

**Guide to the Angna Enters Papers, 1920-1989
(Bulk dates ca. 1930-1973)**

(S)*MGZMD 158

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

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Descriptive Summary

Title:	Angna Enters Papers
Collection ID:	(S)*MGZMD 158
Creator:	Enters, Angna
Extent:	96 linear feet (159 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts
Abstract:	Angna Enters was a dancer and mime, a painter and writer. She developed nearly 300 separate characters for her touring <i>Theater of Angna Enters</i> from 1928-1960. She was a well-known artist and sculptor. Enters designed and executed all the costumes and props for her performances, and she illustrated several of the books she wrote on her life and work. She died in 1989.

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

Publication Rights

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Preferred Citation

The Angna Enters Papers, (S)*MGZMD 158, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Custodial History

The Angna Enters Papers were donated to the Jerome Robbins Dance Division in 1979 by Mr. and Mrs. Jason Berger. At a later date, The University of Louisville Art Library donated untitled Christmas card paintings that were integrated into the collection.

Biographical Note

Angna Enters was born Anita Enters, April 18, 1897 to Edward W. Enters and Henriette Gasseur-Styleau, in Milwaukee, Wisconsin. In 1924, she changed her name to Angna and began using 1907 as her birth year.

Enters graduated from North Division High School in Milwaukee, in 1915. That same year, she saw the first Denishawn concert tour, and in 1916, the first American tour of Diaghilev's Les Ballets Russes. In June of 1916, Enters enrolled in Milwaukee State Normal School, a school that "intended to train teachers of drawing, design, and the manual art; to develop the appreciation and practice of the fine arts; and to create skilled workers in the applied arts."¹ Her special area was design, including commercial design, illustration, lettering and interior decoration.

Angna Enters registered for the Art Students League in October 1919. Taking a nightly illustration course, she worked in an advertising agency during the day. A friend from Milwaukee introduced her to Michio Ito. By the spring of 1920, she had abandoned the Art Students League, but continued working as a commercial artist and studying with Ito, a student of the Dalcroze-Eurythmics method.

In 1921 she met journalist Louis Kantor. The two were re-introduced in 1924 and began a secretive dating relationship, which led to a secret marriage in Spain in 1936. They kept separate living spaces and traveled separately in Europe.

"To create the illusion of a staff and to provide a disinterested persona between Enters and the world, she and Kalonyme invented a secretary to whom they gave her mother's maiden name, Henriette Stylow. This device enabled Kalonyme to deal with Enters' business correspondence when she was unavailable without revealing his presence in her affairs. "Henriette Stylow" was also used as an accommodation addressee for the constant exchange of letters between Enters and Kalonyme when either was out of the city...The reason why they never lived openly as a married couple in the United States may never be entirely clear...both Enters and Kalonyme had reputations of being extremely shy and reserved, and each had created a public persona to protect the private individual...Not until Kalonyme's final illness in 1961, however, did he allow Enters to be recognized as his wife."²

Kantor changed his name to Louis Kalonyme in 1924 and began writing critically about art for *Arts and Decoration* magazine. Kalonyme was friends with many independent thinkers of the day: Eugene O'Neill, George Bernard Shaw, and Georgia O'Keefe to name just a few. The couple did not have any children and Kalonyme died in 1961 after a long illness.

¹ Ginnine Cocuaaz, "The Theatre of Angna Enters, American Dance-Mime", (doctoral dissertation, New York University), 1987, p. 24

² Ibid, p. 104 and 319-320

In 1924 Enters produced her first solo performance. From 1924 until 1939, she toured both the United States and Europe with her program, *The Theater of Angna Enters*. “She was probably the first, and certainly one of the very few, of her generation of American dancers to make a career exclusively on the concert stage.”³ After 1939 her constant touring schedule subsided, but she continued to perform through the 1960s.

Enters was a prolific artist. Many of her sketches and paintings were exhibited in the United States and Europe, sometimes the exhibitions coordinated with the weeks of her performances. Her sketches were often costume designs for characters of her mime performances, as well as set designs for plays.

Enters authored many books, including her fictionalized autobiography series: *First Person Plural* (1937), *Silly Girl; A portrait of personal remembrance* (1944), and *An Artists Life* (1958). In 1939 she co-authored with Louis Kalonyme a play: *Love Possessed Juana* (1939). Houghton Mifflin rejected Enters’ original title for her fourth book, *A Thing of Beauty*, when the company decided not to publish for fear of the story being banned. Coward McCann published the book intact under the new title, *Among the Daughters a novel* in 1955. *On Mime* (1966) was about her method, practice and teaching of mime. *The New York Times* review put it this way, “a spontaneous, highly individual and persuasive reflection of her art and artistry.”⁴ All five books included illustrations from Enters’ sketches and paintings.

Enters teaching career began as an instructor at the Stella Adler School beginning in 1957 and ending in 1960. After her husband’s death in 1961, she accepted an invitation to be an artist-in-residence at the Dallas Theatre Center. While there she taught classes on mime at Baylor University. The following school year, 1962-1963, Enters taught at Wesleyan University in Connecticut. The material from these courses was compiled to create her book *On Mime*. She was again an artist-in-residence during the 1970-71 school year at the University of Pennsylvania. Her last know public performance was given there.

From 1976 until her death in February 1989, Angna Enters had lived in several nursing homes in the New York metropolitan area.

³ Ibid, p. 155

⁴ In Brief, New York Times, 1966, Jan. 23

Scope and Content Note

The Angna Enters papers span the years 1920-1973 and consist of correspondence, writings, personal papers, music, clippings and artwork. The collection is important in its documentation of the development of a new dance form titled dance-mime. Enters created over 300 characters in her *Theater of Angna Enters*. She was a prolific author, writing five books, several scripts for radio, theater and motion pictures, numerous articles for magazines and newspapers and translated with her husband, Louis Kalonyme, Rostrand's *Chantecler*. Enters was also an artist; painting, sketching and sculpting. Much of her work was incorporated into her dance-mime (costume and set designs) and her writings (illustrations in her books). Some of her work was shown and sold at galleries throughout the United States and Europe.

The collection includes extensive personal journals and notebooks that chronicle her thoughts and reflections of every aspect of the world around her. The subjects are wide-ranging, from political and economic, to romantic and familial. Also included are thoughts about her work, including characters and story ideas.

Organization

The collection is organized into 6 series and 19 sub-series. They are:

- Series I: Correspondence
- Series II: Writings
 - Sub-series 1 - Notebooks
 - Sub-series 2 - Journals
 - Sub-series 3 - Published writings
- Series III: Personal Papers
 - Sub-series 1 - Financial Papers
 - Sub-series 2 - Class Notes/Teachings
 - Sub-series 3 - Travel
 - Sub-series 4 - Contracts
 - Sub-series 5 - Programs
 - Sub-series 6 - Sketchbooks and Artwork
 - Sub-series 7 - Address Books/Rolodex
 - Sub-series 8 - Postcard Collection
 - Sub-series 9 - Subject File
- Series IV: Photographs
- Series V: Music
 - Sub-series 1 - Arranged by A. Enters
 - Sub-series 2 - Sheet Music and Music Books
- Series VI: Clippings
- Series: Oversized Material
- Separated Material

Series Descriptions

Series I: Correspondence

5 Boxes

This series consists of correspondence between Enters and colleagues and friends. A large portion of the correspondence concerns the sale of her house in Santa Monica and the subsequent lawsuit (1971-1972). There are also letters from Helen Hungerford, Ruth Page (Fisher), Helen Hayes, Selma Jean Cohen, and Meredith Willson.

Series II: Writings

54 Boxes

This series contains both published and unpublished writings. There are handwritten notebooks and journals. Also included are handwritten and typed drafts of all her books, and published articles, speeches, and scripts. The majority of the published writings are by Enters. There is also a section written by Louis Kalonyme. Also included are some writings by other authors.

Sub-series 1 – Notebooks

13.5 Boxes

This sub-series contains over 150 notebooks. The notebooks haphazardly kept, recorded material for future use, to make dances, write music and, later, books. When the notebooks were recycled, they were often cut up and pages were separated, lost, or interleaved in other notebooks. As a result, it is difficult to date the contents. The numbering system on the notebooks was already in place.

Sub-series 2 – Journals

5.5 Boxes

This sub-series contains journals that are most especially diaries, with dates and places included in the text.

Sub-series 3 – Published writings

35 Boxes

This sub-series consists of drafts of published writings, by Angna Enters, Louis Kalonyme, and other writers. Enters writings also includes radio scripts, interviews and addresses/talks. Louis Kalonyme writings are drafts of articles written for *Arts and Decoration* magazine. See also the clippings section.

Series III: Personal Papers

30 Boxes

This series contains financial papers, contracts, travel information, programs, teaching notes, a voluminous postcard collection and address books.

Sub-series 1 – Financial Papers

4 Boxes

This sub-series contains financial material. There are monthly bills, invoices, and monthly bank statements with cancelled check.

Sub-series 2 – Class Notes/Teachings

2 Boxes

This sub-series contains notes that Enters used in her teaching of classes.

Sub-series 3 –Travel

1.5 Boxes

This sub-series contains travel brochures from the Mediterranean area.

Sub-series 4 – Contracts

.5 Boxes

This sub-series contains contracts varying from concert tour management, to Loews' (MGM) contracts for movie scripts, copyrights, book contracts, and her last will and testament.

Sub-series 5 –Programs

4 Boxes

This sub-series contains programs from Enters concert performances and gallery art shows. There are also musical performances and theater performances as an audience member.

Sub-series 6 –Sketchbooks and Artwork

9 Boxes

This sub-series contains books of sketches; landscapes, architecture, portraits, still life, set designs, and costume designs. There are also loose sketches of the same as well as some small paintings.

Sub-series 7 –Address books/Rolodex

1 Box

This sub-series contains numerous address books and the cards from her Rolodex.

Sub-series 8—Postcard Collection

5 Boxes

The sub-series postcard contains postcards that were purchased while on her many dance tours and tourist travel. The postcards are not written on. They show landscapes, art and architecture, and portraits.

Sub-series 9—Subject File

3 Boxes

This sub-series contains various subjects. There are call slips from research, foreign money, a repertoire list, passports, press releases, promotional material, tickets, order forms, galley proofs from books, chronologies and *Who's Who*.

Series IV: Photographs

9 Boxes

This series contains photographs, negatives and slides. Some of the photographs are of Enters from her childhood. There are also extensive photographs of A. Enters in costumes for performances, with some candid performance snapshots. Few of the photographs are labeled with names or dates. Also included is a glass plate negative of Enters in performance.

Series V: Music

26 Boxes

This series contains music that was used by Enters in her dance mime performances. There are two sub-series. The first sub-series is music that A. Enters arranged herself. The second sub-series is published sheet music.

Sub-series 1 – Arranged by Enters

9 Boxes

This sub-series contains music Enters wrote and arranged for her dance mime performances.

Sub-series 2 – Sheet Music and Music Books

17 Boxes

This sub-series contains published sheet music. Also included is *Once in a While* and the *Three Riders*, autographed by the composer.

Series VI: Clippings

9 Boxes

This series reviews of Enters performances, and gallery openings. Enters subscribed to three separate clipping services. There are also clippings of political events of the times, i.e. WWII. Several boxes contain magazines with articles written by Louis Kalonyme.

