

**Jose Limón Dance Foundation, Inc. Records,  
1966-2002 (Bulk dates 1980-1993)**

**(S)\*MGZMD 154**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

**Contact Information**

The New York Public Library for the Performing Arts  
Jerome Robbins Dance Division  
40 Lincoln Center Plaza  
New York, New York 10023-7498  
Phone: 212/870-1657  
Email: [dance@nypl.org](mailto:dance@nypl.org)  
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

Processed by: Leslie Reyman  
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## Descriptive Summary

<b>Title:</b>	<b>Jose Limón Dance Foundation, Inc. Records</b>
<b>Collection ID:</b>	<b>(S)*MGZMD 154</b>
<b>Creator:</b>	<b>Jose Limón Dance Foundation, Inc.</b>
<b>Extent:</b>	<b>37 linear feet, 88 boxes</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

## Abstract

The collection contains financial records, administrative records and general office records. There are no personal materials in the collection. There are no photographs in the collection.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

Jose Limón Dance Foundation, Inc. Records, (S)\*MGZMD 154, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Jose Limón Dance Foundation Inc., Records were donated to the Jerome Robbins Dance Division in 2005 by The Jose Limón Dance Foundation, Inc.

### Processing Information

The collection was processed and cataloged in 2005.

## **Organizational History**

The José Limón Dance Foundation, Incorporated, exists today to support the Limón Dance Company, a professional, world-class, modern dance repertory company, and the Limón Institute, the documentation and educational arm of the Foundation. These institutions show how the Limón legacy can be put into a contemporary dance context preparing future generations to perform and teach.

In his lifetime, José Limón was recognized as the foremost male dancer of his generation and an important pioneering choreographer. Today many of his works are considered masterpieces. In addition, along with his colleagues Doris Humphrey and Charles Weidman, Limón fostered both a movement technique and a philosophy of theater, a highly kinetic, rhythmically based, humanistic approach that allows individual identities to make a collective and coherent single statement. This tradition stands among only a few other movement techniques and sensibilities that have actually altered the course of twentieth century dance.

The Limón Dance Company was founded in 1946 as a single choreographer (José Limón) company and fostered from its beginnings a repertory concept of dance presentation. Since the death of its founder José Limón, in December 1972, its mission has been the creation of a modern dance repertory company with Limón works at its core, surrounded and enhanced by other dances expressing a similar humanistic point of view and theatrical base. In the time since Limón's death the company has produced over 50 works by several different choreographers.

The Limón Institute has seen to the on-going growth of dancers, teachers and reconstructors of Limón works through annual workshops and summer residencies. It establishes the Limón Repertory as a major repertory adjunct to companies throughout the world. In addition it has begun the comprehensive documentation of Limón's dances, techniques and writings.

## Scope and Content Note

The José Limón Dance Foundation, Inc., records consist mainly of the financial records of The Limón Institute. The remainder of the material consists of administrative files included minutes from meetings of the Board of Directors, office files, material from summer residencies, and contracts.

The collection is important because even 30 years after the death of its founder, the Foundation is still teaching the Limón technique and supporting a world-renowned dance company.

## Organization

The collection is organized into 5 series and 5 sub-series. They are:

- Series I: Contracts, 1974-1991
- Series II: Office Files, 1972-2002
  - Sub-series 1 -- Dance Companies, 1981-1992
  - Sub-series 2 -- Names, 1972-2001
  - Sub-series 3 -- Subjects, 1964-2000
  - Sub-series 4 -- Tours and Bookings, 1973-2000
  - Sub-series 5 -- Workshops and Classes, 1981-2002
- Series III: Summer Dance Program, 1976-2001
- Series IV: Administrative, 1972-1992
- Series V: Finances, 1978-2002

## Series Descriptions

### **Series I: Contracts, 1974-1991** **5 Boxes**

Arrangement: Alphabetical

This series contains legal contracts between the José Limón Dance Foundation and various organizations and individuals. It is arranged alphabetical by country and state.

### **Series II: Office Files, 1972-2002** **23 Boxes**

This series contains the files of the offices of the José Limón Dance Foundation Inc.

#### **Sub-series 1 – Dance Companies, 1981-1992** **1 Box**

This sub-series contains files about dance companies around the world.

#### **Sub-series 2 – Names, 1972-2001** **1 Box**

This sub-series contains information about dancers and other individuals connected with the operations of the dance foundation.

#### **Sub-series 3 – Subject Files, 1964-2000** **12 Boxes**

This sub-series contains other vital information about the operations of the organization.

#### **Sub-series 4 – Tours and Bookings, 1973-2000** **4 Boxes**

This sub-series contains information about tours the Limón Dance Company participated in, both in the United States and throughout Europe, Asia and South America.

#### **Sub-series 5 – Workshops and Classes, 1981-2002** **5 Boxes**

This sub-series contains material about workshops offered at the studio in New York City. Some of the workshops are named for the teacher. The material about classes includes schedules and attendance sheets.

## The Jose Limon Dance Foundation, Inc. Records

### **Series III: Summer Dance Program, 1976-2001**

**13 Boxes**

Arrangement: Alphabetical

This series contains material about the Summer Dance Program. Sometimes it is referred to as a summer residency and early in its incarnation it was called the International Choreographic Program. Information consists of applications, scholarships, and limited financial material, housing information and material about the campus where the residency will take place.

### **Series IV: Administrative, 1972-1992**

**4 Boxes**

Arrangement: Alphabetical

This series contains two sub-series: administrative information and board of directors information including, meeting minutes, employment searches, manuals, correspondence, directories and general information.

### **Series V: Finances, 1978-2002**

**41 Boxes**

Arrangement: Alphabetical

This series contains financial material, including cancelled checks, bills paid, deposits, tax forms, loan and grant applications, and invoices.

<b>Box/Folder</b>	<b>Description</b>
<b><u>Series I : Contracts, 1974-1991</u></b>	
<b>Box 1</b>	
F 1	Adilifer, Kaman, 1986 American Guild of Musical Artists
F 2	1980
F 3	1981 Arizona State University, Tempe
F 4	1975 Jan. 20-22
F 5	1990 Feb. 6
F 6	Assumed name documents, 1983
F 7	Banking and court documents, 1984-1992
F 8	Benford, Robert, 1986 (Tigger)
F 9	Blank forms, undated
F 10	Bolipata, Jaime, 1986
F 11	Brazil, Porto Alegre Brasilia, 1981 May 10-31 (Rio de Janeiro and Sao Paolo.)
F 12	Brussels, Belgium, 1990 Mar. 31 California
F 13	Berkley Tour, 1982 Mar. 1-12 (Stanford. Santa Barbara. Los Angeles.)
F 14	California State University, Long Beach, 1987 Oct. 15
F 15	Claremont College, 1977 Dec. 8-10
F 16	San Francisco, 1975 Jan. 24-26
F 17	Stanford University, 1987 Oct. 16-17 University of California
F 18	Irvine, 1975 Jan. 28-30 Los Angeles
F 19	1975 Jan. 30-Feb 2
F 20	1979 Oct. 19-21 Santa Barbara
F 21	1975 Feb. 3-5
F 22	1989 Jan. 30 Canada
	Montreal
F 23	1980 Oct. 8-11
F 24	1985 Nov. (Workshop)
F 25	Ottawa, 1989 Feb. 4,
F 26	Quebec City, Sherebrook and Toronto, 1981 Oct. 23-27
F 27	Toronto, 1980 June 2-7
F 28	Cayenne Jazz Band, 1982
F 29	China, 1988 Mar. 8-12 (Taiwan, Tainan, Taichung) Colorado
F 30	Aspen, 1986 July 23-26
F 31	Denver, 1978 Nov. 30-Dec. 2
F 32	Connecticut --University of Connecticut, Storrs, 1975 Nov. 18-20
F 33	Dance Notation Bureau, 1974-1981
F 34	Davis, Jeff, 1980 Delaware
<b>Box 2</b>	
F 1	Dover, 1988 Nov. 30-Dec. 2 University of Delaware, Newark
F 2	1988 July 14

