

**Metro Goldwyn Mayer Corporation: Dialogue Cutting Continuities,
1927-1946.**

MFLN+ M59 (Metro-Goldwyn-Mayer Corporation: Dialogue Cutting Continuities)

Billy Rose Theatre Division

**The New York Public Library for the Performing Arts
New York, New York**

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Summary

- Title:** Metro Goldwyn Mayer Corporation: Dialogue Cutting Continuities, 1927-1946.
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Biographical note

Metro-Goldwyn-Mayer Inc., or MGM, is an American media company, involved primarily in the production and distribution of films and television programs. MGM was founded in 1924 when the entertainment entrepreneur Marcus Loew gained control of Metro Pictures, Goldwyn Pictures Corporation and Louis B. Mayer Pictures.

Scope and content note

The collection contains the Metro-Goldwyn-Mayer Corporation dialogue cutting continuity scripts arranged chronologically by production date. Each script provides a cut-by-cut description of all camera shots, including the movement of camera and actors within shot, dialogue spoken within the shot, subtitle, in and out times and calculated duration.

Top directors such as King Vidor, Clarence Brown, W. S. Van Dyke, Fred Niblo, Tod Browning, and Sam Wood were at the helm of the individual productions that gave opportunities to stars such as: Greta Garbo, John Gilbert, William Haines, Norma Shearer, Joan Crawford, Lon Chaney, William Powell, Buster Keaton, Clark Gable, Jean Harlow, Robert Montgomery, Myrna Loy, Jeanette MacDonald, Wallace Beery and Nelson Eddy among them. Scripts for productions directed and found within this collection include: *The Viking* (1928, first color feature with a soundtrack), *The Rogue Song* (1930, MGM's first all-color talkie), *Grand Hotel* (1932), *Anna Karenina* (1935), *Mrs. Miniver* (1942), *Cabin in the Sky* (1943) and *Till the Clouds Roll By* (1946).

Arrangement note

Chronological

**MFLN+ M59 (Metro-Goldwyn-Mayer Corporation: Dialogue Cutting Continuities)
Box List**

Container List

Year	Vol.	#	Date	Title	Film Editor	Director	Continuity by	Author/Adaptation/ Script source
1927	1-2	1	7/20/27	<i>Foreign Devils</i>	Sam S. Zimbalist	W. S. Van Dyke	Marian Ainslee	
		2	8/25/27	<i>The Adventurer</i>	Sam S. Zimbalist			From the story by Leon Abrams; Screen play by Jack Cunningham
1928	1-8	1	1/11/28	<i>Baby Mine</i>	Sam S. Zimbalist	Robert Z. Leonard	F. Hugh Herbert and L. Lipton	Based upon the play by Margaret Mayo and adapted by Sylvia Thalberg
		2	1/11/28	<i>The Divine Editor</i>	Conrad A. Nervig	Vistor Seastrom		Gladys Unger
		3	1/11/28	<i>West Point</i>	Frank Sullivan	Edward Sedgwick	Raymond L. Schrock	Story by Raymond L. Schrock
		4	1/16/28	<i>Wickedness Preferred</i>	William Hamilton	Hobart Henley		Screen play by Florence Ryerson and Colin Clements
		5	1/19/28	<i>Wyoming</i>	William LeVanway	W. S. Van Dyke	Madeleine Ruthven and Ross B. Wills	By W. S. Van Dyke with Dorothy Sebastian and William Fairbanks
		6	1/21/28	<i>The Crowd</i>	Hugh Wynn	King Vidor		Screen play by King Vidor and John V. A. Weaver
		7	1/23/28	<i>The Latest From Paris</i>	Basil Wrangell	Sam Wood		Story and scenario by A. P. Younger
		8	1/25/28	<i>Under the Black Eagle</i>	Ben Lewis	W. S. Van Dyke	Bradley King	From the story by Norman Houston
1928	9-16	9	1/26/28	<i>The Big City</i>	Harry Reynolds	Tod Browning		Story by Tod Browning
		10	1/26/28	<i>Rose-Marie</i>	Carl L. Pierson	Lucien Hubbard		From the Play by Otto A. Harbach and Oscar Hammerstein 2 nd ; written by Lucien Hubbard
		11	2/8/28	<i>The Enemy</i>	Margaret Booth	Fred Niblo	Willis Goldbeck	Based on the Play by Canning Pollock. Adaptation by Willis Goldbeck
		12	2/14/28	<i>The Patsy</i>	Hugh Wynn	King Vidor	Agnes Christine Johnston	Based on the Play by Barry Connors
		13	2/23/28	<i>The Smart Set</i>	Sam S. Zimbalist	Jack Conway		Story by Byron Morgan
		14	2/25/28	<i>Bringing Up Father</i>	Margaret Booth	Jack Conway	Frances Marion	Based on the newspaper cartoon feature by George McManus
		15	3/8/28	<i>Riders of the Dark</i>	Dan Sharits	Nick Grinde	W. S. Van Dyke	Story and Continuity by W. S. Van Dyke

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		16	3/10/28	<i>Circus Rookies</i>	Frank Sullivan	Edward Sedgwick	Richard Schayer	Story by Edward Sedgwick and Lew Lipton
1928	17-24	17	3/30/28	<i>Across to Singapore</i>	Ben Lewis	William Nigh	Richard Schayer	From the book <i>All the Brothers Were Valiant</i> by Ben Ames Williams; Adaptation by Ted Shane
		18	4/4/28 [Title page has 4/4/29]	<i>Spite Marriage</i>	Frank Sullivan	Edward Sedgwick	Richard Schayer	Story by Lew Lipton; adaptation by Ernest S. Pagano
		19	4/13/28	<i>Laugh, Clown, Laugh</i>	Marie Halvey	Herbert Brenon		From the play by David Belasco and Tom Cushing; screen play by Elizabeth Meehan
		20	5/2/28	<i>Diamond Handcuffs</i>	Sam S. Zimbalist	John P. McCarthy	Bradley King	Based on Original Story by Carey Wilson and "Pin Money" by Henry C. Vance; adaptation by Willis Goldbeck
		21	5/10/28	<i>A Certain Young Man</i>	Basil Wrangell	Hobart Henley	Donna Barrell	
		22	5/14/28	<i>Skirts</i>	Leslie Wilder	Jess Robbins and Wheeler Dryden		Adapted by Wheeler Dryden from the famous stage play "A Little Bit of Fluff" by Walter W. Ellis
		23	5/23/28	<i>Beau Broadway</i>	Harry Reynolds	Malcolm St. Clair	George O'Hara	Story by Malcolm St. Clair; adapted by F. Hugh Herbert
		24	5/28/28	<i>Detectives</i>	Frank Sullivan	Chester M. Franklin	Robert Lord and Chester M. Franklin	Story and continuity by Robert Lord and Chester M. Franklin
1928	25-32	25	6/4/28	<i>Telling the World</i>	Margaret Booth	Sam Wood		Story by Dale Van Every
		26	6/11/28	<i>The Cossacks</i>	Blanche Sewell	George Hill	Francis Marion	From the novel by Lyof N. Tolstoi; Adaptation and continuity by Francis Marion
		27	6/19/28	<i>White Shadows in the South Seas</i>	Ben Lewis	W, S, Van Dyke		A Camera record of Frederick O'Brien's Famous Book "White Shadows in the South Seas" compiled by Ray Doyle and Jack Cunningham

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		28	6/28/28	<i>Beyond the Sierras</i>	William LeVanway	Nick Grinde		Story by John Thomas Neville; screen play by Robert Lord
		29	7/17/28	<i>The Bellamy Trial</i>	Frank Sullivan	Monta Bell		Based on the novel by Frances Neyes Hart
		30	7/19/28	<i>The Mysterious Lady</i>	Margaret Booth	Fred Niblo	Bess Meredyth	Based on the novel "War in the Dark" by Ludwig Wolff
		31	7/23/28	<i>The Bushranger</i>	William LeVanway	Chet Withey	George C. Hull	Story by Madeline Ruthven
		32	7/26/28	<i>Our Dancing Daughters</i>	William Hamilton	Harry Beaumont		Story and scenario by Josephine Lovett
1928	33-40	33	7/31/28	<i>Four Walls</i>	Harry Reynolds	William Nigh	Alice D. G. Miller	Based on the play by Dana Burnet and George Abbott
		34	8/20/28	<i>The Cardboard Lover</i>	Basil Wrangel	Robert Z. Leonard	F. Hugh Herbert	Adapted from the play <i>Dans Sa Candeur Naïve</i> by Jacques Deval; adaptation by Carey Wilson
		35	8/22/28	<i>Speedway</i>	George Hively	Harry Beaumont		Story by Byron Morgan; adaptation by Al Block, Ann Price and Byron Morgan
		36	8/28/28	<i>Shadows of the Night</i>	Dan Sharits	D. Ross Lederman		Original story by Ted Shane; adapted by D. Ross Lederman
		37	8/31/28	<i>The Cameraman</i>	Hugh Wynn	Edward Sedgwick	Richard Schayer	Story by Clyde Bruckman and Lew Lipton
		38	9/11/28	<i>Show People</i>	Hugh Wynn	King Vidor	Wanda Tuchock	
		39	9/18/28	<i>The Baby Cyclone</i>	Carl L. Pierson	Edward Sutherland	F. Hugh Herbert	Based on the play by George M. Cohan; adaptation and continuity by F. Hugh Herbert
		40	9/21/28	<i>Brotherly Love</i>	George Hively	Charles F. Riesner	Earl Baldwin and Lew Lipton	Based on the story "Big Hearted Jim" by Pettersen Marzoni; screen play by Earl Baldwin
1928	41-48	41	9/27/28	<i>A Single Man</i>	Ben Lewis	Harry Beaumont		From the play by Hubert Henry Davies; screen play by F. Hugh Herbert and George O'Hara

