

**Guide to the Ibrahim Farrah Papers, 1895-1998
Bulk Dates, 1967-1997**

(S) *MGZMD 159

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Ibrahim Farrah Papers
Collection ID:	(S) *MGZMD 159
Creator:	Farrah, Ibrahim.
Extent:	8. 34 linear feet (21 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract: Ibrahim Farrah (1939-1998) was a well-known performer, teacher, and scholar of Middle Eastern dance, who also became the founder and publisher of *Arabesqué*, a notable journal of international and ethnic dance. The collection documents Farrah's efforts to promote a greater public awareness and appreciation of belly dance and other traditional dance forms through his own dance company, teaching, and publications.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

For permission to publish, contact the Curator, Jerome Robbins Dance Division.

Preferred Citation

Ibrahim Farrah Papers, (S) *MGZMD 159, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Ibrahim Farrah Papers were donated to the Jerome Robbins Dance Division by Phyllis Saretta in 1998.

Processing Information

The collection was processed and cataloged in August 2006.

Biographical Note

Ibrahim Farrah (1939-1998) was a well-known performer, teacher, and scholar of Middle Eastern dance, who also became the founder and publisher of *Arabesqué*, a notable journal of international and ethnic dance, which became the primary vehicle he used to promote a greater public awareness and appreciation of belly dance and other traditional dance forms. Farrah, whose full name was Robert Ibrahim Farrah, was known among his colleagues as Bobby. Born in Everson, Pennsylvania to George Jacob and Alba Nassar Farrah, he was raised in a strong Lebanese-American community. It was not until his time as a student at Pennsylvania State University, however, that Farrah seriously began to explore his cultural heritage, as well as to investigate the possibilities of a career as a dancer. After graduating with a degree in history, he moved to Washington, D.C. in the autumn of 1961 and began working at the Library of Congress, as well as regularly attending the Port Said nightclub. His professional career got firmly underway in 1963, when he began appearing under the name “Abraheem,” in a partnership with Emar Gamal. The team worked in area nightclubs, such as Syriaana, and toured throughout the United States. Farrah started taking pupils in Washington, and, after moving to New York in 1967, he soon began teaching at the International Dance School at Carnegie Hall, and later would continue to hold performance and private classes at studios, such as Fazil’s.

From 1968 through 1971, Farrah danced with Phaedra (Phyllis Saretta); this partnership became a personal as well as a professional one. Using grant money received from the Doris Duke Foundation, Farrah had embarked on several related projects by the early 1970s, including an extended research trip to Lebanon, the establishment of his own school (later the Ibrahim School of Near East Dance) in a loft on 72nd Street, and he also began developing the components of a professional troupe (Duke was a participant in this nascent group). Although Farrah would sever relations with Duke, his goal of establishing a company came to fruition with the formation of the Ibrahim Farrah Near East Dance Group (NEDG) in 1974. Through the NEDG, Farrah brought his own choreography, which presented a theatrical conception of Middle Eastern dance styles based on a rigorous study of traditional dance forms, to the concert stage. The NEDG performed in New York in venues including Avery Fisher Hall, Carnegie Hall, and Town Hall, and appeared frequently at the Riverside Dance Festival. The company also toured throughout North America from the mid 1970s to the early 1990s, when Farrah began to cut back on his own performing schedule.

In 1975, Farrah began publication of the bi-monthly *Arabesqué*. As he wrote in a 1980 letter, Farrah saw the magazine as “an extension of my dance career” and its scope gradually grew to encompass a broader coverage of all ethnic dance forms. By the mid-1990s, Farrah was increasingly focused on giving master classes and producing educational videos, such as *Rare Glimpses: Dances from the Middle East*, before his untimely death from a heart attack.

Scope and Content Note

The Ibrahim Farrah Papers are comprised of correspondence, writings, teaching materials, promotional materials, clippings, research materials, and photographs that document the career of the eminent dancer and teacher of Middle Eastern dance, founder of *Arabesqué* magazine, and the Ibrahim Farrah Near East Dance Group. Perhaps because *Arabesqué* became such a central part of Farrah's life, there is considerable overlap among the six series that make up this collection. Throughout the collection can be found notes in Farrah's own hand (often addressed to *Arabesqué* editor, Adam Lahm) with some explanation of the significance of a particular item or suggestions on how to file it. Correspondence is almost exclusively of a professional nature and the vast majority consists of letters received relating to the editorial or administrative affairs of *Arabesqué* magazine. Farrah was an avid scholar of Middle Eastern dance and culture, and the collection is especially rich in its documentation of Orientalism as a motif in Western art forms, as well as in images of musicians, dancers, and practitioners of danse orientale (or belly dance, a term Farrah opposed). Particularly well represented by photographs are such performers as Nagwa Fouad, Nadia Gamal, the Jamal Twins, Lucy, Soheir Zaki, and Mahmoud Reda and his dance troupe. Also of note are five folders of photographs from the collection of the influential percussionist Eddie (the Sheik) Kochak, which provide an interesting window into the flourishing post-World War II nightclub scene, which often featured performers of Middle Eastern descent.