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F 3	1989 Jan. 21
F 4	Wilmington, 1989 May 2-6 Denmark, Aarhus
F 5	1983 Sept. 8-9
F 6	1986 May 29-30
F 7	Effron, Edward, 1984
F 8	Ehrlich, Marty, 1986
F 9	Finland, Kuopio, 1985 June 8-9 Florida
F 10	Daytona, 1991 Aug. 2-5
F 11	Key West, 1991 Feb. 26-27 Palm Beach
F 12	1983 April 11-13
F 13	1991 July 30
F 14	St. Petersburg, 1989 Feb. 2 France
F 15	Lyon, 1986 Sept. 13-20 Paris
F 16	1980 Aug. 4-10
F 17	1983 Sep. 22-Oct. 1
F 18	Sevres, 1990 Mar. 27 Tour
F 19	1980 Nov. 18-Dec. 17
F 20	1983 Feb. 26-Mar. 26
F 21	Friedman, David, 1986
F 22	Galbraith, Gary, 1991
F 23	Georgia, Atlanta, 1977 Feb. 10-12 Germany
F 24	Berlin, 1975 June 8-9
F 25	Berlin, Leipzig, Dresden, 1986 Sept. 27-Oct. 7
F 26	Group I The Acting Company, 1979
F 27	Guatemala, Guatemala City, 1983 May 20-21
F 28	Hopkins, Geraldine, 1986
F 29	Horvath, Ian, 1987
F 30	Hungary Tour, 1989 Mar. 17-22 (Gyor, Miskok, Siofok, Budapest)
F 31	Illinois, Chicago, 1979 Aug. 27-Sept. 2 (Ravinia Festival.)
F 32	Incorporation Lease, 1975
F 33	Indiana, West Lafayette, 1978 Jan. 26-28 (Purdue University) Italy
F 34	Rovereto, 1985 Aug. 29-Sept. 6
F 35	Taormina, 1983 Sept. 16-17
F 36	Kaufman, Harvey, 1986 Louisiana
F 37	Baton Rouge, 1991 Feb. 23
F 38	Louisiana State University, Baton Rouge, 1977 Jan. 31-Feb. 2
F 39	New Orleans, 1978 Feb. 27-Mar. 4
F 40	Macero, Teo, 1986 Massachusetts
<b>Box 3</b>	
F 1	Amherst College, 1988 Apr. 30-May 1
F 2	Brandeis University, Waltham, 1976 Nov. 5-7
F 3	University of Massachusetts, Amherst, 1974 Oct. 17-19

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Box/Folder	Description
F 4	Williams College, North Adams, 1974 Nov. 7-9
	Mexico
F 5	Mexico City, 1989 Apr. 19-22
F 6	1983 May 3-16 (Mexico City, Guadalajara, Aguascalientes, Guanajuato)
F 7	1988 Oct. 29-Nov. 20 (Mexico City, Culiacun, Mazatlan, Guadalajara)
	Minnesota
F 8	Moorhead State University, 1991 Jan. 19-20
F 9	University of Minnesota, Minneapolis, 1976 Jan. 26-31
	Missouri, St. Louis
F 10	1974 Sept. 23-28
F 11	1976 Nov. 13-20
F 12	1983 July 18-20
F 13	1984 Feb. 8-9
F 14	National Endowment for the Arts, 1982-1983
F 15	Nelson, Richard
F 16	New Hampshire, Keene State College, 1988 Apr. 29-30
	New Jersey
F 17	East Brunswick, 1990 Mar. 10
F 18	Englewood, 1983 Apr. 27
F 19	Middlesex County, 1979 Nov. 13-18
F 20	Montclair State College, 1986 Feb. 21
F 21	Rutgers University, 1990 Nov. 6
F 22	Stockton State College and Glassboro State College, Pomona, 1984 Oct. 24-26
F 23	Wayne, 1982 Apr. 3
F 24	West Orange, 1988 Jan. 24
F 25	New Mexico, 1984 Oct. 5-13 (Santa Fe, Albuquerque, Los Alamos.)
	New York
F 26	92 <sup>nd</sup> Street Y, New York City, Residency, 1974-1975
F 27	Albany, Residency, 1981 Feb. 28-Mar. 20
F 28	Art Park, Lewiston, 1981 Aug. 18-20
F 29	Bridgewater, 1977 Jan. 29
F 30	Brooklyn College, Brooklyn, 1989 Dec. 2-3 City Center, Masters of American Dance, New York City
F 31	1980 Jan. 26-Feb. 8
F 32	1981 Jan. 26-Feb. 8
F 33	Cornell University, Ithaca, 1977 Feb. 3-5
F 34	C.W. Post College, Long Island University, Greenvale, 1982 Nov. 20
F 35	Damrosch Park, Lincoln Center, New York City, 1980 Aug. 23
F 36	Elmira, 1981 Feb. 12-14
F 37	Emma Willard School, Troy, 1990 Feb. 8-9
F 38	Erasmus Hill High School, Brooklyn, 1989 May 9
F 39	Fredonia State University, Dunkirk, 1985 Dec. 5-6
F 40	Freeport, 1982 Mar. 27
F 41	Hempstead, 1985 Dec. 7
F 42	Huntington, 1989 July 8
<b>Box 4</b>	
F 1	Individuals for the New York Season, 1982 Joyce Theater, New York City
F 2	1982 Nov. 30-Dec. 19
F 3	1986 Feb. 25-Mar. 9



