

Guide to the Pauline Koner Papers, 1905 – 2000

(S) *MGZMD 138

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Date Completed: February 2005

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Descriptive Summary

Title:	Pauline Koner Papers
Collection ID:	(S) *MGZMD 138
Creator:	Koner, Pauline
Extent:	28.5 linear feet (48 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Administrative Information

Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

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Preferred Citation

Pauline Koner Papers, (S) *MGZMD 138, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

Pauline Koner donated her papers to the Jerome Robbins Dance Division in 2000.

Processing Information

The collection was processed and cataloged in 2005.

Biographical Note

Pauline Koner, one of America's foremost modern dance choreographers and performers, was born in New York on June 26, 1912 to Russian immigrants Samuel and Ida Ginsberg Koner. Unlike most American modern dancers, she did not trace her artistic beginnings to Isadora Duncan or Ruth St. Denis. In fact, she was already an established figure in the modern dance movement when she affiliated with the Humphrey-Limón Dance Company in 1946. Yet this was not the style in which she initially trained. She studied at thirteen with the celebrated ballet choreographer Michel Fokine and danced in his company. Finding ballet too restrictive of a dance language, Koner decided to work with dance pioneers Michio Ito and Yeichi Nimura.

At her first solo concert on Dec. 7, 1930, John Martin, noted *New York Times* dance critic, remarked that the event "exhibited her unquestionable right to stand alone." In 1935, she was the first American dancer to be asked to perform in the Soviet Union. Koner gave solo concerts in the U.S. and the Near East from 1930 to 1945. Her solos then included *Yal-lel*, *Chassidic Song and Dance*, *Bird of Prey* and *Three Funeral Marches*.

From 1943 – 1947, Koner headed a production company called Choreotones with Kitty Doner (former vaudeville headliner). They staged productions for the Roxy Theatre and *Holiday on Ice*, and pioneered television dance choreography for CBS – TV in 1945.

As guest artist for the Humphrey-Limón repertory from 1946 to 1960, she created memorable roles in such dances as *The Moor's Pavane*, *La Malinche*, *The Visitation*, *There Is a Time*, *Ruins and Visions*, and *Ritmo Jondo*. All along she continued to choreograph for herself creating in the 1950s and 1960s such notable works as *Cassandra*, *Concertino* and *The Shining Dark*. To these she added the widely proclaimed pas de deux, *Poème*, and *Fragments*, composed on a grant from the National Endowment for the Arts. In 1962, Koner honored the memory of Doris Humphrey life with her acclaimed piece *The Farewell*.

In 1975 she focused her attentions on her newly formed dance company, The Pauline Koner Dance Consort. Formed of students from the North Carolina School of the Arts, Koner continued to exert her influence on the dance world through her students and her choreography. Koner's dance techniques and stylization were revealed in such works as *Solitary Song*, *A Time for Crickets*, *Cantigas* and *Flight*.

Koner received the *Dance Magazine* Award of the year in 1963. She lectured widely on dance at home and abroad, including a 1965 assignment to Tokyo on a Fulbright senior lectureship. She served on the faculties of the North Carolina School of the Arts, the Jacob's Pillow University of the Dance, Brooklyn College Dance Workshop, Texas Women's University, and the Accademia Nazionale of Rome, Italy. In addition to

teaching, Koner released her autobiography *Solitary Song* in 1989 and a text based on her teaching ideology entitled *Elements of Performance* in 1993.

Pauline Koner, who was married to noted conductor Fritz Mahler, died on Feb. 8, 2001.

Sources:

- Koner, Pauline. *Solitary Song*. Durham, NC: Duke University Press, 1989.
- New York Times Obituary. "Pauline Koner Dies at 88; Dancer and Choreographer" Proquest Historical Newspapers The New York Times (1857-Current file): Feb. 9, 2001, p. C11.
- Atlanta Ballet program notes found in *Atlanta Arts* May 1970 issue. (Box 32, Folder 15).

Scope and Content Note

The papers of Pauline Koner (1905-2000) consist of material documenting Koner's dance career as a choreographer, dancer, dance teacher, author and lecturer. Writings, programs, photographs, teaching notes, as well as choreography and lighting notes constitute the vast majority of the collection. This collection shows a strong emphasis on Koner's time with the José Limón Dance Company and on her performances abroad. Correspondence, clippings, ephemera and scrapbooks are also present.

While her connection to Nimura, Ito, Fokine and Limón are represented in the collection with correspondence, photographs and programs, detailed choreographic information on their works is not to be found in collection. From her diaries (Box 1, Folders 9-15) and her autobiography *Solitary Song*, the researcher can get information on her personal as well as professional life from the late 1920s to the late 1980s. Her marriage to Fritz Mahler is not heavily documented—a few letters concerning her feelings on his illness (Box 2, Folder 22) can be found. Her personal life from the 1990s to her death is not well represented in the collection.

Organization

The collection is organized into ten series and twelve subseries. They are:

- Series I: Personal Papers, 1928-2000 and undated
- Series II: Correspondence, 1929 – 1999 and undated
 - Subseries 1: Individual, 1929-1998 and undated
 - Subseries 2: Organizations, 1941-1999 and undated
- Series III: Performance Files, 1925 – 2000 and undated
 - Subseries 1: Dance Field, 1925 – 1993 and undated
 - Subseries 2: Teaching Field, 1949 - 2000 and undated
- Series IV: Writings, 1927 – 2000 and undated
 - Subseries 1: Articles, 1948 - 1995 and undated
 - Subseries 2: Novels and textbooks, 1927 – 2000 and undated
 - Subseries 3: Poetry and Reference Materials, 1929-1990 and undated
 - Subseries 4: Speeches, 1964-1982 and undated
- Series V: Photographs, 1905 – 1998 and undated
- Series VI: Programs and related materials, 1930 – 1998 and undated
 - Subseries 1: Pauline Koner, 1930 – 1998 and undated
 - Subseries 2: Other Artists, 1940-1997 and undated
- Series VII: Clippings, 1916 – 2000 and undated
 - Subseries 1: Pauline Koner, 1916 – 1998 and undated
 - Subseries 2: Subject files, 1939 – 2000 and undated
- Series VIII: Ephemera, 1930 – 1989 and undated
- Series IX: Scrapbooks, 1928 – 1981 and undated

Series X: Oversized Materials, 1917 – 1980 and undated

Series Descriptions

Series I: Personal Papers, 1928-2000 and undated

1.5 boxes

Arrangement: Alphabetical

This series contains materials ranging from an appointment book revealing meetings that Koner scheduled to biographical materials about her (e.g. resumes). Of special interest are the handwritten diaries concerning her dance and personal life abroad, and the transcript of the NYPL Oral History Archive Interview.

Series II: Correspondence, 1929 – 1999 and undated

3 boxes

Arrangement: Alphabetical

This series contains letters from Koner's professional associates, friends, former students, as well as letters written by Pauline Koner.

Subseries 1: Individual, 1929-1998 and undated

1.5 boxes

This subseries contains correspondence from some notables, as well as Pauline Koner's most frequent correspondents. Correspondents include dancers / choreographers Doris Humphrey and José Limón, Russian director of silent films Vsevolod Pudovkin, vaudeville performer and Choreotones partner Kitty Donor, Max McCullough and Ted Shawn.

Subseries 2: Organizations, 1941-1999 and undated

1.5 boxes

This subseries contains notes and letters that largely reflect Pauline Koner's professional activities and include letters from dance companies and book publishers. The activities surrounding the publication of *Elements of Performance* (Gordon & Breach Science Publishers, 1993) and *Solitary Song* (Duke University Press, 1989) can be found in this section of the collection.

Series III: Performance Files, 1925 – 2000 and undated

11.5 boxes

Arrangement: Alphabetical

This series contains material related to Koner's dancing and teaching careers. *Elements of Performance*, the published version of her course *Elements of Performing*, can be found in Series IV: Writings.

Subseries 1: Dance Field, 1925 – 1993 and undated

5.5 boxes

This subseries contains choreograph and lighting notes, as well as general notes and music scores connected to such dance compositions as Koner's *Farewell*, *Shining Dark* and *Solitary Song*. In addition, information related to her dance companies Pauline Koner Dance Consort, Pauline Koner and Company and Pauline Koner Dance Company, as well as her production company Choreotones (television and stage), can be found within this subseries. Programs of her dance performances can be found in Series VI: Programs and related material.

Subseries 2: Teaching Field, 1949 - 2000 and undated **6 boxes**

This subseries contains notes and other materials connected with the workshops and college courses that Koner created for teaching purposes. The material used for Pauline Koner's famous course *Elements of Performing*, which she taught at the North Carolina School of the Arts, Juilliard and other schools in America, Europe and Asia, are in this subseries. For the published version of this course material, entitled *Elements of Performance*, see Series IV: Writings.

Series IV: Writings, 1927 – 2000 and undated **8 boxes**

Arrangement: Alphabetical

This series contains articles, novels / textbooks, poetry, speeches and related materials found within the collection.

Subseries 1: Articles, 1948 - 1995 and undated **1 box**

This subseries contains the published and unpublished articles (with their varying degrees of completion) found within the collection. Of particular note are the several versions of *The Truth About the Moor's Pavane*, the unpublished tribute *Doris Humphrey—Remembering*, as well as Koner's joint efforts with Kitty Donor on the topic of dance and television found in this subseries.

Subseries 2: Novels and Textbooks, 1927 – 2000 and undated **6 boxes**

This subseries contains the drafts and final edited versions of unpublished and published novels and textbooks that Pauline Koner donated to the New York Public Library. Of interest to the researcher are: *Discovery*, an unpublished typescript, which deals with the affect of the senses on the dancer and the first version, as well as the reference materials, of Koner's autobiography *Solitary Song*.

Subseries 3: Poetry and Reference Materials, 1929-1990 and undated **8 folders**

This subseries contains the poems written by Koner, as well as the quotations, words and definitions created and / or collected by Koner.

Subseries 4: Speeches, 1964-1982 and undated **14 folders**

This subseries contains the speeches and lecture notes for unspecified and unnamed events written by Koner. An incomplete copy of Doris Humphrey's autobiography was used as research material for one of Koner's speeches, and it can be found in folder 15, box 24.

Series V: Photographs, 1905 – 1998 and undated **7 boxes**

Arrangement: Alphabetical

The two biggest groupings of photographs within this series are those for her dance compositions and travel. As such, the researcher can find images of such works as *Altar Piece*, *Cassandra*, *Moor's Pavane* and *Poème*, as well as pictures of her time in Japan, India and Italy. Furthermore, photographs of Michio Ito, Yeichi Nimura, Michel Fokine and Fritz Mahler (alone or with Koner) are found in this series.

Series VI: Programs and related materials, 1930 – 1998 and undated **5 boxes**

Arrangement: Alphabetical

This series contains two subseries. The first subseries deals with material connected to the work of Pauline Koner in her guises as choreographer, dancer, lecturer, author and judge of dance performances. The second subseries deals with the program material of other artists (no mention of Koner within the items).

Subseries 1: Pauline Koner, 1930 – 1998 and undated **3 boxes, 8 folders**

This subseries deals primarily with the programs and the fliers connected to the work of Pauline Koner in her guises as choreographer, dancer, lecturer, author and judge of dance performances. Her performed works as a dancer include pieces choreographed largely by Humphrey, Limón and herself. Note: The programs in the choreographer grouping are ones that mention Koner solely as a choreographer.

Subseries 2: Other Artists, 1940-1997 and undated **1 box, 6 folders**

This subseries deals with the programs and related material of other artists—there is no mention of Koner within the items. Of special interest to the dance researcher is the Doris Humphrey folder (box 36, folder 3) where information on both her and Charles Weidman can be found. For those interested in learning more on Koner's husband Fritz Mahler, noted conductor for the Hartford Symphony Orchestra, several items can be found in box 36, folder 7.

Series VII: Clippings, 1916 – 2000 and undated **3 boxes, 10 folders**

Arrangement: Alphabetical

This series, which contains the magazine and newspaper clippings found in the collection, is organized into two subseries. The first subseries focuses on the items containing information on Pauline Koner's public appearances and performances. The second subseries contains materials relating to subjects or persons of interest to Koner, mostly within the disciplines of dance.

Subseries 1: Pauline Koner, 1916 – 1998 and undated **1 box, 20 folders**

This subseries focuses on the newspaper and magazine clippings containing information on Pauline Koner's public appearances, performances and work partnerships. Her career as a lecturer is touched upon in folders 15-16 in box 37.

Subseries 2: Subject files, 1939 – 2000 and undated **1 box, 16 folders**

This subseries contains materials relating to subjects or persons of interest to Koner, mostly within the disciplines of dance. For example, her interests in the dance cultures of the world are found in folders 1-20 in box 39.

Series VIII: Ephemera, 1930 – 1989 and undated **8 folders**

Arrangement: Alphabetical

This series contains blank postcards, dance film catalogs and flyers, booklets in Russian, Concorde ephemera and other items of a transitional nature.

