

**The New York Public Library
Library for the Performing Arts
Music Division**

Louise Homer Collection
1845-1999
JPB 09-3



Louise Homer, ca. 1900
Louise Homer Collection, Box 59

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Summary

- Main entry:** Homer, Louise, 1871-1947
- Title:** Louise Homer collection, 1848-1999 (bulk 1898-1947)
- Size:** 58.3 linear feet (84 boxes)
- Source:** Donated by Sarah Liebowitz, daughter of Katharine Homer Fryer, in 2008.
- Abstract:** The Louise Homer Collection extensively documents the lives and careers of Louise and Sidney Homer, as well as the history of their extended family. It was assembled by Katharine Homer Fryer, one of the Homers' twin daughters. The collection contains correspondence, family papers, music scores, publicity materials, clippings, concert programs, scrapbooks, photographs and posters.
- Access:** Collection is open to the public. Advance notice may be required.
- Copyright information:** Library policy on photocopying will apply. For permission to publish, contact the Chief, Music Division.
- Preferred citation:** Louise Homer Collection, JPB 09-3. Music Division, The New York Public Library for the Performing Arts.

Provenance note

The Louise Homer Collection was assembled and preserved by Katharine Homer Fryer, daughter of Louise Homer. It was given to The New York Public Library for the Performing Arts by her family, as a lasting remembrance of her lifelong efforts to preserve the legacy of Louise Homer.

Related materials note

Louise Homer Collection of Vocal Scores, JPF 00-1. Music Division.

Sidney Homer Manuscripts, JPB 83-299. Music Division.

Biographical note

Louise Homer (born near Pittsburgh, PA, April 30th, 1871, died in Winter Park, FL, May 6, 1947), was one of the most gifted and popular opera singers of the early twentieth century. Born Louise Dilworth Beatty, she grew up in a large, religious family that could trace its roots to before the American Revolution (one of her ancestors was the inventor Robert Fulton). She sang in church choirs through her childhood but did not seriously study music until her early 20s, when she was living in Philadelphia and working as a stenographer. She moved to Boston in 1894 to fully commit to a musical life, and was introduced by one of her sisters to the composer Sidney Homer (1864-1953), with whom she began studying harmony.

Sidney Homer's family could also trace its ancestry back several generations; he was distantly related to the painter Winslow Homer. Brought up by deaf parents, he studied music in Germany in the mid-1880s before returning to America to compose and teach. He was impressed by Louise Beatty's voice (he later commented that it made him want to write songs), and urged her to pursue vocal studies; he also introduced her to opera, which she had never heard before. Louise would go on to perform and popularize many of Sidney Homer's songs. The couple married in 1895, and subsequently moved to France for Louise to pursue her career.

She made her operatic debut in Vichy in 1898, and also performed in Belgium and London before returning to the United States in 1900. There, she began a two-decade career with the Metropolitan Opera in New York, performing under Arturo Toscanini and alongside such artists as Enrico Caruso and Marcella Sembrich. Homer was a contralto, a vocal classification that has fallen out of modern use, but that accurately described her range, with the caveat that she could easily ascend into the mezzo-soprano and sometimes even the soprano range. She was widely admired not only for her beautiful voice but also for her powerful acting and stage presence. Homer sang mainly Italian and French opera, but she could also perform Wagner with ease. Some of her more notable roles were Amneris in Giuseppe Verdi's *Aida*, Orpheus in Toscanini's 1909 revival of Christoph Gluck's opera, the Witch in Engelbert Humperdinck's *Königskinder*, and the title role in Horatio Parker's *Mona*. When she wasn't performing with the Met, Homer toured the country as a solo recitalist and recorded for the Victor Talking Machine Company (later RCA), for whom she sold an enormous number of records, establishing her as one of the first great classical recording artists.

Homer's busy career was all the more remarkable considering that she and her husband raised six children during her most active singing years, and her second and third children were twins. Homer always maintained that her family was her first priority, and that she continued to perform because her husband wanted her to. She took the summers off for the family to spend at their estate, Homeland, on Lake George (they also maintained homes in New York City and Westchester).

Homer left the Metropolitan Opera in 1919 to perform with other opera companies in Chicago, San Francisco and Los Angeles. She returned to the Met in 1927, making her last appearance with the company in 1929. The Homers retired to Florida and became associated with Rollins College, where Louise taught vocal students until her death. Homer was also the aunt of the composer Samuel Barber; her older sister, Marguerite, was Barber's mother.

The Homer's youngest child, Joy, was noted for having crossed the Japanese blockade of China during World War II to provide humanitarian assistance to the Chinese. (She published a book, *Dawn Watch in China*, about the experience.) Joy Homer also worked for the Office of Strategic Services in India, where she sustained injuries in a car accident that eventually killed her, at age 31, in 1946.

Two members of Homer's family wrote books about her: Sidney Homer published *My Wife And I: The Story of Louise and Sidney Homer* in 1939, and their daughter Anne Homer published *Louise Homer and the Golden Age of Opera* in 1973.

Scope and content note

The Louise Homer Collection extensively documents the lives and careers of Louise and Sidney Homer, as well as the history of their extended family. It was assembled by Katharine Homer Fryer, one of the Homers' twin daughters. The collection contains correspondence, family papers, music scores, publicity materials, clippings, concert programs, scrapbooks, photographs and posters.

The correspondence is exhaustive, revealing a long-term dialog between the Homers and between the Homers and their children, mainly Katharine Homer Fryer. The correspondence also contains several years of letters between the Homers and their nephew, the composer Samuel Barber. Later correspondence in the collection is between Katharine Homer Fryer and her friends, including singers, researchers and collectors, with whom she discussed her mother, her mother's peers and the era she worked in. She also worked with engineers and record labels to re-release her mother's recordings and wrote liner notes to accompany them, which the correspondence also documents.

Family papers include diaries, datebooks, passports, publicity material and writings, including the manuscripts for Sidney Homer's *My Wife And I* and Louise Homer's *Notes On Singing* (an unpublished set of notes on vocal technique). The papers also contain Beatty and Homer family trees and papers concerning Louise Homer's father and uncle, both clergymen.

The clippings, programs and scrapbooks primarily document Louise Homer's performance career from early church choir performances, through her first operatic performances in Europe, and through her long tenure at the Metropolitan Opera and the touring she did as a soloist. They also document her late teaching years at Rollins College in Florida. Sidney Homer's career as a composer is documented in a smaller number of scrapbooks and clippings, as is the performances and writing of Katharine Homer Fryer.