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Box/Folder	Description
F 4	1988 Jan. 26-Feb. 7
F 5	Lehman College, Bronx, 1982 Mar. 28
F 6	Mamaroneck, 1983 April 23
F 7	The Masters School, Dobbs Ferry, 1985 Mar. 15
F 8	Nazareth College, Rochester, 1976 Oct. 28-30
F 9	New Paltz, 1987 Apr. 20
F 10	Orange County Community College, Middletown, 1974 Oct. 28-30 Pepsi-co Summerfare, Purchase
F 11	1982 July 23-25
F 12	1987 Aug. 1
F 13	Port Jervis, 1991 Apr. 6
F 14	Potsdam College, Potsdam, 1989 Feb. 1-2
F 15	Poughkeepsie, 1978 Feb. 17-19
F 16	Prospect Park, Brooklyn, 1980 June 21
F 17	Queens, 1979 Sept. 14-16 Queensborough Community College, Queens,
F 18	1974 Oct. 24-26
F 19	1981 Mar. 19-22
F 20	Riverhead, 1991 Feb. 16
F 21	Schenectady, 1979 Sept. 29 State University of New York, Purchase,
F 22	1985 Dec. 14
F 23	1987 July (Summer residency)
F 24	1990 Apr. 21
F 25	Stony Brook, 1980 Sept. 27
F 26	World Trade Center, New York City, 1991 Apr. 10
	North Carolina
F 27	American Dance Festival, 1979-1987 (Durham. 1979, 1982, 1983, 1987)
F 28	Duke University, Durham, 1989 May 14-16
F 29	University of North Carolina, 1974 Sept.-Oct.
F 30	Norway, Bergen, 1986 May 26-27
F 31	Ohio State University, Columbus, Ohio, 1976 Nov. 1-3
F 32	Oklahoma, Bartlesville, 1976 Mar. 11-13
	Pennsylvania
F 33	Allentown College, Center Valley, 1985 Mar. 25
F 34	Bucknell University, Lewisburg, 1989 Nov. 10
F 35	Muhlenberg College, Allentown, 1988 Nov. 4-5
F 36	Pennsylvania State University, Philadelphia, 1981 Feb. 19
	Philadelphia
F 37	1974 Oct. 4-6
F 38	1979 Oct. 11-13
F 39	1986 Jan. 9-11
F 40	University of Pennsylvania, Philadelphia, 1991 Jan. 2-5
F 41	Poland, 1990 Sept. 13-16 (Wroclaw, Bydgoszcz)
<b>Box 5</b>	
F 1	Poll, Heinz, 1985
F 2	Sample contracts, 1990
F 3	School/studio, 1981-1982
F 4	Sokolow, Anna, 1984
	South Carolina, Charleston, Spoleto Festival
F 5	1980 May 31-June 1
F 6	1982 Jun 2-5

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	Spain
F 7	Barcelona, 1983 July 11-15
F 8	Madrid, 1983 Mar. 27-Apr. 8
F 9	Tour, 1991 May 11-19 (Canary Islands, San Sebastian)
F 10	Studio Rental, 1981-2002
F 11	Sweden, Stockholm, 1983 Aug. 28-Sept. 1
F 12	Switzerland Tour, 1985 Dec. 10-16 (Zurich, Maurice, Bienne, Bern, Basle, Zug.)
F 13	Tarsia, Salvatore, 1987
	Tennessee
F 14	University of Tennessee, Knoxville, 1975 Nov. 14-16
F 15	Vanderbilt University, Nashville, 1984 Sept. 29
	Texas
F 16	El Paso, 1991 Apr. 13
	San Antonio
F 17	1975 Nov. 8-12
F 18	1985 Oct. 11-13
F 19	Texas Tech University, Lubbock, 1975 Nov. 3-5
F 20	University of Houston, 1984 Oct. 14-19
F 21	Theatre Development Fund, 1980-1982
F 22	Venezuela, Caracas, 1990 Apr. 6-8
F 23	Virginia, Radford College, Radford, 1976 Oct. 25-27
	Washington D.C.
F 24	American University, 1979 July 14-August 10
F 25	1981 April 13-15
F 26	1982 April 13-15
	Washington
F 27	University of Washington, Seattle, 1977 Dec. 12-14
	Wisconsin
F 28	University of Wisconsin, Whitewater, 1978 Jan. 25
	<b><u>Series II : Office Files, 1972-2002</u></b>
	Sub-series I: Dance Companies, 1981-1992
<b>Box 6</b>	
F 1	American Ballet Theatre, statement, 1981
F 2	American Dance Guild, 1981-1982
F 3	American Guild of Musical Artists, 1981-1982
F 4	Aters Balletto, 1984
F 5	Ballet/Aspen, Dance Festival, 1986
F 6	Ballet de Cali, 1987
F 7	Ballet du Rhin, 1981-1982
F 8	Ballet Gulbenkian, 1987
F 9	Ballet Teatro del Espacio, Mexico, 1981
F 10	Buffalo Ballet, 1987 (New York)
F 11	California Ballet, 1988
F 12	Choreoarts, 1979
F 13	Clive Thompson Dance Company, 1987-1988
F 14	Concordanse, 1991-1992
F 15	Dallas Ballet, 1986-1987
F 16	Dance Kaleidoscope, 1986
F 17	Dancemakers, 1979-1983
F 18	Danskern, 1986-1987 (Netherlands)
F 19	Koninklijk Ballet Van Blaanderen, 1981

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<b>Box/Folder</b>	<b>Description</b>
F 20	Les Ballets Classiques de Montreal, 1991
F 21	Les Grands Ballets Canadiens, 1981
F 22	Mathews/Masters Dance Company, 1986-1991
F 23	Rondo Dance Theatre, 1986-1992
F 24	Szegen Contemporary Ballet, 1994
F 25	Tanz Forum, 1979 (Dance company)
F 26	Theater Leipzig, undated
	Sub-series 2: Names, 1972-2001
<b>Box 7</b>	
F 1	Berde, Gabriel, 1989-1990
F 2	Bernstein, Joan Levy, 1982-1988
F 3	Bernstein, Sidney, 1982
F 4	Bolipata, Jaime, Bio, 1985
F 5	Byers, Edward, 1984
F 6	Dunning, Jennifer, 1990
F 7	Fuciarelli, Sandra, 1983
F 8	Galvan, Roberto, 1996
F 9	Griffiths, Anne, 1996
F 10	Horvath, Ernie Tribute, 1990
F 11	Jacobs, Ellen, 1987
F 12	Kuchaz, Larry, 1986
F 13	Langsner, Nancy, 1985
F 14	Leinbach, Jonathan, 1991
F 15	Lewis, Daniel, 1986
F 16	Lizenbery, Greg, 1986-1992
F 17	Maxwell, Carla Bio, undated
F 18	McGriff, Woody, 1991-1992
F 19	Murphy, Nappi Eliran, 1996
F 20	Nelson, Judy, 1987
F 21	Patterson, Robert, 1998-1999
F 22	Reich, Susanna, 1999
F 23	Schmidt, Anna, 2001
F 24	Schulman, Clifford, 1986
F 25	Steinberg, Risa, undated
F 26	Steinhey, undated
F 27	Swyningan, Quincella, 1988
F 28	Taliaferro, Clay
F 29	Tomilison, Charles, 1972-1974
F 30	Wade, Nancy, 1983
F 31	Warren, Larry, 1993-1995
F 32	Wimmer Lynn, 1984
	Sub-series 3: Subject, 1964-2000
<b>Box 8</b>	
F 1	611 Broadway, 1997
F 2	Accompanists, 1981-1982
F 3	ADP, 1989
	Advancement Applications
F 4	1988
F 5	Consortium, 1988-1989
F 6	National Endowment for the Arts, 1988
F 7	North Group and Ziff Marketing, 1988
	Advertisements

