

Guide to the Cia Fornaroli and Walter Toscanini Papers, 1842-1971 and undated [1900-1971 and undated, bulk dates]

(S) *MGZMD 216

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Cia Fornaroli and Walter Toscanini Papers
Collection ID:	(S)*MGZMD 216
Creator:	Fornaroli, Cia and Walter Toscanini
Extent:	80 linear feet (72 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: The Cia Fornaroli and Walter Toscanini Papers document the careers of a wife and husband, both in the field of dance. Fornaroli was a prima ballerina, choreographer, teacher and director, and Walter Toscanini was a dance historian, collector and curator, primarily in Milan and New York. The majority of this collection is in Italian. The collection consists of correspondence, clippings, photographs, scores, research files, scrapbooks, and writings.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

The Cia Fornaroli and Walter Toscanini Papers, (S)*MGZMD 216, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Cia Fornaroli and Walter Toscanini Papers were acquired by the Jerome Robbins Dance Division in 1992 and 1995 by Walfredo Toscanini.

Processing Information

The collection was processed and cataloged in 2008.

Biographical Note

Lucia Fornaroli Toscanini¹ (b Oct 16, 1888, Milan Italy; d Aug 16, 1954, New York, NY), wife of Walter Toscanini and daughter of Giovanni Fornaroli and Santina Volonté, better known as Cia Fornaroli, was a disciple of the Academy of Dance of Teatro alla Scala in Milan. Instructed by Adelaide Vignanò, Caterina Beretta, Achille Coppini and Raffaele Grassi, she became a renowned figure of Italian ballet. From 1910 to 1914, she was *première danseuse* at the Metropolitan Opera House, New York, and later, she danced in Argentina, Spain, Austria, Germany and Italy. The scene of her great contribution to ballet was at La Scala (Milan), where she danced in 1918 and again from 1921 to 1932. Here she won wide acclaim as *prima ballerina*, appearing in such ballets as *Il Principe Mahit*, *Casanova a Venezia*, *Il Convento Veneziano* and *Vecchia Milano*. In 1929 she was appointed Director of La Scala Ballet School in succession from Enrico Cecchetti, who had considered her one of the best students of his method and expressed the wish that she should follow him. Holding this post until 1932, she taught many Italian ballerinas who later became prominent, including Nives Poli, Attilia Radice and Teresa Legnani. As a choreographer, having been an early experimenter in the symphonic ballet form, she produced *La Primavera* and *Concerto dell' Estate* for the Casino Municipale di San Remo company in 1933. She and her husband, Dr. Walter Toscanini, noted as a specialist in the history of Italian Ballet, later settled in New York, where, from 1943 to 1950, she directed her own ballet school.

Walter Enrico Claudio Pietro Toscanini (b Mar 21, 1898, Turin, Italy; d July 1971, New York, NY), son of Arturo Toscanini and Carlotta De Martini, obtained a law degree while attending the Universities of Pavia and Urbino in Italy. Yet, it is in the field of dance that Walter Toscanini chose to focus his energies. As an author (e.g. of pen names are Gualtiero De Martini and L'Intristio), editor (*La Danza* or *Perseo*), curator / director (Brera Library at Milan, State Archives of Milan and Milan conservatory of Music)² and rare book collector /dealer (e.g. Bottega di Poesia and Antiquariato Walter Toscanini & C), Toscanini determinedly pursued facts and items to further his understanding of dance history, as well as to share his deep appreciation of the art form. In 1923, he published *L'Arte della Danza, e dell' Arte di Cia Fornaroli* under his pen name Gualtiero De Martini, ca. 1940 he wrote a choreodrama based upon Fanny Elssler's life and ca. 1968 he devoted his written efforts to the topic of Maria Teresa Fogliuzzi. Of special interest to him, as revealed by the extent of his research, were the experiences and writings of Guglielmo Ebreo and Gaspare Angiolini.

Cia Fornaroli and Walter Toscanini had one son, Walfredo, on August 16, 1929 and were married on June 18, 1938.

Source:

¹: *The Ballet Annual 1956* (Box 2, Folder 18)

²: 1935 article from *The American Weekly* (Box 69, Folder 11)

Scope and Content Note

The papers, primarily spanning the years 1900-1971, document the professional lives of Cia Fornaroli and Walter Toscanini: Cia as prima ballerina, choreographer and director and Walter as dance historian, curator and writer. The collection is arranged in three series: the Cia Fornaroli series which includes personal papers, correspondence, research files by year, photographs, and clippings; the Walter Toscanini series which includes historical research filed by year, notebooks and office files (correspondence, invoices, etc); and the Oversized series which contains Walter's oversized historical research filed by year.

Of particular interest are Cia's publicity and teaching material as connected with the Cecchetti method, her scrapbook entitled "Cia-Vista Dagli Artisti" which includes artwork by artists such as Anselmo Bucci, Pietro Canonica and Francesco Nonni, which honor Cia's skill and beauty as a dancer, and documents (photographs, programs and clippings) pertaining to her dance lessons and contributions to the Casino Municipale di San Remo company. Walter's correspondence found in Office Files, particularly with Antonio Chiesa, Antonio Corcione, Paolo Fabbri, Ifan Kyrle Fletcher, Ivor Guest, Gladys Lasky, La Scala Ballet Theatre / School, Lillian Moore, and Ted Shawn / Jacob's Pillow, as well as his research files on Guglielmo Ebreo, Fanny Elssler, Carlo Blasis and Gaspare Angiolini, are also of especial interest.

Missing from the collection is significant documentation of Walter's employment in RCA Manufacturing Company's Recording and Record Sales division or related work upon his father's behalf. In addition, few official records documenting Walter and Cia's marriage, financial status, and relationship with one another or with Arturo Toscanini are available within collection.

The majority of this collection is in Italian.

Organization

The collection is organized into 3 series. They are:

- Series I: Cia Fornaroli, ca 1888-1965 and undated [1911-1954 and undated, bulk dates]
- Series II: Walter Toscanini, 1842-1971 and undated [1900-1971 and undated, bulk dates]
- Series III: Oversized-Historical Research, 1933-1971 and undated

Series Descriptions

Series I: Cia Fornaroli, ca 1888-1965 and undated (1911-1954, bulk dates) 30 boxes
Arrangement: Alphabetical

This series contains the correspondence, personal papers (e.g. biography, friends / family photographs, and health documents), scores and research files associated with Cia Fornaroli's careers as dancer, choreographer, teacher and company director. Of special interest are the documents connected to the Cecchetti method of teaching, *L'Arte Della Danza e dell 'Arte di Cia Fornaroli* written by Toscanini, the Casino Municipale di San Remo items from 1933 and the scrapbook entitled *Cia-Vista Dagli Artisti* with contributions from artists including Anselmo Bucci, Francesco Nonni and Pietro Canonica.

Series II: Walter Toscanini, 1842-1971 and undated [1900-1971 and undated, bulk dates]
Arrangement: Alphabetical **40 boxes**

This series contains the historical research, notebooks and office files created by Walter Toscanini. Within the historical research section that's arranged by year, manuscripts, clippings, articles and photographs predominate; whereas, the office files are primarily correspondence based. Gaspere Angiolini, Fanny Elssler, Carlo Blasis and Guglielmo Ebreo were a few of the individuals to whom Toscanini devoted his research energies. Of special interest are the various Guglielmo Ebreo manuscript reproductions Toscanini accumulated, as well as the files for Ted Shawn, Lillian Moore, Paolo Fabbri and Gladys Lasky.

Series III: Oversized-Historical research, 1933-1971 and undated 2 boxes
Arrangement: Chronological

The oversized historical research documents collected by Walter Toscanini can be found within this series. Of special interest are the 1880-1889 issues of *Il Teatro Illustrato* and the 1897 issues of *Gazetta dei Teatri*.

Series I: Cia Fornaroli, ca 1888-1965 and undated [1911-1954 and undated, bulk dates]

Correspondence, 1911-1958 and undated

Box 1

- F. 1 1911-1917
- F. 2 1923-1924
- F. 3 1927
- F. 4 1929-1930
- F. 5 1931
- F. 5 1932
- F. 6 Casino Municipale di San Remo (Italian Chamber Ballets Co.)
- F. 7 Vittadini, Franco
- F. 8 General
- F. 8 1933
- F. 9 Casino Municipale di San Remo (Italian Chamber Ballets Co.)
- F. 10 The Dancing Times Ltd
- F. 11 Fornaroli, Cia (Primarily on behalf of Accademia di Danza Classica Italiana)
- F. 12 Hadfield, Robert G.
- F. 13 General
- F. 14 1934
- F. 15 1935-1937
- F. 16 1938-1942
- F. 17 1945-1946
- F. 18 1947
- F. 18 1948
- F. 19 Fornaroli, Cia
- F. 20 General
- F. 21 1949
- F. 22 1950
- F. 23 1951
- F. 24 1954
- F. 25 1950-1958-Fornaroli film (See also Research Files for 1923 and 1957)
- F. 26 Undated (One letter from Vincenzo Celli included)
- F. 27 Dance magazines / newspapers, 1954-1955 (Fornaroli's dancing career not discussed)
- F. 28 Personal Papers, ca 1888-1965 and undated
- F. 28 Biography, 1933-1965 and undated
- F. 28 Death related documents, 1954 and 1963
- F. 29 Certificate, 1954 Aug 18 (Photostatic copies of certificate)
- F. 29 Correspondence, 1954 and 1963
- F. 29 Condolence cards, 1954 (Italian and English)

Box 2

- F. 1 A-D
- F. 2 E-K
- F. 3 L-W
- F. 4 Condolence floral cards, 1954 (Italian and English)
- F. 4 Condolence letters, 1954 (Italian and English)
- F. 5 A-B
- F. 6 C-F
- F. 7 G-L
- F. 8 M-P
- F. 9 Unidentified
- F. 10 R-S

Cia Fornaroli and Walter Toscanini Papers

- F. 11 T-Z
F. 12 Funeral arrangements, 1954 (Includes notes concerning memorial mass)
F. 13 General, 1954-1963 (Includes blank copies of Walter and Walfredo Toscanini's thank you card for those who sent condolences and letter concerning clipping with erroneous information concerning Cia's death)
F. 14 Flowers, 1954 (Lists of those who sent flowers and dried flowers)
F. 15 Franciscan Missionary Union of Chicago, 1954 (Certificate of Perpetual Membership for both Cia Fornaroli and Walter Toscanini)
F. 16 Guest book, 1954
Obituaries and related items, 1954-1958
F. 17 1954-1955
F. 18 1956-1958
- Box 3**
- F. 1 Photographs, 1954
F. 2 Register, 1954
Telegrams, 1954
F. 3 Family
General
F. 4 A-B
F. 5 C-E
F. 6 F-K
F. 7 L-M
F. 8 N-P
F. 9 R-S
F. 10 T-Z
New York Public Library-donation, 1955-1957
F. 11 1955
F. 12 1956-1957
F. 13 Nurse's medical and fever charts, 1954 Apr-June (Restricted)
F. 14 Passport related material, 1939-1953 and undated (Re-entry permits, pictures, notes and documents relating to coming into or leaving from United States)
F. 15 Photograph album-family, 1906-1926 (Handle carefully)
Photographs-family and friends, ca 1888-1950 and undated (See Research Files by year for professional / career photographs)
- Box 4**
- F. 1 ca 1888-1891
F. 2 1913
1917
F. 3 Album
F. 4 General
F. 5 1918
F. 6 1920
F. 7 1925
F. 8 1926
F. 9 ca 1931-1939
F. 10 1940
F. 11 ca 1941 and 1950
Undated
F. 12 Cecchetti, Enrico
F. 13 Fornaroli, Cia (Solo or in group)
F. 14 Toscanini, Walter (Photographs as child)

