

**The New York Public Library
New York Public Library for the Performing Arts
Billy Rose Theatre Division**

**Miscellaneous Costume Design,
ca. 1900-ca.1960s**

***T-VIM 2013-302**

Summary

Title: Miscellaneous Costume Design, ca. 1900-ca.1960s

Size: 1.5 linear feet (2 boxes)

Preferred citation: Miscellaneous Costume Design, *T-VIM 2013-302, Billy Rose Theatre Division, The New York Public Library.

Scope and content note

The collection contains ca. 185 original drawings, mostly color, of designs and sketches for period and early Twentieth century costumes. Theatre and dance works include the *Perseus* (Arts Theatre Club, London, 1940) designs by Pamela Boden; *Madame Pompadour* by Leo Fall, costume designs by Attilio Comelli (possibly Daly's Theatre, 1923); *The Land of Birds* (ballet) music by Manuel Klein, costume design by Alfredo Edel (Hippodrome Theatre, 1908); and costume design by Cora MacGeachy for Hattie Williams in an unidentified production of *The Girl from Kay's* by Ivan Caryll (1906); many productions and artists are unidentified. Other artists represented include A. Brooks, Babette DuGuary, Ada B. Field, Joyce Green, R. Hunter, Simon Lissim, Robert McQuinn, Etheldra Martin, William Henry Mathews, Jeannette Sandak, Margaret Sears, Colton Waugh, and William Weaver. Many of the designs are uncredited; a number appear to be museum research.

Container list

<u>Box</u>	<u>Fol</u>	
		<i>The Beauty Shop</i> (Possibly), 1914
1	1	Costume Designs (Possibly by Max & Mahieu) Includes 26 color on paper designs; some have notes in pencil.
1	2	<i>Better Times</i> (Musical Spectacle) (Possibly), [1922] Includes 3 color on paper designs with notes in pencil on versos.
2	15	Boden, Pamela, 1940 <i>Perseus</i> - Arts Theatre Ballet - London, 1940 Apr. Includes 15 items: 11 color on tracing paper costume designs with notes in pencil (4 with swatches), 1 costume sketch in pencil, a handwritten list of dancers with costume data, and 2 set designs.
1	2	Brooks, A., 1914 <i>The Dancing Duchess</i> (Possibly), 1914 Includes color and pencil on paper; signed; notes in pencil on verso.
1	3	Comelli, Attilio, 1923 <i>Madame Pompadour</i> , 1923 Includes 4 color on board costume designs; signed; numbers in upper left corner; possibly Daly's Theatre, London production.
1	4	<i>Comptez sur Mes Serments</i> , 1923 Includes 4 items: Color plate, white on black photostat, ink on tracing paper drawing stapled to board, and color (partially) and pencil on stock drawing of same figures.
2	16	DuGuary, Babette, ca. 1920s? Includes 4 color and pencil designs, Spanish style dresses; all are signed; 1 is on stock; 3 are on paper.
1	5	Edel, Alfredo The Court Jester, ca. 1908 Includes color on board design; signed; for unidentified production.
1	5	<i>The Land of Birds</i> (Ballet), 1908 Includes color on board design with glitter; signed and dated; "Raubwurger" in upper left corner; "A Ms. R. H. Burnside - [illegible] - "A. Edel" in lower left corner.
1	6	Field, Ada B., ca. 1920s Includes 3 color on board designs; signed; notes in pencil on 2 versos.
1	7	Green, Joyce, 1938 Museum Research, 1938 May 17 Includes pencil on stock drawing of 19th Century long dress?; plastic overleaf stapled on right side.
1	8	<i>Hamlet</i> - Male Players, ca. 1950s? (Includes 3 color designs on 1 sheet of paper.)
1	7	<i>Hitchy-Koo</i> (Possibly), 1920 Includes color and pencil on board design; notes in pencil on front and verso.
1	7	Hunter, R., ca. 1940s Includes 6 color on stock designs; 4 are floor-length; 3 are signed; 2 are street-length dresses; all have tracing paper overleaf.
1	9	Lee, Katherine (Performer?), ca. 1930s? Includes color and pencil design on paper; notes in pencil in lower left corner; "Lester Sweyd Collection" stamped on verso.
2	17	Lissim, Simon, ca. 1920s? Includes color and ink on tracing paper costume design of woman with Egyptian costume; signed.
1	8	The Lord Mayor, ca. 1910? Includes color on tracing paper; "B.J. Simmons & Co." stamp in lower right corner.

