

MG 560

Jackie Shearer Papers

The New York Public Library

Schomburg Center for Research
in Black Culture

515 Malcolm X Boulevard
New York, New York 10037

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JACKIE SHEARER (1946-1993). PAPERS 1966-1993 (bulk 1980-1993).

10 record cartons (10 lin. ft.)

Biographical Note

Jackie Shearer, born Jacqueline Anne Shearer in Boston, Massachusetts, was an African-American independent producer and director of documentary films about African Americans. Her works include *A Minor Altercation* (1976), a dramatic film about the Boston school busing crisis used to promote discussion of racism and desegregation, and two segments of the Emmy award-winning second series of the *Eyes on the Prize* documentary series which aired on public television and was produced by Blackside, Inc. The two episodes are "The Keys to the Kingdom" (1989), which covers the year 1968 with a particular focus on the increasingly radical vision of Martin Luther King, Jr., and "The Promised Land" (1989) dealing with Boston school desegregation and affirmative action. Shearer produced and directed, and wrote, along with Leslie Lee, *The Massachusetts Colored 54th Infantry* (1991) for the PBS series *The American Experience*. This one-hour documentary emphasizes the role of Boston's free black abolitionist community in forming the first African-American Civil War regiment.

A 1968 graduate of Brandeis University with a Bachelor of Arts degree in history, Shearer was committed to using media as a tool for social change. In the 1970's she made a number of educational and training films, slide-tape programs and public service announcements. In the late 1970's she formed the Reel Deal Production Company as the vehicle for her filmmaking, and moved to New York City in 1981. At this time Shearer began working on "Addie and the Pink Carnations," a decade-long endeavor to complete a feature film depicting the social history of black women domestic workers during the Depression. She and several others, including John Edgar Wideman conducted research and wrote scripts focusing on union activities. Shearer died before the film could be produced. In 1985 she founded Didn't Take Low Productions, Inc. to produce and distribute motion picture films, videos and other media material, in particular, "Addie."

Shearer was the editor for *The Incident Report* (1984), a dramatic training film exploring the issue of patient abuse in nursing homes. Continuing with her mission to help open

people's eyes to political realities she witnessed or experienced, Shearer produced, directed and wrote the multimedia video production *Going Up to Birmingham* (1992) for the permanent exhibition of the then newly opened Birmingham Civil Rights Institute in Alabama. This work, displayed on a video wall, focuses on Birmingham's early years and the racial divide that marked urban life.

Another film project Shearer worked on was "Songs of My People," a documentary based on a book of photographs by Dudley M. Brooks and an exhibition (1992) of the same title. Film rights had been optioned by producer Quincy Jones, but the film was never produced.

In addition to her film work, Shearer served on funding review panels, including the New York State Council on the Arts and the National Endowment for the Humanities. She was also an advisor to the Film Fund. She served on several boards, most notably as president and chair as well as secretary of the Board of Directors of the Independent Television Service, whose mission is to "bring to the public television audiences innovative programming that involves creative risks and which addresses the needs of unserved or underserved audiences, particularly minorities and children." She was also on the Search Committee for a new executive director in 1992. Her involvement in this organization was brief, as Shearer died at age 46 on November 26, 1993 of colon cancer in Cambridge, Massachusetts.

Scope and Content

The Jackie Shearer Papers document various aspects of this filmmaker's career, including production and research files as well as scripts for a few of her films, and her involvement with professional organizations. Shearer's later years, 1980's-1993, are emphasized in this collection.

The Shearer Papers are divided into four series. The titles, dates and box numbers are as follows:

Title	Dates	Box Numbers
Personal Papers	1975-1993	1
Professional Activities	1980-1993	1-2
Projects	1966-1992	2-10
Subject Files	1971-1992	10

The series **PERSONAL PAPERS, 1975-1993 (.5 lin. ft.)** includes biographical information, appointment books (1982), and letters and cards from her numerous friends concerning her illness. The **PROFESSIONAL ACTIVITIES series 1980-1993 (1.3 lin. ft.)** includes two speeches she presented, consultancies for several projects, and files for organizations on which she served on the fund review panel or in other advisory capacities. These organizations are the Corporation for Public Broadcasting, the Film Fund, and the New York State Council on the Arts. There are also files for conferences in which she participated, including printed material for a filmmakers trip to Cuba in 1983.