Series IX: Scrapbooks, 1928 – 1981 and undated

1 box

Arrangement: Alphabetical

This series contains the scrapbooks found within the collection. The most common items found within are programs, clippings and photographs. Of special interest to the dance researcher with a focus on early television performances is the Choreotones material for CBS-television.

Series X: Oversized Materials, 1917 – 1980 and undated

7 boxes

Arrangement: Alphabetical

This series contains the oversized art journal, articles in French, awards, correspondence, music scores, photographs, posters, schematics (lighting) and scrapbooks found within the collection

Box/Folder	Description
F. 15	A – B, 1931-1998 and undated (Letter from Joan Abouchar to Faith Gulick; letters from individual identified only by <i>Anty</i>)
F. 16	Connor Jr., Cecil C., 1975-1979 (Associate director for the Pauline Koner Dance Consort, PKDC; lawyer)
F. 17	C, 1962-1978 and undated (1 letter each from Aaron Copland and George Crumb; as well as letters from Pauline addressed to them)
F. 18	Donor, Kitty, 1977-1984 and undated (Vaudeville, Roxy, <i>Holiday on Ice</i> and CBS dance shows with Pauline Koner; includes handwritten note by Koner concerning telephone conversation; letter from Elizabeth Philips to Koner concerning Kitty Donor included)
F. 19	D – G, 1930-1977 and undated (Agnes de Mille, 2 items; Vitale Fokine, 2 letters; J.R. de la Torre Bueno, 2 letters; Koner resume attached to typed letter sent to Beverly D'Anne)
F. 20	Humphrey, Doris, 1945-1958 and undated
F. 21	H, 1967-1987 and undated (Includes 2 letters addressed by John F. Hunter on behalf of Lotte Jacobi)
F. 22	I – J, 1959-1976 and undated (Remedios Bosch Jimenez, 1 letter; handwritten copy of note written by Koner to Bob Joffrey)
F. 23	Koner, Pauline Family members, 1962-1970 and undated (2 letters written by Koner during Fritz Mahler's illness; as well as letters addressed / received from parents)
F. 24	Pauline Koner Dance Consort, 1975-1977 and undated (Notes written by Koner)
F. 25	Meyer, Levin, 1931 (Author of <i>The New Bridge</i> , <i>Citizens</i> and <i>The Old Bunch</i> —progressive novels about immigrant life in Chicago; puppeteer)
F. 26	Limón, José, 1953-1971 and undated (2 handwritten letters from Koner to Limón; photocopy of letter addressed to Marika)
F. 27	Limón Company Members, 1960 (Lucas Hoving, Tom Skelton, Peter Inkey; Letters concern Koner's release from dance company; includes handwritten notes by Koner on event)
F. 28	K – L, 1953-1990 and undated (Lisan Kay, wife of Yeichi Nimura, 3 items; Leon Kirchner and Sali Ann Kriegsman; letter signed Barb most likely from composer Barbara Kolb; handwritten note from Koner to Howard Klein)
Box 3	
F. 1	Martin, John, 1939-1966 and undated (Dance Critic, <i>New York Times</i>) McCullough, Max
F. 2	1956-1968 (Executive Secretary, United States National Commission for UNESCO)
F. 3	1969-1974
F. 4	Undated
F. 5	M, 1951-1998 (Francis Mason; Fritz Mahler; Olga Maynard—1 letter each; letter addressed by Koner to Mason)
F. 6	N – O, 1964-1980 and undated
F. 7	Palfy, Barbara, 1989-1990 and undated (Clippings and leaflets)
F. 8	Pudovkin, Vsevolod I. [Pudovkin, Wsewold J.], ca. 1935-1936 (Russian director of silent films; 2 letters in English, the rest in Russian—one of which is directed to Pauline's brother Marvin Koner)
F. 9	Romero, Constance, 1981 (paper on <i>The Farewell</i> included)
F. 10	Rose, Lydia, 1929-1939 (Includes letters written by Koner to Rose; invitation to Mahler-Koner wedding addressed to Lydia Kirschenblatt found with Rose letters—maiden name?)

Box/Folder Description

Box/Folder	Description
F. 11	<i>P- R</i> , 1952-1981 and undated (T.H. Parker, 2 letters; Frederick Prausnitz, 1 letter; attached to Louise Pastore letter is a draft of an article concerning the José Limón Dance Co)
F. 12	Scott, Norma, 1989 (Arts America Program Officer, U. S. Information Agency; Philippines trip proposal)
F. 13	Semons, Mary, 1977 and undated (Letters concerning the Pauline Koner Dance Consort conception)
F. 14	Shawn, Ted, 1958-1967
F. 15	Suderberg, Robert, 1977-1978 (Chancellor, North Carolina School of the Arts)
F. 16	<i>S</i> , 1934-1988 and undated (Harold Schonberg, 2 items; letter from Koner to Ulamai Marjorie Scott; 2 items from Koner to Roger Stevens of the John F. Kennedy Center; transcript of talk concerning Limón found with David Sears letter; card from Evelyn mostly from Evelyn Sheppard)
	Tour
F. 17	Egypt and Palestine, 1932-1933
F. 18	Japan, 1965 and undated
F. 19	<i>T</i> , 1953-1995 and undated (Erika Thimey, Walter Terry, Virginia Tanner—1 item each; Barbara Tuchman, 3 items—1 from Koner; attached to letter from Trish, unknown last name, are several articles concerning 1995 NCSA sex scandal)
F. 20	<i>U-W</i> , 1959-1993 and undated (Suzanne Weil, 1 letter from Koner; Charles Humphrey Woodford, 1 letter; Robert F. Woodward, American Ambassador for Chile, 1 letter)
F. 21	Unidentified, 1980-1985 and undated (3 handwritten letters by Koner; 1 letter in French)

Subseries 2: Organizations, 1941-1999 and undated

Box 4

F. 1	Accademia Nazionale di Danza (Rome), 1959-1976 and undated (Jia Ruskaja)
F. 2	ARC Videodance, 1979-1982 and undated (Arts Resource in Collaboration Inc)
F. 3	Artists in Schools Program, 1978
F. 4	Ballet Philippines, 1989
F. 5	Batsheva Dance Company (Israel), ca. 1973-1980 (Telegrams)
F. 6	<i>A – B</i> , 1941-1994 and undated (Alvin Ailey American Dance Theater, American Theater Wing War Service, British War Relief Society; 1994 Asia Society speech by Richard Philp)
F. 7	Carlson Publishing Inc., 1995-1996 (Corinne Chochem article)
F. 8	Cultural Center of the Philippines (CCP), 1973 (See also Correspondence—Organization—JDR 3 rd Fund, Box 4, Folder 16)
F. 9	Dance Library of Israel, 1980-1989 and undated
F. 10	Duane, Morris & Heckscher LLP, 1998 (Draft and revised version of first codicil in her Will)
F. 11	<i>C – D</i> , 1958-1995 (CBS News—Choreotones related) <i>Elements of Performance</i> (Text for teaching / understanding Koner's approach to dance) Gordon & Breach Science Publishers
F. 12	1988 Oct. –1990 Aug. (Includes two notated copies of a letter from Koner's lawyers—Mandelbaum, Schweiger & Conner; Connor later became Associate Director for PKDC)
F. 13	1990 Sept. – 1992 July
F. 14	1992 Sept. – 1998 Nov.
F. 15	General, 1987-1992
F. 16	JDR 3 rd Fund, 1973 (See also Correspondence-Organization-Cultural Center of the Philippines, Box 4, Folder 8)

Box/Folder	Description
F. 17	Jonathan Photography, 1976 (Photographer's publicity folio included)
F. 18	José Limón Dance Foundation, 1982-1998 (Newsletters—Koner article in 1994 issue; notes on <i>Story of Mankind</i> written by Betty Jones attached to Sept. 23, 1993 letter from Carla Maxwell)
F. 19	<i>E – K</i> , 1956-1992 and undated (Letter from Koner to Juilliard faculty member Muriel Topaz; IRS letter dealing with American Dance Festival)
F. 20	Larchmont School (Ohio Elementary school), 1979 (Artist in School program; letters and drawings from students; see also Oversized—Correspondence Box42, Folder 4)
F. 21	National Endowment for the Arts, 1976-1980
F. 22	New York Public Library (NYPL), 1973-1993
F. 23	North Carolina School of the Arts (NCSA), 1971-1976 and undated
F. 24	<i>M – O</i> , 1936-1999 (92 nd St. Y—2 letters)
F. 25	Pauline Koner Dance Consort Foundation, 1976-1980 and undated (Selection of Board Members; 2 handwritten letters of Koner)
F. 26	<i>P</i> , 1965-1984 (Philadelphia Art Alliance, 3 letters)
F. 27	Real Estate (New York), 1987-1993 (Riverside Towers report; letter from Koner on concerns to building) <i>Solitary Song</i> (Autobiography published by Duke University) Duke University Press
Box 5	
F. 1	1987 Mar. – 1988 Sept.
F. 2	1988 Oct. – Nov. (Letter from Koner to Duke UP included)
F. 3	1988 Dec. – 1993 Oct. (Review of <i>Solitary Song</i> from <i>Dancing Times</i> attached to 4/28/92 letter; Diane Bouchard correspondence to Duke UP included) Letters of Congratulation, ca. 1989-1991
F. 4	Part 1 of 3
F. 5	Part 2 of 3
F. 6	Part 3 of 3
F. 7	Lidova, Irene, 1988-1989
F. 8	New York Public Library (NYPL), 1988 June – 1989 July (Donation)
F. 9	Permission files, 1988-1989 (Doris Hering and Francis Mason)
F. 10	Princeton Book Co., 1986 Aug. – 1987 July
F. 11	General, 1982-1989 (Francis Mason and Barbara Palfy, 2 letters each; Numerous typescript copies of letters written by Koner)
F. 12	<i>R – T</i> , 1976-1999
F. 13	<i>U – W</i> , 1956-1988 and undated (Letter from Koner to Virginia School of the Arts)

Series III: Performance Files, 1925 – 2000 and undated

Subseries 1: Dance Field, 1925 – 1993 and undated

F. 14	American College Dance Festival, 1979 and undated
F. 15	Artists in School Program, 1974-1982 and undated (Includes transcript of session with Pauline Koner Dance Consort) Choreotones (Official name for the dance / television production unit created by Pauline Koner and Kitty Doner)
F. 16	<i>The Art of Television Dance</i> , 1946 (On title page: “Note: This was a TV dance book started by K. Doner and P. Koner.”)
F. 17	Financial, 1945-1946
F. 18	Notebook, 1945
F. 19	Reports, 1945-1946 (CBS Television Audience Research Institute reports for the following episodes: <i>Love on a Park Bench</i> and <i>Summertime</i>)

Box/Folder	Description
F. 20	Script, 1945 (<i>Park Bench</i>)
F. 21	General, 1946 and undated
	Dance Compositions (Arranged by title; choreographed by Koner unless specified otherwise)
	<i>Cantigas</i>
F. 22	Notebooks, undated
F. 23	General, undated
	<i>Cassandra</i>
F. 24	Choreography, undated
F. 25	Lighting cues, undated
F. 26	<i>Concertino in A Major</i>
	Box 6
F. 1	Choreography, undated
F. 2	Costumes, undated
F. 3	Lighting, undated
	<i>Dance Symphony</i>
F. 4	Choreography notebook, undated
F. 5	Choreography notes, undated (Sound cues)
F. 6	Lighting, undated
	<i>Farewell</i>
	Choreography, undated
F. 7	Part 1 of 2 (Notebook found within this folder has <i>Farewell</i> printed on front cover and <i>Cantigas</i> on back cover—possible that notes in latter half are meant as cue marks for <i>Cantigas</i>)
F. 8	Part 2 of 2 (<i>Das Lied Von Der Erde</i> libretto)
F. 9	Costumes, undated (Cloth swatches—pins, careful)
	Lighting, 1964 and undated
F. 10	Part 1 of 2
F. 11	Part 2 of 2
F. 12	Program notes, undated
	<i>Flight</i>
F. 13	Choreography, undated
F. 14	Lighting, undated
F. 15	Notebook, undated (On cover both <i>Mosaic</i> and <i>Flight</i> printed—notes primarily concern <i>Flight</i>)
	<i>Fragments</i>
	Choreography, undated
F. 16	Part 1 of 2 (National Endowment for the Arts Grant)
F. 17	Part 2 of 2
F. 18	Props: stage and hand, undated
	Box 7
F. 1	<i>Lament for Ignacio Sanchez Mejias</i> (Humphrey), undated
F. 2	<i>La Malinche</i> (Limón / Koner)—choreography, undated
F. 3	<i>Moor's Pavane</i> (Limón), undated
F. 4	<i>Mosaic</i> , undated
F. 5	<i>Poème</i> , undated (Notebook with information on <i>Farewell</i> as well included in folder)
	<i>Shining Dark</i>
F. 6	Choreography, undated
F. 7	Lighting, undated
F. 8	Script, 1958 Oct. 29 (CBS-TV)

