

THE NEW YORK PUBLIC LIBRARY  
RARE BOOKS AND MANUSCRIPTS DIVISION  
ACCESSION SHEET

Accession # 58 M 95, 62 M 19

Location 5-f-3/6(L)

Title Hayden Carruth Papers

Approximate inclusive dates 1853-1961; 1881-1931 bulk dates

Date of receipt 7/17/58; 1/22/62

Received from Gorton Carruth

Volume on arrival Unknown

Number of boxes (after reboxing) 29 AB, 1 FB; 13 l.f.

Condition Good

Restrictions None

Description

(SEE ATTACHED SHEETS)

Special Formats  Photographs  Maps  Audio Tapes  Films  Graphics  
 Artifacts  Machine-readable records  
 Other (list) \_\_\_\_\_

Temporary catalog card added entries

(SEE ATTACHED SHEETS)

Accessioned by JT

Date 7/21/88

## HAYDEN CARRUTH PAPERS

### Biographical Note

Hayden Carruth (his full name was Fred Hayden Carruth, but he dropped his first name early in his career) was a newspaper publisher, journalist, humorist, and an author of juvenile fiction. Born near Lake City, Minnesota in 1862, he worked from 1879-1881 as a schoolteacher in Wabasha County, Minnesota, and then went to the University of Minnesota in December, 1881. At this time he began to submit humorous material to the Saturday Spectator of Minneapolis. Carruth left school in September, 1882 and became a full-time employee of the Spectator, both as a writer and as an office-worker. The following year Carruth started publishing and editing a weekly newspaper in Estelline, South Dakota, a town of 250 residents. This paper was highly regarded and recognized outside of its rural circuit. Carruth sold the Estelline Bell in 1886, and published the Dakota Bell in 1887. Carruth then left Minnesota and came to New York; he became a staff editorial writer at the New York Tribune in 1888. He left the Tribune in 1902, but continued to contribute to it on a free-lance basis, along with several other newspapers and magazines. From 1900-1902 he had a column, "The Editor's Drawer", in Harper's Magazine. He was literary editor at the Woman's Home Companion, 1905-1917; from 1917 until his death in 1932 Carruth had a popular column, "The Postscript", in this magazine. In addition, he published works of juvenile fiction, in both book and serialized form.

In 1884 Carruth married Ettie L. Gorton of Lake City, Minnesota. Their grandson, Hayden Carruth (b.1921) the poet, is the son of Gorton V. Carruth (ca.1888-1960), who was an editor. Their other sons were Oliver E., Max Irwin, and Paul H. Carruth (ca.1892-1961), a magazine artist.

### Scope and Content

The arrangement of the collection apparently reflects the original order of the papers when donated to the New York Public Library. Not all of the series are in chronological order. Since Gorton Carruth provided numerous notes, he may also have had something to do with the order of the papers. Many of the scrapbooks were compiled by Hayden Carruth himself, but others were the work of Oliver E. and Gorton Carruth.

### Series Description

The collection consists of General Correspondence (1883-1961), Alphabetical Correspondence (1882-1934), Woman's Home Companion Material (ca.1905-1932), Early Career Material (1872-1892), Writings, Various Writings (1898-1921), Various Papers (ca.1889-1957), Diaries and Notebooks (1858-1885), various scrapbook series of clippings as follows: Magazine Writings; Editorials Published in the New York Daily Tribune; Various Writings in the New York Tribune (Sunday Edition): Articles Published in the Chicago Tribune; "Postscript" Articles in the Woman's Home Companion; Verse; a Scrapbook of Various Clippings, Notes etc.; and Scrapbooks of Clippings about Hayden Carruth and his Writings.

