Accession # *89 M 18

Location 23 F-4/6 (R)

Title Beale, Charles Currier. Collection

Approximate inclusive dates 1640-1910

Date of receipt 1913

Received from National Shorthand Reporters Association

Vol. ume on arrival

Number of boxes (after reboxing) 17 AB; 1 carton; 4 card boxes (6.5 linear ft.)

Condition Poor-Good. Manuscripts need extensive conservation treatment. Fragile.

Restrictions

Description

SEE ATTACHED DESCRIPTION

Special Formats
- Photographs
- Maps
- Audio Tapes
- Films
- Graphics
- Artifacts
- Machine-readable records
- Other (list)

Temporary catalog card added entries

Bible - Manuscripts
- Manuscripts, English

Book of Common Prayer - Manuscripts

Shorthand
- Shorthand-Alphabet
  - American
  - Benn Pitman
  - Graham
  - Pitman

X = not LCSH

Accessioned by

Date 1/9/39

Shorthand reporters - United States
- Great Britain
BIography

Charles Currier Beale (1864-1909), stenographer, publisher, educator and shorthand collector.

Beale was born in Boston May 3, 1864 and died in Melrose, Massachusetts.

Beale studied Andrew Jackson Graham's Handbook, a variation of Pitman's shorthand. Beale's business interests included the Beale Shorthand Bureau and School of Phonography which he founded and operated in Boston between 1884-1908.

An avid collector of shorthand manuscripts and printed material, Beale amassed a large collection which was donated to the New York Public Library by the National Shorthand Reporters Association in 1913.

Description

The collection covering the years 1640-1910, emphasizes the subjects of American and English shorthand systems and also manuscripts written in shorthand.

Theology is represented by Bibles on both the Old and New Testaments, sermons and the Book of Common Prayer, spanning the 18th and 19th century. To a lesser extent, the subjects bibliography and court trials are represented in shorthand.

Authors represented include: Stephen Addington, William Addy, Joseph Alleine, Stephen Pearl Andrews, John Angell, Caleb Ashworth, Phineas Bailey, Thomas Belsham, George Riker Bishop, Timothy Bright, John Byrom, Richard Creed,

The NYPL Bulletin 1934, October pp. 889-896 should be consulted for a detailed description. The box lists for the manuscripts in the printed guide are obsolete.
CHARLES CURRIER BEALE COLLECTION

Container list

Box 1.
1. Addington - Anonymous
2. Argell - Baker
3. Beale, Charles Currier: Accessions - Collecting
4. Early - Little Visits
5. Medical Language - Visits to...
6. Incoming Miscellaneous letters 1899-1907
   Notable Shorthand Libraries
7. Belsham - Bishop
8. Book of Common Prayer
9. Bright - Cuyler
10. Doddridge, Philip
11. Dow - Library list...
12. Metcalf - Parkins
13. Pitman - Rice
14. Rockwell - Rodgers
15. Sermons - Shorthand
16. Stenographer - Westby-Gibson
17. Weston - Young
   Texas.-Courts: District Court. 1 vol.
   Willis, John. The School-master... 1 vol.
19. Miscellaneous
20-21. Catalogue of books on shorthand (catalogue cards)
22-23. Library of Congress cards on shorthand (catalogue cards)

Note: Consult "Shorthand Books in the NYPL" for a complete description.
MANUSCRIPTS


Text enclosed within ornamental borders; written in a beautiful hand. Bound in vellum, with lock, and brass clasp of curious design. Scale Collection.

Alteine, Joseph. The voice of God in his promises; or, Strong consolation for true Christians; being the substance and spirit of the covenant of grace. Extracted from the writings of J. Alteine bev. J. Ryland, London: C. Keith, 1768. xv. 45(1) p. 1, 1. 8°. *19* Vv. Two leaves and 22 pages of shorthand manuscript bound. Transparent Box 1


Bound on inside cover of a photograph album. With eight pages of shorthand notes. Scale Collection.

