

Inventory of the Ingrid Brainard Papers, 1890-2000

(S) *MGZMD 144

Jerome Robbins Dance Division

**The New York Public Library for the Performing Arts
New York, New York**

Contact Information

The New York Public Library for the Performing Arts
Jerome Robbins Dance Division
40 Lincoln Center Plaza
New York, New York 10023-7498
Phone: 212/870-1657
Email: dance@nypl.org
Web address: <http://digilib.nypl.org/dynaweb/ead/dance>

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Descriptive Summary

Title:	Ingrid Brainard Papers
Collection ID:	(S) *MGZMD 144
Creator:	Brainard, Ingrid
Extent:	29 feet (86 boxes)
Repository:	Jerome Robbins Dance Division. The New York Public Library for the Performing Arts

Abstract:

Administrative Information

Access

Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required.

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Preferred Citation

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Custodial History

The Ingrid Brainard Papers were donated to the Jerome Robbins Dance Division in 2002 by Christopher Brainard.

Processing Information

The collection was processed and cataloged in 2005-2006.

Biographical Note

Ingrid Gretia Brainard (née Kahrstedt) was born on November 10, 1925 in Göttingen, Federal Republic of Germany. She was a noted musicologist, dance historian, performer and teacher of historical dance.

From early childhood Brainard studied several dance forms, including ballet, modern, mime, and Baroque dance. Her studies took her to Paris, where she studied mime under the famous Marcel Marceau (c.1950-1951). As an undergraduate at the Hochschule für Musik Mozarteum, in Salzburg, Austria, Brainard studied voice (major), and keyboard, opera, acting and directing (1943-46), moving to the Georg-August-Universität zu Göttingen to study Musicology (major), German and English literature, and theater.

Dr. Brainard earned a doctoral degree in musicology from Göttingen in 1956; her dissertation was titled, *The Choreographer of the Court Dances of Burgundy, France and Italy in the 15th Century*. Brainard's chief interest was the study and reconstruction of early Renaissance dance, but her writings included articles on the history of dance from the 15th-18th centuries, as well as authentic costumes, theater and iconography of the periods. She frequently published her work in noted publications such as *Die Musikforschung*, *the Dance Research Journal*, *the New Grove dictionary of Music and Musicians*, *Dance Chronicle*, *Early Music*, and *the International Encyclopedia of Dance*, as well as regularly presenting research papers at scholarly meetings, especially the annual International Medieval Congress held in Kalamazoo, Michigan, where she often organized the music sessions.

In 1953 Brainard married fellow musicologist Paul Brainard, who was also studying in Göttingen. In 1960 they moved to Columbus, Ohio where he was awarded a teaching position. The Brainard's stay in Ohio was short-lived; they moved to the Boston, Massachusetts area, where Ingrid continued to write, and teach (Boston Conservatory of Music, Mount Holyoke College, Cambridge Center for Adult Education, Visiting Faculty at Dance Notation Bureau, Northeastern University, and the Longly School of Music, as well as many early music workshops and festivals.)

In 1969 Brainard founded The Cambridge Court Dancers, a semi-professional ensemble specializing in the reconstruction and performance of authentic court dances from the early 15th to the 18th centuries. The troupe was known for the accuracy of their choreographic recreations, (which were taken from dance instruction manuals of the periods), the attention paid to the manner and styles of movement and to the design and construction of costumes.

Dr. Brainard was one of the first fellows of the Radcliffe Institute for Independent Studies in Cambridge Massachusetts, was an artist-in-residence at Northeastern University and served on the Board of Directors of the Congress on Research in Dance (CORD) for eight years before being elected President in 1978.

The Brainard's separated and began divorce proceedings in 1977 (finalized in 1983) but Ingrid and Paul remained on very friendly terms. Their only child, Christopher, lived with his mother after they separated. Ingrid died of a heart attack on February 18, 2000 at her home in West Newton, Massachusetts, at age 74. She was actively publishing and working right up until her death. A memorial service for her was held on February 24, 2000.

Scope and Content Note

The Dr. Ingrid Brainard Papers contain documents from the 1890s to 2000, and cover the academic and professional career of the distinguished dance historian and author. The collection is divided into eight series: Personal Papers, Professional Correspondence, Teaching Materials, Writings, Cambridge Court Dancers, Conference Materials, Research, and Images. Personal Papers include correspondence between Ingrid, her family, and her husband Paul Brainard. Diaries, immigration papers, and materials from Ingrid's childhood in Germany are also held in this series. This includes Ingrid's school materials and Hitler Youth songbook. Professional Correspondence contains materials dating from the 1960's

onward; marking the time Ingrid completed her doctorate and began serious scholarly work. Teaching Materials includes tests, papers, evaluations, and lecture notes from Ingrid's varied teaching positions, arranged by institution. Ingrid wrote many articles, published and unpublished, and these are contained in the Writings series, along with unpublished articles of her colleagues and articles that Ingrid edited. Ingrid headed a historical dance group, the Cambridge Court Dancers, whose papers are contained in the fifth series. This includes member lists, costume patterns, and notes for the lecture and dance sessions that Ingrid held using the group. Ingrid was an active participant in many scholarly conferences, including the Congress on Research in Dance and the International Congress on Medieval Studies. These materials include papers, handouts, notes, and conference information, and are arranged by conference. Research includes photocopied articles, music, and dance reconstruction used by Ingrid for her work. This series also includes a large number of handwritten notes on various subjects. The final series, Images, includes photographs of Ingrid and other dance colleagues, copies of dance related art, negatives, slides used for lectures, and posters. These papers will be of special interest to researchers interested in historical dance, as Brainard collected copies of many original manuscripts during her time in Europe. The writings also include many unpublished papers on the subject of dance history. The collection is also of interest to World War II scholars, as Brainard wrote many letters during and immediately after the war describing conditions and home life. A point of interest is Brainard's 1933 Hitler Youth songbook.

The bulk of the materials are in English, with some German and French included.

Organization

The collection is organized into 8 series and 20 sub-series. They are:

Series I: Personal Papers

Sub-series 1 - Personal Correspondance, 1940-2000

Sub-series 2 – Family Records, 1894-1998

Sub-series 3 – Financial Materials, 1962-1995

Sub-series 4 – Education, 1933-1957

Series II: Professional Correspondence, 1963-2000

Series III: Teaching Materials,

Series IV: Writings, 1953-2000

Sub-series 1: Ingrid Brainard

Sub-series 2: Other's writings

Sub-series 3: Other's writings with Comments by Brainard

Series V: Cambridge Court Dancers, 1969-1996

Sub-series 1: Correspondence, 1971-1996

Sub-series 2: General Papers, 1969-1996

Sub-series 3: Performance and Presentation Notes

Sub-series 4: Programs

Series VI: Conference Materials, 1963-1999

Series VII: Research

Sub-series 1: Articles

Sub-series 2: Dance Reconstruction

Sub-series 3: Music
 Sub-series 4: Notes
 Sub-series 5: Period Manuscripts
Series VIII: Images, 1940-1999
 Sub-series 1: Photographs
 Sub-series 2: Research Images
 Sub-series 3: Slides and Negatives
 Sub-series 4: Posters

Subseries 1: Personal Correspondence, 1940-2000

Arrangement: Chronological. Contains correspondence between Brainard and her family and close friends, includes letters from her courtship with her husband.