General Correspondence begins with letters from Carruth's days at the Minneapolis Spectator, and with letters concerned with the establishment of ne Estelline Bell. The correspondence continues through the years Carruth worked as a newspaper publisher and editor, and as a free-lance writer. There are letters between Carruth and various periodicals which he contributed to, and letters from other periodicals in the Midwest and East. Some letters are

from advertisers, and some, addressed to Carruth in his capacity as an editor, are from writers. At the end of this series are letters, 1956-1961, of Gorton Carruth and Hayden Carruth (b.1921) to Alfred Baker, the grandson of the artist Peter Newell (1862-1924). Alphabetical Correspondence includes among letters of many notable people those of Peter Newell, with whom Carruth collaborated; here is also correspondence, 1906, of Jack London (1876-1916), correspondence with Robert Loveman (1864-1923) the poet, and with Whipple O. Parrott and Samuel T. Clover, Carruth's publishing partners at the Estelline Bell and Dakota Bell respectively. Various correspondence at the end of this series includes letters along with writings from Carruth's period at Harper's Magazine, and finally letters regarding the death of Hayden Carruth, and the end of his column in the Woman's Home Companion, "The Postscript".

The next series, Woman's Home Companion Material, also contains material, mostly manuscripts, in connection with Carruth's "Postscript" column. Earlier material includes correspondence to Carruth, inter-office memoranda, and verses written by Carruth for the entertainment of the staff. Correspondents include Gertrude B. Lane, editor of the Woman's Home Companion. Early Career Material contains pre-career material such as 1872 sketches, and later material such as notebooks of ideas and early writings. Published Writings include both the original manuscripts for book publication and the revised versions for magazine publication of the popular works of juvenile fiction, Track's End and In Frontenac Cave. Among other writings is the long short story, "Shorty", the first serious piece of narrative fiction

to be published by a leading magazine. Various Writings contain both published and unpublished works, and both prose and verse. Various Writings includes notes and ideas for writings, various certificates, and invitations, menus and memoranda of organizations with which Carruth was associated. There are also several photographs of Carruth, spanning his career. Diaries and Notebooks contain several small diaries and early notebooks. Addenda material added to this series includes an account book for the Estelline Bell. There are also four sets of diary groups. One set (1858-1885) is Carruth's diaries, incorporating copies of early family notes also; one set (1853-1875) is diaries of Mary Veeder, Carruth's mother; one set (1859-1867) is diaries of Louise Veeder, his grandmother; the final set (1878-79) is diaries of Helen Kimball, a friend of Carruth's parents and a correspondent in the collection. In addition to the various Scrapbook series of clippings of Carruth's work, there is a Scrapbook of Various Clippings, Notes, etc. which contains source material for his writings, and Scrapbooks of Clippings about Hayden Carruth and his Writings, which includes material about the Estelline Bell and the Dakota Bell.

Hayden Carruth Papers

Item No.

General Correspondence, 1883-1931; 1956-61 (chronological)

1. 1883-84  
1886, Jan-May  
" , Jun-Aug  
" , Sept-Dec  
1887  
1888-89
2. 1890-91  
1892  
1893  
1894  
1895  
1896  
1897
3. 1898  
1899  
1900, Jan-Jul  
" , Aug-Dec  
1901, Jan-Jun  
" , Jul-Dec
4. 1902, Jan-Apr  
" , May-Dec  
1903, Jan-Oct  
" , Nov-Dec  
1904  
1905  
1906  
1907-08
5. 1909  
1910  
1911  
1912  
1913  
1914  
1915
6. 1916  
1917  
1918  
1919-20  
1921  
1922  
1923  
1924-27  
1928-29

Item No.General Correspondence (cont'd.)

6. 1930-31  
Letters of Gorton V. Carruth and Hayden Carruth (2nd)  
to Alfred Baker, 1956-61

Alphabetical Correspondence

7. BRIAR, John, 1887-1923  
CHAPPLE, Joe Mitchell, 1910-23; 1932  
CLOVER, Samuel T., 1885-95  
" " " " , 1896-1932  
CORTISSOZ, Royal, 1893  
" " " " , 1894  
LONDON, Jack, 1906
8. LOVEMAN, Robert, 1901-23  
NEWELL, Peter, 1898-1923  
PARROTT, Whipple O., 1882-97  
TOMPKINS, Juliet Wilbor - correspondence between Hayden Carruth  
and prominent persons, mostly writers, replying to a request  
for their opinions about the probability of the story by  
Juliet Tompkins entitled "The Way" (pamphlet, 1911)  
VER BECK, Frank, 1897-1915  
" " " " , 1916-31  
" " " " , 1932-34  
" " " " , n. d.