Angell, John. The praxis of the whole art in alphabetical order. A dictionary in shorthand. n. t-p. a.p. 17587; 59 f., 16°. *33* P. Prefixed are the letters of the alphabet and their pronunciation; vowels expressed by diacritic, etc. Scale Collection.


Autographs collected about 1878-80. by C. Rodgers, Troy, N. Y. Mounted. 54 I., 48. Scale Collection.


Bailey, Phineas. A second copy of Introductory and chapter 2. Scale Collection.

Beale, Charles Currier. Accessions to library of C. C. Beale, from June 1, 1901. (Boston, 1902). 288 p., 4°. Title from cover. Scale Collection.

Beauchamp, William. The Beale shorthand oak. Rolfe up to date, by J. Cobb Abbott, Andubon and his pictures, etc. With the Beale shorthand dictionary. n. t-p. (Boston, 1897). 70 f., sq. 4°. Scale Collection.

Short-hand lesson sheets, mounted and bound. Beale's system. Scale Collection.


Catalogue of books on shorthand. 800 cards. Also 688 Library of Congress cards on shorthand, etc. Scale Collection.

Check-list of his library. With accessions to October 4, 1902, and appendix no. 2. Boston, 1902). 60 f., 51 f. 4°. Typewritten. Title from cover. Scale Collection.

Collecting and collections of books on shorthand. A description of books, where found, and telling of the growth of his own library. n. t-p. (Boston, 1907). 14, 6, 5, 8 f., 4°. Scale Collection.

Manuscripts, continued

Beale, Charles Currier, continued

— Early American shorthand authors. n. t-p. (Cincinnati), 1903. 10 l. 4°.

Beale Collection.

Clippings from the Phonographic magazine, Sept. and Dec. 1903, mounted and bound. Introductory, no. 1, Henry W. Scott, Jr.; no. 2, Captain Henry Dow. Bound with Miss. Letters on a shorthand bibliophile... Boston, 1903-05. 4°.

Beale Collection.


Beale Collection.

— Typewritten. (Boston, 1907.) 4°.

Beale Collection.


Beale Collection.

— Typewritten. An historical and bibliographical collection relating to shorthand and shorthand writers, who may be used as a nucleus of a history of shorthand. 7. 1. The early or colonial use of shorthand in New England.

Beale Collection.

— The ideal stenographer, n. t-p. (Boston, 1907.) 5 f. 4°.

Beale Collection.

— A second copy. 4°.

Beale Collection.

— Inventory of the Charles C. Beale shorthand collection, accepted August 24, 1908, by the National Shorthand Reporters' Association, at its Denver meeting, as an official statement of the shorthand items in the collection. (Boston, 1910.) 244, 20 col. diagr., 122, 19 p., old. 4°.

Beale Collection.

— Collection later placed in the New York Public Library.


Beale Collection.

— Cover title. Same as his: Library list.

— Typewritten. Beale Collection.

— Letters from a shorthand bibliophile. From Gurney Taylor Lewis, Esq. (pseud.), to his nephew, Speedwell Goodspeed. Letter

No. 1-9. (Cincinnati, 1901-03,) 55 f. 4°.

Beale Collection.


— Library list of Americana, Anglicana, etc. in his library. Boston, 1907. 57 p., 37 l. 4°.

Beale Collection.

— Typewritten. Accessions from Nov. 20, 1902, to August and September, 1907, added in writing. Beale Collection.

— List of works on shorthand in the library of Charles Currier Beale. Boston, 1907? 47 f. 4°.

Beale Collection.

— Typewritten sheets. Author, title and imprint supplied. Same as his: Library list of Americana, Anglicana, etc.

Beale Collection.

— Little visits to the homes of eminent stenographers. By Gurney Taylor Lewis (pseud.) no. 1-4. n. p. (1904-05) 4 nos. 4°.

Beale Collection.


Beale Collection.

— Official reporting in the federal courts. Boston, 1900. 23 f. 4°.

Beale Collection.

— The reporter in court. (Boston, 1903.) 8 f. 4°.