<u>Box</u>	<u>Fol</u>	
1	1	1943-1944
	2	1945
		1946
	3	Jan.-June
	4	July-Dec.
	5	1947-1949
	6	1940s Undated (Found in 1940's material)
	7	1951
	8	1952
	9	1953
		Ingrid Brainard and Paul Brainard
	10	1952 Aug-Sept
	11	1952 Oct.
	12	1952 Nov
	13	1952 Dec
	14	1953 Jan
15	1953 Feb	
16	1953 Mar	
2	1	1953 Apr
	2	1953 May
	3	1953 June
	4	1953 July
	5	1953 Aug
	6	1953 Sept
	7	1953 Oct
	8	1953 Nov
	9	Wedding Congratulations, 1953-1954
		1954
	10	Jan.-Apr.
	11	May
	12	June
	13	July
	14	Aug.-Dec.
	15	1955
	16	1956
	17	1957
	18	1958
19	1959	

	20	1960
	21	Paul Brainard to Ingrid Brainard, 1960
3	1	1961
	2	1962
	3-7	Re: Death of Brainard's Father, 1962
	8	1963
4	1	1964
	2	1965
	3	1966
	4	1967
	5	1968
	6	1969
	7	1970
	8	1971
	9	1972
	10	1973
	11	1974
5	1	1975
	2	1976
		1977
	3	Re: Death of Brainard's Mother
	4	General
	5	1978
	6	1979
	7	1980
	8	1981
	9	1982
	10	1983
	11	1984
	12	1985
6	1	1986
	2	1987
	3	1988
	4	1989
	5	1990
	6	1991
	7	1992
	8	1993
	9	1994
	10	1995
	11	1996
	12	1997
	13	1998
	14	1999
	15	2000
	16	Undated

Subseries 2: Family Records, 1894-1998

Contains address books, family history materials, immigration papers, and diaries.

<u>Box</u>	<u>Fol</u>	
7	1	Address Books
	2	Addresses: Cards

	3	Addresses: other
	4	Addresses: Research Associates
	5-6	Applications for Overseas Studies
	7	Brainard, Paul - High School Graduation
		Brainard, Christopher
	8	Birth and Baptismal Records
	9	School Records, 1964-1971
	10	Browne and Nichols School, 1971-1974
	11	School Records, Germany, 1974-1975
	10	Assorted Drawings and Clippings
		Certificates
	11	Humorous
	12	Ph.D., 1956
	13	Religious
8	1	Common Place Book, 1941 (Book of autographs, from Brainard's school days)
		Diaries
	2	Paris Journey, 1950-1951
	3	1952-1953
		Divorce Papers
	4	1978-1979
	5	1979-1980
	6	Ephemera
		Decorations, paper lanterns, game pieces from Brainard's childhood
		Family History
		Loose notes
	7	Notebooks
9		Datebooks, 1951-1979
10		Datebooks, 1980-1998
		Immigration
11	1	Resident Alien Status Paperwork, 1943-1953
		Includes info on relationship and involvement with Nazi party
	2	Foreign Service Bureau Paperwork, 1958-1960
	3	Visa Paperwork, 1960
		Kahrstedt, Margaret
	4	Common Place Book, 1894 (Book of autographs from friends and family)
	5	Passports
	6	Notebooks, family history
		Programs
	7	Playbills
	8	Concert sides
	9	Appearances by Ingrid
	10	Church Services
	11	Resumes
	12	Scrapbooks, 1933
		2 small scrapbooks with postcards from Brainard's childhood
	13	Stamps
	14	Wedding Announcement and License

Subseries 3: Financial Materials, 1962-1995

Includes bills, bank statements, book orders, and insurance documents.

<u>Box</u>	<u>Fol</u>	
12	1	Bills, 1962-1987 Commerzbank Statements

2	1979
3	1980
4	1981
5	1982
6	1990
7	Art of Courtly Dancing Orders
8	Car Insurance, 1972-1995
9	Employment Search Materials, 1976-1989
10	Harvard Community Health Plan, 1981-1982
	Homeowners Insurance
11	1979
12	1980-1991
13	Real Estate Taxes, 1981-1989

Subseries 4: Education, 1933-1957

Arrangement: Chronological. Includes school work, report cards, and Hitler Youth materials from Brainard's childhood.

<u>Box</u>	<u>Fol</u>	
13	1	School Records, 1933-1952
	2	Hitler Youth Songbook, 1934
		School Work (dated)
	3	1946-1947
	4	1948
	5	1949
	6	1949
	7	General, 1949-1950
	8	English History and Literature, 1949-1950
	9	1950
	10	1951
	11	1951-1952
12	French Poetry, 1952	
14	1	Winter Semester, 1952
	2	English Poetry, 1953
	3	Spring Semester, 1953
	4	Music Notes, 1953
	5	1954-1955
	6	1955-1956
	7	1956
15	1	1957
		English Literature
	2	Assorted Notes 1
	3	Assorted Notes 2
	4	Assorted Notes 3
	5	Bach
	6	Gluck
	7	Heinrich Schultz
	8	Music Notes
		Musical Notation
	9	Notes 1
10	Notes 2	
11	Notes 3	
16	1-8	Assorted School Notes
17	1-5	Assorted School Notes

Series II: Professional Correspondence, 1963-2000

Arrangement: Alphabetical. Contains correspondence between Brainard and various colleagues.

<u>Box</u>	<u>Fol</u>	
18	1	A
	2	AMS Press Inc., 1990-1995
	3	American Musicological Society, 1969-1998
	4	American Recorder, 1978-1988
	5	Ananda Dancers, 1978-1984
	6	Atchinson, Mary, 1988-1992
	7	B - BL
	8	Bo-Bu
	9	Barenreiter Verlag, 1964-1994
	10	Bennahum, Judith, 1964-1994
	11	Bennet, D. Doyle, 1984-1986
	12	Bent, Caroline, 1981-1996
	13	Bildschriftenverlag, 1957
	14	Books and Book Orders, 1988-1993
	15	Brooks, Lynn M., 1980-1995
19	1	Ca-Cam
	2	Ce-Com
	3	Con-Cu
	4	Cambridge Center for Adult Education, 1982-1988
	5	Cohen, Selma Jeanne, 1983-1985
	6	Commonwealth of Massachusetts Council on the Arts, 1975-1976
	7	Congress on Research in Dance, 1970-1990
	8	Copyright Office, 1981
	9	Cruckshank, Diana, 1985-1996
20	1	Da-De
	2	Di-Du
	3	Dance Horizons, 1972-1978
	4	Dance Notation Bureau, 1969-1995
	5	Dance Research Journal, 1980-1992
	6	Daniels, Peggy, 1977-1983
	7	Davidoff, Judith, 1981-1994
	8	Davidson, Clifford, 1983-1984
	9	Die Musikforschung, 1960-1966
	10	Dixon, Peggy, 1979-1995
	11	Dolmetsch Historical Dance Society, 1981-1988
	12	Doris, George, 1978-1999
	13	DuBruch, Edelgard, 1981-1987
	14	E
	15	Early Dance Circle, 1985
	16	Early Music, 1983-1986
21		Encyclopedia dello Spellacalo
	1	1953-1954
	2	1955-1957
	3	1958-1962
	4	Fa-Fi
	5	Fle-Flo
	6	Fo-Fu
	7	Fevis, Angene, 1973-2000
8	Finscher, Ludwig, 1962-1994	

22	1	G-Go
	2	Gr-Gu
	3	Gaertner, Dr. Johannes, 1979-1989 Grove Dictionary of Music and Musicians
	4	1972-1974
	5	1975-1977
	6	1995-1997
	7	1997-1999
	8	Related Articles, undated
	9	Grundler, Petra and Otto, 1976-1990
	10	Ha
	11	He-Hu
	12	Harris-Warrick, Rebecca, 1984-1996
	13	Harvard University, 1963-1996
	14	Hilton, Wendy, 1972-1995
	15	Hucke, Helmut and Maria, 1981-1994
23	1	I
	2	J
	3	K
	4	Kendall, Yvonne, 1994
	5	Knowles, John, 1989-1995
	6	L
	7	Leopold, Hannah, 1986
	8	M-Ma
	9	Mc-Me
	10	Mi-Mu
24	1	McGinley, Michael, 1983-1984
	2	N-Na
	3	Nem-Nq
	4	New
	5	National Tune Index, 1966-1981
	6	O
	7	P-Po
	8	Pra-Pu
25	1	Q
	2	R-Ran
	3	Ras-Ray
	4	Ru
	5	Recommendations, 1980-1986
	6	Recommendations, 1987-1995
	7	Reynolds, Nancy, 1982-1985
	8	Rubin, Dorothy (Dorrie), 1979-1983
	9	S-Schm
	10	Scho-Sm
	11	So-Sw
26	1	Saint James Press, 1990-1991
	2	Schlundt, Christina, 1979-1984
	3	Shennan, Jennifer, 1983-1998
	4	Smith, William, 1987
	5	Sowell, Deborah, 1982-1998
	6	Sparti, Barbara, 1976-1996
	7	Stokes, James, 1990-1996
	8	Stark, Alan 1970-1975

	9	1976-1979
	10	1980-1988
	11	1989-1999
	12	Undated
	13	T
	14	Thomas, Emma Lewis (Lew), 1976-1986
27	1	Titcomb, Caldwell, 1990
	2	Toscanini, Walter, 1962
	3	Turocy, Catherine, 1995
	4	U
		Universitat Bayreuth
	5	1980-1982
	6	1982-1983
	7	University of Adelaide, 1983-1985
	8	University Lutheran Church, 1973-1986
	9	University of Massachusetts, 1978-1979
	10	Uum, Christine , 1982-1996
	11	V
	12	Wa
	13	We
	14	Wi-Wy
	15	Y-Z
	16	York University, 1976-1988

SERIES III: TEACHING MATERIALS

Arrangement: Alphabetical. Lecture notes, exams, handouts, and other papers pertaining to Ingrid's time as a professor.