Various

- Harper's Magazine, "The Editor's Drawer", 1900-02  
KIMBALL, Helen C. - letters to her, 1877-78  
Woman's Home Companion - correspondence, 1932, regarding the  
death of Hayden Carruth and the disappearance of the  
"Postscript" series

Woman's Home Companion Material

9. Undated correspondence  
MSS. of articles and verse written by Hayden Carruth in  
connection with the "Joe Bing" contest run by the Woman's  
Home Companion  
Verse and other material written by Hayden Carruth for the  
entertainment of Woman's Home Companion staff members  
Verse and notes, etc. to Hayden Carruth from members of the  
staff of Woman's Home Companion  
"Vote for Carruth" idea, 1907  
Inter-Office memoranda, expense accounts, etc., ca.1906-17  
" " " " , etc, Aug 1907 - Apr 1908  
" " " " , " , May 1908 - May 1909  
Various material

Item No.Woman's Home Companion Material (cont'd)

10. Evolution of "The Postscript" series by Hayden Carruth  
 The first "Postscript", Sept, 1907  
 The "Postscript", 1918. Never used.  
 " " , Aug 1928 - 1930  
 " " , 1931  
 The last two "Postscripts" written by Hayden Carruth,  
 Jan and Feb, 1932  
 Manuscripts, 1905  
 " , 1906-18  
 " , 1919-21  
 " , 1922  
 " , 1924

Early Career Material

11. Youthful writings, ideas for writing from University days  
 and earlier  
 Drawings made by Hayden Carruth as a child, one of which is  
 dated 1872  
 New York Tribune - editorials and anecdotes, 1888-92  
 Jottings of ideas for stories, and some verse and pictures,  
 mostly from 1895 to 1915. Many of these were the germ of  
 later published material  
 Notebook from Dakota and early New York days containing long  
 list of subscribers or potential subscribers to Estelline or  
Dakota Bell. In back, list of boarding places in Staten Island  
 probably taken from advertisements at time Hayden was looking  
 for a place for his family to come to from the West [note by  
 Gorton V. Carruth?]  
 Notebook kept by Fred Hayden Carruth during walk in New England  
 in the fall of 1890. Contains epitaphs copied from stones  
 in old graveyards  
 Scrapbook of humorous contributions (clippings) by Hayden Carruth  
 published in the Saturday Spectator of Minneapolis written  
 when Carruth was 19 and 20 years old [note by Gorton V. Carruth]  
 Scrapbook compiled by Fred Hayden Carruth for his sister,  
 Ellen Belle Carruth, after 1873  
 Two copies of The Literary News of New York (Nov 1881, Mar 1882)  
 to which Hayden Carruth was a subscriber. In the magazine  
 contests he won several prizes...[note by Gorton V. Carruth]  
 various papers- pre-South Dakota period  
 " - South Dakota period  
 various material

Writings

12. "The Cash Capital of Sunset City"  
 - original holograph manuscript, 79 p. Published in  
The Century Magazine, Apr 1893



Item No.Writings (cont'd)

