



The New York Public Library
Billy Rose Theatre Division

Guide to the

Willa Kim designs

1905-2014

*T-Vim 2017-044

Support for processing and digitization has been provided by the Estate of Willa Kim.

Processed by Thea Constantine in 2019.

Summary

Creator: Kim, Willa

Title: Willa Kim designs

Date: 1905-2014

Size: 63.26 linear feet (164 boxes, 10 tubes)

Source: The collection was a gift from the Willa Kim Estate through Richard Schurkamp and Joshua Sherman, December 2017.

Abstract: Willa Kim was a Korean-American costume designer. She began working in film and theater in the 1940s. Early in her career, she worked as an assistant to set and costume designer Raoul Pène Du Bois. This collection includes Willa Kim's sketches, research, costume notebooks and bibles, scripts, programs and correspondence for Broadway, Off-Broadway, ballet, regional productions, international tours and television.

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Creator History

Willa Kim (1917-2016) was a Korean-American costume designer for ballet, stage, film and opera. She studied art at Los Angeles City College and received a scholarship to the Chouinard Art Institute (now the California Institute of the Arts: CalArts). After graduating, she worked with costume designers Barbara Karinska and Raoul Pène Du Bois at Paramount Studios. Kim worked on a number of successful Broadway productions with Du Bois, including *Gypsy*, *The Music Man* and *Bells are Ringing*. Her connection with Du Bois, led to her meeting his cousin, and her future husband (1955), William Pène du Bois, a writer and illustrator of children's books.

Kim began her solo designing career in the 1960s and over the course of her life received numerous awards and recognition for her work. She received Drama Desk Awards for *Operation Sidewinder* (1970), *Promenade* (1970) and *The Screens* (1972); and a Drama Desk nomination for *Legs Diamond* (1989). She received Tony Award nominations for *Goodtime Charlie* (1975), *Dancin'* (1978), *Song and Dance* (1986), and *Legs Diamond* (1989) and won Tony Awards for *Sophisticated Ladies* (1981) and *The Will Rogers Follies* (1991). She received Obies for Robert Lowell's trilogy *The Old Glory* and *Woman Before a Glass*, as well as Emmys for Michael Smuin's *The Tempest* and for *Song for Dead Warriors*.

Toward the end of her career, she was honored with numerous awards. In 1999 she won the TDF/Irene Sharaff Lifetime Achievement Award, in 2003 FIT's 2003 Patricia Zipprott Award for Innovative Costume Design, in 2005 the United States Institute for Theater Technology distinguished Achievement Award, and in 2007 she was inducted into the American Theater Hall of Fame.

Scope and Content Note

The Willa Kim designs (1944 to 2014) document her seven-decade long career as a costume designer. The bulk of the collection consists of materials for her work as a solo designer for theater and dance productions such as *Dancin'*, *Legs Diamond*, *Papillon*, *The Consort*, *Victor/Victoria*, *The Will Rogers Follies* and *Sophisticated Ladies*. Her early connection with Raoul Pène Du Bois on *Gypsy*, *Bells are Ringing*, and *Music Man*, while less represented, is also a part of the collection. Willa Kim did not limit herself to the world of dance and theater. She worked in television (represented in the collection with the files on the Regina Wine Vinegar Commercial and the *Julie Andrews: The Sound of Christmas* television program) and with athletes and singers (most notably ice skaters John Curry and Yuka Sato, and singer Mick Jagger). The documents were organized into nine series: Sketches, Costume Notebooks, Working Files, Costume Bibles, Designs and Models, Scripts, Programs, Calendars and Planners, and Magazines.

Key Terms

Subjects

Costume design -- New York (State) -- New York
Du Bois, Raoul Pe_ne, 1914-1985
Theater -- New York (State) -- New York

Genre/Physical Characteristic

Costume design drawings
Design drawings

Scripts
Sketches

Names
Kim, Willa

Container List

Series I: Sketches 1941-2010 (55 boxes 16.5 linear feet)

The majority of sketches in this series were created by Willa Kim for her theater and dance productions. There are many costume sketches for the principal and ensemble members of the following theater productions: *Dancin'*, *Sophisticated Ladies*, *Victor/Victoria* and *The Will Rogers Follies*. A minority of sketches are the works of Raoul Pène Du Bois; Willa Kim was his assistant upon starting in the theater business. Most items are mounted on black boards, and quite a few have fabric swatches attached.