Box/Folder	Description
F. 9	General, 1968 and undated (<i>Triumph Out of Tragedy</i> by Alden Whitman— publication issued by the American Foundation for the Blind as a memorial to the life of Helen Keller)
	<i>Solitary Song</i>
F. 10	Analysis and notes, 1972 and undated
	Choreography
F. 11	Opus 1 to 4, undated
F. 12	Opus 3 and 4, 1975 and undated (Note to cast included)
	Lighting
F. 13	Cue Sheets, 1975
	General, undated
F. 14	Part 1 of 2
F. 15	Part 2 of 2
	<i>Suite for Young Girls</i>
	Choreography notebooks, undated
F. 16	Part 1 of 2
F. 17	Part 2 of 2
	<i>Symphonia</i>
	Choreography
F. 18	Floor plan, undated
	Notes, undated
F. 19	Part 1 of 2
F. 20	Part 2 of 2
Box 8	
F. 1	<i>The Visit</i> , undated
F. 2	Untitled, 1956 and undated
F. 3	Grant application, 1966 and undated
F. 4	Music lists, undated
	Music Scores
F. 5	Bach, C.P.E.— <i>Concerto for Orchestra D Major</i> , undated (Piano transcription by Trude Rittmann)
F. 6	Bach, J.S.— <i>Concerto</i> , 1937 (Used for Koner's group work <i>Mosaic</i>)
F. 7	Bennett, Robert Russell— <i>Hexapoda</i> , 1941
	Britten, Benjamin
F. 8	<i>Quartet No. 1</i> , 1942 (Used for Humphrey's <i>Ruins and Visions</i> ; photocopy with choreographic notes)
F. 9	<i>Quartet No. 2 in C</i> , 1946 (Used for Humphrey's <i>Ruins and Visions</i> ; photocopy with notations)
F. 10	Copland, Aaron— <i>Piano Variations</i> , 1932 (Used for Koner's <i>Cassandra</i> ; two copies, 1 fragile)
F. 11	Gershwin, George— <i>It Ain't Necessarily So</i> , 1935
	Handel, G.F.— <i>The Great Elopement</i>
F. 12	Suite No. 1, 1948 (Fritz Mahler signature on title page)
F. 13	Suite No. 2, 1948 (Fritz Mahler signature on title page)
F. 14	Fragments, undated (Part inserts for strings, woodwinds and bass)
F. 15	Kirchner, Leon— <i>String Quartet</i> , 1950 (Used for Koner's <i>The Shining Dark</i>)
F. 16	Miller, Freda— <i>Amorous Adventure</i> , 1951 July (Used for work by Koner with same title)

Box/Folder	Description
F. 17	Pergolesi, Giovanni Battista— <i>Sei Concertini</i> , 1958 (Fritz Mahler signature on pg. 35; <i>Concertino No. 3</i> used for Koner's <i>Concertino</i>)
F. 18	Saint-Saens, Camille— <i>The Swan</i> , 1925 (Piano—transcribed by Alexander Pero)
F. 19	Valen, Fartein— <i>Le Cemetière Marin</i> , 1951 (Used for Koner's <i>Solitary Song</i> Opus 1)
F. 20	Villa-Lobos, Hector— <i>Trio</i> , 1928
F. 21	Vivaldi, Antonio— <i>Concerto Grosso A Minor Op. 3 No. 8</i> , 1932 (Used for Koner's <i>Suite for Young Girls</i>)
F. 22	Unidentified, 1934 and undated
F. 23	Reference Material—lighting, undated (Brigham and Roscolene gel filter samples; Wendy Laughner's essay <i>From Rags to Riches or How Costumes are Affected by Lights</i>)
	Pauline Koner Dance Consort (PKDC)
Box 9	
F. 1	Audition material, undated
F. 2	Board of director reports, 1977-1981 and undated
	Contact Information
F. 3	American Dance Guild, 1978
F. 4	Dancers, 1976 and undated
F. 5	Duke University, undated
F. 6	Stage managers and lighting designers, undated
F. 7	State and Federal agencies for the Arts, 1975-1977 and undated (New York State Council on the Arts and the National Endowment for the Arts)
F. 8	Video and sound, undated
F. 9	General, 1977-1978 and undated
F. 10	Costumes, 1978 and undated (Attached to a list of costume colors is a sheet of information concerning bows for <i>Concertino</i>)
F. 11	Dancer Resumes, 1976 and undated (Photographs attached to some) Event Notes, 1977 Mar. 30 (Introduction, Timings and Sound Cues for unidentified work/event)
F. 12	Financial
F. 13	Dance Consort Foundation Resources (list), 1975
F. 14	Grant applications, ca. 1969-1979
F. 15	Receipts, 1976-1984 and undated General, 1974-1982 and undated
F. 16	Notebook, 1976 and undated
F. 17	Part 1 of 2
F. 18	Part 2 of 2
F. 19	Publicity Material, 1979-1981 and undated
	Technical Information
	Lighting (Multiple productions referred to within these pages; letters and notes from John W. Mckernon, light designer, found with material) ca. 1976-1991
F. 20	Undated
F. 21	Undated
Box 10	
F. 1	Requirements for lectures / demonstrations, undated
F. 2	Tapes and video (lists), undated (Some timing information included)
F. 3	General, undated
F. 4	Tour Schedules, 1978-1982 and undated
F. 5	General, undated

Box/Folder	Description
F. 6	Publicity—logo and metal silhouette, undated (Metal silhouette used for Pauline Koner Dance Co. and, perhaps, Pauline Koner Dance Consort)
	Reference
F. 7	Project Ideas, undated
F. 8	Travel / packing Lists, 1998 and undated
F. 9	Video Equipment / Technical notes, 1989 and undated (Juilliard interoffice memorandum used as scrap paper for one note; handwritten operating instructions for recording and playback)
	Tour
	Egypt and Palestine
F. 10	Alexander Pen, 1933 (Sketches, some of Koner, and poems)
F. 11	General, 1932-1933 and undated
	India
F. 12	Lecture, undated
F. 13	Report, 1967 May 17
F. 14	General, 1967 and undated (See Dance—Tour—Singapore for a report by James Webb, US Dept of State, concerning Singapore and India Tour)
	Japan (Fulbright-Hayes Commission)
F. 15	Cards (blank), ca. 1964-1965
F. 16	Grade Sheets, 1965
F. 17	Lecture, 1965 and undated
	Reference (2 essays on modern dance in Japan by Sumito Kam'gayashi[?])
F. 18	Part 1 of 2, 1964-1965
F. 19	Part 2 of 2, 1964-1965
	Korea
F. 20	Lecture, undated
F. 21	General, undated
F. 22	Philippines, 1973 (Cultural Center of the Philippines, CCP Dance Co)
F. 23	Russia, 1934-1936 and undated
F. 24	Singapore, 1967 and undated
F. 25	South America, 1960 (José Limón Dance Co. Tour)
F. 26	Yugoslavia, 1957
F. 27	General, 1957-1993 and undated

Subseries 2: Teaching Field, 1949 - 2000 and undated

Brooklyn College

Box 11

F. 1	Class notes, 1976-1977 and undated
F. 2	Rosters, 1975-1977 and undated
F. 3	Student papers, 1977-1978
F. 4	General, 1975-1978 and undated
	<i>Choreography</i> Course (Course material on this particular subject)
	Lectures
F. 5	Gesture, undated
	Gesture and Imagery
F. 6	Part 1 of 2, 1968-1980 and undated
F. 7	Part 2 of 2, 1968-1980 and undated
F. 8	Imagery, undated
	General (Included: lecture which she worked on with Doris Humphrey)
F. 9	Part 1 of 2, undated
F. 10	Part 2 of 2, undated

Box/Folder Description

- Notebook, 1952-1977 and undated (The following four folders contain the material found in a binder on this course material. The first two folders reveal Koner's thoughts on the following sections created for course: Composition, Gesture, Imagery, Design, Rhythm, Phrase, Form, Improvisation and Comment; the third and fourth folders contain the material Koner placed loosely at the back of binder—no section names were assigned by Koner)
- F. 11 Part 1 of 4
F. 12 Part 2 of 4 (Page 43-44: comments on Texas Women's University (Denton) workshop held in June of unknown year)
F. 13 Part 3 of 4
F. 14 Part 4 of 4
F. 15 General, 1968-1977 and undated (Included: course outlines and notes)
Elements of Performing Course (Course originated at American Dance Festival in 1957; see Writings—*Elements of Performance* for the changes made for the textbook of this material made by Koner)
F. 16 Class exercise, undated
 Class notes
F. 17 Dynamics, 1983-1991 and undated
F. 18 Focus, 1971 and undated
F. 19 Improvisation, undated
F. 20 Props: stage and hand, undated
F. 21 General, 1972-1990 and undated (Includes outlines)
 Lecture materials, 1949-1959 and undated
- Box 12**
- F. 1 Part 1 of 5
F. 2 Part 2 of 5
F. 3 Part 3 of 5
F. 4 Part 4 of 5
F. 5 Part 5 of 5
 Lectures
F. 6 Brooklyn College, 1978 May 23
F. 7 Connecticut College, 1975
 Dynamics
F. 8 Ann Hutchinson notes, 1966-1967
F. 9 General, undated
F. 10 *Farewell*, undated (See also Teaching—Workshops—*Farewell*)
F. 11 Focus, undated
F. 12 North Carolina School of the Arts, undated
F. 13 Texas Women's University, 1964
F. 14 University of Utah, 1964 and undated
 General, undated
F. 15 Part 1 of 2
F. 16 Part 2 of 2
 Notebook
- Box 13**
- F. 1 Part 1 of 4—Focus, undated
F. 2 Part 2 of 4—Dynamics, undated
F. 3 Part 3 of 4—Props—Stage and Hand, undated
F. 4 Part 4 of 4—Breathing, undated

Box/Folder	Description
	Parts
F. 5	Breathing, undated
F. 6	Costumes, undated
F. 7	Dynamics, undated
F. 8	Focus, undated
	Props: Stage and Hand
F. 9	Behind the Scenes Issues, undated (Exits, entrances and awareness issues)
F. 10	Style (ethnic and period), 1977 and undated
	General, undated
F. 11	Part 1 of 2
F. 12	Part 2 of 2
F. 13	Student essay, 1978 (American Dance Festival participant; for similar types of items see also Juilliard— <i>Elements of Performing</i> —essays)
	Video and cassette notes, undated
F. 14	Part 1 of 3
F. 15	Part 2 of 3
F. 16	Part 3 of 3
F. 17	Fragments, undated
	Juilliard
F. 18	Class roll book, 1987-2000
F. 19	Class rosters, 1989-1999
	<i>Elements of Performing Course</i>
	Essays
F. 20	1987
F. 21	1988
F. 22	1989
Box 14	
F. 1	1990
F. 2	1992 (Includes letter from Melanie Rios)
F. 3	1993
F. 4	1994
F. 5	1995
F. 6	1996
F. 7	1997
F. 8	Mid-term reports, 1993 and undated
F. 9	Performance notes, 1987-1988
	<i>Performance Technique Course</i> (See <i>Technique</i> notebook)
F. 10	Essays, 1986-1987 and undated
F. 11	General, ca. 1986-1987
F. 12	Senior Essays, 1997
F. 13	Student Essays on goals, 1995-1999 and undated
F. 14	General, 1988-1998
	Modern Dance Course
F. 15	Examination and exercises, undated
	Lectures
F. 16	Analysis of films, undated (Martha Graham and Jerome Robbins)
	General, 1965-1980 and undated (Includes notes on: avant garde-great performances, Trisha Brown, Laura Dean)
F. 17	Part 1 of 2
F. 18	Part 2 of 2
F. 19	Outlines and Course descriptions, 1963 and undated

Box/Folder	Description
	North Carolina School of the Arts
F. 20	Class notes, undated (Demonstration choreography analysis / notes; see also <i>Technique</i> notebook and workshops)
	Lectures
F. 21	North Carolina Dance Conference, 1973 Dec. 15
F. 22	Special seminar, 1971 and undated (History of modern dance)
F. 23	Rockefeller Foundation Grant, 1971 (North Carolina Dance Theater)
F. 24	School catalog, 1975-1976
	Reference Material
F. 25	Book lists, 1967 and undated
F. 26	Injury Prevention / Warm up Routine, 1987 and undated
	Virginia Tanner teaching material, 1971-1974 and undated (Founder of Children's Dance Theater, University of Utah)
Box 15	
F. 1	Part 1 of 3
F. 2	Part 2 of 3
F. 3	Part 3 of 3
F. 4	General, 1967-1983 and undated <i>Technique</i> Course (See also Box 14, Folders 10-11)
	Classes
F. 5	Connecticut College, 1975
F. 6	Copenhagen, 1971-1972 and undated
F. 7	Japan, 1965
F. 8	North Carolina, 1965 (North Carolina School of the Arts?)
	General
F. 9	1968-1976 Undated
F. 10	Part 1 of 3
F. 11	Part 2 of 3
F. 12	Part 3 of 3
	Notebook, 1958-1970 and undated
F. 13	Part 1 of 2
F. 14	Part 2 of 2
	Workshops (The lecture and note material used in specified sessions created by Koner are included in this section—i.e. workshops with titles found in the programs of this collection and/or workshops for specific universities /colleges. For lectures on topics not found in programs, see Writings—speeches)
	<i>Art of Performing</i>
F. 15	American Dance Festival / Artists in Schools, 1976 June 30 (Connecticut College)
F. 16	General, undated
Box 16	
F. 1	<i>Arts and Administration</i> , undated <i>Creation of Dramatic Dance Roles</i> , undated
F. 2	Part 1 of 2
F. 3	Part 2 of 2
	Dance Composition
F. 4	<i>Cassandra</i> , 1982 and undated