- 1 10 MacGeachy, Cora, 1906
Hattie Williams in *The Girl from Kay's*, 1906
Includes color on board design; signed; fragile condition (torn in 2 places).
- 1 9 McQuinn, Robert (Possibly for Hippodrome Production), ca. 1920
Includes 4 color and pencil costume design on 2 boards (bathing suits) with notes in pencil on verso.
- 1 11 Martin, Etheldra (Possibly Greek God Pan), ca. 1930s (Includes 2 color on board designs; signed.)
- 1 11 Matthews, William Henry, 1924
Includes color on stock design of long empire gown with fan; signed.
- 1 8 Pedro and Market Men, ca. 1920s?
Includes 5 pencil on paper sketches glued to 1 sheet of paper; 2 sketches are of Pedro; the others are also captioned "Cigarette Seller," "Water Seller" and "Barley Water Seller."
- 1 11 Premier Danseuse, ca. 1920s (Includes color on paper design.)
- 1 12 Reynolds, Tom (Possibly Performer), ca. 1930s
Includes color and pencil on paper design of burgher costume; pencil sketch in upper right corner.
- 1 12 "M.E.S." (Initialed) Designs, ca. 1920
Includes 3 color and ink on paper designs; 1 with hat design; 1 with sketch of costume back; initialed; "Mr. Burnstein c/o Shubert" also on 1 verso.
- 1 13 *Rob Roy* (Possibly), 1913?
Macleod
Includes color on paper design; initialed "JSH" (possibly).
- 1 13 Old Shepherd (Includes pencil on paper sketch.)
- 1 12 Sandak, Jeannette, ca. 1930s
Garde Imperial - France 1804-1815, ca. 1930s
Includes ink on tracing paper drawing; signed; mounted and mat frame.
- 1 12 Sears, Margaret, 1937
Museum Research, 1937
Includes color and pencil on paper; signed and dated.
- 1 12 Waugh, Colton, ca. 1920s?
Includes 8 color and ink on stock designs of showgirl house costumes for unidentified production; signed.
- 1 13 American House
- 1 13 Chinese House
- 1 13 Dutch House
- 1 13 English House
- 1 13 French House
- 1 13 Spanish House
- 1 13 Swedish House
- 1 13 Swiss Chalet
- 2 18 Weaver, William, ca. 1920s
Includes 2 color and pencil costume designs on stock of showgirl Native American costumes; signed.
- 1 14 Illegible Signatures, 1913 – ca. 1920s
Ballet of the Faro - Oriental - "M" ?, 1913
Includes 2 color designs on 1 board; pencil sketches on verso.
- 1 14 "Huey"?, ca. 1920s
Includes color on paper design for showgirl costume.
- 1 14 "Lee"?, ca. 1920s (Includes color on paper design; notes in pencil.)
- 1 14 "W.M."?, ca. 1920s
Includes 2 color (partial) and pencil on stock costume designs for showgirl.