Series: Oversized Material

17 Boxes

This series contains scrapbooks, sketchbooks, photographs, artwork and posters from performances. The scrapbooks contain clippings. The sketchbooks include costume designs, set designs, and landscapes. There are posters of A. Enters performances. These are very fragile and should be handled with extreme care. There are also several boxes of loose sketches, and paintings.

Box/Folder	Description
<u>Series I: Correspondence</u>	
Box 1	
F 1	A, 1962-1970
F 2	Aunt Rose, 1962-1964
F 3	B, 1965-1971
F 4	Behr, Anna, 1967-1972
F 5	Boyle, Kay, 1963-1964
F 6	Bueno, J. R. de la Torre, "Bill", 1963-1969
F 7	C, 1941-1972
F 8	Corman, Mr., and Friedphil Realty Co., 1961-1973
F 9	Crawford, Dawn, 1964-1965
F 10	D, 1935-1968
F 11	Davis, Judi and John, 1963-1969
F 12	Don, undated
F 13	Drutmen, Irving, 1965-1970
F 14	E, 1934-1971
F 15	Enters, Henriette Styleau, 1970-1971
F 16	Enters, J.C., 1970
F 17	Ernie White Insurance Co., 1961-1971
F 18	F, 1930-1966
F 19	Fabian, Monroe, 1970-1971 (National Portrait Gallery)
F 20	Fadman, Edwin Mills, 1929
Box 2	
F 1	G, 1961-1970
F 2	Geerlings, Gerald K., 1967
F 3	Gowland, Alice and Allan Carter, 1971-1972 (Santa Monica property)
F 4	Grossman, Betty, 1964-1965 (City Art Museum of St. Louis)
F 5	H, 1937-1970
F 6	Harrison, Dorothy, 1963 (Real estate agent for Harry H. Kem & Co.)
F 7	Hawkins, Williams "Bill", (1961)
F 8	Heynemann & Spitzer, 1962-1966
F 9	Hungerford, Helen, 1970
F 10	I, 1961-1966
F 11	J, ca. 1922-1970
F 12	K, 1963-1972
F 13	Kalonyme/Kantor, Louis, 1924-1926
F 14	Kaufman (?), Lilian, 1961-1967
F 15	Knowles, Jocelyn, 1964-1972 (Lawsuit. Former rental tenant of Santa Monica property)
F 16	Kulamanu, Cram, 1963-1972
F 17	L, 1963-1972
F 18	Landmark Escrow Service, Inc., 1971
F 19	Lawsuit, 1971-1972
F 20	Lee, Irene, 1961-1966
F 21	Leigh Emmerich Lecture Bureaus, 1928 Lewin
F 22	Albert and Millie, 1963-ca. 1966
F 23	Albert, 1966-1971
Box 3	
F 1	M, 1941-1971
F 2	N-O, 1961-1969
F 3	Norman, Dorothy, "Twice A Year", 1939-1941

Box/Folder	Description
F 4	P, 1961-1971
F 5	Pendleton, Ralph, 1964-1971
F 6	Porter, Katherine (Ann) Page, 1961-1971
F 7	R, 1961-1971
F 8	Renoir, Dido and Jean, undated
F 9	Rider, Ivan, 1964-1966
F 10	Rita @ Cobler Book Stores, 1967-1971
F 11	S, 1961-1973
F 12	Siler, Cinda, 1962-1969
F 13	Solita, 1966-1970
Box 4	
F 1	T, U, V, 1941-1969
F 2	Taxation, 1961
F 3	W, Y, Z, 1935-1971
F 4	Whitehead, Bill & Marie Cheatham, ca. 1961-1970
F 5	Winkler, Ralph, ca. 1972 (Lawyer for lawsuit)
F 6	Postcards, undated
F 7	Telegrams, ca. 1944-1963
F 8-9	Unidentified, undated
F 10	Letter/Diaries, undated
	Christmas Cards
F 11	1920-1929
F 12	1930-1939
F 13	1940-1949
F 14	1950-1951
Box 5	
F 1	1958-1959
F 2-4	1960-1969
F 5-6	1971
F 7-8	1972
F 9	undated
Series II: Writings	
Sub-series I: Notebooks	
Box 6	
F 1	#1, undated
F 2	#2, undated
F 3	#3, undated (Cast of characters, scenes, script)
F 4	#4, undated (Scenes and scripts)
F 5	#5, undated
F 6	#6, undated (Character sketches "Juana")
F 7	#7, undated
F 8	#8, undated (Nebraska-known as tree planters state)
F 9	#9, undated (<i>Yerma</i> scene, scripts)
F 10	#10, undated (Scripts and scenes)
F 11	#11, undated (Louis Kalonyme)
F 12	#12, undated
Box 7	
F 1	#13, undated (Fashion and performance)
F 2	#14, undated
F 3	#15, undated
F 4	#16, undated
F 5	#17, undated

Box/Folder	Description
F 6	#18, undated
F 7	#19, 1939 (Journal notes)
F 8	#20, undated
Box 8	
F 1	#21, undated
F 2	#22, undated (Del sarte moyen Aqe' a la Ang'laisse)
F 3	#23, undated
F 4	#24, undated
F 5	#25, undated
F 6	#26, undated (Emmerich tour account book)
F 7	#27, undated
F 8	#28, undated (Soups and bowls)
F 9	#29, undated
F 10	#30, undated (K. Yost Has)
F 11	#31, undated
F 12	#32 and #33, undated
Box 9	
F 1	#34 and #35, undated (#34-Travel)
F 2	#36 and #37, undated (#37 Standard works)
F 3	#38, undated
F 4	#39, undated (Persia)
F 5	#41 and #42, undated (#41 Rome ancient history)
F 6	#43, undated (Fetes, Hollywood, piano music, out of bounds, Aphrodite, my first dance)
F 7	#44, undated (Instructions, steps for classes)
F 8	#45, undated (Lessons and instructions for mime exercises)
F 9	#46, undated (Beginners 1, instructions and class notes)
Box 10	
F 1	#47, undated
F 2	#48, undated (French)
F 3	#49, 1934-1940 (Letters)
F 4	#50, undated (Script)
F 5	#51, 1928-1934 (Letters)
F 6	#52, undated (Music theory and dance steps)
Box 11	
F 1	#53, 1934-1937 (Writings)
F 2	#54, 1933-1934 (American and European tour)
F 3	#55, undated (Performance accounts. Mediterranean travel)
F 4	#56, undated, (<i>Silly Girl</i>)
F 5	#57, 1958-1964 (Journal entries)
F 6	#58, ca. 1926 (Repertoire)
Box 12	
F 1	#59, undated (Mime. First tour programs)
F 2	#60, undated (World tours)
F 3	#61, undated (<i>Silly Girl</i> #2)
F 4	#62, undated
F 5	#63, undated
F 6	#64, undated
F 7	#65, undated (Paris)
F 8	#66, undated
F 9	#67, undated
F 10	#68, undated

Box/Folder	Description
F 11	#69, undated (Femme fatale and others)
F 12	#70, undated (Scripts-acts with scenes)
Box 13	
F 1	#71, undated (Penelope and Chanteclair)
F 2	#72, undated
F 3	#73 and #74, undated (Earliest memorandum books)
F 4	#75 and #76, undated
F 5	#77 and #78
F 6	#79 and #80, undated
F 7	#81 and #82, undated
F 8	#83 and #84, undated
Box 14	
F 1	#85 and #86, undated
F 2	#87 and #88, undated
F 3	#89 and #90, undated
F 4	#91 and #92, undated (Habanera and Sapphic-Diana)
F 5	#93 and #94, undated (England-Hobby Horse and <i>Shaking the Sheets</i> . Belgium)
F 6	#95 and #96, undated (#95- <i>Dance of Death 1-3</i> . #96-German Medieval)
F 7	#97 and #98, undated (#97-Bouree'- <i>Court of Love</i> . #98- <i>Feline and Sunday Morning in London</i>)
F 8	#99 and #100, undated (#99- <i>Odalisque 1-4</i> . #100- <i>Spanish Suite Virgin, Pavane/Zarabande</i>)
F 9	#101 and #102, undated (#101- <i>Antique a la Francaise 1</i> . 'Tis a Pity She's a... #102- <i>Cakewalk, A Merry Widow, High Life Cancan</i>)
F 10	#103 and #104, undated (#103- <i>Provençal</i> . #104- <i>The Garden of the Hesperides</i>)
Box 15	
F 1	#105 and #106, undated (#105- <i>Tristan</i> . #106- <i>Spain Mystic</i> .)
F 2	#107 and #108, undated (#107- <i>Contredanse 1-2, Field Day, Saturnalia</i> . #108- <i>le Mignon, Effeminate, Young Man no. 2</i>)
F 3	#109 and #110, undated (#109- <i>David</i> . #110- <i>Geschten, Ausden Wiener Wald, Columbine, Carnival</i>)
F 4	#111 and #112, undated (#111- <i>Societe Anonyme, Back to Childhood, Artists Life</i> . #112- <i>Webs</i>)
F 5	#113 and #114, undated (#113- <i>Heptameron Branle, Black Magic</i> . #114- <i>Plumblin Movement</i>)
F 6	#115 and #116, undated (#115- <i>Picnic</i> . #116-11 th , 12 th , 13 th Century, Crusades, Children's Crusade)
F 7	#117 and #118, undated (#117- <i>Green Hour and Sequel</i> . #118- <i>Narcissism, Dementia Praecox, Presentiment</i>)
F 8	#119 and #120, undated (#119- <i>la Savrage e le Gante</i> and 18 th Century notes. #120- <i>En Garde!</i>)
F 9	#121 and #122, undated and 1860-1927 (#121- <i>Piano Music 3, A Dance of Adolescence, In Pursuit of Art, The Dancing School Accompanist</i> . #122- <i>Entr'Acte 1860-1927, Blue Hour</i>)
F 10	#123 and #124, undated (#123- <i>The Yellow Peril</i> and <i>Oh! The Pain of It</i> . #124-Spain, France, Ballet Notation)
F 11	#125 and #126, undated (#125-drawings and dances)
F 12	#127 and #128, undated
F 13	#129 and #130, undated (Travel log)
F 14	#131 and #132, undated (Music, reference, books and memos)

Box/Folder	Description
Box 16	
F 1	#133 and #134, undated (#133-Painting. #134-1500-1700s)
F 2	#135 and #136, undated (#135-Greek cycle. #16-record)
F 3	#137 and #138, undated (#137-Spain. #138-18 th century)
F 4	#139 and #140, undated (Notes from Mexico)
F 5	#141 and #142, undated (#141-Expense book for income tax. #142-cash)
F 6	#143, undated (Art work)
F 7	#144, 1936
Box 17	
F 1	#145, 1937
F 2	#146, undated
F 3	#147 and #148, undated
F 4	#149, 1937-1938 (Letters)
F 5	#150, 1935 (Music and dance numbers)
F 6	#151, undated (Dance notes)
Box 18	
F 1	#152, undated (Stage notes. Costume notes)
F 2	#153, undated
F 3	#154, undated
F 4	#155, undated
F 5	#156, undated
F 6	#158, undated
F 7	Notes, undated
Box 19	
F 1	Notebook pages removed, undated
F 2	Notes for novel, undated
F 3	Notes, general, undated
F 4	<i>Madwoman</i> rehearsal notes, undated
	Sub-series 2: Journals
F 5	Sir H. Herbert read journal notes, undated
F 6-7	Journal notes, undated
F 8	Journal #1, undated
F 9	Journal #2, undated
Box 20	
F 1	Oklahoma diary, 1933
F 2	Notes, undated 1933-1956
F 3	pp. 1-151
F 4	pp. 151-300
F 5	pp.301-437
F 6	ca. 1949
Box 21	
F 1-2	1933, June – 1937, June
F 3-4	1937, May – 1940, Jan.
F 5-6	1940, Jan. – 1944, April
F 7-8	1944, June – Nov.
Box 22	
F 1-2	1945, Jan. – 1946, Apr.
F 3-4	1945, Nov. – 1949, Mar.
F 5-6	1950, April – 1955, Feb.
F 7	1955, Apr. – 1956, Apr.
F 8-10	Unidentified, undated

