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Martin Worman Papers
1960-2008
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February 2010

This version produced April 2010

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Summary

Main entry:	Worman, Martin
Title:	Martin Worman Papers, 1960-2008 (bulk 1960-1993)
Size:	15 linear feet linear feet (29 boxes)
Source:	Donated by Dorothy Kirsch and Robert Croonquist, December 2008.
Abstract:	Martin Worman was an actor, playwright, lyricist, director, female impersonator, activist and academic, working in the United States, primarily in San Francisco and New York from the late 1960s through the early 1990s. The bulk of this collection, which ranges in date from 1960-1993, extensively covers the professional career of Martin Worman, including production files, materials relating to his academic career and materials on The Cockettes; and also includes some personal materials.
Access:	Collection is open to the public. Library policy on photocopying will apply. Advance notice may be required. Inquiries regarding audio and video materials in this collection may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.
Copyright information:	For permission to publish, contact the Curator, Billy Rose Theatre Division.
Preferred citation:	Martin Worman Papers, Billy Rose Theatre Division, The New York Public Library.
Special formats	Interviews, Manuscripts for publication, Oral histories, Photographs, Posters, Sound recordings, Video recordings.

Related materials note

John Edward Heys papers, ca. 1962-2001 (bulk 1969-2000) . Billy Rose Theatre Division.

Biographical note

Martin Worman was an actor, playwright, lyricist, director, female impersonator, activist and academic, working in the United States, primarily in San Francisco and New York from the late 1960s through the early 1990s. He was born on July 19, 1945 in Paterson, New Jersey, and attended Eastside High School in Paterson. He received a B.A. from Rutgers University and an M.A. in Theater Arts from Long Island University. After being drafted into the United States Army in July of 1967, Worman was stationed in Fort Irwin, California where he served as the editor of the publication *Tank Tracks*, until his discharge in December of 1968 for "Unsuitability."

After his discharge, Worman travelled in Europe and North Africa. He returned to the United States and hitchhiked to San Francisco, where he found himself drawn into the gay liberation and counter-culture movements. Worman joined a cross-dressing improvisational theatre troupe called The Cockettes and in July of 1970, he appeared in his first Cockettes show, *Hollywood Babylon*. Worman had been a fan of The Cockettes since he had seen one of their shows, *Gone With the Showboat to Oklahoma*.

The Cockettes had formed on New Years Eve, 1969 when a handful of hippies dressed in drag, lead by Hibiscus (George Harris, a young actor/model from a prominent theatrical family) offered to perform an opening act at San Francisco's Palace Theatre, in exchange for free tickets to see the movie. The Cockettes were an immediate success with the audience and the manager of the Palace, Sebastian, offered them a regular spot. Their popularity grew, as did the sophistication, length and size of their shows, eventually upstaging the classic film screenings as the principal draw to the Palace.

By the end of 1970, ideological differences among The Cockettes had become apparent. One faction, including the management, wanted to charge for tickets and wanted the shows to be more scripted and the other faction, lead by Hibiscus, believed in performing for free and having the shows be less scripted and more improvisational, so Hibiscus and several followers left to form their own group, the Angels of Light.

The remaining Cockettes went on to produce more structured shows. When members of the group discovered that Worman had a graduate degree in theater, he was asked to write material, including scripts for sketches and lyrics for songs with music by Richard "Scrumby" Koldewyn. Their popularity grew and press coverage followed, as did prominent visitors, such as Truman Capote and Rex Reed, culminating in a one month engagement in New York, at the Anderson Theatre in the East Village in November of 1971. The bill also featured sometime Cockette and future disco star Sylvester. Despite arriving in a roar of publicity and a star-studded opening night, the show was a notorious flop.

Back in San Francisco, The Cockettes put up several more shows, including *A Journey to the Center of Uranus*, with special guest star, Divine, *Hot Greeks*, a revival of one of their most popular shows, *Pearls over Shanghai* and *L'Etoiles de Paris*. Eventually the Palace started hosting solo shows for Cockettes, including Divine and John Rothermel. Gradually, more and more members of the Cockettes left town or accepted other engagements and by the autumn of 1972 the group dissolved. Earlier in 1972, Worman met Robert Croonquist, who became his life partner.

