

**The New York Public Library
Manuscripts and Archives Division**

John Edwin Bakeless

Papers, 1913-77

**John D. Stinson
November 1994**

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Summary

Title: John Edwin Bakeless Papers, 1913-77

Size: 29.9 lin. ft. (74 archival containers)

Source: Estate of Katherine Little Bakeless, April 5, 1993.

Access: Unrestricted

Description: The papers, which reflect the career of John Edwin Bakeless as author, historian, researcher, journalist, soldier and amateur horticulturist, consist of manuscript and typescript drafts of published and unpublished writings; research notes and papers on military intelligence during the American Revolution and the Civil War; general and family correspondence; and personal miscellaneous papers including diaries, scrapbooks, and other miscellany.

BIOGRAPHICAL NOTE

John Edwin Bakeless (1894-1978) author, historian, journalist, soldier and teacher, was born at Carlisle Barracks, Carlisle, Pennsylvania, the son of Oscar Hugh Bakeless and Sara (Harvey) Bakeless. His father was head of academic instruction at the Carlisle Indian Industrial School and later (1902-1928) professor of pedagogy at Bloomsburg (Pa.) State Normal School. Owing to his father's position at the Carlisle Indian School Bakeless's childhood companions, as well as his nurses and physicians, were almost entirely native American Indians (a circumstance which may account for the lifelike descriptions of Indians, noted by his editors, in his historical writings).

After graduating (1913) from Bloomsburg State Normal School Bakeless took a baccalaureate in philosophy (1918) at Williams College, and at Harvard, a master's in philosophy (1920) and a doctorate in English philology (1936). His academic career was exceptionally brilliant. At Williams he won numerous prizes (for Greek, public speaking, etc.,) as well as the David A. Wells Graduate Prize for his essay *The Economic Causes of Modern War* (Moffat, Yard, 1921), his first book. At Harvard, where he also won many honors, he obtained the added distinction of being the only student since Emerson to have won the Bowdoin Prize in successive years (1922-1923), first in the humanities, for an essay on Marlowe's *Tamburlane*, and subsequently in science, for an essay on the migration of insects.

Although by 1926 he had completed the course work for his doctorate, he delayed the completion of his dissertation ("Christopher Marlowe, A Biographical and Critical Study") until he had produced what he regarded as a publishable manuscript. Two books, in fact, each acknowledged classics, ultimately resulted from it: *Christopher Marlowe, The Man in His Time* (Morrow, 1937); and *The Tragical History of Christopher Marlowe* (Harvard and Oxford, 1942). His Marlowe studies were aided by a Guggenheim Fellowship (1936-37) which permitted him to complete his research in England. (He received a second Guggenheim Fellowship in 1946 for his book on Lewis and Clark).

Bakeless's journalistic career began in 1911 when he was hired as a reporter (part time) for his hometown newspaper, the Bloomsburg *Morning Press*. During the next two years he acceded to the positions of full time reporter, night editor and feature writer, and he continued to write for the *Press* during his college vacations. This practical journalistic experience coupled with a brilliant academic record brought him to the attention of the editor of *The Atlantic Monthly* (Ellery Sedgwick) who in 1921 offered him the position of literary editor of *The Living Age*. Bakeless accepted, advancing to the position of managing editor (1923-25) and editor (1928-29). He was also for a time (1926-27) managing editor of *The Forum*, literary editor (1937-38) of the *Literary Digest*, and literary advisor (1925-26) to *The Independent*. Throughout his journalistic career he contributed numerous articles and book reviews to newspapers and magazines.

Although he was well prepared for a career in teaching and had been offered attractive professorships (at Harvard and M.I.T.) Bakeless was reluctant to embark upon it full-time. In later years he maintained that he had developed early in life an "abiding distrust of deans, chairmen, professors", resolving never to place his future entirely in their hands. Nevertheless, his love of teaching which he avowed was in the family blood (besides his parents, an aunt and two close cousins were also teachers) precluded his total disengagement from it. He also needed the income from teaching in order to supplement his earnings as an author.