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		42	10/1/28	<i>The Trail of '98</i>	George Hively	Clarence Brown	Benjamin Glazer and Waldemar Young	Adaptation by Benjamin Glazer
		43	10/3/28	<i>While the City Sleeps</i>	Sam S. Zimbalist	Jack Conway		Story and scenario by A. P. Younger
		44	10/9/28	<i>Morgan's Last Raid</i>	William LeVanway	Nick Grinde	Bradley King	Story by Madeleine Ruthven and Ross B. Wills
		45	10/30/28	<i>West of Zanzibar</i>	Harry Reynolds	Tod Browning		Story by Chester DeVonde and Kilbourn Gordon
		46	11/8/28	<i>The Masks of the Devil</i>	Conrad Nervig	Victor Seastrom	Frances Marion	From the Book "The Masks of Erwin Reiner" by Jacob Wasserman
		47	11/10/28	<i>Loves of Casanova</i>		Alexandre Volkoff		From the play by Alexandre Volkoff; scenario by Norbert Falk and I. Mosjoukine
		48	11/10/28	<i>Tide of Empire</i>	Blanche Sewell	Allan Dwan	Waldemar Young	Based upon the novel by Peter B. Kyne
1928	49-54	49	11/13/28	<i>Honeymoon</i>	Ben Lewis	Robert A. Golden	George O'Hara	Story by Lew Lipton; adaptation by Richard Schayer
		50	11/15/28	<i>A Woman of Affairs</i>	Hugh Wynn	Clarence Brown	Bess Meredyth	From a Story by Michael Arlen
		51	11/30/28	<i>Sioux Blood</i>	William LeVanway	John Waters		Story by Harry Sinclair Drago; adaptation by Houston Branch
		52	12/18/28	<i>A Lady of Chance</i>	Margaret Booth	Robert Z. Leonard		From the story <i>Little Angel</i> by Leroy Scott; adaptation by Edmund Goulding
		53	12/22/28	<i>Spies</i>		Fritz Lang		Adapted by Thea Von Harbou from her novel <i>Spione</i>
		54	12/31/28	<i>Alias Jimmie Valentine</i>				Info for reel 1-6 and production staff missing
1928	55-60	55	n.d.	<i>The Actress</i>	Conrad A. Nervig	Sidney Franklin		From the play "Trelawney of the Wells" by Sir Arthur Wing Pinero; screen play by Albert Lewin and Richard Schayer
		56	n.d.	<i>Forbidden Hours</i>	William Hamilton	Harry Beaumont		Story and scenario by A. P. Younger

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		57	n.d.	<i>Napoleon</i>	Frank Hull	Abel Gance		Composed and realized by Abel Gance with the collaboration of Alexandre Volkoff and Henry Krauss
		58	n.d.	<i>The Valley of Hell</i>	Richard Currier	Clifford S. Smith		Story by Isadore Bernstein
		59	n.d.	<i>The Viking</i>	Aubrey Scotto	R. William Neill		Screen play by Jack Cunnigham based on the novel "The Thrall of Leif the Lucky" by Otilie A. Liljencrantz
		60	12/28/28	<i>The Flying Fleet</i>	Blanche Sewell	George Hill		Story by Lieut. Commander Frank Wead, U.S.N. and Byron Morgan; screen play by Richard Schayer
1929	1-5	1	1/11/29	<i>Wild Orchids</i>	Conrad A. Nervig	Sidney Franklin	Hans Kraly and Richard Schayer	Story by John Colton
		2	1/17/29	<i>All at Sea</i>	Basil Wrangell	Alf Goulding	Ann Price and Byron Morgan	Story by Byron Morgan
		3	1/19/29	<i>Dream of Love</i>	James McKay	Fred Niblo		Screen play by Dorothy Farnum. Based on the play "Adrienne Lecouvreur" by Eugene Scribe and Ernest Legouve
		4	1/30/29	<i>Desert Nights</i>	Harry Reynolds	William Nigh	Lenore Coffee	Story by John Thomas Neville and Dale Van Every
		5	2/4/29	<i>The Overland Telegraph</i>	William LeVanway	John Waters	George C. Hull	Story by Ward Wing; adaptation by Edward Meagher
1929	6-10	6	3/7/29	<i>The Duke Steps Out</i>	George Hively	James Cruze	Raymond Schrock and Dale Van Every	Story by Lucian Cary; adaptation and continuity by Raymond Schrock and Dale Van Every
		7	3/15/29	<i>The Bridge of San Luis Rey</i>	Margaret Booth	Charles Brabin		From the book by Thornton Wilder; adaptation by Alice D. G. Miller
		8	3/19/29	<i>The Desert Rider</i>	William LeVanway	Nick Grinde		Story by Ted Shane and Milton Bren; screen play by Oliver Drake

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		9	4/24/29	<i>Where East is East</i>	Harry Reynolds	Tod Browning	Richard Schayer	Story by Tod Browning and Harry Sinclair Drago; adaptation by Waldemar Young
		10	4/25/29	<i>China Bound</i>	George Hively	Charles F. Riesner	Peggy Kelly	Story by Sylvia Thalberg and Frank Butler
1929	11-15	11	4/27/29	<i>The Voice of the City</i>	Basil Wrangel	Willard Mack		
		12	5/4/29	<i>The Idle Rich</i>	Conrad A. Nervig	William deMille		From the play "White Collars" by Edith Ellis; talking picture play by Clara Beranger
		13	5/21/29	<i>The Broadway Melody</i>	Sam S. Zimbalist	Harry Beaumont	Sarah Y. Mason	Story by Edmund Goulding
		14	6/25/29	<i>Madame X</i>	William S. Gray	Lionel Barrymore		From the play by Alexandre Bisson
		15	7/3/29	<i>Wonder of Women</i>	William LeVanway	Clarence Brown	Bess Meredyth	From the novel "The Wife of Stephan Tromholt" by Hermann Sudermann
1929	16-20	16	7/8/29	<i>Hallelujah</i>	Hugh Wynn			Scenario by Wanda Tuchock
		17	7/8/29	<i>The Last of Mrs. Cheyney</i>	Conrad A. Nervig	Sidney Franklin	Hans Kraly and Claudine West	From the play by Frederick Lonsdale
		18	7/10/29	<i>The Single Standard</i>	Blanche Sewell	John S. Robertson		From the novel by Adela Rogers St. John; adaptation and scenario by Josephine Lovett
		19	7/10/29	<i>Thunder</i>	Ben Lewis	William Nigh	Myron Morgan and Ann Price	Story by Byron Morgan
		20	7/13/29	<i>Our Modern Maidens</i>	Sam S. Zimbalist	Jack Conway	Josephine Lovett	Story and continuity by Josephine Lovett
1929	21-25	21	8/15/29	<i>The Girl in the Show</i>	Harry Reynolds	Edgar Selwyn		From the play "Eva the Fifth" by John Kenyon Nicholson and John Golden; adaptation and added dialogue by Edgar Selwyn
		22	8/19/29	<i>The Hollywood Revue of 1929</i>	William Gray	Charles F. Riesner		
		23	8/28/29	<i>The Unholy Night</i>	Grant Whytock	Lionel Barrymore		Story by Ben Hecht; screen play by Edwin Justus Mayer; adaptation by Dorothy Farnum

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		24	9/4/29	<i>The Mysterious Island</i>	Carl L. Pierson	Lucien Hubbard		From the book by Jules Verne; screen play by Lucien Hubbard
		25	9/11/29	<i>Wise Girls</i>	Margaret Booth	E. Mason Hopper		From the play "Kempy" by J. C. Nugent and Elliott Nugent; adaptation and stage direction by the authors
1929	26-30	26	9/27/29	<i>The 13th Chair</i>	Harry Reynolds	Tod Browning	Elliot Clawson	From the play by Bayard Veiller
		27	10/2/29	<i>His Glorious Night</i>	William LeVanway	Lionel Barrymore		From the play "Olympia" by Ferenc Molnar; this version arranged and written by Willard Mack
		28	10/10/29	<i>Marianne</i>	James McKay	Robert Z. Leonard		Story by Dale Van Every
		29	10/19/29	<i>So This is College</i>	Frank Sullivan	Sam Wood		Screen play by Joe Farnum and Al Boasberg
		30	10/25/29	<i>The Kiss</i>	Ben Lewis	Jacques Feyder		From the story by George M. Saville
1929	31-34	31	11/25/29	<i>It's a Great Life</i>	Frank Sullivan	Sam Wood		Story by Byron Morgan and Alfred Block
		32	12/13/29	<i>Their Own Desire</i>	Harry Reynolds	E. Mason Hopper		From the novel by Sarita Fuller; screen play by Frances Marion
		33	12/14/29	<i>Devil-May-Care</i>	Conrad A. Nervig	Sydney Franklin		Based on the French Drama La Bataille Des Dames by Eugene Scribe and Ernest Legouve; adaptation by Richard Schayer
		34	12/23/29	<i>Chasing Rainbows</i>	George Hiveley	Charles F. Riesner	Bess Meredyth	Story and continuity by Bess Meredyth; adaptation by Wells Root
1930	1-5	1	1/7/30	<i>The Woman Racket</i>	Basil Wrangell	Robert Ober and Albert Kelley		Based on a play by Philip Dunning and Frances Dunning
		2	1/10/30	<i>The Ship from Shanghai</i>	Grant Whytock	Charles Brabin		Dramatized for the screen by John Howard Lawson from the novel "Ordeal" by Dale Collins

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		3	1/25/30	<i>Anna Christie</i>	Hugh Wynn	Clarence Brown		Adapted by Frances Marion from Eugene O'Neill's play "Anna Christie"
		4	2/4/30	<i>Not So Dumb</i>	Blanche Sewell	King Vidor	Wanda Tuchock	From the play "Dulcy" by George S. Kaufman and Marc Connelly
		5	2/5/30	<i>The Rogue Song</i>	Margaret Booth	Lionel Barrymore		Based upon the Operetta "Gypsy Love" by Franz Lehar, Dr. A. M. Willner, Robert Bodansky. Story by Frances Marion and John Colton
1930	6-10	6	2/7/30	<i>Lord Byron of Broadway</i>	Anne Bauchens	William Nigh and Harry Beaumont		From the novel by Nell Martin
		7	2/15/30	<i>They Learned About Woman</i>	James McKay	Jack Conway and Sam Wood		Story by A. P. Younger
		8	2/19/30	<i>A Lady to Love</i>	Conrad A. Nervig	Victor Seastrom	Sidney Howard	Based on a play by Sidney Howard
		9	2/20/30	<i>Navy Blues</i>	Anson Stevenson	Clarence Brown		Story by Raymond L. Schrock; adapted by Dale Van Every
		10	2/22/30	<i>The Girl Said No</i>	Frank Sullivan	Sam Wood		Adapted by Sarah Y. Mason from a story by A. P. Younger
1930	11-15	11	2/25/30	<i>The Bishop Murder Case</i>	George Todd	Nick Grinde and David Burton		From the Book by S. S. Van Dine; adaptation and scenario by Lenore J. Coffee
		12	3/4/30	<i>Montana Moon</i>	Carl L. Pierson	Malcolm St. Clair	Sylvia Thalberg and Frank Butler	Original Story and continuity by Sylvia Thalberg and Frank Butler
		13	3/20/30	<i>Children of Pleasure</i>	Blanche Sewell	Harry Beaumont		Play and dialogue by Crane Wilbur; Scenario by Richard Schayer
		14	4/4/30	<i>This Mad World</i>	Anne Bauchens			Adapted from the French play "Terre Inhumaine" by Francoise de Curel
		15	4/12/30	<i>Strictly Unconventional</i>	Margaret Booth	David Burton		Based on the play "The Circle" by W. Somerset Maugham