Most music scores in the collection are by Sidney Homer, primarily his many songs but also including his instrumental chamber music. Several song manuscripts by Samuel Barber, collected by Katharine Homer Fryer, are also present, as is a set of vocal scores with annotations by Louise Homer.

The photographs contain many impressive images of Louise Homer in opera costumes and in publicity headshots, and of Sidney Homer as well, but the bulk of the photographs are informal images of the Homer family and their domestic life.

Arrangement note

The Louise Homer Collection is organized in the following series:

- Series I. Correspondence, 1880-1999 and undated
- Series II. Family papers, 1845-1990 and undated
- Series III. Clippings, programs and scrapbooks, 1892-1995 and undated
- Series IV. Scores, 1879-1968, 1994 and undated
- Series V. Photographs, ca. 1850s-1983 and undated

Series descriptions and container list

Series I. Correspondence, 1880-1999 and undated

24.5 boxes

This series contains correspondence mainly between members of Louise Homer's family, with the greatest percentage between Louise and Sidney Homer and between the Homers and their daughter, Katharine Homer Fryer. Other family members represented include Samuel Barber (letters mostly between Barber and Sidney Homer), Louise Homer's mother Sarah Fulton Beatty, and small amounts of correspondence from the other Homer children and extended family. (For reference, see the Beatty and Homer family trees in box 34, folder 5).

The Homers, as a family, were avid letter-writers. Louise and Sidney Homer wrote to each other often when they were courting and whenever they were apart during their marriage, such as when Louise was on tour. The letters to and from Katharine Homer Fryer span her whole life, beginning with her boarding school days and ending with letters in the 1980s-1990s. Her correspondents at that time included Jeffrey Miller and Edwin Pearson, friends and opera scholars with whom she discussed her mother and her times, as well as discographical issues and the remastering of her mother's recordings. Fryer also discussed the recordings with Tom Owen, a former engineer at the Rogers and Hammerstein division of the New York Public Library for the Performing Arts. Other letters are between Louise Homer and her mother and sisters, and between Sidney Homer's older sister and the Homers.

After her children grew up Louise Homer took to using a typewriter and carbon paper to create group letters to all her children (see box 20, folder 15), although she continued to write separate letters to Katharine, at least. Regarding business, there is correspondence from the Metropolitan Opera and from the Victor Company (later RCA).

Though the series is mainly arranged alphabetically by writer, several special categories of letters to and from Louise Homer appear in box 21. European correspondence, some in French, documents her early career in France, Belgium and London. Several folders of fan letters mainly resulted from two radio appearances, which brought Homer more exposure than she had ever had before, and one folder contains letters in which Homer discussed her recordings and the process of making them.

<u>Box</u>	<u>Fol</u>	
1	1	Achey, John, 1991-1992 To/from Katharine Homer Fryer.
	2	Barber, Marguerite Beatty, 1907 and undated "Aunt Daisy." Sister of Louise Homer and mother of Samuel Barber.
		Barber, Samuel, 1943-1967 and undated
	3	Fryer, Katharine Homer, 1963-1967
	4	Homer, Louise and Sidney, 1943-1947
	5-8	Homer, Sidney, 1922-1953 and undated
	9	Beatty, John, 1918-1927 and undated Cousin of Katharine Homer Fryer.
	10	Beatty, Samuel Fulton, 1908-1912 Brother of Louise Homer. Letters to Louise and Sidney Homer, and to Sarah Fulton Beatty.

<u>Box</u>	<u>Fol</u>	
1		Beatty, Sarah Fulton, 1894-1918 and undated Mother of Louise Homer. All to Louise and Sidney Homer.
	11-14	1894-1910
2	1-3	1911-1914 and undated
	4	Benko, Gregor, 1989-1993 To/from Katharine Homer Fryer.
	5	Crane, Sally B., 1947-1953 To Katharine Homer Fryer.
	6	Creegan, George, 1991-1992 To Katharine Homer Fryer. President, Creegan Company Inc., which reissued Louise Homer recordings. Includes discography and liner notes by Katharine Homer Fryer.
	7	Doerflinger, William, 1946-1947, 1996 Husband of Joy Homer, and later husband of Anne Homer. Letters to Louise and Sidney Homer and Louise Homer Stires. Includes letter from Katharine Homer Fryer describing holdings of Louise Homer archives.
	8	Doran, William J., 1991-1994 To/from Katharine Homer Fryer.
	9	Dryfhout, John, 1982-1983 Correspondence with Katharine Homer Fryer regarding concert of Sidney Homer songs in Cornish, New Hampshire.
		Fryer, Katharine Homer, 1923-1993 and undated Daughter of Louise Homer, twin of Anne Homer Doerflinger. Known to all as "Kay."
	10	A-Z and unidentified, 1923-1993 and undated Includes correspondence with Metropolitan Opera Company regarding costumes of Louise Homer.
3	1	Doerflinger, Anne Homer, 1927-1931 and undated Twin sister of Katharine.
	2	Fryer, Douglas, 1947 Husband of Katharine. All written by Katharine from Florida at the time of Louise Homer's death. Letters describe her death and memorial service. Includes eulogy from Hamilton Holt, President of Rollins College.
	3	Holdridge, Lawrence, 1987-1993
	4	Homer, Hester, 1924 Sister of Katharine.
	5	Homer, Joy, 1926-1928 and undated Sister of Katharine.
		Homer, Louise and Sidney, 1913-1953 Letters from before Louise Homer's death on May 6, 1947 are usually to both Louise and Sidney.
	6-9	1913-1924
4	1-7	1925-1930
5	1-6	1931-1934
6	1-7	1935 - June 1938
7	1-7	July 1938 - Apr. 1943
8	1-9	May 1943 - June 1946
9	1-8	Oct. 1946 - Apr. 1947
10	1-6	Oct. 1947 - Apr. 1950
11	1-4	May 1950 - 1953