From 1927 until 1940 Bakeless taught journalism and literary criticism (part time) at New York University where he was successively lecturer, instructor, assistant professor and from 1940 to 1947 associate professor of journalism. The latter title, however, was largely symbolic for he spent the war years on active military duty and upon his return he requested demotion to the rank of lecturer (a part time position) which allowed him to indulge his other love, historical writing and research. Bakeless also taught at Sarah Lawrence College (1931-36) and at Finch College (1948-52) and lectured at numerous colleges and universities including Dickinson College, Harvard, Yale, and the universities of Colorado and Michigan. In 1953 he retired from teaching to devote full time to his books.

Bakeless's military career began in 1917 while he was a student at Williams College. When war was declared he joined the R.O.T.C. and upon his graduation he was commissioned a second lieutenant in the infantry and assigned as instructing officer at a training school for officers at Camp Lee, Virginia. After the war he joined the Officers Reserve Corps rising to the grade of Colonel on the General Staff. From November of 1940 until May of 1946 he was on active duty serving successively as assistant chief (later, chief) of the Balkan and Near East Section of the Military Intelligence Division in the War Department (1940-44); as assistant military attaché at Turkey (1944) and as Chief Intelligence Officer on the American Delegation of the Allied Control Commission in Bulgaria (1945). During a part of 1944 he was on a secret mission in Greece behind the German lines. In 1953 he was retired from the active reserves. During the post-war period he was also, as his papers reveal, a consultant to the Central Intelligence Agency.

Bakeless considered his training and experience in military intelligence (G-2) an excellent preparation for his extensive research on the role of military intelligence in American history. His indefatigable searches of libraries, archives, historical societies and private sources, resulted in the accumulation of much unique and previously unknown material.

By the outbreak of W.W.II. Bakeless's reputation as an historian and author had already been established. In addition to his remarkable studies of Christopher Marlowe and his prize-winning book on the economic causes of war he had also published *The Origin of the Next War* (Viking, 1926), *Magazine Making* (Viking, 1931), and *Daniel Boone, Master of the Wilderness* (Morrow, 1939).

In the post-war period much of his time was devoted to researching and writing his other biographical and historical works on early America (*Lewis and Clark, Partners in Discovery* (Morrow, 1947); *Eyes of Discovery* (Lippincott, 1950); *Background to Glory, The Life of George Rogers Clark* (Lippincott, 1957); and his books on military intelligence (*Turncoats, Traitors and Heroes* (Lippincott, 1959); and *Spies of the Confederacy* (Lippincott, 1970)). He also wrote three books jointly with his wife (*They Saw America First* (Lippincott, 1957), *Spies of the American Revolution* (Lippincott, 1962), and *Signers of the Declaration* (Houghton, Mifflin, 1962).

In June of 1920 Bakeless married Katherine Little (1895-92) of Bloomsburg (Pa.), a music teacher and later the author of several works on music and the lives of composers. Her father, who was descended from Mayflower stock, was an attorney and judge. In 1926 the Baklesses moved from Cambridge to New York taking up residence in an apartment in Greenwich Village. In 1940 Bakeless purchased an historic farmhouse on several acres of land at Great Hill, Seymour, Connecticut (near New Haven) which he named "Elbowroom Farm" (after Daniel Boone's remark that he needed "elbow room"). Here he spent the post-war years commuting to his teaching jobs in New York, researching and writing his books, and indulging his life long passion for horticulture.

SCOPE AND CONTENT NOTE

The bulk (over 75%) of the John Edwin Bakeless Papers consists of writings and research notes and papers reflecting Bakeless's career as author, historian and historical researcher. Included are manuscript and typescript drafts of several of his published works including *Background to Glory*, *Spies of the Confederacy* and *Traitors, Turncoats and Heroes*; and five book-length drafts (some incomplete) of unpublished writings including a history of popular culture in America and a history of the Missouri Pacific Railroad. There are also research notes (some on 8x10 index cards) and papers relating especially to his searches for source materials in libraries, archives and in private hands for his books on military intelligence during the American Revolution and the Civil War. The remainder of the papers (about 25%) consists of correspondence with historians, scholars, publishers, librarians, archivists, family members, personal friends and others; and personal diaries and scrapbooks, military service records, and other miscellany including a diary kept by Bakeless's father, Oscar H. Bakeless.