<u>Box</u>	<u>Fol</u>	
28	1	Bonn Internationale Tanzwerkstatt, 1982
		Boston Conservatory, 1983-1994
	2	Correspondence, 1980s
	3	Correspondence, 1990s
		Dance History
	4	General Papers
	5	Exams
	6	Handouts
	7	Lecture Notes
	8	Student Evaluations
	9	General Literature
		Music Literature
	10	General Papers
	11	Exams
	12	Handouts
	13	Lecture Notes
	14	Student Evaluations
29	1	Music Styles
	2	Style in Music and Dance
		Student Writings
	3	Essays
	4	Informal
	5	Notes
		Brandeis University
	6	General
	7	Music 1 A

	8	Music 2 A
	9	Music 103
	10	Cambridge Center for Adult Education, 1972-1986
	11	Castle Hill, 1978-1984
	12	Dance History Scholars Presentation, 1982
	13	Dance Notation Bureau Lectures
	14	DeCordova Museum Lectures, 1977
30	1	Hampton College ARS Workshop, 1978-1981
	2	Hudson Guild Farm, 1980
	3	Jacob's Pillow Dance Festival, 1979
	4	Longy School of Music, 1985
	5	Mount Holyoke College, 1978-1979
		Northeastern University, 1970
	6	General Information
	7	School of Music
		Radcliffe College, 1962-1967
	8	General Information
	9	Correspondence
	10	European Music
	11	Notes
	12	Radcliffe Institute for Independent Study
	13	Wellesley College, 1976

SERIES IV: WRITINGS

Subseries 1: Ingrid Brainard

Arrangement: Alphabetical. Articles written by Brainard, both published and unpublished works.

<u>Box</u>	<u>Fol</u>	
31	1	<i>Art of Courtly Dancing in the Early Renaissance</i>
	2	<i>Art of Courtly Dancing in Transition</i>
	3	<i>Artisans Festivals</i>
		<i>Die Choreographie</i>
	4	Handwritten Draft 1
	5	Handwritten Draft 2
	6	Handwritten Draft 3
	7	Handwritten Draft 4
	8	Typed Draft 1
	9	Typed Draft 2
86	(over sized)	Finished Manuscript
32	1	<i>Comparative Reconstructions: "Ardente Sole"</i>
	2	<i>Court Dances of the 15th Century</i>
	3	<i>Dancing and the Dancer in the Production of Plays and Operas</i>
	4	<i>Dance as Cultural Heritage: the Emergence and Development of Tradition</i>
	5	<i>Dance in the Middle Ages and the Early Renaissance</i>
	6	<i>Dance of Court and Theater: The French Noble Style</i>
	7	<i>Domenico da Placenza: On the Art of Courtly Dancing</i>
	8	<i>English Dance Sources</i>
	9	<i>An Exotic Dance Spectacle of the Renaissance: La Moresca</i>
	10	<i>French Noble Style</i>
		<i>Handbook of Musical Theater</i>
	11	Notes 1
	12	Notes 2

	13	Notes 3
	14	Notes 4
	15	Notes 5
33	1	<i>Grove's Dictionary of Music and Musicians - Middle Ages and Renaissance</i>
	2	<i>Guglielmo Ebreo's Little Book On Dancing</i>
	3	<i>Handbook for Collegium Directors</i>
	4	<i>Henry Purcell</i>
	5	<i>Historical Dance 1435-1800: The State of Public Art</i>
		<i>International Encyclopedia of Dance</i>
	6	Allemande
	7	Annual Collections
	8	Arena
	9	Ballata
	10	Banquet
	11	Barriera
	12	Bassedanse
	13	La Batterie
	14	Cornazano
	15	Country Dance
	16	Dance of Death
	17	Dance Technique of the Renaissance
	18	Dances of the Middle Ages to 1400
	19	Dancing Master
	20	Domenico Da Piacenza
	21	Don Juan
	22	Entree
	23	Figure Dances
	24	Gluck, Christoph
	25	Ground Bass
	26	Guglielmo Ebreo
	27	Guild Dancers
	28	Hey
	29	Longways
	30	Maitre de Ballet
	31	Mommerie
	32	Moresca
	33	Music for Dance to 1520
	34	Music for Dance 1650-1800
	35	Praetorius, Michael
	36	Reverence
	37	Sarabande
	38	Social Dancing, Middle Ages to 1800
	39	Technical Manuals
	40	Tempo
	41	Tripudium
	42	Villanova
	43	Wirtschaft
34	1	<i>Is There A Way to Protect Reconstructions of Historical Dances?</i>
	2	<i>Italian Dance Documents of the 15th Century</i>
	3	<i>Modes, Manners, Movement: The Interaction of Dance and Dress from the Late Middle Ages to the Renaissance</i>
	4	<i>Morescas y Matachines</i>
	5	<i>"New Dances for the Ball": The Annual Collections of France and England in the 18th Century</i>
	6	<i>Old Measures</i>

- 7 *Pattern, Imagery and Drama in Choreographic Work*
 Reviews
- 8 Brooks, Lynn Matlock - *The Dances of the Processions of Seville*
 9 Hammerstein, Reinhold - "Tanz un Musik de Todes"
 10 Inglehearn - Translation of "Corazano"
 11 McGee, Timothy - "Medieval Instrumental Dances"
 12 *Role of the Dancing Master in 15th Century Society*
 13 *Sir John Davie's "Orchestra" as a Dance Historical Source*
 14 *The Skill of "Parler" and "Dansant": Gesture in 18th Century Ballet*
 15 *The Speaking Body: Gaspero Angiolini's "Rhetorique Muette"*
 Translations
- 16 To German, Fontyen's "A Dancer's World"
 17 Of The Art of Dancing and Conducting Dances
 18 To English, "Tanz und Musik de Todes"

Subseries 2: Other's Writings

Arrangement: Alphabetical. Unpublished articles written by Brainard's colleagues

- 35 1 Aarset, Timothy
 The Clefless Signature in 15th Century Chansons
 2 *Polyphonic Ensemble Improvisation*
 3 Aldrich, Elizabeth *Fashionable Dance In Urban North America, 1840*
 4 Altman, China *Two Remarkable Musical Dramas of the Late 16th Century*
 5 Arsenault, Michelle *American Modern Dance Movement*
 6 Astier, Regine *Michel Gaudraut, the French Years*
 7 Au, Susan *The Sincerest Flattery*
 8 Bandem, Imade *The Evolution of Legong*
 9 Barker, Barbara *Lydia Thompson on the Charge of the Leg Brigade*
 10 Barr, Cyrilla *From Devozione to Rappresentazione*
 11 Beardslee, Sheila *The Depiction of Musical Instruments in Art*
 12 Bindig, Susan *The French Basse Danse of the Renaissance*
 13 Bindig, Susan *Sarabande Pour Un Femme*
 14 Black, Wandamaria *A Comparison of Women's Dress Styles*
 15 Bodenstein *Country Dancing and the Genteel Character*
 16 Bosse, Roberta *Clothing, Cosmetics and Conscience*
 17 Brainard, Paul *Aira and Ritornello*
 18 Brauner, M. *A Relationship Between Scribe and Composer*
 19 Brauset, Harry *Contras: The Past and Present of a Traditional Dance*
 20 Brauset, Harry *New England Contras*
 21 Brink, J.R. *Sir John Davies Orchestra*
 Brooks, Lynn Matluck
 22 *Aston Magna*
 23 *The Body Geometric In Early Ballet*
 24 *Costuming the Exotic in the Processions of Golden Age Seville*
 25 *The Dances of the Processions of Seville*
 26 *Discursos Commentary*
 27 *Street Theater and Religious Festivity*
 28 Brown, Howard *Dance in 14th Century Italy*
 29 Carter, Curtis *Aesthetic Theory and Performance*
 30 Cashion, Susan *La Daza de los Tastoanes*
 31 Chazin-Bennahum, Judith *Three Faces of Psyche*
 32 Christofori, Marilyn *Dancer in Residence*
 33 Cook, R. *The Middle Ages*
 34 Cruickshank, Dana *The Doppio in 15th Century Bassa Danza*
 35 Cruickshank, Dana *"In Due, Allafilla" Interpretation*
- 36 1 Dallal, Alberto *Dance in Mexico*