Du Bois, Raoul Pène 1950-1979

- b. 1 f. 1 *Alive and Kicking* ca. 1950
- b. 1 f. 2-3 *Call Me Madam* ca. 1950
- b. 1 f. 4 *Gypsy*
- b. 1 f. 5 *John Murray Anderson's Almanac* ca. 1953
- b. 1 f. 6 *Make a Wish* 1951
- b. 1 f. 7 *The Music Man*
- b. 1 f. 8 *Reggae* 1977
- b. 1 f. 9 Sketchbook
- b. 1 f. 10 *Sugar Babies* 1979
- b. 2 f. 1 *Wonderful Town* ca. 1953
- b. 2 f. 2 *Ziegfelds Follies of 1957* ca. 1957
- b. 2 f. 3-4 Unidentified
- b. 2 f. 5 *Du Bois, Raoul Pène and Willa Kim -- It Happens on Ice* ca. 1941

Kim, Willa 1961-2010

- b. 2 f. 6 *3 Dances* 1983
- b. 2 f. 7 *Adieu*
- b. 2 f. 8 *Adrift in Macao* 2002
- b. 3 f. 1 *Against the Sky* 1984
- b. 3 f. 2 *Anatomic Balm*
- b. 3 f. 3 *Asia*
- b. 3 f. 4 *Aurora*
- b. 3 f. 5 *The Bay at Nice*
- b. 3 f. 6 *Bent Planes*
- b. 3 f. 7 *Besame* 2001
- b. 3 f. 8 *Birds of Sorrow* 1962
- b. 3 f. 9 *Blooms Wake* 1993
- b. 3 f. 10 *Bouquets* ca. 1981
- b. 3 f. 11 *Brahms / Haydn Variations* 1985
- b. 4 f. 1 *Brahms Quintet* 1969
- b. 155 f. 1 *Bury Me Standing* ca. 1998
- b. 4 f. 3-4 *Busker Alley* ca. 1995
- b. 5 f. 1
- b. 5 f. 2 *Calling* 1999

Series I: Sketches (cont.)
Kim, Willa (cont.)

- b. 155 f. 2 *Ceremony of Innocence* 1968
- b. 5 f. 3-4 *Chaplin* 1983
 - b. 6-8
- b. 8 f. 2 *Cherokee Rose* 1998
- b. 8 f. 3 *Chi*
- b. 8 f. 4-5 *Chu Chem* ca. 1966
- b. 9 f. 1-2
- b. 155 f. 3
 - b. 9 f. 3 *Circa* 1982
 - b. 9 f. 4 *Clave*
- b. 9 f. 5-6 *The Consort* 1973
- b. 155 f. 4
 - b. 10 f. 1 *Contredances* 1978
 - b. 10 f. 2 *Corazon Andaluz*
 - b. 10 f. 3 *Coup de Couperin* 2000
 - b. 10 f. 4 *The Crucible* ca. 1968-1971
 - b. 10 f. 5 *Dancin'* ca. 1978
- b. 11 f. 1-4
 - b. 12 f. 1
- b. 12 f. 2-3 *Dancin' With Gershwin* 2001
 - b. 12 f. 4 *Danzon Cubano* 1978
- b. 12 f. 5-6 *Daphnis and Chloe* 1975
- b. 155 f. 5
 - b. 12 f. 7 *Death is a Hunter*
 - b. 12 f. 8 *Doghead and Godcatchers* 1994
 - b. 13 f. 1 *Dracula* ca. 2010
 - b. 13 f. 2 *Embraced Waltzes* 1987
 - b. 13 f. 3 *End Song*
 - b. 13 f. 4 *Evoe*
 - b. 13 f. 5 *Excursions* 1989
 - b. 13 f. 6 *Eyes of the Soul (Los Ojos del Alma)* 2000
- b. 13 f. 7-8 *Face Dancers* 1976
 - b. 14 f. 1 *Family Devotion* 1981
- b. 14 f. 2-3 *Flash Gordon*
- b. 14 f. 4-5 *Folk Songs* 1979
 - b. 14 f. 6 *Footstep of Air* 1977
- b. 15 f. 1-2
 - b. 15 f. 3 *Fortuna* 1962
 - b. 15 f. 4 *Funnyhouse of a Negro* ca. 1964
- b. 156 f. 1 *The Game of Noah* 1965
 - b. 15 f. 5 *Gamelan* 1966
 - b. 80 f. 4
- b. 16 f. 1-4 *Goodtime Charley* ca. 1974
 - b. 16 f. 5 *Grand Canyon* 1984
- b. 17 f. 1-3 *Grease* 1996
- b. 18 f. 1-3
 - b. 19 f. 1

Series I: Sketches (cont.)
Kim, Willa (cont.)