After the dissolution of The Cockettes, Worman received a grant from the Wurlitzer Foundation to work on a rock opera, *The Passion of Barbara Martinez*, which was sponsored by the San Francisco Arts Commission in 1975. Some other projects Worman worked on during this period were *Rickets: A Day in the Life of the Counter-Culture* (1974), with book and lyrics by Worman and Janice Sukaitis and music by Scrumby Koldewyn and directing Les Nickettes' *Peter Pan* (1976).

In 1975 Worman co-founded the Gay Mens Theater Collective with David Baker. One of their notable productions was *Crimes against Nature* (1976), an autobiographical piece written and performed by 10 gay men about their own struggles for survival and acceptance in society. *Crimes against Nature*

was performed originally at the Gumption Theater won the San Francisco Drama in San Francisco and subsequently played engagements in New York and Toronto. He directed and starred in Noel Grieg's *The Dear Love of Comrades* (1979), a musical about Victorian socialist and homosexual Edward Carpenter.

Worman moved to New York from San Francisco in 1979. He worked as assistant to the director for Robert Wilson on *Edison* (1979, Lion Theatre, New York) and *Medea* (Kennedy Center) and for Jack O'Brien on *Porgy and Bess*, which was performed in Chicago and in New York at Radio City Music Hall. Worman also worked as a director, often of solo shows, including *Flight Nurse*, written by and starring his long-time friend Michele Linfante, Lola Pashalinski in Stephen Holt's *Cold and Crazy and Elaine*, Hibiscus in *Hibiscus and the Screaming Violets* and his own adaptations of short stories by Meridel LeSueuer and Sherwood Anderson, *The Man Who Became a Woman* (1983) and *Prairie Solitaire* (1984).

While in New York, Worman also attended New York University for a doctorate in Performance Studies, studying under Richard Schechner and Brooks McNamara. He created a persona, Dr. Queen (known as the "Margaret Mead of Drag") in which he conducted panels and presentations on drag, travesty theatre and The Cockettes. Worman wrote his doctoral dissertation on The Cockettes and was also planning a book. As research for this project he conducted interviews with as many living members of The Cockettes as he could find. He also taught at NYU in the late 80s and early 90s and then worked as an assistant professor of drama at the University of Wisconsin-Madison. He was hired in 1992 to develop a regional theater company at Antioch College. While working at Antioch, he died of AIDS in Miami Valley Hospital in Dayton Ohio on November 25, 1993.

Scope and content note

The Martin Worman papers, the bulk of which dates from 1960-1993, document Worman's theatrical and academic careers, the history of the Cockettes, drag, travesty theatre, and San Francisco in the early 1970s. The extensive production files relate to the Cockettes and Worman's other theatrical endeavors, as writer, actor and director, while the academic files chronicle his activities as student, instructor and scholar. A small amount of personal papers in the collection survey his childhood, youth, military career and adult life. The collection contains correspondence, biographical materials, writings, military and legal documents, scripts, sheet music, publicity materials, programs, photographs, research materials, and recordings of performances, rehearsals and demos of songs. Notable is Worman's research for his dissertation on the Cockettes, which includes 80 taped interviews with former Cockettes among them Sylvester, Goldie Glitters, Kreemah Ritz and John Rothermell . The collection also includes transcripts of these interviews along with draft versions of Worman's dissertation.

Arrangement note

The Martin Worman Papers are organized in the following series:

- Series I: Personal Papers, 1960-1993
- Series II: Production Files, 1960-1993
- Series III: The Cockettes, 1969-2008
- Series IV: Academic Files, 1966-1994