Organization

The collection is organized into 5 series. They are:

Series I: Correspondence, 1967-1998 and undated

Series II: General Writings, 1967-1991 and undated

Series III: Teaching Materials, 1974-1995 and undated

Series IV: Promotional Materials, 1967-1997 and undated

Series V. Clippings and Research Materials, 1895-1997 and undated

Series VI: Photographs, 1906-1996 and undated

Series Descriptions

- Series I: Correspondence, 1967-1998 and undated** **1 box**
Arrangement: Alphabetical
 The Correspondence series consists primarily of letters, invoices, and contracts received pertaining to *Arabesqué* magazine, as well as some material relating to the Ibrahim Farrah Near East Dance Group. Also interfiled chronologically are thank you letters from students in response to Farrah's various teaching workshops or performances. Aside from a single letter from a family member, almost none of the material is of a personal nature. This series also includes one folder containing some of the award certificates received by Farrah.
- Series II: General Writings, 1967-1991 and undated** **1 box**
Alphabetical
 The General Writings series is divided into two main sections: manuscripts that can be attributed confidently to Ibrahim Farrah and items that were written by others. Among Farrah's own writings are early drafts of interviews, notes on choreography or copies of significant letters, such as one regarding his dealings with Doris Duke. The majority of the writings by other authors are manuscripts or photocopies of material that most likely were submissions to *Arabesqué*.
- Series III: Teaching Materials, 1974-1995 and undated** **1 box**
Alphabetical
 The Teaching Materials series contains lecture notes, registration forms, schedules, and descriptions for classes given at Farrah's New York studio, as well information regarding various workshops and residencies conducted by Farrah or his associates in the United States and abroad.
- Series IV: Promotional Materials, 1967-1997 and undated** **2 boxes**
Chronological
 The Promotional Materials series consists of programs, press releases, fliers, tickets, order forms and other materials documenting performances or workshops in which Ibrahim Farrah or his Near East Dance Group participated. Also interfiled occasionally are similar materials relating to other performers, teachers, or ensembles. Such materials probably were received for inclusion in *Arabesqué* magazine.
- Series V: Clippings and Research Materials, 1895-1997 and undated** **5 boxes**
Chronological
 The Clippings and Research Materials series contains photocopies of articles, entire issues of magazines, programs, travel brochures, and other material relating to Middle Eastern culture and dance traditions. Also interfiled chronologically are press releases, reviews, and other materials on Farrah's own performances and teaching. This series includes items in Arabic, French, English, German, Hebrew, Swedish, and Turkish.
- Series VI: Photographs, 1906-1996 and undated** **11 boxes**
Alphabetical
 The Photographs series is comprised mainly of publicity and candid photographs documenting performances, workshops, and other classes conducted by Ibrahim Farrah, as well those given by the Near East Dance Group or other Middle Eastern dancers and musicians. The series contains considerable material relating to Eddie Kochak, Mahmoud Reda and his dance troupe (including Farida Fahmy), Nagwa Fouad, Nadia Gamal, the Jamal Twins, Lucy, and Soheir Zaki. Additionally, the series includes a significant amount of material on Orientalism, including reproductions of historic engravings, postcards, and photographs (many of the originals most likely dating from the nineteenth century) identified as being from the Virginia Damon collection, as well as a few actual vintage postcards collected by Farrah.

Box/Folder Description

Series I: Correspondence, 1970-1998 and undated**Box 1**

- F. 1 A, 1980 - 1989 and undated
 F. 2 B, 1976 - 1995 and undated
 F. 3 C, 1976 – 1993
 F. 4 D - E, 1970 - 1993 and undated (Includes material on Doris Duke and letter signed by her secretary.)
 F. 5 F, 1970 – 1990 (Includes bibliography compiled by Kathleen Fraser.)
 F. 6 G, 1980 – 1990 and undated (Includes undated letter from Goodson-Todman Enterprises regarding appearance on *To Tell the Truth*.)
 F. 7 H, 1976 – 1985 and undated
 F. 8 In, 1977 - 1991
 F. 9 Israel Festival – Jerusalem, 1990
 F. 10 Iv - K 1976 – 1993 and undated
 F. 11 La – Lia, 1980 (Includes letter from Adam Lahm to La Meri.)
 F. 12 Library of Congress, 1974-1997 (Registration forms for copyright of *Arabesqué*.)
 F. 13 Lie- Med, 1975 - 1986
 F. 14 Merkin Concert Hall, 1990
 F. 15 Mi - Mu 1976-1990
 F. 16 N – P, 1977-1990 (Includes 1981 contract between Near East Dance Group and John Custodio Productions for making of video.)
 F. 17 Ra- Re, 1967 – 1997 and undated
 F. 18 Reda, Mahmoud 1990 (Chiefly financial information regarding master classes sponsored by *Arabesqué*.)
 F. 19 Ro – S, 1975-1998 and undated (Includes 1976 letter from family member, Jane Salem.)
 F. 20 T, 1989 - 1995
 F. 21 United States Postal Service, 1984-1994 (Ownership of *Arabesqué*.)
 F. 22 Univ -Z, 1975 – 1991 and undated
 F. 23 Unidentified postcards, 1968-1991
 F. 24 Award certificates, 1975-1998