Shearer served the Independent Television Service (ITVS) in several capacities. Created by the community of independent producers and the Corporation for Public Broadcasting and authorized by Congress in 1988, the goal of ITVS is to enhance the diversity and innovativeness of television programming available to public broadcasting. These objectives perfectly fit Shearer's own personal aims for the mission of independent films. ITVS files (1988-1993) contain minutes of the Board of Directors and the Executive Committee, and information related to the organization's attempt to determine its own organizational structure and the role of its administrative staff. Included are minutes of the board of directors for "P.O.V.," a national, prime-time public television series showcasing a broad range of non-fiction works that reflect the individual "points of view" of independent filmmakers. Since ITVS also functions as a funding source for independent works, Shearer's files contain lists of approved proposals in its "Open Call" program which encourages a wide diversity of subjects and treatments, as well as other administrative records. A single file containing minutes and a proposal (1991-1992) represents

Span, Inc., a non-profit agency offering innovative re-entry services for former and current prisoners in Massachusetts. Shearer was the founding chair of the board in 1978, and continued her service until her death.

Shearer worked on a number of films with primarily African-American themes, in a variety of roles: producer, director and script writer, as exemplified in the **PROJECTS** series, **1966-1992 (7 lin. ft.)**. The project on which Shearer worked on longest and which is represented by the greatest amount of material is "Addie and the Pink Carnations." She conceived the idea in 1979, when the title was "Nobody Knows...", later renamed "Didn't Take Low", and in 1984 she settled on the name "Addie and the Pink Carnations." In a draft of the script of December 1984, she titled it "When It's Morning in the City." The processor has maintained these four titles on the folders to show the development of Shearer's ideas. Because of funding difficulties, numerous changes to the script and ideas concerning the focus of the film, and Shearer's ill health, the project was never completed.

The project files for "Addie and the Pink Carnations" include incorporation papers for Didn't Take Low Productions (1985), followed by proposals, synopses and contracts with script writers. Originally Shearer conceived of the idea of producing a forty-minute film about black women domestic workers during the Depression which would combine documentary and dramatic formats. As her thoughts evolved, she expanded the film to ninety minutes, and developed her characters into a dramatic presentation that includes their attempts at forming a labor union. The numerous versions of the screenplay commence with Shearer's own handwritten original first draft, followed by script outlines by novelist and dramatist Ifa Baeza (1981). Shearer continued to write additional script outlines in 1982, and hired author John Edgar Wideman who wrote a couple of versions of the script. Shearer wrote additional drafts in 1984, at which point she and arts educator and actor Steve Seidel co-produced several drafts. The writer Patricia Goldstone then took over Seidel's role as co-author in approximately 1986. Shearer's script notes follow this sequence of drafts, either associated with a particular co-author or relating to her own or an unidentified co-author. There is a small

amount of correspondence associated with these various versions of the screenplay, 1980-1990.

For the film, Shearer conducted research concerning the black domestics in 1930's and their efforts to form trade unions. There are manuscripts and notes by former editor of *Freedomways*, Esther Cooper Jackson (including a photocopy of her 1940 thesis), her friend and colleague Nancy Falk, and Dr. Trudier Harris, retired professor of literature. Additionally, there are oral history transcripts in the domestics research material files, along with general works about domestics. As Shearer wanted to provide a context for the Depression in her film, other files include general background material, including music of the era. Finally, financial records, especially proposals to various funding agencies and Shearer's marketing and distribution plan, offer her insights into this project which occupied her for more than a decade.

This series also includes Shearer's proposal for a new audiovisual exhibit design prepared in 1990 for Boston's African Meeting House, part of the Museum of Afro-American History. One of her public service films was made for the Equal Employment Opportunity Training program; the file consists of the script with annotations and production material, 1987. Documents for the *Eyes on the Prize* Second Series contains a published interview with Shearer; other items pertain solely to the "Keys to the Kingdom" segment and consist only of a list of award winning nominations and rating sheets.

