

# **Guide to the Fern Helscher Papers, ca. 1910-1971**

**(S) \*MGZMD 191**

**Jerome Robbins Dance Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Fern Helscher Papers</b>
<b>Collection ID:</b>	<b>(S) *MGZMD 191</b>
<b>Creator:</b>	<b>Helscher, Fern</b>
<b>Extent:</b>	<b>8 linear feet (16 boxes)</b>
<b>Repository:</b>	<b>Jerome Robbins Dance Division. The New York Public Library for the Performing Arts</b>

### Abstract:

Fern Helscher was the publicist and booking agent for Ted Shawn and His Men Dancers in the 1930s, promoting and arranging the company's performances and tours in the United States and Europe. With the establishment of Jacob's Pillow as an educational and performance venue, Helscher served as the business manager, and publicist for the theater. Her close relationship with Ted Shawn was the basis for her possession of an extraordinary array of documents and photographs that evidence Mr. Shawn's artistic career, as well as her own professional acumen and efforts. Her collection consists of personal papers, client documents and photographs, travel related materials, papers and photographs of Ted Shawn and Jacob's Pillow, and personal and dance photographs.

## Administrative Information

### Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

### Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

### Preferred Citation

Fern Helscher Papers, (S) \*MGZMD 191, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

### Custodial History

The Fern Helscher Papers were a gift to the Jerome Robbins Dance Division in 1992 from the estate of Fern Helscher.

### Processing Information

The collection was processed and cataloged in 2007.

## Biographical Note

Fern Helscher was born in 1901, the daughter of Mr. and Mrs. W.P. Helscher of Robstown, Texas. She graduated from Southwestern University, Georgetown, Texas, in 1917, and first met Ted Shawn in Corpus Christi, Texas, in 1928. In 1933 she began work as the press agent and booking manager for Ted Shawn and His Men Dancers. It was Helscher's efforts that made possible the now legendary 1,000 one-night performances of Shawn's company. Her close working relationship with Shawn extended into the 1940s when she assumed the position of business manager for Jacob's Pillow in Lee, Massachusetts. In 1948 Helscher organized and accompanied businessman Edward T. Clark during his tour of the Middle East and Asia as he endeavored to promote the World Government concept to foreign dignitaries after the tragedy of World War II. In the 1940s and 1950s Helscher promoted many dance artists, including José Limon, and Barton Mumaw. During the 1960s she traveled extensively, and in 1974 Helscher died on a return flight to New York City after a tour of Indian Ocean islands and West African countries.

## Scope and Content Note

The Fern Helscher Papers are comprised of materials that document her life from 1933 to 1971. Her professional career as a publicist and business manager in the 1930s and 1940s was important because of her vital contribution to the phenomena that was Ted Shawn, whose related documents and photographs comprise a substantial portion of the collection.

The Personal materials are comprised primarily of correspondence, 1935-1969, and diaries, 1933-1968. There are articles, brochures and magazines that were of interest to Helscher, and a small set of poignant handwritten notes, the beginnings of an autobiography. She was well traveled, and materials regarding her tours visiting three continents are present. The Edward T. Clark folders in the Client Series, and the World Government folder in the Travel series, both contain materials related to Helscher's role as Representative to Clark on their World Tour for World Government in 1948.

The Clients series includes not only well known artists, such as José Limon, but others that were members of the Jacob's Pillow faculty including Mme. Argentinita, La Meri, and Joseph H. Pilates. From 1938-1947 Helscher represented Barton Mumaw, lead dancer of Ted Shawn's company and Shawn's devoted lover. His folders include a handwritten biographical outline and an autographed program from his Carnegie Chamber Music Hall debut in 1941. Other popular dance artists that were represented by Helscher are Grace and Kurt Graff, Gladys and Reginald Laubin, and Arthur Mahoney and Thalia Mara. Helscher was also the publicist for her former classmate, noted war correspondent and anti-communist, H.R. Knickerbocker, whose photographs include him with such notables as General and Madame Chiang Kai Shek, Ekaterina Djughashvili - the mother of Joseph Stalin taken in 1930, and Emperor Haille Selassie.