Box/Folder	Description
	<i>Farewell</i> , undated
F. 5	Part 1 of 2
F. 6	Part 2 of 2
F. 7	<i>Solitary Song</i> , undated
F. 8	<i>My Dance Language</i> , undated (Queensboro College)
F. 9	Master Class, 1978-1982 and undated
F. 10	Movement for actors, 1968 and undated
F. 11	<i>Theme and Variation</i> , undated
F. 12	Universities / Colleges
	Marygrove College (Detroit, MI), 1977
F. 13	Russell Sage College, 1988
F. 14	University of Illinois (Urbana Chicago), 1983-1986 (Artists in Schools)
F. 15	General, undated

Series IV: Writings, 1927 – 2000 and undated

Subseries 1: Articles, 1948 - 1995 and undated

Box 17

F. 1	American dance, undated
F. 2	The Artist: future generations, 1976 and undated
F. 3	<i>Cameragraphung</i> [sic] <i>the Dance for Television</i> by Pauline Koner and Kitty Doner, 1948 Apr. (<i>Film News</i> noted on first page in pencil)
F. 4	<i>Corinne Chochem Kovarsky Thoughts</i> , 1982-1990 and undated
F. 5	<i>The Dance and Television</i> by Pauline Koner and Kitty Doner, undated (This was intended for Sorell's <i>Dance Has Many Faces</i>)
F. 6	<i>Doris Humphrey—Remembering</i> , 1978 (Letter from <i>Ballet Review</i> included)
F. 7	<i>Enough is Enough</i> , 1995 and undated (Letter from Richard Philp, editor in chief of <i>Dance Magazine</i>)
F. 8	<i>A Gold Brick</i> , undated (Television and dance)
F. 9	Greek Arts, undated (Dance, music and other fine arts of Greece)
F. 10	Krishnamurti, Jiddu, 1980 and undated
F. 11	Legend of Chuang Tzu, undated
F. 12	Meerlo, Joost, undated
F. 13	Musicians / Orchestras on television, undated
F. 14	<i>Reflections—Dance Magazine Award acceptance speech</i> , 1964 May
F. 15	<i>Some Thoughts on Space</i> , undated
F. 16	<i>Tele-Dance</i> by Pauline Koner and Kitty Doner, undated
F. 17	<i>Television Dance</i> by Pauline Koner and Kitty Doner, undated (For Anatole Chujoy's <i>Dance Encyclopedia</i> to be published by A.S. Barnes & Co. in 1949)
F. 18	<i>Technique: The Quality of Weight</i> , ca. 1980-1988 (<i>Ballet Review</i> Feb. 1988)
F. 19	Twyla Tharpe and Eric Hawkins concert, 1972 Oct. 28
	<i>The Truth About the Moor's Pavane</i>
F. 20	Draft (handwritten), 1980 and undated
F. 21	Printer's proofs, 1980 Dec.
F. 22	Published version, 1980 (<i>Ballet Review</i>)
F. 24	Typescript, 1980 Sept.
F. 23	Untitled—Modern Dance, 1964 and undated (Letter from Selma Jeanne Cohen; notes on Mary Caroline Richards' <i>Centering in Pottery, Poetry and the Person</i>)
F. 25	Written by Other Individuals, 1962 -1987 (<i>The Free Mind</i> by Leo Rosten; address given at the National book awards in NYC; <i>Decentralized Dance</i> by Dorothy Alexander and <i>Sorting Out Lincoln Kirstein and the Twentieth Century</i> by Sybil Shearer)

Box/Folder	Description
F. 26	General, 1981 and undated Subseries 2: Novels and Textbooks, 1927 – 2000 and undated <i>Discovery</i> (Unpublished typescript focusing on the affect of the senses on the dancer; Post-it notes found with folders by unknown writer; date ranges for this manuscript come from the dates listed next to computer files found on Toshiba laptop which came with Koner's donation of papers) Complete, 1980-2000
Box 18	
F. 1	Part 1 of 4
F. 2	Part 2 of 4
F. 3	Part 3 of 4
F. 4	Part 4 of 4
	Parts
F. 5	<i>Hearing</i> , 1999
F. 6	<i>Imagery</i> , 2000
F. 7	<i>Random Thoughts</i> and reference section, 1997-2000 (Print out of computer file directory)
F. 8	<i>Sight</i> , 1999
F. 9	<i>Smell</i> , 1997
F. 10	<i>Taste</i> , 1997
F. 11	<i>Touch</i> , 1999
	Research
	Handwritten notes
F. 12	Part 1 of 2, undated
F. 13	Part 2 of 2, undated
	General (clippings)
F. 14	Part 1 of 2, 1990-1997 and undated
F. 15	Part 2 of 2, 1990-1997 and undated
	<i>Elements of Performance</i> (Textbook developed from <i>Elements of Performing</i> course created by Koner)
	Complete
F. 16	Part 1: Focus, undated
F. 17	Part 2: Dynamics, undated
F. 18	Part 3: Movement Texture, undated
F. 19	Part 4: Props, Fabric, Costume, undated
F. 20	Part 5: Stage Decorum, undated
F. 21	Part 6: Reminders, undated
F. 22	Descriptions, undated
	Line drawings
F. 23	Preliminary sketches, undated Templates, 1990-1992 (Artist: Jakobson?)
Box 19	
F. 1	Part 1 of 2 (See box 25 folder 1—photograph of Koner demonstrating to artist what she wants for line drawings)
F. 2	Part 2 of 2
F. 3	Notes, undated
F. 4	Outlines, undated
	<i>Solitary Song</i> Editions Final Edit Version (FEV), 1988

Box/Folder Description

F. 5	Preface and Chapter 1: <i>With Fokine</i>
F. 6	Chapter 2: <i>With Michio Ito</i>
F. 7	Chapter 3: <i>With Yeichi Nimura / My Solo Debut</i>
F. 8	Chapter 4: <i>Egypt and Palestine</i>
F. 9	Chapter 5: <i>Interim</i>
F. 10	Chapter 6: <i>Russia</i>
F. 11	Chapter 7: <i>Transition</i>
F. 12	Chapter 8: <i>Fritz Mahler</i>
F. 13	Chapter 9: <i>Kitty Donor and Television</i>
	Chapter 10: <i>With Doris Humphrey</i>
F. 14	Pages 273-314
F. 15	Pages 315-352
	Chapter 11: <i>With José Limón</i>
F. 16	Pages 353-393
F. 17	Pages 394-433
F. 18	Chapter 12: <i>The Farewell / Solitary Song</i>
F. 19	Chapter 13: <i>Japan</i>
F. 20	Chapter 14: <i>North Carolina School of the Arts</i>
F. 21	Chapter 15: <i>The Dance Consort</i>
	First Edit, 1988 (Chapter 16: <i>The Philippines</i> is missing)

Box 20

F. 1	Preface & Chapter 1: <i>With Fokine</i>
F. 2	Chapter 2: <i>With Michio Ito</i>
F. 3	Chapter 3: <i>With Yeichi Nimura / My Solo Debut</i>
F. 4	Chapter 4: <i>Egypt and Palestine</i>
F. 5	Chapter 5: <i>Interim</i>
F. 6	Chapter 6: <i>Russia</i>
F. 7	Chapter 7: <i>Transition</i>
F. 8	Chapter 8: <i>Fritz Mahler</i>
F. 9	Chapter 9: <i>Kitty Donor and Television</i>
	Chapter 10: <i>With Doris Humphrey</i>
F. 10	Part 1 of 2
F. 11	Part 2 of 2
	Chapter 11: <i>With José Limón</i>
F. 12	Part 1 of 2
F. 13	Part 2 of 2
F. 14	Chapter 12: <i>The Farewell / Solitary Song</i>
F. 15	Chapter 13: <i>Japan</i>
F. 16	Chapter 14: <i>Southeast Asia</i>
F. 17	Chapter 15: <i>North Carolina School of the Arts</i>
F. 18	Chapter 17: <i>The Dance Consort</i>
	First Version, undated (“This manuscript is the original version submitted to Duke University Press. It has since been edited by Barbara Palfi to shorten it and reorganize some material. As a result some of the research material had to be omitted. Joanne Ferguson editor in chief suggested that I give a copy of the original to the library for possible research. Pauline Koner”)

Box 21

F. 1	Preface and Chapter 1: <i>With Fokine</i>
F. 2	Chapter 2: <i>With Michio Ito</i>
F. 3	Chapter 3: <i>With Yeichi Nimura / My Solo Debut</i>
F. 4	Chapter 4: <i>Egypt and Palestine</i>

Box/Folder	Description
F. 5	Chapter 5: <i>Interim</i>
F. 6	Chapter 6: <i>From my Russian Diaries</i>
F. 7	Pages 149-180
F. 8	Pages 181-214
F. 9	Chapter 7: <i>Transition</i>
F. 10	Chapter 8: <i>Fritz Mahler</i>
F. 11	Chapter 9: <i>Kitty Donor and Television</i>
F. 12	Chapter 10: <i>With Doris Humphrey</i>
F. 13	Pages 301-342
F. 14	Pages 343-383
F. 15	Chapter 11: <i>With José Limón</i>
F. 16	Pages 384-418
F. 17	Pages 419-452
F. 18	Pages 453-486
F. 19	Chapter 12: <i>The Farewell / Solitary Song</i>
F. 20	Chapter 13: <i>Japan</i>
F. 21	Chapter 14: <i>Southeast Asia</i>
F. 22	Chapter 15: <i>North Carolina School of the Arts</i>
F. 23	Chapter 16: <i>The Philippines</i>
F. 24	Chapter 17: <i>The Dance Consort</i>
F. 25	Printer's Proofs, 1989 (Acknowledgements, Prologue and <i>Early Years</i> sections)
F. 26	Part 1 of 5
F. 27	Part 2 of 5
F. 28	Part 3 of 5
F. 29	Part 4 of 5
F. 30	Part 5 of 5
Reference Materials	
Box 22	
F. 1	Dance compositions, undated (Incomplete typescript dealing solely with individual works Koner created / performed)
F. 2	Notebook 1, ca. 1981-1988 (The numbers assigned to the reference notebooks found on <i>Solitary Song</i> within this collection reveal the order in which they were found, no other information is meant to be implied)
F. 3	Part 1 of 5
F. 4	Part 2 of 5
F. 5	Part 3 of 5
F. 6	Part 4 of 5
F. 7	Part 5 of 5 (Loose notes found at end of notebook)
F. 8	Notebook 2, ca. 1981-1988
F. 9	Part 1 of 4
F. 10	Part 2 of 4
F. 11	Part 3 of 4
F. 12	Part 4 of 4
F. 13	Notebook 3, undated
F. 14	Photographs
F. 15	Notes, 1988 and undated
F. 16	Photocopied material, undated
F. 17	Part 1 of 2
F. 18	Part 2 of 2

Box/Folder Description

Box/Folder	Description
	Sections
F. 15	<i>Egypt and Palestine, 1981 and undated</i>
F. 16	<i>The Farewell / Solitary Song, undated</i>
F. 17	<i>Fritz Mahler, 1957-1979 and undated</i>
F. 18	<i>Interim, undated</i>
Box 23	
F. 1	<i>Kitty Donor and Television, 1981 and undated</i> (Incomplete autobiography included)
	<i>Russia</i>
F. 2	Pudovkin, undated General, undated
F. 3	Part 1 of 4
F. 4	Part 2 of 4
F. 5	Part 3 of 4
F. 6	Part 4 of 4
	<i>With Doris Humphrey</i>
F. 7	1965-1984
F. 8	Undated
F. 9	<i>With Fokine, 1927 and undated</i> (Photocopy of Fokine program and dance history)
	<i>With José Limón</i>
F. 10	Choreography, undated (<i>La Malinche</i> and <i>Moor's Pavane</i>)
F. 11	<i>Lingering Encounter, undated</i> (Refer to p. 214 in published book—these pages are an expanded account, unpublished [?], of a relationship begun while on tour with Limón)
F. 12	General, 1972 and undated
F. 13	<i>With Michio Ito, 1929 and undated</i>
F. 14	<i>With Yeichi Nimura, 1979 and undated</i>
F. 15	General, 1981-1989 (Zip disk containing toshiba laptop files; Trude Rittman)