Series II General Writings, 1967-1991 and undated**Box 2**

Writings by Ibrahim Farrah

Interviews

- F. 1 Career choice, 1967 (Incomplete manuscript and printout.)
 F. 2 *Habibi* interview, 1985 (Conducted by Sharon Reddin Iverson.)
 F. 3 With his mother, undated (Alba Nassar Farrah.)
 Manuscripts
 F. 4 Dance, undated
 F. 5 Dance repertoire, undated (Notes on choreography.)
 F. 6 Impressions of Cairo, undated (Also includes one leaf with heading, Casino (Marrakesh).)
 F. 7 Memo regarding Near East Dance Foundation, 1971 (Drafts or copies of letters to Mr. Cox and Farrah's parents regarding his grant application to Doris Duke.)
 F. 8 Some important facts regarding dance in Near Eastern countries, undated
 F. 9 Superstitions, undated
 F. 10 Teaching and learning problems encountered with ethnic dance, undated

Box/Folder	Description
F. 11	Viva International Ltd., 1974 (Manuscript and typescript of letter submitted by Farrah to that magazine.)
F. 12	Untitled, undated (Typescript of introduction to a “forthcoming series of articles,” most likely intended for publication in <i>Arabesque</i> .)
F. 13	Notebook, undated (Composition book containing a few pages of notes in Farrah’s hand.)
	Writings by others
F. 14	Bedia, undated (Review, <i>An Evening on the Silk Road</i> , typescript with corrections in ink.)
F. 15	Belezikjian, John H, undated (<i>The Oud</i> , typescript with corrections in ink.)
F. 16	Dunn, Theresa, 1978 (<i>The Dance of Ancient Mysteries</i> , photocopy of manuscript.)
F. 17	Farida Fahmy interview transcript, 1984 (Conducted by Sherifa Zuhur.)
F. 18	Holy Land Center, Inc. grant proposal, 1970
F. 19	Ibrahim Farrar Near East Dance Group, 1980 (Proposal for a 60 minute television program on the choreography of Ibrahim Farrah; includes listing of company members.)
F. 20	Lahm, Adam, 1981 (Untitled paper for Dance Research class.)
F. 21	<i>Lebanese Dance</i> , undated (Photocopy and original typescript portions of possible article or book chapters; author may be Ibrahim Farrah.)
F. 22	Marcus, Scott L. 1983
F. 23	Mirana, undated (<i>Oriental Dance in the Regional Dance Organizations</i> .)
F. 24	Mueller, Laura, 1981 – 1982 (Photocopies of class papers.)
F. 25	Rohlicek, Sally, 1984 (<i>The Shikatt of Marrakesh</i> .)
F. 26	Shay, Anthony, undated (<i>Twenty-five years of Central Asian Dance</i> .)
F. 27	Wakrim, Hassan, 1977
F. 28	Wilkes, Marie, 1991
F. 29	Zorina, Marta, undated
F. 30	Unidentified authors, 1988 and undated (Includes <i>Ouled Nail</i> and <i>Shawabti Figures</i> , possibly articles or chapters for a book.)

Series III: Teaching Materials, 1974-1995 and undated

Box 3

F. 1	Arabic Folk Music, undated
F. 2	Asia Society, 1980
F. 3	Australia, 1994
F. 4	Class schedules, 1989-1995 (For Ibrahim Farrar Near East Dance School.)
F. 5	Music, 1989, undated
F. 6	North Carolina, 1986 (Master class organized by Sharjah.)
F. 7	Outline, 1974 (Classes taught by Ibrahim Farrah and Eba.)
F. 8	Teachers Course, 1983 – 1995 and undated (An annual weeklong winter workshop.)
F. 9	YWCA, undated

Series IV: Promotional Materials, 1967-1997

Box 4

F. 1	1967
F. 2	1970 (Includes tickets to the December 11, 1970 performance at the Venetian Manor Brooklyn.)
F. 3	1971
F. 4	1972 (Includes Reda Dance Troupe program with handwritten filing instructions by Farrah to Adam.)
F. 5	1973
F. 6	1975