- 2 Davidson, Audrey *High, Clear, and Sweet: Singing Early Music*
3 Dolan, Diane *The Notation of Orleans*
4 Doughty, Heather *The Choreographer in the Courtroom*
5 Duffin, Ross *Ensemble Improvisation in the 15th Century*
6 Elias, Cathy *Garden Games and Songs*
7 Everett, Eugenia *Melvin Balou Gilbert; A Brief Outline*
8 Fanger, Iris *"Breaking Free" - The Roots of 20th Century Dance*
9 Fellows, David *The Gresley Dance Collection*
10 Feves, Angene *The Changing Shape of the Dance*
11 Fitch, Frances *Marin Messene: Harmonie Universelle*
Franco, Mark
12 *The Notation of Fantasia in 15th Century Dance*
13 *Review of "Ballet Comique"*
14 Fusillo, Lisa *A Historical Study of Balletic Mime*
15 Gaertner, Johannes *Metal on Cloth: Glitter and Jingle*
16 Gelernter, Judith *Dancing as Decorum*
17 Gelernter, Judith *The Death Dance Allegory*
18 Genne, Beth *PJS Richards on the Birth of British Ballet*
19 Goodrich, Stacey *The Sarabande*
20 Griffin, Janet *A Jacobian History for Television*
21 Halstead, Carol *Arnold Genthe: Pioneer in Dance Photography*
22 Hammond, Sandra *La Stenochoreographie: A Link in Ballet's History*
23 Hardy, Camille *Ballet and Beaujoyeux: A Quatro-Centennial*
Harris, Max
1 *Moctezuma's Wife*
2 *Muhammed and the Virgin*
3 *The Return of Moctezuma*
- 37 4 Harris, Richard *Ballroom Dancing at the Court of France*
5 Harris-Warwick, Rebecca *La Mariee: Genesis of a Social Dance*
6 Harrison, Ann *La Grant Danse Macabre*
7 Hebbel, Maria *Deutches Theatre*
8 Helpern, Alice *Dancing at a Dutch University*
Helwig, Christine
9 *Baroque Style in English Country Dance*
10 *A New Look at Old Dances*
11 Jaye, Barbara *The Only Game in Town*
12 Jayne, Emily *Dancing Figures in Italian Renaissance Art*
13 Jeglosky, Lois *La Comedie Ballet*
14 Jones, Pamela *Choreographic and Musical Problems in the Reconstruction of*
Negri
15 Ketterer, Robert *Strange Bedfellows: The Classical Sources for the 1589*
Intermedi
16 Krasovskaya, Vera *Ballet Changes, Shakespeare Endures*
17 Laing, Patricia *The Rise of Artistic Dance in Renaissance Italy*
18 LaRue, Donna *Tripidium, it's Uses and Meanings in Sources*
19 Lefferts, P. *The Interplay of Architecture, Liturgy and Music*
20 Litt, Dorothy *Dance and the Renaissance English Woman*
21 Little, Meredith *French Court Dancing*
22 Little, Meredith *Research in European Dance*
23 Lockwood, Lewis *Music at Ferrara in the Period of Ercol*
24 Loeb, Arthur *Symmetry in Court and Country Dance*
25 Manning, Susan *Action as Performance*
Marrocco, Thomas
26 *The 15th Century Italian Ballo*
27 *Anthonius Arena, Master of Law and Dance*

- 28 *Inventory of 15th Century Italian Dance*
 29 *Music and Dance in Boccaccio's Time*
 30 Maud, Ann *Salome and the Limits of Iconography*
 31 McCredie, Andrew *The Delocte on the Ballet d'Action*
 32 McGee, C.E. *Cupid's Banishment*
 McGee, Timothy
 33 *Dancing Masters and the Medici Court*
 34 *Giovanni Azrosio and Lorenzo de Medici*
 35 *Late Medieval Dances*
 36 McKennett, Niall *Dance Mastery*
 37 McMahon, James *The Goldene Weiss in the Colmar Songbook*
 Merrit, Meredith
 38 *Dance Words*
 39 *Death and the Dancer*
- 38 1 Mirabella, Bella *Mute Rhetoric*
 2 Mollov, Joyce *Interaction of 15th Century Jewry with the Italian Renaissance*
 3 Monahim, Nona *Leaping Nuns*
 4 Moot, Linda *The Progeny of Italian Dance-Song*
 5 Murvata, M. *Representations and Spectacle*
 6 Nelson, Karen *Dance Arrives in New York*
 7 Neubauer, Florence *An Ancient Coronation Ceremony*
 8 Nevile, Jennifer *The Italian Ballo as Described in 15th Century Dance*
Treatises
 9 Perkins, Leeman *Toward a Typology of the Chanson*
 10 Perrot, Jules *The Sincerest Flattery*
 11 Pizzai, Alberto *The Music of the Guelphs and the Ghi Bellines*
 12 Pluddemann, Ulrich *Charakter und Haptideen*
 13 Polk, Keith *Instrumental Music in the Urban Centers*
 14 Prevots, Naima *Norma Gould: Forgotten Pioneer*
 15 Price, Ken *Dance Vocabulary in the Early 18th Century*
 Pugliese, Patri
 16 *English Country Dancing in the 17th Century*
 17 *Renaissance Fencing Manuals as a Source for Insights on Dance*
 18 *Why Not Dolmetsch?*
 19 Ragatsky, Hedda *Der Bauer in der Narrenrole*
 20 Rastall, Richard *Mirth and Musicality: The Shepherds Revisited*
 21 Reed, Ken *The French Country Dance*
 22 Reeder, Roberta *The Neo-Russian Movement and the Russian Ballet*
 23 Reichart, Sarah *Thuillier Contredances*
 24 Richmond, Phyllis *Some Thoughts on the Relevance and Application of the*
Alexander Technique to Dance Training
 25 Rieger, Jennifer *The Minuet: Neoclassicism in Motion*
- 39 1 Rubin, Dorothy *Country Dance in Late Renaissance English Entertainments*
 2 Russel, Tilden *The Unconventional Dance Menuet*
 3 Schneider, Gretchen *Thoughts About Reconstruction of 19th Century*
American Dances
 4 Schneider, Herbert *Die Popularseirung*
 5 Seebass, Tillman *On Dance and the Usual Arts*
 6 Silfridge-Feild, Eleanor *La Scienza di Paradiso*
 7 Slavin, Dennis *Classification of Songs in the 15th Century*
 8 Smith, William *Studies in 15th Century Italian Dance*
 9 Souritz, Elizabeth - *Ballete*
 10 Southern, Eileen *Courtly Dance Music in the 15th Century*
 11 Sowell, Debra *Jean Berain and Costume Design in "Le Triomphe d'Amore"*
 Sparti, Barbara

