

**The New York Public Library**  
Rare Book Division  
George Arents Collection on Tobacco

The Pipe Smoker's Ephemeris  
Papers  
1964-2005



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May 2007

*Table of Contents*

**Summary.....iii**  
**Related Materials Note.....iv**  
**Biographical Note.....v**  
**Scope and Content Note.....vi**  
**Arrangement Note.....vi**  
**Series Description and container list.....1**

## Summary

**Main Entry:** Dunn, Tom

**Title:** The Pipe Smoker's Ephemeris Papers, 1964-2005

**Size:** Linear Feet: 9 (8 Cartons)

**Source:** Gift of Tom Dunn, 2006

**Abstract:** *The Pipe Smoker's Ephemeris*, established in 1964, was an irregular quarterly journal published by Tom Dunn, an avid book and pipe collector, which brought together pipe smokers and enthusiasts from around the world. *TPSE* served as a forum for members of the Universal Coterie of Pipe Smokers to exchange information about pipes and tobacco. The collection consists of work-ups and back-ups, original copies, proofs and galleys, and original photographs and artwork pertaining to the journal, as well as to related collectors' directories, announcements, and bound editions.

**Access:** Apply in the Special Collections Office for admission to the Rare Book Division, George Arents Collection on Tobacco.

### **Copyright Information:**

**Preferred Citation:** The Pipe Smokers Ephemeris Papers, Rare Book Division, George Arents Collection on Tobacco, New York Public Library.

**Special Formats:** Photographs, drawings, journal covers, newspaper and magazine clippings, CD-ROMs, antique and book dealers' catalogs, business cards. Boxes two and seven are filed in legal folders.

## **Related Materials Note**

The Universal Coterie of Pipe Smokers Papers  
The Pipe Smoker's Ephemeris Volumes I and II

## Biographical Note

In 1964 Tom Dunn founded The Universal Coterie of Pipe Smokers and its publication, *The Pipe Smoker's Ephemeris (TPSE)*. Dunn published *The Pipe Smoker's Ephemeris* from his home in Queens, New York. He worked at the Metropolitan Life Insurance Company until 1991, when he retired early in order to care for his aging parents. Active in both pipe smoking and hiking circles, Dunn remained notoriously elusive, private, and humble about his achievements. Dunn's reclusiveness only fueled his status as a cult hero in the pipe smoking community, as members exchanged embellished and often invented stories of rare "sightings."

*TPSE* was a quaint and folksy journal that began as a small, hand-typed newsletter in 1964. The first copy was eight pages long. By the end of the journal's forty year run in 2005, *TPSE* had grown to over 100 pages and was decorated with photography and artwork. The journal contained tips on where to buy and how to care for the best pipes and tobacco, pipe show coverage, and articles about Sherlock Holmes and other icons of the pipe smoking milieu. Dunn compiled, bound, and mailed every copy of *TPSE* by himself up until his death in 2005.

*TPSE* was an "irregular quarterly" journal, sometimes appearing three times per year; at other times, *TPSE* showed up once in 1 ½ years. Dunn never asked members to pay for the publication. Members who felt inclined, and many did, could contribute a donation, a "pittance" as Dunn called it, to help defray printing and postage costs. Members were encouraged to write to Dunn with tips, articles, clippings, and photographs of their pipes. Letters and stories from the members made up the bulk of *TPSE's* contents. Each issue contained a list of new members and their contact information, encouraging correspondence between members worldwide.

At the time of the last printing of *TPSE*, the journal reached over 3,000 people around the world. During its run, Dunn produced two bound volumes of the collected *TPSE*, as well as 8 editions of the Collectors Directory, which was published roughly every four years and listed members' collecting interests.

## **Scope and Content Note**

The Pipe Smoker's Ephemeris papers consist of the original work-ups and back-ups for *TPSE*, containing tobacco-related clippings from newspapers and magazines, original photographs and artwork submitted by members, index drafts, hand-written lists of gifts received from members, receipts and correspondence from printers, rare book and antique dealers' catalogs, drafts of individual articles and creative submissions, business cards, and CD-ROMs. While some of this material found its way into *TPSE*, much remains as backlog, providing useful context for each issue.

The papers also include originals, working copies, and proofs of *TPSE* and all eight editions of the Collectors Directory. Also included are original proofs and back-ups for Book I and Book II of the bound edition of *TPSE*.

## **Arrangement Note**

Tom Dunn kept intact records and filed *The Pipe Smoker's Ephemeris* in rough chronological order by year, with records interspersed for the Collectors Directory and Book I and II. To preserve Dunn's original filing system, this order was not changed.