Box/Folder	Description
F. 7	1976
F. 8	1977 (Includes a camera ready flier layout.)
F. 9	1978
F. 10	1979
F. 11	1980
F. 12	1981
F. 13	1982 (Includes itinerary for tour of Egypt.)
F. 14	1983
F. 15	1984
F. 16	1985
F. 17	1986
F. 18	1987
F. 19	1988 (Includes press releases for <i>New York Belly Dancer</i> , exhibit held at the New York Public Library for the Performing Arts.)
F. 20	1989
Box 5	
F. 1	1990
F. 2	1991
F. 3	1992
F. 4	1993
F. 5	1994
F. 6	1995 (Includes issue of <i>Cartouche</i> with description of Farrah's lecture on Orientalism in America.)
F. 7	1996
F. 8	1997
	Undated
F. 9	<i>Arabesqué</i>
F. 10	Belly Dance (Oriental Dance.)
F. 11	Biographical Information
F. 12	Canada
F. 13	Egypt
F. 14	Ethnic Dance
F. 15	General
F. 16	German (Includes items in German.)
	United States
F. 17	New York
F. 18	Non-New York

Series V: Clippings and Research Materials, 1895-1997 and undated

Box 6	
F. 1	1895 (Photocopy of section on dances of Egypt from Lilly Grove's <i>Dancing</i> with Farrah's comments attached.)
F. 2	1909
F. 3	1911 (Includes Farrah's attached comments.)
F. 4	1914 (Includes item in French.)
F. 5	1915
F. 6	1925
F. 7	1926 (Includes Farrah's attached comments.)
F. 8	1927
F. 9	1935 (Item in French, Francis de Moimandre's <i>Danse</i> .)
F. 10	1936 (Includes Farrah's attached comments.)
F. 11	1947
F. 12	1951 (Includes <i>Turkish Designs</i> .)

Box/Folder	Description
F. 13	1953 (<i>Türkiye</i> , publication in English and French.)
F. 14	1955 (Includes copy of article with Farrah's attached comments.)
F. 15	1959
F. 16	1961 (Includes summary and commentary by Farrah on Monroe Berger's <i>The Arab Danse du Ventre</i> and La Meri's <i>Learning the Danse du Ventre</i> .)
F. 17	1962
F. 18	1963 (Includes souvenir program for film, <i>Cleopatra</i> .)
F. 19	1966 (Includes items in Greek.)
F. 20	1967 (Includes one item in French.)
F. 21	1968
F. 22	1969 (Includes one item in Greek and an article with Farrah's comments attached.)
F. 23	1970
F. 24	1971 (Includes item with Farrah's attached comments.)
F. 25	1972 (Includes Maurice Béjart souvenir program, <i>Nijinsky, Clown of God</i> .)
Box 7	
F. 1	1973
	1974
F. 2	Jan. – Nov.
F. 3	Dec.
F. 4	1975
F. 5	1976 (Includes one item, <i>Al Mussawar</i> , in Arabic and another in Spanish.)
	1977
F. 6	Jan. - Oct.
F. 7	Nov. - Dec.
Box 8	
F. 1	1978 (Includes one item, <i>Populaires Des Arts Festival Marrakech</i> , in Arabic, French, and English.)
	1979
F. 2	Jan. – Sept. (Includes one item, <i>Sanat Dünyamiz</i> , in Turkish and English.)
F. 3	Oct.-Dec. (Includes one item in Arabic.)
F. 4	1980 (Includes items in Arabic and French.)
F. 5	1981 (Includes one item in French.)
F. 6	1982 (Includes one item in Arabic.)
F. 7	1983 (Includes one item in Arabic.)
F. 8	1984 (Includes one item in French.)
Box 9	
F. 1	1985 (Includes items in German.)
F. 2	1986
F. 3	1987
F. 4	1988
F. 5	1989 (Includes items in German.)
F. 6	1990 (Includes items in Arabic, German, and Hebrew.)
F. 7	1991 (Includes one item in German.)
F. 8	1992 (Includes items in French and German.)
F. 9	1993 (Includes one item in German.)
Box 10	
F. 1	1994 (Includes items in Arabic and German.)
F. 2	1995
F. 3	1996 (Includes item in German.)
F. 4	1997
	Undated
F. 5	Advertisements

Box/Folder	Description
F. 6	<i>The Arabs: Culture and Civilization</i>
F. 7	Arabic language magazines
F. 8	<i>The Art of Arab Calligraphy</i>
F. 9	Aswan Troupe for Folkloric Arts (Program in English and French.)
F. 10	Belly Dancing
F. 11	<i>Costumes from the Arab World</i>
F. 12	<i>Danse du Ventre: A French Appraisal</i> (Includes Farrah's commentary on article.)
F. 13	<i>Les Danseurs Chleuh et le Bidet Bavard</i> (Article by Richard Buckle.)
F. 14	Dunham, Katherine
F. 15	<i>The Egyptian Pyramid Drama of Resurrection</i>
F. 16	Farrah, Ibrahim
F. 17	French language articles
F. 18	General
F. 19	German language articles
F. 20	<i>The Gesture Language of the Hindu Dance</i>
F. 21	History of Dancing
F. 22	Images
F. 23	Iran
F. 24	Jerusalem (Includes travel brochure in Swedish, <i>Upptäck Jerusalem.</i>)
F. 25	The Jewish Museum
F. 26	José Molina Bailes Españoles
F. 27	Lebanon
F. 28	The Mathaf Gallery (London)
F. 29	Middle Eastern Dance
F. 30	<i>The Modern Egyptians</i>
F. 31	<i>Morocco's countless beaches</i>
F. 32	The National Folkloric Troupe (Program in English and French.)
F. 33	<i>Newsletter of the Middle Eastern Dance Association</i>
F. 34	<i>The Oases</i>
F. 35	<i>Palms and Pomegranates: Traditional dress of Saudi Arabia</i>
F. 36	Reda Folkloric Troupe (Program in English and French.)
F. 37	<i>Secret Egypt</i>
F. 38	<i>Silence and Night and Desert</i> (Excerpt from <i>Majnun Leila</i> , a play by Ahmad Shawki, in English translation.)
F. 39	<i>A Stomach- Dance in Bousaada</i>
F. 40	<i>Symbols and Traditional Jewels of Tunisia</i>
F. 41	The Whirling Dervishes (Souvenir program.)