<u>Box</u>	<u>Fol</u>	
11	5	Stanford University Archives of Recorded Sound, 1989-1991 To/from William Moran, curator, regarding proposed reissue of Louise Homer recordings. Also contains correspondence between Jeffrey Miller and Moran, and Jeffrey Miller and Katharine Homer Fryer regarding Stanford.
	6	Stires, Louise Homer, 1928, 1944 Sister of Katharine.
	7	Unidentified, 1963-1993
	8	Wedding congratulations, 1934 Includes telegram from Mr. and Mrs. Adolph Ochs. See also scrapbook in box 35.
12	1-3	Condolences, 1946-1947, 1953 On deaths of Joy Homer (1946), Louise Homer (1947) and Sidney Homer (1953).
	4	Fryer, Katharine, 1999 Daughter of Katharine Homer Fryer. Contains correspondence regarding the Samuel Barber Foundation.
	5	Hall, Mira, 1922-1923, 1934 Director of school attended by Katharine Homer Fryer and Anne Homer. To Louise Homer and Katharine Homer Fryer.
		Homer, Georgiana, 1912-1953 and undated Older sister of Sidney Homer.
		Fryer, Katharine Homer, 1922-1947 and undated
	6-9	1922-1941
13	1	1942-1947 and undated
	2-9	Homer, Louise and Sidney, 1912-1953 and undated
	10	Homer, Hester, 1920-1922, 1947 Daughter of Louise and Sidney Homer. Letters to Katharine Homer Fryer, and Louise and Sidney Homer.
	11	Homer, Joy, 1916, 1922-1923, 1932 Letters to Katharine Homer Fryer, and Louise and Sidney Homer.
		Homer, Louise, 1886-1947 and undated
14	1-2	A-Z and unidentified, 1900-1947 Folder 2 contains letter from U.S. Army Lt. Gen. B.K. Yount regarding Serge Koussevitsky's reaction to Samuel Barber's music.
	3	Beatty, Sarah Fulton, 1893-1913 and undated Mother of Louise Homer. Letters from Europe, including 1893 World's Fair.
	4	Cock, Marion, 1897-1899
	5	Doerflinger, Anne Homer, 1924-1928 and undated
		Fryer, Katharine Homer, 1917-1947 and undated
	6-14	1917-1929 November 16, 1925 letter states that hymns are more difficult to sing than opera.
15	1-12	1930-1938
16	1-12	1939-1944
17	1-5	1945-1947 and undated
	6	Gayley, 1891 "Mr. Gayley", unknown first name.
	7	Green, William Hatton, 1900-1928
	8	Homer, Hester, 1937 and undated
	9-10	Homer, Joy, 1926-1939 and undated
		Homer, Sidney, 1894-1929 and undated
	11-12	1894
18	1-7	1898-1913
19	1-10	1914-1921

<u>Box</u>	<u>Fol</u>		
20	1-9	1922-1929 and undated	
	10	Homer, Jr., Sidney, 1923 and undated	
	11-13	Hooper, Polly, 1921-1946 and undated	
	14	Stires, Louise Homer, 1924-1943 and undated	
	15	General letters to Homer children, 1926-1944 Most are group letters, typed onto carbon copies and sent to all the Homer children simultaneously. Others are written but recipient is unclear.	
21	1	Letters regarding recordings, 1912-1946 and undated Assembled by Katharine Homer Fryer. Letters in which Louise Homer describes recording sessions or offers opinions on her recordings. See also correspondence from Victor, box 25, folders 3-7.	
	2-6	Fan letters to Louise Homer, 1900-1947 and undated The bulk dates from 1925-1927, when Homer did radio performances.	
	7	Early correspondence, 1886-1895 Mostly letters and notes from high school years.	
	8	European correspondence, 1896-1900 Letters sent/received, from the beginning of Homer's opera career in France, Belgium and England.	
		Homer, Sidney, 1880-1953 and undated	
	9-10	A-Z and unidentified, 1883-1943 and undated Fryer, Katharine Homer, 1917-1953 and undated Early letters are to both Katharine and her twin sister Anne.	
	11	1917-1924	
	22	1-9	1925-1947
	23	1-8	1948-1953 and undated
		9	Homer family, 1880-1886, 1945 To his parents and sister.
10		Fan mail, 1910-1942 and undated	
24	1	Homer, Jr., Sidney, 1923-1953	
	2	Martland, Peter, 1990-1991 A researcher who corresponded with Katharine Homer Fryer. Contains copy of Louise Homer's 1919 contract with Victor.	
	3	McDonald, Dorothy, 1963 Student who wrote Master's thesis on Sidney Homer. This thesis is held by the Music Division.	
	4	Metropolitan Opera Company, 1902-1934 and undated Includes Homer's 1909 contract with the company, and snippet of Met Opera curtain with historical note attached.	
	5	Miller, Jeffrey, 1988-1995 Close friend of Katharine Homer Fryer's. Contains discussions of digital remastering of Louise Homer's recordings. See also George Creegan correspondence in box 2, folder 6 and letters regarding recordings in box 21, folder 1.	
	6	The New York Public Library, 1963, 1967 Correspondence regarding gifts of Sidney and Louise Homer scores.	
	7	Osterberg, Lawrence, 1992-1995	
	8	Owen, Tom, 1987 Audio engineer at New York Public Library for the Performing Arts regarding remastering of Louise Homer recordings. Also contains correspondence with extended family about project.	
	9	Park, Bill, 1989 and undated	
	10-12	Pearson, Edwin, 1989-1996 and undated Record collector and researcher of early 20th century opera who befriended Katharine Homer Fryer and received her assistance in his research. Correspondence contains copies of his articles.	

<u>Box</u>	<u>Fol</u>	
25	1	Robinson, Francis, 1963-1966 Press office for Metropolitan Opera who also hosted a radio program. Correspondence is to/from Katharine Homer Fryer and Sidney Homer, Jr. regarding Louise Homer broadcasts.
	2	Stires, Louise Homer, 1907-1962 Oldest child of Louise Homer.
	3-7	Victor Talking Machine Company, 1906-1947, 1970 and undated Company later became RCA. Most correspondence is to/from Sidney and Louise Homer. 1970 correspondence is to Katharine Homer Fryer. Includes contracts and royalty statements.
	8	Unidentified, undated

Series II. Family Papers, 1845-1990 and undated

9.5 boxes

Most of this series consists of papers of Louise and Sidney Homer. They include address books, appointment books, datebooks and calendars, tour itineraries, honorary degrees, passports, writings, and publicity materials. The writings include the manuscripts and typescripts for Sidney Homer's *My Wife And I* as well as brief memoirs that Louise Homer wrote for her husband's use in that book; *Notes On Singing*, a set of notebooks with Louise Homer's notes on vocal technique; Sidney Homer's essays and creative writing on non-musical topics; and Louise and Sidney Homer's bible-study notes and essays. Other papers include composition lists and publishing information for Sidney Homer's work, and correspondence received and speeches given on the occasion of the Homers' 50th wedding anniversary party in 1945. Publicity material for Louise Homer includes pamphlets, boilerplate biographies, and posters from the Metropolitan Opera and Victor Records.