Cia Fornaroli and Walter Toscanini Papers

- F. 15 Unidentified (One negative included; one picture possibly of Walfredo Toscanini in front of commemorative inscription honoring Cia Fornaroli Toscanini)
Scrapbook-“Cia-Vista Dagli Artisti”, 1918-1955 and undated
(Original order)
- F. 16 Anselmo Bucci, 1955 and undated
- F. 17 Pietro Canonica, Vincenzo L. Jerace and Francesco Nonni, 1918 and undated
- F. 18 Lino Selvatico, C. Segl and P. Galanti, 1923-1924 and undated
- F. 19 Fusetti, S. Robbiati and Crespi, undated
- F. 20 Crespi, Autori and Vellani Marchi, undated
- F. 21 Testimony-Fabbri v Radice, 1939
Research Files, 1903-1958 and undated (clippings contracts, studio / dance photographs, programs, and ephemera relating to Fornaroli’s career as a dancer, director and teacher)
- F. 22 1903-photograph
- F. 23 1904-photograph
- F. 24 1906
- F. 25 1909-photographs
- F. 26 1910
- F. 27 1911
- F. 27 Clippings
- F. 28 Photographs
- F. 29 1912
- F. 29 Clippings
- F. 30 Photographs
- F. 31 Program
- F. 32 1913
- F. 32 Clippings
- F. 33 Photographs
- F. 34 1914
- F. 34 Clippings
- F. 35 General (Performance card, photograph collage and typescript translation of Spanish newspaper article to Italian)
- F. 36 1915
- F. 36 Clippings
- F. 37 Photographs
- F. 38 ca 1900-1915-photographs and note
- Box 5**
- F. 1 1916
- F. 2 1917
- F. 2 Clippings
- F. 3 Photographs
- F. 4 1918
- F. 4 Photographs
- F. 5 General
- F. 6 1919
- F. 6 Clippings
- F. 7 Photographs
- F. 8 General
- F. 9 1920
- F. 9 Clippings
- F. 10 Photographs

- F. 11 Programs
1921
- F. 12 Clippings
F. 13 Photographs
F. 14 Program
1922
- F. 15 Clippings
F. 16-17 Photographs
F. 18 General
1923
- F. 19-20 Clippings
F. 21 Film
F. 22-23 Photographs
- Box 6**
- F. 1 Programs
F. 2 Writings-*L'Arte Della Danza e dell 'Arte di Cia Fornaroli*
(Fornaroli's resume, found with this publication, included)
F. 3 General
1924
- F. 4-5 Clippings
F. 6 Photographs
F. 7 Programs
F. 8 General
1925
- F. 9 Clippings
F. 10-11 Photographs
F. 12 Portrait catalogs (Pamphlets bound into book format; handle carefully)
F. 13 General
1926
- F. 14 Clippings
F. 15 Contracts
F. 16 General
1927
- F. 17 Clippings
F. 18 Contract
F. 19 Teaching material-*Excercizi e Tempi d'Adagio e d'Allegro per lo studio della Danza* (Scala Ballet Academy)
F. 20 General (Programs included)
1928
- Box 7**
- F. 1-2 Clippings
F. 3 Programs
F. 4 General
1929
- F. 5 Cecchetti register (Handle carefully)
F. 6-7 Clippings
F. 8 Programs
F. 9 General (Photographs and booklet entitled *Accademia di Danza Classica Italiana Diretta da Cia Fornaroli* included)
1930
- Teaching Material-*Music for the Excercises for Training in Classical Ballet According to the Method of Maestro Cav. Enrico Cecchetti* (See also Scores-Krebs, Stanley-A La Barre and

Cia Fornaroli and Walter Toscanini Papers

Au Millieu in Box 19, Folder 10)

Cia Fornaroli and Walter Toscanini Papers

- Manuscript
F. 10 Bound (Title in French: *Musique pour La Danse Classique Methode Cecchetti*; typed lesson plan with annotations included-fragile, handle carefully)
F. 11 Unbound (Heavily annotated; fragile, handle carefully)
Published
- Box 8**
F. 1 Bound (Typed index pages included)
F. 2 Unbound
F. 3 General (Scala Ballet Academy-programs, clippings, photographs and notes)
- 1931
F. 4-5 Clippings
F. 6 Programs
F. 7 General (Scala Ballet Academy photograph and class roster)
- 1932
F. 8 Accademia di Danza Classica Italiana
Clippings
F. 9 Festival di Venezia
F. 10-11 General
F. 12 Photographs (Scala Ballet Academy)
F. 13 Programs
F. 14 Writings (Manuscript and published article of Fornaroli's thoughts on Italian Dance)
F. 15 General (Scala Ballet Academy roster for final included)
- 1933
- Box 9**
F. 1-6 Clippings
F. 7 Financial
F. 8 Notes and sketches-ballet scenarios
Photographs—Casino Municipale di San Remo Ballet (Italian Chamber Ballets Co.)
F. 9 *Autunno and Primavera*
F. 10 *La Bajadera della Mascheragialla*
F. 11 *La Berceuse*
F. 12 *Il Combattimento Di Tancredi e Clorinda*
F. 13 *Concerto Dell'Estate*
F. 14 *Danza Delle Ore*
F. 15 *I Fantocci Ribelli*
F. 16 *Il Finto Arlecchino*
F. 17 *Il Galante Tiratore*
F. 18 *Gli Uccelli*
F. 19 *Leggenda Scandinava*
F. 20 *Maruf*
F. 21 Publicity
F. 22 Unidentified
F. 23 *Vesuvio*
Programs
- Box 10**
F. 1-3 Casino Municipale di San Remo (Italian Chamber Ballets Co.)
F. 4 General
F. 5 General
- 1934
F. 6-7 Clippings

- F. 8 Programs
 F. 9 General (Includes list of Scala Directors and Maestros from 1813-1934)
 1935
 F. 10-11 Clippings
 F. 12 General
 F. 13 1936
 F. 14 1937
 F. 15 1938
 F. 16 1939
 F. 17 1940
 F. 18 1944
- Box 11**
 F. 1 1945
 F. 2 1949
 F. 3 1950
 F. 4 1952
 F. 5 1953-1956
 F. 6 1957-1958
 Undated
 F. 7 Ballet synopses
 Casino Municipale di San Remo-Ballet notes (Italian Chamber Ballets Co.)
 F. 8 *Carlo Porta: Azione Mimo-Coreografica in Sete Quadri in Milano dal 1774 al 1820* (Mario Ricci signature on title page)
 F. 9 *Il Velo di Pierrette*
 F. 10-12 General
 F. 13 Notebook (Possible date is 1948—handwriting erased but partial marks remain)
 F. 14 General (Includes list of reforms for Scala Ballet School, list of ballets, and writing concerning formation of Casino Municipale di San Remo / Italian Chamber Ballets Co.)
 Scores, 1891-1954 and undated
 Ackermans, H., 1920-1921
- Box 12**
 F. 1 *Escaut et Meuse* (op 88), 1920 (Without annotation)
 F. 2 *Idylle Slave* (op 130), 1921 (Without annotation)
 Albeniz, Isaac, 1923 and 1925
 F. 3 *Capricho Catalan*, 1925 (With annotations)
 F. 4 *Tango*, 1923 (Without annotation)
 F. 5 Albergoni, Piero-*Madrigalesca*, 1930 (Without annotation)
 F. 6 Amadei, A.-*Danza Delle Lucciole* (op 292), 1925 (Without annotation; “Repertorio Tullio Carloni” stamped on some pages)
 F. 7 Arditi, Luigi-*Il Bacio*, 1928 (Without annotation)
 F. 8 Audran, E.-*La Lune*, 1921 (Without annotation)
 F. 9 Becucci, E.-*Tesoro Mio...!* (op 228), undated (Without annotation)
 Beethoven, Ludwig van, 1910-1927 and undated
 F. 10 *Adagia Cantabile* (op 13), 1927 (With annotations; “Repertorio Tullio Carloni” stamped on some pages)
 F. 11 *Adagio Sostenuto*-piano sonata (op 27, no 2), 1919 (Without annotation)
 F. 12 *Largo*-piano sonata (op 7), 1910 (Without annotation; “Repertorio Tullio Carloni” stamped on some pages)
 F. 13 *Minuet in G*, 1927 (With annotations)

- F. 14 *Tempo di Menuetto*-piano sonata (op 49, no 2), undated (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)

Box 13

- F. 1 Bériot, Charles de-*Scène de Ballet* (op 100), 1926 (Without annotation)
- F. 2 Bianchi, Renzo-*La Morte Di Manon*, 1930 (Without annotation)
Billi, Vincenzo, undated
- F. 3 *Nozze Marocchine* (Without annotation)
- F. 4 *Pavane Mélancolique* (op 284 (Without annotation)
- F. 5 Boccherini, Luigi-*Canzonetta*, 1926 (With annotations)
- Borodin, A., 1922 and undated
- F. 6 *Danses Polovtsiennes*, undated (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 7 *Notturmo*, 1922 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 8 Brahms, Johannes-Waltzes (op 39, no 1-8), undated (Without annotation)
- F. 9 Brancucci, Italo-*Tirolese*, 1930 (Without annotation)
- F. 10 Cabella, Edoardo-*Danza Fantastica* (op123, no 2), 1931 (Without annotation)
- F. 11 Carloni, Tullio-*Danza Circassa*, 1929 (Without annotation)
- F. 12 Celani, C.-*Arabesque*, 1925 (Without annotation)
Chopin, Frédéric, 1921 and undated
- F. 13 *Nocturne* (op 15, no 3), 1921 (Without annotation; handle carefully)
- F. 14 *Prelude*, 1921 (With annotations; handle carefully)
- F. 15 *Waltz* (op 34, no 1), undated (Without annotation)

Box 14

- F. 1 Cipollini, Dante-*Danza Strana*, undated (Without annotation)
- F. 2 Cortopassi, Domenico-*La Danzatrice di Bagdad*, 1927 (Without annotation)
- F. 3 Criscuolo, A.-*Danza Montanina*, 1927 (Without annotation)
- F. 4 Cui, C.-*Causerie* (op 40, no 6), 1925 (Without annotation)
- F. 5 Cuscina, A.-*Danza Fantastica*, undated (Without annotation)
- F. 6 Czibulka, A.-*Gavotte-Stephanie* (op 312), 1925 (Without annotation)
Dall'Argine, Costantino, undated
Brahma
- F. 7 *Gran Marcia Dazante del Drago Sacro* (Without annotation)
- F. 8 *Sélection Sur le Ballet* (With annotations)
- F. 9 *Le Figlie di Chèope. Polka Delle Almèe* (Without annotation; handle carefully-ripped page)
- F. 10 De Nardis, Camillo-*Saltarello Abruzzese*, 1929 (Without annotation)
- F. 11 De Sarasate, Pablo-*Romanza Andaleza* (op 22, no 3), 1928 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
Debussy, Claude, undated
- F. 12 *Arabesque No 1* (With annotations)
- F. 13 *Arabesque No 2* (Without annotation)
- F. 14 *Pétite Suite* (With annotations; handle carefully)
- F. 15 *Prélude, Cortège et Air de Danse* (Without annotation)
- Delibes, Léo, 1922

Box 15

- F. 1 *Le Pas des Fleures: Grande Valse* from *Naila* (With annotation)
- F. 2 *Pizzicati-Scherzettino aus Sylvia* (Without annotation)
- F. 3 Déré, Jean-*Quatre Petites Pièces*, 1937 (Without annotation)