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1930	16-20	16	4/21/30	<i>In Gay Madrid</i>	William S. Gray		Bess Meredyth, Salisbury Field and Edwin Justus Mayer	From the novel "La Casa de la Troya" by Alejandro Perez Lugin
		17	5/13/30	<i>The Lady of Scandal</i>	Margaret Booth	Sidney Franklin		From the play "The High road" by Frederick Lonsdale; scenario by Hans Kraly
		18	5/21/30	<i>The Floradora Girl</i>	Carl L. Pierson	Harry Beaumont		Story and Dialogue by Gene Markey
		19	6/4/30	<i>Let Us Be Gay</i>	Basil Wrangell		Frances Marion	From the Play by Rachel Crothers
		20	6/5/30	<i>The Richest Man in the World</i>	Frank Sullivan			Story by Elliott Nugent and J. C. Nugent
1930	21-25	21	6/13/30	<i>One Embarrassing Night</i>				Based on the Celebrated Play <i>Rookery Nook</i> by Ben Travers
		22	6/26/30	<i>The Divorcee</i>	Truman K. Wood		John Meehan	Based on a story by Ursula Parrott
		23	7/11/30	<i>Redemption</i> (Foreign sound continuity)	Margaret Booth	Fred Niblo		Adaptation by Dorothy Farnum
		24	7/16/30	<i>Untamed</i> (synchronized with titles for Foreign cutting continuity)	Charles Hockberg	Jack Conway		Adaptation by Charles E. Scoggins
		25	8/2/30	<i>Good News</i>	William LeVanway	Nick Grinde		Based on a musical comedy by Lawrence Schwab, Lew Brown, Frank Mandel, B. G. Desylva and Ray Henderson
1930	26-30	26	8/7/30	<i>Doughboys</i>	William LeVanway	Edward Sedgwick		Story by Al Boasberg and Sidney Lazarus
		27	8/9/30	<i>Call of the Flesh</i>	Conrad A. Nervig	Charles Brabin		Story by Dorothy Farnum
		28	8/14/30	<i>Free and Easy</i> (Foreign cutting continuity)	William LeVanway			
		29	8/16/30	<i>Love in the Rough</i>	Basil Wrangell	Charles F. Riesner		From the play "Spring Fever" by Vincent Lawrence
		30	8/30/30	<i>Madam X</i>	Anne Bauchens	Cecil B. Demille		
1930	31-35	31	9/4/30	<i>Men of the North</i>	Tom Held	Hal Roach	Richard Schayer	Story by Willard Mack
		32	9/4/30	<i>The Sea Bat</i>	Jerry Thoms			Story by Dorothy Yost

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		33	10/17/30	<i>War Nurse</i>	William LeVanway	Edgar Selwyn	Becky Gardiner	
		34	11/3/30	<i>Billy the Kid</i>	Hugh Wynn	King Vidor	Wanda Tuchock	From the book "Saga of Billy the Kid" by Walter Noble Burns
		35	12/12/30	<i>The Great Meadow</i>	George Hively	Charles Brabin		Adapted by Charles Brabin and Edith Ellis from the novel of Elizabeth Madox Roberts
1930	36-38	36	12/16/30	<i>Reducing</i>	William LeVanway	Charles F. Riesner	Willard Mack and Beatrice Banyard	
		37	12/23/30	<i>The Bachelor Father</i>	Harry Reynolds			From the play by Edward Childs Carpenter
		38	12/31/30	<i>The Easiest Way</i>	Frank Sullivan	Jack Conway		From the play by Eugene Walter
1931	1-4	1	1/24/31	<i>Parlor, Bedroom and Bath</i>	William LeVanway	Edward Sedgwick	Richard Schayer	From the play by Charles W. Bell and Mark Swan
		2	2/9/31	<i>Gentleman's Fate</i>	William S. Gray	Mervyn Le Roy	Leonard Praskins	From the story by Ursula Parrott
		3	2/14/31	<i>Men Call It Love</i>	Frank Sullivan	Edgar Selwyn	Doris Anderson	Adapted from Vincent Lawrence's play "Among the Married"
		4	3/12/31	<i>The Trial of Mary Dugan</i> (French English version)	Conrad A. Nervig	Marcel de Sano		Adaptation by Henry Torres and H. de Carbuccia
1931	5-8	5	3/23/31	<i>Stepping Out</i>	William S. Gray	Charles F. Riesner		Play by Elmer Harris
		6	3/31/31	<i>Romance</i>	Hugh Wynn		Bess Meredyth and Edwin Justus Mayer	From the play by Edward Sheldon
		7	4/22/31	<i>Daybreak</i>	Tom Held	Jacques Feyder	Zelda Sears	From the book by Arthur Schnitzler; adaptation by Ruth Cummings
		8	4/29/31	<i>Never the Twain Shall Meet</i>	Ben Lewis	W. S. Van Dyke		From the story by Peter B. Kyne
1931	9-12	9	5/2/31	<i>Our Blushing Brides</i>	Merritt B. Gerstad		Bess Meredyth and John Howard Lawson	
		10	5/20/31	<i>Laughing Sinners</i>	George Hively	Harry Beaumont	Bess Meredyth	Adapted from the play "Torch Song" by Kenyon Nicholson
		11	5/27/31	<i>Just a Gigolo</i>	Frank Sullivan	Jack Conway		From the David Belasco production "Dancing Partner" by Alexander Engel and Alfred Grunwald

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Box List

		12	5/29/31	<i>Five and Ten</i>	Margaret Booth		Edith Fitzgerald	From the book by Fannie Hurst
1931	13-16	13	6/3/31	<i>The Squaw Man</i>	Anne Bauchens	Cecil B. DeMille		From "The Squaw Man" by Edwin Milton Royle; screen play by Lucien Hubbard and Lenore Coffee
		14	6/10/31	<i>The Man in Possession</i>	Ben Lewis			From the play by H. M. Harwood; screen adaptation by Sarah Y. Mason
		15	6/19/31	<i>Son of India</i>	Conrad A. Nervig	Jacques Feyder	Ernest Vajda	Adapted from the book "Mr. Isaacs" by F. Marion Crawford
		16	7/7/31	<i>The Great Lover</i>	Helene Warne	Harry Beaumont	Gene Markey and Edgar Allan Woolf	Picture based on the play produced by Cohan and Harris; written by Leo Ditrichstein and Frederick and Fanny Hatton
1931	17-20	17	7/10/31	<i>Politics</i>	William S. Gray	Charles f. Riesner		Story by Zelta Sears and Malcolm Stuart Boylan
		18	7/13/31	<i>The Phantom of Paris</i>	Jack Ogilvie	John S. Robertson	Bess Meredyth	Adapted from the novel "Cheri-Bibi" by Gaston Leroux
		19	8/18/31	<i>This Modern Age</i>	William LeVanway	Nicholas Grinde	Sylvia Thalberg and Frank Butler	Story by Mildred Cram
		20	9/22/31	<i>Get Rich Quick Wallingford</i>	Frank Sullivan			Adapted by Charles MacArthur from the Wallingford stories by George Randolph Chester published in Cosmopolitan Magazine
1931	21-24	21	10/2/31	<i>Susan Lenox</i>	Margaret Booth		Wanda Tuchock	From the book by David Graham Phillips
		22	10/29/31	<i>Flighing High</i>	William S. Gray	Charles F. Riesner		Screen play and dialogue by A. P. Younger
		23	11/2/31	<i>West of Broadway</i>	George Hively	Harry Beaumont		Story by Ralph Graves and Bess Meredyth
		24	n.d.	<i>Their First Mistake</i>	Richard Currier	James Parrott		
1932	1-4	1	1/28/32	<i>Passionate Plumber</i>	William S. Gray	Edward Sedgwick		Adaptation by Laurence E. Johnson

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Box List

		2	2/19/32	<i>Polly of the Circus</i>	George Hively	Alfred Santell		Play by Margaret Mayo; adaptation by Carey Wilson
		3	3/3/32	<i>Tarzan, The Ape Man</i>	Ben Lewis and Tom Held	W. S. Van Dyke		Based upon the characters created by Edgar Rice Burroughs; adaptation by Cyril Hume
		4	3/14/32	<i>Are You Listening?</i>	Frank Sullivan	Harry Beaumont		From the novel by J.P. McEvoy; adapted by Dwight Taylor
1932	5-8	5	3/26/32	<i>But the Flesh is Weak</i>	Tom Held	Jack Conway	Ivor Novello	From the play "Truth Game" by Ivor Novello
		6	4/2/32	<i>The Wet Parade</i>	Anne Bauchens			Adapted by John L. Mahin from the novel by Upton Sinclair
		7	4/5/32	<i>Night Court</i>	Ben Lewis	W. S. Van Dyke		By Bayard Veiller and Lenore Coffee based on the play by Mark Hellinger and Charles Beahan
		8	4/14/32	<i>Grand Hotel</i>	Blanche Sewell	Edmund Goulding		By Vicki Baum
1932	9-12	9	4/19/32	<i>When a Fellow Needs a Friend</i>	William LeVanway		Sylvia Thalberg and Frank Bulter	From the book "Limpy" by William Johnston
		10	4/21/32	<i>Letty Lynton</i>	Conrad A. Nervig	Clarence Brown	John Meehan	From the novel by Marie Belloc Lowndes; adaptation by Wanda Tuchock
		11	5/7/32	<i>Huddle</i>	Hugh Wynn		Walton Hall Smith and C. Gardner Sullivan	Based upon the story by Francis Wallace; adapted by Robert Lee Johnson and Arthur S. Hyman
		12	5/21/32	<i>As You Desire Me</i>	George Hively			From the play by Luigi Pirandello; adaptation and dialogue by Gene Markey
1932	13-16	13	5/21/32	<i>New Morals for Old</i>	William S. Gray	Charles Brabin		From the play "After All" by John Van Druten
		14	6/20/32	<i>Red-Headed Woman</i>	Blanche Sewell	Jack Conway		From the book by Katharine Brush; screen play by Anita Loos
		15	6/25/32	<i>Unashamed</i>	William S. Gray	Harry Beaumont		Original screen play by Bayard Veiller