- b. 19 f. 2 *Hadji* 1993
- b. 19 f. 3 *Half Time* 1978
- b. 19 f. 4 *Havana Under the Sea* 2003
- b. 19 f. 5 *Heart / Les Enfants du Paradis* ca. 1986
- b. 19 f. 6 *Helen* 1964
- b. 20 f. 1 *Help, Help, the Globolinks* 1969
- b. 156 f. 2
- b. 20 f. 2 *I Got Merman* 2001
- b. 20 f. 3 *The Immigrant* 2004
- b. 20 f. 4 *Impromptu* 2000
- b. 20 f. 5 *Industry* 1996
- b. 20 f. 6 *Interludes* 1983
- b. 21 f. 1 *Jagger, Mick* ca. 1981
- b. 21 f. 2-3 *Jamboree* 1984
- b. 21 f. 4 *Jazz Theatre* 1970
- b. 21 f. 5 *Jive* 1973
- b. 22 f. 1-2 *John Curry Skating Company* 1984
- b. 22 f. 3 *Juke Box* 1997
- b. 22 f. 4 *Jumpers* 1974
- b. 156 f. 3 *Landscape for Lovers*
- b. 22 f. 5 *Legs Diamond* ca. 1988
- b. 23 f. 1-5
- b. 24 f. 1-3
- b. 24 f. 4 *Love Song Waltzes*
- b. 24 f. 5 *Lydie Breeze* ca. 1982
- b. 25 f. 1 *Lynn, Janet* 1974
- b. 25 f. 2 *Lysistrata* 1972
- b. 156 f. 4
- b. 25 f. 3-4 *The Magic Flute* 1968
- b. 156 f. 5
- b. 26 f. 1-3 *Malcolm* 1966
- t. 9 *Mary's Toucans* ca. 1980s
- b. 26 f. 4 *Meditation* 1987
- b. 26 f. 5 *Medusa* 1978
- b. 26 f. 6 *Mending*
- b. 26 f. 7 *Meshugina* 1996
- b. 27 f. 1 *Midsummer Nights Dream*
- b. 27 f. 2-3 *Nagano Winter Olympics* 1997
- b. 27 f. 4 *Night Wings*
- b. 27 f. 5 *Les Noces* 1999
- b. 27 f. 6 *Nocturne* 1978
- b. 27 f. 7 *Nodrog Doggo* 2000
- b. 27 f. 8 *Nomaden* 1982
- b. 28 f. 1-3 *The Nutcracker* 1991

Series I: Sketches (cont.)
Kim, Willa (cont.)

- b. 28 f. 4 *The Office* 1966
b. 156 f. 6
- b. 28 f. 5 *The Old Glory* 1976
b. 156 f. 7
- b. 29 f. 1 *Ontogeny* 1970
b. 156 f. 8
- b. 29 f. 2 *Operation Sidewinder* 1970
b. 157 f. 1
- b. 29 f. 3 *Orpheus* 1976
- b. 29 f. 4 *Our Town* 2002
- b. 29 f. 5 *Over the Pavement*
- b. 30 f. 1 *Pacific Dances* 2001
- b. 30 f. 2 *Paen*
- b. 30 f. 3 *Paper Tiger* 1996, 1998
- b. 157 f. 2 *Papillon* 1984-1985
- b. 30 f. 4-5 *Papillon* 1998
b. 31 f. 1
- b. 31 f. 2 *Papp* 1969
- b. 31 f. 3 *Peter and the Wolf* 1991
- b. 31 f. 4 *Petipa Notwithstanding* 1988
- b. 31 f. 5 *Promenade* ca. 1969
b. 157 f. 3
- b. 32 f. 1 *The Real McCoy* 1984
- b. 32 f. 2 *Red Eye of Love* 1961
- b. 32 f. 3-4 Regina Wine Vinegar Commercial 1988
- b. 32 f. 5 *Remembrances* 1973
b. 157 f. 4
- b. 33 f. 1-3 *Rodin* ca. 2002
- b. 33 f. 4-5 *Le Rossignol* 1969
b. 34 f. 1
b. 157 f. 5
- b. 34 f. 2 *Santa Fe Saga* 1977
- b. 34 f. 3 [Sappington], Margo
- b. 34 f. 4 Sato, Yuka 1996
- b. 34 f. 5 *The Saving Grace* 1963
- b. 34 f. 6 *Scenes for the Theatre*
- b. 35 f. 1-2 *The Screens* 1971
b. 157 f. 6
- b. 35 f. 3 *Seascape* 2001
- b. 35 f. 4-6 *Shinju* 1975
b. 157 f. 7
- b. 35 f. 7 *Skara Brae* 1986
- b. 35 f. 8 *The Sleep* ca. 1972
- b. 36 f. 1-3 *The Sleeping Beauty* ca. 2006
b. 37 f. 1-4
- b. 38 f. 1-3 *Song and Dance* 1985
b. 39 f. 1-2
- b. 39 f. 3-4 *A Song for Dead Warriors* 1979
b. 157 f. 8

Series I: Sketches (cont.)

Kim, Willa (cont.)

- b. 40 f. 1-4 *Sophisticated Ladies*
b. 41 f. 1-3
b. 42 f. 1-3
 b. 42 f. 4 *Sphinx* 1977
b. 43 f. 1-2 *St. Louis Woman* 2003
 b. 43 f. 3 *The Stag King* 1965
b. 158 f. 1
 b. 43 f. 4 *Stars & Stripes*
 b. 43 f. 5 *Stravinsky Capriccio* ca. 1978
 b. 43 f. 6 *Stravinsky Piano Pieces* 1982
 b. 44 f. 1 *Summer's Lease* 1983
 b. 44 f. 2 *Sunday Dinner* 1970
b. 44 f. 3-4 *The Tempest* 1980
b. 45 f. 1-3
 b. 45 f. 4 *To the Naked Eye*
 b. 45 f. 5 *Tosca* ca. 1992
 b. 46 f. 1
b. 46 f. 2-3 *Turandot* 2005
b. 47 f. 1-2
 b. 47 f. 3 *Umbrellas of Java*
 b. 47 f. 4 *Unanswered Question* 1988
 b. 48 f. 1 *Under the Sun* 1976
b. 48 f. 2-5 Unidentified
b. 158 f. 2-4
 b. 49 f. 1 *Variations on America* 1977
b. 49 f. 2-4 *Victor/Victoria*
b. 50 f. 1-3
b. 51 f. 1-3
b. 51 f. 4-5 *La Vida* 1978
 b. 52 f. 1 *WeWis*
 b. 52 f. 2 *Wild Boy*
b. 52 f. 3-4 *The Will Rogers Follies* 1991
b. 53 f. 1-3
b. 54 f. 1-3
 b. 55 f. 1 *The Winged* ca. 1996
 b. 55 f. 2 *Wolfgang Strategies*
 b. 55 f. 3 *Woman Before a Glass* 2005
 b. 55 f. 4 *Young Persons Guide to the Orchestra* 2000
b. 55 f. 5 Unidentified