Boxes two and seven are filed in legal folders. Box eight contains two oversize original cover art designs, which rest flat on top.

## Container List

### Box

- 1
  - 1 Spring 1965 Work-Up
  - 2 Summer 1965 Work-Up
  - 3 Autumn/Winter 1965 Work-Up
  - 4 Spring 1966 Work-Up
  - 5 Summer 1966 Work-Up
  - 6 Autumn 1966 Work-Up
  - 7 Winter 1966-1967 Work-Up
  - 8 Spring/Summer 1967 Work-Up
  - 9 Autumn 1967 Work-Up
  - 10 Winter 1967-1968 Work-Up
  - 11 Spring/Summer 1968 Work-Up
  - 12 Autumn/Winter 1968-1969 Work-Up
  - 13-14 Spring/Winter 1969-1970 Work-Up
  - 15 Spring/Autumn 1970 Work-Up
  - 16-20 Winter/Autumn 1971 Work-Up
  - 21-23 Winter/Autumn 1972 Work-Up
  - 24-25 Winter/Autumn 1973 Work-Up
  - 26-28 Winter/Autumn 1974 Work-Up
  - 29-32 Winter/Autumn 1975 Work-Up
  - 33-37 Winter/Autumn 1976 Work-Up
  - 38-40 Winter/Spring 1977-1978 Work-Up
  - 41-43 Summer/Spring 1978-1979 Work-Up
  
- 2
  - 1 Spring/Summer 1968 – Spring/Winter 1969-1970 Working Copies
  - 2 Spring/Autumn 1970 – Winter/Autumn 1973 Working Copies
  - 3 Spring/Autumn 1970 Original
  - 4 Winter/Autumn 1971 Original
  - 5 Winter/Autumn 1972 Original
  - 6 Winter/Autumn 1973 Original
  - 7-8 Winter/Autumn 1974 Original
  - 9-10 Winter/Autumn 1975 Original
  - 10a Winter/Autumn 1976 – Winter/Spring 1980 Originals
  - 11-12 Summer/Spring 1980-1981 Back-Up
  - 13-15 Book I: First 15 Years of TPSE Original

- 16-17 Book I: First 15 Years of TPSE Working Copies
  - 18-19 Summer/Spring 1981-1982 Back-Up
  - 20-21 Summer/Spring 1982-1983 Back-Up
  - 22-25 Summer/Spring 1983-1984 Back-Up
  - 26 Autumn/Spring 1986-1987 Back-Up
  - 27-29 Spring/Autumn 1998 Back-Up
  - 30-31 Collector's Directory 1<sup>st</sup> Edition 1981 Original
- 3
- 1-2 Summer/Autumn 1979 Back-Up
  - 3-5 Winter/Spring 1980 Back-Up
  - 6 Summer/Spring 1980-1981 – Summer/Spring 1982-1983 Proofs
  - 7 Summer/Spring 1982-1983 Proof
  - 8 Summer/Spring 1983-1984 Proof
  - 9-10 Summer 1984-1985 Proofs
  - 11-16 Summer 1984-1985 Back-Up
  - 17-26 Summer 1987-1988 Back-Up
  - 27 Summer/Autumn 1988-1989 Back-Up
  - 28-31 Winter/Autumn 1990 Back-Up
  - 32 Christmas Announcement 1991, 1993 Back-Up
  - 33-42 Winter/Spring 1991-1993 Back-Up
- 4
- 1-2 Summer/Autumn 1993 Back-Up
  - 3 Winter/Spring 1994 Original
  - 4-7 Winter/Spring 1994 Back-Up
  - 8 Summer/Spring 1994-1995 Original
  - 9 Summer/Spring 1994-1995 Back-Up
  - 10 Summer/Autumn 1995 Original
  - 11 Summer/Autumn 1995 Working Copy
  - 12-14 Summer/Autumn 1995 Back-Up
  - 15 Winter/Summer 1996 Original
  - 16-24 Winter/Summer 1996 Back-Up
  - 25 Autumn/Winter 1996-1997 Original
  - 26 Autumn/Winter 1996-1997 Working Copy
  - 27-30 Autumn/Winter 1996-1997 Back-Up
  - 31 Spring/Summer 1997 Original
  - 32-37 Spring/Summer 1997 Back-Up
  - 38 Autumn/Winter 1997-1998 Original
  - 39-42 Autumn/Winter 1997-1998 Back-Up