12	<i>The 15th Century Balli Tunes: A New Look</i>
13	<i>Roti Bouilli: Take Two</i>
14	<i>Would You Like To Dance This Frotolla</i>
15	Stokes, James <i>From Morris Troupes to Furry Dance</i>
16	Strauss, G.B. <i>The Ballet Heritage of Early Modern Dance Training</i>
17	Sutton, Julia <i>The Minuet, an Elegant Phoenix</i>
18	Thomas, Emma Lewis <i>Notes on the Reconstruction of Danza and Balli</i>
19	Titcomb, Caldwell <i>Oliver and the Honor Roll of Actors</i>
20	Traupin, Amy <i>Dance in 17th and 18th Century America</i>
21	Unger, Rudolf <i>Das Wert Herz, und Seine</i>
22	Valenchick, Cathy <i>Dance Masters in 17th Century Boston</i>
23	Wagner, Ann <i>Dance as Vice</i>
24	Walker, Lora Lee <i>Portraiture and Ancient Theories of Physiognomy</i>
25	Warren, Larry <i>Anna Sokolow and the Foundation of Modern Dance in Mexico</i>
26	Whitelaw, Maureen <i>Compositional Ingenuities of Phillipe de Vitry</i>
27	Williams, Carol <i>The Estampies in Ms. Douce 308 at Oxford</i>
28	Wingell, Richard <i>The de Musica of Engerlbert of Admont</i>
29	Woodworth, Karen <i>High Hopes, Veiled Threats and Business as Usual</i>
30	Wosen, Bernhard <i>Sacred Dance Study</i>
31	Yamaji, Kozo <i>Early Kabuki Dance</i>
32	Zahler, Noel <i>A Pergolesi Bibliography</i>
33	Zelinka, Patti <i>The Reconstruction of a 15th Century Burgundian Basse Dance</i>

Subseries 3: Other's Writings with Comments by Brainard

Arrangement: Alphabetical. Papers which Brainard has physically edited, with comments.

<u>Box</u>	<u>Fol</u>	
40	1	Applegate, Joan <i>English Cavalier Dance Songs</i>
	2	Arno, Martha <i>The Dance of Death in the Middle Ages and Renaissance</i>
	3	Barker, Barbara <i>Lydia Thompson and the Charge of the Leg Brigade</i>
	4	Becker, Seva <i>A Reaffirmation of the Humphrey-Weidman Quality</i>
	5	Chazin-Bennahaum, Judith <i>The Three Faces of Psyche</i>
	6	Coates, Valarie <i>Ornamentation in the English Love Song</i>
	7	Danielou, Alain <i>Die Musik Von Laos</i>
	8	Everett, Eugenia <i>Melvin Ballout Gilbert</i>
	9	Hair, Greta Mary <i>English Dance Sources</i>
	10	Hilton, Wendy <i>Dance of Court and Theater</i>
	11	Kurti, Laszlo <i>The Ungaresca and Heyduck Music and Dance</i>
	12	Langston, Lizabeth <i>Fabritio Caroso's "Contropassonuovo"</i>
	13	Mirabella, Bella <i>Dance in Shakespeare's England</i>
	14	Samplaski, Artie <i>Forensic Choreography</i>
	15	Smith, A <i>Dominico About Dance</i>
	16	Smith, William <i>The 15th Century Italian Dance Term "Aere"</i>
	17	Wagner, Ann <i>Dance as Virtue</i>

Series V: Cambridge Court Dancers, 1969-1999

Papers, correspondence, flyers, and other materials relating to Brainard's historical dance troupe, the Cambridge Court Dancers.

Subseries 1: Correspondence, 1971-1996

Arrangement: Chronological. Correspondence dealing directly with Cambridge Court Dancers business.

<u>Box</u>	<u>Fol</u>	
41	1	1971
	2	1972

3	1973
4	1974
5	1975
6	1976
7	1977
8	1978
9	1979
10	1980
11	1981
12	1982
13	1983
14	1984
15	1986
16	1989
17	1990-1996

Subseries 2: General Papers, 1969-1999

Account books, constitution, member lists, and other materials directly related to the Cambridge Court Dancers

<u>Box</u>	<u>Fol</u>	
42	1	Account books
	2	Constitution
	3	Costume Patterns
	4	Dance Patterns
	5	Finances and Bills
	6	Member Lists
	7	Music Edited for Group
	8	Newspaper Clippings, undated
	9	Personal Notes - Ingrid's Choreography Notes
	10	Personal Notes - Assorted
	11	Publicity Materials

Subseries 3: Performance and Presentation Notes, 1969-1994

Brainard's lecture notes for dance presentations given by the troupe

<u>Box</u>	<u>Fol</u>	
43	1	15th Century Dance
	2	16th Century Dance
	3	17th Century Dance
		Cupid and Death
	4	Performance Notes
	5	Script Pt. 1
	6	Script Pt. 2
	7	European Dances of Three Centuries
	8	Guglielmo Ebreo
	9	Milton
	10	Shakespeare and the Dance
	11	Workshop Groups and Seminars
	12	Workshop Scripts
		Workshop Flyers and Posters
	13	1969-1979
	14	1980-1990
	15	Undated 1
	16	Undated 2

Subseries 4: Programs, 1969-1994

Arrangement: Chronological. Assorted Cambridge Court Dancers programs.

<u>Box</u>	<u>Fol</u>	
44	1	1969
	2	1970
	3	1971
	4	1972
	5	1973
	6	1974
	7	1975
	8	1976
	9	1977
	10	1978
	11	1979
	12	1980
	13	1981
	14	1982
	15	1983-1994
	16	Undated

SERIES VI: CONFERENCE MATERIALS, 1963-2000

Arrangement: Alphabetical, then Chronological. Brainard's materials, papers, handouts, and notes for various conferences attended.

		American Dance Guild
45	1	1973
	2	1981
	3	American Harpsichord Festival, 1975
		American Musicological Society
	4	1963
	5	1964
	6	1965
	7	1968
	8	1969
	9	1970
	10	1972
	11	1975
	12	1977
	13	1978
	14	1979 , Jan-June
46	1	1979, July-Dec
	2	1981
	3	1983
	4	1984
	5	1990
		1993
	6	General
	7	Handouts
	8	Notes
	9	1995
	10	1998
	11	Undated
		American Recorder Society
47	1	1978
	2	1979
	3	1980

	4	1981
	5	1982
	6	1984
	7	American Theater Association, 1985 Amherst Early Music Festival
	8	1990
	9	1998
	10	ASECS, 1980 Aston Magna
	11	1989
	12	1991
	13	Bayreuth Programm, 1980
	14	Bibliography of Dance Studies, 1985
	15	Bits and Pieces: Music for Theater, 1990
	16	Boccaccio, 1975
	17	Boston Early Music Festival, 1985
	18	British Council, 1970
		Castle Hill
48	1	1974
	2	1975
	3	1976
	4	1978
	5	1979
	6	1980
	7	1981
	8	1982
	9	1983
	10	1984
	11	1885
		Congress on Research in Dance
49	1	1969
	2	1970
	3	1971
	4	1972
	5	1973
	6	1974
	7	1976
	8	1977
		1978
	9	General Materials 1
	10	General Materials 2
	11	Correspondence
	12	Flyers and Promotions
		1979
50	1	General Materials 1
	2	General Materials 2
	3	Correspondence Jan.-April
	4	Correspondence May-Aug
	5	Correspondence Sept-Dec
		1980
	6	General Materials 1
	7	General Materials 2
	8	General Materials 3
51	1	Correspondence Jan-Apr

	2	Correspondence - May
	3	Correspondence - June-Dec
		1981
	4	General Materials 1
	5	General Materials 2
	6	Correspondence Jan-May
	7	Correspondence June-Dec
		1982
	8	General Materials
	9	Correspondence
52	1	1983
	2	1984
	3	1985
	4	1987
	5	1988
	6	1989
	7	1993
	8	Connecticut College American Dance Festival, 1973
		Dance History Scholars
		1979
	9	1980
	10	1981
		1982
	11	General Materials 1
	12	General Materials 2
	13	Correspondence Jan-May
	14	Correspondence June-Dec
	15	Notes
53	1	1983
	2	1984
	3	1985
	4	1986
	5	1991
	6	1993
	7	1995
	8	1996
	9	1997
	10	1999
	11	Dance as Social and Popular Entertainment, 1981
	12	Dance to Honour Kings, 1996
	13	Early Dance and Music Institute, 1984
	14	Early Music and Recorder Workshop, 1981
	15	East Coast Early Dance School, 1995
	16	European Association of Dance Historians, 1989
54	1	Fifteenth Century Symposium, 1982
	2	Fleet Colonial Faire, 1986
	3	Gent, 1985
	4	Goucher College, 1984
	5	Harpichord Festival, 1975
	6	Historical Harp Conference, 1984
	7	Institute of Court Dance, 1970
	8	International Conference on Dance Research, 1987
	9	International Conference of German Music, 1974
	10	International Conference on Music, 1991