This series also contains the papers of several other members of the Homer and Beatty families, including Louise Homer's father, Reverend William T. Beatty (his sermons and essays), and her uncle, Reverend Samuel Fulton (press clippings of his sermons); Anne Homer Doerflinger (notes and research for her book *Louise Homer and the Golden Age of Opera*); and papers for Samuel Barber, which include a letter from the U.S. Army to Louise Homer regarding a composition the Army commissioned from Barber, and Barber's personal copy of a silk program from the premiere of his opera *Antony And Cleopatra*. The Sidney Homer, Jr. papers consist of family trees for the Beattys and Homers, with details on notable family figures.

Box	Fol	
		Beatty Family, 1845-1892 and undated
		Beatty, Reverend William T., 1879-1892 and undated
		Father of Louise Homer.
25	9	Datebooks and address books, 1879 and undated
	10	Memorial service program and financial papers, 1891-1892
	11-12	Writings, undated
		Sermons and essays on religious and moral issues.
26	1	Fulton, Reverend Samuel, undated
		Uncle of Louise Homer. Newspaper clippings of published sermons.
		General, 1848 and undated
	2	<i>The Life of the Reverend Elisha Macurdy</i> by David Elliot, 1848
		Published biography of Macurdy, the father of Louise Homer's great aunt, Sarah Fulton. Autographed by Louise Homer with explanatory note, 1925.
	3-4	Unidentified writings, 1845 and undated
		Manuscript essays on religion, author unknown.
		Doerflinger, Anne Homer, ca. 1950s-1960
		Correspondence, notes and research produced by Doerflinger in writing her book <i>Louise Homer and the Golden Age of Opera</i> (1973).
	5	Correspondence
	6-7	Letter transcriptions
		Transcriptions of correspondence between Louise and Sidney Homer.
27	1-5	Letter transcriptions
	6	Notes and book outline
		Includes partial typescript.

<u>Box</u>	<u>Fol</u>	
		Fryer, Katharine Homer, 1944-1990 and undated
		Barber, Samuel, 1944-1990 Includes memorial programs and notes on telephone conversations with Barber. See also scores in box 47, folders 1-10, and letter to Louise Homer from U.S. Army in box 14, folder 2.
28	1	Programs and notes, 1944-1990 Includes memorial programs and notes on telephone conversations with Barber.
84		Program, 1966 Silk program, from premiere of Barber's opera <i>Antony and Cleopatra</i> at opening of Metropolitan Opera in September 1966. Barber's personal copy.
	2	Homer, Louise, undated Discographical research on Louise Homer. See also correspondence between Fryer and Jeffrey Miller in box 24, folder 5.
		Homer, Louise, 1883-1945 and undated
	3	Address books, undated
	4	Autograph book, 1883-1891
	5	Costume listings, ca. 1898 At Vichy Opera, France.
		Datebooks and calendars, 1913-1941
	6	1913, 1921-1922, 1928, 1937
29	1	1929-1931, 1941
	2	Diaries, 1921-1928 and undated Fiftieth Anniversary Party, 1944-1945 Party hosted by Rollins College on Jan. 9, 1945 in honor of Louise and Sidney Homer's fiftieth wedding anniversary.
	3	Correspondence and speech texts
	4-5	Letters of congratulations Includes letters from Arturo Toscanini, Walter Damrosch, Serge Koussevitsky and Carl Von Vechten.
		Honorary Degrees, 1931-1933
	6	Miami University, 1933
80	1	Russell Sage and Smith Colleges, 1931-1932
30	1	Itineraries, 1915-1928 and undated For recital tours. Includes correspondence with Wolfsohn Musical Bureau and ticket stub for her final performance with the Metropolitan Opera as a regular member of the company, Jan. 13, 1917.
	2	Passports, 1896, 1928 One for both Louise and Sidney Homer.
	3	Publicity, 1906-1912, ca. 1970, and undated Pamphlets with press quotes, outlines for publicity articles, and RCA proof for album cover of reissue. Pamphlets and biographies, 1908-1912, ca. 1970 and undated Promotional material from Victor/RCA records, Wolfsohn Musical Bureau, the Metropolitan Opera, and biography for general use.
		Posters and flyers, 1906-1912 and undated
81	3	Metropolitan Opera flyers, 1906-1912 Weekly listings of performance schedules with cast information for seasons 1906-7, 1908-9 and 1911-12.
82		Victor Records poster, undated Assemblage of photos of 25 major opera stars of the early 20th century who were recording for Victor, including Homer.
30	4	Repertoire lists, undated Loose papers and bound book of listings. Writings, 1898, 1931-1937 and undated

<u>Box</u>	<u>Fol</u>	
30	5	Bible study notebooks, 1932-1937 and undated Memoirs, ca. 1931 and undated Not meant for publication, possibly written for Sidney Homer to use as reference for his book <i>My Wife And I</i> .
	6	Notes, undated
31	1	Notes and typescript, ca. 1931
	2	Typescript, undated
	3	Music studies, undated Notebook with notes on studies of symphonic music.
	4-5	<i>Notes On Singing</i> , 1932 and undated Notebooks and loose pages with written notes about vocal technique.
	6	Play, 1898 Plot outline only.
		Homer, Sidney, 1884-1944 and undated
	7	Composition lists, undated Compiled by Sidney Homer, Katharine Homer Fryer, Sidney Homer, Jr., and Anne Homer Doerflinger. Includes titles, opus numbers, songs lists, etc.
	8	Financial, 1896-1900 Bank and life insurance information.
80	2	Honorary Degrees, 1943-1944 From Rollins College and the Curtis Institute of Music.
31	9	Publicity, 1939 and undated Includes brochures from G. Schirmer listing scores in publication and handwritten biographies.
	10	Publishing, 1915-1934 and undated Includes correspondence and royalty statements from G. Schirmer and Macmillan.
		Writings, 1884-1944 and undated
32	1-2	Bible study notebooks, 1939-1944 and undated
	3	Essays and creative writing, 1900, 1925 and undated Essays on musical and religious topics, and childhood memories. <i>My Wife And I: The Story of Louise and Sidney Homer</i> , ca. 1938 Published by Macmillan in 1939.
	4-5	Pencil manuscript
33	1-4	Pencil manuscript Typescripts
	5-6	Uncut
34	1-2	Final version
	3	School work, 1884 History notebook.
	4	<i>That Air Of Importance And Other Sketches</i> , undated Essays, both typed and in manuscript.
	5	Homer, Jr., Sidney, undated Family trees for the Beattys and Homers, compiled by Sidney Homer, Jr.

Series III. Clippings, Programs and Scrapbooks, 1892-1995 and undated

10 boxes

This series mainly documents the career of Louise Homer, with smaller documentation for the careers of Sidney Homer and their daughter Katharine Homer Fryer (a pianist who accompanied her mother on recital tours).