Series descriptions and container list

Series I: Personal Papers, 1960-1993

This series contains personal correspondence and candid photographs; biographies, interviews and obituary notices for Worman; publications edited by Worman while he was in high school, college and the military; notes, notebooks, lyrics and verses. This series also includes official documentation of Worman's military service and appointment books.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
1	1-3	Correspondence, 1960-1993, n.d. Personal Miscellany, 1966-1993 Appointment books , 1976-1993
	4-6	1976-1983
2	1-4	1984-1993
3	1	Astrology, 1986, 1987, n.d. (Includes 1 audiocassette.)
	2-5	Biographies/interviews, 1984-1994, n.d. (Includes invitations, programs, condolence notes and speeches and Includes 4 audiocassettes of Worman's memorial service)
28	2	Biographies/interviews, 1993 (Worman's funeral.)
3	6	Divorce documents, 1982
	7	Memorial services and obituaries for friends, 1973-1993, n.d. (Includes 1 videocassette, <i>Celebrating Sal Licata</i> .)
	8	Military Service, 1966-1968
	9	Photographs, 1981, 1983, n.d.
		Writings, 1960-1992, n.d.
	10	High School Magazines, 1960, 1962
	11	Lyrics, 1980, n.d.
4	1-4	Notes/Notebooks, 1967-1992, n.d.
5	1	Notes/Notebooks, 1967-1992, n.d.
28	1	Notes/Notebooks, 1969
5	2	Poems/verses, 1978-1986, n.d.
	3-4	Rutgers University publications, 1966, 1966
	5	Various, 1978, 1990, n.d.
		Sound and video recordings, 1987, n.d. (Includes 3 audiocassettes and 1 videocassette.)

Series II: Production Files, 1960-1993

This series contains files pertaining to productions Worman appeared in, directed, wrote, assistant directed or worked on in any capacity, from the early 1970s through the early 1990s. The production files include such items as scripts, sheet music, lyric sheets, notes, outlines and background research; programs, agreements, photographs, correspondence; and clippings, flyers, posters and other publicity materials. Audio tapes of performances and rehearsals are also included. The productions covered most extensively are *Crimes Against Nature*, *The Dear Love of Comrades* and *Prairie Solitaire*. Includes materials collected by Robert Croonquist on *Reno Besides Myself*, written and performed by Reno, dedicated to Worman's memory.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
6	1	<i>The Actress Who Played the Goddess</i> by Martin Worman, Undated
	2	<i>The Balcony</i> by Jean Genet, Undated (Worman was dramaturge.)
	3	<i>Bed and Breakfast</i> by Joan Ackermann, directed by Worman, 1989, 1990
	4	Big Time Bullies, with sounds by Worman and Scrumby Koldewyn, Undated
	5-9	<i>Broadway Mambo</i> , 1990, 1992, n.d. (Includes 8 audiocassettes.)(Alternate title, <i>Let's Mambo!</i>)
	10	<i>Caught in the Act</i> , with songs by Worman and Koldewyn, Undated
	11-13	<i>Cold & Crazy & Elaine: Three One-Acts for One Woman</i> , by Stephen Holt, directed by Worman, 1980, n.d.
	14	<i>Corn Village</i> by Meridel Le Sueur, adapted for performance by Worman, Undated
	15-16	<i>Crimes Against Nature</i> by Worman and others, 1974-1978, n.d. (Includes 1 videocassette.)
	7	1-7
28	3-4	<i>Crimes Against Nature</i> , 1974-1978, n.d.
8	1-12	<i>The Dear Love of Comrades</i> by Noel Grieg, directed by Worman, 1979-1981, n.d. (Includes 1 audiocassette.)
28	5	<i>The Dear Love of Comrades</i> Worman, 1979-1981, n.d.
8	13	<i>The Dirty Deal</i> , by Martin Worman, Undated
	14-15	<i>The Drums of Monimbo</i> by Martin Worman, adapted from the book by Cesar Arias de la Canal, 1970, 1984, n.d.
9	1-4	<i>The Drums of Monimbo</i> , 1970, 1984, n.d.
	5-6	<i>Edison</i> by Robert Wilson, 1979, n.d. (Worman was Assistant Stage Manager.)
	7	<i>Fen</i> by Caryl Churchill, directed by Worman, 1990 Nov-Dec (Includes 1 audiocassette.)
	8	<i>Fever of Unknown Origin</i> by Stephen Holt, directed by Worman, Undated
	9	<i>Filthy Rich</i> by George F. Walker, directed by Worman, Undated
28	6	<i>Filthy Rich</i> , Undated
9	10	<i>For a Good Time Call...</i> , Songs by Worman and Koldewyn, Undated
	11	<i>The Fruits of Enlightenment</i> by Leo Tolstoy, translated by Michael Frayn, directed by Martin Worman, 1989 Dec 18
	12	<i>Helen's Revenge or Kiss My Ash</i> by Robert Croonquist, directed by Worman, Undated
	13-14	<i>Hibiscus</i> by Stan Henry and Michael Harris, 1990