	11	International Congress of Dance Historians, 1988
		International Congress on Medieval Studies
	12	1977
	13	1979
	14	1980
		1981
	15	General Materials
	16	Correspondence
	17	Handouts
	18	Notes
		1982
	19	General Materials
55	1	Correspondence
	2	Handouts
	3	Notes
		1983
	4	General Materials
	5	Correspondence
	6	Handouts
	7	Notes
		1984
	8	General Materials
	9	Correspondence
	10	Handouts
	11	Notes
		1985
	12	General Materials
	13	Correspondence
	14	Handouts
	15	Notes
		1986
	16	General Materials
	17	Correspondence
	18	Handouts
	19	Notes
		1987
56	1	General Materials
	2	Correspondence
	3	Notes
		1988
	4	Correspondence
	5	Handouts
	6	Notes
	7	1989
		1990
	8	General Materials
	9	Correspondence
	10	Handouts
	11	Notes
		1991
	12	General Materials
	13	Correspondence
	14	Handouts
	15	Notes

		1992
57	1	General Materials
	2	Correspondence
	3	Handouts
	4	Notes
		1993
	5	General Materials
	6	Correspondence
	7	Handouts
	8	Notes
		1994
	9	General Materials
	10	Correspondence
	11	Handouts
	12	Notes
		1995
	13	General Materials
	14	Correspondence
	15	Handouts
	16	Notes
		1996
	17	General Materials
	18	Correspondence
	19	Handouts
	20	Notes
		1997
58	1	General Materials
	2	Correspondence
	3	Handouts
	4	Notes
		1998
	5	General Materials
	6	Correspondence
	7	Handouts
	8	Notes
		1999
	9	General Materials
	10	Correspondence
	11	Notes
		2000
	12	General Materials
	13	Correspondence
	14	Handouts
	15	Notes
		International Early Dance Institute
	16	1987
	17	1988
	18	1989
	19	1990
	20	1991
	21	1992
	22	1993
	23	2000
59	1	International Josquin Festival and Conference, 1971 International Musicological Society

- | | | |
|----|----|--|
| | 2 | 1977 |
| | 3 | 1981 |
| | 4 | 1982 |
| | 5 | 1986 |
| | 6 | 1987 |
| | 7 | 1988 |
| | 8 | International Repertory of Musical Iconography, 1977 |
| | 9 | Jews and Judaism in Dance, 1976 |
| | 10 | Kongress der IMGW, 1982 |
| | 11 | Labanalysis Research Workshop, 1973 |
| | 12 | Medieval Crime and Social Control, 1995 |
| | 13 | Medieval Studies, 1980 |
| | 14 | Musicological Society of Australia, 1988 |
| 60 | 1 | New England Medieval Conference, 1984 |
| | 2 | New England Renaissance Conference, 1963 |
| | | Northeast American Society for 18th Century Studies |
| | 3 | 1980 |
| | 4 | 1997 |
| | 5 | Pesaro Conference, 1987 |
| | 6 | Renaissance Society of America, 1973 |
| | 7 | Renaissance Theater in Northern Italy, 1978 |
| | 8 | Rocky Mount MRA, 1983 |
| | 9 | Seibenter Kongress, 1958 |
| | | Society of Dance History Scholars |
| | 10 | 1986 |
| | 11 | 1999 |
| | 12 | Society for 17th Century Music, 1994 |
| | 13 | Strumenti e Musica, 1987 |
| 61 | 1 | Summer Seminar, 1995 |
| | 2 | Symposium on Burgundy, 1979 |
| | 3 | Tanz und Theatre im Shakespeareschen England , 1987 |
| | 4 | Wolfenbutteller, 1979 |
| | | World Dance Alliance |
| | 5 | 1987 |
| | 6 | 1993 |
| | 7 | 1994 |
| | 8 | 1995 |
| | 9 | 1996 |

SERIES VII: RESEARCH

Arrangement: Alphabetical. Includes articles, notes, and dance reconstructions either created by or gathered by Brainard to aid in her writings and dance performances.

Subseries 1: Articles

Arrangement: Alphabetical. Photocopied, published articles Ingrid used for research purposes.

<u>Box</u>	<u>Fol</u>	
62	1	Abert, Herman <i>Die Musik Amoureux</i>
		Alford, Violet
	2	<i>The Burgos Sword Dance</i>
	3	<i>Ceremonial Dances of the Spanish Basques</i>
	4	<i>Dance of the Gypsies in Catalonia</i>
	5	<i>Some Hobby Horses of Great Britain</i>
		Armstrong, Lucille

- 6 *Notes on the Dances of Southern Spain*
7 *The Sword Dance of Puebla de Guzman*
8 Aubry, Pierre *Estampes et Danses Royales*
9 Beerli, Conrad *Quelques aspects de Jeux et Danses*
10 Benesch, Otto *Schutz und Rembrandt*
11 Bernstein, Lawrence A *Florentine Chansonnier of the Early 16th Century*
12 Brainard, Paul *Proportional Notation in the Music of Schutz and his*
 Contemporaries
13 Brown, Bruce *The Portait of Count Giocomo Duranzo*
14 Chastel, Andre *Le Lieu de la Danse*
15 Chat Gris, Patri *On Dancing English Country Dances in the SCA*
16 Coleman, Phillip *Forrest and Matachen*
17 Corisin, Stephen *Historiography of European Linked Sword Dancing*
18 Crane, Fredrick *The Derivation of Some 15th Century Basse-Danse Tunes*
19 Cunningham, JP *The Country Dance, Early References*
20 Cunningham, JP *Dancing in the Inns of Court*
21 Dean-Smith, Margaret *The Dancing Master*
22 Debenedetti, Sanforre II *"Sollazzo" et il "Sporetto"*
23 DeFord, Ruth *Tempo Relationships Between Duple and Triple Time in the*
 16th Century
24 Domokas, P. - *Der Moiskentanz*
25 DuSaule, Aileen *The Ring Dance of the Blessed*
26 Engel, Hans *Nochmals die Intermedien von Florenz*
27 Gallop, Rodney *The Origins of the Morris Dance*
28 Ghisi, Frederico *Danza e Stumenti Musicali*
29 Gilchrest, Anne A *Carved Morris Dance Panel from Lanchaster Castle*
30 Gilchrist, Anne *Some Additional Notes on the Traditional History of "Dancing*
 Master"
31 Godwin, Joscelyn *'Main Divers Acors': Some Instrument Collections of the Ars*
 Nova Period
32 Gombosi, Otto *About Dance and Dance Music in the Late Middle Ages*
33 Gombosi, Otto *The Cultural and Folkloristic Background of the Folia*
34 Gombosi, Otto *Zur Fruhgeschichte*
35 Gombosi, Otto *Der Hoftanz*
36 Gori, Pietro *Firenze Magnifica*
37 Gougard, L *La Danse dans les Eglises*
- 63 1 Halm, Phillip *Erasums Grasser*
 Hammond, Sandra
 Ballet Basics
 Ballet's Technical Heritage
 Clues to Ballet's Technical History
2 Hanning, Barbara *Glorious Apollo: Poetic and Political Themes in the First*
 Opera
3 Harran, Don *Towards a Definition of the Early Secular Dialogue*
4 Harris, Max *Moctezuma's Daughter*
5 Hertz, Daniel
 A 15th Century Ballo
6 *The Basse Dance*
7 *Hoftanz and Basse Dance*
8 Helm, Alex *The Rushcart and the North Western Morris*
9 Hilton, Wendy *A Dance for Kings: The 17th Century French Courante*
10 Hoerburger, Felix *Der Tanz Mit der Trommel*
11 Jaquat, Jean *Les Danse de la Renaissance*
12 Jepposen, Knud *Ein Altvenetianisches Tanzbuch*
13 Kurath, Gertrude *Dance Relatives of Middle Europe and Middle America*