Louise Homer's clippings are extensive and sometimes duplicative of what is in the scrapbooks. These are mainly from the years 1900-1907, which includes the 1906 San Francisco earthquake (the Metropolitan Opera was in the city at the time on tour). Concert programs come both in bound books and as loose programs. Loose programs particularly document Homer's early and late career. The scrapbooks are combinations of newspaper clippings, concert programs, itineraries, repertoire listings and occasional photographs. With one exception (a scrapbook devoted to the Homers' 50th wedding anniversary), the scrapbooks are all devoted to professional work.

Sidney Homer's programs and scrapbooks document the performances of his music, particularly those that did not involve Louise Homer. Some clippings also document the performance and writing career of Katharine Homer Fryer.

<u>Box</u>	<u>Fol</u>	
		Fryer, Katharine Homer, 1931-1956
35	1-14	1931-1956 Scrapbook (disassembled), with clippings, programs and letters documenting Fryer's wedding and career. Includes letter from Eleanor Roosevelt declining invitation to wedding.
83		1947 Scrapbook containing obituaries for Louise Homer and condolence letters to Fryer.
		Homer, Louise, 1892-1995 and undated
		Clippings, 1900-1995 and undated
		Clippings from after Homer's death were collected by Katharine Homer Fryer.
36	1-12	1900-1918 1906 clippings cover San Francisco earthquake and Louise Homer's experience in it.
37	1-19	1919-1950
38	1-4	1953-1995 and undated
		Programs, 1896-1929
	5-8	Loose, 1896-1963 and undated
		Bound, 1912-1929
	9	Bound volumes of programs. Some also contain itineraries and song lists.
		1912-1916
39	1-2	1914-1919
	3	1925-1929
		Scrapbooks, 1892-1945
		Bound volumes containing combinations of clippings, programs, correspondence and photographs.
		Professional, 1892-1929
	4	1892-1894
	5-6	1898-1899

Documents Homer's career at Vichy Opera, France.

<u>Box</u>	<u>Fol</u>	
35	15	1908-1909 Documents that season of Metropolitan Opera.
	16	1909 Includes documentation of opening of Boston Opera House.
	17	1910-1911 Opera season, and solo concert tour of 1911.
40	1	1910-1911
	2	1912-1913
	3	1913, 1920-1921
80	3	1913-1914
40	4	1915-1916 Documents solo concerts.
41	1	1920-1925
	2	1921
	3	1921-1923
39	7	1921-1924
41	4	1923-1924
42		1923-1935 Documents both family and professional events.
43		1924-1925
44	1	1926 West coast concert tour.
	2	1927-1929
	3	Personal, 1945 Documents Louise and Sidney Homer's 50th wedding anniversary party. See also scores by Samuel Barber in box 47, folder 9 and by Gian Carlo Menotti in Box 57, folder 6.
45	1	Homer, Sidney, 1903-1949 Programs, 1903-1949
		Scrapbooks, 1904-1939
44	4	1904-1911
45	2	1905-1908
	3	1915
44	5	1939 All material regarding <i>My Wife And I</i> .

Series IV. Scores, 1879-1968, 1994 and undated

14 boxes

This series contains Louise Homer's annotated scores in sub-series 1. Sub-series 2 consists mainly of music by Sidney Homer, though it also contains scores by Samuel Barber and Gian Carlo Menotti.

IV.A. Louise Homer Annotated Scores, 1879-1923

1 box

These scores are all published songs or opera arias (unless otherwise noted), containing Louise Homer's penciled phrasing or breath marks. They include Brahms's *Fifty Songs With Piano Accompaniment*, a full vocal score for Gluck's *Orpheus*, and other opera excerpts from Tchaikovsky, Puccini, and Bellini. For more Homer annotated scores, see the Music Division's Louise Homer Collection of Vocal Scores, JPF 00-1.

<u>Box</u>	<u>Fol</u>	
46	1	Ambrose, R.S., <i>One Sweetly Solemn Thought</i> , c1910 Duet for soprano and alto.
	2	Beach, H.H.A., <i>The Year's At Spring</i> , Op. 44, No. 1, c1919 For two sopranos and piano.
	3	Bellini, Vincenzo, <i>Mira, O Norma</i> , undated Duet for two sopranos. From <i>Norma</i> . Brahms, Johannes, 1896-1910
	4	<i>Fifty Songs With Piano Accompaniment</i> , c1910
	5	<i>The Gipsies</i> , c1896 For two voices and piano.
	6	Caracciolo, Luigi, <i>Six Tuscan Folk Songs</i> , undated Words by Theo Marzials.
	7	Carpenter, John A., <i>Don't Ceäre</i> , c1942
	8	Faure, J., <i>Crucifix</i> , c1879
	9	Gluck, Christoph Willibald, 1893-1911 <i>Orpheus</i> , 1911 Full vocal score.
	10	<i>Vieni Che Poi Sereno</i> , 1893
	11	Hawthorne, Alice, <i>Whispering Hope</i> , c1910 Duet for soprano and alto. Homer, Sidney, 1910-1924
	12	<i>A Banjo Song</i> , Op. 22, No. 4, c1910
	13	<i>Requiem</i> , Op. 15, No. 2, c1924
	14	Koven, Reginald De, <i>Oh Promise Me</i> , Op. 50, c1887 Words by Clement Scott.
	15	Macdowell, Edward, <i>To A Wild Rose</i> , Op. 51, No. 1, c1919 Duet for soprano and alto. Marzials, Theo, undated
	16	<i>Go, Pretty Rose</i>
	17	<i>Trip, Trip, Trip</i> For vocal duet and piano.
	18	Offenbach, J., <i>Barcarolle</i> , c1908 For soprano, alto and piano. From opera <i>Les Contes d'Hoffman</i> .
	19	Massenet, J. <i>Oiseau des Bois</i> , undated Duo for soprano and contralto. Poem by Marc Segrand. Ink manuscript.
	20	Meyer-Helmund, Erik, <i>Was klapert im Hause So laut? (The Stork)</i> , c1895 For soprano, alto and piano. Published version and ink manuscript.

<u>Box</u>	<u>Fol</u>	
46	21	Nevin, Ethelbert, <i>Oh! that we two were Maying</i> , Op. 2, No. 8, c1902 For vocal duet and piano.
	22	Puccini, Giacomo, <i>Madame Butterfly</i> , c1905 Act II duet <i>Every Flower</i> .
	23	Rimsky-Korsakov, Nikolai, <i>Hymn To The Sun</i> , c1917
	24	Tchaikovsky, Peter Ilyich, <i>Adieu, forêts</i> , c1899 From <i>Jeanne d'Arc</i> .
	25	Tosti, F. Paolo, <i>A Venetian Song</i> , c1899 For two voices and piano.
	26	Traditional, <i>Londonderry Air</i> , c1923 Words by Katharine Tynan Hinkson.
	27	Traditional, <i>O dear! What can the matter be?</i> , c1920
	28	Unidentified, <i>Last Night</i> , undated Duet for soprano and alto. Ink manuscript.