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Box/Folder	Description
F 8	1981-1982
F 9	New York City, undated
F 10	AIDS Walk, 1989
F 11	Alternative studio space, undated
	American Dance Festival,
F 12	New York Modern Dance Survey, 1989
F 13	Scripps award, 1989
F 14	Annual data survey, 1986
F 15	<i>The Art of Jose Limon: A Brief History</i> , undated
F 16	Arts and Business Council, Inc. 1991 ( <i>Critical issues in the arts</i> )
F 17	Arts Forward Project, 1992
<b>Box 9</b>	
F 1	Association of College, University and Community Arts Administrators, Inc., 1988-1989
F 2	Audition Notice, 1987
F 3	Award Applications, 1985 (Affiliate Artists. Princess Grace Foundation.)
F 4	<i>Ballet News</i> , 1984 May
F 5	Benefit Committee, 1987-1988
F 6	Booking conference, 1990
<b>Box 10</b>	
F 1	Brochure Draft, 1987
F 2-3	C2O General, 1991-1992
F 4	Calendar, 1989-1990
F 5	Card design, 1989
F 6	Catalog galley sheets, 1994
F 7	Catalog list, undated
F 8	Catalog/newsletter, 1993 Summer
F 9	Catalog printing, 1994
F 10	Catalog responses, 1994-1995
F 11	<i>Cathedrale</i> re-licensing, 1990
F 12	<i>Celebrating Charles Weidman</i> , 1989-1992
F 13	<i>Celebrating Limón at 50</i> , 1997
F 14	Center for Dance Injuries, 1989
F 15	Chautauqua County Association for the Arts, Inc., 1984
F 16	Children's Dance Concerts, 1988
F 17	Choreographer of new dances, 1986
F 18	A choreographic offering, 1964
<b>Box 11</b>	
F 1	Choreography notes, undated
	Clippings
F 2	1968-1979
F 3	1980-1989
F 4	1990-1999
F 5	Advertisements, undated
F 6	Newspapers, 1986-1998
F 7	Corporate Philanthropy Report, 1990-1992
	Correspondence
F 8	1960-1969
F 9	1972-1975
F 10	1976-1977
F 11	1979
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F 3	1990-1994
F 4	1998-2000
F 5	Cebron, Jean, 1985
F 6	Dance companies, 1982-1983
F 7	Dance Notation Bureau, 1978-1984
F 8	Limon, Jose, 1969
F 9	Maxwell, Carla, 1978-1993
F 10	Owen, Norton, 1991-1993
F 11	undated
	Costume
F 12	Costumes, props, sound, 1981-1982
F 13	Ideas, undated
F 14	Current Projects, 1989
F 15	Dance Canada Festival, 1985
F 16	Dance Foundation background information, 1985
<b>Box 13</b>	
F 1	Dance Foundation promotions, 1987
F 2	<i>Dance Magazine</i> , 1991
F 3	<i>Dance Notation Journal</i> , 1982-1984
F 4	Dance on Tour, 1990
F 5	Dance theaters and programs, 1991-1993
	<i>Dance/USA</i>
F 6	Articles, undated
F 7	General
F 8	International roundtable, 1990
F 9	Performance calendar, 1988-1989
F 10	<i>Dancing Times</i> , 1990
F 11	Delaware lecture, undated
F 12	Employment and class request, 1991-1993
F 13	Employment letter, 1990
F 14	Exhibition/gallery programs, 1994
F 15	FEDAPT, 1989 (Organizational assistance for the performing arts)
F 16	Flickers, 1978
<b>Box 14</b>	
F 1	Florida State University, 1986
F 2	Friends of Kennedy Center, 1988
	Friends of Limón
F 3	1985
F 4	Envelope, 1993
F 5	List of non-contributors, undated
	General Information
F 6	1986
F 7	1987
F 8	1991
F 9-11	undated
<b>Box 15</b>	
F 1	General organizational material, 1985-1986
F 2	Gordon and Breach Publishing Group, 1995-1997
F 3	Governor's School of New Jersey at Trenton State College, 1986
F 4	Graphic design survey, 1987-1990

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F 5	Guest book, 1984 (Open House)
F 6	Harkness Foundation, 1987
F 7	Lucas Hoving Fund, 2001
F 8	Interns, 2002 (Summer)
F 9	Jacob's Pillow, 1991-1993
F 10	Jacksonville University, 1989
F 11	Jennifer Clark Design, 1990
F 12	Joyce Repertory, 1990
F 13	Joyce Theater, 1987
F 14	Krannert, 1977-1978 (Residency University of Illinois, Urbana-Champaign)
	Licensing Requests
F 15	1991-1992
F 16	1995
<b>Box 16</b>	
F 1	Other works, 1982-1983
F 2	Lighting, 1981-1982
F 3	Jose Limón Benefit 35 <sup>th</sup> Anniversary, 1977
F 4	Jose Limón Benefit 40 <sup>th</sup> Anniversary, 1982
F 5	Jose Limón Benefit 50 <sup>th</sup> Anniversary, 1992
	Jose Limón
F 6	Biography, 1908-1972
F 7	Quotes, undated
F 8	Source, 1985-1986
F 9	Writings, 1966-1968
	<i>Jose Limon Catalog of Dances</i>
F 10	Correspondence and reviews, 1994
F 11	Galley proofs, 1994
F 12	Photographs used, 1993-1994 (Companies other than Limon)
	Jose Limón Dance Company
F 13	1978-1990
F 14	History, undated
	New York City Season
F 15	1982
F 16	1986 (Joyce Theater)
F 17	Postcards, 1991-1997
F 18	Posters, undated
F 19	Company schedule, 1986-1989
F 20	Limón Institute activities, 1987-1988
<b>Box 17</b>	
	<i>Limon Journal</i>
F 1	1993-1998
F 2	Vol. 1, no. 2, Summer 1994 ( <i>There is a Time</i> )
F 3	Vol. 2, no. 1, Spring 1997
F 4	Vol. 3, no. 1, Fall 1998 (Unfinished Memoir)
F 5	Vol. 4, no. 1, Spring 2001 ( <i>The Moor's Pavane</i> )
F 6	Choreographic-Doris Humphrey
	LINKS
F 7	1998
F 8	1999
F 9	Arts in education, Harlem school, 1998
F 10	Surdna, 1999
F 11	Surdna grant, 2000

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<b>Box 18</b>	
F 1	List of Activities, 1987-1988
F 2	Long Term Planning, 1986-1987
F 3	Mailing lists
F 4	Marketing/Public relations, 1994-1995
F 5	Mark Jones Prospectus, 1989 (Glimmerglass Opera)
F 6	Media advertising, 1981-1982
F 7	Meredith Monk and the House Foundation for the Arts, Inc., 1988
F 8	Mexican scholarship students, 2000
F 9	Minnesota Dance Theater, undated
F 10	<i>Modern Dance in America: The Bennington Years</i> , undated
F 11	Music Publishers, 1987
F 12	National Choreography Project, 1986-1987
F 13	National Corporate Fund for Dance, 1987 National Endowment for the Arts
F 14	Fellowship application, 1981-1982
F 15	letters of interest, 1987
<b>Box 19</b>	
F 1	Advancement Program Workshop, 1988
F 2	New Dance Series, 1986
F 3	New growth campaign, 1987
F 4	New views, 1998 (Accounting software)
F 5	<i>New York Dance Fax</i> , 1998
F 6	New York Public Library News, 1991 New York State
F 7	Council of the Arts, Capital Aid Final Report, 1991
F 8	Department of Cultural Affairs, 1987
F 9	Nureyev and Friends, 1986-1995 Open House
F 10	1984
F 11	1985
F 12	Organizational Planning, 1997
F 13	Orta/Beglia Commission, undated
F 14	Other Companies, 1997-1998
F 15	Other summer dance programs, 1997
F 16	Passports, European Tour, 1986
<b>Box 20</b>	
F 1	People programs, 1984-1993
F 2	Photographs, undated
F 3	Pilot AIE program, 1997 Planning
F 4	1987
F 5-6	1989
F 7	Plans from photographers, undated
F 8	Postage, 1981-1982
F 9	Press packet, 1989-1991
F 10	Press Releases, 1985-1991
F 11	Printing, 1988
F 12	Program covers, undated
F 13	Program notes, undated
F 14	Project Photo Book, 1990
F 15	Proposal 1985-1989