- 5
  - 1-5 Autumn/Winter 1997-1998 Back-Up
  - 6 Spring/Autumn 1998 Working Copy
  - 7-10 Spring/Autumn 1998 Back-Up
  - 11 Winter/Spring 1999 Original
  - 12-20 Winter/Spring 1999 Back-Up
  - 21-22 Winter/Spring 1999 Proofs
  - 23-24 Summer/Winter 1999-2000 Back-Up
  - 25-27 Summer/Winter 1999-2000 Proofs
  - 28 Summer/Winter 1999-2000 Original
  - 29-31 Spring/Autumn 2000 Proofs
  - 32-37 Spring/Autumn 2000 Back-Up
  - 38-39 Spring/Autumn 2000 Work-Up
  - 40 Winter/Summer 2001 Original
  - 41-42 Winter/Summer 2001 Proofs
  
- 6
  - 1 Winter/Summer 2001 Proof
  - 2-5 Winter/Summer 2001 Back-Up
  - 6-7 Book I: First 15 Years 1980 Back-Up
  - 8-13 Book II: Second 15 Years 1995 Back-Up
  - 14-15 Collectors Directory 4<sup>th</sup> Edition 1992 Back-Up
  - 16 Collectors Directory 4<sup>th</sup> Edition 1992 Originals (2 copies)
  - 17 Collectors Directory 4<sup>th</sup> Edition 1992 Proof
  - 18-19 Collectors Directory 6<sup>th</sup> Edition 1998 Originals (6 copies)
  - 20 Collectors Directory 6<sup>th</sup> Edition 1998 Back-Up
  - 21 Collectors Directory 7<sup>th</sup> Edition 2001 Originals (3 copies)
  - 22-24 Winter/Spring 2004 Originals (3 copies)
  - 25-34 Collectors Directory 8<sup>th</sup> Edition 2004 Originals (30 copies)
  - 35 Book II: Second 15 Years 1995 Original Photographs
  - 36-42 Book II: Second 15 Years 1995 Working Copy
  
- 7
  - 1 Collectors Directory 2<sup>nd</sup> Edition 1984 Back-Up
  - 2 Collectors Directory 2<sup>nd</sup> Edition 1984 Working Copy
  - 3-4 Collectors Directory 2<sup>nd</sup> Edition 1984 Originals (8 copies)
  - 5 Collectors Directory 3<sup>rd</sup> Edition 1988 Originals (5 copies)
  - 6 Collectors Directory 3<sup>rd</sup> Edition 1988 Back-Up
  - 7-8 Collectors Directory 4<sup>th</sup> Edition 1992 Originals (5 copies)
  - 9 Collectors Directory 4<sup>th</sup> Edition 1992 Working Copy
  - 10-11 Collectors Directory 5<sup>th</sup> Edition 1995 Originals (8 copies)
  - 12-14 Collectors Directory 5<sup>th</sup> Edition 1995 Back-Up
  - 15-18 TPSE 1964-1973 (previously bound) Originals

- 19 Collectors Directory 7<sup>th</sup> Edition 2001 Originals (3 copies)
- 20-22 Collectors Directory 7<sup>th</sup> Edition 2001 Back-Up
- 23-24 Summer/Autumn 2004 Back-Up
- 25 Summer/Autumn 2004 Proof
- 26 Summer/Autumn 2004 Original
- 27 Collectors Directory 8<sup>th</sup> Edition 2004 Working Copies
- 28 Collectors Directory 8<sup>th</sup> Edition 2004 Proof
- 29 Collectors Directory 8<sup>th</sup> Edition Originals (3 copies)
- 30 Winter/Spring 2005 Originals (2 copies)
- 31 Winter/Spring 2005 Proof
- 32 Winter/Spring 2005 Back-Up
  
- 8 1-2 Autumn/Spring 2001-2002 Originals (2 copies)
- 3 Autumn/Spring 2001-2002 Original Photographs
- 4-5 Autumn/Spring 2001-2002 Working Copies
- 6 Autumn/Spring 2001-2002 Proof
- 7-8 Autumn/Spring 2001-2002 Back-Up (folder 8 includes  
oversize cover art laid flat on top of box)
- 9-11 Summer/Autumn 2002 Originals (3 copies)
- 12-13 Summer/Autumn 2002 Working Copies
- 14-16 Summer/Autumn 2002 Back-Up (folder 16 includes  
oversize cover art laid flat on top of box)
- 17-19 Winter/Spring 2003 Originals (3 copies)
- 20-21 Winter/Spring 2003 Working Copies
- 22-23 Winter/Spring 2003 Back-Up
- 24-25 Summer/Autumn 2003 Originals (2 copies)
- 26 Summer/Autumn 2003 Working Copy
- 27-29 Summer/Autumn 2003 Back-Up
- 30-32 Winter/Spring 2004 Originals (3 copies)
- 33 Winter/Spring 2004 Proof
- 34-41 Winter/Spring 2004 Back-Up