IV.B. Scores A-Z, 1882-1968, 1994

13 boxes

This sub-series consists primarily of Sidney Homer's music. Songs were his primary focus for much of his life, many of them published by Schirmer. Most of these published songs are collected in three bound volumes assembled by Homer. Songs not found in the volumes are in loose scores. The remainder of Homer's output was choral music (some of them adapted from his songs), keyboard music and chamber music, the latter composed later in his life and never published. These include two string quartets, two sonatas for violin and piano, a piano trio, and a piano quintet. There are also three boxes of unfinished sketches and several notebooks of his composition studies dating from his student days in Germany, including a treatise on orchestration. The Music Division also holds a separate collection of Sidney Homer manuscripts, JPB 83-299.

The other major composers of interest in this sub-series are Samuel Barber and Gian Carlo Menotti. Both men wrote pieces as gifts for the Homers on the occasion of their 50th wedding anniversary. There are nine other songs by Barber, mostly in manuscript form, which were collected by Katharine Homer Fryer.

		Barber, Samuel, 1924-1945 and undated All are songs for voice and piano with lyrics by Samuel Barber, unless noted otherwise. All are ink manuscripts unless noted otherwise. All are finished scores.
47	1	<i>Alma Mater</i> , 1926 Published.
	2	<i>The Daisies</i> , 1927 Words by James Stephens.
	3	<i>Dere Two Fella Joe</i> , undated
	4	<i>Duett: Summer Is Coming</i> , undated For two voices and piano.
	5	<i>Longing</i> , 1924 From <i>Two Poems of the Wind</i> by Fiona Macleod.
	6	<i>Minuet</i> , undated Words by Louise Homer.
	7	<i>My Fairyland</i> , 1924 Words by Robert T. Kerlin.
	8	<i>A Slumber Song of the Madonna</i> , 1925 Words by Alfred Hoyes.

<u>Box</u>	<u>Fol</u>	
47	9	<i>Three-part Round for the Homers' Golden Wedding Anniversary</i> , 1945 For three solo voices or three-part chorus.
	10	<i>With Rue My Heart Is Laden</i> , 1936 Song two from <i>Three Songs With Piano Accompaniment</i> , Op. 2. Published by Schirmer.
	11	Chase, Charles Cross, undated <i>My Country</i> For women's chorus. Full score and parts. Ink manuscript.
	12	Untitled For orchestra. Piano reduction score. Ink manuscript.
	13	Gardner, Mildred, <i>Song For Sidney Homer</i> , 1932 Poem by Christina Rossetti. Ink manuscript.
	14	Hauser, Carl, <i>Dorfscenen</i> , 1882 For piano and violin. Full score. Ink manuscript.
	15	Homer, Louise, <i>The Christ Child Lullaby</i> , undated For voice and piano. Pencil manuscript.
		Homer, Sidney, 1886-1949, 1994 and undated Chamber music, 1911-1942 and undated Compositions without opus numbers appear at the end of the sequence, in alphabetical order.
	16-18	<i>Quintet In Eb major for piano and strings</i> , Op. 61, undated Full score and parts. Ink manuscripts and reproductions. Includes arrangement of adagio movement for cello and piano.
48	1-2	<i>String quartet in Ab major</i> , Op. 62, 1938 Full score and parts. Pencil and ink manuscripts and reproductions.
	3	<i>Sonata in G minor for violin and piano</i> , Op. 63, 1911 Full score and violin part. Ink manuscripts and reproduction.
	4	<i>Trio for piano, violin and cello</i> , Op. 64, 1938 Full score and parts. Ink manuscript and reproduction.
	5	<i>Sonata in F minor for piano and violin</i> , Op. 65, undated Full score and violin part. Ink manuscript and reproduction.
		<i>String quartet no. 2</i> , Op. 66, 1942
49	1	First draft. Full score and parts. Pencil manuscript.
	2	Revision. Full score and parts. Ink manuscript.
	3	Arrangement for violin and piano. Pencil and ink manuscripts.
	4	<i>Overture</i> , undated For violin, viola and cello.
		Unidentified compositions, undated
	5	For piano and two instruments. Full score (instruments unidentified). Ink manuscript.
	6	For string quartet. Fragment only, score and parts. Pencil manuscript.
	7	For string quartet. Parts only. Ink manuscript.
	8	For string quartet. First violin, viola and cello parts only. Ink manuscript.
	9	For string quartet. String part only. Ink manuscript.
		Choral music, 1888-1924 and undated
	10	<i>Requiem</i> , Op. 15, No. 2, 1924 Arrangements for men's chorus (arranged by John Hyatt Brewer), women's chorus (arranged by Victor Harris), and mixed chorus (arranged by Lukas Foss) and piano. Published by Schirmer.

<u>Box</u>	<u>Fol</u>	
49	11	<i>Bandanna Ballads: A Banjo Song</i> , Op. 22, No. 4, 1923 Words by Howard Weeden. Versions for men's chorus (arranged by John Hyatt Brewer), for soprano, alto and piano, and for mixed choir (arranged by Lukas Foss). Published by Schirmer. See also Op. 22 in songbook in box 50, folder 16.
	12	<i>Sheep and Lambs</i> , Op. 31, 1914 Arranged by Carl Deis. Three versions: for two-part and three-part women's choruses and four-part mixed chorus. Published by Schirmer.
	13	<i>L'Envoi</i> , 1888 For women's chorus. Words by Henry Wadsworth Longfellow. Full score and parts. Pencil and ink manuscripts, and J.M. Russell publication.
	14	<i>Magnificat</i> , undated Alternate title: <i>O Little Town of Bethlehem</i> . For chorus and strings. Notes, score and parts. Pencil and ink manuscripts.
	15	<i>Resolved! (School song)</i> , 1934 For two- or three-part chorus. Published by Schirmer.
	16	<i>There's Heaven Above</i> , 1910 For women's chorus. Published by Schirmer.
		Keyboard music, 1928-1932 and undated
50	1	<i>Introduction and Fugue</i> , Op. 10, 1928 For organ. Published by Schirmer.
	2	<i>Twenty Little Pieces For Piano</i> , Op. 50, 1930 Published by Schirmer.
	3	<i>Vacation Days: Fifteen Pieces for Piano</i> , Op. 51, 1931 Published by Schirmer.
	4	<i>School Days: Twelve Pieces for Piano</i> , Op. 52, 1932 Published by Schirmer.
	5	<i>Two Sonatinas For Piano</i> , Op. 53, undated Ink manuscript.
	6	<i>Joy Of Living</i> , Op. 55, undated For piano. Ink manuscript.
	7	<i>Early Impressions: Seventeen Little Studies</i> , Op. 56, undated For piano. Ink manuscript.
	8	<i>Adventure</i> , undated For piano. Pencil manuscript.
	9	<i>Dreistimmige Fuga für Klavier Ze Zwei Themen</i> , undated Ink manuscript.
	10	<i>Mid-Summer</i> , undated For piano. Ink manuscript.
	11	<i>Mood I and Mood II</i> , undated For piano. Ink manuscripts.
	12	<i>Suite of Five Pieces</i> , undated For piano. Incomplete. Ink manuscripts.
	13	Untitled piano pieces, undated Five-movement piece Each dedicated to one of his children. Pencil and ink manuscripts.
	14	Nine-movement piece Ink manuscript.
	15	Three-movement piece Third movement only. Ink manuscript.
		Songs, 1901-1949, 1994 and undated
		Bound volumes, 1912 and undated Bound collections of published songs, assembled by Sidney Homer. See box 31, folder 7 for listings of opus numbers and titles. All published by Schirmer.