The Jose Limon Dance Foundation, Inc. Records

Box/Folder	Description
F 16	Public relations, 1981-1982
<b>Box 21</b>	
F 1	Rental requests, 2000-2001
F 2	Repertory Development, 1990
F 3	Report— <i>The Role of Discipline-based Art Education in America's Schools</i> , undated
F 4	Resumes, undated
F 5	Saratoga Performing Arts Center, 1984
F 6	Secretarial service, 1981-1982
F 7	Scholarships, 1981-1982
F 8	Space rental, 1987-1988
F 9	Sponsor report, 1987
F 10	Studio plan, 1986
F 11	Studio rental application and rules, 2002
F 12	Studio showing, 1992 Feb. 5
F 13	Supplies/maintenance, 1981-1982
F 14	Talking Dance project, 1991
F 15	Teachers, 1981-1982
F 16	Theatre Development Fund, 1987
F 17	TIFF Marketing, 1987
F 18	Triplex Theater, 1987
F 19	<i>Update Dance/USA</i> , 1986
F 20	View video, 1995
F 21	Volunteers, 1988
F 22	Writings, undated
	Sub-series 4: Tours and Bookings, 1973-1990
<b>Box 22</b>	
F 1	Arizona, Tempe, 1975 California
F 2	Berkeley, 1982
F 3	Claremont, 1977
F 4	Costa Mesa, 1973
F 5	Fresno, 1973
F 6	Irvine, 1975 Los Angeles
F 7	1975
F 8	1979
F 9	1982
F 10	San Francisco, 1975 Santa Barbara
F 11	1975
F 12	1982
F 13	Stanford, 1982
F 14	University of Los Angeles, 1973
F 15	Colorado, Denver, 1978 Connecticut
F 16	Connecticut College, 1973
F 17	University of Connecticut, 1975
F 18	European Tour, 1986
F 19	Fall tour, 1987 Florida
F 20	Miami University, 1985



The Jose Limon Dance Foundation, Inc. Records

Box/Folder	Description
F 21	Palm Beach, 1983
F 22	Pensacola, 1974
F 23	Tampa, 1973
	Georgia
F 24	Atlanta, 1977
F 25	Atlanta and Dalton, 1973
F 26	Hawaii, Honolulu, 1972
	Illinois
F 27	Northeast Illinois University, Chicago, 1972
F 28	University of Illinois, Champagne, 1978
F 29	Indiana, Purdue, 1978
F 30	Iowa, Ames, 1982
	Kansas
F 31	Manhattan, 1976
F 32	Ottawa, 1975
	Louisiana
F 33	Baton Rouge, 1977
F 34	Tulane University, New Orleans, 1978
F 35	Maryland, Towson State University, Towson, 1974
	Massachusetts
F 36	Amherst, 1974
F 37	Brandeis University, Waltham, 1976
F 38	Jacob's Pillow, 1974
F 39	Waltham, 1975
F 40	Williamstown, 1974
F 41	Michigan, Detroit, 1982
	Minnesota
F 42	Mankato, 1974
F 43	Minneapolis, 1976
	Missouri
F 44	Columbia, 1975
F 45	Kansas City, 1975
F 46	Maryville, 1976
	St. Louis
F 47	1974
<b>Box 23</b>	
F 1	1976
F 2	Warrensburg, 1976
	Nebraska
F 3	Lincoln, 1976
F 4	Omaha, 1976
	New Jersey
F 5	Glassboro, 1973
F 6	Hackensack, 1973
F 7	Middlesex County, 1979
F 8	Wayne, 1982
	New York
F 9	ANTA, 1972
F 10	Chautauqua, 1978
F 11	Great Neck, 1976
F 12	Ithaca, 1977
F 13	Lewiston, 1981

The Jose Limon Dance Foundation, Inc. Records

Box/Folder	Description
F 14	Manhattan College, Purchase, 1977
F 15	Mamaroneck
F 16	1974
	1983
	New York City
	92 <sup>nd</sup> Street Y
F 17	1974
F 18	1976
	City Center
F 19	1974
F 20	1975
F 21	Company Notices, 1975
F 22-23	General Notes, 1973
F 24	Harkness, 1975
F 25	Joyce Theater, 1986
	Rehearsal Schedule
F 26	1973
F 27	1974
F 28	1975
F 29	1976
F 30	1977
F 31	1978
<b>Box 24</b>	
F 1	St. John the Divine, 1990 ( <i>Missa Brevis</i> )
F 2	Season, 1982
F 3	Plattsburgh, 1976
F 4	Poughkeepsie, 1978
	Purchase
F 5	1975
F 6	1976, Manhattanville College
F 7	Queensborough College, undated (Westchester Y)
F 8	Rochester, 1976
F 9	Saratoga, 1981
F 10	Stony Brook, SUNY, 1980
	North Carolina
F 11	American Dance Festival, Durham, 1983
F 12	Greensboro, 1974
	Ohio
F 13	Akron, 1973
F 14	Columbus, 1976
	Oklahoma
F 15	Bartlesville, 1976
F 16	Stillwater, 1975
	Pennsylvania
F 17	Lafayette College, Easton, 1972
F 18	Philadelphia, 1974
F 19	Residency at SUNY Purchase, 1987
F 20	Rhode Island, Rhode Island College, Providence, 1974
F 21	South American tour, 1987
F 22	Tennessee, Knoxville, 1975
	Texas
F 23	Houston, 1984

The Jose Limon Dance Foundation, Inc. Records

<b>Box/Folder</b>	<b>Description</b>
F 24	Lubbock, 1975
F 25	San Antonio, 1975
F 26	University of Houston, 1984 Oct. 19
F 27	Virginia, Radford, 1976 Washington, DC
F 28	1973
F 29	1974
F 30	1975
F 31	1982
<b>Box 25</b>	
	American University
F 1	1974
F 2	1978
F 3	Washington, Seattle, 1977 Wisconsin
F 4	Mid-west tour, 1978 (Wisconsin, Illinois, Indiana)
F 5	Whitewater, 1978 Fall Schedule
F 6	1974
F 7	1976
F 8	1984
F 9	Lighting Design, 1972-1973
F 10	Summer/Fall Schedule, 1975
F 11	Technology Information, 1970's Winter Schedule
F 12	1969
F 13	1973
F 14	1974
F 15	1975
F 16	1976
F 17	1977
F 18	1981-1982
	Sub-series 5: Workshops and Classes, 1981-2002 Classes
<b>Box 26</b>	
F 1	1989-1990
F 2	1992 Class Attendance Sheets, 2000
F 3	Jan. – Mar.
F 4	Apr. – Jun.
F 5	Class Schedules, 1999
<b>Box 27</b>	
	New York studio daily sheets,
F 1-2	1991
F 3-5	1992
F 6	Rehearsal schedule, 1987
F 7	Season repertory, 1988-1989
F 8	Special courses, 1981-1982
F 9	Student attendance sheets, 1999 (Foreign students.) Professional Studies Program
<b>Box 28</b>	
F 1	1999-2000