12. "In Frontenac Cave"
- correspondence regarding its publication, 1913-14
  - original holograph manuscript
  - manuscript as prepared for Youth and Home from original manuscript
  - typescript in original form made up partly of carbons and first impressions. Also, notes for composition and revision, and tentative map drawings
  - printer's proofs of three parts used in Youth and Home; original drawing of map of cave & proofs of map cuts; proofs of Orson Lowell's drawings used to illustrate the story; proofs of Hayden Carruth's portrait used in advertising the story; clippings of four parts of the story as it appeared in Youth and Home, Nov. 1897
  - copy prepared for publication in Farm and Fireside, 1913
- "Noah; a Thanksgiving Turkey"
- typescript sold to Youth's Companion, 20 Sept 1896 and published 25 Nov 1897
13. "The Rented Dog"
- correspondence regarding it, 1920. "Hayden Carruth wrote "The Rented Dog" with a view to its publication in the Woman's Home Companion. However, the editor, Miss Gertrude B. Lane, decided against it in its original form. Carruth derived from it two shorter stories that were published in the Companion: "Mildred's Wedding", published in Aug 1922, and "Julius Caesar Redeems Himself", published in Nov 1922. Two other stories derived from the tale, "Owning Julius Caesar" and "His Master's Run", did not sell so far as I can tell." [note by Gorton V. Carruth, dtd. Aug 1957]
  - original holograph manuscript, 173 p.
  - typescript, 54 p.
  - typescript, 24 p. (2 copies)
  - six pages of manuscript entitled "Julius Caesar's Old Master"
  - two typed copies of "His Master's Run" taken from "The Rented Dog"
  - two typed copies of "Owning Julius Caesar", taken from "The Rented Dog"
- "Shorty"
- original holograph manuscript, 72 p. Published in Harper's Weekly, 11 Apr 1891. The first serious, long short-story of Carruth's to appear in a leading magazine
- "South Dakota - State without End"
- correspondence, 1922-23, regarding it. "The South Dakota article published in The Nation, 24 Jan 1923, and subsequently in the book "These United States". Correspondence both with The Nation and others about the articles is included. Also, various manuscripts, work sheets, and notes to indicate the amount of labor that went into the writing of this one article" [note by Gorton V. Carruth, Aug 1957].

Item No.Writings (cont'd)

13. "South Dakota - State without End" (cont'd.)
- carbon typescript, 12 p.
  - various typescripts and manuscript notes; clippings from The Nation, Jan 1923; brochure of So. Dakota Immigration Dept w/ excerpts from "South Dakota..."; clippings from N.Y. Times Book Review, 10 Jun 1923, reviewing "These United States", edited by Ernest Gruening
- "Starting the Burntwood Breeze"
- correspondence regarding it, 1915-16
  - original holograph manuscript
  - part of the original typescript and typewritten leads of revisions for publication
  - various writings
14. "Track's End"
- correspondence regarding it, "A" - "Z". "All of the letters in this file have to do with Hayden Carruth's story "Track's End". A few of them were written to Hayden Carruth after publication of the story in The Youth's Companion in 1897 and before its appearance in book form in 1911. Most of them concern Hayden Carruth's vigorous personal effort to promote the sale of the book including his replies to letters from readers of the book as a result of the invitation in the Notice or Foreward in the book. Many of the letters herein are from well-known writers and artists of the time. There are also some letters received after Hayden Carruth's death and my replies to them" [note by Gorton V. Carruth, Mar 1957].
- 15.
- correspondence, 1927-57, re contract w/ Harper & Bros., final cancellation of the contract, and later efforts of Gorton V. Carruth to place the book w/ other publishers
  - original holograph manuscript w/ changes made to meet the request for a condensation for Youth's Companion. Also, two letters, 1896, from the editor of the Companion regarding the revision
  - typescript w/ corrections, 148 p.
  - typescript of revised text, 146 p. +
  - clippings of complete story as it appeared in the Youth's Companion, 1897
- 16.
- various notes, page corrections, etc.
  - promotional material, mailing lists, etc.
  - proofs, final copies of cover, map, dust jacket, etc.
  - page proofs
  - galley proofs (corrected)
  - book signatures stitched together without cover

Item No.Various Writings

17. Published stories, etc, 1898-1900  
       "      "      , "      , 1901-06  
       "      "      , "      , 1919-21  
 Unpublished writings (2 folders)  
 Unfinished stories and one play in original handwritten form  
       probably begun in 1885-95 period  
 Stories sold but not published  
 "Manuscript of proposed book to be called "Afield with Fact",  
       the title used on some of the sketches sold to Harper's  
Weekly. This MS. is of introductory matter to preface editorials  
       and sketches published in the Weekly and in the New York  
Tribune. The book was not published" [note by Gorton V. Carruth].
18. Published verse, 1888-1911 & n.d.  
 Original verse manuscripts  
 "Say It in Verse" "This 'Say It in Verse' idea was evolved by  
       Hayden Carruth in 1920. He devoted much labor to working up  
       [these] samples. He sent carbons to me for comment, and some of  
       my suggested revisions may be noted in pencil. Unfortunately,  
       the idea did not sell, it being too much out of commonplace"  
       [note by Gorton V. Carruth, Sept 1957]  
 "Manuscripts of verse, handwritten and typewritten, obviously  
       prepared for sale, but not so far as I can ascertain, ever  
       published" [note by Gorton V. Carruth, Sept 1957]  
 Verse (incomplete). "I am unable to determine that the various  
       incomplete poems enclosed were ever finished, typewritten and  
       offered for sale" [note by Gorton V. Carruth, Sept 1957]  
 Christmas card booklet by Hayden Carruth, 1912, "The Open Desk"  
       [published in The Editor, Dec 1906]. Holograph manuscript  
       draft, printed booklet, and correspondence relating to it  
 Christmas card booklet by Hayden Carruth, 1913, "Mr. Bush's  
       Kindergarten Christmas" [published in "The Drawer", Harper's  
Magazine, Dec 1900]. Printed booklet and correspondence re-  
       garding it