As a publicist, Helscher was a tireless professional woman whose dedication is evinced by the publicity she coordinated and generated for Ted Shawn as an individual artist, and for his company, Ted Shawn and His Men Dancers, in the 1930s. Her drive and energy are revealed in the contact lists that she maintained, the names for which she constantly collected. Helscher made possible the hundreds of performances Shawn's company gave, and the Ted Shawn series includes Miss Helscher's professional product on his behalf, as well as Shawn's correspondence, and unique lectures.

In the 1940s Helscher assumed the responsibilities of business manager for Jacob's Pillow. Various financial items indicate the array of challenges with which she contended, from bank accounts to taxes, and of course, publicity. The rations and regulations in the School subseries, allow a glimpse of what life was like for a student at Jacob's Pillow during World War II, 1942-1944. The intact correspondence from 1942 was probably organized and maintained by John Hurdle, secretary to Helscher. The Fund Raising subseries, 1956, reveals the lengths to which she went in order to promote Shawn and Jacob's Pillow, for this special combined celebration of Jacob's Pillow's 25th Silver Jubilee and Ted Shawn's 65th birthday. The contact lists for this event are extensive.

The Photographs series is a collection featuring personal pictures of Helscher from the 1930s to the 1960s, and a larger portion of dance related images. The dance photos are primarily dynamic 8" x 10" black and white prints. The power and beauty of the stage and studio shots suggest why Helscher dedicated her efforts and energy to promote dance, and in particular Ted Shawn, across America and Europe. There are candid shots of notable people at Jacob's Pillow, including Anton Dolin and Alicia Markova, Bronislava Nijinska, Ruth St. Denis, and Walter Terry. There are thrilling dance photographs of Ted Shawn's company on the beach, at Jacob's Pillow, on location in New York and in London. Solo performances by Barton Mumaw, and by Ted Shawn have been captured.

There are a noticeable number of years missing from Helscher's diaries, and very little by way of biographical information, especially during her pre-Shawn years. Also absent are materials that might shed definitive light on her personal relationships. She was a woman whose skills and dedication were instrumental in making dance in general popular, and acceptable as a profession for men. Her contributions as a facilitator for dance in America immediately following the Great Depression, and during and after World War II, deserve recognition.

## Organization

The collection is organized into 6 series. They are:

- |             |                            |
|-------------|----------------------------|
| Series I:   | Personal, ca. 1933-1969    |
| Series II:  | Clients, ca. 1930-1968     |
| Series III: | Travel, 1941-1971          |
| Series IV:  | Ted Shawn, 1933-1968       |
| Series V:   | Jacob's Pillow, 1935-1964  |
| Series VI:  | Photographs, ca. 1910-1969 |

## Series Descriptions

**Series I: Personal, ca. 1933-1969** **5.25 boxes**

Correspondence and diaries account for the majority of these materials. Separate folders for brochures, clippings of interest to Helscher, and magazines have been established. Rare handwritten autobiographical notes are available, as well as ephemera and mementos.

**Series II: Clients, ca. 1930-1968** **2.75 boxes**

Almost two dozen persons are represented here, artists, celebrities and performers with whom Fern Helscher had a professional relationship. These include: businessman Edward T. Clark; correspondent H.R. Knickerbocker; and dance artists José Limon, and Barton Mumaw.

**Series III: Travel, 1941-1971** **1.25 boxes**

Tours to Africa, Asia, Europe, and the Middle East are evinced, including itineraries, and receipts. Her trips with Travel Guild Abroad in 1969 and 1971 are documented, as well as her World Government tour in 1948 with Edward T. Clark.

**Series IV: Ted Shawn, 1933-1968** **2.25 boxes**

Correspondence is a substantial part of this series. Also present are Shawn's lectures. The contact lists from which Fern Helscher worked in the 1930s and 1940s, and the press releases that she wrote for Ted Shawn and His Men Dancers, are examples of her professional work product.

**Series V: Jacob's Pillow, 1935-1964** **2 boxes**

An intact correspondence file from 1942 begins this series. Items related to the business management of the organization include press releases and various financial items from the 1940s. The contact lists used in 1956 for fund raising are extensive.

**Series VI: Photographs, ca. 1910s-1960s** **2.5 boxes**

Personal photographs of Helscher, friends and travel are available. There are pictures of various artists, and on-location shots at Jacob's Pillow. Photographs featuring Ted Shawn are abundant, with one subseries dedicated to Ted Shawn and His Men Dancers, and another to Shawn himself. This latter includes a set of portraits from the 1910s to the 1960s, and a large number of dance photographs of Shawn performing solo.