Series VI: Photographs, 1906-1996 and undated

Box 11

Countries (Mainly images of Middle Eastern performers in various countries.)

F. 1	Algeria, undated
F. 2	Australia, 1991
F. 3	Austria, 1996
F. 4	Brazil, undated
F. 5	Canada, 1981 and undated
	Egypt
F. 6	Ancient Egypt - Real and Fantasy, undated
F. 7	Cinema, undated
F. 8	Dancers, undated
F. 9	Folklore Film (Stockholm), 1972-1977
F. 10	International Egyptian Dance Festival, 1992

Box/Folder	Description
F. 11	Postcards, undated
F. 12	Sent by Barbara Siegel, undated
F. 13	England, 1988 – 1990 and undated
F. 14	Far East, undated (Asian countries other than Japan, including China and the Philippines.)
F. 15	Germany, 1989-1991
F. 16	Hungary, undated
Box 12	
	India
F. 1	Bhaskar, 1967 - 1982
F. 2	Ethnic dance, 1983 and undated
F. 3	Israel, undated
	Japan
F. 4	Dancers, undated
F. 5	Modern dance and other companies, 1982 – 1991 and undated (Black and white publicity photographs.)
F. 6	Jordan, undated
	Lebanon
F. 7	Caracalla Dance Theatre, 1982 – 1991 and undated 1991 (Includes programs and fliers.)
F. 8	Culture, undated
F. 9	Ethnic dance, undated
F. 10	Postcards
F. 11	Mideast, 1945 - 1992
Box 13	
	Morocco
F. 1	Ethnic dance (Includes photograph of Katherine Dunham in Morocco.)
F. 2	Folklore Film (Stockholm), 1977-1979
	Postcards
F. 3	Dance
F. 4	Dress
F. 5	People
F. 6	Scenic/cultural
F. 7	Saudi Arabia, 1989-1990 and undated
F. 8	Syria, 1994 and undated (Primarily Aleppo National Folklore Group.)
	Tunisia
F. 9	Folklore Films (Stockholm), undated
F. 10	Mardi Rollow photographs, undated
F. 11	Barbara Siegel photographs, undated
F. 12	Turkey, undated
	Uzbek and Central Asian Dance
F. 13	<i>Arabesqué</i> Collection Photos, 1988 and undated
F. 14	Ethnic dance, 1982 – 1985 and undated
Box 14	
	Danse Orientale
F. 1	Canada, 1978 – 1987 and undated
F. 2	Denmark, 1987-1991 (Mainly Ninna Holbek.)
	Egypt
	Gamal, Nadia
	Performance
F. 3	Black and white prints, 1970 – 1978 and undated
F. 4	Color prints, undated

Box/Folder	Description
F. 5	Publicity, 1970 – 1978 and undated
F. 6	With Ibrahim Farrah, undated (Mostly color photographs of Los Angeles performance.)
F. 7	Gamal, Samia, undated
F. 8	Hamdi, Nadia, 1988 – 1992 and undated
F. 9	Hamdy, Sahar, 1989
F. 10	Jamal Twins, 1963-1991 and undated (Includes Lys Jamal's American Academy of Middle Eastern Dance Hall of Fame certificate.)
F. 11	Lucy, 1994 and undated
F. 12	Nur, Aida, 1991 and undated
F. 13	Sahra, 1992 - 1994
F. 14	Said, Mona, 1992 – 1994 and undated
F. 15	Sharif, Aza, undated (Includes one set of photographs from Grace Pagano dated "late 1980s".)
F. 16	Souheir, 1994
Box 15	
F. 1	Germany, 1989 and undated (Shirin and Beata Zadou.)
F. 2	Sweden, undated (Barakat Bahi.)
F. 3	Turkey, undated (Mainly publicity shots of performers, but also includes three postcards given to Farrah "from a traveller's collection, circa 1900-1930" by Vivian.)
	Farrah, Ibrahim
F. 4	<i>Arabesqué</i> , undated (Two photos used as covers, including one of Fadwa and several photos of the office, some showing Ibrahim Farrah and Phaedra.)
F. 5	Archival, 1984 – 1995 and undated (Includes two color photocopies of group photograph with Nadia Gamal, Ibrahim Farrah, and the Jamal Twins in studio.)
	Early days
F. 6	Black and white, 1967 and undated (Nightclub performances, some identified as taking place in Washington, D.C.)
F. 7	Color prints, 1967 and undated
F. 8	Galas, 1993 - 1995
F. 9	Hall of Fame, undated (Most likely the first induction ceremony of the American Academy of Middle Eastern Dance Hall of Fame.)
F. 10	<i>The Journey</i> , undated (Title taken from original container, consists mainly of color photographs of Farrah giving interview or lecture.)
F. 11	Nightclubs, undated (Includes souvenir photographs from Arisona in Cairo and Pinocchio's in San Francisco.)
	Performance
F. 12	Black and white prints, 1978 – 1979 and undated (Some identified as depicting the piece, <i>Whirling Dervish</i> .)
F. 13	Color prints, 1991 – 1995 and undated
F. 14	Undated
F. 15	Recreation, undated
	Teaching
F. 16	Black and white prints, 1993 and undated (Includes photograph of rehearsal studio with Gregory Hines, Honi Coles and others.)
	Color prints
F. 17	1979 - 1995
F. 18	Undated