Various Papers

- Draft of a letter prepared by Hayden Carruth for Richard Watson  
 Gilder, editor of The Century, undated  
 Notes - ideas for contributions to Texas Siftings (a periodical).  
       "In 1889 when Hayden Carruth was employed as an editorial  
       writer on the staff of the New York Tribune he contributed  
       also to Texas Siftings and other periodicals. Many of his  
       contributions to Siftings were ideas for pictures and in  
       so far as I have been able to find these pictures they are  
       pasted in the scrapbooks. The ideas in this envelope were  
       evidently intended for Siftings but so far as I can as-  
       ertain were not used" [note by Gorton V. Carruth, Aug 1957]

Item No.Various Papers (cont'd.)

18. Notes - ideas for written material and lists of words and names. "...all illustrative of H.C.'s intense preoccupation with words. This material covers a period from the late 1880's to about 1900" [note by Gorton V. Carruth]  
 Birthday dinner for Henry Mills Alden, editor of Harper's Magazine, Nov. 1906 - invitation, seating list, printed souvenir of the celebration published in Harper's Weekly, 15 Dec. 1906, and photograph of Alden  
 Irvin Cobb dinner at the Waldorf-Astoria Hotel, 25 Apr 1915 - menu/program and seating list  
 Dinner of Alexander Wilson Drake and his friends at the Aldine Club, 25 Feb 1913 - program, menu, seating list and other memorabilia
19. The Dutch Treat Club, 1909-13  
 The Periodical Publishers' Association dinners, 1909-13 - seating lists, invitations, and menu  
 Membership cards and other material  
 Photographs and half-tones of Hayden Carruth  
 Passport and photographs reflecting trip by Hayden Carruth to Great Britain, 1928  
 Royalty statements, etc, relating to various books by Hayden Carruth published by Harper & Bros., 1895-1945  
 Certificates and other material

Diaries & Notebooks [see also Addenda on p. 13 of inventory]

20. Notes by Gorton V. Carruth (son of Hayden Carruth) on the diaries of his great grandmother, Mrs Louisa Usher Shaw Veeder, of Mount Pleasant, Minn. - typescript, 4 p dtd Dec 1959  
 Pocket memorandum book, 14 Sept - 11 Nov 1886 (1 vol.)  
 Record book of payments to authors for material used in Woman's Home Companion, 1908-26 (1 vol.)  
 Notebook of book-collecting transactions, ca.1925-29; and pocket memorandum book of same (2 vols.)  
 Address books (2 vols.)
- Diaries kept by Hayden Carruth:
- |                |                       |          |
|----------------|-----------------------|----------|
| 1870 (Jan-Dec) | "Illuminated Diary"   | (1 vol.) |
| 1871           | " "                   | (1 vol.) |
| 1872           | "Dairy"               | (1 vol.) |
| 1873           | " "                   | (1 vol.) |
| 1874           | "Pocket Diary"        | (1 vol.) |
| 1875           | "Excelsior Diary"     | (1 vol.) |
| 1876           | " "                   | (1 vol.) |
| 1877           | "The Perpetual Diary" | (1 vol.) |
| 1878           | "Excelsior Diary"     | (1 vol.) |
| 1879           | " "                   | (1 vol.) |
| 1880           | " "                   | (1 vol.) |
| 1883           | "The American Diary"  | (1 vol.) |

Item No.Diaries & Notebooks (cont'd.)