Series II: Costume Notebooks 1962-2008 (7 boxes 2.92 linear feet)

Notebooks used by Kim to jot down images, measurements, and thoughts pertaining to productions. Costume notebooks include a few cast measurements, costume sketches, fabric swatches, production schedules, and photographs.

- b. 56 f. 1 *Dancin'* 1978
 Photos included.
b. 56 f. 2 *Dream Dances* 1979
b. 56 f. 3 *Feld Ballet* 1988
b. 56 f. 4 *Fortuna* 1962

Series II: Costume Notebooks (cont.)

- b. 56 f. 5 *Funnyhouse of a Negro* 1964
- b. 56 f. 6 *Goodtime Charley*
Black and white photo of Richard B. Shull taped to inside back cover.
- b. 57 f. 1-2 *Grease*
- b. 57 f. 3 *J. Curry Chaplin*
- b. 57 f. 4 Japan
- b. 58 f. 1 *Legs Diamond*
Photos included.
- b. 58 f. 2 Les Noces -- Smuin [Ballet] 1998-1999
- b. 58 f. 3 *Long Day's Journey Into Night* 1981, 1986
- b. 59 f. 1 Magic Flute Chu Chem China 1976-1977
- b. 59 f. 2 Midsummer Nites
"Greeks Midsummer nite dream" written on note taped to front of notebook.
- b. 59 f. 3 *The Nutcracker* 1991
- b. 59 f. 4 Orpheus Calder Half X Sphinx Variations 1976
"Medusa Orpheus Calder X Half Y Sphinx Variations on America" written on note taped to front of notebook.
- b. 59 f. 5 *Santa Fe Stages* 1999
- b. 60 f. 1 Screens Face Dancers
"Screens Lysistrata Face dancers" written on note taped to front of notebook
- b. 60 f. 2 *Shinju*
- b. 60 f. 3 *Song & Dance* 1985
- b. 60 f. 4 *Song for Dead Warriors* ca. 1979
- b. 60 f. 5-6 *Sophisticated Ladies*
- b. 61 f. 1 *Tempest*
- b. 61 f. 2-5 Untitled 1981-2008
- b. 62 f. 1-2 *Victor/Victoria* 1990-1995
- b. 62 f. 3 *Wild Boy*
- b. 62 f. 4 *The Will Rogers Follies* 1990

Series III: Working Files 1905-2014 (32 boxes 16.5 linear feet)

The Working Files are comprised of contracts, correspondence, and notes for her dance and theater productions. Preliminary sketches not utilized in the Costume Bibles, are also included.

- b. 63 f. 1-4 Address Books
See also rolodex cards.
- b. 63 f. 5-6 *Adrift in Macao* 2005
- b. 64 f. 1 Alex and Lee Jewelry 1971
- b. 64 f. 2 American Ballet Theatre 1977
Images for *Peter and the Wolf* and *Variations on 'America'*; work identification included.
- b. 64 f. 3 American Theatre Wing 1955
- b. 64 f. 4-5 Andrews, Julie 1988-2006
- b. 64 f. 6 *Bare to the Wall* 1996
- b. 64 f. 7 *The Bay at Nice* 2004
- b. 64 f. 8 *Bentley, Toni -- Costumes by Karinska* 1995
- b. 64 f. 9 *Besame* ca. 2001

Series III: Working Files (cont.)