Box/Folder	Description
Box 16	
	General
	Female Dancers
	Identified
F. 1	Black and white prints, 1963 – 1992 and undated
F. 2	Color prints, 1975 – 1996 and undated
F. 3	Unidentified, undated
F. 4	Male Dancers, 1981 – 1992 and undated (Includes partial interview with Reza Farnosh.)
	Musicians
F. 5	Identified, 1989 – 1993 and undated
F. 6	Unidentified, 1975 – 1982 and undated
	Influences
	Ethnographic, undated
F. 7	Costume, undated
F. 8	Harvard Semitic Museum, undated
F. 9	Musicians, undated
F. 10	Mata Hari, undated
F. 11	Nightclubs, circa 1960 - 1969
	Orientalia and Orientalism, undated
F. 12	Dancers
F. 13	General
F. 14	Popular culture (Includes image of Lily Pons in <i>Lakmé</i> .) Virginia Damon collection, undated (Reproductions, mainly of picture postcards.)
F. 15	Costumes and poses
F. 16	Dance hall girls
F. 17	Harems
F. 18	Landscapes
F. 19	Musicians
F. 20	Salome
F. 21	Scenes
F. 22	Presley, Elvis, 1991 and undated
F. 23	Vintage postcards, 1933 and undated (Includes images of Oriental Village from the Chicago World's Fair and one advertising trade card.)
F. 24	World's Fair issue, 1994 and undated (Material for special issue of <i>Arabesqué</i> .)
Box 17	
	Near East Dance Group
	Members
F. 1	Bahijah, undated
F. 2	Camille, Velerie, undated
F. 3	Eba, undated
F. 4	Elena, circa 1970 - 1979
F. 5	Harfouche, Hassan, undated
F. 6	Jajouka, 1990 and undated (Real name, Merrill Peress.)
F. 7	James, George, undated
F. 8	Kamal, Jehan, 1990 and undated (Also spelled Jihan.)
F. 9	Kay, Carolyn, undated
F. 10	Keyse, Connie, undated
F. 11	Mish Mish Bint Amira, undated

Box/Folder	Description
F. 12	Najat, undated
F. 13	Phaedra, 1982 and undated (Real name, Phyllis Saretta; also includes resume and one publicity photograph with Ibrahim Farrah from Puerto Rico.)
F. 14	Samara (Terry), undated
	Performances
F. 15	Backstage, undated
F. 16	Cape Cod, undated
F. 17	Chicago, undated
F. 18	New York (Darwish and Town Hall.)
F. 19	Philadelphia, undated
F. 20	Unidentified, undated
	Pieces
F. 21	<i>Dabke a la Dalouna</i> , undated
F. 22	<i>Raks-al-Assaya (Cane Dance)</i> , undated
F. 23	Various, undated (Includes <i>Ghawai et Nawaria</i> .)
F. 24	Publicity photographs
	People
F. 25	Abdou, Fifi, 1989 – 1994 and undated
	Dahlana, undated
F. 26	Performance, undated (Most with Ibrahim Farrah.)
F. 27	Publicity, circa 1960 – 1969 (All with Ibrahim Farrah.)
F. 28	Dahlia, 1969 and undated
F. 29	Darwish, Reda, undated (Includes biographical piece.)
F. 30	Dina, 1989-1994 and undated
F. 31	Farag, Dr. Samy (Includes one with Bob Hope.)
F. 32	Fouad, Nagwa, 1980-1989 and undated
Box 18	
F. 1	Gamal, Leila, undated
F. 2	Gemal, Emar (and Abraheem), undated (Ibrahim Farrah.)
F. 3	Hassan, Ragia, 1995 – 1996 (Second workshop dated Mar. 24, 1996; also includes negatives.)
F. 4	Hilal, Suraya, undated
F. 5	Jazayre, Ruby, undated
F. 6	Karkutli, Dietlinde, undated (Studio Arabeska.)
	Kochak, Eddie (“The Sheik”)
	Candid
F. 7	Military, undated (Kochak served in the Special Services Division of the Army from 1942 to 1946.)
F. 8	Various, 1955 and undated
	Publicity and performance
F. 9	Headshots, undated
F. 10	Nightclubs, 1948 – 1986 and undated (Includes photographs with celebrities, such as Danny Thomas, Jackie Cooper, Van Heflin, and one autographed by Jeffrey Lynn.)
F. 11	<i>Zorba</i> , undated (The Broadway revival of the musical played from 1983-1984; includes several photographs autographed by Anthony Quinn.)
F. 12	La Meri, 1927-1983 and undated
F. 13	Lopez, Carla, undated (Also known as Nakla.)
F. 14	Medwar, Maya, undated (Influenced early career.)
F. 15	Özkök, Bora, 1980 and undated

