to Jerome Robbins)
F. 23	Rossini, Gioachino- <i>Stabat Mater</i> , undated (Without annotation; Handle carefully)
F. 24	Scarlatti, Domenico- <i>Twenty Five Sonatas for Piano</i> , undated (Some annotations)
	Schubert, Franz, undated
F. 25	<i>Symphonie in H moll.</i> (Without annotation)

Box 151

Box/Folder	Description
F. 1	<i>Tänze</i> ("Bob Roger" handwritten on title page; notation on cover; score with few annotations)
F. 2	Schumann, Robert- <i>Album for the Young</i> and <i>Aufschwung</i> , undated (Some annotations)
F. 3	Schwartz, Paul- <i>Virgin Forest</i> , 1987 (Score without annotation; letter included)
F. 4	Strauss, Johann- <i>Die Fledermaus</i> , undated (Inscription on title page: "Presented to me from [indecipherable name]. Stella Waterman, Berlin, June 1899")
F. 5	Strickland, Lily- <i>Dance Moods</i> , undated (Few annotations) Tchaikovsky, Peter Ilyich, undated (Without annotation)
F. 6	<i>Francesca Da Rimini</i>
F. 7	<i>Romeo and Juliet (Fantasy-Overture)</i>
F. 8	<i>Souvenir of Florence</i>
F. 9	<i>Symphony No 6 in B Minor (Pathetic)</i> Unidentified, undated
F. 10	French music (Without annotation)
F. 11	German music (Without annotation; mathematical computation handwritten on back of one published score book)
F. 12	<i>Koku</i> (Without annotation)
F. 13	Webern, Anton- <i>Streichtrio</i> , <i>Symphonie</i> and <i>Variationen</i> , undated (Without annotation)

Series VIII: Oversized, 1931-1998 and undated

Awards, 1946-1998 and undated

Box 152

F. 1	Academy of Motion Picture Arts and Sciences-Certificate of Nomination, 1961 (Direction of <i>West Side Story</i>)
F. 2	The American-Israel Arts, Sciences and Humanities Award, 1979
F. 3	Brandeis University, undated (Medal of Achievement for Distinguished Contribution to American Theater)
F. 4	Directors Guild of America, 1961 (Nomination- <i>West Side Story</i>) The Donaldson Award-The Billboard Publishing Company-Best Dance Direction, 1946-1955
F. 5	1946 (<i>Billion Dollar Baby</i>)
F. 6	1948 (<i>High Button Shoes</i>)
F. 7	1951 (<i>The King and I</i>)
F. 8	1955 (Co-director; <i>The Pajama Game</i>)
F. 9	The Entertainment Hall of Fame Foundation-Nominee Certificate, 1974
F. 10	The International Society of Performing Arts Administrators (ISPAA), 1978 Dec (For distinguished service to dance in America and in the world)
F. 11	<i>Look Magazine</i> , 1949 (This tribute appeared in <i>Look Magazine</i> Sept 27, 1949)
F. 12	Ohio University Honorary Citation, 1974 May 20 (Doctor of Humane Letters)

Box/Folder	Description
	République Française, 1983-1995
Box 153	
F. 1	Commandeur de L'Ordre des Arts et des Lettres, 1990
F. 2	French Legion of Honor, 1993 (Chevalier dans l'Ordre National de la Legion d'Honneur)
F. 3	La Médaille de la Ville de Paris (echelon vermeil), 1983-1995 (Two awarded to Jerome Robbins and one to New York City Ballet)
F. 4	State of New York-Executive Chamber proclamation, 1998 May 20
F. 5	White House-National Medal of Arts, 1988
	Ballet Notes and Musicals, 1938-1996 and undated
F. 6	3 x 3-Georges Auric score, undated (Annotations) <i>Afternoon of a Faun</i> - Claude Debussy scores, undated
F. 7	Parts used at ANTA (Berlin and Stockholm handwritten on several parts)
F. 8	General (Annotation; Handle carefully)
F. 9	<i>Age of Anxiety</i> -Leonard Bernstein score, 1949 (Some annotation)
F. 10	<i>Brahms / Handel</i> (with Twyla Tharp)-Johannes Brahms score, 1938(Without annotation)
F. 11	<i>Brandenburg</i> -Johann Sebastian Bach score, 1996 (Transcribed by Richard Moredock for Piano solo; Some annotation) <i>The Cage</i> -Igor Stravinsky scores, undated (Ballets: USA)
F. 12	Part 1 of 2 (2 volumes total: 1 volume has "Betty Walberg" / "BUSA" written on it, and the other has "T. Gligoroff"; Betty Walberg version has one page of notes on key change adjustments found at back; annotations)
F. 13	Part 2 of 2
Box 154	
F. 1	<i>Chansons Madécasses</i> -Maurice Ravel scores, 1975 and undated (Annotations; "T. Abbott" handwritten on undated score) <i>The Concert</i> -Frédéric Chopin scores, undated Ballets: USA, undated (Annotations; Chopin music not used, but found with other <i>The Concert</i> material, included)
F. 2	Ballades
F. 3	Mazurkas
F. 4	Préludes
F. 5	Waltzes(Notes found with score)
F. 6	General (Notes concerning music included) NYCB, undated (Annotations)
Box 155	
F. 1	1 of 2 ("NYST" printed on cover)
F. 2	2 of 2 (5 pages of notes found with score included) <i>Dances at a Gathering</i> (DAAG), 1955, 1990 and undated
F. 3-4	Benesh Movement Notation, 1955