- b. 64 f. 10 *Birds of Sorrow* 1962-1963
- b. 64 f. 11 *Bosoms and Neglect* 1979
- b. 64 f. 12 *Bouquets* ca. 1981
 - b. 65 f. 1 *Brahms / Haydn Variations* 1977, 1985
 - b. 65 f. 2 *Brahms Quintet* 1971
- b. 65 f. 3-4 *Bury Me Standing* 1998-2004
- b. 65 f. 5-8 *Busker Alley* 1991-1995
 - Includes clippings, contact sheets and schedules, correspondence and notes.
- b. 65 f. 9 *A Cabal of Hypocrites* 1984
- b. 65 f. 10 Calder, Alexander 1976
 - Mobilia* and *Under the Sun*.
- b. 65 f. 11 *Calling* 1999
- b. 65 f. 12 *Ceremonials* 1974
- b. 65 f. 13 *The Ceremony of Innocence* 1968
 - Chaplin* 1983
- b. 65 f. 14 Cast Information
- b. 65 f. 15 Contracts
- b. 65 f. 16 Douglas W. Schmidt Scenic Bid Session
- b. 65 f. 17-18 Financial
- b. 66 f. 1-5 Images
 - Images of cast, clothes and set.
- b. 66 f. 6 Research Clippings
- b. 66 f. 7 Script Notes
- b. 66 f. 8 Shoe Sketches
- b. 66 f. 9 Slides
- b. 66 f. 10 General
- b. 66 f. 11 *The Chickencoop Chinaman* 1972
- b. 67 f. 1-2 Chinese Collar
 - Contains fabric pieces that Kim wanted to "make an arrangement to be framed."
- b. 66 f. 12 *Chu Chem* ca. 1966
- b. 66 f. 13 *Contredances* ca. 1978-1979
- b. 66 f. 14 *Corazon Andaluz*
- Correspondence 1947-2012
 - b. 66 f. 15 Antoinette Perry Award 1981, 1986
 - b. 66 f. 16 A 1975-1986
 - b. 66 f. 17 B-C 1972-2011
 - Includes correspondence from: Michael Bennett and Belmont H.S. (Kim's alma mater; includes interview).
 - b. 66 f. 18 D 1975-2005
 - Includes correspondence from William Pène DuBois.
- b. 68 f. 1 Feld, Eliot and Cora 1973-1982, 1999
- b. 68 f. 2 E-G 1965-2001
 - Includes correspondence from Joel Grey and John Guare.

Series III: Working Files (cont.)
Correspondence (cont.)

- b. 68 f. 3 **Kurosu, Hanako 1982-1983**
- b. 68 f. 4 **H-K 1952-1986**
Includes correspondence from: Jane Henson, Joseph M. Hyma, Barbara Karinska, Tom Keogh, Florence Klotz, and a letter written by Kim on behalf of nephew for college admission; also includes Invitations (Emmy, Edward Albee party, and memorial for William Ritman).
- b. 68 f. 5 **Lazar, Irving Paul 1952-1991**
- b. 68 f. 6 **Lerman, Leo 1974-1992**
- b. 68 f. 7 **Lee, Walter 1950-1951**
- b. 68 f. 8 **Long, William Ivey 1955-1996, 2012**
- b. 68 f. 9 **L-M 1947-1985**
Includes correspondence from: Robert W. Larkin, Charles LeMaire, David Margulies, James Mont, and Richard W. Maltby Jr.
- b. 68 f. 10 **Norman, Emile 1950-2003**
- b. 68 f. 11 **N-O 1964-1986**
Includes correspondence from: Bobbi Owen, Walter Noble and card from sister "Nora."
- b. 68 f. 12 **P 1970-2004**
Includes correspondence from: Bernadette Peters, Anthony Powell, and Harold Prince.
- b. 68 f. 13 **R-S 1955-1991**
Includes correspondence from: Donald Saddler, Margo Sappington, Liz Smith, Michael Smuin, M. Stark and Jule Styne.
- b. 69 f. 1 **Tetley, Glen 1962-2005**
- b. 69 f. 2 **Tune, Tommy 1985-2012**
- b. 69 f. 3 **T 1954-1989**
Includes correspondence from: Jennifer Tipton.
- b. 69 f. 4 **U-Y 1981-1996**
Includes correspondence from: Dale Wasserman, Connie Wexler, Andrew Lloyd Webber, and Albert Wolsky.
- b. 69 f. 5 ***The Crucible* ca. 1968-1969**
- b. 69 f. 6 ***Curtain Call: Celebrating a Century of Women Designing for Live Performance* 2008**
- b. 69 f. 7-15 ***Dancin'* 1977-1986**
Includes clippings, correspondence, fabric samples, financial information, images, and production notes.
- b. 70 f. 1-3 ***Dancin' With Gershwin* 2001**
- b. 55 f. 7 ***Dancers Dancing by Herbert Migdoll* 1978**
Signed by author and Robert Joffrey on title page.
- b. 70 f. 4 ***Daphnis and Chloe* 1975-1989**
- b. 80 f. 3
- b. 70 f. 5 ***The Day the Whores Came Out to Play Tennis* 1965**
- b. 70 f. 6 ***Doghead and Godcatchers* 1994**
- b. 70 f. 7 ***Dream Dances* 1981, 1983**
- Du Bois, Raoul Pène 1905-1916**
- b. 70 f. 8 ***Aquacade***
- b. 70 f. 9 ***The Music Man***
- b. 70 f. 10-11 **General**
- b. 80 f. 6 **Du Bois, William Pène 1955**
- b. 70 f. 12 ***Dynamite Tonight* 1964**

Series III: Working Files (cont.)