		Unidentified, ca. 1920s - ca. 1950s
1	14	Men, ca. 1920s - ca. 1950s
2	1	Japanese, ca. 1920s? Includes color print of traditional costume with mask and headdress.
2	2	19th Century Coats, ca. 1920s? Includes 3 color on paper designs for men's coats (1 double breasted with attached short cape, 1 waistcoat, 1 with red lining); 2 have notes in pencil (mostly illegible).
2	1	Peasant, ca. 1920s? Includes color and pencil on tracing paper design with swatches.
2	1	Robot, ca. 1930s? (Includes color and ink design on tracing paper.)
2	1	16th-18th Century, ca. 1920s-ca. 1950s?
2	3	Helle Bardier Rouemais [sic], 1596 (Includes color on tracing paper design.)
2	3	Henry III Valois, 1580, ca. 1950s (Includes color on tracing paper design.)
		Untitled, ca. 1950s?
2	3	16th Century Courtiers? Includes 3 color and pencil sketches on 1 sheet of tracing paper.
2	3	18th Century Includes 5 items: 4 color and pencil on tracing paper designs; 3 appear to be musketeer costumes, 1 is a nobleman; 1 color on board design of military costume.
2	1	Spanish - Flamenco Dancer, ca. 1920s? Includes color on tracing paper design; a few notes in pencil.
		Women, ca. 1900 - ca. 1950s
2	13	Art Deco Style Pants Outfits, ca. 1920s? Includes 2 items: Color with pencil on stock designs of women's bell-bottomed pants outfits; 1 is golden yellow with orange ruffle-trimmed bell sleeves and cap; 1 is black and white print with a black and white jacket (woman is holding book with "Charm and how to use it.")
2	11	Bicorn Hat and Black Short Blouson Dress, ca. 1910? (Includes color on paper design.)
2	4	Bonnets - Mid-19th Century, ca. 1920s? Includes 4 color and pencil designs; notes in pencil.
2	4	Ethnic, ca. 1920s Includes 6 color and pencil on paper and stock ethnic-style costumes (including Mexican, Spanish, Russian).
2	5	18th Century?, ca. 1920s? Includes 4 color on tracing paper designs for dresses mounted on board with mat frames stapled to board.
2	12	"First Scene" - Aqua Green, Tan and Pink Tunic, Shorts and Hat, ca. 1920s Includes color and pencil on paper design with swatch; closeup sketch of hat in upper right corner; notes on front and verso.
2	12	Frontier Type Outfit and Hat, ca. 1920s (Includes pencil sketch on paper with swatches.)
2	13	Harlequin, ca. 1920s? Includes color and pencil design on paper mounted on stock.
		Juliet Costume, ca. 1920s? (Includes color and pencil on stock design.)
2	6	Louis XV, Louis XVI and Consulate, ca. 1900 - ca. 1920s Includes 3 items: 4 color designs on 1 sheet; 3 color designs on 1 sheet, mounted on board; 1 color and pencil design on board.
2	7	1930s-1940s Evening Gowns, ca. 1940s Includes 2 items: 2 color (red and black) on stock evening gown designs on 1 sheet; 1 color (black and red) evening gown with veiled headpiece design on board; covered with plastic.

- 2 8 19th Century, ca. 1920s
Green Ruffled Dress and Parasol with Peach Bustle
Includes color and pencil on paper; sketch of bustle in pencil on right
Black Dress with White Fur Trim and Muff; Plumed Hat
Includes color and pencil design; sketches in pencil on verso.
- 2 9 19th Century - Viennese Mode, 1842
Includes 4 color designs on 2 boards; 1 has mat frame.
- 2 11 Pants Outfit with Top Hat, ca. 1920s
Includes red, white and black with pencil design on paper; sketch of costume back
in lower left corner.
- 2 12 Riding Ensemble, ca. 1920s
Includes pencil with green strip design on paper; black hat.
- 2 10 Rococo, ca. 1900
Includes 3 items: 1 color design cut out and pasted on stock; 1 color design pasted
on board with mat frame, covered with plastic; 3 color designs on 1 board
with mat frame stapled and covered with plastic.
- 2 11 Woman Holding Magic Lamp Wearing Patched Shorts, Blouse and Vest, ca.
1920s (Includes color and pencil on paper design.)
- 2 13 Woman Holding Basket with Fan in Background, ca. 1950s?
Includes color and pencil on board design of dark-skinned woman wearing blue and
white checked dress with red bandana also on collar.
- 2 14 Men and Women, ca. 1960s?
Pencil Sketches - 16th-18th Century (Possibly)
Includes 5 pencil sketches on board; "Shoes" in lower left corner of 4 designs;
includes shepherdess, 2 courtiers, a huntsman, and queen or princess
figure.