Richard Harrison Senie Set Designs
1950-1962
*T-VIM 2011-068
Summary

Main entry: Senie, Richard Harrison

Title: Richard Harrison Senie Set Designs, 1950-1962

Size: 4.5 linear feet (3 Boxes)

Abstract: Originals and copies of set designs, sketches, and technical drawings such as elevations, floorplans, and hanging plots by set designer Richard Harrison Senie. Designs are primarily for television sets of shows produced by NBC, but also include designs and a three-dimensional stage model for St. Joan, Senie's only theatrical production.

Biographical note

Scenic designer Richard Harrison Senie was born in 1916 in New Hampshire. He designed sets for several television shows, many of which were produced by NBC Studio, such as *I Remember Mama* the *Armstrong Circle Theatre*, and *The Gabby Hayes Show*. In 1951 Senie also designed the sets for Broadway's *St. Joan*, which opened in Oct. 1951 at the Cort Theatre.

Richard Harrison Senie died in 1986 in New York City.
**Scope and content note**

Aproximately 240 originals (pencil or ink on paper) and copies of set designs, sketches, and technical drawings such as elevations, floorplans, and hanging plots. Designs are primarily for television sets of shows produced by NBC, but also include designs and a three-dimensional stage model for *St. Joan*, Senie's only theatrical production. Dates are as they appear on the designs. They may be different than the dates shows aired.
<table>
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<th>Box</th>
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| 1   | 1   | All Star Revue, 1951  
Copies of floor plans. Oct. 1951 for NBC. |
| 2   |     | Armstrong Circle Theatre, 1954  
Copies of set designs. Apr.-May 1954 for NBC. |
|     |     | Campbell Sound Stage, 1954  
Originals and copies of set designs, floor plans and elevations. Jan.-Mar. 1954 for NBC.  
Jan. - Feb. 1954  
Some designs are dated 1953, possibly by mistake.  
Mar. 1954 |
| 5   |     | The Colgate Comedy Hour - Bobby Clark, 1950  
Originals and copies of set and prop designs, and floor plans. Oct. 1950 for NBC. |
| 6   |     | Doorway to Danger, 1952  
Copies of set designs, elevations and floor plans. July 1952 for NBC. |
| 7   |     | Eternal Light / NBC Religious Series, 1962  
Copies of elevations, floor plans and set designs. |
| 8   |     | The Gabby Hayes Show, 1950-1951  
| 9   |     | Goodyear Playhouse, 1956  
Copies of elevations and floor plans. March 1956 for NBC. |
| 10  |     | “Hartman Show”, undated  
Copy of set design. |
| 2   | 1   | I Remember Mama, 1950  
Copies of floor plans and set designs. |
| 2   |     | Michael Todd's Revue, 1950  
| 3   |     | NBC-ABC Children's Christmas Party, 1950  
Copies of set designs.  
St. Joan, 1951  
Designs  
Originals and copies of set design drawings, set details, and hanging plots. Includes research notes and sketches, and a prop list. |
| 3   | 1   | Stage model  
Three-dimensional model of stage design. FRAGILE. HANDLE WITH CARE. |
| 2   | 5   | T-Men no. 68, 1952  
Copies of floor plan and elevation. Sept. 1952 for NBC. |
| 6   |     | Toast of the Town (Original title for The Ed Sullivan Show), undated  
Original elevations and set designs. |
| 7   |     | Topper (Test), 1950  
Original and copies of floor plans and elevations. Feb. 1950 for CBS. |
| 8   |     | The Way of the World, 1955  
Copies of floor plans and elevations. Oct. 1955 for NBC. |
| 9   |     | What's Cooking, 1950  
Elevations. |
| 10  |     | Win-Go, 1958  
Copies of floor plans, elevations and set designs. TV game for CBS. |
| 11  |     | Unidentified shows, 1950-1962  
Includes 1 furniture list for Two for the Money (1952), 2 television set photographs (1950), and 1 note from Ed Leon (1962). |