The Jose Limon Dance Foundation, Inc. Records

Box/Folder	Description
	2000
F 2	Applications
	2000-2001
F 3	Applications
F 4	Withdrawn
	2001
F 5	General
F 6	Handouts, attendance
	2001-2002
F 7	Advertising
F 8	General
F 9	Participants
<b>Box 29</b>	
F 1	Workshop, 1989
F 2	Daniel Charon, 2000
F 3	Dance Study Program, 1990
F 4	Mary Hinkson, 1990
F 5	Institute and Long Island University partnership, 2000
F 6	Intensive workshop, 1996 (Risa Steinberg and Laura Glenn)
	Betty Jones Workshop
F 7	1987
F 8	1989
F 9	1990
F 10	1991
F 11	1992
<b>Box 30</b>	
F 1	1993
F 2	1997
F 3	1999-2001, repertory with Janis Brenner
F 4	2000
	Jim May
F 5	Anna Sokolow workshop with Lorry May, 2001 Nov. 26-30
F 6	Evening/weekend series with Malou Thein, 2000
F 7	Maxine Steinman, 2001
F 8	Study program, 1991
	Winter workshop
F 9	1988
F 10	1989
F 11	1993
F 12	1994, with Laura Glenn
F 13	1995
F 14	2000
F 15	2001, New York City
	<b><u>Series III Summer Dance Program, 1976-2001</u></b> (Also known as International Choreographic Residency)
	1984
<b>Box 31</b>	
	Bennington College
F 1	Briefing book by Ronald Dabney
	Skidmore College
F 2	Clippings
F 3-4	Correspondence

<b>Box/Folder</b>	<b>Description</b>
F 5	Residency information and material
	1985
F 6	Bennington College Summer Dance Program
F 7	Budget
F 8	Limón/Bennington Dance Initiative
F 9	Packet of information
F 10	Project directors report
F 11	Residency information
	1986
F 12	Acceptance letters and contracts
F 13	Class lists and schedules
F 14	Faculty/student discussion
F 15	Flyers and old applications
F 16	Handbook, housing, reports
<b>Box 32</b>	
F 1	July Program Press
F 2	Packet fillers
F 3	Questionnaire tally and sheets
F 4-5	1987, SUNY-Purchase
	1988
F 6	Preliminary material
F 7	Summer residency
	1989
F 8	Class roster
F 9	Financial transactions
F 10	General information
F 11	General workshop information
<b>Box 33</b>	
F 1-2	Student applications
F 3	Student evaluations
	1990
F 4	Basic Information
F 5	Budget/fundraising
F 6	Class roster
F 7	Faculty
F 8	Publicity, housing, facilities
F 9-10	SUNY Purchase Applications
<b>Box 34</b>	
F 1-3	SUNY Purchase Applications
F 4	Summer scholarship award
F 5	Student evaluations
	1991
	Applications
F 6	A-C
F 7	D-F
F 8	G-L
<b>Box 35</b>	
F 1	M-R
F 2	S-Z
F 3	Withdrawn
F 4	Class roster and address list
F 5	Day-to-day operations

<b>Box/Folder</b>	<b>Description</b>
F 6	Evaluations
F 7	General information
F 8	Registration information
	1992
F 9	SUNY Purchase--Applications
F 10	Skidmore College
<b>Box 36</b>	
	1993
F 1-3	Applications
F 4	Attendance sheets
F 5-6	Patron's benefit
F 7	Publicity and finances
F 8-9	San Jose State University
<b>Box 37</b>	
F 1	San Jose State University
F 2	SUNY Purchase
	1996-SUNY-Purchase
	Applications
F 3	A-E
F 4	F-H
F 5	J-N
F 6	R-Z
F 7	General Information
<b>Box 38</b>	
F 1	Housing
F 2	Scholarships
	1997-SUNY-Purchase
	Applications
F 3	A-D
F 4	F-K
F 5	L-P
F 6	R-T
F 7	Alice Condodina Syllabus
F 8	Class Schedule
F 9-10	General Information
	1998-LaGuardia High School
	Applications
<b>Box 39</b>	
F 1	A-B
F 2	C-G
F 3	H-L
F 4	M-P
F 5	R-Z
<b>Box 40</b>	
F 1	Brochure
F 2	Budget
F 3-4	General Information
F 5	Housing
F 6	Pamala Jones Residency
F 7	LaGuardia High School
F 8	Meetings
F 9	Preliminary Material

<b>Box/Folder</b>	<b>Description</b>
F 10	Questionnaire
F 11	Scholarship Fax
F 12	Survey and results
	1999
F 13	Agreements Applications
F 14	Auditions
<b>Box 41</b>	
F 1-2	Paid in Full
F 3	Withdrawn
F 4	Brochure
F 5	Budget
F 6	Class Rosters
F 7	Children's Brochure
F 8	Evaluation
F 9	General Information
F 10	Housing Potential new venues for 2000
F 11	Barnard
F 12	New York University
F 13	Brockport
F 14	Pre-registration student schedules
F 15-16	Questionnaire
<b>Box 42</b>	
F 1	Schedule and placement
F 2-3	Scholarship 2000- Connecticut College, New London
F 4	Advertising
F 5-6	Applicants
<b>Box 43</b>	
F 1	Brochure
F 2	Class schedules
F 3	General Information
F 4	Payments
F 5	Questionnaire
F 6	Scholarships
F 7	Scholarship auditions
	2001
F 8	Advertising
F 9	Brochure
F 10	Scholarship audition awards
F 11	Licensing of works, 1981-1982
F 12	<i>The Moor's Pavane</i> , American Ballet Theatre, 1981
F 13	<i>Psalm Danse Par Tout</i> , undated <i>There is a Time</i>
F 14	1982, Ohio State University
F 15	1984
F 16	1986, University of Calgary
F 17	<i>Unsung</i> , American Wind Symphony Orchestra, 1976
F 18	Winnipeg, 1982
	<b><u>Series IV: Administrative Files, 1972-1992</u></b>
<b>Box 44</b>	