Box/Folder	Description
	Frédéric Chopin scores, 1990 and undated
F. 5	1990 (Annotations; New York City Ballet Jerome Robbins Festival)
	Undated
F. 6	“For Paris” (Annotations)
F. 7	“Retrospective” (Some annotations)
Box 156	
F. 1	“Robbins marked rehearsal copy (Some annotations)
F. 2	Untitled (Some annotations)
F. 3	<i>Dumbarton Oaks</i> -Igor Stravinsky scores, 1938 and 1966 (Some annotations)
F. 4	<i>The Dybbuk Variations</i> (later called <i>Suite Of Dances</i>)-Leonard Bernstein scores, ca 1974 (One version signed: “For Jerry-The First Fruits-Love, Lenny”; another version with “David & Jonathan” handwritten on top; annotations)
F. 5	<i>Eight Lines</i> -Steve Reich score, 1979
	<i>Events</i> -Robert Prince scores, 1961 and undated
Box 157	
F. 1	“Events parts used at ANTA”, undated (“Paris” handwritten on top of score; Some annotations)
F. 2	“Old”, 1961 (Note stating “scores to <i>Cage & Events</i> (old)” included; <i>Cage</i> score not included; some annotations)
F. 3	“Opus Jazz” parts, undated (“Paris” handwritten inside score; Some annotations)
Box 158	
F. 1	“Original copy with notes”, 1961 (Some annotations)
F. 2	“Piano manuscript and scores”, undated (Some annotations)
	“Piano scores & rehearsal music”, undated
F. 3	<i>Ballet Music #2</i> (Some annotations)
Box 159	
F. 1	<i>Finale</i> (Some annotations)
F. 2	General, 1961 and undated
F. 3	<i>Facsimile</i> -Leonard Bernstein score for two pianos, 1946 (Some annotations)
	<i>Fancy Free</i> -Leonard Bernstein scores, 1990 and undated
F. 4	1990 (NYCB’s Jerome Robbins Festival score with annotations; on front cover: “recopied Oct 1979 for NYCB. From original sketches.”)
F. 5	Undated (Annotations)
	<i>Fanfare</i> , 1947-1959
F. 6	Ballets: USA-Banners-Denmark and Sweden, 1959
F. 7	Benjamin Britten scores, 1947, 1956 and undated (Some annotations)
Box 160	
F. 1	<i>Four Chamber Works</i> -Igor Stravinsky scores, 1953 and undated (Some annotations)