Box/Folder	Description
Box 23	Year/Date books
F 1-17	1939-1958 (Missing 1946, 1952, 1953)
Box 24	1959-1970
F 1-11	Sub-series 3: Published writings Angna Enters, author
Box 25	
F 1	<i>Abstraction: Geometry and Ballet</i> , undated
F 2	Actors Equity Symposium on Mime, 1958, Feb 7
F 3	<i>Adventures in Three Arts</i> , 1963 (Apostles Club)
F 4	<i>A Mild Jeremiad</i> , undated
	<i>Among The Daughters</i> (With original drawings for illustrations. Manuscript pages have two other titles: <i>Thing of Beauty</i> or <i>Lucy Rousset</i> . <i>Among the Daughters</i> was a last minute title selected by Coward McCann in preference to Enters' title. <i>Thing of Beauty</i> was written under contract for Houghton Mifflin who rejected it for fear it would be banned. It was published intact by Coward McCann and W.H. London)
F 5-6	Corrected galleys, undated
Box 26	
F 1	pp. 443-613 (Second of final version & discarded carbons of list carbon retyped as <i>Lucy Rousset</i> . Third carbon of second part of <i>Lucy Rousset</i>)
F 2	Scenes, play one, 1962
F 3	Scenes, play 2, adapted for stage, 1962 2 nd final version, undated
F 4	pp. 1-442
F 5	pp. 94-177
F 6	pp. 178-271
F 7	pp. 272-410
F 8	pp. 411-504
Box 27	
F 1	pp. 505-591
F 2-3	Carbon A & D, undated (A.E. handwriting—pages have original titles)
F 4	pp. 300-443, undated
F 5	Hand corrected with original drawings, undated
Box 28	
F 1	Scenes, Love play, undated
F 2-3	Notes, undated
F 4	Published book with cut and paste edits, 1955
F 5	List of edits on page, with dust jacket, ca. 1955
Box 29	
	<i>An Artist's Life</i> , ca 1958
F 1-4	Author's galleys
F 5	pp. 1-174
F 6	pp. 175-284
Box 30	
F 1	pp. 285-398
F 2	pp. 399-491
	Corrected and rewritten

Box/Folder	Description
F 3	pp. 1-150
F 4	pp. 151-250
F 5	pp. 251-379
F 6	pp. 380-491
	3 rd carbon
Box 31	
F 1	pp. 1-119
F 2	pp. 120-250
F 3	pp. 251-350
F 4	pp. 351-491
	Part 2, first edited version
F 5	pp. 1-113
F 6	pp. 114-242
Box 32	
F 1	pp. 246-329
F 2	pp. 330-437
F 3-5	Old pages, cut pages
F 6-8	Drafts
F 9	Speech, 1955 June 11 (Art Institute of Chicago)
F 10	Mixed up pages to be retyped
Box 33	
F 1	<i>Aphrodisiac</i> , undated
F 2	<i>Around and Around She Goes or Going Nowhere Fast</i> , undated
F 3	<i>The Artist and Antiquities</i> , undated
F 4	<i>Artist in the Pulpit</i> , undated
F 5	<i>Arts and Therapy</i> , 1960, Jan 26 (Speech at Turtle Bay music school)
	<i>A Thing of Beauty</i> , undated
F 6-8	Bound handwritten copies
Box 34	
F 1	Bound handwritten copy
	"B" carbon, completely corrected
F 2-3	pp. 142-729
F 4	pp. 571-719
Box 35	
F 1	pp. 465-569
	First complete version, 2 nd carbon
F 2	pp. 1-301
F 3	pp. 302-663
F 4	1 st carbon to page 141 and outline
Box 36	
F 1	First version, rough
F 2-4	First draft with rewrites
Box 37	
F 1	First draft with rewrites
	Handwritten draft
F 2	pp. 1-490
F 3	Pp 245-490
F 4-5	Original rewrite, NY
Box 38	
F 1-4	ca. 1957 (Original with HM Co. notes)
F 5-6	Summer 1950, hand notes for rewriting of part 2
	Original typed first draft

Box/Folder	Description
F 7	pp. 142-451
Box 39	
F 1	pp. 452-719
F 2-3	Retyped with theme and digest
F 4	Handwritten (Not in order)
F 5	Revised pages, ca. 1948
	Uncorrected
F 6	pp. 142-401
Box 40	
F 1	pp. 402-663
F 2	Rewrites
F 3	<i>Bilby's Doll</i> , undated (A psychological drama of pilgrim days wherein Doll is forced to believe herself a witch, also, events of the olden days appear as events of today)
F 4	<i>A Born Writer (Dancer) is Made</i> , undated, (An autobiographical fantasy in which the word writer is substituted for dancer, in its too aesthetic sense. The present writer has not imagined the reasoning and the style of the language below)
F 5	<i>The Butcher's Wife</i> , undated
F 6	<i>Café de Paris</i> , ca. 1951
F 7	<i>Café International</i> , 1941
F 8	Camera Three, <i>Drawn From Life. Portraiture in Two Arts</i> , 1959, Mar 5
	<i>Chantecler</i> , 1960 (A play in four acts by Edmond Rostand. Authorised adaptation/translation by A. Enters. Copyrighted 1960, Jan 4)
F 9	Final Version
Box 41	
F 1-3	Final Version
F 4	Authorized translation and adaption
F 5	Acts 1 & 2 (Early translation. First Copyrighted)
Box 42	
F 1	Acts 1 & 2 (Early translation. First Copyrighted)
F 2-3	Acts 3 & 4 (Louis Kalonymy translation. First copyrighted)
F 4	Notes
F 5	pp. 1-120
F 6	pp. 121-267
F 7	<i>The Charmer</i> , undated
F 8	<i>Clothes Make the Woman</i> , undated and <i>Masculine Ideals Make the Woman</i> , undated
F 9	<i>Concert tour-march</i> 1941 (aka <i>Train Ride Spy Story</i> , 1943)
F 10	<i>Criticism</i> , undated and <i>Influence</i> , undated
F 11	<i>Crossed Wires, a comedy</i> , undated (Synopsis of a story for motion pictures)
Box 43	
F 1	<i>The Damask Cheek</i> , undated
F 2	<i>The Dance and Pantomime: Mimesis and Image</i> , undated
F 3	<i>Dance Art Hokum and German Dance Returns to Nature</i> , undated
F 4	<i>Dance Art Hokum: a General Essay on Pertinent Aspects of the Contemporary Dance</i> , undated
F 5	<i>Dance as a Social Influence</i> , ca 1941
F 6	<i>Dance Credos and the Greeks</i> , undated

Box/Folder	Description
F 7	<i>Dance Criticism</i> , undated
F 8	<i>Dance Groups- Group Ideology</i> , undated
F 9	<i>The Dance Returns to Nature-via Germany</i> , undated
F 10	<i>Dance Technique</i> , undated
F 11	<i>Dance Without Music</i> , 1930
F 12	<i>The Dreamy Boy</i> , 1948
F 13	<i>Entr'acte</i> , 1927 (A pantomime)
F 14	<i>Field day</i> , ca. 1927 (A pantomime)
F 15	Final version, <i>Brooklyn Eagle</i> , 1929 Oct. 21 <i>First Person Plural</i> , undated
Box 44	
F 1	Author's galleys
F 2	pp. 1-87
F 3	pp. 88-165
F 4	pp. 166-284
F 5	pp. 285-364
F 6	pp. 365-442
F 7	Edited pages
Box 45	
F 1-2	From <i>Artist's Life</i> Notes
F 3	Handwritten and typed
F 4	Unused journal notes
F 5	First typed original (Cut from final) First carbon (Returned by A. Enters with galleys)
Box 46	
F 1	pp. 1-130
F 2	pp. 131-337
F 3	Second carbon (Incomplete. With digest)
F 4	Second and Third carbon (Digest)
F 5	Third carbon, first version
F 6	Forward to Glenn Hughes' <i>Mime Book</i> , 1963
F 7-8	<i>Frenesie, Charles de Peyret</i> , 1938 (Translated A. Enters, 1942)
Box 47	
F 1	<i>Geography as Culture</i> , undated
F 2	<i>The Golden Wand of Hermes</i> , 1951
F 3	<i>Goo Goo Eyes</i> , 1941
F 4	<i>Great Man in Love</i> , undated
F 5	<i>Greece in New York</i> , 1935 (A dramatic revue sketch)
F 6	<i>Greek Mime</i> , undated
F 7	Guggenheim Foundation application, 1934
F 8	<i>Health and Introversion in Dance</i> , undated
F 9	<i>Hollywood Horror Story</i> , 1941
F 10	<i>The House of Lessing</i> , undated
F 11	<i>I Wonder Who's Kissing Her Now</i> , 1941
F 12	<i>Image, Form and Formula</i> , undated
F 13	<i>Immortal in Hollywood</i> , undated
F 14	<i>Introducing Mr. Hoffman</i> , 1958
F 15	<i>It Usually Rains on Sunday</i> , undated
F 16	<i>I'll Give You the Moon</i> , undated and <i>Love's Comedy</i> , undated
F 17	<i>Joys and Terrors</i> , undated (From <i>Artist's Life</i>)
Box 48	

Box/Folder	Description
F 1-3	<i>Joys and Terrors</i> , undated (From <i>Artist's Life</i>)
F 4	<i>Katey</i> , undated
F 5	<i>Keep-and Encourage-the Federal Theatre Project</i> , undated
F 6	<i>Kiss of Death Aesthetics</i> , undated
F 7	<i>L'Envoi</i> , undated (Editors notes. Artists Life)
F 8	<i>Le Medecin Malgre Lui</i> , undated
F 9	<i>Liberte, Egalite, Fraternite</i> , undated
F 10	<i>The Lighthouse</i> , undated
F 11	<i>Lili</i> , undated
F 12	<i>Louisa</i> , undated (Notes) <i>Love Possessed Juana</i> , 1935-1955(A play in four acts with incidental ballets and music)
F 13	Costume Designs
F 14	Notes
Box 49	
F 1	Outline of Motives Script
F 2-3	1935
F 4	1955
F 5	Set Designs
F 6	<i>Lucy's Life</i> , undated <i>Lucy Rousel</i> , ca. 1954
F 7-9	Hand written
F 10	Plot analysis
F 11	<i>Malga Turns Red</i> , undated
F 12	<i>Mama's Angel</i> , 1940-1941
F 13	<i>A Merry Widow</i> , undated (A pantomime)
F 14	<i>Mime</i> , undated
Box 50	
F 1	<i>Mime</i> , <i>Encyclopedia Britannica</i> article, 1970
F 2	<i>Mime and the Movies</i> , 1941
F 3	<i>Mime As Commentator</i> , 1940 July 17 (Columbia University Lecture Hall)
F 4	<i>A Mime's Credo (I Don't Dance-So What!)</i> , undated
F 5	<i>Mime in the Arts</i> , undated <i>Mime in the Pulpit</i> , 1943
F 6	Bound book, undated
F 7	<i>Magazine of Art</i> , 1943, Apr, pp. 144 <i>A Modern Psyche</i> , undated
F 8-10	Draft
F 11	Notes
F 12	<i>Monday Club</i> , Wesleyan, 1963
F 13	<i>Montana Pete and the Ballet Girl</i> , undated (A Romantic Farce. See also <i>Oklahoma Pete and the Ballet Girl</i>)
F 14	New Jersey Library Association Convention, 1955 Apr 22 (Berkley Carter Hotel, Asbury Park, New Jersey)
F 15	<i>The Newspaper Critic as Patron</i> ca. 1939 (Statement for the Toronto newspaper guild)
F 16	<i>New York Herald</i> statement about American ballet, undated
F 17	<i>Noah's Ark</i> , undated
F 18	<i>Notes on Dance Form</i> , undated
F 19	<i>Notes for an Essay on Greek Mime</i> , undated