- F. 4 Drigo, R.-*Valse Boston. Les Millions d'Arlequin*, 1909 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 5 Dubois, Théodore-*Enr'Acte-Rigaudon de Xavière*, undated (Without annotation; handle carefully, ripped pages)
- F. 6 Durand, A.-*Chacone*, undated (With annotations)
- Dvořák, Anton, 1927 and undated
- F. 7 *Humoresque* (op 101, no 7), undated (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 8 *Slavonian Dance no 8*, 1927 (Without annotation)
- F. 9 *Slavonian Dance no 10*, 1927 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 10 *Suite Poétique*, undated (Without annotation; handle carefully)
- Box 16**
- F. 1 Eberle, Fr.-*Kleine Fantasie (op 102-The Maiden of Perth)*, 1920 (With annotations)
- Escôbar, Amedeo, 1929-1930
- F. 2 *Amaryllis*, 1930 (Without annotation)
- F. 3 *Resurrectio* for piano, 1930 (Without annotation)
- F. 4 *Saturnale*, 1929 (Without annotation)
- F. 5 *Tramonto Sul Tabor*, 1929 (Without annotation)
- F. 6 Exaudet, Giuseppe-*Danse des Auvergnats* and *Des Abends* by Christian Sinding (op 110, no 6), 1924 (Without annotation)
- Fetrás, Oscar 1911 and 1914
- F. 7 *Onegin-Klänge*, 1911 (Without annotation)
- F. 8 *Walzerflut* (op 193), 1914 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- Février, Henry-*Aphrodite*, 1928
- Box 17**
- F. 1 Suite 1 (With annotations)
- F. 2 Suite 2 (Without annotation)
- F. 3 Fourdrain, Félix-*Révérences*, undated (Without annotation)
- F. 4 Friml, R.-*Pantomime*, 1921 (Without annotation)
- Frontini, F. Paolo, 1906 and 1925
- F. 5 *Danse de Nègres*, 1925 (Without annotation)
- F. 6 *Minuetto*, 1906 (Without annotation)
- Gabriel-Marie, 1902 and 1927
- F. 7 *Douce Rencontre*, 1927 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 8 *Ronde de Bachi-Bouzoucks*, 1902 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
- F. 9 Galimberti, Giuseppe-*Tarantella Napoletana* (op 519), undated (Without annotation)
- F. 10 Galli, A.-*David*, undated (Without annotation)
- Ganne, Louis, 1911 and undated
- F. 11 *La Czarine*, undated (With annotations; "Repertorio Tullio Carloni" stamped on some pages)
- F. 12 *Danse Arabe*, 1911 (Without annotation)
- F. 13 Ganne, Luigi-*Nel Giappone*, 1910 (Without annotation)
- Box 18**
- F. 1 Gevaert, F.A.-*Airs de Ballet de Gluck* (2nd Suite), undated (Without annotation)
- Glazounov, A.-*Les Saisons*, undated (Without annotation)
- F. 2 *Bacchanal*

- F. 3 *La Glace, la Grêle et la Neige*
 F. 4 Glinka, M.-*Mazurka Russe*, 1921 (Without annotation)
 F. 5 Gluch, G.C.-*Orfeo*, undated (With annotation)
 Godard, Benjamin, 1924 and 1926
 F. 6 *Danse Rustique* (op 145, no 4), 1924 (Without annotation)
 F. 7 *Mazurka II* (op 54), 1926 (Without annotation; music catalog pamphlet
 found with score included)
 F. 8 Gossec, François-*Gavotte*, 1916 (With annotation)
 F. 9 Grünfeld, Alfred-*Polka de Concert no 2*, 1926 (With annotations)
 Hahn, Reynaldo-*La Fête Chez Thérèse*, 1911 (Without annotation)
 F. 10 Suite 1
 F. 11 Suite 2
- Box 19**
- F. 1 Haydn, Joseph-*Oxen Menuet* and Mozart's *Menuett aus der Es dur
 Symphonie*, undated (Without annotation)
 F. 2 Hemsí, Alberto-*Six Danses Turques*, 1929 (Without annotation)
 F. 3 Hertel, P.-*Flik e Flok*, undated (Additional information on title page:
 "Ballo fantastico del Coreografo P. Taglioni, Rappresentato nel Regio
 Teatro alla Scala")
 F. 4 Holbrooke, Josef-*The Moth and the Flame* (op 62, no 1), 1918
 (Without annotation)
 F. 5 Huguet-Tagell, Rogelio-*Danse Japonaise*, 1910 (Without annotation)
 F. 6 Jessel, Léon-*La Parade des Soldats de Bois*, 1911 (With annotations;
 "Repertorio Tullio Carloni" stamped on some pages)
 F. 7 Joyce, Archibald-*Dreaming*, undated (With annotations)
 Ketèlbey, Albert W., 1924-1925
 F. 8 *Arabian Nights*, 1924 (Without annotation)
 F. 9 *Danse Diabolique*, 1925 (Without annotation)
 Krebs, Stanley, 1946-1947 and undated
 F. 10 *A La Barre and Au Millieu*, undated (Additional information found on
 manuscript cover: "as played by Stanley Krebs for Cia Fornaroli
 Toscanini Page 1A to 11k; Original music used by Maestro Cecchetti
 page to 35"; few annotations)
 F. 11 *Siva / Others / Wafture Waltz*, 1946-1947 (Dedicated to Cia
 Fornaroli; card included)
 Kreisler, Fritz, 1914, 1918 and undated
 F. 12 *Caprice Viennois* (op 2), 1918 (Without annotation)
 F. 13 *Liebesfreud*, undated (Without annotation)
 F. 14 *Liebesleid*, 1914 (With annotation; "Repertorio Tullio Carloni" stamped
 on some pages)
 F. 15 *Schön Rosmarin*, 1914 (With annotations)
 F. 16 *Syncopation*, undated (Without annotation)
- Box 20**
- F. 1 Lattuada, Felice-*Carovana Nel Deserto*, 1931 (Without annotation)
 F. 2 Le Borne, Fernand-*L'Idole aux Yeux Verte* (Op 49), undated
 (Without annotation)
 Leoncavallo, Ruggero, undated
 F. 3 *Rolando* (Without annotation; "Repertorio Tullio Carloni" stamped on
 some pages)
 F. 4 *Tempo di Minuetto e Gavotta* (Without annotation; handle carefully)
 F. 5 Lincke, Paul-*L'Oiseau Bleu*, 1906 (Without annotation)
 F. 6 Lojero, A.-*Danza Dell'Aquila*, undated (Without annotation)

- F. 7 Lulli, G. B.-*Celebre Gavotta*, undated (Without annotation)
 F. 8 Malvezzi, Amilcare Pennati-*Capriccio Spagnolo*, 1928 (Without annotation)
 Manno, Vincenzo Augusto, 1929-1930
 F. 9 *Invocazione*, 1929 (Without annotation)
 F. 10 *Serenata Nostalgica*, 1930 (Without annotation)
- Box 21**
- F. 1 Marchetti, F. D.-*Fascination . . .*, 1904 and undated (Heavily annotated; both published and manuscript music included; Handle carefully-fragile paper)
 F. 2 Marengo-*Flik e Flok*, undated (With annotation)
 Maréngo, R. , undated
 F. 3 *Amour* (With annotations)
 F. 4 *Excelsior* (With annotations)
 Mariotti, Mario, 1929-1932
 F. 5 *Abbandono*, 1932 (Without annotation)
 F. 6 *Malie di Gitana*, 1930 (Without annotation)
 F. 7 *Mareggiata*, 1931 (Without annotation)
 F. 8 *Marinka*, 1930 (Without annotation)
 F. 9 *Pavana Dogale*, 1929 (Without annotation)
 F. 10 Marquina, Pascual-*Spanish Gypsy Dance*, 1931 (Without annotation)
 F. 11 Marsaglia, V.A.-*Pas du Cygne*, 1926 (Without annotation)
 F. 12 Martucci, Giuseppe-*Umoresca-Capriccio*, 1930 (Without annotation)
 Mascagni, Pietro, 1891 and 1900
 F. 13 *Danza Esotica*, 1891 (Without annotation)
 F. 14 *Serenata di Jor E Danze* from *Iris*, 1900 (Without annotation)
 Massenet, Jules, 1912, 1914 and undated
- Box 22**
- F. 1 *Cendrillon*, undated (With annotations; handle carefully-ripped pages)
 F. 2 *La Gavotte de Puyjoli*, 1914 (Without annotation)
 F. 3 *Hérodiade*, 1912 (With annotations)
 F. 4 *Manon*, undated (With annotations; handle carefully-ripped pages)
 F. 5 *Scènes Alsaciennes*, undated (Without annotation)
 F. 6 *Scènes Pittoresques*, undated (With annotations; Haydn's *Oxen Menuet* and Mozart's *Menuett* sheet music found with *Scènes Pittoresques* included)
 F. 7 Meacham, F.W.-*American Patrol*, undated (Without annotation)
 F. 8 Meiners, Richard-*Sarah*, 1901 (With annotations)
 Mendelssohn-Bartholdy, Felix, undated
Mid-Summernights Dream
 F. 9 *Notturmo* (Without annotation)
 F. 10 *Wedding March*. (Without annotation)
 F. 11 *Venetianisches Gondellied* (op 62, no 5) and *Frühlingslied* (op 62, no 6) (Without annotation)
 F. 12 Meyerbeer, G.-*Shadow Dance. Dinorah*, 1920 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
 Moleti, Nicola, 1926 and undated
Danza Araba, undated (Without annotation)
 F. 14 *The Last Waltz*, 1926 (Without annotation)
 Monti, V., 1904, 1912 and undated
- Box 23**
- F. 1 *Czardas*, 1904 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)
 F. 2 *Grand' Mère Qui Danse*, undated (Without annotation)

- F. 3 *Zingaresca*, 1912 (Without annotation; “Al Collega Tullio Carloni 20-2-1926 l’editore musicante” handwritten on first page)
 Moszkowski, 1909 and 1911
- F. 4 *Malagueña*, 1909 (Without annotation)
- F. 5 *Spanische Tänze* (op 12, no 2), 1911 (Without annotation)
- Moussorgsky, M.P., 1921, 1926 and undated
- F. 6 *Danse des Persanes. Khovanchtchina*, undated (Without annotation)
- F. 7 *Gopak*, 1921 (Without annotation)
- F. 8 *Polonaise*, 1926 (Without annotation)
- Mulè, Giovanni, 1930 and undated
- F. 9 *Balletto Rustico*, 1930 (Without annotation)
- F. 10 *Selinunte*, undated (Without annotation)
- F. 11 Nevin, Ethelbert-*Narcissus*, 1915 and 1926 (Found in folder labeled “Pittsburgh Symphony”)
- Paderewski, I., undated
- F. 12 *Cracovienne Fantastique* (op 14, no 6) (Without annotation)
- F. 13 *Minuet* (op 14, no 1) (Without annotation)
- F. 14 Pedrollo, Arrigo-*Asturiana*, 1930 (With annotations)
- Pick-Mangiagalli, Riccardo, 1915-1932
- Il Carillon Magico*, 1919 and 1921 (Without annotation; one clipping found with 1919 edition)