<u>Box</u>	<u>Fol</u>	
50	16	Op. 3, 5, 10, 11-14, 16-18 and 20-27, 1912 Autographed by Sidney Homer, dedicated to his son.
51	1	Op. 5, 19, 22, 23, 25-27, 29, 31-35 and 37, undated
	2	Op. 19, 27-29, 31-38, 42, 43 and <i>The Widow In the Bye Street</i> (unnumbered), 1912
52	1	Op. 27-29 and 31-32, undated Loose scores, 1901-1949, 1994
	2	<i>Babylon the Great</i> , Op. 2, No. 1, undated Ink manuscript.
	3	<i>Bandanna Ballads</i> , Op. 22, No. 2, undated Words by Howard Weeden. Ink manuscript.
	4	<i>Boats Sail On The River</i> , Op. 19, undated Ink manuscript.
	5	<i>Child Songs: The City Child</i> , Op. 8, No. 1, 1901 Published by Schirmer.
	6	<i>The Cry of Children</i> , undated Poem by E.B. Browning. Ink manuscript.
	7	<i>Eight Poems By Tennyson</i> , Op. 6-9, 1901, 1994 Schirmer edition and Recital publications edition.
	8	<i>The Everlasting Mercy</i> , Op. 42, undated Pencil manuscript.
	9	<i>From the Brake of the Nightingale</i> , Op. 17, No. 2, undated Text by William Ernest Henley.
	10	<i>How many times do I love Thee, Dear?</i> , undated Poem by Thomas Lovell Beddoes. Ink manuscript.
	11	<i>I Send You Roses</i> , undated Pencil manuscript.
	12	<i>O Lord, Seek Us</i> , Op. 29, No. 2, undated Poem by Christina Rossetti. Ink manuscript.
	13	<i>One Foot On Sea and One On Shore</i> , undated Ink manuscript.
	14	<i>Piper, play!</i> , undated Ink manuscript.
	15	<i>The Potter's Song</i> , undated Words by Henry Wadsworth Longfellow. Ink manuscript.
	16	<i>Prospice</i> , Op. 12, No. 3, undated Ink manuscript.
	17	<i>Requiem</i> , Op. 15, No. 2, 1904 and undated Manuscript with vocal line only. Also contains <i>Crossing The Bar</i> , vocal line only. Includes published version of <i>Requiem</i> by Schirmer.
	18	<i>Resolved!</i> , undated Ink manuscript.
	19	<i>Seventeen Lyrics From Sing-Song by Christina Rossetti</i> , Op. 19, undated Published by Schirmer, with written edits.
	20	<i>Seventeen Songs</i> , 1943 For low voice. Published by Schirmer. Compiled by Samuel Barber. Autographed by Sidney Homer, 1947.
	21	<i>Sing Me A Song of a Lad That Is Gone</i> , Op. 15, No. 1, undated Ink manuscript.
	22	<i>Six Songs from "Underwoods" by Robert Louis Stevenson</i> , Op. 15, 1904, 1994 Published by Schirmer (movements 3, 4 and 5 only) and Recital Publications.

<u>Box</u>	<u>Fol</u>	
52	23	<i>Songs From Mother Goose</i> , undated Ink manuscript. Some songs from <i>Two Groups of Songs from Mother Goose</i> , Op. 36.
	24	<i>Sweet and low</i> , Op. 7, No. 1, undated From <i>The Princess</i> . Unknown publisher.
	25	<i>Three Songs From The Slums by Toyohiko Kagawa</i> , undated Ink and pencil manuscript.
53	1	<i>Trost der Nacht</i> , Op. 3, 1949 Words by Carl J. Spitta. Ink manuscript.
	2	<i>Village Song</i> , 1925 Pencil manuscript.
	3	<i>The Widow in the Bye Street</i> , 1928 Poem by John Masefield. Published by Schirmer. Autographed by Sidney Homer.
	4	<i>Your Son and My Son</i> , undated Words by Katharine Tynan Hinkson. Ink manuscript. Dedicated to Samuel Barber.
	5	Untitled song, 1918 Ink manuscript. Dedicated to Samuel Barber.
	6-9	Sketches, undated
54	1-4	Sketches, undated
55	1-6	Sketches, undated
		Studies, ca. 1886 and undated Bound notebooks. Dating from Homer's studies in Germany.
56	1-2	Counterpoint, ca. 1886
	3	Counterpoint and vocal exercises, 1886 and undated Vocal exercises are Louise Homer's.
	4	Four-part compositions, undated
57	1-2	Orchestration, ca. 1886 Treatise on orchestration, in German.
	3-4	Untitled compositions, ca. 1886-1888
	5	Lautz, Henry J., <i>Herbst</i> , undated Song. Ink manuscript.
	6	Menotti, Gian Carlo, <i>Greeting To The Homers On Their Golden Wedding Anniversary</i> , 1945 For soprano, mezzo-soprano and contralto. Ink manuscript. Contains letter from Menotti to the Homers.
	7	Stires, Ernest, <i>The Lonely Man</i> , 1968 Husband of Louise Homer Stires. Song. Text by R.E. Dodge. Manuscript reproduction.