Box/Folder	Description
F 20	Notes Aboard Freighter, undated
F 21	<i>Notes on Problems for Writing a Book on Mime</i> , undated
F 22	<i>Oklahoma Pete and the Ballet Girl</i> , undated (See also <i>Montana Pete and the Ballet Girl</i>)
F 23	<i>On Abstract Dance</i> , undated
Box 51	
	<i>On Mime</i> , ca. 1960
F 1	Edited
F 2	Dust Jacket
F 3-5	Drafts
F 6	Speech
F 7	Discarded manuscript pages
F 8	Final Proof, 1965
F 9	<i>Opera Audition</i> , undated
F 10	<i>Pagan Greece</i> , undated
F 11	<i>Paris-Green Hour</i> , 1940
F 12	<i>Personality and Impersonality</i> , undated
F 13	Poem— <i>Albert Lenin and Essay on Horror</i> , undated
Box 52	
F 1	<i>The Primitive Life</i> , synopsis, undated
F 2	<i>Promenade</i> , ca. 1927 (A pantomime)
F 3	Proust, undated
F 4	<i>Pysychi</i> , undated
	Radio (Call letters of radio station given when known.)
	Address
F 5	<i>I Know What I Like Music</i> , WQXR, 1940 Nov 26
F 6	<i>Let's Talk Music</i> , KMPC, 1944 Mar 25
F 7	<i>Malaga in Flames</i> , ca. 1936
F 8	WEAF, Jan 10
	Interviews
F 9	Alma Kitchell, NBC, 1940 Feb 4
F 10	Ruth Moss, WAAB, 1938 Dec 2
F 11	Edwin Seaver and A. Enters, 1939 Dec 5
F 12	1936 Jan. 26(KGW, Portland, OR)
F 13	<i>For the Ladies</i> , WTCN, 1940 Nov. 13
F 14	<i>Luncheon date with Ilka Chase</i> , 1942, July 4
F 15	<i>Trouble in Spain</i> , ca. 1936 (Ship to shore)
F 16	<i>Women Make the News</i> , WOR, 1937 Dec 17
	Script
F 17	1937 (Incomplete)
F 18	1940 Oct 16, KMPC
F 19	<i>Café International</i> , 1941
F 20	<i>Living Art</i> , CBS, 1943 Jan 26
F 21	<i>Women's Page of the Air</i> , CBS, 1943 Feb 11
F 22	Undated (Denver?)
F 23	<i>Reminiscences of Gene</i> , ca 1961
F 24	Response to Miss Blake, undated
F 25	Review excerpts, ca. 1950
F 26	<i>Rich Man, Poor Man</i> , undated (Synopsis)
Box 53	
	<i>Silly Girl</i> , undated
F 1	First version, pp. 1-158 and synopsis

Box/Folder	Description
	Original
F 2	pp. 1-74
F 3	pp. 77-225
F 4	pp. 226-365
F 5	Handwritten draft (Third part—Pictures at an Exhibition. Edited) Corrected 4 th carbon, (A. Enter's reference copy)
F 6	pp 1-200
Box 54	
F 1	pp.201-400
F 2	Revised version <i>A Very Silly Little Girl</i> , 1943
F 3	Louis Kalonyme edited copy of A. Enters first version
F 4	8 th notebook
F 5	12 th through 16 th year
F 6	Proof of drawings pulled from line plates, 1943
F 7	Critical carbon with digest, undated
F 8	Notes, undated
F 9	Notebook, undated
F 10	Screen treatment, undated
F 11	Book cover and publicity artwork, undated
Box 55	
F 1	<i>Some Notes on an American Renaissance of the Dance</i> , ca. 1928
F 2	Spanish Civil War, ca. 1936
F 3	<i>Spain says Salud</i> , undated
F 4	<i>Stop Persecuting Me</i> , 1939 (A revue sketch in one act)
F 5	<i>Spain-and the Artist's Role</i> , undated
F 6	<i>Stop Persecuting Me</i> , 1939 (A revue sketch in one act)
F 7	<i>Tenth Avenue Angel</i> , 1945 (Script)
F 8	<i>That International Dame</i> , 1942
F 9	<i>Thesus in the modern labyrinth</i> , undated (Synopsis, tentative)
F 10	Theses in Rockefeller Center, undated
F 11	<i>This Art of Dancing</i> , undated
F 12	<i>This Twain Shall Meet</i> , undated (A social-mystery drama)
F 13	<i>Trend, Notes for an Essay on Greek Mime</i> , undated
F 14	<i>Train Ride</i> , undated
F 15	<i>Twelfth Street</i> , undated
F 16	<i>The Unknown Lover</i> , 1935 (A modern psyche, A Play in Three Acts)
F 17-20	Drafts
Box 56	
F 1-5	Drafts
F 6	First Notes
F 7	Set Designs, watercolor
F 8	<i>What is Mime Dancing?</i> , undated
F 9	<i>What! No American Culture?</i> , 1938
F 10	<i>Where Do I Get Ideas?</i> , undated
F 11	<i>Who Killed Cock Robin-Or What is the True Dance?</i> , undated
F 12	<i>You Belong to Me</i> , undated
F 13	<i>Working in Three Arts</i> , undated (Ford Forum Speech, Boston)
F 14	<i>\$12 Words on the Dance</i> , undated (Book review)
F 15	<i>Unidentified writing</i> , undated
Box 57	Louis Kalonyme Writings

Box/Folder	Description
F 1	<i>A Lady's Virtue in Harlem</i> , 1926 (See also clippings)
F 2	<i>All the King's Artists</i> , 1927 (See also clippings)
F 3	<i>Area Projection</i> , undated
F 4	<i>Art Among the Artists</i> , 1926 (See also clippings)
F 5	<i>Art in the Aesthetic Halls</i> , undated
F 6	<i>The Art Makers</i> , 1926 (See also clippings)
F 7	<i>Art on Fifth Avenue</i> , undated
F 8	<i>The Art Parade</i> , 1927 (See also clippings)
F 9	<i>Art's Autumn Harvest</i> , 1926 (See also clippings)
F 10	<i>The Art's in New York</i> , 1933 (See also clippings)
F 11-12	Art and Book Reviews, undated
F 13-16	<i>Art Notes</i> , undated
Box 58	
F 1	<i>Art's Spring Flowers</i> , undated
F 2	<i>Art's Spring Song</i> , 1927 (See also clippings)
F 3	<i>Aesthetica Americana</i> , undated <i>A Simple Woman</i> , undated
F 4	Drafts
F 5	Notebook
F 6	<i>Conversation with Eugene O'Neill</i> , undated (SS Glencairm characters)
F 7	Correspondence with Olympia, undated
F 8	<i>Dramatica Dionysiana</i> , 1926 (See also clippings)
F 9	<i>Dream of Philip 2nd</i> , undated
F 10	<i>Eugene O'Neill's Dithyrambic Lazarus Laughed</i> , 1927 (See also clippings)
F 11	<i>Georgia O'Keefe: A Woman in Painting</i> , 1928 (See also clippings)
F 12	<i>The Great Dance-Mime</i> , 1928
F 13	<i>Kelmscottpress and Wm. Morris, Master Craftsman</i> , undated (review)
F 14	<i>Ladies Day on Broadway</i> , 1926 (See also clippings)
F 15	Notes for a play, undated
F 16	Notes for <i>Lazarus Laughed</i> article, ca. 1927
F 17	<i>Marc Chagall</i> , undated
F 18	<i>Michael Arlen: Prose Pastrycook to the Ladies</i> , undated
F 19	<i>The Moon Shines on Kyleneamoe</i> , undated
F 20	<i>Mountains of Current Drama</i> , undated
F 21	<i>New York's Concert Season Peak</i> , undated
	Notes
F 22	Ca. 1928
Box 59	
F 1-2	Undated
F 3	<i>Paycocks under the Moon-including the Scandinavian</i> , undated
F 4	<i>Plumes</i> , undated (Review)
F 5	<i>A Room for Everyone</i> , undated
F 6	<i>To Pass the Time</i> , undated (Kalonyme talks about E. O'Neill)
F 7	Writings about Angna Enters, undated
F 8-10	Untitled, undated
F 11	Clippings, undated
	Other Writers
Box 60	
F 1	Davis, R.G., <i>Method in Mime</i> , 1932

Box/Folder	Description
F 2	Fitts, Dudley, <i>Lysteria by Aristophanes</i> , undated
F 3	Kajima, Gaiko, <i>When West is East</i> , undated
F 4	Pendleton, Ralph D., <i>The '92 Theater</i> , undated
F 5	Reynolds, Libby, <i>Yerma</i> , undated
F 6	Secuona, Ernesto, <i>Album de Pregones</i> , ca. 1939
F 7	Seligmann, Herbert J., <i>A Dancer-Angna Enters</i> , undated
	Smith, Glenn Allen
F 8	<i>A Man of Quality</i> , undated
F 9	<i>Manzilla</i> , undated
F 10-12	<i>Sisters</i> , 1962
	Syarse, Anna
F 13	<i>The Graduates, Leeches and Lotus Eaters</i> , 1958-1959
F 14	<i>Siamese Origins: A Children's Tale for Grownups</i> , undated

Series III: Personal Papers

Sub-series I: Financial Records

Box 61

F 1	Bills/invoices, 1968 Bills Paid
F 2	1970
F 3	1971
	Check stubs
F 4	1958
F 5-6	1968
F 7	1969
	Chemical Bank monthly statements
	1960
F 8	May – Aug.
F 9	Sept. – Dec.

Box 62

	1962
F 1	Jan. – June
F 2	Aug. – Dec.
	1963
F 3	Jan. – May
F 4	July – Dec.
F 5	1964
F 6	1965
F 7	1966
	1967
F 8	May – June
F 9	July – Dec.

Box 63

	1968
F 1	Jan. – June
F 2	July – Dec.
	1969
F 3	Jan. – June
F 4	July – Dec.
	1970, Feb. – Sept.
F 5	Jan. – Aug.
F 6	Sept. – Dec.