Box 24

- F. 1 1919
- F. 2 1921
- F. 3 *En Fermant Les Yeux!*, 1915 (Without annotation; handle carefully-ripped page)
- F. 4 *La Pendule Harmonieuse*, 1932 (Without annotation)
- F. 5 Pierné, Gabriel-*Ballet de Cour*, 1924 (With annotations; “Repertorio Tullio Carloni” stamped on some pages)
- F. 6 Piovano, Giovanni-*Suggestioni D’Oriente*, 1930 (Without annotation)
- F. 7 Pirani, G.B.-*Flora*, undated (Without annotation)
- Ponchielli, A., 1914 and undated
- F. 8 *Dance of the Hours* from *La Gioconda*, undated (Signature on cover, no further annotation)
- F. 9 *Le Due Gemelle*, undated (Without annotation)
- F. 10 *La Furlana*, 1914 (Without annotation)
- F. 11 Pozzoli, E.-*Farfalle*, 1921 (Without annotation)
- Preston, Thomas, 1929-1930
- F. 12 *Suite Asiatica*, 1930 (Without annotation)
- F. 13 *Valse Anglaise*, 1929 (Without annotation)

Box 25

- F. 1 Puccini, Giacomo-*Le Villi. La Tregenda*, undated (Without annotation; notes found with score included)
- Rachmaninoff, Sergei, 1927 and 1952
- F. 2 *Italian Polka*, 1952 (Without annotation)
- F. 3 *Prelude* (op 3, no 2), 1927 (Without annotation)
- Raff, Joachim, undated
- F. 4 *Kavatine* (op 85, no 3) (Without annotation)
- F. 5 *Pastorale* (op 85, no 2) (Signature on cover, but no further annotation)
- F. 6 Rameau, J.P.-*Dardanus. Rigaudon.*, 1928 (Without annotation)
- F. 7 Rico, Joseph-*J’ai Tant Pleuré*, undated (Few annotations; handle carefully)
- Rimsky-Korsakov, N., 1927 and undated

- F. 8 *Sadko. Chanson Indoue*, 1927 (Without annotation)
 F. 9 *Snégourotchka. Danse des Bouffons*, undated (With annotations)
 Rinaldi, Giovanni, undated
 F. 10 *Danza delle Schiave* (op 128) (Without annotation)
 F. 11 *Entrata D'Arlecchino* (Without annotation)
 F. 12 *Minuetto* (op 68, no 4) (Without annotation; "Repertorio Tullio Carloni"
 stamped on some pages)
 F. 13 Ritter, Théodore-*Danse Tcherkesse* (op 84), undated (Without
 annotation)
 F. 14 Rossini, G.-*William Tell Overture*, undated (Incomplete piano score
 with signature on cover and no further annotation)
 F. 15 Rubinstein, Anton-*Tóreador et Andalouse* (op 103, no 7), 1924
 (Without annotation)
 Russo, Italo, 1929
 F. 16 *L'Ultimo Convegno* (Without annotation)
 F. 17 *Una Notte Sul Volga* (Without annotation)
 Saint-Saëns, Camille, 1919-1928
 F. 18 *Adagio*, 1928 (With annotations)
 F. 19 *Danse Macabre*, 1919 (Without annotations; "Repertorio Tullio Carloni"
 stamped on some pages)

Box 26

- F. 1 *Le Déluge*(op 45), undated (Without annotation)
 F. 2 *La Jota Aragonèse*, 1924 (Without annotation)
 F. 3 *Rhapsodie Mauresque* (op 60), 1925 (Without annotation)
 F. 4 Scaramell, G.A.-*Bondelmonte* (op 100), undated (Without annotation)
 F. 5 Scavini, A.-*Hashish*, undated (Without annotation; addressed to Rosella
 Fornaroli and signed by composer on cover)
 F. 6 Schmitt, Florent-*Le Petit Elfe Ferme-l'œil*, 1924 (Without annotation)
 Schubert, Franz, 1917 and 1925
 F. 7 *Minuetto* (op 78), 1925 (Without annotation)
 F. 8 *Moment Musical* (op 94, no 3), 1917 (Signature on cover of one copy,
 no further annotation)
 F. 9 Schumann, R.-*Rêverie* (op 15) / *Berceuse* (op 124, no 16), 1926
 and undated (Signature on cover of one version, no further annotation)
 Simonetti, A, 1920 and undated
 F. 10 *Chanson d'Espagne*, undated (Without annotation; Cia Fornaroli
 signature on cover and within; found in folder labeled "Pittsburgh
 Symphony")
 F. 11 *Valse Lointaine*, 1920 (Without annotation)
 F. 12 Sinigaglia, Leone-*Danze Piemontesi* (op 31, no 1), 1907 (Without
 annotation)
 F. 13 Slavenski, Josip-*Balkanophonia* (opus 10), 1928 (With annotations;
 autographed by composer to Mr Arturo Toscanini; handle carefully-front
 cover detached)
 Solazzi, Ugo, 1927-1928
 F. 14 *Minuetto*, 1927 (Without annotations; "Repertorio Tullio Carloni"
 stamped on some pages)
 F. 15 *Piccola Gavotta*, 1928 (Without annotation; "Repertorio Tullio Carloni"
 stamped on some pages)
 Strauss, Johann, 1911, 1954 and undated
 F. 16 *Graduation Ball*, 1954 (Without annotation)
 F. 17 *Der Rosenkavalier*, 1911 (Without annotation)

Box 27

- F. 1 *Waltzes. Danze Celebri* for piano, undated (With annotations)

- Walzer: Die Schönsten Walzer für klavier*, undated (With annotations)
- F. 2 Book 1
- F. 3 Book 2
- Tarenghi, Mario, 1928 and undated
- F. 4 *Danza Araba* (op 16), undated (Without annotation; “Repertorio Tullio Carloni” stamped on some pages)
- F. 5 *Esquisses Caractéristiques* for piano (op. 101), 1928 (Without annotation)
- Tavan, Emile, 1920 and undated
- F. 6 *Samson et Dalila*, 1920 (Without annotation)
- F. 7 *Sylvia*, undated (Without annotation)
- Tchaikowsky, Peter, 1892-1928 and undated
- F. 8 *Barcarole. Jahreszeiten*, 1919 (Without annotation; “Repertorio Tullio Carloni” stamped on some pages)
- F. 9 *Chant Sans Paroles* (op 2), 1921 (With annotations; “Repertorio Tullio Carloni” stamped on some pages)
- F. 10 *Herbstlied. Jahreszeiten*, 1928 (With annotations; “Repertorio Tullio Carloni” stamped on some pages)
- F. 11 *Nocturne* (op 19, no 4), 1892 (Without annotation)
- Nutcracker Suite*, 1919 and 1924
- Box 28**
- F. 1 *March*, 1924 (Without annotation)
- F. 2 *Miniature Overture*, 1919 (Without annotation)
- F. 3 *Waltz of the Flowers*, 1924 (Without annotation)
- F. 4 *Pique Damé (Die aufrichtige Schäferin)*, 1921 (Without annotation)
- F. 5 *Polonaise. Eugen Onegin*, undated (Without annotation)
- F. 6 *Romance* (op 5), 1927 (Without annotation; “Repertorio Tullio Carloni” stamped on some pages)
- F. 7 *Russian Dance* (op 40, no 10), undated (Without annotation)
- F. 8 *Siegerin-Walzer*, 1922 (With annotations)
- F. 9 *Sleeping Beauty. Waltz* (op 66a, no 5), 1920 (With annotations; handle carefully-ripped page)
- F. 10 *Symphony no 4-second movement*, 1919 (Without annotation)
- F. 11 *Waltz. Eugen Onegin*, 1905 (Without annotation)
- Box 29**
- F. 1 Tchérépnine, Nicolas-*L’Oiseau Enchanté* (op 55), 1927 (Without annotation)
- Thomas, Ambroise, 1927 and undated
- F. 2 *La Fête du Printemps. Hamlet*, undated (Without annotation)
- Mignon*, 1927 and undated
- F. 3 *Entr’acte-Gavotte*, undated (Without annotation)
- F. 4 *Titania-Polonaise*, 1927 (Without annotation)
- F. 5 Thomé, Francis-*Menuet*, undated (With annotations)
- Unidentified, undated
- F. 6 *Dances of a Nation* (Arranged by Louis H. Chalif, director of The Chalif Normal School of Dancing New York; without annotation; handle carefully)
- F. 7 Italian regional dances, undated
- F. 8 General (Few annotations)
- Verdi, Giuseppe, undated
- F. 9 *Aida*, (With annotations)
- F. 10 *Falstaff Minuetto* (Without annotation)

Vittadini, Franco, 1928 and 1935

Box 30

- F. 1 *Fiordisole*, 1935 (Without annotation)
- F. 2 *Vecchia Milano*, 1928 (Few annotations)
- F. 3 Von Weber, C.M.-*Invitation à la Valse* (op 65), undated (Found in folder labeled "Pittsburgh Symphony"; with annotations)
- F. 4 Wagner, Richard-*Albumblatt*, undated (Without annotation)
- F. 5 Waldteufel, Émile-*Les Patineurs*, 1927 (With annotations)
- F. 6 Wallace, O.G.-*Hindustan*, undated (Without annotation)
- F. 7 Weprik, A.-*Tänze und Lieder des Ghetto* (op 12), undated (With annotations)
- F. 8 Wieniawski, H.-*Obertass Mazurka*, 1918 (Without annotation; "Repertorio Tullio Carloni" stamped on some pages)

Series II: Walter Toscanini, 1842-1971 and undated [1900-1971 and undated, bulk dates]

Historical research filed by year, 1905-1968 and undated

Box 31

- F. 1 1100-1200s, 1927-1958 and undated
- F. 2 1300s, 1953-1963 and undated
- 1400s, 1912-1966 and undated
- Correspondence, 1932-1966 and undated

- F. 3 Da Piacenza, Domenico and Antonio Cornazzano, 1959
(Biblioteca Comunale Passerini)
- Jewish dancing master manuscript, 1933-1966
- F. 4 Brainard, Ingrid, 1961-1963
- F. 5 England, 1955 and 1965
- F. 6 Fletcher, Ifan Kyrle, 1966
- F. 7 Forli, 1959
- F. 8 France, 1959
- F. 9 Kinkeldey, Otto, 1947-1959
- F. 10 Milan, 1956-1959
- F. 11 New York Public Library, 1933-1966
- F. 12 Schatzky, Walter, 1966
- F. 13 Witten, Lawrence, 1965-1966
- F. 14 General, 1934-1966
- F. 15 General, 1932-1966 and undated
- Literature, ca 1945-1966
- F. 16 Barblan, Guglielmo-*Vita Musicale alla Corte Sforzesca*, 1961
- F. 17 Bianchi, Dante, 1963 and 1965 (*Un Trattato Inedito di Domenico da Piacenza and Tre Maestri di Danza alla Corte di Francesco Sforza*)
- F. 18 Gurlitt, Wilibald-*Burgundische Chanson-und Deutsche Liedkunst des 15 Jahrhunderts*, undated
- F. 19 Heartz, Daniel-A *15th Century Ballo: Rôti Bouilli Joyeux*, ca 1966 (Typesheet containing following information found with article: *Aspects of Medieval and Renaissance Music: A Birthday Offering to Gustave Reese*)
- F. 20 Herkmann, E.-*Studien zur Basse danse im 15 Jahrhundert*, undated

Box 32

- F. 1 Kinkeldey, Otto et al-*Instrumental Music*, 1959
- F. 2 La Fage, Adrien de-*Arte Della Danza di Guglielmo da*