The Jose Limon Dance Foundation, Inc. Records

<b>Box/Folder</b>	<b>Description</b>
F 1	Administrative director search, 1988
F 2	Administrative staff, 1982
F 3	Annual report, 1981-1982
F 4	Board development Committee, 1991
F 5	Agreements 1972-1985
F 6	Albuquerque Dance Theater, 1979
F 7	Between Limon family members and dance foundation, 1973-1980
F 8	Charles Weidman School of Modern Dance, Inc., 1986-1987 Board of Directors, 1975-1992
F 9	Board manual, 1989
F 10	Corporation foundation proposal schedule, 1991-1992
F 11	Correspondence 1975
F 12	1977
F 13	1978
F 14	1979
F 15	1980
F 16	1981
F 17	1982-1983
F 18	1984
F 19	1985
F 20	1986
F 21	1987
<b>Box 45</b>	
F 1	1988
F 2	1989
F 3	1990
F 4	Development, 1985-1990
F 5	Directories, 1976-1987
F 6	Executive Director candidates, 1987
F 7	Finance committee meeting, 1990
F 8	Frank Barth resignation, 1987
F 9	General Information, undated
F 10	Minutes 1974
F 11	1975
F 12	1976
F 13	1977
<b>Box 46</b>	
F 1	1978
F 2	1979
F 3	1980
F 4	1981
F 5	1982
F 6	1983
F 7	1984
F 8	1985
F 9	1986
F 10	1987
F 11	1988



<b>Box/Folder</b>	<b>Description</b>
<b>Box 47</b>	
F 1	1989
F 2	1990
F 3	1991
	1992
F 4	Jan.-May
F 5	June -Dec.
F 6	Personnel information, 1981-1982
F 7	Resumes, 1981-1982
<b><u>Series V: Finances, 1978-2002</u></b>	
	Accounting
<b>Box 48</b>	
F 1	1983, Firm
F 2	1989, July
F 3	American Express receipts, 1989
F 4	Appeal letter, 1992
F 5	Artwork, 1981-1982
	Audit
F 6	1978, financial statement
F 7	1979, financial statement
F 8	1980, financial statement
F 9	1981, report
F 10	1981-1982, accounting
F 11	1982, report
F 12	1982-1983, accounting
F 13	1983, report
F 14	1984, report
F 15	1985, report
F 16	1986-1987
F 17	1987, report
F 18	1987-1988, collected material
F 19	1988
F 20	1989
F 21	1990
<b>Box 49</b>	
F 1-2	1991
F 3	1992
F 4	1993
F 5	Balance Sheet, 1987 Feb.
F 6	Bank loan, 1981-1982
	Bank reconciliation
F 7	1989
F 8	1990
F 9	1991
F 10	1992
	1993
F 11	Chemical Bank
F 12	Citibank
<b>Box 50</b>	
	Bills Paid
F 1-3	1983-1984
F 4-5	1984

The Jose Limon Dance Foundation, Inc. Records

<b>Box/Folder</b>	<b>Description</b>
<b>Box 51</b>	
F 1-3	1985
F 4	1985-1986
<b>Box 52</b>	
F 1-5	1985-1986
<b>Box 53</b>	
F 1	1985-1986
F 2-5	1986
<b>Box 54</b>	
F 1-3	1986
	1987
F 4	July
F 5	Aug.
F 6	Sept.
<b>Box 55</b>	
F 1	Oct.
F 2	Nov.
F 3	Dec.
	1988
F 4	Jan.
F 5	Feb.
F 6	Mar.
F 7	Apr.
<b>Box 56</b>	
F 1	May
F 2	June
F 3	Aug.-Sept.
F 4	Oct.
F 5	Nov.-Dec.
	1989
F 6	Jan.-Feb.
<b>Box 57</b>	
F 1	Mar.-Apr.
F 2	May
F 3	June
F 4	July
F 5	Aug.
F 6	Sept.
<b>Box 58</b>	
F 1	Oct.
F 2	Nov.
F 3	Dec.
	1990
F 4	Jan.
F 5	Feb.
F 6	Mar.
<b>Box 59</b>	
F 1	Apr.
F 2-3	May
F 4-5	June
F 6	July
<b>Box 60</b>	

<b>Box/Folder</b>	<b>Description</b>
F 1	Aug.
F 2	Sept.
F 3	Oct.
F 4	Nov.
F 5	Dec.
	1991
<b>Box 61</b>	
F 1	Jan.
F 2	Feb.
F 3	Mar.
F 4	Apr.
F 5	May
<b>Box 62</b>	
F 1	June
F 2	Sept.
F 3	Oct.
F 4	Nov.
F 5	Dec.
	1992
F 6	Jan.
F 7-8	Feb.
<b>Box 63</b>	
F 1	Mar.
F 2	Apr.
F 3	May
F 4	June
F 5	July
F 6	Aug.
	Budget
F 7	1980, Masters of American Dance
F 8	1981-1982, cash flow
F 9	1984-1985, preliminary
F 10	1986-1987
F 11	1987 Oct.
<b>Box 64</b>	
	1987-1988
F 1	Original
F 2	First revision
F 3	Collected material
F 4	1988, complete actual
	1988-1989
F 5	Approved original
F 6	Events
F 7	Monthly
F 8	Collected material
	1990-1991
F 9	Approved budget
F 10	Notes
<b>Box 65</b>	
F 1-2	Update
F 3	1992
F 4-6	1992-1993

<b>Box/Folder</b>	<b>Description</b>
	Cancelled Checks Chemical Bank
<b>Box 66</b>	
F 1	1981
F 2	1982
F 3	1983
F 4	1984
<b>Box 67</b>	
F 1	1985
F 2	1986
F 3	1987
<b>Box 68</b>	
F 1	1989
F 2	1990
F 3	1992 May
<b>Box 69</b>	
F 1	Manufacturers Hanover, 1981
F 2	Limón Center for Contemporary Dance, 1983, Oct. –1984, May
<b>Box 70</b>	
F 1	Capitol improvements, 1986
F 2	Cash advances, receipts, 1992-1993
	Cash disbursements
F 3	1985
F 4	1986-1987
	Cash Flow
F 5	1984-1985, journals
F 6	1987-1988, graphs
F 7	1989
F 8	1990
F 9	1990-1991
	Chart of accounts
F 10	1984-1985
F 11	1991
F 12	Checking accounts, 1981-1982, Chemical Bank
	Checkbook
F 13	1985-1986
F 14	1986-1987
F 15	1987-1988
<b>Box 71</b>	
	Check Register
F 1	1982, Jan. - June
F 2	1982, July -Dec.
F 3	1983, Jan.-June
F 4	1983, June –1984, June
F 5	1984, Sept.- 1985, Mar.
F 6	1984, June –1985, June
F 7	1987, July –1989, Feb.
F 8	1989, Feb.-Dec.
F 9	1989, Dec. –1990, June
F 10	1991, June –1992, Jan.
F 11	1992, Mar.-May
F 12	1993, July-Oct.

<b>Box/Folder</b>	<b>Description</b>
<b>Box 72</b>	
	Check book
F 1	1988-1989
F 2	1990
F 3	1990-1991
F 4	1992, Citibank
	Chemical Bank,
F 5	1991-1992
F 6	1993
F 7	Citibank, 1992
F 8	Contributors, 1992
F 9	Corporate contributions, 1981-1982
F 10	Debt reduction, 1993
	Deposits
F 11	1981-1982, deposits and transfers
F 12	1988 Oct.-Dec.
	1989
F 13	Jan.-Mar.
F 14	Apr.-June
<b>Box 73</b>	
F 1	July
F 2	Aug.
F 3	Sept.
F 4	Oct.
F 5	Nov.
F 6	Dec.
	1990
F 7	Jan.
F 8	Feb.
F 9	Mar.
F 10	Apr.
F 11	May
F 12	June
F 13	July
<b>Box 74</b>	
F 1	Aug.
F 2	Sept.
F 3	Oct.
F 4	Nov.
F 5	Dec.
	1991
F 6	Jan.
F 7	Feb.
F 8	Mar.
F 9	Apr.
<b>Box 75</b>	
F 1	May
F 2	June
F 3	Sept.
F 4	Oct.
F 5	Nov.
F 6	Dec.