Box 64

Box/Folder	Description
	1971
F 1	Check stubs
F 2	Jan. – Aug.
F 3	1972
F 4	Coe College, 1963 Corn Exchange Bank
F 5	1926
F 6	1927-1932
F 7	Expense reports, 1969-1970
F 8	Gimbel's, 1959-1961
F 9	Guaranty Trust Co. of NY, 1928 (London)
F 10	Insurance, undated
F 11	Lease, 1926 Medical Bills
F 12-13	1960
F 14	1961
Box 65	
F 1	NY office lease, 1954-1962
F 2	Promotional finances, ca. 1925
F 3	Ohio Casualty Insurance Co., 1974 Receipts
F 4	1928
F 5	1966-1973
F 6	Royalties, undated
F 7	Santa Monica property, 1959-1962 Security 1 st National Bank
F 8	1960
F 9	1961
F 10	1962
F 11	1963
F 12	1965
F 13	1966
F 14	1967
F 15	1968
F 16	1969
F 17	1970-1971
F 18	Storage, 1961-1971
F 19	Stylow, H., 1952-1962 (NY Telephone Co.)
F 20	Taxes, Los Angeles County, 1960-1961
F 21	University Hospital, 1970
F 22	Wesleyan University, 1971
	Sub-series 2: Class Notes/Teaching
Box 66	
F 1-6	Class Notes, undated
F 7	Plans/log, undated
F 8	Excerpts from American Tour notices, 1928-1929
Box 67	
F 1	Accidental, undated
F 2	Manner and Manners, undated
F 3	Mime and the Poet, undated
F 4	Properties, Manners, Taste, Justification, undated
F 5-6	Technique, Character, Taste, undated (Mime)

Box/Folder	Description
F 7-8	Technique and Mime, undated Sub-series 3: Travel
Box 68	
F 1	Algeria, undated
F 2	Charta Egypta, undated
F 3	El Clarin , undated and el Karril, undated
F 4-5	France, undated
F 6	Germany, undated
F 7	Greece, undated Italy, ca. 1938
F 8	Ferrara
F 9	Rome
F 10	Venice
F 11	Madrid Taurino, undated
F 12	Santa Fe Rail Road tourist map, 1932
Box 69	
F 1	Sicily, Austria, Greece, undated
F 2-4	Spain, undated Sub-series 4: Contracts
F 5	Arthur Judson Concert management, 1939
F 6	Copyright applications, 1927
F 7	Gissen Management, Incorporated agreements, 1961-1962
F 8	Houghton Mifflin, 1948
F 9	Houston Little Theater, 1946 (<i>Love Possessed Juana</i>) Loew's Incorporated
F 10	<i>10th Avenue Angel</i> , 1944
F 11	<i>Mama's Angel</i> script, 1944
F 12	<i>Silly Girl</i> , 1945
F 13	MGM, 1944-1945
F 14	National Portrait Gallery Loan Agreement, 1971
F 15	West 57 th St. apartment, 1944
F 16	Unidentified contracts, undated Sub-series 5: Programs
Box 70	
F 1	Art announcements, 1920-1929
F 2	Ballet, 1926-1963
F 3	Exhibition Catalogs, 1926-1949
F 4	Exhibitions, gallery's and museums, undated German
F 5-7	1923
F 8	1932
F 9	Undated
F 10	La Japonaise, undated
F 11	Lectures and Forums, 1940-1948
F 12	<i>Love Possessed Juana</i> , undated
F 13	Metropolitan Museum of Art, 1938-1943
F 14	Music and Opera, 1930-1932
F 15	Painting/sculpture, 1946-1952
F 16	John and Mabel Ringling Museum of Art, 1951
Box 71	
	Theater
F 1	1919-1922

Box/Folder	Description
F 2	1929-1939
F 3	1955-1969
F 4	French, undated
F 5	Greenwich Playbill, 1924-1926
F 6	Neighborhood Playbill, 1925-1926
F 7	Provincetown Playbill, 1924-1927
	Dance
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Box 72	
F 1	1935-1938
F 2	1939
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F 7	1960-1970
F 8	undated
Box 73	
F 1-5	Undated
	Sub-series 6: Sketchbooks and loose sketches
Box 74	Sketchbooks
F 1	1, undated
F 2	2, undated
F 3	3, undated
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F 5	5, undated
F 6	6, undated
F 7	7, undated
Box 75	
F 1	8, undated
F 2	9, undated
F 3	10, undated
F 4	11, undated
F 5	12, undated
F 6	13, undated
F 7	14, undated
F 8	15, undated
Box 76	
F 1	16, undated
F 2	17, undated
F 3	18, undated
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F 5	20, undated
F 6	21-23, undated
F 7	24-25, undated
Box 77	
F 1	26, undated
F 2	27, undated
F 3	28, undated
F 4	29, undated
F 5	30, undated

Box/Folder	Description
Box 78	
F 1	31, undated
F 2	32, undated
F 3	33, undated
Box 79	
F 1-3	Costume designs and character sketches, undated
F 4	Landscapes and architecture, undated
	Loose sketches
Box 80	
F 1	Animals, undated
F 2	<i>Artist's Life</i> cover artwork, undated
F 3-5	Character sketches and costume sketches undated
F 4	Photographs of sketches, fine art and stage productions, undated
F 5	Paintings of landscapes and architecture, undated
F 5	<i>Love Possessed Juana</i> , 1938 (Photostats of sets for copyright)
F 6	<i>Oh! The Pain of It</i> , undated
F 7	Outdoor sketches, undated
F 8	Political sketches, ca. 1938
F 9	Publicity paste-ups, 1962
F 10	Untitled sketches, undated
Box 81	
F 1	Stage Sets and costume designs for <i>Yerma</i> production, undated
F 2	Stage sets, undated
F 3	<i>Silly Girl</i> , undated (Sketches and small watercolors)
F 4	Various, undated (Costume designs and character sketches)
Box 82	
F 1	Earliest drawings, undated
F 2	Painted portraits, undated
F 3	Virgin of the Fields sketch, 1933
F 4-6	Untitled, undated
F 7	Untitled Christmas card paintings (donated from the University of Louisville Art Library), undated
	Sub-series 7: Address Books/Rolodex
Box 83	
F 1	Address list, 1960
F 2-7	Address Books, undated
	Rolodex, undated
F 8	A – D
F 9	E – H
F 10	I – L
F 11	M – P
F 12	Q – S
F 13	T – Z
	Sub-series 8: Postcard Collection, undated
Box 84	
F 1	Alger, undated
F 2	Ancient Roman art, undated
F 3	Anvers and Bruxells, undated
F 4-5	Asian art, undated
F 6-7	Barcelona, undated
F 8	Belgium, undated (Flemish)
F 9	Berlin, undated
F 10-11	Budapest, undated
F 12-13	Chartres, France, undated

Box/Folder	Description
F 14	Chinese, undated
F 15	Dresden, undated
F 16-18	Egypt, undated
F 19	Florence, undated
F 20-21	France, undated
Box 85	
F 1-4	France, undated
F 5-11	French architecture, undated
F 12	French art, undated
Box 86	
F 1-2	French art and architecture, undated
F 3-5	Great Britain, undated
F 6-10	Greek art and architecture, undated
F 11-14	Hungarian, Dutch and German art, undated
F 15	India art, undated
Box 87	
F 1-2	Italian art, undated
F 3	Jewish art, undated
F 4-7	Madrid, undated
F 8	Middle Ages religious art, undated
F 9	Morocco, undated
F 10	Muchen, undated
F 11	Napoli, undated
F 12	Nurenberg, undated
F 13	Palermo, undated
F 14	Persian art, undated
F 15	Pablo Picasso, undated
F 16	Pompeii, undated
F 17	Portugal, undated
F 18	Praha Prague, undated
F 19-20	Prehistoric cave drawings, undated
Box 88	
F 1-3	Spain, undated (Granada, Valencia, Malagra)
F 4-5	Spanish religious art, undated
F 6-9	United States, undated
F 10	Venezia and Genova, undated
F 11	Various, undated
	Sub-series 9: Subject file
Box 89	
F 1	Art exhibit postcards of A. Enters work, 1933-1963
F 2	Book illustration galleys, undated
F 3	Call slips, undated
F 4	Character sketch Margaret Pettit, undated
F 5	Chronological digest, ca. 1923-1930 Cocuzza, Ginnine
F 6	<i>The Archival Process: The Angna Enters Collection of New York Public Library Dance Collection</i> , 1980
F 7	<i>The Theatre of Angna Enters. American Dance-Mime</i> , 1987 (Dissertation. New York University)
F 8	Coppicus and Schang, Inc., 1947
Box 90	
F 1	Dance notes, undated

Box/Folder	Description
	Enters, Angna
F 2	Biographical notes for the theatre of Angna Enters, undated
F 3	Biographical chronology, undated
F 4	General, undated
F 5	German money, undated
F 6	Hughes, Glenn, <i>Notion Counter. A book of poems</i> , 1953
F 7	Itow, Michio, undated (Story about her time dancing with him)
F 8	Lists, undated (Paintings, furniture)
F 9	Marin Exhibit, 1936, Oct. (The Bulletin of MOMA)
F 10	National Dance Tournament, 1931
F 11	Nursing chart, 1961 (Schedule of home nurses for L. Kalonyme)
F 12	Partial list of repertoire, undated
	Passports
F 13	Enters, Angna, 1927-1960
F 14	Kantor, Louis, 1950-1956
F 15	Pollock's pantomime sketches, ca. 1870
Box 91	
F 1	Press releases, 1928-1956
F 2	Promotional material, 1930-1959
F 3	Promotional paste-ups, 1930-1959
F 4	Promotional programs, undated
F 5	Public auction, Albert Lewin, 1968
F 6	Record catalogues, 1929
F 7	<i>Silly Girl</i> mock-up, undated
F 8	Sociedades Hispanas Confederades, ca. 1938
F 9	St. Denis, Ruth, <i>Pioneer and Prophet</i> , undated
F 10	Tickets to shows, undated
F 11	<i>Under the Bridge</i> —dust jacket, ca 1943 (Angna Enters' sketch on back cover)
F 12	Verona, Michael Ross, undated
F 13	<i>Who's Who in America</i> , 1961 and <i>Who's Who of American Women</i> , 1971
F 14	Will and Testament, 1967
F 15	Written notes to Louis Kalonyme, undated
F 16-18	Unidentified, undated
	<u>Series IV: Photographs</u>
	Angna Enters the early years
Box 92	
F 1	Berman, Ted, undated
	Enters, Angna
F 2	Book promotions, undated
F 3-12	With extended family members, undated
F 13-16	With her parents, undated
F 17-20	Portraits, undated
F 21	Glass plate negatives, undated
F 22	Unidentified, undated
	Angna Enters and Louis Kalonyme
Box 93	
F 1	Europe, 1960
F 2	Europe and California, undated
F 3	Europe and other, undated
F 4-9	Home and abroad, undated

Box/Folder	Description
F 10	Middle East, undated
F 11	Passport photos, undated
F 12	Portraits and snapshots, undated
F 13-14	Santa Monica house, undated
	Louis Kalonyme
F 15	Childhood, undated
F 16	Friends and dog, undated
F 17	Provincetown, undated
F 18-19	Portraits and snapshots, undated
	Vacations/Tours and people
Box 94	
F 1	Algiers, Algeria, North Africa, undated
F 2	Beaulieu, England or France, undated
F 3	Carcassone, France, undated
F 4	Cattaro Bay, undated
F 5	Chartes, France, undated
F 6	Cordoba, Spain, undated
F 7	Egypt, 1935
F 8	Enters, Angna and Louis Kalonyme, undated
F 9	Florence, Italy, 1931
F 10	Genova, Italy undated
F 11	Gibraltar, 1931
F 12	Greece, 1932
F 13	Havana, Cuba undated
F 14	Helen, undated
F 15	Louis Kalonyme, undated
F 16	London, England, undated
F 17	Madrid, Spain, undated
F 18	Malaga, Spain, undated
F 19	Marseille, France, undated
Box 95	
F 1	Naples and Pompeii, Italy, undated
F 2	New York, undated
F 3	Nice and Palermo, Italy, 1932
F 4	O'Neill, undated
F 5	Paris, France, undated
F 6	Portugal, undated
F 7	Rome, Italy, 1931
F 8	Seville, Spain, 1929-1931
F 9	Ships/Saturnia, undated
F 10	Spain, undated
F 11	St. Jean de Luz, 1931
F 12	Sinnemunde, Poland, undated
F 13	Syria, undated
F 14	Venice, Italy, undated
F 15	Vienna, 1932
F 16	Unidentified, undated
	Mime characters and performances
Box 96	
F 1	<i>Almanach de Gotha Paris 1840</i> , undated (Alfredo Valente, photographer)
F 2	<i>American Ballet 1914-1916</i> , undated