21. Pocket diaries kept by (Fred) Hayden Carruth from 1879 to 1885 at Lake City and Minneapolis, Minn., and at Estelling, South Dakota. Covers his late boyhood at home, his period at college and his establishment of the Estelline Bell. The first volume contains entries copied from his grandmother's diary about the sickness and death of his mother, and earlier family notes going back to 1858 before he was born. (7 vols. in slipcase)

Pocket diaries kept by Mary Veeder, 1853-59, 1875. "Diary kept from 1853-59 by Mary Veeder, daughter of Dr. Uriah Veeder and Louisa Usher Shaw Veeder. Mary Veeder married (1859) Oliver Powers Carruth and became the mother of (Fred) Hayden Carruth. During the period of this diary Mary's home was in Auburn, New York but during part of the time she was living in nearby towns where she taught school. This diary contains many interesting sidelights on social conditions in central N.Y. State in the period covered. Mary discontinued the diary shortly after her marriage and removal to Lake City, Minn." [note by Gorton V. Carruth?] (7 vols. in slipcase)

Diaries kept by Louisa Veeder, 1859-64, 1866-67. Mrs. Louisa Usher Shaw Veeder was the wife of Dr. Uriah Veeder, of Mount Pleasant, Minn., and maternal grandmother of Hayden Carruth (5 vols. in slipcase)

Pocket diaries kept by Helen E. Kimball of Lake City, Minn, 1877-78, friend of the parents of Hayden Carruth (2 vols. in slipcase)

Scrapbooks of Clippings of Magazine Writings

[vols. I-IV compiled by Oliver E. Carruth, vols. V-VIII by Hayden Carruth]

22. Contents of Volume I:  
 Anecdotes:  
     Saturday Evening Post (Aug 1903 - Dec 1904)  
     Harper's Weekly (Apr 1905)  
     Associated Sunday Magazines (Jan-Jul 1904)  
     The Criterion (Mar-May 1904)  
     New York Times (Jan-Aug 1904) [see also: v. VIII]  
 Editorials:  
     Harper's Weekly (May 1893 - Dec 1894, Apr 1902) [see also v. VII]  
     Saturday Evening Post (Sep 1899 - Apr 1904)  
 Stories, essays, sketches:  
     The Smart Set (Nov 1902 - Jan 1904)  
     Cosmopolitan Magazine (Jul 1902 - Aug 1903 [see also v. III])  
     Types (Dec 1899)  
     What to Eat (Feb-Jun 1900)  
     Lippincott's Magazine (Aug 1902 - Jul 1904)  
     Rambler (Dec 1886)  
     Time (undated)

Item No.Scrapbooks - Magazine Writings (cont'd)

22.

## Contents of Volume II:

## Short stories:

Saturday Evening Post (Aug 1899 - Sep 1904)  
 The Youth's Companion (Sep 1896 - Oct 1902 [see also v. VI])  
 The Country Gentleman (May 1903 - Jun 1904)  
 The Criterion (Nov-Dec 1899)  
 The New Metropolitan (Jul 1903)  
 Tid Bits (May-Jun 1886) [see also v. III]  
 My Business Friend (Nov 1905)  
 The Red Book (Jun 1903 - Dec 1904)  
 Scribner's Magazine (Nov 1905)

## Contents of Volume III:

## Short stories:

Harper's Young People (Jul 1894 - Nov 1896)  
 The National Magazine (Jul 1897 - Feb 1903)  
 Cosmopolitan Magazine (May 1901, Mar 1906)  
 Daily Story Co. [Ten Story Book] (Feb 1900 - Nov 1905)  
 Associated Sunday Magazines (Jan-Apr 1904)  
 The Theatre (Nov 1889 - Oct 1890)  
 The Brown Book (Aug-Sept 1900)  
 Truth (Aug 1897)  
 Leslie's Monthly (Mar 1901)  
 Tid-Bits (Mar 1888)

23.