PROVENANCE NOTE

The John Edwin Bakeless Papers were donated to the Library in 1993 by the Estate of Mrs. Katherine Little Bakeless, in accordance with a stipulation in Mrs. Bakeless's will that the Library be designated a beneficiary of her husband's papers with the right to dispose of them as it pleased.

ARRANGEMENT NOTE

The papers are arranged in four series: I. Correspondence; II. Writings; III. Research Notes and Papers; IV. Personal Miscellaneous Papers. The series are described in sequence below.

SERIES DESCRIPTIONS

SERIES I. CORRESPONDENCE (CONTAINERS #1-10).

The Correspondence is arranged into four sub-series:

- A. General Correspondence;
- B. Correspondence Sent;
- C. Correspondence with Librarians and Archivists;
- D. Family Correspondence & Papers.

A. The bulk of the General Correspondence (c1921-75), which is arranged alphabetically, falls in the decades 1950's-1960's. The correspondence is with historians, scholars, authors, editors, publishers, comrades-in-arms, librarians, descendants of Civil War participants, readers of Bakeless's books, his personal friends and others. The correspondence covers a variety of topics including Bakeless's historical writings; his searches for source materials; his war-time experiences as a military intelligence officer; post-war political affairs and espionage in the Balkans; the academic bureaucracy and the quality of teaching in America; and miscellaneous matters including his horticultural activities at his Connecticut farm. In the texts of his out-going letters, which are frequently copied on the verso of letters received, Bakeless often included reflections on his personal life and career.

Included (in Container #3) is correspondence with defense attorneys relative to a charge of distributing obscene literature (copies of Erskine Caldwell's "Tragic Ground") brought by the Crown against the National News Co., Ltd. of Ottawa. (A copy of the judgement of the court is included). There is also correspondence relative to the immigration to the U.S. of a Bulgarian diplomat (and friend of Bakeless), Jupiter Doychev.

There is substantial correspondence with the following persons: Julian P. Boyd, John Philips Cranwell, William C. Davis, Warren W. Eginton, E. M. Eller, John C. Ewers, Robert H. Fowler, Archibald Hanna (filed under Yale University) Edward O. Mills, Fraser M. Moffat, Allan Nevins, Ernest C. Oberholtzer, Bellamy Partridge, Charles Coleman Sellers, Truman Smith, and Bell I. Wiley. There are also one (or more) letters from the following persons: Hamilton Fish Armstrong, Samuel Flagg Bemis, Bruce Bliven, George William Cronyn, Bernard DeVoto, Christopher Morley, Vance Packard, Helen Pankhurst (letter from her secretary with copies of articles by Pankhurst), Archibald Roosevelt, Meriwether Stuart, and Arnold Toynbee. Correspondence with publishers includes American Heritage, Broadcast Music, Inc., Dover Publications, J.B. Lippincott Co., McGraw-Hill Book Co., New American Library, Stackpole Co., Viking Press, Washington Square Press, and William Morrow & Co.

B. The Correspondence Sent consists of a chronological file (January-December 1960) of carbon copies of out-going correspondence relating mainly to Bakeless's historical writings and research.

C. The Correspondence with Librarians and Archivists, which is arranged alphabetically by institutional name, documents Bakeless's extensive searches for source materials. Additional correspondence regarding his research is filed in Series III. (Research Notes and Papers); and, to a lesser degree, in the General Correspondence.

D. The Family Correspondence & Papers (c1917-76) consists of Bakeless's correspondence with his sister, Katharine Bakeless, his wife, Katherine Little Bakeless, his mother, Sarah Bakeless, his father, Oscar H. Bakeless, and his nephew, David K. Nason. The correspondence with his estranged brother, Harry, consists of two letters (by Bakeless) in draft form. The most extensive correspondence is with his sister, Katherine, which spans a period from 1921 to 1973. Included is a diary (1914-17 and pocket memorandum kept by Oscar H. Bakeless, and papers relating to the Estate of Oscar H. Bakeless.