Box/Folder	Description
F 3	<i>Antique a la Francaise</i> , undated
F 4	<i>Antique in the English Manner</i> , undated (Vandamm)
	<i>Aphrodisiac-Green Hour</i> , undated (Maurice Goldberg)
F 5	Maurice Goldberg, photographer
F 6	Vandamm, photographer
F 7	Pinchot, photographer
F 8	Candid photographs
F 9	<i>Artist's Life</i> , undated
F 10	<i>Auto da Fe'</i> , undated
F 11	<i>Balletomane-Connoisseur (Riveria Stay Away from my door)</i> , undated
F 12	<i>Barbary Coast</i> , undated
F 13	<i>Bourree'</i> , undated
F 14	<i>Boy Cardinal</i> , ca. 1940
F 15	<i>Cakewalk, 1897</i> , undated
F 16	<i>Cakewalk-Charleston Blues</i> , undated
F 17	<i>Carneval-Lorette</i> , undated (Vandamm)
F 18	<i>Columbine</i> , undated
F 19	<i>Contre Danse</i> , undated
F 20	<i>Court Love</i> , undated (Doris Ulman)
F 21	<i>La Cuisine Francaise</i> , undated
F 22	<i>Dama del Noche, Malaga Night, 1820</i> , undated
F 23	<i>Dance of Death</i> , undated
F 24	<i>Danse Macabre-Vodvil, "Let's Go to Town"</i> , undated
F 25	<i>Daunce We, Praunce We and Shaking the Sheets</i> , undated
F 26	<i>Effeminate Young Man—Amour Malade</i> , undated
F 27	<i>End of the World-Paris August 1914</i> , undated
F 28	<i>Ent'racte, 1927</i> , undated
F 29	<i>The Farmer in the Dell</i> , undated
F 30	<i>Feline</i> , undated
F 31	<i>Field Day</i> , undated
F 32	<i>Flemish Saint</i> , undated
Box 97	
F 1	<i>Fleur du Mal-Tango Dancer</i> , undated
F 2	<i>Gauguin Dance</i> , undated
F 3	<i>German Angel</i> , undated
F 4	<i>Geschichten Aus dem Weiner Wald</i> , undated
F 5	<i>Habanera</i> , undated
F 6	<i>Heptameron</i> , undated
F 7	<i>High Life</i> , undated
F 8	<i>Holy Virgin Pursued by Satan</i> , undated
F 9	<i>Hommage a' Gavavni</i> , undated
F 10	<i>Ikon-Byzantine</i> , undated
F 11	<i>Impertinente</i> , undated
F 12	<i>Inquisition Virgin</i> , undated
F 13	<i>La Jeanne Fille de la Reneissance</i> , undated
F 14	<i>Kyo No Shiki</i> , undated
F 15	<i>Legend of the Heron</i> , undated (Japanese classic dance)
F 16	<i>Les Sons et [No. 1]</i> undated
F 17	<i>Les Sons et les Parfums Tourant dans l'Air du Soir [No. 2]</i> , undated
F 18	<i>Life is a Dream</i> , undated

Box/Folder	Description
F 19	<i>Little Sally Water</i> , undated
F 20	<i>Mme. Pompadour-Solitaire</i> , undated
F 21	<i>A Merry Widow</i> , undated
F 22	<i>Minuet Royale</i> , undated
F 23	<i>Moyen Age, No. 1 Ecchsiastique</i> , undated
F 24	<i>Moyen Age No. 2</i> , undated
F 25	<i>Odalisque [no. 1]</i> , undated
F 26	<i>Odalisque [no. 2] Haremlik</i> , undated
F 27	<i>Oh! The Pain of It!</i> , undated
F 28	<i>Pagan Greece-Atlanta</i> , undated
F 29	<i>Pagan Greece-Odysseus</i> , undated
F 30	<i>Pavanna</i> , undated
F 31	<i>Le Petit Berger</i> , undated
F 32	<i>Piano Music no. 1-Dance of Adolescence</i> , undated
F 33	<i>Piano Music no. 4-Commencement</i> , undated
F 34	<i>Pierrot-Figures in Moonlight</i> , undated
F 35	<i>Pique-Nique</i> , undated
F 36	<i>Plumblin-Ornament</i> , undated
F 37	<i>Promenade</i> , undated
F 38	<i>Queen of Heaven</i> , undated
F 39	<i>Renaissance</i> , undated
F 40	<i>Romance Country-Olivette</i> , undated
F 41	<i>Santa Espana del Cruz</i> , undated
F 42	<i>Saturnalia-Pagan Rites</i> , undated
F 43	<i>La Sauvage Elegante</i> , undated
Box 98	
F 1	<i>Second Empire-Entr'acte 1860-Rendezvous</i> , undated
F 2	<i>Sevillano-Baroque Interlude</i> , undated
F 3	<i>She Loves Me</i> , undated
F 4	<i>Spanish Dancer</i> , undated
F 5	<i>Spanish Medieval Night's Dream</i> , undated
F 6	<i>Tis Pity She's ****</i> , undated
F 7	<i>Tribute to Ganguin</i> , undated
F 8	<i>Vienna Provincial</i> , undated
F 9	<i>Weiner Walse</i> , undated
F 10	Unidentified performances, undated
	Artwork photographed (Photographs of paintings)
F 11	<i>Aphrodisiac-Green Hour</i> , 1940-1948
F 12	<i>Artemis from Pagan Greece</i> , 1933
F 13	Algiers, ca. 1933
F 14	Blonde Woman, 1939
F 15	<i>Boy Cardinal</i> , 1934-1950
F 16	<i>Cakewalk</i> , undated
F 17	Chinese drawing, undated
F 18	<i>La Cuisine Francaise</i> , undated
F 19	<i>Danse Macabre-Bullfight Abstraction</i> , 1934
	Enters, Angna-Sculpture
F 20	Hands of Angna Enters, undated
F 21-22	Head of Angna Enters, undated (Isamu Noguchi)
F 23	Portrait, undated (Walt Kuhn)
F 24	<i>Field Day</i> , 1942
F 25	<i>Fleur du Mal-Tango Dancer</i> , 1952

Box/Folder	Description
F 26	Flowering Bud, 1947
F 27	Fruit and Veggies, undated
F 28	<i>Gotterdaemerung</i> , 1942
F 29	<i>Greek Mime</i> , undated
F 30	<i>Harem</i> , 1933
F 31	<i>Life is a Dream</i> , 1933
F 32	<i>Mme. Pompadour-Solitaire 1900</i> , 1937
F 33	<i>Malaga-Salud!</i> , 1939
F 34	Murals at University of Washington, 1950
F 35	Negatives, undated
F 36	Nude at Table, 1943
F 37	<i>Overature</i> , 1960
F 38	Paris, 1943-1955
F 39	<i>Pavanna</i> , undated
F 40	Performance characters, undated
F 41	<i>Piano Music</i> , 1943
F 42	<i>Pierrot-Figures in Moonlight</i> , undated
F 43	Portrait of H. T. Parker, 1934
F 44	N. Poussin, undated
F 45	Self-portraits, undated
F 46	Set and costume designs, 1948-1962
F 47	<i>Silly Girl</i> illustrations, undated
F 48	<i>Swann and Odette</i> , undated
F 49	<i>The Theatre of Angna Enters</i> , 1933
F 50	Vienna Provincial, 1933
F 51	W.C. Fields, 1947
F 52	Window Display, undated
Box 99	
F 1	Unidentified art work, undated
F 2	Van Damme, Suzane, oil paintings, undated
	Various
F 3	1933-1937
F 4	1945-1948
F 5	1957
	Portraits
F 6	ca. 1930-1939
F 7	ca. 1940s
F 8	ca. 1950s
F 9	ca. 1960s
F 10	Cosmo Sileo/NY, undated
	Enters, Angna
F 11	Lilacs, undate
F 12	With Louis Kalonyme, 1961 (In the hospital)
F 13	Gordon, Larry, photographer, undated
F 14	Europe with Albert Lewin, ca. 1963
F 15	Europe, ca. 1960
F 16	Hollywood Friends, undated
F 17	Kalonyme, Louis, undated
F 18	Man Ray, photographer, undated
F 19	New York City Central Park, undated
F 20	New York Times, undated
F 21	Pinchot, Ben, photographer, undated

Box/Folder	Description
F 22	Raisbeche, A.P., photographer, undated
F 23	Rice, ca. 1915 (Milwaukee photographer)
F 24	Toppo, Renato, photographer, undated
F 25	Van Damme, photographer, undated
F 26	Unidentified, undated
F 27-28	Lewin, Albert and Millie, ca. 1960
F 29	Mime Play in Houston, undated
F 30	Key Sheets-by Van Damme, undated
F 31	Unidentified characters, undated
	Negatives
Box 100	
F 1	Camera 3-proofs/negatives, undated
F 2	Enters, Angna, childhood and family, undated
F 3	Film roles, undated
F 4	Glass Plate negative, undated FRAGILE
F 5	<i>Henriette</i> , undated
F 6	Kalonyme, Louis, undated
F 7	Joan Lopez Del Pino, April 14 (Articulos fotograficos)
F 8	Snapshots, undated
F 9-11	Unidentified, undated
F 12	Photographs of Fine Arts, undated
F 13	Slides, undated
	Series V: Music
	Sub-series I: Music arranged by A. Enters
Box 101	
F 1	<i>13th and 14th Century Music</i> , undated
F 2	<i>1927</i> , undated
F 3	<i>A la Virgin de los Dolores</i> , undated
F 4	<i>Albeniz I</i> , undated
F 5	<i>American Ballet</i> , undated
F 6	<i>American Ballet no.2</i> , undated
F 7	<i>American Love Songs</i> , undated
F 8	<i>Amour Malade</i> , undated
F 9	<i>Andante Cautible</i> , undated (<i>Symphonie Pathetique</i> by P. Tschaiakowsky)
F 10	<i>Anyique in English Manner</i> , undated (transcribed by E. Hoskier)
F 11	<i>Anything for you</i> , undated
F 12	<i>Aphrodisiac-Green Hour</i> , undated
F 13	Arensky, A. <i>Peons</i> , undated
F 14	<i>Art d'Amour-Pigue Nigue no.2</i> , undated
F 15	<i>Artist's Life</i> , undated
F 16	Aubert, Louis, undated
F 17	<i>Auto da Fe</i> , undated
F 18	<i>Ay ay ay</i> , 1921 (Creole song. With notes)
Box 102	
F 1	Bach, J.S., undated
F 2	<i>Balletomane</i> , undated
F 3	Beethoven, undated
F 4	Berlioz, Hector, undated
F 5	Bernstein, Ch. J., undated
F 6	Bizet, undated
F 7	Borodine, A. undated
F 8	<i>La Bourree</i> , undated