Subseries 3: Poetry and Reference Materials, 1929-1990 and undated

Poetry

Box 24

F. 1	Dedicated to Shaya, 1984-1990 and undated
F. 2	General, 1929-1978

Reference materials

Quotations

F. 3	Pauline Koner, undated General, 1978 and undated
F. 4	Part 1 of 4
F. 5	Part 2 of 4
F. 6	Part 3 of 4
F. 7	Part 4 of 4
F. 8	Words, Definitions and Periods, undated

Subseries 4: Speeches, 1964-1982 and undated

F. 9	<i>Dance Magazine Award, 1964 Apr. 16</i> (Winner for 1963)
F. 10	<i>Dance Reflects Its Time, undated</i>
F. 11	Electronic music for children, 1972 Dec. and undated

Box/Folder	Description
F. 12	Fragments, 1978 and undated
F. 13	<i>Heritage</i> , undated Doris Humphrey
F. 14	Outlines, 1975 and undated
F. 15	Research, 1966 and undated (Copy of Humphrey's autobiography—incomplete typescript; letter from unknown individual)
F. 16	Doris Humphrey and José Limón, undated
F. 17	<i>In Search</i> , undated
F. 18	José Limón—Dance company's 35 th Anniversary, 1982
F. 19	<i>Missing Years</i> , undated
F. 20	Senior citizens, undated
F. 21	<i>Tele-Dance</i> , undated (Attached to speech is an "outline for tele-dance laboratory")
F. 22	<i>Solitary Song</i> (book), undated

Series V: Photographs, 1905 – 1998 and undated

Books (Pictures chosen for publication)

Box 25

F. 1	<i>Elements of Performance</i> , 1935-1992 and undated (G & B Harvey Miller customs form found with Leningrad pictures; "line drawing" picture—refer to box 19 folder 1) <i>Solitary Song</i> , 1916-1973 and undated (José Limón, Lucas Hoving, Michio Ito, Yeichi Nimura, Kitty Doner, teaching shots, family and Russian tour)
F. 2	Part 1 of 4
F. 3	Part 2 of 4
F. 4	Part 3 of 4
F. 5	Part 4 of 4

Dance Compositions (Works choreographed and performed by Koner unless otherwise specified)

F. 6	<i>Altar Piece</i> , 1930 (Photographers: Aram Alban and Jos Kraysler)
F. 7	<i>Among the Ruins</i> , 1939 (Photographer: Lotte Jacobi)
F. 8	<i>At the Fair</i> , 1930 (Photographer: Geoffrey Gilbert; on back of photo: "original title <i>Rustique</i> "; see also box 27 folder 6)
F. 9	<i>Ballerina: Her Greatest Triumph</i> , 1941 (Photographer: Lotte Jacobi)
F. 10	<i>Barbaresque</i> , 1931 (Post-it notes found with images—used for <i>Elements of Performing</i> course?)
F. 11	<i>Bird of Prey</i> , 1933-1936 (Photographer: Thomas Bouchard)
F. 12	<i>Cantigas</i> —Pauline Koner Dance Consort (PKDC), 1978-1979 and undated (Photographer: David Groover)
	<i>Cassandra</i>
F. 13	Pauline Koner Dance Consort (PKDC), undated
F. 14	Solo, 1953 and undated (Photographers: Peter Basch, Walter Strate, John H. Fell and John Lindquist; Jacob's Pillow Dance Festival?)
F. 15	<i>Chassidic Song and Dance</i> , 1932 (Photographer: Aram Alban; see also Photographs— <i>Yemenite Song</i>)
	<i>Concertino</i>
F. 16	North Carolina School of the Arts—Sharon Filone, Tamara Grose and Evelyn Shepard, undated
F. 17	Pauline Koner and Lucy Venable, 1957 and undated (Photographer: Matthew Wysocki)
F. 18	<i>La Corrida</i> , 1937-1941 (Photographer: Lotte Jacobi; <i>Flamenco Song</i> written on back of photo)
F. 19	<i>Dance in a Religious Mood</i> , 1931 (Photographer: Geoffrey Gilbert)
F. 20	<i>Dance Macabre</i> , 1933

Box/Folder	Description
F. 21	<i>Dance of Longing</i> , 1933
F. 22	<i>Dance Symphony</i> —Pauline Koner Co., 1963 and undated (Dancers: Carol Wallace, Deborah Jowitt, Cora Cahan, and Norman Walker; Photographer: John Lindquist)
F. 23	<i>Desespoir</i> , 1930-1936 (Photographers: Geoffrey Gilbert, Aram Alban and Soichi Sunami,)
F. 24	<i>Exotique</i> , 1931 (Photographer: Geoffrey Gilbert) <i>The Farewell</i>
F. 25	Group, 1995 and undated (Photographers: Kay Turner and David Groover) Solo Part I: <i>To the Earth</i>
F. 26	Negatives, 1962 (Photographer: Peter Basch)
F. 27	Prints, 1962 and undated (Photographers: Peter Basch and Louis Peres)
F. 28	Part II: <i>To Youth</i> , 1962 and undated (Photographers: Peter Basch and Louis Peres)
F. 29	Part III: <i>To Love</i> , 1962 and undated (Photographer: Peter Basch)
F. 30	Part IV: <i>The Last Farewell</i> , 1962 (Photographer: Peter Basch)
Box 26	
F. 1	<i>Farruca</i> , 1930-1932 (Photographer: Thomas Bouchard; Leningrad—live performance; see Flamenco dance)
F. 2	<i>Flamenco Dance</i> , 1933 (Photographer: Thomas Bouchard)
F. 3	<i>Flight</i> —Pauline Koner Dance Consort, 1979-1980 (Photographer: David Groover) <i>Fragments</i>
F. 4	North Carolina School of the Arts / N.C. Dance Theater, 1968-1971
F. 5	Unnamed Group, undated
F. 6	<i>Improvisation</i> , 1933 and undated (Photographers: Thomas Bouchard and Peter Basch; <i>White Dress</i> is the phrase Koner used to identify several shots)
F. 7	<i>In Memoriam</i> , 1944 (Photographer: John Lindquist) <i>It Ain't Necessarily So</i>
F. 8	Negatives, 1940-1945 (Photographer: Gerda Peterich)
F. 9	Prints, 1940-1945 (Photographers: Lotte Jacobi and Gerda Peterich)
F. 10	<i>Jitterbug Sketches</i> , 1945 (Photographers: John Lindquist and Gerda Peterich)
F. 11	<i>Judgment Day</i> , 1941 (Photographers: John Lindquist and Gerda Peterich) <i>Lejenda</i>
F. 12	<i>Dances of Yesterday</i> , 1938-1939 and undated (Photographer: Lotte Jacobi)
F. 13	<i>Tragic Fiesta</i> , 1939 (Photographer: Lotte Jacobi; on back of photo—"Plight of women in revolutionary Spain")
F. 14	<i>A Love Poem</i> , 1931 (Photographer: Geoffrey Gilbert)
F. 15	<i>Lullaby to a Future Hero</i> , 1937 (Photographers: Lotte Jacobi and Gerda Peterich; "Harvest Festival" written on backside) <i>La Malinche</i>
F. 16	Limón, 1947 and undated (Photographer: Lipnitzki, Walter Strate and Serge Lido)
F. 17	North Carolina School of the Arts, 1971 (Revival starring Edward De Soto, Gyula Pandi and Koner; Photographer: William Beck)
F. 18	<i>Minstrellesque</i> , 1930 (Photographer: G.Y. Nishiyama Studio; upper right hand corner of one photo tearing—handle carefully) <i>Moor's Pavane</i>
F. 19	Limón, 1949-1967 (Photographers: Dora Cargille Sanders, Jorge Gutierrez, Serge Lido, Peter Basch and M. Leidner; see Oversized—photographs)
F. 20	Rehearsal pictures, 1975-1976 (Dance group: Joffrey Co—Rudolph Nureyev and Lynn Seymour; Photographers: Gerald Ackerman and C. Brownie Harris)
F. 21	<i>Moorish Dance</i> , 1930

Box/Folder	Description
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Box/Folder	Description
F. 22	<i>Mosaic</i> —group performance, undated (Dancers: Leland Schwantes, Gina Vidal and Gyula Pandi)
F. 23	<i>Night Club Act</i> —Koner and partner, 1940-1941 (“Koner and Erick” stamped on back of photos; Joséph Hahn listed as partner on few of photos; Photographer: Boris Bakchy)
F. 24	<i>Out of this Sorrow</i> , 1944 (“Spanish Civil War” written on back of photos)
F. 25	<i>Passing Love</i> , 1945 (Photographer: Gerda Peterich; <i>Love Song</i> crossed off on back of photo; negatives for <i>Jitterbug</i> , <i>In Memoriam</i> and <i>Passing Love</i>)
	<i>Poéme</i>
	Dancers
F. 26	Norman Visak and Lynn Seymour, undated (Vancouver written on back; Photographer: Eilsha Barlow)
F. 27	Sharon Filone and Dale Tally, undated (“Julian” printed in pencil on back of several photos)
	North Carolina School of the Arts
F. 28	1968 (Dancers: Georgiana Holmes and Gyula Pandi; Photographer: Frank Jones)
F. 29	1991-1995 (Photographer: Charlie Buchanan; prints and slides; letter included)
	Box 27
F. 1	<i>Portrait of a Child</i> , 1939 (Photographer: Lotte Jacobi)
F. 2	<i>Prelude in American Style</i> , 1938 (Photographer: Lotte Jacobi)
F. 3	<i>Ravel Waltz</i> , 1941 (Photographer: Lotte Jacobi)
F. 4	<i>Ritmo Jondo</i> —Limón Co., 1953 (Photographer: Peter Basch)
F. 5	<i>Ruins and Visions</i> —Limón Co., 1953 (Photographer: Peter Basch)
F. 6	<i>Rustique</i> , 1930 (Photographer: Soichi Sunami)
F. 7	<i>Sailor’s Holiday</i> , 1938 (Photographer: Lotte Jacobi)
	<i>The Shining Dark</i> (Inspired by the life of Helen Keller)
F. 8	Negatives, 1958 (Photographer: Peter Basch)
F. 9	Prints, 1958 (Dancers: Lucy Venable, Diane Quitzow and Pauline Koner; Photographer: Peter Basch)
	<i>Solitary Song</i>
	Pauline Koner Dance Consort, 1975-1976 (Photographers: William Beck, John H. Fell, Joséph R. Lechleider Jr., Frank Jones, Otto Berk and Howard Walker; “NCSA” written on back of some photos)
F. 10	Part 1 of 3 (Includes handwritten note)
F. 11	Part 2 of 3
F. 12	Part 3 of 3 (Negatives included)
	Solo performance
	John Lindquist prints
F. 13	Part 1 of 2, 1963 and undated
F. 14	Part 2 of 2, 1963 and undated
F. 15	Negatives, undated (Photographer: Peter Basch?)
F. 16	Peter Basch Studio prints, 1963 (Live performance)
F. 17	<i>Song of the Prairie</i> , 1944 and undated (Photographers: John Lindquist and Gerda Peterich)
F. 18	<i>Song of the Slums</i> , 1938-1939 (Photographers: Lotte Jacobi; one print signed: “To My Favorite Brother, Pauline”)
F. 19	<i>Story of Mankind</i> , 1947? (Photographer: Morris Gordon)
F. 20	<i>Surrealistic Sketches</i> , 1939 (Photographer: Lotte Jacobi; <i>Pas de Deux</i> and <i>Study of a Nude</i>)
F. 21	<i>Symphony for Strings</i> —Limón Co., 1955 (Photographer: Matthew Wysocki; <i>Dance Symphony</i> crossed out on back of photo)