Going Up to Birmingham which was installed on the voting rights video wall in the Birmingham Civil Rights Institute in 1992 combines original footage, historic paintings, etchings, photographs, old film footage and an audio track to tell the story of Birmingham's early history. Folders consist of a media package, budget and other financial information, as well as production files, 1991-1992. For the *Incident Report*, a thirty-minute narrative film on nursing home abuse edited by Shearer, there are scripts and correspondence about the production.

Material for the film *Massachusetts 54th Colored Infantry* (1991) documents its production and consists of research files for particular soldiers including notes based on

their pension records, a copy of Mary Frances Berry's 1966 dissertation, "The Negro Soldier Movement and the Adoption of the National Conscription: 1652-1865," and photocopies of letters from Corporal James Henry Gooding and other members of the regiment. Additional research material incorporates notes about free blacks in Boston during the Civil War era, and, for the Battle of Fort Wagner, there are manuscripts by Stephen R. Wise and Richard Andersen focusing on Robert Gould Shaw. Also part of the "Massachusetts 54th" are a couple of scripts, financial information, production files, and two boxes of slides showing the production team during filming in Boston. Publicity information includes Shearer's a manuscript for a report concerning the making of the film.

Files for Shearer's first independently produced film and her first time directing narrative, *A Minor Altercation* (1976), consist of a script, discussion guide, and information about screenings and distribution.

Material for the unproduced *Songs of My People* contains a proposal, production files consisting of treatments, and the transcript of a lengthy advisors meeting with Quincy Jones and others, 1991. Research data encompass notes and printed material about various types of African-American music. The final project for which there are files is *Sophonra*, a love story, planned as a ninety-minute color film in 1979; there are script notes and a prospectus.

Other material in this series are proposals and related material for Shearer's projects which did not come to fruition, such as printed material regarding the 20th anniversary celebration of the Center for Constitutional Rights, 1986; a master scene outline based on Nella Larsen's novel *Quicksand*, 1981; and "The Southern Lady: Image and Reality;" 1992. Proposed projects of filmmakers Michelle Parkerson and Jack Willis can also be found here.

Photocopies of research material from a wide array of repositories, along with research requests and associated material that she and her staff had assembled for several of her completed and incomplete film projects, have been discarded. This series is arranged alphabetically by title of film, followed by proposed films Shearer worked on, and proposed films projects of other filmmakers.

The series **SUBJECT FILES, 1971-1992 (.6 lin. ft.)** contains information pertinent to filmmakers including a directory of minority motion picture production and technical professionals, resumes of individuals in the filmmaking business, and printed material about politics and film.

Provenance

Nancy Falk on behalf of the Shearer Estate
December 1994, February 2001
SCM 94-54, SCM 01-3

Processed by Janice Quinter
May 8, 2012

Container List

<u>Box</u>	<u>Folder</u>
1	PERSONAL PAPERS
	1 Biographical Information
	2 Personal Goals, 1980's
	3 Insight from the Occult, 1990
	4 Appointment Books, 1982
	5 Address Books, n.d.
	6 Education - Girls' Latin School - Reunion, 1979
	Correspondence
	7 Postcards, 1975-1980
	8 Janine's 1982 Greetings
	9 Correspondence, 1992-1993 Greeting Cards
	10 1992-1993
11-14	1993
	15 Illness and Death, 1993, 1997
	Training - Workshops
	16 Children's Television: How to Produce It on a Budget - by American Film Institute, 1988
	17 Story Structure, 1991
	PROFESSIONAL ACTIVITIES
	18 Reel Deal Production Company - Business Documents, 1981, 1987
	19 Speech - Autobiographical, 1992
	Speaking Engagements
	20 1991-1993
	21 Writing - "Voices From the Margins: Getting Down to Brass Tacks" - First Exposure - Black History Month, 1993
	22 Rockefeller Foundation - Interactive Film/Video Fellowships (Media Arts) Invitation to Apply, 1991
	Consultancies
	23 Proposal Advisor - Carpendale, Susan - "People of the Word," 1992
	24 Cathedral of St. John the Divine, 1987
	25 Columbia University Graduate School of Journalism - Alfred I. DuPont Center for Broadcast Journalism, 1991
	26 The Film Fund Salute to Arts and Social Justice Benefit, 1985