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Box List

		16	7/2/32	<i>The Washington Masquerade</i>	Ben Lewis	Charles Brabin	John Meehan in collaboration with Samuel Blythe	Based upon "The Claw" by Henry Bernstein
1932	17-20	17	8/3/32	<i>Downstairs</i>	Conrad A. Nervig			Story by John Gilbert; screen play by Lenore Coffee and Melville Baker
		18	8/13/32	<i>Blondie of the Follies</i>	George Hively	Edmund Goulding		Story by Frances Marion
		19	8/19/32	<i>Divorce in the Family</i>	William Gray	Charles F. Riesner		Story by Maurice Rapf and Delmer Daves; screen play by Delmer Daves
		20	9/26/32	<i>Kongo</i>	Conrad A. Nervig	William Cowen		Screen play by Leon Gordon; based upon the play by Chester DeVonde and Kilbourn Gordon
1932	21-24	21	10/5/32	<i>Payment Deferred</i>	Frank Sullivan	Lothar Mendes		Screen play by Ernest Vajda and Claudine West. Based upon the play by Jeffrey F. Dell
		22	10/8/32	<i>Faithless</i>	Hugh Wynn	Harry Beaumont		Screen play by Carey Wilson. From the story by Mildred Cram
		23	10/15/32	<i>R-E-D D-U-S-T</i> [Red Dust]	Blanche Sewell			Screen play by John Mahin. From the play by Wilson Collison
		24	10/26/32	<i>The Mask of Fu Manchu</i>	Ben Lewis	Charles Brabin		Screen play by Irene Kuhn, Edgar Allan Woolf and John Willard. From the story by Sax Rohmer
1932	25-29	25	11/5/32	<i>Prosperity</i>	William LeVanway			Story by Syliva Thalberg and Frank Butler. Screen play by Zelta Sears and Eve Greene
		26	11/29/32	<i>Flesh</i>	William S. Gray			Story by Edmund Goulding. Adaptation by Leonard Praskins and Edgar Allan Woolf

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Box List

		27	12/8/32	<i>Fast Life</i>	Hugh Wynn			Screen play by Byron Morgan and Ralph Spence. Based on the story "Let's Go" by E. J. Rath
		28	12/15/32	<i>The Son-Daughter</i>	Margaret Booth	Clarence Brown		Screen play by John Goodrich and Claudine West. Based on the play by George M. Scarborough and David Belasco
		29	n.d.	<i>Pack Up Your Troubles</i>	Richard Currier	George Marshall and Raymond McCarey		
1933	1-5	1	1/14/33	<i>Whistling in the Dark</i>	Ben Lewis	Elliott Nugent		Screen play by Elliott Nugent. Based upon the play by Laurence Gross and Edward Childs Carpenter
		2	1/23/33	<i>The Secret of Madame Blanche</i>	Blanche Sewell	Charles Brabin		Screen play by Frances Goodrich and Albert Hackett from the play "The Lady" by Martin Brown
		3	2/4/33	<i>What - No Beer?</i>	Frank Sullivan	Edward Sedgwick		Original story by Robert E. Hopkins. Screen play by Carey Wilson
		4	2/16/33	<i>Clear All Wires</i>	Hugh Wynn		Delmer Daves	From the stage play written by Bella and Samuel Spewack
		5	3/7/33	<i>The White Sister</i>	Margaret Booth			Screen play by Donald Ogden Stewart. Based upon the novel by F. Marion Crawford as dramatized by Walter Hackett.
1933	6-10	6	3/24/33	<i>Gabriel Over the White House</i>	Basil Wrangell	Gregory Lacava		Screen play by Carey Wilson
		7	4/8/33	<i>Today We Live</i>	Edward Curtiss	Howard Hawks		Story and Dialogue by William Faulkner. Screen play by Edith Fitzgerald and Dwight Taylor
		8	4/10/33	<i>Made On Broadway</i>	William s. Gray	Harry Beaumont		Screen play by Courtenay Terrett. Based on his Original story "Public Relations"

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Box List

		9	4/22/33	<i>Reunion in Vienna</i>	Blanche Sewell	Sidney Franklin		Screen play by Ernest Vajda and Claudine West from the stage play by Robert E. Sherwood.
		10	5/3/33	<i>Peg O' My Heart</i>	Margaret Booth			Adapted by Frances Marion from the play by J. Hartley Manners. Screen play by Frank R. Adams
1933	11-15	11	5/12/33	<i>Never Give a Sucker a Break</i>	Frank Sullivan	Jack Conway		Original story by Chandler Sprague and Howard Emmett Rogers. Adaptation and dialogue by Bella and Samuel Spewack
		12	5/25/33	<i>When Ladies Meet</i>	Hugh Wynn	Harry Beaumont		Screen play by John Meehan and Leon Gordon. Based on the play by Rachel Crothers
		13	6/10/33	<i>Midnight Mary</i>	William S. Gray	William Wellman		Original story by Anita Loos. Screen play by Gene Markey and Kathryn Scola.
		14	6/30/33	<i>Storm at Daybreak</i>	Margaret Booth	Richard Boleslavsky		Screen play by Bertram Millhauser. Based on the play "Black-Stemmed Cherries" by Sandor Hunyady
		15	7/12/33	<i>The Stranger's Return</i>	Dick Fantl			Screen play by Brown Holmes and Phil Stong. From the novel by Phil Stong.
1933	16-20	16	7/19/33	<i>Another Language</i>	Hugh Wynn	Edward H. Griffith		Screen play by Herman J. Mankeiwicz and Donald Ogden Steward. From the Arthur J. Beckhard production of the play "Another Language" written by Rose Franken
		17	7/21/33	<i>Tugboat Annie</i>	Blanche Sewell	Mervyn Le Roy		From the Saturday Evening Post Stories by Norman Reilly Raine. Adapted by Zelda Sears and Eve Greene

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Box List

		18	8/25/33	<i>Beauty for Sale</i>	Blanche Sewell	Richard Boleslavsky		From the novel "Beauty" by Faith Baldwin. Screen play by Zelda Sears and Eve Greene
		19	8/18/33	<i>Turn Back the Clock</i>	Frank Sullivan	Edgar Selwyn		
		20	8/26/33	<i>Broadway to Hollywood</i>	William S. Gray and Ben Lewis	Willard Mack		Screen play by Willard Mack and Edgar Allan Woolf
1933	21-25	21	8/31/33	<i>Penthouse</i>	Robert J. Kern	W. S. Van Dyke		Screen play by Frances Goodrich and Albert Hackett
		22	9/12/33	<i>The Solitaire Man</i>	Frank Sullivan	Jack Conway		Screen play by James K. McGuinness. From the play by Bella and Samuel Spewack.
		23	9/21/33	<i>Stage Mother</i>	Frank Hull	Charles R. Braban		Screen play by John Meehan and Bradford Ropes. From the book by Bradford Ropes.
		24	10/7/33	<i>Bombshell</i>	Margaret Booth			Screen play by John Lee Mahin and Jules Furthman. From the play by Caroline Francke and Mack Crane.
		25	10/18/33	<i>Day of Reckoning</i>	Adrienne Fazan	Charles Brabin		Screen play by Zelda Sears and Eve Greene. From the novel by Morris Lavine.
1933	26-31	26	10/25/33	<i>The Chief</i>	William S. Gray	Charles F. Riesner		Screen play by Arthur Caesar and Robert E. Hopkins
		27	11/11/33	<i>Christopher Bean</i>	Hugh Wynn	Sam Wood		Screen play by Sylvia Thalberg and Laurence E. Johnson. Based upon the play "The Late Christopher bean". Adapted by Sidney Howard from the play "Prenez Garde à la Peinture" by Rene Fauchois.

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		28	11/17/33	<i>The Vinegar Tree</i>	Hugh Wynn	Harry Beaumont		Screen play by Bella and Samuel Spewack. From the play by Paul Osborn.
		29	11/18/33	<i>Dancing Lady</i>	Margaret Booth	Robert Z. Leonard		Screen play by Allen Rivkin and PI J. Wolfson. From the book by James Warner Bellah
		30	12/2/33	<i>The Women in His Life</i>	Conrad A. Nervig	George B. Seitz		An original screen play by F. Hugh Herbert
		31	12/28/33	<i>Fugitive Lovers</i>	William S. Gray	Richard Boleslavsky		Screen play by Albert Hackett, Frances Goodrich and George B. Seitz. From the original screen story by Ferdinand Reyher and Frank Story.
1934	1-4	1	1/3/34	<i>Eskimo</i>	Conrad A. Nervig			Translated to the screen by John Lee Mahin from the books "Der Eskimo" and "Kie Flucht ins Weisse Land" by Peter Freuchen
		2	1/24/34	<i>This Side of Heaven</i>	Frank Hull	William K. Howard		Adapted by Zelda Sears and Eve Green. Screen play by Edgar Allan Woolf and Florence Ryerson
		3	2/24/34	<i>The Show-Off</i>	William S. Gray	Charles F. Riesner		Screen play by Herman J. Mankiewicz. From the play by George Kelly
		4	2/26/34	<i>Men in White</i>	Frank Sullivan	Richard Boleslavsky		Screen play by Waldemar Young
1934	5-8	5	3/1/34	<i>Lazy River</i>	William LeVanway	George B. Seitz		Screen play by Lucien Hubbard. From a play by Lea David Freeman
		6	3/21/34	<i>Riptide</i>	Margaret Booth	Edmund Goulding		Written by Edmund Goulding
		7	3/30/34	<i>Cat and the Fiddle</i>	Frank Hull			Screen play by Bella and Samuel Spewack from the play by Jerome Kern and Otto Harback

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Box List

		8	4/26/34	<i>Manhattan Melodrama</i>	Ben Lewis	W. S. Van Dyke		Screen play by Oliver H. P. Garrett and Joseph L. Mankiewicz. From the original story by Arthur Caesar
1934	9-12	9	5/4/34	<i>Sadie McKee</i>	Hugh Wynn	Clarence Brown		Screen play by John Meehan based on a story by Vina Delmar
		10	7/26/34	<i>The Girl from Missouri</i>	Tom Held	Jack Conway		Original screen play by Anita Loos and John Emerson
		11	8/10/34	<i>Hide Out</i>	Basil Wrangell	W. S. Van Dyke		Screen lay by Frances Goodrich and Albert Hackett. From the story by Mauri Grashin
		12	8/24/34	<i>Chained</i>	Robert J. Kern	Clarence Brown		Screen play by John Lee Mahin from an original story by Edgar Selwyn
1934	13-16	13	8/30/34	<i>Have a Heart</i>	Ben Lewis	David Butler	Floency Ryerson and Edgar Allan Woolf	Story by B. G. De Sylva and David Butler
		14	10/4/34	<i>The Merry Widow</i>	Frances Marsh	Ernst Lubitsch		Screen play by Ernest Vajda and Samson Raphaelson. Based on book and lyrics by Victor Leon and Leo Stein
		15	10/12/34	<i>What Every Woman Knows</i>	Blanche Sewell			Screen play by Monckton Hoffe, John Meehan and James K. McGuinness
		16	11/2/34	<i>Evelyn Prentice</i>	Frank Hull	William K. Howard		Screen play by Lenore Coffee. From the book by W. E. Woodward
1934	17-20	17	11/10/34	<i>The Gay Bride</i>	Frank Sullivan	Jack Conway		Screen play by Bella and Samuel Spewack. From the story "Repeal" by Charles Francis Coe
		18	12/15/34	<i>The Band Plays On</i>	William LeVanway	Russell Mack		Screen play by Bernard Schubert, Ralph Spence and Harvey Gates
		19	12/20/34	<i>Sequoia</i>	Charles Hochberg	Chester M. Franklin		Screen play by Ann Cunningham, Sam Armstrong and Carey Wilson.