Box/Folder	Description
F. 22	<i>There is a Time</i> —Limón Co., 1957 and undated (Photographers: Gjon Mili and Matthew Wysocki; see Oversized—Photographs) <i>A Time for Crickets</i> Pauline Koner Dance Consort
F. 23	University of North Carolina Educational Television, undated (letter included)
F. 24	General, undated (Photographer: John H. Fell and Marvin Koner)
F. 25	<i>Triana</i> , 1931 (Photographer: Geoffrey Gilbert)
F. 26	<i>Upheaval</i> , 1930 (Photographer: Maurice Goldberg)
F. 27	<i>Visions</i> , 1930 (Photographer: Soichi Sunami; “A Religious Figure” written on back)
F. 28	<i>The Visit</i> , 1950 (Dancers: Lucas Hoving, Betty Jones, Ruth Currier and Pauline Koner) <i>The Visitation</i>
F. 29	Limón Co., 1952-1953 (Photographer: Peter Basch)
F. 30	Solo studio shots, 1952-1979 and undated (Photographer: Peter Basch; negatives included)
F. 31	<i>Voice in the Wilderness</i> , 1948 (Dancers: Robert Walton and Pauline Koner; Photographer: John Lindquist; Jacob’s Pillow)
F. 32	<i>Ya-Lel</i> , 1932 (Photographer: Aram Alban; on back of photo: “Palestinian Song”; “St. Honoré Paris” written on back)
F. 33	<i>Yemenite Song</i> , 1933 (Photographer: Lotte Jacobi; see <i>Chassidic Song and Dance</i>)
F. 34	Unidentified, undated (Photographers: John H. Fell, Otto Berk and Dora Cargille Sanders; <i>Bach Concert</i> written on back of one photo)
Dance Group / Artist	
Box 28	
F. 1	Kitty Donor, 1924-1983 (Includes letter from Mrs. Elizabeth M. Phillips found with pictures)
F. 2	Michel and Vera Fokine, undated (Photographer: George Brookwell; autographed photo of Michel Fokine: “To my dear pupil Pauline Koner with my very best wishes M. Fokine”; photocopies of prints included)
F. 3	Doris Humphrey, undated (Photographer: Marcus Blechman) Michio Ito, 1925-1986 and undated (Photographer: Toyo Miyatake, William Horace Smith and F.A. Kunishige)
F. 4	Part 1 of 2 (Letter included)
F. 5	Part 2 of 2
Limón Dance Co.	
F. 6	Travel shots, 1950-1957 and undated (Paris and Mexico tours—no performance photos; Fritz Mahler)
F. 7	Unidentified performances, 1950-1972 and undated (June 1950 picture—Paris tour)
F. 8	Yeichi Nimura, 1929-1986 (Includes note from Lisan Kay Nimura, wife, and clipping found with photos; pictures of Pauline Koner performances while with Nimura; Photographers: Nishiyama and Anna Riwkin-Brick)
F. 9	Anna Pavlova, undated (Autographed picture)
F. 10	Roxy Theater Group, 1933 (Ilona Massey, Jeanne Brideson)
General	
F. 11	Identified, 1939-1998 and undated (Henry Brant, Cora Cahan, Norman Walker, Carol Wallace, Deborah Jowitt, Lucas Hoving and Martha Hill)
F. 12	Unidentified, undated (Koner in several photos with the unidentified)

Box/Folder Description

Personal

- F. 13 *Dance Magazine* Award for 1963, 1964 June
- F. 14 Erie Pa home, 1949-1950
Koner family
- F. 15 Aboard ship, undated
- F. 16 Ida Ginsberg Koner (mother), undated
- F. 17 Lake Guymard home, 1972 and undated (Aunt Ida written on back)
- F. 18 Lakewood house, 1935-1937 and undated (Trude Rittman)
- F. 19 Marvin Koner (brother), 1925-1926 and undated
- F. 20 Marvin and Silvia Koner (brother and sister-in-law), undated (Marvin Koner autographed photo)
Pamela Koner (niece)
- F. 21 Childhood, undated (Marvin, Silvia and Pauline Koner; Fritz Mahler)
- F. 22 Wedding, 1971
Samuel Koner (father), 1905-1910 and undated
- F. 23 Part 1 of 2
- F. 24 Part 2 of 2
- F. 25 Thanksgiving dinner, undated
- F. 26 Trip to Russia, 1935 (Marvin Koner, brother, and Ida Koner, mother)
- F. 27 General, undated

Box 29

- F. 1 Pauline Koner, 1912-1928 and undated (Childhood to young adult photos)
Fritz Mahler
- F. 2 Boating aboard *Rondo* with Pauline Koner, 1945 and undated
- F. 3 Family, 1908 and undated
- F. 4 Publicity, 1950 and undated (Brochure found with photos included)
- F. 5 Travel
Aboard *Liberté*, undated
- F. 6 General, 1950 and undated (Paris and Italy; see box 28, folder 6)
- F. 7 Shutka, undated (Koner's miniature Doberman)
- F. 8 General, 1932-1939 and undated

Photographer (Multiple performances on contact sheets or untitled performance prints are organized in this section by name of photographer)

- F. 9 Geoffrey Gilbert prints, 1931
- F. 10 John H. Fell contact sheets, 1976 and undated (*Cassandra*, *Time for Crickets*, *Solitary Songs* and dinner event)
- F. 11 John Lindquist contact sheets, 1945-1963 and undated (*Voice in the Wilderness*, *Jitterbug Sketches*, *Dance Symphony* and unidentified piece performed most likely at Jacob's Pillow)
- F. 12 Mark Rosen contact sheet, undated (*Solitary Song* and *Time for Crickets*)
- F. 13 Marvin Koner contact sheets, undated (*Solitary Song* and *Time for Crickets*)
- F. 14 Peter Basch contact sheets, undated (*Time for Crickets* and *Solitary Song*)
- F. 15 Ron Reagan contact sheets, 1976?

Publicity

- Head shots
- F. 16 Negatives, ca. 1938-1992
- F. 17 Prints, 1934-1992 and undated (Photographers: Peter Basch, Fritz Henle, Herbert Migdoll, Jesus Moreno and Susan Schiff)
- F. 18 Portrait Studies, 1931-1957 and undated (Photographers: Aram Alban and Gerda Peterich)

Box/Folder	Description
F. 19	Silhouette, undated (Photographer: Peter Basch)
F. 20	General, 1973-1980 and undated (Photographers: Jack Mitchell, Herbert Migdoll and Gerald Ackerman; photo of Koner portrait by Chaim Glicksberg in Tel-Aviv museum)
	Teaching
	North Carolina School of the Arts
F. 21	John Lindquist prints, ca.1970 and undated
F. 22	Louis Peres prints, ca. 1973 and undated
F. 23	General, 1964 and undated (Ted Shawn Theatre)
F. 24	Television —Choreotones productions for CBS-TV, 1938-1945 (Performers: Bernard Williams, Olga Lunick, Forest Bonshire, Betty Lind, Robert Pagent and Pauline Koner; Episodes: <i>Summertime</i> and <i>Park Bench</i>)
	Travel
Box 30	
F. 1	Chile—National Ballet of Chile, 1960-1961 (<i>Concertino</i> ; group card included)
	Egypt and Palestine
F. 2	Cairo Zoo, 1932 Aug. 24
F. 3	Alexander Pen, 1932-1933
F. 4	General, 1932-1933 and undated
	India
F. 5	Calcutta Seminar, 1967
F. 6	Roosevelt House, 1967
F. 7	Tagore Studio demonstration and reception, 1967
F. 8	General, 1967-1968
	Italy
	National Academy of Dance (Rome), 1963 (Jia Russkaya and John L. Brown, Cultural Attaché of U.S)
F. 9	Part 1 of 3
F. 10	Part 2 of 3
F. 11	Part 3 of 3
	Japan
F. 12	Asakusa festival, 1965
F. 13	Children's Dancing League, 1965-1966
F. 14	Classical dance, 1965
F. 15	Edwin Reischauer, Cultural Ambassador, 1965 June 15 (Autographed picture)
F. 16	<i>Farewell</i> performance, 1965 Fukuoka, Katsuna, Nara, 1965 (Words written on negative envelope for this group of pictures)
F. 17	Part 1 of 2
F. 18	Part 2 of 2
F. 19	Fulbright Conference, 1965
F. 20	Fulbright Workshop, 1965
F. 21	International House, 1965
Box 31	
F. 1	Kinosuke Hanayage, 1965 (Classical dance instructor)
F. 2	Mariko Sanjo's house, 1965 Meiji Noh, 1965
F. 3	Part 1 of 2
F. 4	Part 2 of 2
F. 5	Meiji park, 1965
F. 6	On boat leaving Yokohama, 1965
F. 7	Reception given by Cultural Minister Dr. Charles B. Faks, 1965

Box/Folder	Description
F. 8	Takahara Han pictures, 1965 (Fan dance class) General, 1965
F. 9	Part 1 of 2
F. 10	Part 2 of 2
F. 11	Netherlands, 1963 (Studio of Nel Rops) Philippines (See Box 34, Folder 17)
F. 12	Cultural Center—general, 1973 (John D. Rockefeller 3 rd Award/Grant)
F. 13	<i>Solitary Song</i> performance, 1973 Russia
F. 14	Improvisational dance (Leningrad beach), 1936
F. 15	Lesgaft Physical Cultural Institute in Leningrad, 1936
F. 16	Mariinsky Theatre, 1935-1936
F. 17	Vsevolod Pudovkin, 1935-1936
F. 18	General, 1935-1936 (Moscow and Leningrad) South Korea (Glen Mack, pianist for Koner)
F. 19	Ewha Women's University, 1967 (<i>Farewell</i> ; Cultural Presentations Program of the U.S. Dept. of State)
F. 20	General, 1967
F. 21	Thailand, undated

Series VI: Programs and related materials, 1930 – 1998 and undated

Subseries 1: Pauline Koner, 1930 – 1998 and undated

Choreographer, 1943 – 1995 and undated

Box 32

F. 1	Accademia Nazionale di Danza (Rome), 1960-1962 and undated (List of dance terms in Italian included)
F. 2	Choreotones, 1943-1958 and undated (CBS-TV, Roxy Theatre and Hollywood on Ice dance productions which Koner worked on with Kitty Donor)
F. 3	Margie Gillis, 1995
F. 4	José Limón Dance Co., 1972-1986 North Carolina School of the Arts
F. 5	1966-1970
F. 6	1971-1991 and undated
F. 7	Pauline Koner Dance Co., 1975 Pauline Koner Dance Consort (PKDC),
F. 8	1975-1977
F. 9	1978
F. 10	1979
F. 11	1980
F. 12	1981-1982
F. 13	Undated
F. 14	Riverside Dance Festival, 1981-1985 General
F. 15	1961-1970
F. 16	1971-1980
F. 17	1981-1985
F. 18	1987-1989 and undated

Box/Folder Description

Dancer, 1930 – 1971 and undated

José Limón Dance Co. (Various names on programs while Koner was a special guest:
José Limón and Co., José Limón, and José Limón Dance Co)

Box 33

- F. 1 1946-1948
- F. 2 1949
- F. 3 1950 (Paris tour; *Les Ballets Americains* included)
- F. 4 1951
- F. 5 1952 (ADF)
- F. 6 1953 (Puerto Rico; Jacob's Pillow)
- 1954
- F. 7 Jan. - Mar.
- F. 8 Aug. - Dec. (Brazil)
- 1955
- F. 9 Feb. - Apr.
- F. 10 May - Aug. (Brazil)
- F. 11 1956 (ADF)
- 1957
- F. 12 Jan. - June
- F. 13 Aug. - Nov. (France and Germany)

Box 34

- F. 1 1958
 - F. 2 1959 (Commemorative program on Doris Humphrey)
 - F. 3 1960-1964
 - F. 4 1967 (Itinerary, invitation and program for White House performance—see
 Oversized—Photographs)
 - Undated
 - F. 5 Foreign performances
 - United States performances
 - F. 6 Part 1 of 2
 - F. 7 Part 2 of 2
 - F. 8 North Carolina School of the Arts, 1970-1971
 - Pauline Koner (solo artist)
 - F. 9 1930-1942 (Edwin Strawbridge, Harvey Brown and Yeichi Nimura; handle carefully)
 - F. 10 1943-1946 (Jacob's Pillow Dance Festival)
 - F. 11 1948-1950 (Jacob's Pillow Dance Festival)
 - F. 12 1956-1967 and undated (American Dance Festival)
 - F. 13 Pauline Koner and Company, 1958-1963 (Printer's version of 1962 program
 included)
 - F. 14 Pauline Koner and Dance Co., 1950-1962 (Lucas Hoving)
- Lecturer, 1939 – 1998 and undated**
- F. 15 American Dance Festival, 1975-1998
 - F. 16 *Art of Performing*, 1964-1966 and undated (Fragile paper—handle carefully)
 - F. 17 Cultural Center of the Philippines, 1972-1973
 - Elements of Performing*
 - Jacob's Pillow Dance Festival (JPDF) (Ted Shawn signature; Koner listed as
 faculty)
 - F. 18 1958-1962
 - F. 19 1963-1970
 - F. 20 General, 1962-1996 and undated

Box/Folder Description

Box 35

- F. 1 Faculty positions, 1976-1996 and undated (The Juilliard and Brooklyn College items where there is no mention of Koner as choreographer, dancer or lectured are placed in this folder since she taught at both institutions)
- F. 2 *Master Class* workshops, ca. 1939-1977
- F. 3 Travel, 1965-1967 (India and Japan)
- General.
- F. 4 1964-1997 (2 programs celebrating the 50th anniversary of the José Limón Dance Company's New York debut—Koner made remarks at event)
- F. 5 Undated
- Other Careers, 1981 – 1993 and undated**
- F. 6 Author—publicity, 1989-1993 (*Solitary Song* and *Elements of Performing*)
- Judge for dance events
- F. 7 Choreographer's Showcase, 1986-1987
- F. 8 General, 1981-1983
- Subseries 2: Other Artists, 1940-1997 and undated**
- F. 9 American Dance Festival, 1976-1987 and undated (Gala invitation and undated notes concerning contacts found with programs and included in folder)
- Bat-Dor Dance Company of Israel, 1982-1983 and undated
- F. 10 Part 1 of 2
- F. 11 Part 2 of 2
- Foreign Performances
- F. 12 India, 1967 and undated (Jhaveri Sisters)
- Japan, 1965 and undated (Several heavily annotated)
- F. 13 Part 1 of 2
- F. 14 Part 2 of 2
- General, 1954-1980 and undated