Container List

<u>Box</u>	<u>Folder</u>	
1	27	Smithsonian Institution - Radio and Video Production Programming - Evaluation, 1985
		Advisory Panels
	28	Corporation for Public Broadcasting List of Unsolicited Proposals, 1980-1982
	29	The Film Fund - Acting Program Coordinator, 1981, 1985
	30	New York State Council on the Arts - Film Panel, 1983
	31	New York State Council on the Arts - Media Production Panel, 1992
		Conferences
		Available Visions: Improving Distribution of African American Independent Film and Video Conference, 1992
	32	Shearer's Speech, April 1992
	33	Individual Reports
	34	Final Conference Report, December 1992
	35	Women's Caucus
	36	Fifth Berkshire Conference on the History of Women - Vassar College, 1981
	37-38	Festival of New Latin American Cinema Filmmakers Trip to Cuba - Printed Material, 1983-1986
	39	Media Alternatives Project, 1991
	40	Media Network
	41	Poynter Institute for Media Studies - Power Reporting Seminar, 1990
	42	PBS - Media Alternative Project, 1991
	43	PBS Rocky Mountain Retreat, 1989
	44	Robert Flaherty Seminar, 1989
		Memberships
	45	New York Women in Film - Membership Roster 1990, 1991
	46	Writer's Guild of America, 1982

Container List

<u>Box</u>	<u>Folder</u>	
1		Board Memberships Independent Television Service Board of Directors
	47	Orientation, 1990-1992
	48	Operating Plan and Budget, 1990-1992
	49	Minutes - Annual Meeting, October 1991
	50	Minutes, December 1991
	51	Meeting, June 1992
	52	Meeting, October 1992
	53	Meeting, December 1992
2	1	Meeting Packet, June 6, 1993
	2	Financial Records, 1991-1993
	3	Shearer as Chair, 1992
	4	Executive Committee - Agenda and Minutes, 1992
	5	Executive Committee, 1992-1993
	6	Program Committee, 1992
	7	Strategic Planning, 1992-1993
	8	Plans, 1992-1993
	9	Corporation for Public Broadcasting, 1993
		Executive Director - Search Committee
	10	1992
	11	1993
	12	Staff Reorganization, 1992-1993
	13	Committee Structure and Functioning, 1993
	14	Confidential Report - Organizational Structure of ITVS, 1992
	15	Journalism Standards - Establishing Policies, 1992
		POV Meeting
	16	1992-1993
	17	Agenda and Accompanying Material, June 1993
	18	PBS Mountain Retreat, April 1998

Container List

<u>Box</u>	<u>Folder</u>	
2		Proposals
	19	"Behind the Veil - African American Life During the Age of Jim Crow, 1991
	20	"River of Courage" - Proposal Materials, 1991
	21	"River of Courage" Funding, 1991-1992
	22	"Roots of Prejudice" - KCTS/9 Proposal, 1992
	23	"The Big Picture" - Current Commitment and Proposals, 1992
	24	"Who's Gonna Take the Weight" - Video Documentary Proposal, n.d.
25-26		Open Call - Programs, 1992
	27	Final Report on Collaborative Production Models, 1991
	28	Blank Applications - Open Call and "HIV Weekly", 1991-1992
	29	Promotion
	30	Expenses - Notes
	31	ITVS Senate Campaign, March-June, 1992
	32	The Field Contacts, 1993
	33	Public Television Articles
	34	SPAN, Inc., 1991-1992
	35	General Correspondence, 1983-1990
	36	Miscellaneous Professional Services, 1983-1990
	37	Mailing List
	38	Publicity, 1990-1992
	39	Professional Announcements, Invitations
		PROJECTS
		Films
		"Addie and the Pink Carnations"
	40	Incorporation Papers - Didn't Take Low Productions, 1985
	41	"Nobody Knows..." Proposal, 1980
		"Didn't Take Low"
	42	Proposals, 1980 and n.d.
	43	Teaser Proposal, 1981
	44	"Nobody Knows..." - Synopsis, 1980
	45	"Didn't Take Low" - Synopsis, n.d.