Box/Folder	Description
F 9	<i>Boy Cardinal</i> , undated
F 10	Byzantin, undated
F 11	<i>Cakewalk, 1897</i> , undated
F 12	Cantorial Music in Hebron, undated
F 13	Chanson de Barberine, Charles la Gourgue, 3 Women, undated
F 14	Chasins Procession <i>Modern Hero</i> , undated
F 15	<i>Columbine</i> , undated
F 16	<i>Courte Danse</i> , undated
F 17	<i>Courte Danse</i> , no. 2, undated
Box 103	
F 1	<i>Daunce</i> , undated
F 2	<i>David Dances Before the Ark</i> , undated
F 3	<i>Delsarte</i> , undated
F 4	<i>Deutschland Ueber Alles German Tripper</i> , undated (incomplete)
F 5	<i>Dilly Dally #2</i> , undated
F 6	<i>The Farmer in the Dell</i> , undated
F 7	<i>Feline</i> , undated
F 8	Feuillet with notated dances, undated
F 9	<i>Field Day</i> , undated (Also <i>Stars & Stripes Forever</i>)
F 10	<i>Figures in Moonlight</i> , undated
F 11	Flemish Saint, undated
F 12	Fleur du Mal-Tango Dancer, 1900
Box 104	
F 1	<i>German Medieval</i> , undated
F 2	<i>Geschichten Aus Dem Wienerwald</i> , undated
F 3	Guitarra, undated
F 4	<i>Heptameron and Black Magic</i> , undated
F 5	<i>High Life</i> , undated
F 6	<i>Hollywood</i> , undated
F 7	<i>Homage to Isadora</i> , undated
F 8	Hymn to Apollo, Greek 2 nd Century B.C., undated
F 9	<i>Ikon</i> , undated
F 10	<i>Inquisition Virgin</i> , undated
F 11	<i>Inquisitor</i> , undated
F 12	Interpretation of Greek Music, undated
F 13	<i>Ishtar</i> , undated
F 14	<i>Isis-Mary</i> , undated
F 15	<i>Italian Music</i> , undated
Box 105	
F 1	<i>Little Sally Water</i> , undated
F 2	<i>London Bridge</i> , undated
F 3	<i>The Lonely Dancer of Gedar</i> , undated
F 4	<i>Love Possessed Juana</i> , undated
F 5	<i>Madwoman of Challot</i> , undated
F 6	<i>Malaga Night</i> , undated
F 7	<i>A Merry Widow</i> , undated
F 8	<i>Mime Ishtar</i> , undated
F 9	Moret, Ernest, <i>Sous le Ciel de Islam</i> , undated (<i>Odalisque-Haremlik no.2</i>)
F 10	<i>Mozarabic Chants Including Inquisition Virgin Chant</i> , undated
Box 106	
F 1	Music book #6, undated (<i>Odalisque, Sapphic, Saturnalia</i>)

Box/Folder	Description
F 2	Music book #7, undated
F 3	Musical notebooks, undated
F 4	Music with Notations, undated
F 5	Music-various notes, undated
F 6	<i>Nobody's Sweetheart</i> and <i>I Can't Give you Anything but Love</i> , undated
Box 107	
F 1	<i>Oh! the Pain of It</i> , undated
F 2	<i>Old Greek, Sapphic Strophe, Hymn To Caliope</i> , undated
F 3	<i>Out of Bounds</i> , undated
F 4	<i>Pagan Greece</i> , undated
F 5	<i>Paris-1914</i> , undated
F 6	<i>Patience</i> , undated (Before Balletomane)
F 7	<i>Pavana</i> , undated
F 8	<i>Peon's Heavenly Rose</i> , undated
F 9	<i>Le Petit Berger</i> , undated
F 10	<i>Pie Jesu From the Requeim</i> , undated
F 11	<i>Piano Music</i> , undated
F 12	<i>Pigue Nigue</i> , 1860 (Dejeuneur Au Bois)
F 13	<i>Polonaise-Dance of Death no. 2</i> , undated
F 14	Porter, Cole, <i>Night & Day</i> , and <i>I've Got You Under My Skin</i> (Narcissim no. 1 & 2), undated
F 15	<i>Primitive</i> , undated
F 16	<i>Promenade</i> , undated
Box 108	
F 1	<i>Queen of Heaven</i> , undated
F 2	Gascom, Rafael, <i>Quiebros y Requeibros</i> , undated
F 3	<i>Red Hot Mama</i> , undated
F 4	<i>Ribera</i> , undated
F 5	<i>Romance-Olivette</i> , undated
F 6	<i>Santa Espana</i> , undated
F 7	<i>Saturnalia-Pagan Rites</i> , undated
F 8	<i>La Sauvage Elegante</i> , undated
F 9	<i>Shaking of the Sheets</i> , undated
F 10	<i>She'll Be Coming 'Round the Mountain</i> , undated
F 11	<i>Song of India</i> , undated
F 12	<i>Le Sons et Les Parfums Tournent Dans L'air Der Soir no. 2</i> , undated
F 13-14	Spanish, undated
F 15	<i>A Spanish Dancer</i> , undated
F 16	<i>Spanish Virgin</i> , undated
F 17	<i>Spring Dance (Japanese Dances)</i> , undated
F 18	Suesse, Dana, <i>You Oughta be in Pictures</i> , 1934
F 19	<i>T'ang (Bird in the Rain)</i> , undated
F 20	<i>Time on my Hands</i> , undated
F 21	<i>T'is Pity She'***</i> , undated
F 22	<i>Tribute to Gauguin</i> , undated
F 23	<i>Turkish Serenade Aus Trapezunt</i> , undated (Odalisgne no. 1)
Box 109	
F 1	<i>Variations, Sur Cadet Roussel</i> , undated
F 2	<i>Vienna-Provincial</i> , undated
F 3	<i>Virgin Pursued by the Devil</i> , undated

Box/Folder	Description
F 4	<i>Vodville</i> , undated
F 5	<i>Webs</i> , undated
F 6	<i>Wiener Blut</i> , undated
F 7	<i>Wintergreen for President</i> , undated
F 8-9	<i>Yerma</i> , undated
Box 110	
F 1-2	Untitled, undated
	Sub-series 2: Sheet Music (Published material)
Box 111	
F 1	<i>Airs a Danser</i> , undated
F 2	Albeniz, Isaac, <i>Fete-Dieu a Seville</i> , 1936 and <i>Suite Espanola</i> , 1952
F 3	<i>Albums de Cantos y Bailes Flamencos</i> , undated
F 4	<i>L'Album Des Dix</i> , undated
F 5	<i>Alte Meisterstucke</i> , undated
F 6	Ancliffe, Charles, <i>Nights of Gladness</i> , undated
F 7	<i>Anthology of Italian Songs of the Seventeenth and Eighteenth Centuries, Vol. 2</i> , 1894
F 8	Arlen, Harold, <i>I Gotta Right to Sing the Blues</i> , 1931
F 9	<i>Art Tatum Improvisations</i> , 1939
F 10	Aulagnon, Charles, <i>La Musique</i> , 1910
F 11	Azagra, Ruiz de, <i>Recuerdo Cani</i> , undated
Box 112	
F 1	Balfe, <i>The Bohemian Girl</i> , undated
F 2	Bartok, Bela, <i>Rumanian Folk Dances</i> , undated
F 3	Beaumont, Paul, <i>Con Amore</i> , undated
F 4	Beecham, Adrian, <i>Little Ballet Suite</i> , undated
F 5	Beethoven, L., <i>Sonata Quasi Una Fantasia</i> , undated
F 6	Bela, Keler, <i>Lustspiel Overture</i> , undated
F 7	Berger, Rodolphe, <i>Amoureuse</i> , undated
F 8	Berlin, Irving, <i>I Want to Go Back to Michigan</i> , 1914
F 9	Berry, Leon, <i>Christopher Columbus</i> , undated
F 10	Bloom, Rube, <i>Soliloquy</i> , undated
F 11	Le Bouc, Charles, <i>French Rounds and Nursery Rhymes</i> , undated
F 12	Bourgault-Ducoudray, L.A., <i>De Grece et D'Orient</i> , undated
F 13	Brahms, <i>Waltzes</i> , undated
F 14	Breton, D. Thomas, <i>Escenas Andaluzas</i> , undated
F 15	Bruneau, Alfred, <i>Six Chansons a Danser</i> , undated
F 16	Burrows, E.G., <i>Native Music of the Tuamotus</i> , 1933
F 17	Byrd, William, <i>Album of Selected Pieces</i> , undated
Box 113	
F 1	Calleja, Barrera y, <i>Farewell Granada</i> , 1932
F 2	Calleja, Rafael, <i>el Pais de Las Hadas</i> , 1910
F 3	Carle, Richard, <i>A Lemon in the Garden of Love</i> , 1906
F 4	Carmichael, Hoagy, <i>Star Dust</i> , undated
F 5	Carroll, Earl, <i>So Long Letty</i> , 1915
F 6	Carroll, Harry, <i>There's a Girl in the Heart of Maryland</i> , 1913
F 7	Chalif, Louis H., <i>The Bride's Dance</i> , 1914
F 8	Chasins, Abram, <i>Percocity</i> , undated
F 9	Chavez, Carlos, <i>10 Preludes for the Piano</i> , undated
F 10	Chopin, Frederic, undated
F 11	<i>Claude Hopkins' Original Piano Solos</i> , 1937
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F 14	Converse, F.S., <i>May Night by the Roadside</i> , undated
F 15	Count Basie, <i>Count Basie's Piano Styles</i> , 1938
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F 1	Dacre, Harry, <i>Daisy Bell</i> , undated
F 2	Dagincourt, Dandrieu, Daquin and Lilly, <i>Les Clavecinistes Francais</i> , undated
F 3	Daniel, Chas. H., <i>Have you a Little Fairy in your Home</i> , 1911
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	DeBussy, Claude
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F 9	<i>Et la Lune Descend Sur le Temple Qui Fut</i> , 1908
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F 19	<i>Dix-Sept Sonates et Pieces Anciennes</i> , undated
F 20	Doloire, E., <i>LeDenier Tango</i> , 1913
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F 23	Driver, Ann, <i>Sarabande</i> , undated
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F 4	Espino, Felipe, <i>Cantabria</i> , 1914
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F 6	Europe, James Reese, <i>Castle Innovation Tango</i> , undated
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F 12	Fischer, Fred, <i>I Want to Go to Tokio</i> , 1914
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F 14	<i>A Folio of Hoagy Carmichael Piano Compositions</i> , ca. 1929
	Frescobaldi, Girolamo
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F 2	Gardner, Oscar, <i>Chinese Blues</i> , 1915

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	German, Edward, <i>Tom Jones</i> , vocal score, 1908 (Donald Oliver Eckhardt's copy. Autographed by cast members)
F 3	Gershwin, George, <i>Ziegfeld Showgirl</i> , undated
F 4	Godard, Benjamin, <i>Les Hirondelles</i> , undated
F 5	Gomez, Vicente, <i>Lamento Gitano</i> , 1940 and <i>Panaderos de la Flameca</i> , 1940
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	Gourgue, Charles la
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F 8	<i>Transposition</i> , 2 nd ed., 1947
F 9	Graham, Charles, <i>Two Little Girls in Blue</i> , undated
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F 10	Kalmar, Bert and Harry Ruby, <i>Watching the Clouds Roll By</i> , 1928
	Kern, Jerome
F 11	<i>Who? Foxtrot</i> , 1926
F 12	<i>Why do I Love You?</i> , 1927, <i>The Way you Look Tonight</i> , 1936, <i>Can't Help Lovin' Dat Man</i> , 1927
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F 2	Marshall, Henry I., <i>On the 5:15</i> and <i>I've Got Everything I want But</i>