Box/Folder Description

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**Series I: Personal, ca. 1933-1969**

<u>Box</u>	<u>Fol</u>	
1	1	Address books, undated
	2	Biographical, ca. 1930s, 1964, 1967 and undated (Autobiographical notes, mostly handwritten; clippings, <i>Discipline, Much Study Were Rule for 1914 Class</i> , and travel related; Southwestern University, 50th Reunion program.)
	3	Brochures, art, ca. 1930s, 1965-1968 and undated (Carnegie Hall Program, <i>The Posthumous Careen of J.S. Bach</i> , undated; Deutsche Grammophon Records, <i>The Passion According to St. Matthew</i> , 1965; International Archives of the Dance (A.I.D.), Paris, ca. 1930s; Maynard Walker Gallery, <i>Walt Kuhn, Early Works, 1904-1929</i> , 1966; Pierpont Morgan Library, ca. 1957; Robert Schoelkopf Gallery, <i>Jane Peterson Paintings, 1910-1920</i> , 1968.)
		Clippings
	4	General, 1937, 1941, and ca. 1960s
	5	Political, post WWII, 1949, 1962, 1966 and undated (Includes: <i>The White Man's Future in the Orient.</i> )
		Correspondence
	6	A
	7	B
	8	Code, Grant, ca. 1940-1964 and undated
	9	C
	10	Dolin, Anton, 1941
	11	D
	12	E
	13	F
	14	G
2	1	Helscher, W.P., Mrs. [mother], 1948
	2	Horner-Moyer, Inc., ca. 1937-1941
	3	H
	4	I
	5	J
	6	K
	7	L
	8	Markova, Alicia, 1941
	9	M
	10	Nijinska, Bronislava, 1942, 1943 and undated
	11	N
	12	O
	13	P
	14	Q
	15	R
	16	S (Also see: Series IV - Ted Shawn, Subseries - Correspondence.)
	17	Terry, Walter, 1941, 1943 and undated
	18	T
	19	Unidentified and undated
	20	U
	21	V
	22	W
	23	Y
	24	Z
		Diaries
3	1	1933, 1935

- 2 1945, 1946
- 3 1947, 1949
- 4 1950, 1951
- 5 1952, 1957
- 4 1 1958, 1959
- 2 1960
- 3 1961
- 4 1962
- 5 1963
- 5 1 1964
- 2 1965
- 3 1966
- 4 1967
- 5 1968
- 6 Expense books, 1968 and undated; don't forget books, 1937 and undated
- 6 1 Ephemera, 1930-1963 and undated (*Bennington College Bulletin: The Bennington School of the Dance at Bennington College, Summer 1937*; color poster, colorful headdress No. 5, 25x40 in.; *Dear Friends and Charming People 1930-1963: Alfred Barton's Coloring Book*; *Indian Progressive Ballet Group presents Dances of India, 1948.*)
- 2 Hauser, Ernest O., article, 1948 (*Turkey Lives on Borrowed Time.*)
- 3 Insurance, 1944 (Statement of automatic premium loan.)
- 4 Magazines, 1966, 1968 and undated (*The New Republic*; *Saturday Review*; *Real Detective.*)
- 5 Mementos, 1937, 1938, 1942 and undated (Queen Mary, list of tourist passengers; theater items; Toscanini program.)

**Series II: Clients, ca. 1930-1968**

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 6          | 6          | Bertonoff, Deborah, 1948 (Correspondence; names lists; notes and financials.)  |
|            | 7          | Bettis, Valerie, ca. 1941-1947 (Correspondence; Financials; Photographs; Theater Leases - New York Times Hall, 1947.)  |
|            |            | Clark, Edward T.   |
|            | 8          | American Fur Farm, 1941 (clippings; photographs.)  |
|            | 9          | Correspondence, 1935-1948  |
|            | 10         | Halcyon Farm, ca. post 1932 (Brochure.)  |
|            | 11         | World Government - World Tour, 1948 (Clippings; Instructions, letterhead and pledge; notes; prospectus; publicity; also see: Series III - Travel, Subseries - World Government.) |
|            | 12         | Graff, Grace and Kurt, ca. 1946-1947 (Cartoon; clippings; correspondence; notes; photographs; publicity.)  |
|            | 13         | Hooper, Katrine Amory, 1948 (Clippings; coprrrespondence; publicity.)  |
|            |            | Knickerbocker, Hubert Renfro   |
|            | 14         | Photographs, ca. 1930-1948 and undated (Includes: Chiang Kai Shek, General and Madame; Djughashvili, Ekaterina, mother of Joseph Stalin, 1930; Selassie, Haile, Emperor)         |
|            | 15         | General, 1948-1949 (Broadcasts, ca. 1948-1949; contract, 1948; correspondence, ca. 1948-1949; publicity.)  |
|            |            | La Meri  |
| 7          | 1          | New York Times Hall, 1947 (Correspondence; invoices and statement; notes; receipts.)   |
|            |            | General, 1947-1948   |
|            | 2          | Correspondence; clippings; fees; notes; lecture.   |