Container List

<u>Box</u>	<u>Folder</u>	
2		Contracts with Writers
	46	1981
	47	1983, 1986
		Scripts
	1	"Addie and the Pink Carnations" Shearer's "First Draft Originals" - Handwritten, n.d.
	2	"The Pink Carnations - Ifa Baeza'S Script Outline - Two Copies, December 21, 1981
	3	"Didn't Take Low" Ifa Baeza, Writer - Contract, Business Agreements, 1981
	4	Ifa Baeza - Treatment, Film Notes, 1981
	5	Shearer's Master Scene Outline - Rough Draft, 1981
	6	Shearer's Story Treatment - First Draft, January 12, 1982, 2 copies
	7	"The Pink Carnations" Shearer's Typing Draft - Outline - Final Draft with Annotations, February 27, 1982
	8	"The Pink Carnations" - Shearer's Outline with Annotations, February 27, 1982
		"Didn't Take Low" Shearer's Sequence Outlines July 8, 1982
	9	August 22, 1982 (2 versions)
	10-11	John Edgar Wideman
	12	July 24, 1983
	13	With Shearer's Annotations n.d.
	14	With Shearer's Annotations and Notes, July 24, 1983
	15	Revised First Draft, September 15, 1983
	16	Contract, 1983

Container List

<u>Box</u>	<u>Folder</u>	
3		"Addie and the Pink Carnations" Shearer's First Draft, March 16, 1984
	17	Original
	18	With Annotation
	19	Shearer's First Draft, July 5, 1984
	20	Shearer's Draft, July 5, 1984
	21	"When It's Morning in the City" Shearer's Notes, December 10, 1984
	22-23	Shearer with Steve Seidel - Draft, December 10, 1984
	24-25	Shearer with Steve Seidel - Draft - With Annotations, December 10, 1984
	26	Shearer with Steve Seidel - Draft, January 25, 1985
	27-29	Shearer with Steve Seidel - Shearer's Notes, July 17, 1985
	30	Shearer with Steve Seidel Shearer's July 17, 1985 Draft with Rewrites, August 4, 1985
	31	Shearer with Steve Seidel - Draft, September 8, 1985
	32	Draft with Annotations, August 15, 1985
4	1	Written by Shearer and Patricia Goldstone - Story by Shearer and Steve Seidel, August 18, 1986
	2-4	Patricia Goldstone's Script and Shearer's Notes, 1986? Script - Story by Shearer and Steve Seidel - Script by Shearer and Patricia Goldstone
	5	January 1988
	6	n.d.

Container List

<u>Box</u>	<u>Folder</u>	
4		Script Notes
	7	Outline, February and July 1982
		"Didn't Take Low" - Script
	8-9	Notes - Outline, 1982
	10	Shearer's Notes to Gwendolyn Brooks, Script Writer, 1982
	11	Shearer's Notes, 1982
	12	Reactions to Treatment, 1983
	13	August 1985
	14	1985
	15	1986
		"Didn't Take Low"
	16-17	Shearer's Notes
	18	Shearer's Story Notes
	19-20	Shearer's Notes
	21	Domestic Trailer
		Script Correspondence
	22	"Didn't Take Low" - Script Correspondence, 1980-1984
	23	1985-1986, 1990
		Research Material
		Domestics
	24	Questionnaires - Oral History "The Negro Woman Domestic Worker in Relation to Trade Unionism" by Esther Victoria Cooper [Jackson]
	25	Master's Thesis - Photocopy, [1940]
	26	Shearer's Research Notes
	27	"The Twentieth Century Trade Union Woman: Vehicles for Social Change" - Oral History Interviews - Photocopy, 1978
	28	Oral History Interviews with Three Domestics - by Trudier Harris, May 1980
	29	Trudier Harris's Proposal - Domestics in Black American Literature, April 1980