- b. 70 f. 13 *Electra* 1999
- b. 70 f. 14 *Eyes of the Soul (Los Ojos del Alma)* 2000
- b. 70 f. 15 *Family Devotion* 1981
- b. 71 f. 1-5 *Feld Ballet* 1977-1991
Includes clippings, correspondence, images, and receipts.
- b. 71 f. 6 *Folk Songs* 1979
- b. 71 f. 7 *Footstep of Air* 2009
- b. 71 f. 8 *Fortuna* 1962
- b. 71 f. 9 *Four Baboons Adoring the Sun* 1992
- b. 71 f. 10 *Frankie & Johnny* 2001
- b. 71 f. 11 *Friends of New York Theatre* 1996
- b. 71 f. 12-13 *Front Page* 1986-1987
- b. 72 f. 1-3 *Funnyhouse of a Negro* 1964
- b. 73 f. 1
- b. 72 f. 4 *Game of Noah* 1965
- b. 73 f. 2 *Gamelan* 1963, 1966
- b. 72 f. 5-7 *Gardens of Stone* 1986
- b. 72 f. 8 *Goodtime Charley* 1974
- b. 72 f. 9-13 *Grease* ca. 1993-1996
- b. 74 f. 1-6 *Includes clippings, images, research binder and vocal score.*
- b. 164 f. 1
- b. 74 f. 7 *The Grinding Machine* 1978
- b. 74 f. 8 *Havana Under the Sea* 2003
- b. 74 f. 9 *Hawkins, Erick* 1975
- b. 74 f. 10-12 *Heart / Les Enfants du Paradis* ca. 1986
- b. 74 f. 13 *Helen* 1964
- b. 74 f. 14 *Houston Ballet* 1981
- b. 75 f. 1 *I Got Merman* 2001
- b. 75 f. 2 *Impromptu* 1999
- b. 75 f. 3 *International Alliance of Theatrical Stage Employees (I.A.T.S.E.)* 2012
50 year membership award.
- b. 75 f. 4 *Jagger, Mick* ca. 1981
- b. 73 f. 3 *Box 73 folder 3 includes Rolling Stones tour souvenir program (cover detached, and loose pages).*
- b. 75 f. 5 *Jamboree* 1984
- b. 75 f. 6 *The Jazz Singer* 1998
- b. 75 f. 7 *Jazz Theatre* 1969-1970
- b. 75 f. 8 *Jive* 1973
- b. 75 f. 9 *Joffrey Ballet* 1962-1983
- b. 75 f. 10 *John Curry Skating Company* 1984
- b. 75 f. 11 *Juke Box* 1997
- b. 75 f. 12 *Julie Andrews: The Sound of Christmas* 1987-1988
- b. 75 f. 13-14 *Jumpers* 1974

Series III: Working Files (cont.)

- b. 76 f. 1-8 *Legs Diamond* 1987-1989
- b. 77 f. 1-5 Includes cast measurements, clippings, contact sheets, correspondence, fabric samples, financial documents, images and Peter Allen exhibition material (Arts Centre Melbourne).
- b. 77 f. 6-8 *Long Day's Journey Into Night* 1985-1986
 - b. 77 f. 9 *Lydie Breeze* 1981-1986
 - b. 77 f. 10 *Lysistrata* 1972
 - b. 78 f. 1 *Malcolm* 1966?
 - b. 78 f. 2 *Meditations* 1987
 - b. 78 f. 3 *Midsummer Night's Dream* 1964
 - b. 78 f. 4 Nahat, Dennis 1969-1970
- b. 78 f. 5-6 National Ballet of Canada 1988-1989
 - b. 78 f. 7 National Ballet School 1984
 - b. 78 f. 8 Netherlands Dance Theatre 1979-1982
 - b. 78 f. 9 *Les Noces* 1999-2000
 - b. 78 f. 10 *Nocturne* 1978
 - b. 78 f. 11 *Nomaden* 1982
 - b. 78 f. 12 *Nomads* ca 1982
 - b. 78 f. 13 *The Nutcracker* 1991
 - b. 78 f. 14 *The Old Glory* 1976
 - b. 78 f. 15 *Operation Sidewinder* 1970
 - b. 78 f. 16 *Orpheus* 1976
 - b. 78 f. 17 *Owen, Bobbi -- The Designs of Willa Kim* 2005
Signed by author.
 - b. 79 f. 1 *Paper Tiger*
 - b. 79 f. 2 *Papillon* 1984-1998
 - b. 79 f. 3 *Papp* 1969
 - b. 79 f. 4 *Parade* 1972-1973
 - b. 79 f. 5 *Peter and the Wolf* 1991
 - b. 79 f. 6 *Promenade* 1969
- b. 79 f. 7-10 Publicity 1964-2014
- b. 80 f. 1-2 Includes handwritten biography, headshots and group pictures of Kim.
- b. 164 f. 2
- b. 79 f. 11 *Red Eye of Love* 1961
- b. 79 f. 12 Red Wine Vinegar Commercial 1988-1990
- b. 79 f. 13 *Remembrances* 1973
- b. 79 f. 14-15 *Rodin, Mis en Vie* 1987-1988
 - b. 81 Rolodex Cards
 - b. 82 See also address books.
- b. 83 f. 1-2 *Rough Crossing* 2004
- b. 83 f. 3 Royal Swedish Opera 1970-1973
- b. 83 f. 4-6 San Francisco Ballet 1982-1996
- b. 83 f. 7-16 Santa Fe Opera 1963-1985
Includes production catalogs, correspondence, clippings and files for several productions (*Help, Help, The Globolinks; Magic Flute; The Nightingale; Le Rossignol* and *The Stag King*).