Series V. Photographs, ca. 1850s-1983 and undated

25 boxes

This series consists of professional publicity photographs of Louise and Sidney Homer and a large quantity of photographs and negatives of the Homer family, including some of Sidney and Louise Homer's families and ancestors. It is divided into three sub-series: Louise Homer, Sidney Homer and Family/friends. The family photographs make up the bulk of the series. Some of the photo datings are approximate. See also the scrapbooks in series III, which occasionally contain photographs.

V.A. Louise Homer, ca. 1890s-1940s

6 boxes

The Louise Homer photos are sub-divided into opera publicity (usually featuring Homer in costume), and portraits for use in concert programs and tour publicity; some may also have been for personal family use. The opera portraits date mainly from her time at the Met (1900-1919), and range from 4-inch by 6.5 inch cards to 15-inch by 12-inch prints. Among the many roles Homer is pictured in are Amneris in *Aida*, Orpheus in *Orpheus and Eurydice* and Lola in *Cavalleria Rusticana*. In addition to the prints there are two albums of opera photos which contain notes on content. The portraits cover a wider timespan, from the 1890s to the 1940s, and tend to be more easily dateable because of hair and clothing styles.

Box	Fol	
		Opera publicity, ca. 1898-1930 All photos of Homer in costume. Earlier photos may be from France, England or Belgium. Most are from the Metropolitan Opera.
		ca. 1898-1919
58	1-2	Amneris in <i>Aida</i> 13.25" x 10.5" print
	3-4	Orpheus in <i>Orpheus and Eurydice</i> 13.25" x 10.5" print
	5	Lola in <i>Cavalleria Rusticana</i> 13.25" x 10.5" print
	6-9	Unidentified roles 13.25" x 10.5" prints (some smaller)
59		Sixty-seven 4" x 6.5" photographs Most in costume, some publicity portraits not in costume. Several have negatives produced at a later date.
60		Photo album Photos and some reproductions, with notes about content.
80	4	ca. 1900-1910 Seven 15" x 12" prints. Some duplication of photos in other sizes.
63		ca. 1900-1930 Photo album. Also contains family photos.
		Portraits, ca. 1890s-1940s Some for personal/family use, some for publicity. All loose photographs unless noted otherwise.
58	10	ca. 1890s
	11-12	ca. 1900-1910

<u>Box</u>	<u>Fol</u>	
61	1-2	ca. 1900s-1920s
58	13	ca. 1910
62		ca. 1917-1927
		Photo album.
58	14-15	1918 Includes autographed photo, 1918.
	16-17	ca. 1920s
	18-19	1927
	20-21	1930s
	22	1931 Photo of Homer with other recipients of honorary degrees from Smith College.
	23	1940s

V.B. Sidney Homer, 1864-1953

1.5 boxes

These portraits were produced for both professional and personal use. There is one album of portraits, and the separate prints range in size from 4-inches by 6-inches to 13-inches by 16-inches. Most of the photographs are posed but there are informal snapshots as well.

<u>Box</u>		
64		Photo album, 1864-1853
61	3	ca. 1880s-1950s
58	24	ca. 1890s
81	1	ca. 1890
58	25	ca. 1940s
61	4	1948-1953

V.C. Family and friends, ca. 1850s-1983 and undated

17.5 boxes

The family photographs are mainly in 11 albums, along with many prints (some of which may be duplicative of album content), and negatives. Content is divided by family branch: the Beatty family (including Samuel Barber as a baby and young man, and photos of the Beattys ca. 1880s), Katharine Homer Fryer and her family and friends, George and Anna Maria Homer (Sidney's parents), Louise and Sidney Homer and their children, and Sidney Homer, Jr. as an adult. The bulk of the sub-series is domestic photos of the Homers and their children in their homes in New York, Westchester, Lake George, and Florida. Two albums are composed only of pictures of the Lake George house.

		Beatty Family, ca. 1860s-ca. 1950 Louise Homer's family and extended family.
5		Barber, Samuel, 1911-ca.1950 Photos of Barber at 17 months (originally with letter to Louise Homer from her mother, Aug. 28, 1911, see box 2, folder 1), and photos of Barber with Sidney Homer in the 1920s, and ca. 1950.

<u>Box</u>	<u>Fol</u>	
		General, ca. 1860s-ca. 1910 and undated
61	6	Small snapshots, ca. 1860s-ca. 1910 and undated Some photos have identifying notes on the back, most do not.
58	26-27	Group portraits, ca. 1880s Two of Beatty family, including young Louise Homer.
65		Album, 1880s-1920s Contains photos of Beatty family and portraits of Louise Homer.
61	7	Doerflinger, Anne Homer, 1928
67		Fryer, Katharine Homer, 1927-1966 Album, 1927-1966 Mainly documents Fryer's life, but also contains pictures of Louise and Sidney Homer.
61	8	Loose photos, ca. 1930s Snapshots of Fryer's husband and children.
		Homer, George and Anna Maria, ca. 1850s-1946 Sidney's parents. Includes photos of Sidney and of his extended family and ancestors.
	9	Loose photos, mid-late 19th century
66		Album, ca. 1850s - 1946 Assembled in 1946 as gift from Sidney Homer Jr. to William Doerflinger and Katharine Homer Doerflinger. Includes family reunion photo and list family birthdays.
		Homer, Louise and Sidney, 1890s-1947 and undated General family photos of Louise and Sidney Homer and their children.
		Prints, 1890s-1946
61	10	Louise and Sidney Homer, 1890s-1935 Homers and their children, 1900s-ca. 1946
	11	1900s-1920s
58	28	ca. 1910-1915 Includes formal family portrait ca. 1910.
61	12	1908
68	1	1900s-1930s
	2	ca. 1946
		Negatives, 1905-1934 and undated
	3	1905-ca. 1924
	4	1910
	5	1918-1924
	6	1922
	7	1925-1926
	8	1927
	9	1928-1934
	10	Undated (Noted as "before 1934")
		Albums, ca. 1900-1947 and undated
69		ca. 1900-1947
70		1905-1934
71		1907-1912
72		1907-1917
81	2	1907-1927 Includes photo of Louise Homer with Alma Gluck.
73		1908-1945

<u>Box</u>	<u>Fol</u>	
74		1913-1934
75		1917-1947 (three albums)
76		1926-1928
77		1932-1947
78		Albums, undated Two albums of pictures of Homeland, the Homer estate on Lake George, NY.
79		Homer, Sidney, Jr., 1924-ca. 1983 (album)
58	29	Friends of Louise Homer, 1912, 1921 One signed photo of Herbert Witherspoon, another signed with illegible signature. Note refers to Homer's performance in <i>Hansel and Gretel</i> .