- 3 Photographs; programs; publicity contacts.
- Laubin, Gladys & Reginald
- 4 New York Times Hall, 1947-1948 (Agreement; contacts and notes; correspondence; invoices and statements; receipts.)
- 5 General, 1947-1949 (Contact list; correspondence; photographs; publicity.)
- Limon, Jose
- 6 New York City Center, 1947-1948 (Agreements; correspondence; notes and financials; programs; receipts.)
- General, 1946-1947
- 7 Agreements; correspondence; invoices; notes and financials.
- 8 Photographs; programs; publicity.
- 9 Loring, Eugene, 1948 (Correspondence; photographs.)
- 10 Mahoney, Arthur and Mara, Thalia, ca. 1945-1947 (Agreement; correspondence; financials; programs; publicity.)
- 8 1 Mouradoff, Grant, 1947 (Announcement; correspondence; itinerary, Foxhole Ballet.)
- Mumaw, Barton, 1938-1947 and undated
- 2 Agreement; biographical outline, handwritten; clippings.
- 3 Correspondence.
- 4 Financials.
- 5 Press books.
- 6 Programs, including one autographed.
- 7 Publicity.
- 8 Route lists; Ruhl case.
- 9 Pilates, Joe, 1954-1960 and undated (Correspondence for publicity; photographs; publicity.)
- 10 St. Denis, Ruth, 1941, 1968 and undated (Correspondence; opus notes; programs; publicity.)
- 11 Stevens, Lawrence Tenney, 1945-1946 and undated (Biography; correspondence; General Stark sculpture; lecture.)
- 12 Svetlova, Marina, 1942 and undated (Correspondence; souvenir program.)
- 13 Various Artists, 1937, 1946, 1947 and undated (Code, Grant; Dolin, Anton; Harrison, Ruth and Fisher, Alex; Koner, Pauline; Lopez, Argentinita and Pilar; Mabry, Iris; Montenegro, Rosita; Vande Veer, Gina.)
- 14 Visual Arts. 1946, 1947 and undated (Correspondence; notes; programs for Children's Community Theater of Adelphi College; publicity for CCTAC.)
- 15 Winslow, Miriam, 1938, 1941 and undated (Correspondence; photographs, including photos with Fitz-Simons, Foster; programs; publicity.)

### Series III: Travel, 1941-1971

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 9          | 1          | Books and pamphlets, 1959, 1961, 1965 and undated ( <i>How to Catch Fish in the Gulf of Mexico; A Journey Down Under, Mr. Seitz Looks Over the Foreign Language Media; Seminar on the Sea.</i> ) |
|            | 2          | Clippings, undated   |
|            | 3          | Contacts, undated  |
|            |            | Ephemera   |
|            | 4          | General, 1941 and undated (Includes: <i>Hotel Champlain News</i> , 1941.)  |
|            | 5          | Maps, undated  |
|            | 6          | S.S. Uruguay, 1952 (Cocktail invitations; proclamation; <i>Far East Trader, Good Neighbor Cruise News.</i> )   |
|            | 7          | Stationery, undated  |
|            | 8          | Ticket stubs, air, 1948, 1964 and undated  |
|            | 9          | Fugazy, Europe and Middle East, Jacob's Pillow Group, 1960, 1961 (Brochure; itinerary; press release.)   |