Series III: Working Files (cont.)

- b. 84 f. 1 **Sappington, Margo 1971-1978**
Weewis.
- b. 84 f. 2 **Sato, Yuka 1996**
- b. 84 f. 3 ***Saving Grace* 1963**
- b. 84 f. 4 ***Scenes for the Theatre***
- b. 84 f. 5-9 ***The Screens* 1971**
Includes correspondence, contact sheets, clippings, images and sketches.
- b. 84 f. 10 ***Scuba Duba* 1967, 1969**
- b. 84 f. 11 ***The Seven Deadly Sins* ca. 1967-1993**
- b. 84 f. 12-13 ***Shinju* 1975**
- b. 84 f. 14-16 ***Shogun* 1989**
Includes correspondence, financial information and sketches.
- b. 85 f. 1-5 ***The Sleeping Beauty* ca. 2006**
- b. 85 f. 6-8 **Smuin, Michael 1980-1985**
Slides for *Stravinsky Piano Pieces* included.
- b. 85 f. 9-10 ***Song & Dance* 1985-1987**
- b. 86 f. 1-5 **Includes correspondence, 1987 fall tour information, financial documents, images, and sketches.**
- b. 86 f. 6-7 ***A Song for Dead Warriors* 1979-1993**
- b. 86 f. 8-10 ***Sophisticated Ladies* 1980-2009**
- b. 87 f. 1-9 **Includes clippings, contact sheets, correspondence, financial documents, images, schedules, and sketches.**
- b. 88 f. 1-2 ***Sphinx* 1977-1987**
- b. 88 f. 3 ***St. Louis Woman* 2003-2004**
- b. 88 f. 4 ***Stars & Stripes* 2000-2001**
- b. 88 f. 5 ***Stravinsky Capriccio* 1978**
- b. 88 f. 6 ***Stravinsky Piano Pieces* 1982**
- b. 88 f. 7 ***Sunset Salome***
- b. 88 f. 8 **Suzuki, Pat 1963**
- b. 88 f. 9-10 ***The Tempest* 1979-1996**
- b. 88 f. 11 ***Terra Incognita* ca. 1997**
- b. 88 f. 12 **Tetley, Glen 1975**
- b. 89 f. 1-5 ***Tosca* 1992**
- b. 89 f. 6-8 ***Turandot* 2005**
- b. 90 f. 1 ***Under the Sun* 1976, 1995-1996**
- b. 90 f. 2-4 **Unidentified**
Folder 3 includes framed artwork.
- b. 90 f. 5-8 ***Victor/Victoria* 1994-1999**
- b. 91 f. 1-7 **Includes cast measurements, clippings, correspondence, financial information, images, schedules, and sketches.**
- b. 91 f. 8 ***WeeWis***
- b. 91 f. 9 ***Wild Boy* 1981-1982**

Series III: Working Files (cont.)

- b. 91 f. 10-14 *The Will Rogers Follies: A Life in Revue* 1988-1993
- b. 92 f. 1-10 Includes clippings, contact sheets, correspondence, financial information, images (Will Rogers framed image gifted by Keith Carradine), production notes, research files, and sketches.
- b. 93 f. 1-7
 - b. 80 f. 5
- b. 94 f. 1-3
 - b. 94 f. 4 *The Winged* 1996
Postcard from José Limón, with copy of convocations speech dated 1968 given by Limón.
 - b. 94 f. 5 Winter Olympics -- Nagano Japan 1998
 - b. 94 f. 6 *World Stages: International Theater Festival 2014* ca. 2014

Series IV: Costume Bibles 1966-2011 (31 boxes 12.92 linear feet)

Costume bibles were filled with the measurement sheets for actors; costume sketches; fabric swatches; production schedules; costume plots; and photographs for her opera, dance and theater productions.