Box/Folder	Description
F. 16	Parker, Libby, undated
F. 17	Ramzy, Hossam, 1991 – 1992 (Egyptian percussionist.)
F. 18	Reda, Judy undated Reda, Mahmoud undated
F. 19	Black and white photographs, undated (Mainly members of the Reda Dance Troupe in performance.)
F. 20	Color prints, undated (Includes press release, program, and many images of the Reda Dance Troupe and Farida Fahmy.)
F. 21	Sa-han, undated
F. 22	St. Denis, Ruth, 1930 (Lithograph by John Edwin Jackson.)
F. 23	Trio Fantasia, undated (Ebaheem Azari, Kathy Cattache, and Iva Shaw.) Zaki, Soheir
F. 24	Black and white prints, undated
F. 25	Color prints, 1980 – 1990 and undated
F. 26	Zorina, Marta, undated (Some with Ibrahim Farrah.)
Box 19	
	Teaching and Workshops (All photographs by Mia Moy.)
F. 1	Akemi, 1994 Jan.-1995 Jan (Japan.)
F. 2	Amira, 1994 July-1995 Jan. (Astoria, New York.)
F. 3	Andrea, 1993 July-1994 July (New York, New York.)
F. 4	Attias, Susana, 1994 Jan. (New York, New York.)
F. 5	Bedin, Betty, 1994 Jan.-1995 June (Pennsylvania.)
F. 6	Belyssa, 1994 - 1995 (Perth, Australia.)
F. 7	Bianca, 1994 July-1995 Jan. (New York, New York.)
F. 8	Both, Peggy (“Mona N’wal”), 1993 Jan.-1994 Jan. (Madison, Wisconsin.)
F. 9	Braum, Susan, 1993 July (Boston, Massachusetts.)
F. 10	Brown, Marina (“Phaedra”), 1994 July (Boston, Massachusetts.)
F. 11	Buytaert, Lilo (“Leyla”), 1993 Jan.-1994 July (Frankfurt, Germany.)
F. 12	Camille, Valerie, 1995 Jan. (New York, New York.)
F. 13	Carbone, Jane (“Princess Selimah”), 1993 Jan-1994 June (Washington, D.C.)
F. 14	Carmen, 1994 Jan.
F. 15	Cassandra, Libby, 1993 July (Rochester, New York.)
F. 16	Dolphina, Victoria, 1994 July (New York, New York.)
F. 17	Driggs, Helen, 1995 June (Philadelphia, Pennsylvania.)
F. 18	Drukovskis, Alva, 1993 July-1995 June (Rockaway, New Jersey.)
F. 19	Elly, 1993 July-1994 July (New York, New York and Greece.)
F. 20	Fadua, 1993 Jan.-1993 July (Brazil.)
F. 21	Famulari, Margaret (“Rayhana”), 1994 July (Queens, New York.)
F. 22	Fatiem, 1995 Jan.-1995 June (California.)
F. 23	Fatimah, Anges, 1995 June (Michigan.)
F. 24	Fleishman, Renee, 1995 June (New York, New York.)
F. 25	Flora, 1995 June (Italy.)
F. 26	Gamal, Leila, 1993 July-1995 June (Indiana.)
F. 27	Gazella, Gail, 1993 July-1994 July
F. 28	Ginteras, 1995 Jan (Perth, Australia.)
F. 29	Gloria, 1993 July-1995 June
F. 30	Ibrahim Farrah Gala Night Café 44, 1994 Jan.(The performers include Mardshanah from Germany, Mali, from Israel, and Safia from Greece and the United States.)
F. 31	Inako, 1994 Jan.-1995 Jan (Japan.)