Box 36

- F. 1 Part 1 of 2
- F. 2 Part 2 of 2
- F. 3 Doris Humphrey, 1940-1989 and undated (Charles Weidman)
- F. 4 Jacob's Pillow Dance Festival, 1991-1992 and undated (Notes found with programs)
- F. 5 José Limón Dance Company, 1969-1997
- F. 6 Barbara Kolb, 1981 and undated (Handwritten notes found with programs included)
- F. 7 Fritz Mahler, 1967-1981 and undated (New York Mahlerites program included)
- U.S. Performances, 1941-1989 and undated
- F. 8 Part 1 of 4 (Michio Ito choreography—2 items)
- F. 9 Part 2 of 4
- F. 10 Part 3 of 4
- F. 11 Part 4 of 4
- F. 12 Virginia School of the Arts, 1988

Series VII: Clippings, 1916- 2000 and undated

Subseries 1: Pauline Koner, 1916 – 1998 and undated

Box 37

- F. 1 Awards, 1964-1985
- F. 2 Biographical, 1931-1998 and undated (Interviews)
- Dance Compositions (Koner works unless otherwise specified)
- F. 3 *Amorous Adventure*, 1951
- F. 4 *Cassandra*, 1953-1985
- F. 5 *Cantigas*—Batsheva Dance Company, 1979-1980 (Hebrew articles—handwritten)

Box/Folder Description

translations; one article mentions *Elements of Performing*)

Box/Folder	Description
	<i>Concertino</i> ,
F. 6	Chilean National Ballet, 1964
F. 7	General, 1955-1992 (Alice Reyes Ballet)
F. 8	<i>Concerto in D Major</i> , 1949-1950
F. 9	<i>Farewell</i> , 1962-1972 and undated
F. 10	<i>Judith</i> , 1965-1966 (Choreographer: William Schumann—new arrangement by Ann Sokolow; Union of American Hebrew Congregations)
F. 11	<i>Poème</i> , 1969-1982 (Alvin Ailey American Dance Theatre)
F. 12	<i>The Shining Dark</i> , 1956-1962 (Inspired by life of Helen Keller)
F. 13	<i>Solitary Song</i> , 1966-1988 and undated
F. 14	A - Z, 1930-1992 and undated (Photo of Grossman's <i>Higher</i> included in folder as it reminded Koner of <i>Interlude with Angelica</i>)
	Lecturer
F. 15	1939-1965
F. 16	1966-1988 and undated
	Personalities (Individuals and Companies)
F. 17	Choreotones, 1945-1993 and undated (One article referencing <i>Holiday on Ice</i> ; see Scrapbooks for more Choreotones information)
F. 18	The Fokine family, 1920-1982 and undated
F. 19	Margie Gillis, 1991-1995 and undated (<i>Farewell</i>)
F. 20	Doris Humphrey, 1947-1992 and undated (Charles Weidman)
F. 21	Michio Ito, 1916-1998
	José Limón
F. 22	1947-1949
F. 23	1950
F. 24	1951-1955
F. 25	1956-1967
F. 26	1972-1994 and undated
	Box 38
F. 1	Fritz Mahler, 1953-1964
F. 2	Yeichi Nimura, 1928-1979 and undated North Carolina School of the Arts (North Carolina Dance Theatre)
F. 3	1965-1971
F. 4	1972-1991 and undated
F. 5	Pauline Koner and Company, 1950-1964 and undated Pauline Koner Dance Consort (PKDC) (See Scrapbooks)
F. 6	1975-1976
F. 7	1977-1978
F. 8	1979-1980
F. 9	1981-1983 and undated
F. 10	Evelyn Sheppard, 1985-1989
F. 11	Public appearances, 1966-1987 (Fritz Mahler)
	Tour
F. 12	India, 1967 Japan, 1964-1965 (Translations included)
F. 13	Part 1 of 2
F. 14	Part 1 of 2
F. 15	Korea, 1967
F. 16	Philippines, 1973
F. 17	Singapore, 1967
F. 18	General, 1960-1973 and undated

Box/Folder	Description
	Writings
F. 19	<i>Elements of Performance</i> , 1994 and undated
F. 20	<i>Solitary Song</i> , 1989-1992 and undated
	Subseries 2: Subject files, 1939 – 2000 and undated
F. 21	Architecture, 1973-1986
F. 22	Artistic Vision, 1958-1964
F. 23	Book Reviews, 1960-1989
	Dance
F. 24	Awards, 1981-1986 Choreographers / choreography
F. 25	1960-1979
F. 26	1980-2000 and undated
	Cultures
Box 39	
F. 1	American Indian, 1947-1954
F. 2	Africa, 1946-1958
F. 3	Bali and Java, 1940-1983
F. 4	China, 1946-1981 and undated
F. 5	India, 1941-1988 and undated (Handwritten notes)
F. 6	Japan, 1951-1984 and undated
F. 7	Mexico, 1947-1982
F. 8	Russia, 1941-1982
F. 9	Siam, 1950-1955
F. 10	South Pacific, 1948-1957
F. 11	Spain, 1949-1978 and undated (Handwritten notes)
F. 12	Trinidad, 1947-1957
F. 13	General, 1941-1963 and undated
F. 14	Festivals / seminars, 1948-1981 and undated
F. 15	Instruction, 1960-1981 (Virginia Tanner and Stella Adler article)
F. 16	Mime, 1948-1982
F. 17	Modern, 1939-1987
F. 18	Obituaries, 1971-1991
F. 19	Reviews 1946-1984 and undated
F. 20	General, 1987 and undated
F. 21	Israeli Issues, 1965-1985 and undated (Workmen's Circle article)
F. 22	Legal Issues, 1985 and undated (Law journal cases)
F. 23	Military, 1969-1983 and undated
	Music
F. 24	Composers, 1977-1985 and undated
F. 25	Recordings, 1971-1985 and undated
F. 26	Reviews, 1945-1983 and undated
F. 27	General, 1980-1989 and undated
F. 28	Paintings / Sculptures, 1960-1985 and undated
	Personalities
F. 29	Lou Bunin, 1981-1985 (Carol Lewis article; handwritten notes)
F. 30	Arlene Croce, ca. 1976-1995
F. 31	Merce Cunningham, 1980-1994
F. 32	Agnes De Mille, 1962-1980 and undated
F. 33	Laura Dean, 1981-1983
F. 34	Isadora Duncan, 1977-1982 and undated

Box/Folder Description

Box 40

- F. 1 Martha Graham, 1946-1991 and undated
- F. 2 Robert Joffrey, 1981-1988
- F. 3 Helen Keller, 1954-1979 and undated
- F. 4 Meyer Levin, 1950-1982 and undated
- F. 5 Gustav Mahler, 1976-1991 and undated
- F. 6 Vsevolod Pudovkin, 1953 and undated
- F. 7 Dmitri Shostakovich, 1936-1984
- F. 8 A-Z, 1955-1990 and undated
- F. 9 Psychology, 1983-1995
- F. 10 Television, film and video, 1939-1997 and undated (Primarily dance performances;
includes an article on stage lighting)

Series VIII: Ephemera, 1930 – 1989 and undated

- Booklets—Russian, 1930-1936
- F. 11 Part 1 of 2
- F. 12 Part 2 of 2
- F. 13 Concorde ephemera—flight to Paris, 1988
- F. 14 Dance films—catalogs and flyers, 1955-1959
- F. 15 Financial literature, 1976 (*Poor Dancer's Almanac* and *Fundraising: The Successful*)
- F. 16 Music and Catalogs—Composers Recording Inc., 1977-1980 and undated
- F. 17 Postcards (blank), undated
- F. 18 General, 1979-1989 and undated

Box 41 Series IX: Scrapbooks, 1928 – 1981 and undated

- F. 1 Bat-Sheva Dance Company, 1979 (Photographs and booklet)
- Choreotones (CBS-TV dance productions—Kitty Donor and Pauline Koner)
- F. 2 1931-1949 (Clippings, programs and a letter)
- F. 3 1946 (clippings, typescript and photographs)
- Pauline Koner Dance Consort (PKDC), 1975-1981 and undated (programs, clippings)
- F. 4 Part 1 of 5
- F. 5 Part 2 of 5
- F. 6 Part 3 of 5
- F. 7 Part 4 of 5
- F. 8 Part 5 of 5
- 1928-1938 (Subjects touched upon: Nimura, Egypt, Palestine, and Russia; Clippings and
programs; Languages: Greek, Hebrew, French and Russian)
- F. 9 Part 1 of 3
- F. 10 Part 2 of 3
- F. 11 Part 3 of 3
- F. 12 1938-1939 (Programs, clippings and radio interview transcript for WJZ host Nancy Craig's
Woman of Tomorrow show; *Surrealist Sketches* and *Tragic Fiesta*)
- 1940-1958 (Roxy Theatre, Limón and Doris Humphrey; Mexico City)
- F. 13 Part 1 of 4
- F. 14 Part 2 of 4
- F. 15 Part 3 of 4
- F. 16 Part 4 of 4
- 1951-1961 (Career as solo artist and with José Limón; Languages: Spanish, Scandinavian and
French)
- F. 17 Part 1 of 3
- F. 18 Part 2 of 3

Box/Folder Description

F. 19 Part 3 of 3

Series X: Oversized Materials, 1917 – 1980 and undated

Box 42

- F. 1 Art journal—*Angkor*, 1931 (A collection of plates on Cambodia with an introduction in English and French)
 F. 2 Articles, undated (French article on ancient dances of China, Japan and Cambodia)
 F. 3 Award, 1973 (*World Who's Who of Women*)

Correspondence

- F. 4 Larchmont School, 1979 (Drawings and letters from elementary school children; see also box 4, folder 20)
 F. 5 General, 1973 and undated (Includes sketch entitled *Goddess of Air*; templates for Koner's personal stationary)

Music scores

- F. 6 Bach, W. Friedmann—*Sinfonia*, undated (Strings)
 F. 7 Bennett, Robert Russell—*Hexapoda*, undated
 Brown, Harvey (Arr)
 F. 8 *Judgement Day*, undated (Piano and voice; excerpts from James Weldon Johnson's poem *God's Trombones* and Negro spirituals)
 F. 9 *The Prairie*, undated (Piano; *Song of Prairie* written on first page; *Harvest* written on cover, along with list of other works)
 F. 10 *Yemenite Prayer*, undated (Piano)
 F. 11 Foss, Lukas—*Song of Anguish*, 1945 (For baritone and piano; autographed)
 F. 12 Leiza, M.—*Yemenite Prayer*, 1933 (Piano; fragile)

Box 43

- F. 1 Lohoefer, Evelyn D.—*Little Dance*, 1956 Mar. 12
 F. 2 Niemann, Walter—*Der Orchideengarten*, 1928 (*Altar Piece* written on cover; piano)
 F. 3 Nowak, Lionel—*The Story of Mankind*, 1946 (Piano; note found with score included)
 Pergolesi, G.B.—*Concerto No. 3*
 F. 4 Piano, undated
 F. 5 Strings, 1955
 F. 6 Tansman, Alexandre—*Tempo Americano*, 1931 (Piano)
 F. 7 Tyrwhitt., Gerald—*Trois Petites Funeral Marches*, 1917 (Lord Berners)
 F. 8 Vivaldi, A—*Concerto Op. 3* (Reduced for piano)

Box 44

Photographs

Limón Dance Co.

- F. 1 *La Malinche*, 1947-1950 (Photographers: Peter Basch and Walter Strate)
 F. 2 *Visitation*, 1951-1952 (Photographer: Peter Basch)
 F. 3 General, 1949-1967 (White House—picture of *Moor's Pavane* cast with President Johnson and wife, signed by the President; *Ritmo Jondo* and *There is a Time*; Photographers: Peter Basch and Gjon Mili)
 F. 4 Pauline Koner and Dance Co.—*The Shining Dark*, 1958 (Photographer: Peter Basch)
 F. 5 Pauline Koner Dance Consort, 1976-1979 (*Time for Crickets* and publicity shot)
 Solo artist
 Cassandra
 F. 6 Peter Basch, 1953
 F. 7 Walter Strate, 1953

Box/Folder Description

Box 45

- F. 1 *Interlude with Angelica*, 1955 (Photographer: Peter Basch)
F. 2 *Solitary Song*, 1963 (Photographer: Peter Basch)
 General, 1930-1959
F. 3 Part 1 of 2 (Head shots; *Ballerina: Her Greatest Triumph* and *La Cani*; Photographer:
 Peter Basch, Mitchell of N.Y. and Lotte Jacobi)
F. 4 Part 2 of 2 (*Flamenco Song*, *It Ain't Necessarily Song*, *Minstrelisque*, *Nilamani*,
 Portrait of a Young Girl and *Ravel Waltz*; Photographer: Lotte Jacobi and
 Mitchell of N.Y.)
F. 5 Other Artists, 1933-1937 and undated (Yeichi Nimura; Sangeet Natak Akademi of New
 Delhi)
 Posters, 1950-1980 and undated
F. 6 Part 1 of 2 (*Art of Performing*—lecturer posters and fragments of Russian
 performance—very fragile)

Box 46

- F. 1 Part 2 of 2 (Accademia Nazionale di Danza 1974 poster, three 1980 Batsheva Dance
 Company posters, Cultural Center of the Philippines 1973 poster and three José Limón
 tour posters—1950 Theatre des Champs Elysees, 1957 Berliner Festwochen and
 undated poster with *Dom Sindikata* listed)

Box 47

- Schematics—lighting
F. 1 *Farewell*, 1965 and undated (Jacob's Pillow and Japan)
F. 2 *Solitary Song*—Pauline Koner Dance Company, 1975 June 10
F. 3 Untitled—Pauline Koner Dance Consort, 1976 (DeMille Theatre performance and
 American Dance Festival)

Box 48

- Scrapbook—Cultural Center of the Philippines, 1972-1973 (Photographs, programs
 and cards; handle carefully)
F. 1 Part 1 of 2
F. 2 Part 2 of 2

Separated Material –Jerome Robinns Dance Division:

Alphabetical by information found listed on cover; lists by format—audiocassettes, audio
tape and video.