SERIES II. WRITINGS (CONTAINERS #11-43)

The Writings are arranged into three sub-series:

- A. Books
- B. Miscellaneous Writings
- C. College and University Essays

A. The Books subseries includes manuscript and typescript drafts (many with editorial corrections), fragments of drafts and discarded sheets, a few page proofs and galley sheets of several of Bakeless's published biographical and historical writings including *Background to Glory*, *Confederate Spy Stories*, *Fighting Frontiersman*, *The Life of Daniel Boone*, *Spies of the Confederacy*, *They Saw America First*, and *Traitors, Turncoats, and Heroes*. There are also fragments of his *Christopher Marlowe*, *The Man in His Time*, and *Lewis and Clark, Partners in Discovery*. There are also drafts of five unpublished (book-length) manuscripts:

(1) untitled drafts (dated 1971-76) of a personal and anecdotal story of the American Revolution (similar in conception to Bakeless's book on Daniel Boone);

(2) a typescript draft (with extensive corrections and emendations) entitled "How It Was", conceived as a sequel to *Eyes of Discovery*, and which attempts to describe America as the white man made it (noting the forgotten minutiae of popular culture ("food, dress, drinking, smoking, travel, chewing gum, ice cream and so on");

(3) an untitled typescript draft (incomplete) of a corporate history of the Missouri Pacific Railroad;

(4) typescript drafts (1973-74) of several chapters of an unfinished book on Union Spies conceived as a sequel to *Spies of the Confederacy*;

(5) and typescript drafts of an apparently unpublished work entitled "With Malice Towards Some, A Book of Highly Critical Essays" which was being considered for publication in 1932 as evidenced by two letters by Bakeless (accompanying the scripts) to Alex P. Hillman of William Godwin, Inc.

B. The Miscellaneous Writings consist of typescripts of articles, book reviews, lectures, plays, outlines, sketches, and other writings arranged alphabetically by title or subject.

C. The College and University Essays are arranged alphabetically by title. Included is a typescript of Bakeless's prize-winning essay on the migration of insects.

SERIES III. RESEARCH NOTES AND PAPERS (CONTAINERS #44-66)

The Research Notes and Papers are arranged into three sub-series:

- A. American Revolution;
- B. Civil War; and
- C. Miscellaneous.

A. The Research Notes & Papers relating to the American Revolution consist of Bakeless's correspondence (1960's-1970's), which is arranged by topic, with librarians, archivists and others relative to his searches for source materials for his book (*Traitors, Turncoats & Heroes*) on military intelligence; and for a planned (but uncompleted) personal and anecdotal military history of the American Revolution. Included are photocopies of documents and printed matter which Bakeless obtained from institutional and other sources (including a diary of a Hessian officer ("Diary of the American War by Captain Johann Ewald, Hessian Field-Jäger Corps, 1776-1784", edited, annotated and translated by Joseph P. Tustin). Included also is a file of research notes (arranged mainly by topic) kept by Bakeless on 8x10 index cards.

B. The Research Notes & Papers relating to the Civil War consist of Bakeless's correspondence (1960's-1970's), which is arranged by topic, with librarians, archivists, historians, and descendants of participants in the war relative to his searches for source materials for his book (*Spies of the Confederacy*) on military intelligence and for a planned (but uncompleted) sequel to it on military intelligence on the Union side. Included are photocopies of documents and printed matter which Bakeless obtained from institutional and other sources. There is also a file of research notes (arranged by topic) kept by Bakeless on 8x10 index cards.

C. The Miscellaneous Research Notes and Papers consist of correspondence and other papers, including notes kept on 8x10 index cards, of researches conducted by Bakeless for a proposed handbook or research manual for the humanities; for his manuscript "How It Was"; for his life of George Rogers Clark; and for his history of the Missouri Pacific Railroad. There are also miscellaneous notes on Christopher Marlowe, philology, the Gothic and journalism. Included is extensive correspondence between Bakeless and Ray Maxwell, an official of the Missouri Pacific, regarding the preparation of Bakeless's history of the railroad.

SERIES IV. PERSONAL MISCELLANEOUS PAPERS (CONTAINERS #67-74)

The Personal Miscellaneous Papers include personal diaries, and scrapbooks, pocket memo books, bills and receipts (1926-75), royalty statements 1940-67), military service records (1938-66), personal miscellany including curriculum vitae, personal publicity, snapshots of Bakeless in military uniform and in civilian clothes, a photo identification in Russian of Bakeless as a delegate of the Allied Control Commission in Bulgaria, a snapshot of Mrs. Katherine Bakeless and other personal memorabilia.