Pesaro, undated

- F. 3 Melica, Ada-*Guglielmo Ebreo da Pesaro Maestro di Ballo del Quattrocento*, 1959 (2 letters from Ada Melica in box 31, folder 15: 1400s-correspondence-general)
- F. 4 Michel, Artur-*The Earliest Dance Manuals*, ca 1945
- F. 5 Motta, Emilio-untitled, undated
- F. 6 General, 1934-1958 and undated
- F. 7-8 Notes, undated
Subjects, 1912-1965 and undated
Cornazzano, Antonio, 1915-1965 and undated (Material found in folder labelled “Vaticano”)
- F. 9 1915-1965 (Curzio Mazzi’s *Il Libro Dell’Arte del Danzare di Antonio Cornazano*; Conor Fahy’s *Per la Vita di Antonio Cornazzano*; 1 page of notes)
- F. 10 Undated (Photocopy of book with “Capponiani 203” handwritten on cover and two pages of biographical data)
- F. 11 D’Aragona, Isabella, 1937 and undated (Includes negatives)
- F. 12 Da Vinci, Leonardo, 1924-1957 and undated
A Reconstruction of Leonardo Da Vinci’s Revolving Stage by Kate Steinitz, ca 1949-1957
- F. 13 *Relazione Della Festa Del Paradiso* by Edmondo Solmi, 1924 and undated
- F. 14 General, 1937-1957 and undated
Ebreo, Guglielmo, 1912-1952 and undated
- Box 33**
- F. 1 Bologna, ca 1912 (*Trattato Dell’Arte Del Ballo* di Guglielmo Ebreo written on title page; “codice magliabechiano” handwritten on inside cover—handle carefully)
- F. 2-3 Florence, 1912 (“Codice magliabechiano” handwritten on first page; see the inside front cover of Bologna material for date of acquisition for Florence material)
- F. 4 Foligno, undated
- F. 5 Giorgio, undated (Original title on folder labeled “Giorgio”, yet in correspondence “Giorgio e del Giudeo” referenced—see also 1400s-correspondence-Jewish Dancing Master manuscript in box 31, folders 4-14; fragile notes found with manuscript included)
- F. 6-7 Modena, undated
Paris, undated
- F. 8 Manuscript 476
- F. 9 Manuscript 972
- Box 34**
- F. 1 Manuscript 973
- F. 2 General (Information concerning Domenico da Piacenza, as well as article by Otto Kinkeldey on Ebreo, included)
Siena, 1914-1915 and undated
- F. 3 Manuscript, 1915
- F. 4 Mazzi, Curzio-*Una Sconosciuta Compilazione di un Libro Quattrocentistico di Balli*, 1914 (Handle carefully)
- F. 5 General, 1952 and undated
- F. 6 General, 1952 and undated
- F. 7 General, 1933-1958 and undated
1500s, 1923-1964 and undated
Literature, 1923-1964 and undated

- F. 8 Bautier, Pierre-*Jacopo de Barbari & Marguerite D'Autriche*, 1923
- F. 9 Closson, Ernest, undated
- F. 10 Fonta, Laure-*Orchésographie*, undated (Thoinot Arbeau aka Jehan Tabourot is subject of article)
- F. 11 Gustave, Reese-*Music in the Renaissance*, undated
(Photocopied selections from book)
- Heartz, Daniel, 1964 and undated
- F. 12 *The Basse Danse*, undated
- F. 13 *Preludes, Chansons and Dances for Lute*, 1964
- F. 14 Jeppesen, Knud-*Ein Altvenetianisches Tanzbuch*, undated
- F. 15 Longoni, Giacinto-*Giovanni Holbein Ossia Il Pittor delle Danze dei Morti*, undated
- F. 16 Negri, Cesare-*Le gratie d'amore, di Cesare Negri Milanese, detto il Trombone, professore di ballare, opera nova, et vaghissima, divisa in tre trattati*, undated
- F. 17 Prunières, Henry-*Sur un Autographe Musical de Lully*, 1928
- F. 18 Riemann, Hugo-*Die Rhythmische Structure der Basses Dances der Handschrift 9085 der Brüsseler Kgl. Bibliothek*, undated
- Box 35**
- F. 1 Steiner, J.F.R.-*An Old Book on Dancing*, undated
- F. 2 Ticcio, Cosimo-*Manoscritto di Balletti Composti da "Giovannino" e "Il Lanzino" e "Il Papa"*, undated
- F. 3 Torrefranca, Fausto-*I Primordii della Polifonia del Cinquecento*, 1935 (Addressed to W. Toscanini and autographed by author)
- Vianello, C.-*Feste, Tornei, Congiure nel Cinquecento Milanese*, 1937
- F. 4 Original (Handle carefully-volume split in half and pages loose)
- F. 5 Photocopy
- F. 6 General, 1935 and undated (1935 *Les Beaux Arts* magazine)
- F. 7 Notes, undated
Subject, 1936-1955 and undated
Caroso, Fabrizio, 1936-1955 and undated
- F. 8 Images / Plates (reproductions), undated (Includes notes)
- F. 9 Literature, 1936 and undated
- F. 10 Music, undated (*Nobiltà di Dame*)
- F. 11 General, 1954-1955 and undated (Correspondence and notes)
- F. 12 De'Cavalieri, Emilio-*Rappresentazione di Anima e di Corpo*, undated (One published copy of score addressed to Arturo Toscanini and signed most likely by Giovanni Tebaldini [?])
- F. 13 General, 1933, 1955 and undated
1600s, 1928-1955 and undated
Literature, 1928-1955 and undated
- F. 14 Cohen, Selma Jeanne-*The Modern Dance and John Weaver (1673-1760)*, 1955
- F. 15 Labande, L.H.-*Ballets Dansés à la Cour d' Honoré II*, 1928
- F. 16 Nettl, Paul-*Equestrain Ballets of the Baroque Period*, 1933
(Article within the January 1933 {vol. XIX, no 1} issue of *Musical Quarterly*)

Box 36

- F. 1 Paquot, Marcel-*Les "Vers du Balet Des Nations" de Guillaume Colletet*, 1931
- F. 2 Ricci, Vittorio-*Nozze Ricci-Marchi. La Battaglia: descritto da un anonimo e rimesso in luce da un Codice manoscritto*, undated
- F. 3 Solerti, Angelo-*Musica, Ballo e Drammatica alla Corte Medicea dal 1600 al 1637*, undated (Handle carefully-book binding in disrepair, loose pages and missing back cover)
- F. 4 Torrefranca, Fausto-*Il Primo Scenografo per Il Popolo Giovanni Burnacini*, 1935 (Addressed to Walter Toscanini and signed most likely by Fausta Torrefranca)
- F. 5 General, 1933
- F. 6 Notes, undated
- Subject, 1932, 1934 and undated
- F. 7 Doni, Giovan Battista, undated
- F. 8 Monteverde, Claudio, 1932 and undated
- F. 9 Torelli, Giacomo, 1934
- 1700s, 1922-1968 and undated
- F. 10 Clippings, 1932-1934 and undated
- F. 11 Dancer biography files, undated
- F. 12 Images, undated
- Literature, 1944-1960 and undated
- F. 13 Essex, John-*For the Furthur Improvement of Dancing, A Treatis of Chorography* [sic], undated
- F. 14 Lambranzi, Gregorio-*Nuoua e Curiosa Scuola de' Balli Theatrali*, 1956 and undated
- F. 15 Michel, Artur-*Dancers of Other Days*, 1944
- Moore, Lillian, 1956 and 1960
- F. 16 *Ballet Music in Washington's Time*, 1956
- F. 17 *New York's First Ballet Season*, 1960
- F. 18 *When Ballet Came to Charleston*, 1956
- F. 19 Perugini, Mark E.-*A Poet's Foot-Notes on Some Dancers of the Past*, undated
- F. 20 Rameau, Pierre, *Abbrege´ de la Nouvelle Methode, dans l'Art d' Ecrire ou de Traçer Toutes Sortes de Danses de Ville*, undated
- F. 21 Tilney-*Relation: Historiques des Divertissemens du Carnaval*, undated ("Letters of Madame Sara Goudar upon the subject" written in French on title page and "Carnevale di Toscana" handwritten on cover)
- F. 22 General, undated
- Notes / research, 1928-1959 and undated

Box 37

- F. 1 1733-1750 period, 1952 and undated (Includes correspondence, notes, and clippings)
- F. 2 1751-1755 period, 1934, 1936 and undated
- F. 3 1756-1760 period, undated
- F. 4 1762-1770 period, 1933, 1959 and undated
- F. 5 1771-1773 period, 1955 and undated
- F. 6 1774-1775 period, undated
- F. 7 1776-1777 period, undated
- F. 8-9 1778 period, 1928 and undated
- F. 10 1779-1780 period, 1928 and undated

- F. 11 1782-1784 period, undated
 F. 12 1785-1787 period, undated
 F. 13 1788-1789 period, undated
 F. 14 1790-1793 period, undated
 F. 15 1794-1796 period, undated
 F. 16 1797, undated
 F. 17 1798-1799, undated
- Box 38**
- F. 1-2 General, undated
 Subject, 1922-1968 and undated
 Angiolini, Gaspare, 1932-1965 and undated (See also Notebooks series for items concerning Angiolini Gaspare in Boxes 50-53)
 Articles, 1941-1958 and undated
 F. 3 Written by Toscanini, 1955, 1958 and undated
 F. 4-5 Written by various authors, 1941-1951 and undated
 Correspondence, 1934-1965 and undated
 F. 6 Bauer, Wilhelm, 1958-1961
 F. 7 The British Museum, 1934-1958
 F. 8 Chaffee, George, 1945-1950 (Includes one letter addressed to P.M. Doubs c/ George Chaffee)
 Concerning illustrations of theater scenes and portraits, 1943-1965 and undated
 F. 9 Brighton Public Libraries, 1958-1959
 F. 10 Graphische Sammlung Albertina, 1959
 F. 11 Museo Civico di Torino, 1959
 F. 12 *Opera News*-Dr. Franco Durazzo, 1963-1964
- F. 13 General, 1959, 1962 and undated (Clara Ziegler Theater Museum and loose photos found in original folder)
 F. 14 *Dance Index*-Donald Windham, 1943-1945
 F. 15 Fletcher, Ifan Kyrle, 1950-1955 and undated
 F. 16 Florence, 1955-1961
 F. 17 Mansfeld, Herbert A., 1958-1959
 F. 18 Settesoldi, Enzo, 1968 (Correspondence addressed to/from Walfredo Toscanini included)
 F. 19 Tondi, Irma Merolle, 1955-1966
 F. 20 University of Pennsylvania, 1957 and 1965
 F. 21 General, 1937-1965
 F. 22 *Discorso Sopra il Vantaggio del Teatro Nazionale* (1797-1798), undated
Dissertation Sur Les Ballets Pantomimes des Anciens, 1956-1963 and undated (Reference to Cia Fornaroli)
- F. 23 Contact lists, undated
 Correspondence / Orders, 1957-1963
 F. 24 1957-1960
 F. 25 1961-1963
 F. 26 Design material, ca 1956
- Box 39**
- F. 1 English translation, undated
 F. 2 Preface, 1957 and undated
 F. 3 Published, 1956
Don Juan, 1950-1957 and undated
 F. 4 Literature, 1955 and undated
 F. 5 Notes and clipping, 1957 and undated