<b>Box/Folder</b>	<b>Description</b>
	1992
F 7	Jan.
F 8	Feb.
F 9	Mar.
F 10	Apr.
<b>Box 76</b>	
F 1	May
F 2	June
F 3	July
F 4	Aug.
F 5	Sept.
F 6	Oct.
F 7	Nov.
F 8	Dec.
	1993
F 9	Jan.
F 10	Mar.
F 11	Apr.
F 12	May
F 13	June
	Development
<b>Box 77</b>	
F 1	1987, Frank Barth
F 2	1988, Laura Hopkins
F 3	1988-1989, corporate support
F 4	1991-1992
F 5	Disability, 1988 quarterly
F 6	Disability insurance, 1981-1982
F 7	Documentary, 1988
F 8	Donor lists, individuals and corporations, 1988
	Event
F 9	1989-1990, totals
F 10	1990
F 11	1990-1991, actuals
F 12	1992, totals after closing
F 13	Expenses, 1981-1982
F 14	Fees, non-school instruction, 1982
F 15	Fiscal 1988
F 16	Fixed Asset Fund, 1981-1982
F 17	Foundation contributions, 1981-1982
F 18	Fundraising correspondence, 1981-1982
F 19	Gains and losses, 1984-1985
<b>Box 78</b>	
F 1	General expenses, 1990
F 2	Income received, 1987
	Individual contributions,
F 3	1981-1982
F 4	1985, donors
F 5	1988
F 6	1993
F 7	Insurance, 1981-1982
	Invoices

Box/Folder	Description
F 8	1990
	1993
F 9	A
F 10	B
F 11-12	C
F 13	D
<b>Box 79</b>	
F 1	E
F 2	F
F 3	G
F 4	H
F 5	I
F 6	J, K, L, M,
F 7	N
F 8	O
F 9	P
F 10	R
F 11	S
<b>Box 80</b>	
F 1	T
F 2	U, V
F 3	W
	Journal entries
F 4	1989 Mar.
F 5	1991
F 6	Joyce list fundraising appeal, 1988
	Ledger
	Events
F 7	1986-1987
F 8	1987-1988
F 9	1989
	General
F 10	1983-1984
	1987
F 11	July
F 12	Aug.
F 13	Sept.
F 14	Oct.
F 15	Nov.
F 16	Dec.
	1988
<b>Box 81</b>	
F 1	Feb.
F 2	Mar.
F 3	Apr.
F 4	May
F 5	June
F 6	July-Dec.
F 7	1988-1989
	1989
F 8	Jan. -June
F 9	July

<b>Box/Folder</b>	<b>Description</b>
F 10	Aug.
F 11	Sept.
F 12	Oct.
F 13	Nov.
F 14	Dec.
	1990
F 15	Jan.
F 16	Feb.
F 17	Mar.
F 18	Apr.
F 19	May
F 20	June
F 21	July
F 22	Aug.
F 23	Sept.
F 24	Oct.
F 25	Nov.
F 26	Dec.
F 27-28	1990-1991
	1991
F 29	Jan.
<b>Box 82</b>	
F 1	Feb.
F 2	Mar.
F 3	Apr.
F 4	May
F 5	July-Dec.
	1992
F 6	Jan.-Apr.
F 7	June
F 8	After closing FY
F 9	1992-1993 after closing
F 10	1993
F 11	Licensing payroll, 2002
F 12	Limón media center fund drive, 1982
	Loan
F 13	1981-1982, payable
F 14	1983
F 15	1984-1985
<b>Box 83</b>	
F 1	Long-range financial goals, 1991-1992
F 2	Merrill Lynch account, 1982-1983
F 3	Money information, 1984-1985
F 4	Multi-purpose certification, 1992
	National Endowment for the Arts
F 5	1981-1982, dance touring program
F 6	1978-1980
	New York State Council on the Arts
F 7	1981-1982
F 8	1987-1988
	Payables
F 9	1988-1989



The Jose Limon Dance Foundation, Inc. Records

<b>Box/Folder</b>	<b>Description</b>
F 10	1990
F 11	1990-1991
F 12	1991-1992
	Payroll
<b>Box 84</b>	
F 1	1981, cards 1981-1982
F 2	Ledger
F 3	Tax forms 1982
F 4	Cards
F 5	Ledger
F 6	1982-1983 statements 1983
F 7	Cards
F 8	Taxes
F 9	1983-1984, statements
F 10	1984, cards
F 11	1984-1985 1985
F 12	Cards
F 13	Ledger
F 14	1986
F 15	1987
F 16	1988
F 17	1989
F 18	1992
<b>Box 85</b>	
	Petty Cash
F 1	1981-1982
F 2	1993
F 3	Postage/mailing, 1982-1983
F 4	Pre-closing gains and losses, 1992
F 5	Purchases, 1987
F 6	On-going classes, 1991
F 7	Receipt books, 2000-2001
F 8	Reconciled numbers, 1986-1987
<b>Box 86</b>	
F 1	Reconciled tour advances 1988-1989
F 2	Report on financial statements, 1976-1977
F 3	Report, 1988
F 4	Royalties, 1981-1982
F 5	Savings account, Merrill Lynch, 1981-1982
F 6	Scavenger Hunt fund raiser, 1992
F 7	Sinaloa reconciliation, undated
	Taxes
F 8	1981-1982, federal withholding
F 9	1981, tax exempt
F 10	1982
F 11	1984, documents 1985
F 12	Completed federal forms

Box/Folder	Description
F 13	Foundation tax exempt
F 14	1987, 1099 form
F 15	1988 Oct.-Nov.
<b>Box 87</b>	
F 1	1990
F 2	1991, tax material
F 3	1992, payroll 990 Forms
F 4	1973
F 5	1978
F 6	1979
F 7	1981
F 8	1982
F 9	1983
F 10	1984
F 11	1985
F 12	1986
F 13	1987
F 14	1099, 1992-1993
<b>Box 88</b>	
F 1	Telephone, 1981-1982
F 2	Touring in-kind, 1993 Tour reconciliation
F 3	1992
F 4	1993
F 5	Transportation
F 6	Unemployment insurance, 1981-1982 Voided checks
F 7	1989
F 8	1990
F 9	1991-1992
F 10	1993
F 11	Weekly balance sheets, 1992
F 12	Workman's comp, 1981-1982
F 13	Year-end numbers, 1986-1987

Separated Material

Cassette

Larry Kucharz-Computer Works Demo, 1985

Videos

*Sense Maya, Solo for a contemporary angel, Images of the fifth sun*

*Reel Ballet de Cali-Repertorio Latino Americano Y Universal*

*Icolballet, 15 Anos*

*Szeged Contemporary Ballet, Details of the Peaces*