Beale Collection.

— Typewritten. (Boston, 1907.) 4°.

Beale Collection.


Beale Collection.


— Shorthand sociology. n. t-p. (Boston, 1907.) 7 f. 4°.

Beale Collection.

— Typewritten. Beale Collection.

— Some facts about shorthand systems. n. t-p. (Boston, 1907?) 8 f. 4°.

Beale Collection.

— A second copy. 4°.

Beale Collection.

— Speed in shorthand. n. t-p. (Boston, 1907?) 6 f. 4°.

Beale Collection.

— Typewritten.

Beale Collection.

— A second copy. 4°.

Beale Collection.

— The stenographer in the court room. Boston, 1900? 68 f., 5 diagr., 1 plan. 4°.

Beale Collection.

— Typewritten. At head of title: Part two. Introductory. The silent man, read before the Shorthand Press Club, April, 1900.

Beale Collection.

— A second copy. 4°.

Beale Collection.


C.


Rudiment. Bound in common morocco, tooled, with gilt edges.

Beale Collection.


Rockwell Collection.

Bible.—Old Testament: Psalms, English: Shorthand. The Psalter or Psalms of David in shorthand. n. p., 188-11, 218 l. 16°. *1iv

Binder's title: S. M. S. of D. V. D.

Rockwell Collection.

—The Book of Psalms in metre. Written in shorthand. n. p., 1825, 188 p. mar. 16°.

Rockwell Collection.


Beale Collection.

Facsimile lithograph: by Davis & Corson.


Written in shorthand, with key inserted. System resembles Lane, 1716, as given in plate of Rockwell's Shorthand instruction, dated 1803.

Beale Collection.

—Lectures on the evidences of Christianity. Daventry, 1767. 1 p.l., 470 p. 16°.

Ma Div. 144.

Written in shorthand. For key to system used, see his: An Investigation of the Scripture doctrine concerning the Holy Spirit, dated 1789. 8°.

Beale Collection.


Written entirely in shorthand; very small writing and dim. Dugdale. Date found at end of New Testament. Bound in calf, tooled, with gilt edges.

Beale Collection.
Celebration of the one hundred and sixty-sixth anniversary of the foundation of William and Mary College, Virginia; visit to Ex-President Tyler, Williamsburg... dinner at the old Raleigh tavern; speeches of... Hugh Blair Grigsby, Esq., of Norfolk... &c. Williamsburg, Va., Feb. 19th, 1859. 8, 27-41, 57-89 f. 4°.

Loose leaves, unbound. Beale Collection.

Characteristics; or, A system of such rules as might be best for the writing of shorthand. The principal wherein are emergent from a new alphabet which is here excogitated. Printed from the manuscript in the British Museum (Sloane ms., 1590, fo. 75.) The spelling and punctuation being modernized.


Typewritten. Copied from a copy made by Mr. Alexander T. Wright of London.

Beale Collection.

A Collection of hymns. (Written in Byrom's system of shorthand.) Thomas Shepheard, scriptor. n. p., 1778. 188 1. 32°.

Bound in morocco, tooled, with gilt edges. Beale Collection.


Contains unbound blank books filled with ms. notes of addresses and sermons. Bridge Collection.

Court decisions affecting stenographers. Citations and summaries; n. t. p. n. p. 150-7, 9 1. 4°.

Beale Collection.


Mounted and bound. Beale Collection.

Cushing, Jacob. Shorthand ms. notebook of sermons, written in 1762, by Jacob Cushing, of Hingham, Mass. The headline on first page reads: "By Mr. Brown... Oct. 24, 1762." The names of Mr. Howard and Mr. Guy Hingham appear elsewhere. Hingham, Mass., 1762. 32 1. 16°.


Coyler, Theodore Ledyard. Character; Lecture by Rev. T. L. Coyler, at Cooper Institute, Sunday evening, Dec. 5th, 1858. n. t. p. (New York), 1858. 15 f. 11°.

Beale Collection.