- 17 Kurath, Gertrude *Mexican Moriscas: A Problem in Dance Acculturation*
 18 Lange, Roderyk *The Traditional Dances of Poland*
 19 Llorens, John *Estudio de los Instrimontos Musicales*
 20 Lowe, Barbara *Early Records of the Morris in England*
 21 Maud, An Chin *Choreography for Byrd's Second French Coranto*
 22 Merian, Wilhelm *Bonifacus Amerbach und Hans Kotter*
 23 Meylan, Raymond *La Chanson and la Danse*
 24 Michel, Artur *The Earliest Dance Manuals*
 25 Milanese, E *Musici alla Corte Degli Sforza*
 26 Moser, Andreas *Zur Genesis der Folies d'Espagne*
 27 Mullally, Robert *The Polyphonic Theory of the Bassa Danza*
 28 Nettl, Paul *Die Moresca*
 29 Nettl, Paul *Ein Ostereichisch Bohmisches Manuskript*
 30 Nettl, Paul *Die Tanz Jean d'Estres*
 31 Neville, Jennifer *Dance in Early Tudor England: An Italian Connection*
 32 Nibley, Hugh *The Early Christian Prayer Circle*
 33 Nicol, E *Some Notes on the History of the Betley Window*
 34 Obelkevich, Mary *Turkish Effect in the Land of the Sun King*
 35 Paris, Gaston *Chansons du XV Siecle*
- 64 1 Pariset, George *Le Mariage d'Henri de Lorraine et de Marguerite Gonzague-Mantoul*
 2 Petre, Robert *Six New Dances*
 3 Platts, Beryl *Pictoral Politics at Penshurst*
 4 Porvoledo, Elena *Le Bouffon et la Commedia dell'arte au XVI siecle*
 5 Prudenanzi, Simone *Poeti Minori del Trecento*
 6 Qureol-Gavalda, Miguel *Le Carnival a Barcelone*
 7 Reicher, Georg *Der Passamezzo*
 8 Rodriguez, Sylvia *The Taos Pueblo Matachines Ritual Symbolism and Interethnic Relations*
 9 Rudolph, Beth *The Medieval Tanzhaus: A Checklist of Writings*
 10 Russel, Craig *Lully and French Dance*
 11 Sachs, Curt *The Symbolism of Dancing*
 12 Savage, Roger *"Il Corago" and the Staging of Early Opera*
 13 Seebass, Tilman *Iconography and Dance Research*
 14 Smith, A. William *References to 15th Century Dance*
 15 Smith, Norman *From Clausula to Motet: Some Questions of Notation*
 Southern, Eileen
 16 *Basse Dance Music: A Study*
 17 *Basse Dance Music in Some German Manuscripts of the 15th Century*
 18 *Some Keyboard Basse Dances of the 15th Century*
 19 Stevenson, Robert *The First Dated Mention of the Sarabande*
 20 Thurston, Hugh *The Development of the Country Dance as Revealed in Printed Sources*
 21 Ungerstein, Wilhelm *Volkstanz*
 22 Van Der Borren, Charles *Tobacco and Coffee in Music*
 23 Wagenaar-Nolthenius, Helene *Estampie/Stantipes/Stampita*
 24 Walker, D *Musique des Intermedies de "La Pellogina"*
 25 Wangerme, Robert *The Moresque*
 26 Ward, John *Apropos 'The Old Measures'*
 27 Wells, Evellyn *Playford Tunes and Broadside Ballads*
 28 Wolfram, Robert *Neue Funde zuden Morisken*
 29 Wood, Melusine *English Country Dance Prior to the 17th Century*

Subseries 2: Dance Reconstruction

Arrangement: Alphabetical

Dance reconstructions, many drawn from original manuscripts, some paired with musical accompaniment.

<u>Box</u>	<u>Fol</u>	
65	1	Achille
	2	American Longways
	3	Amios
	4	Ardente Sole
	5	Balletto Nuovo del l'Artoore Detto
	6	Balletto so Ben
	7	Ballo Chiamato Graziosa
	8	Ballo del Fiore
	9	Barrilia
	10	Bassa Grovosa
	11	Battaglia
	12	Belreguardo
	13	Belvegucido Novo
	14	Black Almaine
	15	Black Nag
	16	Buffens
	17	Canario
	18	Cavalvevi
	19	Chestnut
	20	Coafesse
	21	Contentezza d'Amore
	22	Contrapasso Nuovo
	23	La Contredance
	24	Cuckolds All A-Row
	25	La Danse de Cleues
	26	Daphnes Intre Per Domenico
	27	Ecchoe
	28	Fedelta d'Amore
	29	Female Saylor
	30	Filles a Marier
	31	La Franchise Nouvelle
	32	Friar in the Well
	33	Gagliarda di Spagia
	34	La Galleria d'Amore
	35	Gathering Peascods
	36	La Gelosia
	37	Hearts Ease
	38	Hobbs Wedding
	39	Jenny Pluck Pears
	40	Jupiter
	41	Kitty's Dance
	42	Lady's Mutanza
	43	Leoncello Vecchio
	44	Love for Love
	45	Mignotta Vecchia
	46	Minuet
	47	Montjourney Rant
	48	Une Mousse de Biscaye
	49	My Lady Celia
	50	The Old Mole
	51	Panauglia alla Romana
	52	Passo e Mezo
	53	Pavana Matthei

54	Pizochara
55	Prexonera
56	Rostebolo
57	Rufty Tufty
58	Sarabande
59	Scara Viata
60	Sellenger's Round
61	So Ben
62	Upon a Summer's Day
63	Valtati in Rosina in Tri
64	Venus in Tri
65	Verceppe
66	La Vida de Colou
67	Unidentified Choreography

Subseries 3: Music

Arrangement: Alphabetical. Music (photocopied) from manuscripts to be used in historical dance recreation.

<u>Box</u>	<u>Fol</u>	
66	1	An Address to Some Heart Stopping Beauty
	2	Airs a Luth
	3	Alarme, Alarme
	4	Alemando Novelle
	5	Amor Vittorioso
	6	Balletto Bizzarria d'Amore
	7	Bassadanza Pelegrina
	8	Basse Danse
	9	Basse Danse Aixce bon Youre Delabonestreu
	10	Basse Danse La Frachioise Nouvelle
	11	Bateman's Almain
	12	Bateman's Volta
	13	Beaulte de Castille
	14	Belle qui Tiens
	15	Belreguardo
	16	Benedicamus Domino II
	17	Il Bianco Fiore
	18	Brade
	19	Branle de Bourgione
	20	Branle de la Torche
	21	Branle des Lavandienes
	22	Branle des Pais
	23	Branle Double
	24	Branle du Chandelier
	25	Branle Gay
	26	Branle Simple
	27	Buxtehude Trauermusik
	28	Byrd One Brere
	29	Caldara
	30	Carissimi
	31	Cavalieri
	32	Celeste Giglio
	33	Certon
	34	C'est la Fins
	35	Chi la Gagliarda
	36	Come When I Call

37	Coprario Deceitful Fancy	
38	Cuarto Piezas Insturmentales	
39	La Danse De Cleues	
40	Dell Amiamna del Minse Verde	
41	Dufay	
42	Ecco la Primavera	
43	Emlen	
44	Essex Measure	
45	Faus Samblant m'a Deceu	
46	Fenice fu'e Vissi	
47	Flye Not Away	
48	Ford, Not Full Twelve Years	
49	Franzosiche Tanze	
50	Galliard	
51	Galliard Medley	
52	Genassi	
53	Gervaise, Three Dances	
54	Giesbert	
55	Greygnour Bien	
56	Hail Mary Full of Grace	
57	Handel, various	
58	Isaac, Heinrich	
59	Jacotin	
60	Jones, Robert "Sweet Kate"	
61	Lamento d'Arianna	
62	Last of Twenty	
63	La Ligiadra	
64	L'Innamorata	
65	Longus Tenor	
66	Ma Mignonne	
67	Malvezzi	
68	La Malgratiosa	
69	Marcello	
67	1	Martin
	2	Masque of Beautie Galliard
	3	Mauchaut de Toutes Flours
	4	Mauchaut Hont Paur
	5	Menuet
	6	Mignotta Vecclisa
	7	Missa Fors Seulement
	8	Mousse de Biscaye
	9	Musque de Buscgaya
	10	My Lovely Phillis
	11	La Naissance d'Osiris
	12	Nus ne se Doit
	13	O Regina Glorise
	14	Paduannen und Galliardten zu Funf Otimmen
	15	Paisiello
	16	Passomezo d'Italye
	17	Pavane 18
	18	Pavanne d'Angleterre
	19	Pergolesi
	20	Petit Coeur Franc et Gratieux
	21	Petit Rouen
	22	Petit Vriens