Box/Folder	Description
	<i>The Four Seasons</i> -Giuseppe Verdi scores, 1990 and undated
F. 2	1990 (Annotations; 1990 NYCB Jerome Robbins Festival) Undated (Annotations)
F. 3	Group 1
F. 4	Group 2 (Tom Abbott's name written on these copies)
	<i>Glass Pieces</i> -Philip Glass scores, 1983 and undated (Annotations)
F. 5	1983 Undated
F. 6	Part 1 of 2
F. 7	Part 2 of 2 ("For Paris" handwritten on post-it note found on cover)
F. 8-11	<i>The Guests</i> -Marc Blitzstein scores, 1949 (Some annotations) <i>I'm Old Fashioned</i> -Morton Gould scores (based on a theme by Jerome Kern, <i>I'm Old Fashioned</i>), 1982-1990
Box 161	
F. 1	Bound reproduction, 1982-1983 (Numerous working drafts preceding and following bound portion of item. Copy of Jerome Kern score found at back. Kept in original order; Annotations; Handle carefully) Reproductions, 1983 and 1990 (Annotations)
F. 2-3	1983
F. 4	1990 (Richard Moredock, pianist; score for NYCB's Jerome Robbins Festival)
F. 5	<i>In G Major</i> -Maurice Ravel score, undated (Annotations)
F. 6	<i>In the Night</i> -dance notation, 1973 (On cover: "First Performance: Covent Garden 10 th October 1973")
	<i>Interplay</i> -Morton Gould scores, ca 1950-1961 and 1990 ca 1950-1961 (Found in box labeled Ballets: USA; annotations; musicians often signed/dated/marked city on score)
Box 162	
F. 1	Brass
F. 2	Percussion
F. 3	Piano (Handle carefully-fragile)
F. 4-5	Strings
Box 163	
F. 1	Woodwinds
F. 2	1990 (Annotations; NYCB's Jerome Robbins Festival) <i>Introduction and Allegro for Harp</i> -Maurice Ravel scores, 1975 and undated (Annotations)
F. 3	1975
F. 4	Undated ("T. Abbott" handwritten on cover)
F. 5	<i>Ives, Songs</i> -Charles E. Ives sheet music, undated (Annotations)
F. 6	<i>Mother Goose</i> (Fairy Tales for Dances)-Maurice Ravel scores, undated (Annotations; "Tom Abbott" handwritten on one score)

Box/Folder	Description
	<i>N. Y. Export: Opus Jazz</i> -Robert Prince scores
	Conductor scores, 1958 and undated
	Originals from Robert Prince, ca. 1958 (Annotations)
F. 7	<i>Fanfare & Fantasy</i>
F. 8	<i>Germination</i>
F. 9	<i>Pas de Deux</i>
F. 10	<i>Theme and Variations</i>
F. 11	General (<i>Fugue</i> and <i>Passage for Two</i>)
Box 164	
F. 1	Tom Abbott's score, ca 1958 (Dancer in premier performance; annotated score; photocopy of information on original folder included)
	General, ca 1958 and undated
F. 2	ca. 1958 (Annotations; a reproduction with following information on first page: "'Dance Theatre of Harlem, Inc.', Library of the Performing Arts, 466 West 152 nd Street NY 10031")
F. 3	Undated(Some annotations)
	Parts-originals from Robert Prince, 1958-1967 (Annotations; handle carefully)
F. 4	Brass (Photocopy of information on original folder included)
F. 5	Percussion
F. 6	Strings
F. 7	Woodwinds
	Parts-reproductions, undated (Without annotation)
Box 165	
F. 1	Brass
F. 2	Percussion
F. 3	Strings
F. 4	Woodwinds
F. 5	Piano score, ca. 1958
	<i>Les Noces</i> , 1967 and undated
	Research Material and set design, undated
F. 6	Stravinsky scores (Annotated)
F. 7	1967, Apr 26 (Handle carefully-fragile paper)
Box 166	
F. 1-3	Undated
F. 4	<i>Opus 19 / The Dreamer</i> -Sergei Prokofiev orchestra score, undated (Without annotation)
F. 5	<i>Piano Pieces</i> -Peter Ilyich Tchaikovsky scores, 1981 (Few annotations; <i>Valse à Cinq Temps</i> and <i>La Nouvelle Poupée</i> found with the Tchaikovsky parts for this ballet)
	<i>Requiem Canticles</i> -Benesh movement notation scores, 1972 and 1974 (Annotations)