<u>Box</u>	<u>Fol</u>	
9	15	<i>Hibiscus and the Screaming Violets</i> directed by Worman, Undated
	16-17	<i>James: (Imploringly) Take My Hand</i> by Martin Worman, 1964, 1965, n.d.
10	1	<i>Julian: A Screenplay</i> by Worman, Robert Canuso, John Webster and Keith Anne Kraft, Undated
	2	<i>The Larry King Show</i> directed by Worman, 1988
	3-6	<i>The Last Dance of the Couch Potatoes</i> , 1978-1988, n.d.
	7-10	<i>Little Nemo</i> by Martin Worman, 1986, 1989, n.d. (Includes 1 audiocassette.) <i>Lucky Guy, Act II</i> , Undated (Includes 1 audiocassette.)
	11-17	<i>The Man Who Became a Woman</i> by Martin Worman, 1980-1990, n.d. (Includes 2 audiocassettes.)(Adapted from the story by Sherwood Anderson.)
	18	<i>The Marrying Kind</i> , Screenplay by Dolores DeLuce and Mary Charles, Undated (Worman was a consultant.)
	19	<i>The Metronome Murder Case</i> by Sir Arthur Frome, directed by Worman, Undated
11	1-4	Mink Stole club act, 1974-1979, n.d.
	5	<i>Mink Stole the Show</i> by Mink Stole, Undated
	6-8	<i>Night Shift</i> , Songs by Worman and Koldewyn, 1978, n.d.
	9	<i>The Nutty Buddy</i> by Evan Friedman, Undated
	10-13	<i>Odd Numbers: The Songs of Scrumby Koldewyn and Martin Worman</i> , 1977, 1978, n.d.
	14-19	<i>The Passion of Barbara Martinez</i> , 1975-1976, n.d.
28	7	<i>The Passion of Barbara Martinez</i> , Undated
12	1-5	<i>Peter Pan</i> , directed by Worman, 1976, 1980, n.d. Book and lyrics by Les Nickettes, Music by Richard Burke.
28	8	<i>Peter Pan</i> , Undated
12	6	<i>Porgy and Bess</i> , 1983, 1988 (Includes 1 audiocassette.)
	7-16	<i>The Prairie Girl</i> by Martin Worman, 1987, 1993, n.d.
28	9	<i>The Prairie Girl</i> , Undated
13	1-8	<i>Prairie Solitaire</i> by Martin Worman, 1983-1988, n.d. Adapted from short stories by Sherwood Anderson and Meridel Le Sueur.
	9	<i>A Pretty Dress and a New Suit of Clothes</i> by Martin Worman, Undated
	10	<i>Prime Time</i> , 1978 Jul
	11-16	<i>The Princess Zoubaroff</i> , by Ronald Firbank, directed by Worman, 1981-1991, n.d.
	17-19	<i>Private Parts</i> by Michelle Linfante, directed by Worman, 1981-1982, n.d. (Includes 1 audiocassette.)(Alternate title, <i>Flight Nurse</i> .)
28	10	<i>Private Parts</i> , 1981-1982, n.d.
13	20	<i>Reno Besides Myself</i> , written and performed by Reno, dedicated to the memory of Worman, Undated
14	1-3	<i>Rickets</i> , 1974, n.d. Book and lyrics by Worman and Janice Sukaitis, music by Scrumby Koldewyn.
28	11	<i>Rickets</i> , 1974, n.d.
14	4-5	<i>The Ring Cycle</i> , Undated
	6	<i>Rough 'n Ready</i> , Book and lyrics by Worman, music by Kristi LaBianca, 1974 May
	7-9	<i>Sand: The Thais Legend</i> , 1974, 1976, n.d.
	10	<i>Sandy Sings a Song</i> , 1965, n.d.
	11	<i>The Saul Play</i> by Martin Worman, Undated
	12	<i>The Seagull</i> by Anton Chekhov, directed by Worman, Undated

<u>Box</u>	<u>Fol</u>	
14	13-15	<i>Sing, Mahlia, Sing!</i> by George Faison, 1985 (Worman was assistant director.)
	16-17	<i>Sir Patient Fancy</i> by Aphra Ben, directed by Worman, Undated
	18	<i>So What's New?</i> A revue of songs and skits by Worman, Undated
	19	<i>Sound</i> by Worman, Undated
	20	<i>Splendour and Death of Joaquin Murieta</i> by Worman, Undated
	21	<i>Wildlife Book</i> and lyrics by Worman, 1986 Feb
	22-23	Various, 1967-1982, n.d. (Includes 7 audiocassettes.)