Container List

<u>Box</u>	<u>Folder</u>	
4	30	General - "Black Women and Churches in Urban Areas in the 1930's" by Trudier Harris, n.d.
		Domestics
	31	Notes by Nancy Falk
	32	Schomburg Center for Research in Black Culture - Notes re Photographs
	33	Articles, 1989-1991
	34	Notes
	35-36	General
5	1-7	General
	8	Household Employment News, 1981
	9	General - Printed Material
	10	General - News Clippings
		Research Material - General
	11	"Didn't Take Low" - "Black Protest in the Great Depression" by Mark Naison, 1982
	12	Research Notes - Marcus Garvey
	13	Research Notes - General - Black and Labor History
	14	Research Material - General Research Papers, 1985 Research Notes
	15	General - Photocopies [1917-1960]
	16	Discussion, 1981, n.d.
	17	1982
	18	n.d.
	19	Photographs in Research Libraries, Washington, D.C. Research
	20	Outline of Interview Audiotape, 1980
	21	Audiovisual Material
	22	Location Scouting Report - Buffalo, New York, 1985
	23-24	Music
	25-26	Music/Sound
	27	Music - For Bibliography

Container List

<u>Box</u>	<u>Folder</u>	
5	28	Photographs - Notes
		Financial Records
	29	Business Thoughts - Publicity, Fund Raising, etc, 1976-1986
	30	"Didn't Take Low" - Packaging, 1982
	31	Marketing and Distribution Plan, n.d.
	32	Marketing, 1986 and 1987
	33	Marketing and Distribution Plan, 1987
		Fund Raising
	34	1980-1981 "Didn't Take Low"
	35	List of Grants Awarded and Expenses, 1981-1983
	36	National Endowment for the Arts - Proposal, 1981
	37	National Endowment for the Arts/Film Fund Proposals, 1983
		National Endowment for the Humanities
	38	First Proposal - First Application, 1980
	39	First Proposal, 1980-1981
	40	Proposal, 1981
	41	Awarding of Grant, 1981-1982
	42	Proposal, 1982
	43	Proposal, 1985, 1987
	44	Proposal, 1986
	45	Background Research Materials, 1985, n.d.
	46	Film Fund, 1982
6	1	New York Council for the Humanities, 1983
	2	"Addie and the Pink Carnations - New York Council for the Humanities, 1985

Container List

<u>Box</u>	<u>Folder</u>
6	
	"Didn't Take Low"
	3 New York State Council on the Arts, 1982
	4 Rockefeller Foundation, 1981
	5 Funding Inquiry - Center for Southern Folklore, 1982
	6 Budgeting, 1981-1983
	7 Tax, Grant, 1981
	8 Invoices, 1981-1982
	9 1982-1983
	10 Invoice From Reel Deal Production Company to Black Filmmakers Foundation, 1983
	11 Correspondence re Funding, 1983
	12 Expenses - Prepared by Margaret Lazarus, 1984
	13 Production Budget Estimate, 1985
	African Meeting House - Museum of Afro-American History
14-15	African Meeting House Exhibit, 1990
	16 1990
	17 Community Press Service, 1971
	18 "Dac Road to Recovery," 1979
	18 Equal Opportunity Training Film, 1987
	<i>Eyes on The Prize: The Second Series - "The Keys to the Kingdom"</i>
	19 Interview with Shearer, 1989
	20 Production Manuals
	21 Ratings, 1990
	22 "The Promised Land", 1990
	23 Research Material, 1974-1984
	<i>Going Up to Birmingham</i> Administration
	24 Proposal
	25 Media Package
	26 Address List
	Financial Information
27-28	Budgeting
	29 Budget
	30 Production Expenses
	Invoices
	31 Consultants
	32 Film/Video Arts Company

Container List

<u>Box</u>	<u>Folder</u>		
6	33	Maxtrax Company	
	34	Videomix Company	
	35	Reel Deal Letters of Agreement - Completion of Contract	
	36	Releases - Signed - Interviewees	
	37	Releases - Forms	
	38	Research Sources - Bruce Kuerten Research - Film Sources and Subjects	
	39	Stock Footage - CBS, NBC, Movietone	
	40	Joseph A. Wetzel Associates Correspondence, Outline of Film Research - General	
	41	Elyton Land Company	
	42	Pat Williamson - Notes Production Files	
	43	Early Birmingham	
	44	Sequence of Scenes	
	45	Reshooting of Stills	
	46	Treatments	
	47	Research - Notes	
	48	Research/Treatment	
	49	Media Progress Report and Revisions	
	7	1	Treatment
		2	Callin, Jothan McKinley - Notes on Thesis
		3	"Labor Music in Birmingham: A Anthology Album" - Report by Brenda McCallum
4		Research - Program Design	
5		Schedules/Calendars	
6		Research - Video Walls Article Releases	
7		Music	
8		Films	
9		Stills	
10		Theater - Architectural Drawings	
11		Voice-overs	