Manuscript notes taken in shorthand by Andrew J. Graham. Beale Collection.


Written in shorthand. Beale Collection.
Rockwell Collection.

Beale Collection.

Dundas, Charles. Stenography; or, Short-hand writing made easy; containing directions, examples, &c., whereby the most common capacity may acquire a perfect knowledge of the art in a few hours. Boston, 1817. 3 l. 8°. Ma. Div.

Caption-title.
Rockwell Collection.


Bound.
Beale Collection.

Gould, Marcus Tullius Cicero. The analytical guide...to the art of short hand writing...Compiled from the latest European publications, with sundry improvements, adapted to the present state of literature in the United States, (Vienna? N. Y., 1827-29.) 90 l. 5 ed. sq. 12°. Ma. Div. Bound


Beale Collection.

M. T. C. Gould's art of short hand writing by which the language of a public speaker may be recorded as fast as delivered. n.p. p. (1837.) 7 l. 4°. Ma. Div. Bound

Typewritten.
Beale Collection.

Note-book written in shorthand. Also two mas. letters; with clippings, bibliography, and letters concerning M. T. C. Gould.

Beale Collection.


Hec atrocograph manuscript.
Beale Collection.

Gurney, Joseph, the younger. Two notebooks of sermons, reported in 1833, by Joseph Gurney, the younger. Identified by Mr. Gurney-Salter (as stated by Mr. R. McCullock). n.p. p. 1813. 2 nos. 16°. Ma. Div. Bound

Gurney's shorthand.
Beale Collection.

Gurney, Thomas. Brachygraphy; or, Short writing made easy to the meanest capacity: the persons, monos & tenses being comprised in such a manner that little more than the knowledge of the alphabet is required to the writing hundreds of sentences in less time than spoken. The whole being founded on just a plan that it is wrote with greater expedition than any yet invented, and likewise may be read with the greatest ease, improved after upwards of thirty years practice and experience by Tho. Gurney. n.p. p. 1752, 12 l. 2 ed. 8°.

Ma. Div. Bound

Gurney's shorthand.
Beale Collection.

--- Brachygraphy; or, An easy and comprehensive system of short hand, adapted to the various arts, sciences and professions; improved after more than forty years practice & experience by T. Gurney: and brought still nearer to perfection upon the present method by Joseph Gurney. n.p. p. 1778. 9 p.l. 54 p. 9. ed. 16°.

Ma. Div. Bound

Gurney's shorthand.
Bound in morocco. Margins cropped.
Beale Collection.


Ma. Div. Bound

Gurney's shorthand. Prefixed are the letters of the alphabet, Of the vowels, and Abbreviating rules. The text printed in three columns, ruled in red lines. Bound in sheep. Cover title, Shorthand dictionary.

Beale Collection.


*1DF
For full citation, see System -- English -- 1569.

Haskell, W. L. In response to the toast -- "Some pitfalls and how to avoid them" (Poesy on shorthand and typewriting. Boston, 1909.) 4 f. 4°. Ma. Div. Bound

Typewritten. A second copy.
Beale Collection.


Beale Collection.


Type-written. Twenty-nine additional leaves inserted. Title from cover.
Beale Collection.


Typewritten.
Beale Collection.
Book 11

Monographs continued

Kean, Patrick. Extracts from letters from Patrick Kean to Mrs. Kean. Also extracts from the "Richmond Whig," and the daily "Examiner" concerning the death of Mr. Kean. Richmond, 1807. 2 vols. 11. 4.

Ms. Div. Sec

— — Extracts from letters. Richmond, 1807. 3 vols. 4.

Ms. Div. Beale


[Several entries follow, including:

Lecture reported in shorthand, v. 6-10, n. p. 10. 15. 4. Ms. Div. Beale

Contents: (v. 6) Lectures on psychology. (v. 7) Lectures on ethics. (v. 8) Lectures on electricity. (v. 9) Lectures on government. Beale Collection


Typewritten, with author's autograph. Beale Collection.