## Contents of Volume IV:

## Stories:

Harper's Weekly (Apr 1891 - Jan 1897)  
 The Bachelor Syndicate (undated)  
 American Press Association (undated)  
 New York Herald (Mar 1898)  
 McClure's Syndicate (Aug 1897)  
 Harper's Bazar (May 1897 - Dec 1899) [see also v. VIII]  
 Collier's Weekly (May 1903 - Dec 1904, Mar 1915)  
 New York Times (Dec 1904 - Apr 1905)

## Letters to the editor:

New York Times  
 New York Tribune  
 New York Evening Post  
 New York World  
 New York Sun  
 Chicago Tribune  
 New York Evening Mail

Story, "Helen and the Claim-Jumpers" in Farm and Fireside (Sep 1899)  
 Contributions to the Poughskeepsie Eagle while Hayden Carruth  
 was living in that city (Feb 1896 - Mar 1899)  
 Verses in Tarrytown Press Record (Oct 1904 - Mar 1905)  
 Various writings Woman's Home Companion (Oct 1905 - Jul 1909)

Item No.Scrapbooks - Magazine Writings (cont'd)

23. Contents of Volume V:  
 Stories, etc:  
 The Century Magazine (Oct 1892 - Dec 1897)  
 Harper's Magazine ("The Editor's Drawer") (May 1893 - May 1901)  
 [see also v. VI & v. VIII]
- Contents of Volume VI:  
 Stories, etc:  
 Harper's Magazine ("Editor's Drawer") (Sept 1894, Jun 1901 - Apr 1903, Mar 1921)  
 The Nation ["South Dakota - State without End"] (Jan 1923)  
 Youth and Home ["In Frontenac Cave"] (Nov 1897)  
 Leslie's Weekly (Feb 1894)  
 The Editor (Dec 1906)  
 The Morning Telegraph (Mar 1914)  
 Judge (ca. Jul 1918)  
 Saturday Evening Post (Jun 1905)  
 The Youth's Companion (Apr 1898)
24. Contents of Volume VII:  
 Writings in:  
 The Current (Apr 1886)  
 Drake's Magazine (Feb-Mar 1889)  
 Time (Jun 1888)  
 The Journalist (Jan 1889)  
 New York Herald [cartoons] (Sept 1899)  
 Sunny Clime (Nov 1885)  
 Texas Siftings (Jun 1888 - May 1889 & many undated drawings)  
 The Bookman (Feb 1896)  
 The New York Journal ["Colored Comic"] (Jan-Feb 1898)  
 The Fakir ["A single issue magazine published 27 Nov 1900 at Faribault, Minn. in the interest of The Fakirs Fair, apparently a charitable enterprise. Presumably H.C. was solicited for a contribution" (Note by Gorton V. Carruth)]  
 The Typewriter and Phonographic World (Mar 1904)  
 The Waterbury (Conn.) Republican (Jul 1919 - Nov 1921)  
 The New York Sun (Feb 1921)  
 Harper's Weekly (Dec 1892 - Dec 1893)  
 The Philistine (Jul 1895)  
 Woman's Home Companion (Feb 1915 - Sept 1931, Dec 1910)
- Contents of Volume VIII:  
 Stories, etc:  
 Gripsack? (Jan 1888)  
 Associated Sunday Magazines (Jan 1913)  
 Saturday Evening Post (Apr 1900)  
 Harper's Bazar (Aug 1895 - Oct 1899)  
 New York Times (Jan 1905)  
 The National Magazine (Sept 1899)  
 Daily Times-Record (Sayre, Pa.) (Nov 1913)  
 Philadelphia Press (Feb 1900)  
 Harper's Magazine ("The Drawer") (Nov 1900 - Jul 1901)

Item No.Scrapbooks of Clippings of Editorials  
Published in the New York Daily Tribune

24.       Volume I.   5 Jun 1888 - 21 Feb 1889  
          Volume II. 23 Feb 7 Nov 1889
25.       Volume III. 8 Nov 1889 - 29 Mar 1890  
          Volume IV. 20 Mar - 14 Sept 1890
- Volume V.   5 Oct 1890 - 9 May 1891
26.       Volume VI.  10 May - 7 Dec 1891  
          Volume VII. 11 Dec 1891 - 26 May 1893

Scrapbooks of Clippings of Various Writings  
in the New York Tribune (Sunday Edition),  
etc.