Cia Fornaroli and Walter Toscanini Papers

- F. 6 Published music, 1950 and undated (1850 version needs careful handling)
Wellesley College 1937 revival, ca 1955
- F. 7 Photographs
- F. 8 General
- F. 9 Family, undated (Birth / marriage /baptismal / death information-charts and notes)
Le Festin de Pierre, 1946 and undated
- F. 10 Notes, undated
- F. 11 General, 1946 and undated (Correspondence and reproduction of Angiolini's *Le Festin de Pierre Ballet Pantomime* translated by P re Tarteron)
- F. 12 *Gasparo Angiolini and an Unpublished Letter of Metastasio* by Carlo Blasis, undated
Indici de' Spettacoli Teatrali, 1955-1962 and undated
- F. 13 Correspondence, 1955-1962 and undated
- F. 14 Notes, undated
- F. 15 Photocopied text (1775-1776 issues), undated
- Box 40**
- F. 1 Libretti in microfilms, 1932-1963 and undated (includes correspondence)
Manuscript (untitled), undated (See notebooks concerning Angiolini—boxes 50-51)
- F. 2 Pages 1-60
- F. 3 Pages 61-110
- F. 4 Pages 111-158
- F. 5 *Metastasio*, Pietro, undated (See also *Gasparo Angiolini and an Unpublished Letter of Metastasio* by Carlo Blasis in Box 39, Folder 12)
- F. 6 Noverre, Jean Georges, 1960 and undated
Orfano della China, 1955 and undated
- F. 7 Published music, 1955 and undated
- F. 8 General, undated
- F. 9 *Il Patan* (1798), undated
- F. 10 Photographs, undated (Prints of sketches and one damaged negative)
- F. 11 *La Repubblica* (1798-1799), undated
Research by year, 1932-1957 and undated
- F. 12 1763-1765 period, 1957 and undated
- F. 13 1766-1770 period, 1932-1957 and undated
- F. 14 1772-1776 period, 1957 and undated
- F. 15 1778-1798, undated
- F. 16 General, undated
- F. 17 Russia, 1938-1963
- Box 41**
- F. 1 *Il Santissimo Massacro* (1798), undated
Semiramis, 1942 and undated
- F. 2 Music, 1942 and undated (1 page of notes found with 1942 published score)
- F. 3 General, undated
- F. 4 *Silvio o Il Vero Patriotto* (1797), undated
- F. 5 *Sogno d'un Democratico* (1797-1798), undated

- F. 6 *Theatre Notebook* articles, 1950-1951
- F. 7-10 Trial (1799), undated (“Processo Angiolini” written on original folder)
- F. 11 General, undated
- Angiolini, Pietro, 1934-1963 and undated
- Correspondence, 1934-1963 and undated
- F. 12 1934-1958
- F. 13 1959-1963 and undated
- F. 14 Notes, undated
- F. 15 Reference materials, ca 1959 and undated
- F. 16 Angiolini, Romulo, ca 1958-1968 (Angiolini family history discussed)
- F. 17 Cambiasi, Pompeo, undated
- Fogliazzi, Maria Teresa, ca 1968 and undated
- Manuscript by Toscanini, ca 1968 and undated
- Corrected copy
- F. 18
- Box 42**
- F. 1-2 Notes
- F. 3 Original
- F. 4 General
- F. 5 General, undated
- F. 6 Hilverding, Franz, undated
- F. 7 Magno, Carlo-*Festa Teatrale in Occasione della Nascita del Delfino*, undated
- F. 8-11 Regio Societa' de Ss. Cavalieri-Opera nel Regio Teatro, undated (Letters presumably from/between members of organization)
- Box 43**
- F. 1 Teatro alla Canobbiana, undated
- F. 2 Teatro alla Scala, undated
- F. 3 Viganó, Salvatore, 1922-1960 and undated
- Clippings, 1922-1933 and undated
- Literature, 1932 and undated
- F. 4 Sincero, Dino-*Il Finale Dell' Eroica*, undated
(Handwritten note to Artur Toscanini on front cover)
- F. 5 Stendhal-*Rome, Naples et Florence*, undated (Numerous handwritten notations)
- Unidentified, 1932 and undated
- F. 6 *Cenni Biografici di Gaetano Gioia*, undated (“Rivista I Teatri Milano, Nr. XII-del 3 Aprile 1830” handwritten on first page)
- F. 7 *Cenni Biografici Sull' Esimio Coreografo Salvatore Viganó*, undated (Includes film negatives of article)
- F. 8 *Salvatore Viganó*, undated (“Rivista I Teatri Milano, Nr. XIII-del 10 Aprile 1830” handwritten on first page)
- F. 9 General, undated
- F. 10 Vignerón, Robert-*Stendhal et Viganó*, 1932
- F. 11 Notes, undated
- F. 12 Photographs, undated
- F. 13 Programs, 1960
- F. 14-15 Research, undated

- F. 16 Translations, undated (Lillian Moore's translation of anonymous pamphlet criticising the first performance of *Richard the Lion-Hearted* and Walter Toscanini's Italian translation of Robert Haas' article which originally appeared in German in *Velhagen und Klasings Monatshefte*—original German article included)
- F. 17 General, 1925-1956 and undated
- F. 18 Wiel, Taddeo—*I Teatri Musicali Veneziani del Settecento*, 1934 and undated
- F. 19 General, undated
1800s, 1913-1965 and undated
Literature, undated
- F. 20 *La Clemenza di Enrico IV di Borbone*
- F. 21 *Il Sogno di Partenope*
- Notes / research, 1930-1960 and undated (Teatro alla Scala and Canobbiana referenced; see Oversized series for near complete collection of 1897 *Gazetta dei Teatri* newspapers)
- F. 22 1800-1801 period, undated
- F. 23 1802-1803 period, undated
- F. 24 1804-1805 period, undated
- F. 25 1806-1807 period, undated
- Box 44**
- F. 1 1808-1809 period, undated
- F. 2 1810-1811 period, undated
- F. 3 1812-1813 period, 1934 and undated
- F. 4 1814-1815 period, undated
- F. 5 1816-1817 period, undated
- F. 6 1818-1819 period, undated
- F. 7 1820, undated
- F. 8-11 1821, undated
- Box 45**
- F. 1-3 1822, 1938 and undated
- F. 4-6 1823, undated
- F. 7 1824-1825 period, undated
- F. 8-10 1826-1830 period, undated
- Box 46**
- F. 1-3 1831-1835 period, 1932 and undated
- F. 4-6 1836-1840 period, undated
- F. 7-8 1841-1845 period, 1932, 1959 and undated
- F. 9-10 1846-1950 period, 1944-1960 and undated
- F. 11 1851-1855 period, 1935 and undated
- Box 47**
- F. 1 1856-1860 period, 1933 and undated
- F. 2 1861-1865 period, undated
- F. 3 1866-1870 period, undated
1818-1874 period—Giuseppe Rovani, 1955 and undated
- F. 4 Articles, undated
- F. 5 General, 1955 and undated (Notes concerning Giocondo Bruni, Pietro Angiolini and Gaudenzi included)
- F. 6 1871-1875 period, undated
- F. 7-8 1876-1880 period, undated
- F. 9-10 1881-1885 period, undated
- F. 11-12 1886-1890 period, undated
- F. 13-14 1891-1895 period, ca 1930 and undated

- F. 15 General, 1944 and undated
Subject, 1913-1965 and undated
- Box 48**
- F. 1 Angiolini, Carlo, 1958-1961 and undated (Information concerning Giovanni Jacopo Casanova and Gasparo Angiolini included)
- Blasis, Carlo, 1932-1962 and undated (See also *Gasparo Angiolini and an Unpublished Letter of Metastasio* by Carlo Blasis in Box 39, Folder 12)
- F. 2 Correspondence, 1932-1955 and undated
- F. 3 Literature, 1936 and undated
- Research material, 1962 and undated
- F. 4 *Cagliostro* by Blasis, undated (Presumably Blasis' handwriting)
- F. 5-9 *La Scena*, undated (Italian journal of letters, music, drama and choreography)
- F. 10-11 General, 1962 and undated
- F. 12 Cecchetti, Giuseppe, 1933-1953
- F. 13 Desiderata, undated
- Elssler, Fanny, 1913-1965 and undated
Choreodrama-"Fanny Elssler in the New World (1840-1842)", 1939-1940 and undated (By Cia Fornaroli, Alfredo Segre and Walter Toscanini)
- Box 49**
- F. 1 Correspondence, 1939-1940
- F. 2-3 Plot synopsis, ca 1939
- F. 4-5 Transcripts, 1939 and undated
- F. 6 Clippings, 1913-1965 and undated
- F. 7 General, undated
- F. 8 Fitzjames, Nathalie, undated
1800s and 1900s, 1931-1936 and undated
1835-1905-Luigi Manzotti, 1931-1936 and undated
- F. 9 Clippings, 1931-1935 and undated
Correspondence, 1936 and undated
Written by Manzotti, undated (Letters from 1885 and 1887)
- F. 10 General, 1936 and undated
- F. 12 General, undated
- F. 13 1896-1900 period, undated
- F. 14 General, 1937 and undated
1900s, 1905-1958 and undated
- F. 15 *La "Cines"* 1905-1930, undated
- F. 16 General, 1934-1958 and undated
Undated
- F. 17 Antiquity, 1921-1937 and undated (Greece, Rome, Egypt and India)
- F. 18 General, 1940, 1966 and undated (Costumes of Trento and a booklet on *La Cerrito* with letter)
- Notebooks, 1930-1971 and undated (Toscanini's titles for notebooks in italics)
- Box 50**
- F. 1 *Angiolini-Copia Interfoliata per Correzioni Pag. 1-67*, undated
- F. 2 *Angiolini-Copia Interfoliata per Correzioni Pag. 68-114*, undated
(Includes *Dissertation Upon the Pantomimic-Ballets of the Ancients* by Jean Thomas De Trattner)

- F. 3 *Angiolini-Copia Interfoliata per Correzioni Pag. 115-158, 1970-1971 and undated*
- F. 4-6 *Angiolini-Dance Index / Victor Junk / Robert Haas, 1930-1947 and undated*
- F. 7 *Angiolini-Illustrations, Portraits and Autographs, 1956, 1970 and undated* (“Ex Libris Cia Fornaroli” mark found in *Disegni Scenografici dei Galliari* pamphlet found at beginning of notebook)
Angiolini-Manoscritto Pag. 1 a 120, undated (Handle carefully)
- F. 8 Pages 1-60
- F. 9 Pages 61-120
- Angiolini-Manoscritto Pag. 121 a 306, undated* (Handle carefully)
 Pages 121-193 (Includes *Dissertation Upon the Pantomimic-Ballets of the Ancients* by Jean Thomas De Trattner—pages 174-192 missing)
- Box 51**
- F. 1 Pages 194-255
- F. 2 Pages 256-306
- F. 3 *Angiolini-Riproduzioni di Documenti e Giudizii da Pubblicazioni del 1700-1800, undated*
- F. 4-6 *Articolo di Carlo Blasis su Angiolini con Commenti, 1933-1955 and undated* (Photographed article of Carlo Blasis on Gasparo Angiolini with comments)
- F. 7-9 *Collection of Italian Libretti 1780-1884 (offered by The House of El Dieff, Spring 1971), undated* (Typescript reproduction)
- F. 10-11 *Cronistoria di Giovanne Ambrosio Da Pesaro / Giulio Ferrario-Estratto Dal Costume Antico e Moderno etc / Costume degli Italiani Danza del 1489 al 1821, undated* (“Ex Libris Cia Fornaroli” mark found at beginning of notebook-Toscanini writing found within)
- Box 52**
- F. 1-3 *Desiderata / Sormani-Verri / Indici Spettaco / Goudar / Modena / Teatri Arti Letterat / I Teatri / Harvard Cat. / Denk Maler, 1930-1952 and undated*
- F. 4 *Elenco-Dei Virtuosi Teatrali 1755 da un Manoscritto, undated*
- F. 5-8 *Gaspere Angiolini / Cronologia 1731-1803, 1933-1961 and undated*
- F. 9 *Indici Spettacoli Teatrali 1764-1800, undated* (Theater index 1764-1800)
- F. 10 Library-condensed accession book, 1959-1963 and undated (Water damaged)
- Box 53**
- F. 1-3 *Pitrot, 1957 and undated* (French and Italian)
- F. 4 *Riproduzioni Balletti Del Settecento, 1933-1934 and undated*
- F. 5-7 Untitled, undated (*Memoires de Casanova* written on most pages)
 Office Files, 1842-1970 and undated [1900-1970 bulk dates] (Clippings, correspondence, essays, lists, order forms, notes, pamphlets, photographs, programs)
- F. 8 A.A. Bakhrushin Theatre Museum (Moscow), 1958
- F. 9 A. & C. Black Ltd., 1958-1962
 Albini, Ettore, 1953-1966 and undated
 Correspondence, 1953-1966
- F. 10 Albini, Ettore, 1953-1954
- F. 11 Albini, Rosita, 1953-1966