- 10 Itineraries, 1964
- 11 Mementos, undated (Cancelled postage stamps; shipboard marriage booklets; flowers of Bethlem.)
- Receipts
  - 12 1932-1965
  - 13 1966
- Travel Guild Abroad
  - 14 Africa, 1971 (Clippings; document requirements; photographs; promotions.)
  - 15 Africa, 1971 (Itineraries.)
  - 16 Africa, 1971 (Notes; packing suggestions; receipts; solicitations.)
  - 17 Europe, 1969 (Promotion and reservation form; room reservation list; solicitations.)
- World Government, 1948
  - 10 1 Contacts
  - 2 Itineraries
  - 3 Letters of introduction
  - 4 Notes
  - 5 Vaccinations

**Series IV: Ted Shawn, 1933-1968**

- Correspondence
  - 6 1933
  - 7 1935
  - 8 1936
  - 9 1937
  - 10 1938
  - 11 1939
  - 12 1940
  - 13 1941
  - 14 1942
  - 15 1943
  - 11 1 1944
  - 2 1945
  - 3 1946
  - 4 1947
  - 5 1952
  - 6 1968
  - 7 A-Z, undated
  - 8 Orphan pages, undated
  - 9 St. Denis, Ruth, undated
  - 10 Undated
- Presentations
  - Lectures, undated
    - 11 Numbered and titled
    - 12 Titled, not numbered
  - 13 General, 1942, 1948 (Curtain speech; fourth annual newsletter in lieu of Christmas greetings.)
- Publicity
  - 14 Correspondence, 1935-1943
  - 12 1 Contact lists, ca. 1930s and 1940s
  - 2 Notes, undated
  - 3 Press releases, 1935, 1936, 1937, 1939, 1940 and undated (Ted Shawn and His Men Dancers.)
  - 4 Program notes, 1940, 1942 and undated

- 5 Programs, 1934 and undated (His Majesty's Theatre; solo.)
- 6 Resumé, chronological, 1944
- 7 Script, interview , 1940 (Moss, Ruth - interviewer.)
- 8 General, 1936, 1938 (Advertising inserts; clipping, *Instigation to the Dance.*)
- Tours
- 9 Contract, 1939 (Horner-Moyer, Inc.)
- 10 Europe, 1937 and undated (Contacts; notes)
- 11 Financial statement, 1937 (Howe, Helen, New York.)
- 12 Route books, 1936-1942

**Series V: Jacob's Pillow, 1935-1964**

Correspondence, 1942 (Probably organized and maintained by Hurdle, John - secretary to Miss Helscher.)

- 13 A
- 14 B
- 15 C
- 16 D
- 17 E
- 18 F
- 19 G
- 20 H
- 21 I
- 22 J
- 23 K
- 24 L
- 25 M
- 13 1 N
- 2 P
- 3 R
- 4 S
- 5 T
- 6 U
- 7 W
- 8 Y
- Financials
- 9 Bank accounts, 1940, 1941, 1943, 1944, and undated
- 10 Government related, 1937, 1940, 1942-1945, and undated (Motor vehicles; taxes.)
- 11 Statements, 1942
- 12 General, 1935, 1940, 1942, 1943, 1945, 1946, and undated (Immediate needs list; notes; receipts.)
- Fund raising, 1956
- Contact lists
- 13 Address book, personal - Shawn, Ted
- 14 Artists
- 15 Associated Dancing Teachers of Southern California; Berkshire Hills Conference; book purchasers; business list; clubs; choreographers, et. al.
- 16 Contributors
- 17 Courses for women; Dance Notation Bureau; directory; hotels; Lee Chamber of Commerce
- 18 Loose names
- 19 Old students
- 20 Packets
- 21 Public information agencies; rhythmic choir; San Francisco Ballet;

- 14 1 serpentine; TSCW students (Possibly: Ted Shawn Courses for Women.)  
 Correspondence, 1955-1957  
 2 General, 1956, 1957 (Note: photo composite of Shawn; program; solicitation letter; telephone receipt.)  
 3 Legal, 1935, 1938-1942 (Agreements; By-Laws, page 1.)  
 4 Programs, souvenir, 1960, 1964  
 Publicity  
 5 Press releases, 1941, 1942 and undated (Dance Theater; International Dance Festival; Jacob's Pillow Dance Festival.)  
 6 General, 1941-1944, 1947 and undated (Advertising proof; clippings; fliers; *The New Iconograph*, dance article; season performances.)  
 7 School, 1942-1944 (Food rations; food supplies; information for prospective students; school and house regulations.)