- Volume I.   18 Mar 1888 - 29 Apr 1889
27.       Volume II.  5 May 1889 - 25 Feb 1894
- Volume III. ca. 1890-1901. Included are articles published  
                      in the Chicago Evening Post, the Chicago Tribune,  
                      the New York Times, and the New York World. Also,  
                      the first piece Hayden Carruth sold to the Youth's  
                      Companion and to Harper's Bazar. First item is in  
                      typescript form.

Scrapbooks of Clippings of Articles  
published in the Chicago Tribune

- "Overland Sketches", 6 Sept - 17 Nov 1887. Volume I.  
"                    "                    , 20 Nov 1887 - 11 Feb 1888. Volume II.

Scrapbooks of Clippings of "Postscript" Articles  
in the Woman's Home Companion

28.       Volume I.   Nov 1915 - Oct 1922
- Volume II.  Nov 1922 - Oct 1929
29.       Volume III. Nov 1929 - Mar 1932



Item No.Scrapbook of Clippings of Verse

29. ca.1888-1921. "This scrapbook of verse was compiled by Hayden Carruth himself up to and including "The Ballade of Questioning" published in the New York Call, 14 May 1911. All the verse following this I have inserted. It is probable that H.C. did not intend to put into this book all his poems but only those that he considered his better work. All of those that I have added he had saved either in copies of the magazines in which they appeared or in clippings from magazines. I think he knew that he had some of these at least, but he did not think them worthy of a place in the book"[note by Gorton V. Carruth, Mar 1958].

Scrapbook of Various Clippings, Notes etc.

"This scrapbook contains newspaper clippings, handwritten notes and some other material saved by Hayden Carruth as a source of information and ideas for his writing. Virtually all of the material during the four years he worked for the New York Tribune, 1888-92, and I suspect a good many clippings were made for him by the Tribune's exchange editor. H.C. did not persist in pasting the material in the book and perhaps half of it I found loose between the pages. I have pasted all of this in. Some of the material is not without historical interest. All of it throws light on his literary methods and style" [note by Gorton v. Carruth, Mar 1958].

Scrapbooks of Clippings about Hayden Carruth and His Writings

30. ca.1891-1938. "This is the only scrapbook of material about himself and his work that Hayden Carruth ever undertook to keep. At his request I have pasted in it the clippings about "Track's End" in the first 44 pages of the book. He himself, I think, placed in it only one clipping. All of the rest of the material in this book, as well as in the other two scrapbooks of clippings about himself and his work, I have placed in them since his death in 1932" [note by Gorton V. Carruth, Jun 1958].
- ca.1895-1957 [annotated by Gorton V. Carruth but without introductory notes].

"All of the clippings in this book have to do with the two Bells - The Estelline Bell (4 Aug 1883 - 28 Aug 1886) and The Dakota Bell (16 Apr 1887 - 27 Aug. 1887) - and Hayden Carruth's writing for these two papers. These clippings were all made in the Bells' offices: that is, they were not furnished by clipping agencies. Presumably, therefore, they were virtually all from exchanges and did not represent all of the comment made about the Bells by the contemporary press.

Item No.Scrapbooks of Clippings about Hayden Carruth and his Writings  
(cont'd.)

30. (cont'd. from page 16) The clippings about the Estelline Bell have been roughly divided into two categories: those commenting upon the Bell during H.C.'s editorship thereof and those about his sale of the paper. Those about the Dakota Bell are grouped in three categories: comment upon the announcement of the establishment of the magazine and upon its first issue; comment upon later issues of the magazine; and comment upon its suspension." (Note by Gorton V. Carruth, June 1958)

Addenda - added to item #20

Account book of the the Estelline Bell, 1883-1886 (1 vol.)

Notebooks of records of sales of manuscripts by Hayden Carruth in the period 1893-1921 (5 vols.)

Index of published writings of Hayden Carruth prepared by him and annotated by Gorton V. Carruth covering the period between 1888 and 1931. Arranged by name of periodical.