Box/Folder **Description**

you, undated

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F 11	Montes, Juan, <i>The Dark Shadow</i> , 1922
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F 20	Nieram, Rodolto, <i>Solito y Triste</i> , undated
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F 4	<i>Polo y Solea</i> , undated
	Paso Doble
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F 9	Pergolese, G.B., <i>Nina</i> , undated
F 10	Pfeifer, Johann, <i>Das Bayern Liederbuch</i> , 1926
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	Porter, Cole,
F 13	<i>I Happen to Like New York</i> , 1931
F 14	<i>Meet Cole Porter at the Piano</i> , ca. 1937
F 15	Porter, William, <i>Action Songs and Games</i> , 1915
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F 2	<i>Album of Maurice Ravel Masterpieces</i> , 1937
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F 10	Ricci, Vittorio, <i>Gems of Old Italy</i> , undated Richert, F., <i>Traite Elementaire du Plain-Chant</i> , undated
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F 12	Romberg, Sigmund, <i>Le Gigot, Lover come Back to Me and You will Remember Vienna</i> , 1930
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F 1	Sachs, Henry E., <i>Once in a While and The Three Riders</i> , undated (Signed by the composer)
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F 5	Schindler, Kurt, <i>The Dying Harper and Songs of the Spanish Provinces</i> , undated
F 6	Schonberg, Arnold, <i>Pierrot Lunaire</i> , undated
F 7	Schulhoff, J., <i>Menuet From the Quartette in D</i> , undated Schumann, Robert
F 8	<i>Carnival</i> , 1893 and <i>The Prophetic Bird</i> , undated
F 9	<i>Faschingsschwank</i> , 1897 and <i>Werke</i> , undated
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F 11	<i>Dusky Dudes</i> , 1899
F 12	Scriabine, A. <i>Quatre Morceaux</i> , 1908
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F 6	Straus, Oscar, <i>Musical Comedies and Operettes</i> , 1920, <i>A Waltz Dream</i> , 1908, <i>Reve De Valse</i> , <i>Reve D'un Jour</i> , 1907
F 7	Strauss, Johann, <i>Waltzs</i> , various
F 8	Strauss, Richard, <i>Der Rosenkavalier</i> , 1911-1918
F 9	Sullivan, Sir Arthur, <i>H.M.S. Pinafore</i> , 1911
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F 11	Swift, Kay, <i>Can't we Be Friends?</i> , 1928
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F 9	Trenet, Charles, <i>Si Tu Vas A Paris</i> , undated
F 10	Tschaikowsky, P. <i>Melodie</i> , undated
F 11	Turina, Joaquin <i>Coin de Seville</i> , 1911, <i>Contes d'Espagne</i> , 1919, <i>Danses Gitanes</i> , undated and <i>Cinq Danses Gitanes</i> , 1930
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F 3	von Suppe, F., <i>Light Cavalry</i> , 1914, <i>Morning, Noon, and Night in Vienna</i> , 1915 and <i>Poet and Peasant</i> , undated
F 4	von Tilzer, Albert, <i>Take me out to the Ball Game</i> , 1927
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F 3	<i>Fats Waller's Victor Record Song Hits</i> , 1936
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F 5	Warren, Joseph, <i>Complete Instructions for the Concertina</i> , undated
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F 7	Weinberger, Jaromir, <i>Polka</i> , undated
F 8	Wenrich, Percy, <i>Put on your old Grey Bonnet</i> , 1909

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F 21	<i>The Bookman</i> , 1931, Feb.
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F 24	Church, undated
F 25	<i>Cosmopolitan</i> , 1937, Feb.
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F 28	<i>The New Yorker</i> , 1925
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F 4	<i>The Social Calendar</i> , 1931
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F 4	1925, May, p. 29, <i>Dance- "Promenade": The Distinctive and Refreshing Dancing of Angna Enters</i> 1926
F 5	Jan., p. 43, <i>The Saw and Shakespeare Circus</i> (By Louis Kantor) p. 53, <i>New York Exhibitions from a Personal Angle</i>
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F3	<i>News letter and WASP</i> , 1939, Oct. 27
F4	<i>Nuevo Mundo</i> , undated
F5	<i>Opera Ballet</i> , undated (French language. Several articles on mime)
F6	<i>Paris Modes</i> , undated
F7	<i>Revue Illustree</i> , 1898
F8	<i>Saturday Night The Canadian Weekly</i> , 1940, Mar. 30
F9	<i>The Spere</i> , 1928, Feb., 18
	Scrapbooks
Box 136	
F1	1924-1927
F2	1926-1932
F3	1927-1930
Box 137	
F1-3	1927-1939
F4	1928-1930
Box 138	
F1	1928-1933
F2	1928-1938
F3	1928-1939
F4	1929-1939
F5	1929-1942
Box 139	
F1	1930-1938
F2	1930-1942
F3	1930-1943
F4	1931-1939
F5	1931-1943
Box 140	
F1	1932-1942
F2	1933-1940
F3-4	1933-1943
Box 141	
F1	1934-1941
F2	1935-1942
F3	1934-1958
F4	1936-1953
Box 142	
F1-3	1937-1938

Box/Folder	Description
F 4-5	1937-1939
Box 143	
F 1	1937-1939
F 2	1937-1940
F 3	1937-1943
F 4	1937-1956
F 5	1938-1939
Box 144	
F 1	1939-1958
F 2	1939-1949
F 3	1939-1958
F 4	1939-1959
Box 145	
F 1	1940-1951
F 2-3	1944-1945
F 4	1944-1946
Box 146	
F 1	1944-1948
F 2	1946-1958
F 3	1949-1958
Box 147	
F 1	1951-1958
F 2	1954-1955
F 3	1956
F 4	undated
	Subject
Box 148	
F 1	Benefit Actors Fund, 1926
F 2	Costume Change Plot, undated
F 3	Egypt, 1938-1939 (Travel magazine)
F 4	French Line Tour/Cruise, undated
F 5	Kabuki, undated
F 6	Limited Edition Order Form, undated
	Manuscripts
	Lucy Rousel
Box 149	
F 1	Loose pages re-writes
F 2	Final re-write, book 2, no. 1 (Notebook)
F 3	Final re-write, book 2, no. 2 (Notebook)
	A Thing of Beauty, ca. 1958
F 4	Handwritten draft
F 5	Draft with re-writes
	Photographs
Box 150	
F 1	Headshots, undated
F 2	Portraits, undated
F 3-4	Still Life, undated
Box 151	
F 1-2	<i>Gershichten Aus Dem Wiener Wald</i> , undated (Doris Ulman)
F 3	<i>Odalisque no. 1</i> , undated (Doris Ulman)
F 4-6	<i>Odalisque no. 2</i> , undated (Doris Ulman)
F 7-9	<i>Pavana</i> , undated (Doris Ulman)

Box/Folder	Description
F 10	<i>Queen of Heaven</i> , undated (Doris Ullman) 16" x 20" art work
Box 152	
F 1	Ancient Greece, 1935
F 2	Backstage at MGM, ca. 1945
F 3	<i>The Boy Cardinal</i> , undated (Painting on wood)
F 4-6	Character sketches, undated
F 7	Chinese painting, undated (FRAGILE)
F 8	Circus, ca. 1945
F 9	European tour storyboard, ca. 1943
Box 153	
F 1-2	Egypt and Greece, 1935
F 3	"Galileo", undated
F 4	Hawaii, 1940
Box 154	
F 1	India, 1938
F 2	<i>Malaga in Memory</i> , 1965 (self portrait)
F 3	Self-portraits, ca. 1950-1969
F 4-5	<i>Silly Girl</i> illustrations, ca 1943
F 6	Story Illustrations, 1945 (Louis Bromfield, Mary McCarthy, John McNulty)
F 7-9	Untitled, 1943 and undated 24" x 30" artwork
Box 155	
F 1	Ancient Greece, 1933-1935
F 2	Card player, 1951 (Painting on wood)
F 3	Carrots, 1957 (Painting on wood)
F 4	Chantecler, ca. 1963
F 5	Character sketches, 1953
F 6	Circus/backstage, 1952-1954
Box 156	
F 1	Dress model series, 1934
F 2	Statue with heart above head, 1951 (Painting on wood)
F 3	Self-portraits, 1946-1954
F 4	Waiting at a table, 1957 (Painting on wood)
F 5	Weber and Fields, 1945 (Painting on wood)
F 6	Untitled, 1934-1953
Box 157	
F 1	Posters, ca. 1928-1940 (French language, June 21. <i>Episodes</i> in French, June 21. St. Martins, <i>Episodes</i> , June 25-30. Little Theater, John Street, May 3 rd . Queens Theater, <i>Compositions and Episodes</i> , June 10-27. Foyles Art Gallery, May 2-19. Theatre Guide, 1928. St. Martin's <i>Episodes and Compositions</i> , Feb. 8-16)
Box 158	
F 1	Poster, undated (Extremely fragile. Undetermined title and date due to how fragile the poster is)

Separated Material

1. Artwork, *The Theatre of Angna Enters*, 24" x 32"
2. Artwork, *The Theatre of Angna Enters*, 24" x 32"

Box/Folder	Description
3.	Artwork, <i>The Theatre of Angna Enters</i> , 26" x 30"
4.	Costume Jewelry for <i>Odalisque</i> , undated
5.	Performance poster, undated (Extremely Fragile. Do Not Open)
6.	Kodachrome super 8
7.	Spalding's Athletic Library. <i>The Art of Fencing</i> by Regis and Louis Senac FRAGILE
8.	Japanese language book
9.	Trubner's Language Manuals. <i>A Modern Greek Manual for self-tuition</i>
10.	<i>Griechische Streng-Rotfigurige Vasen-Malerei</i> by von H. Eckstein
11.	<i>Journal Parisien</i> by L. Clark Keating and William G Clubb
12.	<i>Piero Della Francesca</i> by Piccola Silvana
13.	<i>Red Cross Home Nursing</i> . The American Red Cross
14.	<i>Works of Art of the Calouste Gulbenkian Collection</i>
15.	<i>William Shakespeare. Some dates, facts and inferences</i>
16.	<i>Folk Song of Old Vincennes</i> edited by Cecilia Ray Berry
17.	<i>De Beranger</i> by Chansons
18.	<i>The Observer's Book of Music</i> by Freda Dinn
19.	<i>Fresques Romanes de France</i> by L. Brion-Guerry
20.	<i>Constitution (fundamental law) of the Union of Soviet Socialist Republic</i>
21.	<i>English Folk Songs from the Southern Appalachians</i> by Olive Dame Campbell and Cecil J. Sharp
22.	<i>The Tragedy of Marcus Brutus</i> by Kenneth Mondsheim
23.	<i>C. Lagourgue's course of Solfege</i>
24.	<i>The History of Music in Sound. Vo. III. Ars Nova and the Renaissance</i> edited by Dom Anselm Hughes
25.	<i>Sculptures Romanes Toulouse</i>
26.	<i>Der KunNlerifdhe Tanz unferer Zeif</i> by Die Blauen Budher