The diaries consist of an unbound typescript narrative (June-July 1927, 1938-72 [gaps]); and 21 bound volumes (1957-77) of varying sizes [the year 1974 is missing].

A large portion of the unbound typescript diary records Bakeless's gardening and horticultural activities at his farm in Seymour, Connecticut, his observations of nature, and his bird and wildlife sightings. There are scattered references to his counter-intelligence activities during W.W.II. (see especially entries for Jan. 7, 1950, Feb. 15, 1951) and to the Battle of the Bulge (entries for Dec. 27-28, 1955, Dec. 24, 1956, and Sept. 27, 1969). There are also scattered references to his literary work in progress, social and luncheon engagements, the history of the Town of Seymour (Conn.). In the earlier period (1927) the narrative contains anecdotal accounts of magazine publishing in New York City and of spying activities in W.W.I. gathered by Bakeless from conversations with his associates. During the war years (1940-45) the narrative was kept by Katherine Little Bakeless (wife of John Bakeless).

The bound diaries (1957-77) record in abundant detail Bakeless's daily routine on his farm in Seymour (Conn.), his daily readings, literary work, farming activities, and his personal and social life.

The scrapbooks kept by Bakeless consist of an unbound volume (1930's-1960's); and a bound volume (1913-14, 1938-40, 1967-74). The unbound scrapbook (1930's-1960's) contains numerous curricula vita of John Bakeless and of his wife, Katherine Little Bakeless; correspondence, genealogical notes and memoranda relative to the history of the Bakeless and Harvey families and to the history of the town of Bloomsburg and Columbia County (Pa); and memoranda (1930's) of luncheon and dinner conversations Bakeless had with associates relative to the Literary Digest, The Forum, and The Century (magazine).

The bound scrapbook (1913-14, 1938-40, 1967-74) contains clippings (1913-14) of Bakeless's articles published in the Bloomsburg (Pa.) *Morning Press* and a printed flyer of his instructions (as editor) to rural correspondents; and numerous clippings relating to the Bloomsburg State College, the Bakeless Memorial Fund, and to John and Katherine Bakeless. Some clippings bear manuscript annotations by Bakeless relative to his newspaper career. There is also an autograph note (Feb. 7, 1914) in pencil by Gifford Pinchot written during his campaign for the U.S. Senate.

The pocket memo books (1946 & undated) contain notes relating to his research on Lewis and Clark and miscellaneous notes.

CONTAINER LIST

Container No.

I. Correspondence

- | | |
|---|--|
| 1 | <p>A. GENERAL CORRESPONDENCE
 (Alphabetical)
 "A"
 "B"
 Bloomsburg State College (1954-74)
 Boyd, Julian P. (1946-65)
 Broadcast Music, Inc. (1954-58)
 Burlington Publishing Co. - SEE: "W" (Weaver, Charles G.)
 "C"
 Canada Council (1973)
 Civil War Roundtable (1955-73)
 Cranwell, John Philips (1947-75)</p> |
| 2 | <p>"D"
 Davis, William C. (1970-73)
 Dover Publications (1960-72)
 Doychev, Jupiter (1959-64)
 "E"
 Eginton, Warren W. (1950-74)
 Eller, E. M. (1958-71)
 Ewers, John C. (1954-56)
 "F"
 Fowler, Robert H. (1969-74)
 "G"
 "H"
 Hanna, Archibald - SEE: Yale University Library
 "J", "K"
 J. B. Lippincott Co. (1949-75)
 "L"</p> |
| 3 | <p>"Ma" - "Mi"
 "Mo" - "My"
 McGraw-Hill Book Co. (1970)
 Massachusetts Institute of Technology –
 SEE: "P" (Pearson, Henry G.)
 Mills, Edward O. (1959-63)
 Moffat, Fraser M. (1970-73)
 Moore & Hutchins (1939-40)
 "N"
 National Historical Society
 [see also: William C. Davis; Robert H. Fowler; Bell I. Wiley]
 [National News Co., Ltd.] - Obscenity case (1952)
 Nevins, Allan (1939-71)
 New American Library (1959-70)
 "Nut" Letters</p> |