F. 12 *Play-Il Processo di Savona: Dagli Atti Processuali del 1927 due tempi di Vico Faggi*, 1965 (Edizioni del Teatro Stabile di Genova)

F. 13 General, 1953-1954 and undated

Box 54

- F. 1 Les Amis de la Musique-Librarie Musicale, 1951-1962 and undated
- F. 2 Antiquariato Librario Edoardo Marini, 1959
- F. 3 Antiquariato Walter Toscanini & C., 1930-1935
- F. 4 Les Archives Internationales de la Danse, 1932-1951
- F. 5 Arlecchino (Harlequin), 1958
- F. 6 Armetti, Adriano, 1954-1957 and undated (See also *Dissertation Sur Les Ballets Pantomimes des Anciens*-design material in box 38, folder 26)
- F. 7 Arrigoni, Paolo, ca 1951-1959
- F. 8 Asheridge, Bayan, 1950 and undated
- F. 9 Au Vieux Livre, 1927-1934 (Bookstore)
- F. 10 A, 1934-1962
- F. 11 Beaumont, Cyril W., 1930-1960 and undated
- F. 12 1930-1935
- F. 13 1936-1960 and undated
- F. 14 Belknap, S. Yancy, 1951-1954 and undated
- F. 15 Berlin, 1958
- F. 16 Bernard Quaritch Ltd., 1950-1959
- F. 17 Biblioteca Civica di Trieste, 1947-1952
- F. 18 Biblioteca Comunale di Milano, 1956-1960
- F. 19 Biblioteca del Real Conservatorio de Musica, 1960
- F. 20 Biblioteca Musicale S. Cecilia, 1955 and 1962
- F. 21 Biblioteca Nazionale Braidense (Brera), 1952-1955 and undated
- F. 22 Biblioteca Nazionale Centrale di Firenze, 1947-1959
- F. 23 Bibliothèque de l'Opéra-Paris, 1955 and undated
- F. 24 Bibliothèque et Musée de l'Opéra, 1955 (André Ménétrat)
- F. 25 Ba-Bi, 1932-1962 and undated
- F. 26 Boghallens Antikvariat, 1958 and 1960
- F. 27 Bottega di Poesia, 1924 and undated (Toscanini's first bookstore in Milan—2 clippings and photocopy of store order form)
- F. 28 Le Bouquiniste, 1958-1962
- F. 29 Bourlot Libri, 1934 and undated
- F. 30 Bridel, Maurice, 1952
- F. 31 Brighenti, G., 1955
- F. 32 British Museum, 1958-1959
- F. 33 Bl-Br, 1931-1965 and undated

Box 55

- F. 1 Canestrari, Renato, 1956
- F. 2 Casella, Alfredo, 1921
- F. 3 Casino Municipale di San Remo, 1932-1933 and undated (Italian Chamber Ballets Co.-Anita Columbo primary correspondent)
- F. 4 Castelli, Giuseppe, 1949-1959
- F. 5 Celli, Marion, 1944-1954
- F. 6 Chaffee, George, 1946-1965 (See also correspondence under Angiolini, Gaspare-Box 38, Folder 8)

- F. 7 Chanticleer Press, 1949 and 1951
 F. 8 Charles J. Sawyer Ltd., 1958
 Chiesa, Antonio, 1932-1952 and undated
 F. 9 Correspondence concerning, 1933-1934
 F. 10 Correspondence from, 1934-1936 and undated
 Dance notations, 1932-1952 and undated
 F. 11 Writings, 1932-1952 and undated
 F. 12 General, 1937 and undated
 F. 13 General, 1934 and undated (Contract included—*Perseo* magazine mentioned; see also Box 64, Folders 12-16 concerning *Perseo* magazine)
 F. 14 Ca-Chi, 1934-1962 and undated
 F. 15 The Clique, 1955-1956
 F. 16 Collini, Giovanni, 1958-1961
 Corcione, Antonio (Tony), 1945-1969
 Correspondence, 1945-1969 and undated
 F. 17 1945-1965
 F. 18 1966
 F. 19 1967
 F. 20 1968
 F. 21 1969 and undated
 F. 22 General, 1965
 F. 23 Cristini, Cesare Mario, 1951
 F. 24 Chu-Cr, 1945-1963 and undated
 F. 25 Cucchi, Claudina, undated
 F. 26 Dalcroze School of Music, 1952 and undated
 F. 27 Dallapiccola, Laura, 1957-1958
 F. 28 *Dance Index*, 1945-1948 and undated
 F. 29 *Dance Magazine*, 1955-1957 and undated
The Dance Mart, 1950-1963 and undated
- Box 56**
- F. 1 1950-1957
 F. 2 1958-1960
 F. 3 1961-1963 and undated
 F. 4 *Dance News*, 1945-1960 and undated
 F. 5 *Dance Perspectives*, 1958-1966
 F. 6 Dance photographs, undated (On back of two photographs: *La Furlana* written; on back of one photograph each: *La Torotele Frivli* and *Quadriglia Friulana* are written)
 F. 7 *Dancing Times*, 1954-1960 and undated
La Danza, 1932 (Walter Toscanini and Paolo Fabbri started this dance journal in 1932.)
 Correspondence, 1932 and 1934
 F. 8 La Cardinal Ferrari, 1932
 F. 9 General, 1932 and 1934
 F. 10 Journals, 1932
 F. 11 General, 1932 and undated
 F. 12 D'Aronco, Gianfranco, 1956-1957
 F. 13 De Bellis, Frank, 1955-1957
 F. 14 De Marinis, Tammaro, 1957-1958
 F. 15 Divoire, Fernand, 1933-1935 (Handwritten notes on back of Sept 5, 1933 letter)
 F. 16 D, 1933-1965 and undated
 F. 17 Eames, Marian, 1957 and 1959

- F. 18 Éditions de la Danse, 1934-1935
Enciclopedia dello Spettacolo, 1952-1962
- F. 19 1952-1956 Mar
- F. 20 1956 Apr-1962
- F. 21 Enciclopedia Italiana, 1929, 1934 and undated
- F. 22 Erasmus Antiquariaat en Boekhandel, 1937
- Box 57**
- F. 1 F. & G. Staack, 1961-1962
- F. 2 Fabbri, Mario, 1933, 1958-1963 and undated (References to Gaspare Angiolini)
Fabbri, Paolo, 1932-1935 and undated (See also *La Danza* folders in Box 56, Folders 8-11)
- F. 3 Clippings, 1933-1934 and undated
Correspondence received, 1932-1935
- F. 4 1932-1934
- F. 5 1934 Nov-1935
- F. 6 Correspondence written, 1932-1934 and undated
- F. 7 Essays, undated
Fletcher, Ifan Kyrle, 1932-1966 and undated
Lists, 1955-1961
- F. 8 1955-1959
- F. 9 1960-1961
- F. 10 Statements, 1957 and 1959
General, 1932-1966 and undated
- F. 11 1932-1958
- F. 12 1959-1966 and undated
Fornaroli, Antonio, 1939-1947 and undated (Clippings concerning Walfredo Toscanini on Horace Mann School for Boys' soccer team; some letters with notes from both Walter and Cia; one Teatro alla Scala program featuring Arturo Toscanini)
- F. 13 1939-1946
- F. 14 1947 and undated
- F. 15 E-F, 1927-1966 and undated
- Box 58**
- F. 1 G. Ricordi & C., 1955-1959
- F. 2 Galanti, Bianca, 1955
- F. 3 Ganley, Eric H., 1951 and 1954
- F. 4 Glowacki, Stanislaw, 1934-1935
- F. 5 Goth, Trudy, 1934-1935 and undated
- F. 6-7 Goudar, Sara and Angelo, 1947-1961 and undated
- F. 8 Guerard, Roland, 1932 and undated
- F. 9 Guerrieri, Guerriera, 1956
Guest, Ivor, 1953-1971 and undated
- F. 10 1953-1956
- F. 11 1957-1971 and undated
- F. 12 Gulisano, Francesca, 1955
- F. 13 G, 1932-1959 and undated
- F. 14 Haas, Otto, 1952 and 1955
- F. 15 Harvard College Library, 1932-1955
- F. 16 Hilverding, Franz, undated
- F. 17 H, 1934-1964 and undated
- F. 18 Interlochen Music Camp-Cia Fornaroli Scholarship, 1961-1962
Italian Folk Dance, 1931-1956 and undated
Clippings, 1932-1970 and undated

- F. 19 1932-1936
 F. 20 1937-1970 and undated
 F. 21 Correspondence, 1955-1956
 F. 22 Photographs, 1931 and undated
 F. 23 General, 1955-1956 and undated
 F. 24 Junk, Dr. Victor, 1930-1934
 F. 25 I-J, 1933-1964 and undated
- Box 59**
- F. 1 Kahl, Ida K., 1962 and undated
 Kamin Dance Bookshop, 1941-1962 and undated
 F. 2 1941-1957
 F. 3 1958-1962 and undated
 F. 4 Kaye, Nora, 1955
 F. 5 Kenneth Mummery Music and Books on Music, 1951-1962
 F. 6 Kirov Ballet, 1961
 F. 7 Krassovskaya, Vera, 1959-1966
 F. 8 K, 1933-1962 and undated
 Lasky, Gladys, 1949-1962 and undated (Husband –G. Anthony Weller;
 nickname-Virginia; details concerning Carlo Blasis discussed)
 F. 9 1949-1950
 F. 10 1951-1952
 F. 11 1953-1957
 F. 12 1958-1962 and undated
 F. 13 Leningrad, 1955-1959 (Russian and English correspondence; note in
 original folder—“see also Krassovskaya, Vera”)
 F. 14 Leonard Hyman Ltd., 1957-1959 and undated
 F. 15 Lepri, Giovanni and Amalia, undated
- Box 60**
- F. 1 Librairie Garnier-Arnoul, 1955
 F. 2 Librairie Henri Dauthon, 1951-1959
 F. 3 Librairie Lardanchet, 1952 and 1956
 F. 4 Librairie Paul Ritti, 1952-1962
 F. 5 Libreria Aldo Lubrano, 1953-1956
 F. 6 Libreria Antiquaria Bianchino del Leone, 1947-1955
 F. 7 Libreria Antiquaria C.E. Rappaport, ca 1958-1960
 F. 8 Libreria Antiquaria Docet, 1963
 F. 9 Libreria Antiquaria Gaspare Casella, 1949-1960
 F. 10 Libreria Antiquaria Giovanni Berruto, 1955-1962
 F. 11 Libreria Antiquaria Hoepli, 1951-1963
 F. 12 Libreria Antiquaria L. Gonnelli & Figli S.R.L., 1958-1960 and
 undated
 F. 13 Libreria Antiquaria Luigi Banzi, 1955 and 1959
 F. 14 Libreria Antiquaria Martelli, 1961-1963
 F. 15 Libreria Antiquaria Mediolanum, 1952-1958
 F. 16 Libreria Antiquaria Olschki, 1951-1960
 F. 17 Libreria Antiquaria Palmaverde, 1951-1955
 F. 18 Libreria Cesati, 1951-1957
 Libreria Forni, 1950-1962
 F. 19 1950-1955
 F. 20 1959-1962
 F. 21 Libreria Mancuso, 1937-1955
- Box 61**
- F. 1 Libreria Musicale, 1932
 F. 2 Libreria Nironi & Prandi, 1947-1955