23	Pizochara in Carto da Sonare
24	Plangiamo quel crudel Basciare
25	Prexoneria
26	Quagliati
27	Queen's Masque
28	Ricerca
	Salburger Musik Publications
29	1940
30	1941
31	1942
32	Sang Und Klang Aus Alter Ziet
33	Sarabando au des Espagnols
34	Satyr's Masque
35	Scaramella
36	Scarlatti
37	Si Abra en este Baldres
38	La Sobria
39	Softly for Falling
40	Spagna
41	Spanish Pavane
42	Spagnoletta
43	Springtime Manteleth Every Bough
44	Stay Yet a While
45	Tesoro Sacao Musical
46	Thou Mighty God
47	Tirsi e Clori
48	Toudon
49	Torre
50	Tratto Terzo
51	Tres Gentil Cuer
52	Trio
53	Trip it Lightly
54	Turne Round About
55	Valliant par Maintes Foys
56	Veien
57	La Vida di Colin
58	Vivaldi, various
59	What Then Is Love?
60	Unmarked Music

Subseries 4: Notes

Arrangement: Alphabetical. Handwritten notes by Brainard on a variety of subjects.

<u>Box</u>	<u>Fol</u>	
68	1-5	15th -18th Century Manuscripts
	6	15th Century Dance
	7	16th Century Dance
	8	17th Century Dance
	9	18th Century Dance
	10	18th Century Dance and Music
69	1	Antonius de Arena
	2	Antonius de Arena
	3	Ballet de Cour
	4-6	Ballets Mascarades
	7	Balletto detta da nizzarda

	8	Basse Dance
	9	Bassedanse
	10	Bibliographies
70	1	Biographies
	2	Books
	3	Caroso, Fabritio
	4	Colonese
	5	Commedia dell'arte
	6	Costumes
	7	Dance Reconstruction
	8	Dances of England and France
	9	Dancing Masters
	10	Danse Espagnole
	11	Danses
	12	Decors
	13	Des Ballets Anciens et Modernes
	14	Dictionaire de Musique
71	1	Des Representations en Musique
	2	Excerpte
	3	French Dance
	4	Freydal 1 of 2
	5	Freydal 2 of 2
	6	Germany 1975 1 of 2
	7	Germany 1975 2 of 2
	8	Ghougraphie
	9	Histoire de la Danse et der Ballets
	10	Historical Dance
	11	Historical Dance 1435-1500
	12	History of Dance in the 20th Century
	13	Lully
	14	Moresca
	15	Music Notebooks
72	1-11	Assorted Notes
73	1-8	Assorted Notes
74	1-13	Assorted Notes
75	1-12	Assorted Notes
76	1-10	Assorted Notes
77	1-10	Assorted Notes
78	1-10	Assorted Notes

Subseries 5: Period Manuscripts

Arrangement: Alphabetical. Photocopies of period manuscripts.

<u>Box</u>	<u>Fol</u>	
79	1	Assorted Manuscripts
	2	Adonis, Contre-Danse Nouvelle
	3	Boke Named the Gouvernour, 1531
	4	Dancing Master
	5	De la Arte de Ballore et Danzore
	6	De L'Etat des Princes
	7	Del Cappelli
	8	Dukes, Nicholas <i>A Concise and Easy Method of Learning the Figuring Part of</i>

		<i>Country Dances, 1752</i>
	9	Female Pilgrim
	10	Feuillet, <i>Choreographie ou l'art de Crire</i>
	11	Fools
	12	German Dance Manual
	13	Le Gratie d'Amore
	14	Italian Dance Manual
	15	Le Maitre
	16	Moderue, 1540
80	1	Of the Art of Dancing and Conducting Dances
	2	Old Meg of Herefordshire, 1609
	3	Pecour's "Ballet"
	4	Les Plaisiers de Creteille
	5	Rerum Italicarum Scriptores
	6	Roussau's <i>A Chacon for a Harlequin</i>
	7	Roussau's <i>A Collection of Dances</i>
	8	Tivoli
	9	Un Ballo a Firenze
	10	Unidentified Dance Manual
	11	Unidentified Latin Text

SERIES VIII: IMAGES

Subseries 1: Photographs

Arranged by subject. Photographs taken by Brainard or others, showing friends, family and her dance troupe.

<u>Box</u>	<u>Fol</u>	
81	1	Cambridge Court Dancers 1
	2	Cambridge Court Dancers 2
	3	Cambridge Court Dancers 3
	4	Cambridge Court Dancers 4
	5	Cambridge Court Dancers 5
	6	Hawaii, 1978
	7	Mexico
	8	Other Performers in Costume
	9	Personal/Family snapshots
82	1	Workshops 1
	2	Workshops 2

Subseries 2: Research Images

Arranged by medium and subject. Photocopies, reproductions and photographs of images Ingrid collected.

<u>Box</u>	<u>Fol</u>	
82	3	Art, replications of
	4	Costume
	5	Dancing
	6	Destination
	7	Brainard's Costume renderings
83		Photocopied Images
	1	Costume Images
	2	Dancers
		Research Photographs
	3	Costumes in Art
	4	Dance in Art

5	Manuscripts, sheet music
6	Manuscripts, <i>De La Arte de Ballare et Danzare</i>
7	Manuscripts <i>Enfuyent</i>
8	Various Research Images

Subseries 3: Slides and Negatives

Negatives (unidentified) and slides for presentations. Many are unidentified, left in original order.

<u>Box</u>	<u>Fol</u>	
84	1	Assorted Negatives
	2	Art Slides 1
	3	Art Slides 2
	4	Art Slides 3
	5	Art Slides 4
	6	Cambridge Court Dancers

Subseries 4: Posters

Posters from various dance events and programs

<u>Box</u>	<u>Fol</u>	
85	1	Dance related posters

Separated Materials

The following items were received with the original donation but have been separated from the records

Books:

Gstrein, Rainer "Die Sarabande: Tanzgattung und musikalischer Topos"
 Sabol, Andrew "Four Hundred Songs and Dances from the Stuart Masque"

Microfilm:

A. de Arena
 Ambrasio, Grevanard, Paris 476
 Antinori 13
 Antinori 13 (another roll?)
 AMS Papers, 1936
 Arbeau M.X.P.C
 Caroso, Fabritio – Roma, 1630
 Caroso, Fabritia "Della Nobilita di Dame" Venice 1605
 Chardavoine – "Voix de Ville" 1588
 Cornazano
 De l'Etat de Princes
 Faloci – "Puliguani" 1887
 Feuillet
 Florenz, Majliabecchiana, Class. XIX.9.88
 "Freydal"; Bilder and Text/"Barocktheater"
 Giorgio
 Jayme, E.A. "Contredanses", Wolf 1717
 Lansdonne 115 – ff 35-38
 Luz y Norte, 1677

Moe, Lawrence H. "Dance Music in Printed Italian Tabulatures from 1507 to 1611" – Harvard Dissertation 1956

Mss. Paris fls. 7.476, 972, 973

Otto Bassedanze

Rameau, P. "Le Maître à Danser", Nouvelle Edition, Paris 1734

Rucxner, "Thurheirbuch"

Shiva

Taubert, G. "Rechtschaffener Tanzmeister" 1717 (2 copies)

Toue 1346

Weaver, John – "Orchisography or the Art of Dancing" 2nd ed.

10 unlabeled/unidentifiable rolls of film

Sound Recordings:

Inma Nyi: Nyi: (The Song of the Zebra Finches) Sung by a large group from Indulkana, led by Minyungu Baker (with accompanying booklet)

"A Renaissance Wedding"

"Chansou"

"Christmas Music"

One reel identified only as "Ingrid Brainard"