- 4 "O"
Oberholtzer, Ernest C. (1930-68)
"P"
Partridge, Bellamy and Helen (1936-70)
Police Departments (1940-72)
Protest Letters (1960-68)
"Q"
"Rai" - "Ric"
"Rid" - "Ru"
Rietmulder, James - SEE: Stackpole Company
"S"
Sellers, Charles Coleman (1967-74)
Seymour, Connecticut, Town of (1940-72)
- 5 Seymour Trust Company (1940-68)
Smith, Truman (1963-65)
Stackpole Company (1960-74)
"T"
"U"
"V"
Viking Press (1926-51)
"W"
Washington Square Press, Inc. (1964-70)
- 6 Wiley, Bell I. (1969-72)
William Morrow & Company (1937-72)
Writers Conference of the Rocky Mountains (1961-64)
"Y", "Z"
Yale University Library (1950-70)
Unidentified

B. CORRESPONDENCE SENT (Chronological)

- 7 1960

C. CORRESPONDENCE WITH LIBRARIANS/ARCHIVISTS [SEE also: III. Research Notes and Papers]

(Alphabetical)

- 8 "A" - "K"
"L" - "N"
"O" - "Y"
Columbia County Historical Society
Harvard University Library
Missouri Historical Society
National Archives & Records Service
- 9 New York Public Library
Yale University Library

D. FAMILY CORRESPONDENCE & PAPERS

- 10 Bakeless, Harry [brother of JB] (1952)

Bakeless, Katharine [sister of JB] (1921-73 & n.d.)
 Bakeless, Katharine [wife of JB] (1935-56)
 Bakeless, Oscar H. [father of JB] (1917; 1930-32 & n.d.;
 diary (1914-16); miscellany)
 Bakeless, Oscar H. [father of JB] - Estate Papers
 Bakeless, Sarah (Mrs. Oscar H.) [mother of JB] (1933-40; n.d.)
 Miscellaneous
 Nason, David K. [nephew of JB] (1958-76)

II. Writings

A. BOOKS

- 11-12 [American Revolution] Drafts (1971-76) of untitled anecdotal history. Unpublished.
- 13 Background to Glory, The Life of George Rogers Clark (1957)
 -Typescript with editorial corrections
- 14 -Drafts of Chapters 1-14
- 15 -Drafts of Chapters 16-27
- 16 -Drafts of Chapters 28-30; Discarded Sheets
- 17 -Galleys; copy of contract (1948) with William Morrow & Co.
- 18 Confederate Spy Stories (1973)
- 19 Christopher Marlowe The Man in His Time (1937). (Incomplete)
- 20 Fighting Frontiersman / The Life of Daniel Boone (1948)
- 21-22 How It Was (Unpublished)
- 22 [Lewis & Clark, Partners in Discovery (1947)](Fragments of drafts)
- [Missouri Pacific Railroad] (Unpublished)
- 23 -Final (?) typescript [incomplete] of Chapters 1-19
- 24 -Drafts of Chapters 1-13
- 25 -Drafts of Chapters 14-19; 26
- 26 -Drafts of unnumbered chapters; unsorted sheets
- 27 Signers of the Declaration (1969)
- Spies of the Confederacy (1970)
- 28-29 -Typescripts with editorial corrections
- 30 -Drafts of Chapters 1-5
- 31 -Drafts of Chapters 6-7
- 32 -Drafts of Chapters 8-14
- 33 -Drafts of Chapters 15-19
- 34 -Drafts of "The Fort Granger Mystery";
 "Kidnapping Abraham Lincoln"; and "The Secret Couriers"
- 35 They Saw America First (1957)