- Libreria Prandi, 1955-1962
 Catalogs, 1958-1962
 F. 3 1958-1959
 F. 4 1960-1962
 F. 5 Correspondence, 1955-1962
 F. 6 Libreria Pregliasco, 1935 and 1951
 F. 7 Libreria Vinciana, 1952-1958
 F. 8 Libreria Vittorio, 1961-1963
 F. 9 La-Libreria, 1929-1963 and undated
 Library of Congress, 1945-1962 and undated
 Card division, 1949-1962 and undated
 F. 10 Correspondence, 1952-1962
 F. 11 Lists of cards ordered, 1955-1962
 F. 12 Statements, 1958-1961
 F. 13 General, 1949-1965 and undated
 F. 14 Music division, 1945-1960
- Box 62**
- F. 1 Photo-duplication service, 1945-1959
 F. 2 Union catalogue, 1956-1962
 F. 3 General, 1958-1959
 F. 4 Liegner, Judith, 1951-1952
 Lists, 1941-1956 and undated
 F. 5 Ballets choreographed by various choreographers, undated
 F. 6 Books not listed in Magriel, 1956 and undated
 F. 7 Concert dances (group compositions) staged by Hanya Holm, undated
 F. 8 Italian Opera scores, undated ("Ballet scores" handwritten in upper right hand corner)
 F. 9 Italian Theater-music, undated
 F. 10 Music used for Laurent Novikoff choreography, undated
 F. 11 Musical scores used for Modern Dance Center, ca 1942
 F. 12 Periodicals, undated
 F. 13-14 Untitled, ca 1952 and undated
 F. 15 Lorentz, Alfred, ca 1932-1935
 F. 16 Lucien Goldschmidt Rare & Fine Books, 1956, 1959 and undated
 F. 17 Lull, Robert W., 1944-1945
 F. 18 Le-Lustig, 1932-1962 and undated
 F. 19 Marcello, Benedetto, 1921
 F. 20 Martineau, Henri, 1955-1956
 F. 21 Mac-Mar, 1934-1959 and undated
 F. 22 Matricardi, Ing. Franca, 1946-1947 (Editoriale Domus)
 F. 23 Metropolitan Museum of Art, 1943
 F. 24 Mezhdunarodnaja Kniga (Moscow), 1932-1958 (Alternate spelling=Meshdunarodnaja Kniga)
 F. 25 Michel, Artur, 1945-1946
 F. 26 Milan, 1933-1937
 F. 27 Millos, Aurèl, 1946-1951
 F. 28 Mitchell, Jack, 1958 (Information on Cia Fornaroli's house at Jacob's Pillow included)
 F. 29 Modern Bookbinders Ltd., 1958
 Moore, Lillian, 1955-1967 and undated
- Box 63**
- F. 1 1949-1955

Cia Fornaroli and Walter Toscanini Papers

- F. 2 1956-1959 (Includes 3 letters from Moore to Paul Magriel)
- F. 3 1961-1967 and undated
- F. 4 Mooser, Aloys, 1952
- F. 5 Moreno, José Ma, 1927-1928
- Museo Teatrale Alla Scala, 1933-1962 (Stefano Vittadini)
- F. 6 1933-1955
- F. 7 1956-1962
- F. 8 Museum of Modern Art, 1941-1958 and undated
- F. 9 Musikantiquariat Hans Schneider Tutzing, 1956-1959 and undated
- F. 10 Mas-Mu, 1915-1960 and undated
- F. 11 Naples, 1935-1962 and undated (Photographs of Teatro S. Carlo)
- F. 12 Nardari, Piero, 1954-1955 and undated
- F. 13 Naselli, Carmelina, 1955-1956
- F. 14 Nettl, Paul, 1958-1959 (Fornaroli and Angiolini discussed)
- F. 15 Neubert, Christine, 1961
- New York Public Library, 1944-1961 and undated
- F. 16 Correspondence, 1944-1965
- Photographic service, 1955-1961 and undated
- F. 17 Forms and notes, 1959 and undated
- F. 18 Statements and packing slips, 1955-1961 and undated
- F. 19 General, undated
- Box 64**
- F. 1 Nonni, Francesco, 1932-1967 (See also Scrapbook-"Cia-Vista Dagli
Artisti"-Box 4, Folders 16-20)
- F. 2 Noverre, Jean Georges, 1932-1959
- F. 3 N, 1931-1961 and undated
- F. 4 *The Opera Box*, 1960 and undated
- F. 5 *Opera News*, 1947 and 1955
- F. 6 Orlandini, Carlo, ca 1950-1955
- F. 7 Österreichische Nationalbibliothek, 1958-1959
- F. 8 O, 1958-1963 and undated
- F. 9 Palais du Louvre, 1928
- F. 10 Pavlova, Anna, 1931-1958 and undated
- F. 11 Pedroni, S., 1937 and 1950
- Perseo*, 1933-1934
- F. 12-13 Articles by Walter Toscanini, ca 1934
- F. 14 Clippings, 1934
- F. 15 Newsletters, 1933-1934 (Topic-Dance notation / "motography")
- F. 16 General, 1934
- F. 17 Philosophical Library Inc., 1949
- F. 18 Piccoli Puppet Theater, 1956, 1959 and undated (Vittorio de Podrecca)
- F. 19 Pineider, G.B., 1955-1956
- F. 20 Pitrot, Antoine, 1952 and undated
- F. 21 Porcille, Mario, 1955 and undated
- F. 22 Prouté, Robert, ca 1955-1956
- F. 23 P-Q, 1932-1960 and undated
- Box 65**
- F. 1 Rambaldi, Alceo, 1955
- F. 2 Rameau, Pierre-*Le Maître à Danser*, undated (list of plates and
comparison of plates)
- F. 3 Rau, Arthur, 1955-1956
- F. 4 Ra, 1934-1959
- RCA Manufacturing Company Inc., 1939-1942 (Recording and Record
Sales in Camden, New Jersey)

- F. 5 Correspondence received, 1941-1942
 F. 6 Correspondence written, ca 1939-1942
 F. 7 Recordak Corporation, 1961-1962
 F. 8 Reeves, Harold, 1945-1957
 F. 9 Reichner, Herbert, 1955-1959
 F. 10 Reimoser, Jan, 1934-195
 F. 11 René, Natalia, 1960-1968 and undated
 F. 12 Rolandi, Ulderico, 1934-1952
 F. 13 Ruskaja, Jia, 1932, 1937 and undated
 F. 14 Ruzzantini Padovani, undated (Dance group from Padua)
 F. 15 Re-Ru, 1925-1962 and undated
 F. 16 Saltarello Marche, undated
 F. 17 Sansoni Antiquariato, 1951-1955 (Marino Parenti)
 F. 18 Sardegna, undated
 La Scala Ballet School, 1925-1962 and undated
 Clippings, 1925-1959 and undated
 F. 19 1925-1933 June
 F. 20 1933 July-1959 and undated
- Box 66**
- F. 1 Correspondence, 1931-1962 and undated
 F. 2 Photographs, undated
 Writings, undated
 F. 3-4 Article by Alfredo Dal Rio (“or W.T. [Walter Toscanini]” handwritten on typescript version)
 F. 5 Notes
 F. 6 General, undated
 La Scala Theatre, 1900-1968 and undated
 Clippings, 1920-1962 and undated
 F. 7 Ballet criticisms, 1920, 1929 and undated (Clippings with notes)
 F. 8 Polemics, 1931-1934 (“Polemiche Scala” written on original folder)
 General, 1931-1962
 F. 9 1931-1934 May
 F. 10 1934 June-1968 and undated (Includes photocopy of program—Arturo Toscanini)
- Photographs and photograph post cards, 1900-1936 and undated
 F. 11 *L'Amore Delle Tre Melarance*, 1935-1936
 F. 12 *Il Cappello a Tre Punte*, 1933
 F. 13 *Il Carillon Magico*, undated
- Box 67**
- F. 1 *Sieba*, undated
 F. 2 *Veccia Milano*, 1932
 F. 3 General, 1900, 1932 and undated
 F. 4 Programs, 1902, 1946 and undated
 F. 5 General, undated
 F. 6 Schillinger, Joseph, 1961
 F. 7 Sciolla, Alberto 1952-1957
 Shawn, Ted / Jacob's Pillow Dance Festival, 1941-1964 and undated
 F. 8 Announcements, 1959-1965
 F. 9 Clippings,
 Correspondence, 1941-1964 (Cia Fornaroli disussed)
 F. 10 1941-1958
 F. 11 1959-1964

Box 70

- F. 1 Correspondence, 1933-1965 and undated (Possibly undated letter signed "Wally" from Wally Toscanini)
- F. 2 General, 1926 and undated (Blank personalized stationary, granddaughter's birth announcement, letters written by Walter Toscanini to unidentified individuals, personalized bookplate, and calendar)
- F. 3 Trieste, undated
- F. 4 T, 1955-1956
- F. 5 Unidentified, undated
- F. 6 University of Rochester Library, 1930-1933
- F. 7 Unrelated correspondence, 1842-1955 and undated (Letters neither addressed to/from Walter Toscanini and / or Cia Fornaroli)
- F. 8 U, 1935-1955
- F. 9 Venezia, 1947-1961
- F. 10 Vergani, Orio, 1960 and undated
- F. 11 Vivarelli, M. & V. Gullà, 1955-1956
- F. 12 V, 1934-1958 and undated
- F. 13 W. & G. Foyle Ltd., 1950-1959
- F. 14 Wigman Schule Dresden, 1933-1934
- F. 15 Wilson, G.B.L., 1956
- F. 16 Wilson Dance Book Gallery, 1959-1961 and undated
- F. 17 Winter, Marian Hannah, 1962-1970
- F. 18 Wostry, Maria Fernanda, 1961 and undated
- F. 19 WQXR Radio Program-Irving Deakin, 1961 and undated (Broadcast listings)
- F. 20 W, 1932-1964 and undated
- F. 21 Zavadini, Guido, 1951 and 1956
Zlatin, Sabine, 1955-1963 and undated
- F. 22 Correspondence, 1955-1963 and undated
- F. 23 General, 1958-1962
- F. 24 Y-Z, 1934-1959 and undated

Series III: Oversized-Historical research, 1933-1971 and undated

1300s-1800s, 1964 (Original order; genealogical material from Illinois State Historical Library)

Box 71

- F. 1 *Bentivoglio di Bologna / D'Este / Gonzaga di Mantova* (Photocopy of label information from original tube mailer found in this folder)
- F. 2 *Malatesta di Rimini / Manfredi di Faenza / Conti Del Montefeltro, Duchi D'Urbino*
- F. 3 *Ordelfaffi di Forlì / Attendolo di Cotignola in Romagna*
- F. 4 *Attendolo Sforza / Varano di Camerino*
1880-1889-*Il Teatro Illustrato*, undated

Box 72

- F. 1 1880-1887
- F. 2 1889 Jan-June
- F. 3 1889 July-Dec
1897-*Gazetta dei Teatri*-issues, undated (Issue no 3-handle carefully; infrequent notations in margins; notes written by Toscanini on issues found in last folder)
- F. 4 Number 3-9
- F. 5 Number 10-18
- F. 6 Number 19-28
- F. 7 Number 29-39

F. 8 Number 40-48
F. 9 General
F. 10 General, 1933, 1971 and undated (Scala Theater poster from 1933, posters in
 Italian referencing 1797-1798 events, and original folder from material on
 Maria Teresa Fogliazzi found in collection with handwritten notes)