Container List

<u>Box</u>	<u>Folder</u>
7	12
	General Information
	"Incident Report"
	13
	First Rough Draft, Printed Material, 1984
	14
	Script, June 1984
	15
	Script, July 1984
	16
	Production - Fanlight Productions Correspondence, 1984
	"The Massachusetts Colored Infantry" Research
	17
	Historical Chronologies - Content Film Outline
	18
	Census Information on Boston Blacks Census - City Directory Pension Records
	19
	List of Pension Records Researched
	20
	Pension Records - Examples
	21
	Pension Record and Character Lists
	22
	Berry, Mary Frances - "The Negro Soldier Movement and the Adoption of National Conscription: 1652-1865" - Ph.D. Dissertation, 1966
	23
	Smith, Dale, Edwyna "...All Are Ghosts Besides": The Story of the 54 th Regiment of Massachusetts Volunteer Infantry," 1990
	24
	Enlistment Papers, Nadick, Complete List
	25
	Pension Record and Character Lists, Information
	26
	Information/Lists for Characters
	27
	<i>Liberator</i> - Notes
	28
	Whites in Boston - Abolitionists Content
	29
	Fugitive Rescue Attempts
	30
	Blacks in Boston - Articles, Notes
	31
	Black Bostonians Exhibition
	32
	Men and Descendants

Container List

<u>Box</u>	<u>Folder</u>	
7	33	Kendall Whaling Museum - Research Paper
	34	Judy Crichton Leads - Gouldtown, New Jersey
	35	Notes From Meetings
	36	Men of Massachusetts 54th
	37	Chronology
	38	Pre-Interviews
	39-40	Letters From Corporal James Henry Gooding - Photocopies
	41	Letters From Black Soldiers to Newspapers - Photocopies
	42	Thomas R. Ampey Letters - Photocopies
	43	Sources of Information - Individuals
	44	Books List
	45	Articles
8		Blacks in Boston - Content
	1	Churches - The Meeting House
	2	Laborers - Rev. Eli George Biddle - Interview About - With Grandson - Photocopy, 1984
		Seamen - Blacks Sailors
	3	Vigilance Committee - Rescue of Anthony Burns
	4	Vigilance Committee - Account Book - Photocopy
		Blacks in New Bedford
	5	Freedmen Figures - Statistics - New Bedford Public Library
	6	Mulderink, Earl F. - Articles
		Blacks in Salem - Content
	7	"A Brief History of Blacks in Salem" By Elenor Broadhead, 1969
	8	The Remond and Putnam Families
	9	Recruitment of the Massachusetts 54 th - Content
		Battle of Fort Wagner - Content

Container List

<u>Box</u>	<u>Folder</u>	
8	10	Battery Wagner Polka
	11	Wise, Stephen R. - "The Campaign for Morris Island" - Master's Thesis, 1977
	12	Wise, Stephen R. - Parris Island, South Carolina - Partial Manuscript, 1990
	13	Research Letters - From Fort Sumter National Park, 1990
		Black Abolitionists
	14	Black Abolitionists Papers Microfilm Guide
	15	Philanthropy - Raise Money for Soldiers
	16	54 th Massachusetts at End of War and Coming Home - Olustee Battle - Content
		Poems About the Massachusetts 54 th
	17	Poems
	18	Cultural Legacy of Shaw and Massachusetts 54 th by Edward Gittelman
	19	Shaw Manuscript - "The Reluctant Hero" by Richard Andersen
	20	Chronologies
	21	Archival Research "Glory" - News Clippings
		Production
	22	Treatment
	23	Writings - Rough Draft Narrative Outline
	24	Final Script, February 1991
	25	Academic Advisors
	26	Shooting Log
	27	Visual Files
	28-30	Stills in Final Cut
31	Lab Information	
32	Location Information	
9	1	Production Stills I (38 slides)
	2	Production Stills II (39 slides)
	3	Music
	4	Contacts