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		20	11/28/34	<i>A Wicked Woman</i>	Ben Lewis	Charles Brabin		Screen play by Florence Ryerson and Zelda Sears. Based on the book by Anne Austin,
1934	21	21	7/31/34	<i>Treasure Island</i>	Blanche Sewell	Victor Fleming		Screen play by John Lee Mahin
1935	1-4	1	1/3/35	<i>The Night is Young</i>	Conrad A. Nervig	Dudley Murphy		Screen play by Edgar Allan Woolf, Franz Schulz and Oscar Hammerstein II. Based on a story by Vicki Baum
		2	1/12/35	<i>Society Doctor</i>	Ben Lewis	George B. Seitz		Screen play by Michael Fessier and Samuel Marx. Based on the play "The Harbor" by Theodore Reeves.
		3	1/21/35	<i>The Winning Ticket</i>	Hugh Wynn	Charles F. Riesner		Screen play by Ralph Spence and Richard Schayer. Based on an original story by Robert Pirosh and George Seaton.
		4	2/4/35	<i>Shadow of Doubt</i>	Basil Wrangell	George B. Seitz		Screen play by Wells Root. Based on a story by Arthur Somers Roche.
1935	5-8	5	2/8/35	<i>After Office Hours</i>	Tom Held	Robert Z. Leonard		Screen play by Herman Mankiewicz. Based on a story by Laurence Stallings and Dale Van Every.
		6	4/8/35	<i>Mark of the Vampire</i>	Ben Lewis			Screen play by Guy Endore and Bernard Schubert
		7	5/3/35	<i>Age of Indiscretion</i>	Hugh Wynn	Edward Ludwig		Screen play by Leon Gordon and Otis Garrett. Based on a story by Lenore Coffee.
		8	5/10/35	<i>The Flame Within</i>	Blanche Sewell	Edmund Goulding		Screen play by Edmund Goulding
1935	9-12	9	6/18/35	<i>Calm Yourself</i>	Conrad A. Nervig	George B. Seitz		Screen play by Arthur Kober. Based on the book by Edward Hope.
		10	7/11/35	<i>The Murder Man</i>	James E. Newcom	Tim Whelan		Screen play by Tim Whelan and John C. Higgins. Based on a story by Tim Whelan and Guy Bolton

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Box List

		11	8/3/35	<i>Pursuit</i>	George Boemler	Edwin L. Marin		Screen play by Wells Root. Based on a story by Lawrence G. Blockman
		12	8/8/35	<i>Bonnie Scotland</i>	Bert Jordan	James W. Horne		Screen play by Frank Butler and Jeff Moffit
1935	13-16	13	9/21/35	<i>O'Shaughnessy's Boy</i>	Frank Sullivan	Richard Boleslawski		Screen play by Leonard Praskins, Wanda Tuchok, and Otis Garrett. Based on a story by Harvey Gates and Malcolm Stuart Boylan.
		14	11/16/35	<i>The Perfect Gentleman</i>	George Boemler	Tim Whelan		Screen play by Edward Childs Carpenter. Based on his own dramatization of a story by Cosmo Hamilton.
		15	11/20/35	<i>Ah, Wilderness!</i>	Frank E. Hull	Clarence Brown		Screen play by Frances Goodrich and Albert Hackett. From the celebrated stage success by Eugene O'Neill
		16	11/22/35	<i>A Night at the Opera</i>	William LeVanway	Sam Wood		Screen play by George S. Kaufman and Morrie Ryskind. From a story by James Kevin McGuinness
1935	17-20	17	8/15/35	<i>Anna Karenina</i>	Robert J. Kern	Clarence Brown		Screen play by Clemence Dane and Salka Viertel
		18	8/22/35	<i>Here Comes the Band</i>	Frank E. Hull	Paul Sloane		Original screen play by Paul Sloane, Ralph Spence and Victor Mansfield
		19	8/30/35	<i>Broadway Melody of 1936</i>	Blanche Sewell	Roy Del Ruth		Screen play by Jack McGowan and Sid Silvers. Based on an original story by Moss Hart.
		20	9/27/35	<i>I Live My Life</i>	Tom Held	W. S. Van Dyke		Screen play by Joseph L. Mankiewicz. From the story by Gottfried Reinhardt and Ethel Borden.

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1935	21-23	21	10/7/35	<i>It's in the Air</i>	William S. Gray	Charles F. Riesner		Original story and screen play by Byron Morgan and Lew Lipton
		22	11/2/35	<i>Mutiny on the Bounty</i>	Margaret Booth	Frank Lloyd		Screen play by Talbot Jennings, Jules Furthman, and Carey Wilson
		23	12/31/35	<i>Rendezvous</i>	Hugh Wynn	William K. Howard		Adaptation by Bella and Samuel Spewack. Screen play by P. J. Wolfson and George Oppenheimer.
1935	24-27	24	11/30/35	<i>Kind Lady</i>	Hugh Wynn	George B. Seitz		Screen play by Bernard Schubert. Based on the play by Edward Chodorov. From a story by Hugh Walpole.
		25	12/7/35	<i>Whipsaw</i>	Basil Wrangell	Sam Wood		Screen play by Howard Emmett Rogers. From the story by James Edward Grant.
		26	12/13/35	<i>A Tale of Two Cities</i>	Conrad A. Nervig	Jack Conway		Screen play by W. P. Lipscomb and S. N. Behrman.
		27	12/23/35	<i>Riffruff</i>	Frank Sullivan	J. Walter Ruben		Screen play by Frances Marion, H. W. Hanemann and Anita Loos. From an original story by Frances Marion.
1936	1-4	1	1/3/36	<i>Three Live Ghosts</i>	Tom Held	H. Bruce Humberstone		Screen play by C. Gardiner Sullivan. Based on the play by Frederick S. Isham
		2	1/20/36	<i>Tough Guy</i>	James E. Newcom	Chester M. Franklin		Original story and screen play by Florence Ryerson and Edgar Alan Woolf
		3	1/29/36	<i>The Bohemian Girl</i>	Bert Jordan and Louis McManus	James W. Horne and Charles Rogers		A Comedy version of "The Bohemian Girl" Opera by Balfe
		4	1/31/36	<i>The Voice of Bugle Ann</i>	George Boemler	Richard Thorpe		Screen play by Harvey Gates and Samuel Hoffenstien. From the book by MacKinlay Kantor

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1936	5-8	5	2/3/36	<i>The Garden Murder Case</i>	Ben Lewis	Edward L. Marin		Screen play by Bertram Millhauser. From the book by S. S. Van Dine
		6	2/17/36	<i>Three Godfathers</i>	Frank Sullivan	Richard Boleslawski		Screen play by Edward E. Paramore Jr. and Manuel Seff. From the book by Peter B. Kyne
		7	2/21/36	<i>Wife vs. Secretary</i>	Frank E. Hull	Clarence Brown		Screen play by Norman Krasna, John Lee Mahin and Alice Duer Miller. From the Cosmopolitan Magazine story by Faith Baldwin.
		8	2/22/36	<i>The Robin Hood of El Dorado</i>	Robert J. Kern	William A. Wellman		Screen play by William S. Wellman, Joseph Calleia and Melvin Levy. From the book by Walter Noble Burns.
1936	9-12	9	3/14/36	<i>Petticoat Fever</i>	Fredrick Y. Smith	George Fitzmaurice		Screen play by Harold Goldman. From the play by Mark Reed.
		10	3/0/36	<i>Moonlight Murder</i>	Ben Lewis	Edwin L. Marin		Screen play by Florence Ryerson and Edgar Allan Woolf. Suggested by the original story by Albert J. Cohen and Robert T. Shannon.
		11	3/28/36	<i>The Unguarded Hour</i>	Frank E. Hull	Sam Wood		Screen play by Howard Emmett Rogers and Leon Gordon. Based on the play "The Unguarded Hour" by Ladislaus Fodor. English adaptation by Bernard Merivale
		12	4/3/36	<i>Small Town Girl</i>	Blanche Sewell	William A. Wellman		Screen play by John Lee Mahin, Frances Goodrich, Albert Hackett and Edith Fitzgerald. From the book by Ben Ames Williams

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Box List

1936	13-17	13	4/9/36	<i>Absolute Quiet</i>	Conrad A. Nervig	George B. Seitz		Screen play by Harry Clork. From the story by George F. Worts
		14	4/29/36	<i>Speed</i>	Ben Lewis	Edwin L. Marin		Screen play by Michael Fessier. From the original story by Milton Krims and Larry Bachman.
		15	5/11/36	<i>The Three Wise Guys</i>	Frank E. Hull	George B. Seitz		Screen play by Elmer Harris. From the story by Damon Runyon.
		16	5/15/36	<i>Kelly the Second</i>	Jack Ogilvie	Gus Meins		Screen play by Jeff Moffitt and William Terhune. Adaptation by Jack Jevne and Gordon Douglas.
		17	5/23/36	<i>Trouble for Two</i>	Robert J. Kern	J. Walter Ruben		Screen play by Manuel Seff and Edward E. Paramore Jr. Based on "The Suicide Club" by Robert Louis Stevenson
1936	18-21	18	5/25/36	<i>Fury</i>	Frank Sullivan	Fritz Lang		Screen play by Bartlett Cormack and Fritz Lang. Based on a story by Norman Krasna.
		19	6/22/36	<i>San Francisco</i>	Tom Held			Screen play by Anita Loos. From the story by Robert Hopkins
		20	6/29/36	<i>We Went to College</i>	James E. Newcom	Joseph Santley		Screen play by Richard Maibaum and Maurice Rapf. Story by George Oppenheimer and Finley Peter Dunne Jr.
		21	7/1/36	<i>The Devil Doll</i>	Fredrick Y. Smith			Screen play by Garrett Fort, Guy Endore and Eric von Stroheim. Story by Tod Browning based on the novel "Burn Witch Burn" by Abraham Merritt.