Series III: The Cockettes, 1969-2008

This series consists of materials pertaining to the psychedelic drag theatre group, The Cockettes, who performed primarily in San Francisco from 1970-1972. This series includes production files on many of the Cockettes San Francisco shows, their New York engagement and their film, *Tricia's Wedding*. These include scripts, sheet music, lyrics and notes; photographs; posters and clippings; and audio tapes of live performances. The photographs (originals, photocopies and slides) include production and publicity shots and candid images of the Cockettes on stage and off.

Also included are items Worman collected for his research on the Cockettes, such as correspondence, notes, files on solo performances by various Cockettes, including disco star Sylvester; as well as Worman's dissertations and essays. The extensive interviews with the other Cockettes which Worman conducted are also included, the audio tapes as well as typed transcripts of many of them. After Worman's death in 1993, his companion, Robert Croonquist continued collecting materials on The Cockettes, including information on Cockettes reunions; and publicity materials, correspondence and a VHS copy of Bill Weber and David Weissman's 2002 documentary, *The Cockettes* and Sweet Pam Tent's book, *Midnight at the Palace: My Life as a Fabulous Cockette*.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

Cockettes Shows, 1969-1987, n.d.

<u>Box</u>	<u>Fol</u>	
15	1	<i>Cockettes in Clapland</i> , Undated
	2-3	<i>Elephant Shit: The Circus of Life</i> , Undated
	4	<i>Elevator Girls in Bondage</i> , 1972, Undated (Includes 1 audiocassette.)
	5-6	<i>L'Etoiles Du Minuit</i> , Undated (Includes 1 audiocassette.)
28	14	<i>L'Etoiles Du Minuit</i> , Undated
15	7	<i>Follies des Paris</i> , Undated
28	15	<i>Hollywood Babylon</i> , 1970, n.d.
29	1	<i>Hollywood Babylon</i> , 1970, n.d.
15	8-9	<i>Hot Greeks</i> , Undated (Includes 1 sound tape reel.)
28	16	<i>Hot Greeks</i> , Undated
15	10-11	<i>A Journey to the Center of Uranus</i> , Undated
28	17	<i>A Journey to the Center of Uranus</i> , Undated
	18	Midnight Movies/Nocturnal Dream Shows, 1969-1971
15	12	New York Show, 1971
29	2	New York Show, 1971
15	13-14	<i>Pearls Over Shanghai</i> , 1971, 1972, n.d. (Includes 1 audiocassette and 1 sound tape reel.)
28	19	<i>Pearls Over Shanghai</i> , 1971, 1972, n.d.
15	15	Private parties/performances, 1972
	16-17	<i>Radio Rodeo</i> , Undated
	18	<i>The Ritz Family Skating Act</i> , Undated
	19	<i>Smacky and Our Gang</i> , Undated

<u>Box</u>	<u>Fol</u>	
15	20-21 22-23	<i>Tinsel Tarts in a Hot Coma</i> , Undated <i>Tricia's Wedding</i> (film), 1971, 1987, n.d. (Includes 1 videocassette.)
28	20	<i>The Winter Wonderland/New Year's Eve Anniversary Extravaganza</i> , Undated
16	1-14	Various, 1970-1972, n.d. (Includes photographs.)(Includes 1 videocassette.)
28	12-13	Various, 1970-1972, n.d.
29	3	Various, 1970-1972, n.d.

Worman's Research Files , 1970-1993, n.d.