- 36-37 Traitors, Turncoats and Heroes (1959)
- 38-39 [Union Spies] (Unpublished)
- 40 With Malice Towards Some / A Book of Highly Critical Essays
(Unpublished)
- B. MISCELLANEOUS WRITINGS**
[see also: Box 71 for clippings (1913-14) of Bakeless's newspaper
articles]
- 41 Book Reviews
[Confederate Spies, Lecture on]
"The Engagement Ring / Farce in One Act" [ca.1920?]
"George Washington's Secret Service"
"Handbook? Research Manual for the Humanities"
[Historical Novel - Scenario for (c.1953)]
[Hsin-hai, Reminiscences of (1973)]
[Journalism, Memorandum on in the Liberal Arts Curriculum]
The Journals of Lewis and Clark, Introduction to
[Marlowe and Shakespeare, Lecture on]
[Miscellaneous Sketches]
National Socialism against Democracy [by JB?]
[Outline for Novel? on Diplomacy and Espionage in the Balkans]
"President Lincoln's Private Eye"
"Secret Service Friends and Foes"
"Spies of the American Revolution" (Nov. 1960)
- 42 "Spies of the American Revolution"
"The Turk Comes to Down"
[Alternate title crossed out: "When Kemal Came to Smyrna"]
"The Virgin President / A Play in Three Acts"
by John Bakeless and Douglas Durkin (1930)
- C. COLLEGE AND UNIVERSITY ESSAYS**
- 43 "The Chinese and Elizabethan Theaters / An Essay in Comparison"
(Williams College, 1918)
[Chinese Drama]
"Chinese Influences in Modern American Poetry"
"The Economic Origin and Significance of the Boxer Rebellion" (c.1921)
"The Great Rival of Christianity / A Critical Study of the Cult of Mirtha..."
"Hegel and William James: An Impudent Analysis"(March, 1920)
"Milton's Influence on the Poetry of Keats"
"The Origin and Evolution of Chinese Drama" (Williams College, 1918)
"Origins of Henry VI - Part II"
"Pragmatism and Some of Its Critics"
"Preliminary Bibliography for a Study of the Influence of Milton upon
Keats"
"Preliminary Draft of a Paper on the Migration of Insects with
Special Reference to Lepidoptera (Harvard, 1923)
"Why Wars Happen"

III. Research Notes and Papers

- A. AMERICAN REVOLUTION
- 44 Correspondence & Papers (Topical File)
A - Y
- 45 Diary (1776-84) of Capt. Johann von Ewald
(Typescript translation)
- Notes on 8x10 Index Cards
(Topical File)
- 46 Andre - Intelligence (G-1)
- 47 Intelligence (G-2)
- 48 Obstacles - Yankee Pennymite War
- (Chronological File)
- 49 1773-83; miscellaneous & unsorted
- B. CIVIL WAR
- Correspondence & Papers
(Topical File))
- 50 A - B
- 51 C
- 52 D - E
- 53 F - H
- 54 I - N
- 55 O - S
- 56 S - Y
- Notes on 8x10 Index Cards
(Topical File)
- 57 Abbott - Fay
- 58 Fear of Spies - Ridley
- 59 Romance - Zarvona; miscellaneous notes
- C. MISCELLANEOUS
- Correspondence & Papers
- 60 Handbook / Research Manual for the Humanities
How It Was
Life of George Rogers Clark
- 61 Missouri Pacific Railroad
- Notes on 8x10 Index Cards
- 62-63 Handbook / Research Manual for the Humanities
- 64-65 How it Was
- 65 Marlowe
Missouri Pacific
Miscellaneous
- 66 Miscellaneous Notes on Philology (1931-36)
Notes on the Gothic
Notes on Journalism

IV. Personal Miscellaneous Papers

- Diaries
- 67 Unbound: 1927; 1938-72 (gaps);
Bound: 1957-66 (10 vols.)
- 68 Bound: 1967-77 [1974 missing] (11 vols.);
Pocket-size memorandum books, 1946 & undated (8 vols.)
- 69 Bills & Receipts (1926-75)
Royalty Statements (1940-67)
- 70 Great Hill - Elbow Farm
Mansfield's Bight Property
Military Service records (1938-66)
Personal miscellany
Seymour, Connecticut
- 71 Scrapbook (1913-14; 1938-40; 1967-74) [Bound]
- 72 Scrapbook (1930's-1960's; c1970-72) [Unbound]
- 73 Printed Ephemera
- 74 Catalog of Bakeless's personal library