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Box List

1936	22-25 Missing							
1936	26-29	26	8/22/36	<i>The Gorgeous Hussy</i>	Blanche Sewell	Clarence Brown		Screen play by Ainsworth Morgan and Stephen Morehouse Avery. From the book by Samuel Hopkins Adams.
		27	7/7/36	<i>Sworn Enemy</i>	Frank Hull	Edwin L. Marin		Screen play by Wells Root. Based on a story by Richard Wormser.
		28	7/21/36	<i>Mister Cinderella</i>	Jack Ogilvie	Edward Sedgwick		Original story by Jack Jevne. Screen play by Richard Flournoy and Arthur Vernon Jones.
		29	8/11/36	<i>Our Relations</i>	Bert Jordan	Harry Lachman		Screen story by Richard Connell and Felix Adler. Adaptation by Charles Rogers and Jack Jevne.
1936	30-33	30	9/15/36	<i>All American Chump</i>	Frank E. Hull	Edwin L. Marin		Original screen play by Lawrence Kinble
		31	9/21/36	<i>The Longest Night</i>	Robert J. Kern	Errol Taggart		Screen play by Robert Andrews. From the story "The Whispering Window" by Cortland Fitzsimmons
		32	10/30/36	<i>Mad Holiday</i>	George Boemler	George B. Seitz		Screen play by Florence Ryerson and Edgar Allan Woolf. Suggested by the story "Murder in a Chinese Theatre" by Joseph Santley
		33	11/12/36	<i>General Spanky</i>	Ray Snyder	Fred Newmeyer and Gordon Douglas		Original story and screen play by Richard Flournoy, Hal Yates and John Guedel.
1936	34-37	34	11/13/36	<i>Love on the Run</i>	Frank Sullivan	W. S. Van Dyke		Screen play by John Lee Mahin, Manuel Seff and Gladys Hurlbut
		35	12/14/36	<i>Sinner Take All</i>	William S. Gray	Errol Taggart		Screen play by Leonard Lee and Walter Wise. From a novel by Whitman Chambers

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Box List

		36	12/17/36	<i>After the Thin Man</i>	Robert J. Kern	W. S. Van Dyke		Screen play by Frances Goodrich and Albert Hackett. From the story by Dashiell Hammett
		37	12/23/36	<i>Camille</i>	Margaret Booth	George Cukor		Screen play by Zoe Akins, Frances Marion and James Hilton. From the play and novel by Alexandre Dumas Fils
1937	1-4	1	1/8/37	<i>Under Cover of Night</i>	Ben Lewis	George B. Seitz		Original story and screen play by Bertram Millhauser
		2	1/19/37	<i>Way Out West</i>	Bert Jordan	James W. Horne		Original story by Jack Jevne and Charles Rogers. Screen play by Charles Rogers, Felix Adler and James Parrott
		3	1/20/37	<i>Dangerous Number</i>	Blanche Sewell	Richard Thorpe		Screen play by Carey Wilson. From the story by Leona Dalrymple
		4	1/22/37	<i>Man of the People</i>	William S. Gray	Edwin L. Marin		Original story and screen play by Frank Dolan
1937	5-8	5	1/27/37	<i>The Good Earth</i>	Basil Wrangell	Sidney Franklin		Screen play by Talbot Jennings, Tess Slessinger and Claudine West. Based upon the novel by Pearl S. Buck.
		6	2/3/37	<i>Mama Steps Out</i>	George Boemler	George B. Seitz		Screen play by Anita Loos. From a play by John Kirkpatrick, produced on the stage by John Golden, Inc.
		7	2/23/37	<i>Espionage</i>	W. Donn Hayes	Kurt Neumann		Screen play by Manuel Seff, Leonard Lee and Ainsworth Morgan. From the play by Walter Hackett.
		8	3/6/37	<i>A Family Affair</i>	George Boemler	George B. Seitz		Screen play by Kay Van Riper. From a play by Aurania Rouverol.

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Box List

1937	9-12	9	3/11/37	<i>Personal Property</i>	Ben Lewis	W. S. Van Dyke II		Screen play by Hugh Mills and Ernest Vajda. From a play by H. M. Harwood
		10	3/27/37	<i>Song of the City</i>	John B. Rogers	Errol Taggart		Original story and screen play by Michael Fessier
		11	4/24/37	<i>Night Must Fall</i>	Robert J. Kern	Richard Thorpe		Screen play by John Van Druten
		12	5/4/37	<i>Pick a Star</i>	William Ternhune	Edward Sedgwick		Original story and screen play by Richard Flournoy, Arthur Vernon Jones and Thomas J. Dugan
1937	13-16	13	5/7/37	<i>They Gave Him a Gun</i>	Ben Lewis	W. S. Van Dyke II		Screen play by Cyril Hume, Richard Maibaum and Maurice Rapf. From the book by William Joyce Cowen.
		14	5/29/37	<i>Parnell</i>	Fredrick Y. Smith	John M. Stahl		Screen play by John Van Druten and S. N. Behrman. From the play by Elsie T. Schauffler
		15	4/8/37	<i>Captains Courageous</i>	Elmo Veron	Victor Fleming		Screen play by John Lee Mahin, Marc Connelly and Dale Van Every
		16	4/30/37	<i>The Thirteenth Chair</i>	W. Donn Hayes	George B. Seitz		Screen play by Marion Parsonnet. From the play by Bayard Veiller
1937	17-20	17	6/5/37	<i>A Day at the Races</i>	Frank E. Hull	Sam Wood		Screen play by Robert Pirosh, George Seaton and George Oppenheimer. Original story by Robert Pirosh and George Seaton.
		18	6/25/37	<i>The Emperor's Candlesticks</i>	Conrad A. Nervig	Geo. Fitzmaurice		Screen play by Monckton Hoff and Harold Goldman. From the book by Baroness Orczy.
		19	7/8/37	<i>Topper</i>	William Terhune	Norman Z. McLeod		Screen play by Jack Jevne, Eric Hatch and Eddie Moran. Based on the novel by Thorne Smith.

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Box List

		20	7/12/37	<i>Saratoga</i>	Elmo Veron	Jack Conway		Original story and screen play by Anita Loos and Robert Hopkins
1937	21-24	21	8/3/37	<i>London by Night</i>	George Boemler	William Thiele		Screen play by George Oppenheimer. From a play by Will Scott
		22	8/11/37	<i>Broadway Melody of 1938</i>	Blanche Sewell	Roy Del Ruth		Screen play by Jack McGowan. Original story by Jack McGowan and Sid Silvers.
		23	8/18/37	<i>Bad Guy</i>	Ben Lewis	Edward Cahn		Screen play by Earl Felton and Harry Ruskin. From a story by J. Robert Bren, Kathleen Shepard and Hal Long.
		24	8/25/37	<i>Big City</i>	Fredrick Y. Smith	Frank Borzage		Screen play by Dore Scharly and Hugo Butler. Based on an original story by Norman Krasna.
1937	25-28	25	9/25/37	<i>Madame X</i>	Frank E. Hull	Sam Wood		Screen play by John Meehan. From the play by Alexandre Bisson
		26	10/14/37	<i>Live, Love and Learn</i>	Conrad A. Nervig	Geo. Fitzmaurice		Original story by Marion Parsonnet. Suggested by a story by Helen Grace Carlisle
		27	10/25/37	<i>Conquest</i>	Tom Held	Clarence Brown		Screen play by Samuel Hoffenstein, Salka Viertel and S. N. Behrman. Based on a book by Waclaw Gasiorowski.
		28	11/8/37	<i>The Last Gangster</i>	Ben Lewis	Edward Ludwig		Screen play by John Lee Mahin. Original story by William A. Wellman and Robert Carson.
1937	29-30	29	12/16/37	<i>Rosalie</i>	Blanche Sewell	W. S. Van Dyke II		Screen play written and produced by Wm. Anthony McGuire
		30	12/23/37	<i>The Bad Man of Brimstone</i>	Frank Sullivan	J. Walter Ruben		Screen play by Cyril Hume and Richard Maibaum.

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Box List

								Original story by J. Walter Ruben and Maurice Rapf.
1938	1-4	1	1/29/38	<i>A Yank at Oxford</i>	Charles Frennd	Jack Conway		Screen play by Malcolm Stuart Boylan, Walter Ferris and George Oppenheimer
		2	3/2/38	<i>The Girl of the Golden West</i>	W. Donn Hayes	Robert Z. Leonard		Screen play by Isabel Dawn and Boyce DeGaw
		3	4/13/38	<i>Test Pilot</i>	Tom Held	Victor Fleming		Screen play by Vincent Lawrence and Waldemar Young
		4	5/2/38	<i>Swiss Miss</i>	Bert Jordan	John G. Blystone		Original story by Jean Negulesco and Charles Rogers. Screen play by James Parrott, Felix Adler and Charles Melson.
1938	5-8	5	6/1/38	<i>The Toy Wife</i>	Elmo Veron	Richard Thorpe		Screen play by Zoe Akins
		6	6/16/38	<i>Lord Jeff</i>	Frank E. Hull	Sam Wood		Screen play by James Kevin McGuinness. From a story by Bradford Ropes, Val Burton and Endre Bohem.
		7	7/9/38	<i>Love Finds Andy Hardy</i>	Ben Lewis	George B. Seitz		Screen play by William Ludwig. From the stories of Vivien R. Bretherton. Based upon the characters created by Aurania Rouverol
		8	7/14/38	<i>Marie Antoinette</i>	Robert J. Kern	W. S Van Dyke II		Screen play by Claudine West, Donald Ogden Stewart and Ernest Vajda. Based in part on the book by Stefan Zweig
1938	9-10	9	7/27/38	<i>The Crowd Roars</i>	Conrad A. Nervig	Richard Thorpe		Screen play by Thomas Lennon, George Bruce and George Oppenheimer. From a story by George Bruce.