Audio Cassettes

A Time for Crickets- 2 Cassettes
Agnes De Mille Lecture
Alex Pen- Dan Bitan, 1982 Feb. 17
Barbara Tuchman; Dick Cavett- A Distant Mirror
Berio
Cantigas- 2 Cassettes
Cassandra
Cloth- Side A; Hoops- Side B
Comments- Performances: Isolation
Concertino Archive Copy
Concertino; *Solitary Song*- Side A; *Solitary Counts* (Moods); *Poeme*- Side B

Box/Folder	Description
	Conversations-Leo Humphrey; Walter Sorell, 1985 Feb.3
	Conversations-Monica; Ruth Currier, Jan. 1985
	Corinne
	Dance Language
	David Fragin- Conversation, 1978 Mar. 3
	David Sears- Encyclopedia, 1983 June 9
	Dies Irae- Penerecki
	Dynamics- 10 Cassettes
	Early Memories Interview- Dora Sowden, 1979 Dec. 8-9
	<i>Elements</i> - Fans, Moors Pavane, 1978 July 21
	<i>Elements</i> - Long White Cloth- Side A; Bench Level- Side B
	<i>Elements</i> , 1973 Nov. 29
	Eva Pollack, 1981; Palestine, 1981 Oct.
	<i>Farewell</i> - 5 Cassettes
	<i>Flight</i> - 4 Cassettes
	Floor Series
	Focus- Inner, Directional, Area, Body, Magnetic, and Dramatic- 15 Cassettes
	Fritz Mahler, 1982 Nov. 7
	Hexapoda- Robert Russell
	Indian Music- Side A; Interview- Tullia Bohan- Side B
	Interview and Demo/Lecture: Arlene Acker, 1978 Apr. 2
	Interview- Imagery: Pauline Koner, 1992 Mar. 2
	Interview- Marcia Segel (Doris Humphrey)
	Interview- Martha Graham, 1975
	Interview- N.C.S.A: Douglas Zinn, 1982 Nov. 11
	Interview- Tullia Bohan
	John Martin- Book of Modern Dance- 2 Cassettes
	<i>La Malinche</i>
	Lessons-Gesture, 1975 Feb. 12; Choreo-Class, 1975 Feb. 17
	Levels- Side A; Skirts- Side B
	Limon Interview, 1982 Nov. 2
	Lisan-Kay on Nimura, 1982 June 9- 2 Cassettes
	Margie Gillis, 1995 Feb. 13
	Michio Ito- Bio, 1982 Mar. 27
	Modern Dance Origins, 1975 July 16
	Movement –Texture, 1989 Nov. 28
	Pergolesi <i>Concertino</i> - 2 Cassettes
	Personal Moods- General comments: Duncan, Kazuko, and Pavane
	<i>Poeme</i> - 3 Cassettes
	<i>Poeme</i> -Side A; <i>Mosaic</i> and <i>Cassandra</i> - Side B
	Props- Fans
	Pudovkin- One cassette on Film; Two on Letters
	Random- Hilda Rutsova
	Ribbons- Side A; Ribbons and Cloths- Side B

Box/Folder Description

Ruins and Visions- 3
Sally Summer Interview, 1977 Feb. 7
Senses- Hearing, Smell, Visions, and Touch- 3 Cassettes
Shelly Hirsch Improvs- Side I; Crickets- Side II
Solitary Song- Side A; Juli Nunlist- Side B
Solitary Songs I & II- Cues Rhythm
Suspension Rebound
Telephone Conversations with Charles Woodford, Jr.; Conversations with Letitia Ide
Thoughts- Comments: Nimura
Thoughts of Brief Encounter, 1982 Jan. 1- Side A; Kohana, 1982 Apr. 2- Side A and B
Virginia Jones-Guynard
Virginia Tanner- 4 Cassettes
Visit with Kitty Doner, 1981 Dec. 18- Side A; Man at Corinne's- Side B
Weight- Class, 1987 Apr. 23

Audio Tape

A Story of Mankind: Nowak, Lionel, 1977 Jan. 5; 2 copies
A Time for Crickets- Michael Colina, 1982 Feb. 4- 26 Copies
Anamatopoelia
Baby Bear, 1953 Aug. 26
Berio- 4 copies
Brooklyn College Lecture/Workshop; Fall Semester 1976
Cantigas- 4 copies
The Carver is Stone
Cassandra- 15 copies
Class- Breathing
Concert Percussion, 1970 Mar. 27
Concertino, 1976 Apr. 13; 4 Copies
Copland *Variations*, 1971 Mar. 3
Dance Language: Gesture- Imagery. 1977 May
Dance Lecture at Mount Holyoke, 1955 June 6
Dance Symphony- 2 Copies
David Darling
Demo- Imagery; 7 copies
Discussions on Modern Dancing, 1967 Mar. 31- 2 copies
Echo
Farewell- 15 Copies
Flight- 8 Copies
Floor Series- Ray Ebert, 1973 April 20-21; 5 copies
J.S. Bach- *Italian Concerto*; *Piano Concerto*; 3 copies
Judith; A Choreographic Poem for Orchestra- 2 Copies
Kalyani Roy- Sitar

Box/Folder Description

La Malinche, 1971 Nov. 12; 1980 Nov. 11- 8 Copies
Leader- 2 copies
Lecture- *Art of Performing; Art of Making a Dance*
Lecture excerpts of: *Cassandra, Farewell*, Mahler, *Solitary Songs & Concertino*; 3 copies
Lecture- Hilda Butsova, 1972 Apr. 5
Lecture- Movement for Actors
Lecture- New London on Europe, 1952 Feb. 22- 2 copies
Lecture on Artistry Modern Dance
Ligeti- 2 copies
Madrigals- George Crumb: 4 Copies
Medieval Spanish; 2 copies
Moderna Stockhausen- Serena; 2 copies
Moor's Pavane, 1974 April 3- 2 Copies
Mosaic- J.S. Bach, 1977 Sept. 21 Italien Concerto Vanguard: 4 Copies
Mozaic Bells
My Dance Language- John Martin
Pergolesi *Concertino*, 1971 Sept. 26- 8 Copies
Poeme: Canzone- Barber Piano Concerto, 1972 Jan. 1; 13 Copies
Pousseur Madrigals
Razor Blades To Moog- Robb, A.G.
Rodrigo, 1979 Sept. 30- 3 copies
Selma Jeanne- 2 copies
The Shining Dark- Leon Kirchner – 4 Copies
Solitary Songs- Berio, Luciano – 26 Copies
Spectrum- Moderna American; Xenakis- 2 copies
Stravinsky- Concerto for Piano and Wind Orchestra, 1972 Mar. 18, 21- 6 copies
Tides- Performance I
Unfinished Business- Beecham, Handel
Valerie Hunt Lecture I, II, & III; 3 copies
Vivaldi- 3 copies
Wilhelm Friedmann Bach- Sinfonia; 3 copies
Wing Borne (Silent Woods)- 1980 Nov. 18; 3 copies

Video Cassette

The Blue Angel
Body Focus; Dramatic Focus I- 1989 Oct 10, 17
Body Focus; Dramatic Focus I, 1989 Oct. 10-17
Chaplin Festival
Children of Theatre Street
Combination of all works- *Solitary Songs; Cantigas; A Time for Crickets; Moor's Pavane; Flight; Poeme; Concertino; Floor Series; La Malinche; There is a Time; T.V. Singapore; Farewell; Cassandra; Mosaic; 27 Tapes*

Box/Folder Description

Concertino, 1976 Apr. 26
Concertino, 1991 Dec. 13; 1976 Apr. 26- 2 copies
Connecticut Dance Theatre, 1980
Dance on Interview, 1984 Jan. 8; N.B.C. Interview, 1976 Dec. 23; Eye on Dance;
Lecture; Schools, 1976
Day on Earth- 3 Tapes
Dramatic Focus, 1989 Oct 24; Dynamics, 1989 Nov. 14
Dreams
Dub of Symphony for Strings
Dynamics, 1989 Nov. 21, 28
Errand into Maze; Cave of the Heart; Act of Light
The Farewell (Young, Love)- 2 copies
The Farewell; Cassandra, 1972, 1989- 5 Copies
Flamenco, Bunrako, Dance and Culture, Javanese
Floor Series; *Solitary Songs*, Berio, and Crickets
Focus Class- Inner Focus; Body- Focus, 1988 Sept. 29/Oct. 6
Focus- Directional; Area Focus, 1989 Sept. 9-12
Focus-Directional, 1989 Sept. 12; Area Focus, 1989 Sept. 19
Focus-Discussion (Review), 1989 Apr. 27
Focus Review, 1989 Apr. 27
Graham- Errand into the Maze; Cave of the Heart; Act of Light
Improvs: Long Cloth, 1991 Apr. 9; Body Focus, 1991 Oct. 10
Interview- Michio Ito
Jacobs Pillow, 1991 July 14/19
Julliard Dance Ensemble, spring 1992 Apr. 6
Klesner Music
The Language of Dance (*There is a Time*), 1959
Levels; Skirts, ca. 1989 Feb. 9,10, 23
Long Cloth- Improvs; Body Focus, 1991 Apr. 9/Oct. 10
Long Cloth, 1990 Apr. 17; P.K. Improv; Personal Props, 1990 Apr. 24
Luther- Limon, Jose, 1986 Oct. 26
Magnetic Focus, 1989 Sept. 26; Inner Focus, 1989 Oct. 3
Magnetic Focus; Inner Focus, 1989 Sept. 26/ Oct 3
La Malinche- 1962, 1967, & 1971
Margot Fonteyn Story
Martha Graham, 1994 May 13; 1991 Apr. 2
Modern Solos Class, 1996 Mar. 21
The Moor's Pavane- 3 Tapes
Moor's Pavane, Barren Sceptre, Floor Series, PK-Intro-Farewell, 1981 Jan. 16
The Moor's Pavane, Solitary Song, The Language of Dance, The Farewell, 2001
Sept. 6
Movement Texture, 1989 Nov. 28; Dec 5
N.Y.P.L. Performing Arts Dance Collection- *La Malinche & The Story of Mankind*
Excerpts, 1993 Oct. 1

Box/Folder Description

Parachute, 1989 Mar. 23/ Cloth Short Pieces, 1989 Apr. 6
Pauline Koner: Interview and Award Ceremony, 1988 June 14-15; 2 copies
Pergolesi Concertino, 1976
Pilobolos- Pieces; Esplanade Taylor, 1979 May 9
Poeme- 2 copies
Purcell- Abdelazer- Mahler Gordians- Side A; Interview- Sorell, 1989 Jan. 10
Reflections of Palestine
Ribbons, 1990 Jan. 30; Elastics, 1990 Feb. 13
Ribbons; Elastics, 1990 Jan. 30/Feb. 13
Ritmo Jondo- Doris Humphrey
Ruins and Visions- 2 copies
Skirts, 1989 Feb.23; Long Cloth, Mar. 9; Ribbons, Mar. 16
Solitary Songs, 1989 Dec. 2
Stephanie Ballard Spring 1998
The Shining Dark II, 1957- 2 copies
T.V. Singapore
T.V. Singapore Lecture
Three Dances of Martha Curtis
Weight- Isolation; Dynamic Changes; Fans, 1989 Jan. 12/ Jan. 26
Weight, 1989 Jan. 12; Isolation (Review); Dynamic Changes; Fans, 1989 Jan. 26
Weight, 1990 Jan. 9; Stillness; Fans, 1990 Jan. 16
Weight-Stillness; Fans, 1990 Jan. 9-16
Weight-Studies, 1990 Dec. 18; Movement Texture, 1991 Jan. 15
Wingborne; *La Malinche*
Unidentified Tapes- 4 Copies