Ms. Div. Beale

Title from cover. Beale Collection.


Ms. Div. Box 1

Metcalf's shorthand. Followed by the Ten commandments, and Lord's prayer in Metcalf's system; and by a bibliography of Metcalf. With portrait of author inserted. Beale Collection.

Milton, John. Paradise lost, a poem, by John Milton; taken verbatim and as far as the art will admit of literature in Gervis's system of shorthand writing - by Thomas Molleneux. To which are added general observations on the shorthand characters, with appropriate examples for the learner's exercise. Macclesfield, 1803? vii p. 621, 20 pl. 3. ed. 12.

Ms. Div. Box 4

Written in shorthand. Beale Collection.

* Molleneux, Thomas. An introduction to Mr. Byrom's Universal English short-hand; or, The way of writing English in the most easy, concise, regular, and beautiful manner, in a series of letters addressed to a young friend. By Thomas Molleneux. To which are added general observations on the shorthand characters, with appropriate examples for the learner's exercise. Macclesfield, 1803? vii p. 621, 20 pl. 3. ed. 12.

Ms. Div. Box 1

Written in shorthand. Beale Collection.


National Shorthand Reporters' Association Collection.

Perkins, John. The whole duty of man divided into seventeen chapters. With private devotions on several occasions. With a true, plain and instructive index. Naveshy, 1740-93. 5 vols. 4.

Ms. Div. Beale

Written in shorthand.

Book 12

Royal in red and black lines. Key to the temple of writing dated January 18th, 1805. Beale Collection.


Poster, Joseph. Scrap book. Extracts and clippings on every subject, shorthand included. On cover is written "H. R. Eaton... Mexico, 1847." On page 240 is written "The former owner of this book died in Mexico, in the village of Holatabous, about the year 1826. He came to this country in 1819, taught school in Alaz, Miss. and afterwards went to Mexico where he died." On the back cover is written "J. O. Prosser, 1771." Clippings in the back of the book would indicate that Joseph Prosser was a teacher of stenography and other subjects. n. t. p. (18-71) 271 p. sq. 12.

Ms. Div. Beale

Enclosed in an unlined letter from London addressed to: Mr. Joseph Prosser... near Vickersville, Kansas County, Mississippi, U. S. America. Bound in leather with leather thong fastened in eyes for lacing the covers together. Beale Collection.

Rice, Joseph C. A few suggestions for scovil shorthand writers. Denver, Colo., 1895. 8 p. 16.

Ms. Div. Beale

Hercogaphic manuscript. Beale Collection.

Rockwell, Julius. Ensign. A check-list of New England shorthand works, with their locations in some public and private libraries... Boston, 1901. 1 p. 36 p. 4.

Ms. Div. Beale

Manuscript. Beale Collection.

— John Winthrop, Jr.; Thomas Lechford (shorthand writer), the first New England lawyer; Captain John Hull, mintmaster and stenographer; Jean Baptiste Francis Fauvel Courand. Biographical sketches. n. p., 190-7, 151 p. 4.

Ms. Div. Beale

Typewritten. Beale Collection.


— transferring to the Heffley collection.
Shorthand Books in the New York Public Library

Manuscripts, continued

Rockwell, Julius Ensign, continued


Rodgers, Spencer C. What the courts say. n. t.p. Troy, N. Y. (190-7), 7 f. 4°. Typewritten. Ms. Div. Box 14


Skrillers in shorthand, with the text and date in longhand. n. t.p. Norwich, 1803-11. 3 v. 16°. Ms. Div. B

v. 1. Wednesday evg, May 25, 1803.
 Last date Sep. 19, 1811.
 Beale Collection.

Shelton, Josiah. The art of short writing. [With lists of words, etc. n. p. 1674-1641. 1 f. 24°. Ms. Div. B

 Beale Collection.

 Beale Collection.