<u>Box</u>	<u>Fol</u>	
17	1-3	Correspondence, 1970-1993, n.d. Interviews, 1980-1992, n.d. These interviews were conducted by Worman, except where noted.
	4	List of interviews and topics/questions, Undated
	5	Aaron, Ricky, 1987 Sep 1 (Includes 1 audiocassette and transcript.)
	6	Amman, Christina ("Dusty Dawn"), 1988 Jan 19 (Includes 2 audiocassettes and transcript.)
	7	Arnold, Steven, 1987 Sep 1 (Includes 1 audiocassette and transcript.)
	8	Blanton, Keith ("Pristine Condition"), 1987 Aug 20 (Includes transcript.)(Includes transcript.)
	9	Butterick, Brian (Hattie), 1992 Mar 7 (Interview conducted by Anthony P. Heggarty.)
		Campbell, Jim, 1987 Sep 10 (Includes 2 audiocassettes.)
	10	DeLuce, Dolores ("Dolores DeLuxe"), 1987 Aug 30 (Includes 1 audiocassette and transcript.)
	11	Dickman, Ken, 1987 Aug 30 (Includes 1 audiocassette and transcript.)
	12	Dunigan, Anton "Reggie", 1991 Jan 16 (Includes 2 audiocassettes and transcript.)
	13	Eschelman, Drew, 1987 Sep 3 (Includes 2 audiocassettes and transcript.)
		Fields, Danny , 1990 Dec 29 (Includes 1 audiocassette.)(Publicist for The Cockettes)
	14	Flowers, John, 1989 Aug 24 (Includes 2 audiocassettes and transcript.)
		Forester, Max, 1990 May 27 (Includes 1 audiocassette.)
		Gilbert, Liz, 1989 Jul 23 (Includes 2 audiocassettes.)
	15	Ginsberg, Allen, 1987 Aug 10 (Includes 2 audiocassettes and transcript.)
		Groups, 1987 Aug 3 (Includes 14 audiocassettes.)
		Harrigan, David Xavier, "Tomata du Plenty", 1989 Aug 27 (Includes 1 audiocassette.)
18	1	Harris, Ann, 1986 Oct 18 (Includes 1 audiocassette and transcript.)
	2	Harris, Walter, 1990 Apr 11 (Includes 1 audiocassette and transcript.)
	3	Hauser, Fayette ("Fayetta"), 1989 Aug 28 (Includes 1 audiocassette and transcript.)(Includes autobiographical writings by Hauser.)
	4	Hessy, Michael ("Goldie Glitters"), 1990 Mar 2 (Includes 3 audiocassettes and transcript.)
	5	James, Sylvester ("Sylvester,") <i>Sylvester: A Dish Before Dying</i> , 1992 May (Includes 1 audiocassette and transcript.)
	6	Jensen, Brent, 1987 Sep 3 (Includes 2 audiocassettes and transcript.)
<u>Unit ID</u>		Kalman, Michael, 1989 Dec 27 (Includes 1 audiocassette.)
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<u>Box</u>	<u>Fol</u>	
18	7	Kern, Teddy, 1987 Aug 11 (Includes 1 audiocassette and transcript.)
	8	Koldewyn, Richard "Scrubly", 1986, 1987 Aug 27 (Includes 2 audiocassettes and transcript.)(Includes autobiographical writings by Koldewyn.)
		Machado, Agosto, 1987 Dec 27 (Includes 4 audiocassettes.)
		Mentley, Lee, 1988 Sep 6 (Includes 1 audiocassette.)
	9	Miron, Milton ("Sebastian"), 1987 (Includes 5 audiocassettes and transcript.)(Includes autobiographical writings by Sebastian.)
		Montgomery, Jane, 1987 Sep 8 (Includes 1 audiocassette.)
		Mukluk, Wendy and Ivar, 1991 Feb 14 (Includes 2 audiocassettes.)
		Nolan, Jimmy, 1987 Sep 11 (Includes 1 audiocassette.)
		Parker, Reuben, 1987 Sep 9 (Includes 1 audiocassette.)
	10	Plush, Les, 1987 Sep 5 (Includes 1 audiocassette and transcript.)
		Rothermel, John, 1980, 1987
	11	Transcript of Mark Thompson interview, 1980
	12	Transcript of Worman interview, 1987 Apr 13 (Includes 3 audiocassettes and transcript.)
	13	Sadler, Lendon, 1991 Mar 29 (Includes 4 audiocassettes and transcript.)
	14	Sauer, Ralph, 1989 Aug 23 (Includes 2 audiocassettes and transcript.)
19	1	Simmonds, Daryl ("Kreemah Ritz" / "Big Daryl"), 1987 Aug 25 (Includes 10 audiocassettes and transcript.)
	2	Tent, Pamela ("Sweet Pam"), 1987 Sep 6 (Includes 2 audiocassettes and transcript.)
		Walden, Steven ("Wally"), 1988 Dec 28 (Includes 2 audiocassettes.)
	3	Ward, Donnie, 1987 Aug 21 (Includes 2 audiocassettes and transcript.)
	4	Wheeler, Ford , 1989 Oct 5 (Includes 1 audiocassette and transcript.)
		Windsor, Tahara ("Tahara"), 1987 Sep 11 (Includes 4 audiocassettes.)
		Worman, Martin and Scrumbly Koldewyn, 1987 (Includes 1 audiocassette.)
	5	Various, 1987 Aug 20 (Includes 3 audiocassettes and transcript.)
	6-8	Manuscripts--Worman's essays and dissertations on The Cockettes, 1981-1991
20	1-5	Manuscripts--Worman's essays and dissertations on The Cockettes, 1981-1991
21	1	Notes, 1986, 1987, n.d.
	2	Paper doll book, 1971
	3-5	Solo shows by various Cockettes, 1970-1972, n.d. (Includes 1 videocassette, 2 audiocassettes and 7 sound tape reels of solo shows featuring Sylvester, John Rothermel and Donnie Ward.)
28	21-22	Solo shows by various Cockettes, 1970-1972, n.d.
29	4	Solo shows by various Cockettes, 1970-1972, n.d.