Container List

<u>Box</u>	<u>Folder</u>	
9	5	Publicity
	6	"A Report From the Trenches" Manuscript for Article re Making "Massachusetts 54 th Colored Infantry" by Shearer, 1992
	7	Speech re Production of Film, n.d.
	8-9	Promotional Material and Publicity Transcripts, 1991
	10	Publicity, Awards, Invitations to Screenings, 1991-1992 "American Experience"
	11	Publicity, 1991
	12	Press Kit,, December 1990
	13	Premier - Announcements News Clippings, 1991
	14	Teacher's Resource Guide - Season Four, 1991-1992 Financial Records
	15	Robert Glassman - Financial Support
	16	Budget
	17	"American Experience" - Funding
	18	Book Proposal "A Minor Altercation"
	19	Script
	20	Research Material
	21	Discussion Guide, ca. 1976
	22	Walnut Films, Distributor
	23	Publicity - Cambridge Documentary Films, 1981
	24	Consultant Fees, 1982
	25	Screening - Black Film Festival, 1982
	26	Screenings, 1984
	27	Screening, Whitney Museum of American Art, 1986-1987
	28	Public Service Advertising Agency, ca. 1981 "Songs of My People"
	28	Research
	31-32	"The Rhythm of Life" - Mississippi Delta Blues Project, 1991
	33	Blues - Notes

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9	34	Discographies and Archives
	35	Africanisms
	36	Stax Records/Motown
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	38	Jazz
	39	Swing - <i>Swingin' at the Savoy</i> - by Norma Miller - Typescript - Photocopy
	40	Notes
	41	Contemporary Biographies
	42	Gospel
	43	Articles by Portia K. Maultsby
	44	Budgeting Production Files
	45	Proposal, February 1991
46-49		Treatment
50-52		Advisors Meeting with Quincy Jones and Others, June 1, 1991
		"Sophronia"
	53	"Sophronia: A Women With Sense" Script Notes, 1979
	54	"Sophronia" - Prospectus
10		Projects Proposed
	1	"Blacks and the Environment" - National Audubon Society Productions, 1992
	2	Center for Constitutional Rights Archival Research for Proposal - 20 th Anniversary Celebration, 1986
	3-4	"Quicksand," 1981
	5	"The Southern Lady: Image and Reality"
	6	Business Contract with Bruce Jankowitz - Writings of Scene Treatment Unidentified Project, 1979-1982
		Projects Proposed - Other Filmmakers
	7	Ackerman, Diane - "A Natural History of the Senses: A Five Part Series for Television," 1992
	8	Chappell, Peter - "El Salvador... Culture and Resistance", 1987
	9	Choy, Christine - Delta Mississippi Chinese, 1980

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10	10	Goldberg, Dave - "Voices of Triumph," 1993
	11	G., Marina - Story About Donald Thornton
	12	Hobson, Charles - "The History of the Blues," 1992
	13	Lee, Donna - "Carmen," 1992
	14	Parkerson, Michelle - "Rediscovering Zora," 1993
	15	Willis, Jack, 1979
		SUBJECT FILES
	16	Adaptation of Books to Film
	17	Black Media Organizations
	18	Blacks in Film and Black Filmmakers Printed Material
	19	Boston Community Media Council - Media Access Guide
	20	Directory of New York City Area Minority Motion Picture Production and Technical Union Professionals, 1987
	21	Film Aesthetics
	22	Film Business - Clippings - General
	23	Filmmakers - Civil War
	24	Filmmaking as a Business - News Clippings
	25	Filmographies
	26	Marketing Notes
	27	Media Project, 1971, n.d.
	28	National Black Programming Consortium Winners from Panels, 1992
	29	Politics and Film
	30	Resumes on Individuals in Filmmaking Business, 1992
	31	Women Make Movies (Film Distributor)