Short hand; or, The flying pen. being a new and simplified system of short hand writing, by means of which any person may acquire a perfect knowledge of this useful art, without the assistance of a teacher... (London?), 1810. 27 p. 16°. Heffley Collection. * IDS p.v.260, no.4

Shorthand manuscript. n. t.p. n. v. 17-1168 l. 12°.
 Beale Collection.

Title and margins ruled with red. Numbered in pencil 535. Subject-matter unidentified.
 Beale Collection.

Shorthand manuscript. Note book bound in vellum. The alphabet is Macaulay's system of shorthand, which dates from 1797. n. t.p. (17-11). 20 l. sq. 8°.
 Beale Collection.

 Beale Collection.

Stenographer-law. The statutes now in force in, and the decisions of the courts of the state of New York, of importance to the law stenographer. n. t.p. n. p. (19-7) 29 l. 4°. Typewritten. Ms. Div. Box 6

Stenographers in council, shorthand reporters meet, etc. Clippings from Boston, Cincinnati and other papers. Mounted and bound. 1902-03. 35 l. 4°. Ms. Div. B


Taylor, Samuel. Short hand alphabet. Table showing how to join short hand writing. n. p. 1786, 21 l. 4°. From the library of Governor Bell, of N. Y. The letters in Taylor's (1786); except th.
 Beale Collection.


Typewritten. Beale Collection.

Thomson, James. di szurz, bi Zenz Tom- sau, Dublin, 1846. 4 parts in 1 v. 2¾ x 3½ in. Title hand printed, illuminated in gilt. Each part has separate title, hand illuminated in colors. Text in shorthand; titles in phonetic spelling.


A copy in a very small handwriting, with diagrams, damaged, 125. Margins cropped.
 Beale Collection.
THE NEW YORK PUBLIC LIBRARY

Manuscripts, continued


--- Hymns and spiritual songs in three books. 1. Collected from the Scriptures. ii. Composed on divine subjects. iii. Prepared for the Lord's Supper. By I. Watts...written in shorthand by Miss A. H. Penford... (Southampton) 1872. 43 l. 32°. *IDV


With this is bound his: Hymns and spiritual songs in three books. (Southampton) 1872. 32°. Beale Collection.


--- Stenography completed; or, The art of shorthand brought to perfection: being the most easy, exact, speedy, and legible method extant. Whereby he can be joggle in every sentence, at least two, three, four, five, six, seven, or more words together in one without taking off the pen, in the twinkling of an eye; and by the signs of the English words, tenses, persons, particles &c.; "Nber before invented. By this new method any, who can but tolerably write their names in round-hand, may with ease (by this book alone without any teacher) take down from the speaker's mouth, any sermon, speech, tryal, play &c. word by word; though they know nothing of Latin. And may likewise read one another writing distinctly be it ever so long after it is written, to perform these by any other short-hand method extant, is utterly impossible. As is evident from the books themselves. The nature, use, and excellence hereof are more fully contained in the preface. Composed by James Weston. n. p., 1727. 226 p. 8°. Ma. Div. p. 119-211 contain a dictionary, followed by observations and explications. With black border lines. Bound in vellum. Beale Collection.

--- Stenography transcribed by Marmaduke Draper... m. p. 174-175. 8°. Ma. Div.


Wills, John. The school-master to the art of stenography. Explaining the rules, and teaching the practise thereof, to the understanding of the meanest capacity... London: H. Seye, 1628. 1 p.l., 100 p. 2. ed. 4°. Ma. Div. *IDV


Woolcote, William Henry. Practical shorthand; an original, scientific, practical and brief method of shorthand writing adapted for all commercial and professional work. Published by W. H. Woolcote. Whitefield Road, Stockton Heath, Cheshire, 1902. 4 p. 1°. Holograph manuscript. Beale Collection.


A Young raw preacher, A grave divine, A most dull physitian, An alderman; and many other characters; in a curious old English ms. Also a system of shorthand practically Shelton, 1641. n. t-p. n. p., 1720. 39 l. 16°. Six leaves at end written by same hand bear accounts dated 1700-20, by Mrs. Dropes rent and receipts. Beale Collection.