Croonquist's Research Files, 1993-2008, n.d

<u>Box</u>	<u>Fol</u>	
21	6-7	Correspondence, 1993-2008, n.d
	8-17	<i>The Cockettes</i> (Documentary), 1998-2002, n.d. (Includes 7 videocassettes.)(Directed by Bill Weber and David Weissman.)
22	1-3	Tent, Pam, <i>Midnight at the Palace: My Life as a Fabulous Cockette</i> , Undated (Manuscript.)
	4	Reunions/retrospectives, 2000, 2008, n.d.

Sound and video recordings, (1 audiocassette, 1 videocassette and 4
DVDs.)

Series IV: Academic Files, 1966-1994

This series consists of materials pertaining to Worman's academic career. Included are materials on his career at New York University, The University of Wisconsin-Madison and Antioch College, such as papers by Worman; syllabi, reading lists and course proposals; evaluations, correspondence, and administrative records; materials related to workshops, panels, lectures (including Worman in his personal as "Dr. Queen"); notes and notebooks; and submissions to a collection of essays he was editing when he died, *Gay Theater and Performance in the United States*. For his research on drag performance, Worman attended various gay events and pageants, many of which he audio-taped with his own commentary, there are also photographs of and programs for these events. Also included is a series of lectures Worman recorded, from the NYU course, *Experimental Performance Since 1960*, taught by Worman's mentor at NYU, Richard Schechner, the noted director, author, teacher and pioneer in the performance studies movement.

Inquiries regarding audio and video materials in the series may be directed to the Rodgers and Hammerstein Archives of Recorded Sound (rha@nypl.org). Audio/visual materials will be subject to preservation evaluation and migration prior to access.

<u>Box</u>	<u>Fol</u>	
23	1-3	Administrative documents, 1988-1993
	4-8	Conferences, lectures, panel discussions, programs and workshops, 1989-1993, n.d. (Includes 17 audiocassettes and 1 videocassette.)
	9	Correspondence, 1980-1993
	10	Evaluations, 1992-1993
24	1-5	Notes/Notebooks, Undated
25	1-2	Pageants, parties and events, 1988-1994, n.d. (Includes 17 audiocassettes and 1 videocassette.)
		Papers, 1966-1992, n.d. (By Worman unless otherwise noted.)
	3	<i>Adaptation Casebook for The Winter's Tale</i> , 1986 Jul
	4	<i>The Gay Regard</i> , 1991
	5-6	<i>Walk and Reveal</i> , 1987, 1991
	7	Various, 1966-1992
26	1-4	Various, 1966-1992
	5-7	Submissions to <i>Gay Theater and Performance in the United States</i> , 1992 (Worman was editing this publication.)
27	1	Submissions to <i>Gay Theater and Performance in the United States</i> , 1992
	2	Syllabi, course proposals and assignments, 1985-1993