Box/Folder	Description
Box 167	
F. 1	1972 Nov (1 page of notes preceding score)
F. 2	1974
F. 3	<i>Scherzo Fantastique</i> -Igor Stravinsky score, 1972 (Annotations) <i>Sketch Book</i> -scores, 1977 and undated (Annotations)
F. 4	Biber, Heinrich von, undated
F. 5	Handel, George Frideric, undated
F. 6	Telemann, Georg Philipp, 1977 and undated
F. 7	<i>A Suite of Dances</i> -Johann Sebastian Bach scores, 1994 and undated
F. 8	<i>Summer Day</i> -Sergei Prokofiev score, 1994 and undated (Annotations)
F. 9	<i>Tricolore</i> -Georges Auric score, undated (Annotations) <i>Variations</i> -Peter Ilyich Tchaikovsky, 1961 (Ballets: USA; Robbins' arrangement of music from <i>Swan Lake</i> , <i>Nutcracker</i> and <i>Sleeping Beauty</i>)
Box 168	
F. 1-2	Conductor score (Annotations; page of notes attached to section 5: <i>Galop</i> ; unnumbered section entitled <i>Pas de Six [La Fée des Lilas / The Lilac Fairy</i> referenced] included in second folder) Parts (Arranged by music section title; few annotations)
F. 3	1- <i>Waltz (Swan Lake)</i>
F. 4	2- <i>Singing Canary</i> and 3- <i>Violente (Sleeping Beauty)</i>
F. 5	4 & 5- <i>Galop (Nutcracker Suite)</i>
Box 169	
F. 1	6, 7, 8 and 9- <i>Scenes and Dances (Baroness, Countess and Marquis-Sleeping Beauty)</i>
F. 2	10- <i>Three Ivans (Sleeping Beauty)</i>
F. 3	11- <i>Pas de Trois (Swan Lake)</i>
F. 4	12- <i>Spanish Dance / 15-Arabian Dance (Nutcracker)</i>
F. 5	13- <i>Variation IV (Swan Lake)</i>
F. 6	14- <i>Pas Berichon (Sleeping Beauty)</i>
F. 7	Unnumbered- <i>Lilac Fairy (Pas de Six Variation VI from Sleeping Beauty)</i>
F. 8	Unnumbered- <i>Nutcracker Variations</i> <i>Watermill</i> -Teiji Ito score, 1990 and undated
F. 9	1990 (NYCB's Jerome Robbins' Festival; annotations)
F. 10	Undated (Photocopy with concept notes for ballet)
F. 11	General, 1984 and undated (Graph score reductions for multiple productions found together, most untitled- <i>Eight Lines</i> and <i>Octet</i> specified)

Box/Folder	Description
Box 170	
F. 1	Biographical-County School Certificate-State of New Jersey, 1931 (“This certifies that Jerome Wilson Rabinowitz has completed the course of study prescribed for the 8 th Grade in Hudson county, and has by examination and excellent record as a student, fully established his right to receive this honorable testimonial issued in compliance with the Rules of the State Board of Education. In witness whereof we have set our hands this 29 th day of June 1931”)
	Clippings, undated (Multiple productions)
F. 2	<i>Home and Abroad: A Review Devoted to Music Drama</i> (March 1895) (Includes sheet music)
F. 3	Scrapbook (Similarities to “Book of Violences” section at end of <i>Watermill</i> journal-see Box 64, Folder 9; Handle carefully)
F. 4	General (<i>Three Virgins and a Devil</i> , New York City Ballet, Ballet Theatre, <i>Miss Liberty</i> , <i>High Button Shoes</i> and <i>On the Town</i>)
	Organizations, undated
F. 5	Ballets: USA
F. 6	General (Schematics for buildings)
	Scores, 1951 and undated
F. 7	Abrahams, Maurice- <i>You’re the Most Wonderful Girl</i> , undated
F. 8	Bizet, Dvořák et al (Compiled by Balogh)- <i>Eighteen Original Piano Duets</i> , undated (Some water damage)
F. 9	Bowles, Paul- <i>Music for a Farce</i> , undated (Some notes on inside cover; few annotations; Ballets: USA)
	Chopin, Frédéric, undated
F. 10	Études (Few annotations; found in box labeled Ballets: USA)
F. 11	Mazurka (Few annotations; found in box labeled Ballets: USA)
Box 171	
F. 1	Nocturnes
F. 2	Cohan, George M.- <i>Over There</i> , undated (Handle carefully)
F. 3	Eaton, W.G.- <i>This is the House that Jerry Built</i> , undated
F. 4	Ives, Charles E.-Untitled, undated (Ives sheet music found in folder with Gregg Smith’s name on it)
F. 5	Kraus, Arthur M.- <i>Meadowbrook Fox Trot</i> , undated
F. 6	McCauley, William- <i>Five Miniatures for Flute and Strings</i> , undated
F. 7	Offenbach, J.J.-Untitled, undated
F. 8-11	Philidor, André Danican-Untitled parts, undated
F. 12	Porter Cole- <i>Gypsy in Me</i> from <i>Anything Goes</i> , undated
F. 13	Poulenc, Francis- <i>Pożegnanie-L’adieu</i> , undated (Handle carefully)
F. 14	Rorem, Ned- <i>Jerry’s Ballet</i> , 1951 (Without annotation; part of last page ripped off-score still legible)
F. 15	Strauss, Richard- <i>Der Bürger als Edelmann</i> , undated (Annotations)
F. 16	Stravinsky, Igor- <i>Petrouchka</i> , undated

Box/Folder	Description
F. 17	Tchaikovsky, Peter Ilyich- <i>Le Lac des Lygnes (Swan Lake)</i> , undated (2 copies-one annotated; see also <i>Variations</i> in Ballet notes section)
F. 18	Unidentified, undated