Box/Folder	Description
F. 32	Jajouka, 1993 Jan. (New York, New York.)
F. 33	Jane 1993 July (California.)
F. 34	Jehan, 1993 Jan.-1993 July (New York, New York.)
F. 35	Jonna, 1995 Jan.-1995 June (New York, New York.)
F. 36	Katia, 1993 Jan.-1995 June (Boston, Massachusetts.)
F. 37	Lamm, Cindy ("Sadia"), 1993 Jan. (Tennessee.)
F. 38	Lorraine 1995 Jan. (Albany, New York.)
F. 39	Mahony, Venera 1994 Jan. (Hempstead, New York.) Majda, 1993 Jan.
F. 40	Egypt or Germany?
F. 41	New Jersey
F. 42	Maleeiiia's Students, 1994 July (Iowa.)
F. 43	Mali, 1993 Jan.-1994 Jan (Israel.)
F. 44	Mardshana, Gudrun, 1993 July-1995 June (Cologne, Germany.)
F. 45	Maria, 1993 July (New York, New York.)
F. 46	Meikle, Ellen ("Shahira"), 1994 Jan. (California.)
F. 47	Michella, 1995 June (Hawaii.)
F. 48	Miller, Pat, 1995 June (Maryland.)
F. 49	Moroknek, Vivian, ("Aviva"), 1995 Jan. (Northport, New York.)
F. 50	Moy, Mia, 1994 July-1995 June (New York, New York.)
Box 20	
F. 1	Nectar, Kary, 1993 July-1994 July
F. 2	O'Hare, Lynn, 1993 July-1994 July (Philadelphia, Pennsylvania.)
F. 3	Parrot, Barbara, 1994 Jan.-1994 July (Iowa.)
F. 4	Pierson-Farasha, Marisa, 1995 June (Jackson, New Jersey.)
F. 5	Pozzi, Carl, 1994 Jan. (Gallarate, Italy.)
F. 6	Rena, 1994 Jan.-1995 Jan.
F. 7	Ruby, 1995 June (Indiana.)
F. 8	Samara, 1993 Jan.-1995 Jan. (New York, New York.)
F. 9	Seterbower, Terry, 1994 July (Texas.)
F.10	Siegal, Barbara ("Hasira"), 1993 Jan. (Philadelphia, Pennsylvania.)
F. 11	Skora, Kathy, 1994 Jan. (Buffalo, New York.)
F. 12	Smith, Patricia ("Ayla Zafire"), 1993 July-1994 July (Manchester, Vermont, formerly New York, New York.)
F. 13	Tina, 1994 July (San Francisco, California.)
F. 14	Thompson, Paula, 1993 Jan. (New York, New York.)
F. 15	Towber, Dell, 1995 June (New York, New York.)
F. 16	Trowbridge, Roberta, 1994 Jan. (New York, New York.)
F. 17	Tsai, Cindy, 1994 Jan (Canada.)
F. 18	Turnage, Cindy ("Shahira"), 1995 Jan. (Knoxville, Tennessee.)
F. 19	Vickie, 1993 July-1995 Jan. (Massachusetts.)
F. 20	Wilkes, Marie ("Maleeha"), 1994 Jan.-1995 June (Iowa.)
F. 21	Welk, Gabriella ("Nabila Arbid"), 1993 July (Madrid, Spain.)
F. 22	Zingo-Harris, Joanne ("Zava Al Gaziyeh"), 1994 July (Lawrence, Kansas.)
	Unidentified
F. 23	Dancer, 1994 July (Italy.)
F. 24	Gala Photos, 1993 Jan.-1994 July
	Types of Dance
	Ballet
F. 25	American companies, 1980 – 1984 and undated
F. 26	Ballets russes, 1906 - 1920 and undated

Box/Folder	Description
F. 27	<i>La Bayadere</i> , undated (American Ballet Theatre production with Natalia Makarova and Anthony Dowell.)
F. 28	Boston Ballet, 1990 (Press kit for August Bournonville's <i>Abdallah</i> .)
F. 29	European companies, 1981 – 1994 and undated
F. 30	Headshots and publicity photographs, undated (Mainly Lucia Chase.)
F. 31	<i>The Nutcracker</i> , undated
F. 32	<i>Scheherazade</i> , undated (Various productions, but primarily Dance Theatre of Harlem)
F. 33	Unidentified, undated
Box 21	
	Ethnic dance companies and styles
F. 1	African, undated
F. 2	AMAN (International Folk Ensemble, 1974 and undated (Includes two souvenir programs.)
F. 3	Avaz Dance Ensemble (American), undated
F. 4	Ballet Folklorico of Mexico, undated
F. 5	Eastern European, undated
F. 6	Gypsy, undated
F. 7	Hawaiian
F. 8	Matteo EthnoAmerican Dance Theater, undated
F. 9	PARS National Ballet, 1989 (American version of Iranian dance company led by refugee, Abdollah Nazemi; includes press kit with program and other materials in Arabic and English.)
F. 10	Les Sortileges (Canada), undated
F. 11	Spanish, undated
F. 12	Tseyka, undated (Most likely a Kwakiutl Indian dance troupe.)
F. 13	Yemenite, undated
F. 14	Unidentified
F. 15	Modern dance, 1938 – 1993 and undated