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Box List

		10	8/10/38	<i>Block-Heads</i>	Bert Jordan	John G. Blystone		Original story and screen play by Charles Rogers, Felix Adler, James Parrott, Harry Langdon and Arnold Belgard.
1939	1-2	1	12/12/39	<i>Judge Hardy and Son</i>	Ben Lewis	George B. Seitz		Original story and screen play by Carey Wilson. Based upon the characters created by Aurania Rouverol.
		2	12/28/39	<i>Earl of Chicago</i>	Frank Sullivan	Richard Thorpe		Screen play by Lesser Samuels. From a story by Charles de Grandcourt and Gene Fowler. This photoplay is adapted from the book "The Earl of Chicago" by Brock Williams
1940	1-2	1	6/28/40	<i>Andy Hardy Meets Debutante</i>	Harold F. Kress	George B. Seitz		Screen play by Annalee Whitmore and Thomas Seller. Based upon the characters created by Aurania Rouverol.
		2	12/4/40	<i>Comrade X</i>	Harold F. Kress	King Vidor		Screen play by Ben Hecht and Charles Lederer. Original story by Walter Reisch
1941	1-4	1	6/27/41	<i>Lady Be Good</i>	Fredrick Y. Smith	Norman Z. McLeod		Screen play by Jack McGowan, Kay Van Riper and John McClain. Based on an original story by Jack McGowan
		2	7/11/41	<i>Dr. Jekyll and Mr. Hyde</i>	Harold F. Kress	Victor Fleming		Screen play by John Lee Mahin. Based on the novel by Robert Louis Stevenson
		3	7/15/41	<i>Down in San Diego</i>	Ben Lewis	Robert B. Sinclair		Screen play by Harry Clork and Franz G. Spencer. Based on a story by Franz G. Spencer

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		4	8/30/41	<i>The Feminine Touch</i>	Albert Akst	Major W. S. Van Dyke II		Original screen play by George Oppenheimer, Edmund L. Hartmann and Ogden Nash
1941	5-8	5	9/5/41	<i>Honky-Tonk</i>	Blanche Sewell	Jack Conway		Screen play by Merguerite Roberts and John Sanford
		6	9/11/41	<i>Unholy Partners</i>	Harold F. Kress	Mervyn LeRoy		Screen play by Earl Baldwin, Bartlett Cormack and Lesser Samuels.
		7	9/24/41	<i>The Chocolate Soldier</i>	James E. Newcom	Roy Del Ruth		Screen play by Leonard Lee and Keith Winter
		8	10/16/41	<i>Shadow of the Think Man</i>	Robert J. Kern	Maj. W. S. Van Dyke II		Screen play by Irving Brecher and Harry Kurnitz. From a story by Harry Kurnitz. Based upon characters created by Dashiell Hammett.
1941	9-12	9	10/31/41	<i>Kathleen</i>	Conrad A. Nervig	Harold S. Bucquet		Screen play by Mary C. McCall Jr. Based on a story by Kan Van Riper.
		10	11/3/41	<i>Tarzan's Secret Treasure</i>	Gene Ruggiero	Richard Thorpe		Original screen play by Myles Connolly and Paul Gangelin. Based upon the characters created by Edgar Rice Burroughs.
		11	11/7/41	<i>Design for Scandal</i>	Elmo Veron	Norman Taurog		Original screen play by Lionel Houser
		12	11/10/41	<i>H.M. Pulham, Esq.</i>	Harold F. Kress	King Vidor		Screen play by Elizabeth Hill and King Vidor. From the novel John P. Marquand
1941	13-16	13	11/15/41	<i>Dr. Kildare's Victory</i>	Frank E. Hull	Major W. S. Van Dyke II		Screen play by Harry Ruskin and Willis Goldbeck. From a story by Joseph Harrington. Based upon the characters created by Max Brand

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		14	11/26/41	<i>The Vanishing Virginian</i>	James E. Newcom	Frank Borzage		Screen play by Jan Fortune. Based on the book by Rebecca Yancey Williams.
		15	12/2/41	<i>Babes on Broadway</i>	Fredrick Y. Smith	Busby Berkeley		Screen play by Fred Finklehoffe and Elaine Ryan. Original story by Fred Finklehoffe
		16	12/4/41	<i>Johnny Eager</i>	Albert Akst	Mervyn LeRoy		Screen play by John Lee Mahin and James Edward Grant. Based on an original story by James Edward Grant.
1941	17-20	17	12/8/41	<i>The Bugle Sounds</i>	Ben Lewis	S. Sylvan Simon		Screen play by Cyril Hume. Based upon a story by Lawrence Kimble and Cyril Hume
		18	12/12/41	<i>Mr. and Mrs. North</i>	Ralph Winters	Robert B. Sinclair		Screen play by S. K. Lauren. From the play "Mr. and Mrs. North" by Owen Davis. Based on the stories by Richard and Frances Lockridge
		19	12/17/41	<i>Joe Smith, American</i>	Elmo Veron	Richard Thorpe		Screen play by Allen Rivkin. Based upon the Cosmopolitan Magazine story by Paul Gallico.
		20	12/19/41	<i>Two-Faced Woman</i>	George Boemler	George Cukor		Original screen play by S. N. Behrman, Salka Viertel and George Oppenheimer. Suggested by a play by Ludwig Fulda.
1942	1-4	1	1/5/42	<i>We Were Dancing</i>	George Boemler	Robert Z. Leonard		Screen play by Claudine West, Hans Rameau and George Froeschel. Based in part on "Tonight at 8:30" by Noel Coward
		2	1/8/42	<i>Woman of the Year</i>	Frank Sullivan	George Stevens		Original screen play by Ring Lardner Jr and Michael Kanin

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Box List

		3	1/9/42 and 2/18/42	<i>A Yank on the Burma Road</i>	Gene Ruggiero	George B. Seitz		Page 1 missing – no info listed for this field.
		4	1/14/42	<i>Born to Sing</i>	Robert J. Kern	Busby Berkeley		Screen play by Harry Clork and Franz G. Spencer. Based on a story by Franz G. Spencer
1942	5-8	5	1/19/42 and 2/17/42	<i>Nazi Agent</i>	Frank E. Hull	Jules Dassin		Screen play by Paul Gangelin and John Meehan Jr. Based upon an idea by Lothar Mendes
		6	1/31/42	<i>This Time for Keeps</i>	Fredrick Y. Smith	Charles Riesner		Screen play by Muriel Roy Bolton, Rian James and Harry Ruskin. Based on the characters created by Herman J. Mankiewicz
		7	2/3/42 And 2/17/42	<i>Kid Glove Killer</i>	Ralph Winters	Fred Zinnemann		Screen play by Allen Rivkin and John C. Higgins. Original story by John C. Higgins.
		8	2/6/42	<i>The Courtship of Andy Hardy</i>	Elmo Veron	George B. Seitz		Screen play by Agnes Christine Johnston. Based upon the characters created by Aurania Rouverol
1942	9-12	9	2/20/42	<i>Fingers at the Window</i>	George Boemler	Charles Lederer		Screen play by Rose Caylor and Lawrence P. Bachmann. From a story by Rose Caylor.
		10	2/24/42	<i>I Married an Angel</i>	Conrad A. Nervig	Maj. W. S. Van Dyke II		Screen play by Anita Loos. Based upon the Broadway stage success produced by Dwight Deere Wiman of the musical adaptation by Richard Rogers and Lorenz Hart of the play by Vaszary Janos.

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		11	2/28/42	<i>Rio Rita</i>	Ben Lewis	S. Sylvan Simon		Screen play by Richard Connell and Gladys Lehman.
		12	3/17/42	<i>Mokey</i>	Frank Sullivan	Wells Root		Screen play by Wells Root and Jan Fortune. Based on stories by Jennie Harris Oliver.
1942	13-16	13	3/20/42	<i>Tarzan's New York Adventure</i>	Gene Ruggiero	Richard Thorpe		Screen play by William R. Lipman and Myles Connolly. From a story by Myles Connolly. Based upon the characters created by Edgar Rice Burroughs
		14	4/2/42	<i>Ship Ahoy</i>	Blanche Sewell	Edward Buzzell		Screen play by Harry Clork. Based on a story by Matt Brooks, Bradford Ropes and Bert Kalmar.
		15	4/6/42	<i>Sunday Punch</i>	Albert Akst	David Miller		Screen play by Fay and Michael Kanin and Allen Rivkin. Based on an original story by Fay and Michael Kanin.
		16	4/16/42	<i>Tortilla Flat</i>	James E. Newcom	Victor Fleming		Screen play by John Lee Mahin and Benjamin Glazer. Based on the book by John Steinbeck
1942	17-20	17	4/20/42	<i>Grand Central Murder</i>	Conrad Nervig	S. Sylvan Simon		Screen play by Peter Ruric. Based on the novel by Sue MacVeigh
		18	4/27/42	<i>Pacific Rendezvous</i>	Ben Lewis	George Sidney		Screen play by Harry Kurnitz, P. J. Wolfson and George Oppenheimer
		19	5/6/42	<i>Mrs. Miniver</i>	Harold F. Kress	William Wyler		Screen play by Arthur Wimperis, George Froeschel, James Hilton and Claudine West. Based on the book by Jan Struther.

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		20	5/9/42	<i>Affairs of Martha</i> [Once Upon a Thursday is the original title crossed out]	Ralph Winters	Jules Dassin		Original story and screen play by Isobel Lennart and Lee Gold.
1942	21-24	21	5/14/42	<i>Pierre of the Plains</i>	George White	George B. Seitz		Screen play by Lawrence Kimble and Bertram Millhauser. Based upon the play by Edgar Selwyn.
		22	5/20/42	<i>Her Cardboard Lover</i>	Robert J. Kern	George Cukor		Screen play by Jacques Deval and John Collier, Anthony Veiller and William H. Wright. Based upon a play by Jacques Deval.
		23	5/22/42	<i>Hitler's Hangman</i>	Dan Milner	Douglas Sirk		Original story by Emil Ludwing and Albrecht Joseph. Screen play by Peretz Hirshbein, Melvin Levy and Doris Malloy. Suggested by "Hangman's Village" by Bart Lytton.
		24	5/25/42	<i>Maisie Gets Her Man</i>	Fredrick Y. Smith	Roy Del Ruth		Screen play by Betty Reinhardt and Mary C. McCall Jr. Original story by Betty Reinhardt and Ethel Hill. Based upon the characters created by Wilson Collison
1942	25-28	25	5/28/42	<i>Jackass Mail</i>	Gene Ruggiero	Norman Z. McLeod		Screen play by Lawrence Hazard. Based upon a story by C. Gardner Sullivan.
		26	6/1/42	<i>Calling Dr. Gillespie</i>	Elmo Veron	Harold S. Bucquet		Screen play by Willis Goldbeck and Harry Ruskin. From an original story by Kubec Glasmon. Based upon the characters created by Max Brand.
		27	6/8/42	<i>Apache Trail</i>	Frank Sullivan	Richard Thorpe		Screen play by Maurice Geraghty. Based upon a story by Ernest Haycox.