**Series VI: Photographs, ca. 1910-1969**

- | <u>Box</u> | <u>Fol</u> |  |
|------------|------------|--|
| 14         | 8          | Alba, Maria and Ballet Español with Ximenez-Vargas, undated              |
|            | 9          | Argentinita, Mme., undated   |
|            | 10         | Argentinita, Mme. and La Meri, undated                                   |
|            | 11         | Belle Rosette, undated   |
|            | 12         | Caine, Frances and Kinsey, Gayne, billed as Gaynes, Kim & Cathy, undated |
|            | 13         | Charles, 1942  |
|            | 14         | Company - Ted Shawn's Men Dancers, undated (Headshots.)                  |
|            |            | Dancers, undated   |
|            |            | Female   |
|            | 15         | Ensemble   |
|            | 16         | Solo   |
|            |            | Female and male  |
|            | 17         | Duet   |
|            | 18         | Ensemble   |
|            |            | Male   |
|            |            | Ensemble   |
|            | 19         | Beach  |
|            | 20         | On location and outdoors   |
|            | 21         | Stage and studio   |
|            |            | Solo   |
|            | 22         | Beach  |
| 15         | 1          | Outdoors   |
|            | 2          | Dreier, Katherine S., undated  |
|            |            | Jacob's Pillow   |
|            | 3          | Dance Festival, undated  |
|            | 4          | Dancers working outdoors, undated  |
|            | 5          | Shawn's house and barn studio, 1940                                      |
|            | 6          | Snapshots, unidentified, undated   |
|            | 7          | Students, undated  |
|            | 8          | Meeker, Jess, undated  |
|            |            | Mumaw, Barton, undated   |
|            |            | Dance  |
|            | 9          | Solo   |
|            | 10         | Parnova, Lisa  |
|            | 11         | Portraits  |
|            | 12         | Unidentified   |

- 13 Nijinska, Bronislava, undated  
14 Overlees, Frank, undated  
15 Parnova, Lisa, undated
- Personal
- 16 Apartment, unidentified, undated  
17 Binley, undated  
18 Burchenal, Elizabeth, undated  
19 Duggan, Anne Schley, Dr.  
20 Gallery of Jacob's Pillow barn studio, undated (Barton Mumaw is performing.)  
21 Headshots, ca. 1930s (With and without hat.)  
22 Home apartment, 1950s  
23 Hott, Betty, 1939 (Miami Beach.)  
24 Howell, Willie  
25 Jacob's Pillow, with unidentified, undated  
26 Louis, signed, 1937 (In military uniform.)  
27 Mary, undated  
28 Mumaw, Barton, 1943  
29 Portraits of men, unidentified, undated  
30 St. Denis, Ruth, 1941 (At Jacob's Pillow.)  
Shawn, Ted, undated  
31 Couple  
32 Signed portrait  
33 Snapshots, unidentified, undated  
34 Snapshots and drawing, identified, 1938, 1943, and undated  
35 Terry, Walter, undated (Comic pose at Jacob's Pillow.)
- Travel
- 16 1 Egypt, undated  
2 Various, 1936 and undated  
3 Unidentified male, undated
- Shawn, Ted
- 4 Argentinita, Mme., undated  
5 Argentinita, Mme. and La Meri, undated  
6 Company, undated
- Dance, undated
- Men dancers
- 7 On location and outdoors  
8 Stage and studio  
9 Prometheus (5 in. x 7 in.)  
10 Solo  
11 Dolin, Anton; Markova, Alicia; St. Denis, Ruth, 1942 (At Jacob's Pillow.)  
12 Florida, undated
- Mumaw, Barton
- 13 Couple, undated  
14 Ensemble, undated (On stage with dancers in Indian costumes.)  
15 Office of Public Relations, ca. 1940s (Kessler Field, Mississippi.)
- Portraits
- 16 ca. 1910s  
17 ca. 1920s  
18 ca. 1930s  
19 ca. 1940s  
20 ca. 1950s  
21 ca. 1960s  
22 Drawings, 1931 and undated

- 23           Sculpture, undated
- St. Denis, Ruth, undated
- 24           Dance
- 25           Mumaw, Barton, social
- 26           Social
- 27           Students, undated
- 28           Unidentified, 1937 and undated
- 29           Schubert, Johnny, 1940
- St. Denis, Ruth, undated
- 30           Ensemble
- 31           Portrait
- 32           Solo
- 33           Various artists, undated (Unidentified.)