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		28	6/12/42	<i>Crossroads</i>	George Boemler	Jack Conway		Screen play by Guy Trosper. Original story by John Kafka and Howard Emmett Rogers.
1942	29-32	29	6/30/42	<i>Tish</i>	Robert J. Kern	S. Sylvan Simon		Screen play by Harry Ruskin. Adaptation by Annalee Whitmore Jacoby and Thomas Seller. Founded in part on stories by Mary Roberts Rinehart.
		30	7/3/42	<i>Somewhere I'll Find You</i>	Frank E. Hull	Wesley Ruggles		Screen play by Marguerite Roberts. Adaptation by Walter Reisch. Based upon a Cosmopolitan Magazine story by Charles Hoffman.
		31	7/15/42	<i>Panama Hattie</i>	Blanche Sewell	Norman Z. McLeod		Screen play by Jack McGowan and Wilkie Mahoney. Based on the play by Herbert Fields and B. G. DeSylvia.
		32	7/21/42	<i>The War Against Mrs. Hadley</i>	Elmo Vernon	Harold S. Bucquet		Original screen play by George Oppenheimer.
1942	33-36	33	7/27/42	<i>Seven Sweethearts</i>	Blanche Sewell	Frank Borzage		Original screenplay by Walter Reisch and Leo Townsend.
		34	7/31/42	<i>Cairo</i>	James E. Newcom	Maj. W.S. Van Dyke II		Screen play by John McClain. Based upon an idea by Ladislav Fodor.
		35	8/4/42	<i>A Yank at Eton</i>	Albert Akst	Norman Taurog		Screen play by George Oppenheimer, Lionel Houser and Thomas Phipps.
		36	8/24/42	<i>Whistling in Dixie</i>	Frank Sullivan	S. Sylvan Simon		Screen play by Nat Perrin.
1942	37-40	37	8/27/42	<i>For Me and My Gal</i>	Ben Lewis	Busby Berkeley		Screen play by Richard Sherman, Fred Finklehoffe and Sid Silvers. Original story by Howard Emmett Rogers.

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		38	9/1/42	<i>Eyes in the Night</i>	Ralph Winters	Fred Zinnemann		Screen play by Guy Trosper and Howard Emmett Rogers. Based upon a book by Baynard Kendrick.
		39	9/2/42	<i>The Omaha Trail</i>	Conrad A. Nervig	Edward Buzzell		Screen play by Jesse Lasky Jr. and Hugo Butler. Based on an original story by Jesse Lasky Jr.
		40	n.d.	<i>White Cargo</i>	Fredrick Y. Smith	Richard Thorpe		Screen play by Leon Gordon. From the stage play by Leon Gordon. Based on the novel "Hell's Playground" by Ida Vera Simonton.
1942	41-45	41	9/18/42	<i>Northwest Rangers</i>	Frank E. Hull	Joe Newman		Screen play by Gordon Kahn and D. Vid Lang. From a story by Arthur Caesar
		42	9/25/42	<i>Random Harvest</i>	Harold F. Kress	Mervyn LeRoy		Screen play by Claudine West, George Froeschel and Arthur Wimperis
		43	10/19/42	<i>Journey for Margaret</i>	George White	Maj. W. S. Van Dyke II		Screen play by David Hertz and William Ludwig. Based upon the book by William L. White
		44	11/9/42	<i>Dr. Gillespie's New Assistant</i>	Ralph Winters	Willis Goldbeck		Original screen play by Harry Ruskin, Willis Goldbeck and Lawrence P. Bachmann. Based upon the characters created by Max Brand
		45	11/16/42	<i>Tennessee Johnson</i>	Robert J. Kern	William Dieterle		Screen play by John L. Balderston and Wells Root. Based on an original story by Milton Gunzberg and Alvin Meyers.

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Box List

1942	46-50	46	11/19/42	<i>Reunion in France</i> [originally <i>Reunion</i>]	Elmo Veron	Jules Dassin		Screen play by Jan Lustig, Marvin Borowsky and Marc Connelly. Based on the original story by Ladislav Bus-Fekete
		47	11/23/42	<i>Andy Hardy's Double Life</i>	Gene Ruggiero	George B. Seitz		Screen play by Agnes Christine Johnston
		48	12/2/42	<i>Stand by for Action</i>	George Boemler	Robert Z. Leonard		Screen play by George Bruce, John L. Balderston and Herman J. Mankiewicz. Original story by Captain Harvey Maislip, U.S.N. and R. C. Sherriff. Suggested by the story "A Cargo of Innocence" by Laurence Kirk
		49	12/9/42	<i>Keeper of the Flame</i>	James E. Newcom	George Cukor		Screen play by Donald Ogden Stewart. Based upon the novel by I. A. R. Wylie
		50	12/19/42	<i>Three Hearts for Julia</i>	Irvine Warburton	Richard Thorpe		Story and screen play by Lionel Houser
1943	1-4	1	1/4/43	<i>Cabin in the Sky</i>	Harold F. Kress	Vincente Minnelli		Screen play by Joseph Schrank. Based upon the musical play book by Lynn Root.
		2	1/28/43	<i>A Stranger in Town</i>	Elmo Veron	Roy Rowland		Original screen play by Isobel Lennart and William Kozlenko.
		3	2/20/43	<i>Slightly Dangerous</i>	Frank E. Hull	Wesley Ruggles		Screen play by Charles Lederer and George Oppenheimer. Story by Ian McLellan Hunter and Aileen Hamilton.
		4	2/24/43	<i>The Human Comedy</i>	Conrad A. Nervig	Clarence Brown		From the story by William Saroyan. Screen play by Howard Estabrook
1943	5-8	5	3/26/43	<i>Pilot #5</i>	George White	George Sidney		Original story and screen play by David Hertz

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		6	4/14/43	<i>Presenting Lily Mars</i>	Albert Akst	Norman Taurog		Screen play by Richard Connell and Gladys Lehman. Based upon the novel by Booth Tarkington.
		7	4/19/43	<i>Dubarry was a Lady</i>	Blanche Stewart	Roy Del Ruth		Screen play by Irving Brecher. Adaptation by Nancy Hamilton
		8	5/27/43	<i>Bataan</i>	George White	Tay Garnett		Original screen play by Robert D. Andrews
1943	9-12	9	2/26/43	<i>The Youngest Profession</i>	Ralph Winters	Edward Buzzell		Screen play by George Oppenheimer, Charles Lederer and Leonard Spigelgass. Based upon the book by Lillian Day.
		10	3/3/43	<i>Assignment in Brittany</i>	Frank Sullivan	Jack Conway		Screen play by Anthony Veiller, William H. Wright and Howard Emmett Rogers. Based upon the novel by Helen MacInnes.
		11	3/6/43	<i>Harrigan's Kid</i>	Ferris Webster	Charles F. Reisner		Screen play by Alan Friedman and Martin Berkeley. Adaptation by Henry Blankfort. Based upon a story by Borden Chase.
		12	3/9/43	<i>Air Raid Wardens</i>	Irvine Warburton	Edward Sedgwick		Original screen play by Martin Rackin, Jack Jevne, Charles Rogers and Harry Crane.
1944			12/21/44	<i>The Picture of Dorian Gray</i>	Ferris Webster	Albert Lewin		Screen play by Albert Lewin. Based upon the novel Oscar Wilde.
1945	1-3	1	2/24/45	<i>The Clock</i>	George White	Vincente Minnelli		Screen play by Robert Nathan and Joseph Schrank. Based on a story by Paul Gallico and Pauline Gallico.

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Box List

		2	3/23/45	<i>Without Love</i>	Frank Sullivan	Harold S. Bucquet		Screen play by Donald Ogden Stewart. Based on the play by Philip Barry as produced by the Theatre Guild Inc.
		3	4/9/45	<i>The Valley of Decision</i>	Blanche Sewell	Tay Garnett		Screen play by John Meehan and Sonya Levien. Based on a novel by Marcia Davenport
1945	4-6	4	11/9/45	<i>Vacation From Marriage</i>	E.B. Jarvis	Alexander Korda		Screen play by Clemence Dane and Anthony Pelissier
		5	12/17/45	<i>Adventure</i>	Frank Sullivan	Victor Fleming		Screen play by Frederick Hazlitt Brennan and Vincent Lawrence. Adaptation by Anthony Veiller and William H. Wright. Based on a novel by Clyde Brion Davis.
		6	12/21/45	<i>The Last Chance</i>	Herman Haller	Leopold Lindtberg		Book and screen play by Richard Schweizer.
1946	1-4	1	2/18/46	<i>Two Sisters From Boston</i>	Douglas Biggs	Henry Koster		Original screen play by Myles Connolly.
		2	3/17/46	<i>The Green Years</i>	Robert J. Kern	Victor Saville		Screen play by Robert Ardrey and Sonya Levien.
		3	4/9/46	<i>It Happened at the Inn</i>	[Marguerite Renoir]	Jacques Becker		Based on "Goupi-Mains-Rouges" by Pierre Very. Screen play and dialogue by the author.
		4	6/6/46	<i>Three Wise Fools</i>	Gene Ruggiero	Edward Buzzell		Screen play by John McDermott and James O'Hanlon. Story by John McDermott. Based upon the play by Austin Strong.

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Box List

1946	5-7	5	8/26/46	<i>Gallant Bess</i>	Harry Komer	Andrew Marton		Original story and screen play by Jeanne Bartlett. Suggested by an incident as told by Lt. Marvin Park U.S.N.R.
		6	10/2/46	<i>Undercurrent</i>	Ferris Webster	Vincente Minnelli		Screen play by Edward Chodorov. Based on a story by Thelma Strabel
		7	12/10/46	<i>Till the Clouds Roll By</i>	Albert Akst	Richard Whorf		Story by Guy Bolton. Adapted by George Wells. Screen play by Myles Connolly and Jean Holloway.