- b. 95 f. 1-3 *Adrift in Macao* 2001-2005
 - Chaplin* 1983
- b. 95 f. 4-12 Men
- b. 96 f. 1-10 Women
 - b. 97 f. 1 Untitled
 - b. 97 f. 2 *Chu Chem* 1966
Some bible pages attached to sketches.
 - b. 97 f. 3-4 *Cloven Kingdoms* 1983
 - b. 97 f. 5 *Dancin' With Gershwin* 2001
 - b. 97 f. 6 *Dracula* 2010-2011
 - b. 97 f. 7-10 *Dream Dances* 1979, 1983, 1988
 - b. 98 f. 1-2
 - b. 98 f. 3 *Easter Parade* 1997-1998
 - b. 98 f. 4 *Four Baboons Adoring the Sun -- Children's Measurements* ca. 1992
 - b. 98 f. 5-11 *The Front Page* 1986
 - Grease* 1993-1994
 - 1994 National Tour 1994
 - b. 99 f. 1-7 Men
"Anthony - Youngsman" listed on spine of binder.
 - b. 100 f. 1-10 Women
 - b. 101 f. 1-3 "Cody-O'Neil" (box 100, folders 1-10) and "Papp-Winokur" (box 101, folders 1-3) listed on binders.
Broadway 1993
 - b. 101 f. 4-11 Men
 - b. 102 f. 1-7 Women
 - b. 102 f. 8-12 Women
 - b. 103 f. 1-10
 - b. 104 f. 1-3 *The Immigrant* 2004
 - b. 104 f. 4-5 *Julie Andrews: The Sound of Christmas* 1987
 - b. 104 f. 6-10 *Legs Diamond* 1988
 - b. 105 f. 1-13 5 binders, with the following titles on spine, found in this section: Legs Diamond Vincent, Legs-shoe-women, Legs-shoes-Izquierdo studio, Legs-shoes-men, and untitled.
 - b. 106 f. 1-6
 - b. 106 f. 7-9 *Long Day's Journey Into Night* 1986
 - b. 107 f. 1-8 *Sleeping Beauty* 2006-2007

Series IV: Costume Bibles (cont.)

- b. 108 f. 1-10 *Song & Dance* 1985
- b. 109 f. 1-10 *Sophisticated Ladies* 1981-1983
- b. 110 f. 1-10 Costume bibles with the following titles on spine : Grace Costumes, Shoes, and Vincent Parsons-Meares.
- b. 111 f. 1-12 *St. Louis Woman* 2003
- b. 112 f. 1-5 Includes 2 untitled costume bibles, and one entitled "Sketches - fabrics."
- b. 112 f. 6-9 *Stage Door Charley* 1995
- b. 113 f. 1-11 Includes 3 untitled costume bibles, and one entitled "Show notes."
- b. 114 f. 1-12
- b. 115 f. 1-7
- b. 116 f. 1-8 *Turandot* ca. 2005
2 untitled costume bibles.
- b. 116 f. 9-11 *Victor/Victoria* 1994-1997
- b. 117 f. 1-9 Includes 4 untitled costume bibles, 2 ensemble costume bibles, 1 bible for shoes, and 1 bible for principals.
- b. 118 f. 1-7
- b. 119 f. 1-9
- b. 120 f. 1-15
- b. 121 f. 1-12
- b. 122 f. 1-11 *The Will Rogers Follies* 1991
- b. 123 f. 1-9 3 costume bibles.
- b. 124 f. 1-9
- b. 125 f. 1-8
- b. 125 f. 9-11 *Woman Before a Glass* 2005

Series V: Designs and Models 1965-2004 (5 boxes, 10 tubes 3.06 linear feet)

This series contains the set models, measured design drawings, and posters found in the Kim collection.

Set Models ca. 1973-1987

- b. 159 *The Consort* ca. 1973
- b. 160 *Papillon* ca. 1984
- b. 161
- b. 162 *Rodin, Mis en Vie - Gates of Hell* ca. 1987
- b. 163 Unidentified

Measured Design Drawings 1965-1987

- t. 1 *The Consort* ca. 1973
- t. 1 t. 2 *Daphnis and Chloe* ca. 1975
- t. 3 *Game of Noah* ca. 1965
- t. 3 *Help, Help, the Globolinks* ca. 1965
- t. 3 *Interludes* ca. 1983
- t. 4 *Orpheus* 1976
- t. 4 *Papillon* ca. 1984
- t. 5 *Rodin, Mis en Vie* ca. 1987
- t. 6 t. 7 *Le Rossignol* ca. 1969
- t. 7 *Shinju* 1975
- t. 7 *A Song for Dead Warriors* 1979

Posters 1967-2004

- t. 8 *Baryshnikov, Mikhail - Boy with the Matted Hair in Shadowplay* 1981
- t. 8 Du Bois, William Pène-Newberry Award Winner 1967
- t. 9 Flowers ca. 1980

Series V: Designs and Models (cont.)

Posters (cont.)

- t. 10 *Sphinx* 1993
- t. 10 *Variations on America* 1978
- b. 164 f. 3 Window Cards and Flat Posters 1978-2004

Series VI: Scripts 1964-2011 (8 boxes 3.33 linear feet)

This series contains the scripts sent to Willa Kim. The scripts are from theater and film productions that Kim designed costumes for or considered designing costumes for.

- b. 126 f. 1-5 *Adrift in Macao* 2002-2006
- b. 126 f. 6 *Bamboo -- 26 November Revision* ca. 1975
Clippings for *Shout Up a Morning* included; as well as memo from Fred Stuart to Marilyn.
- b. 126 f. 7 *Big Man* ca. 1986
- b. 126 f. 8 *Bosoms and Neglect-"Revised 12/15/78"* 1978
- b. 126 f. 9
- b. 127 f. 1-7 *Busker Alley: A New Musical* 1994-1995
- b. 127 f. 8 *A Cabal of Hypocrites* ca. 1984
- b. 128 f. 1-3 *Chaplin* 1983
- b. 128 f. 4 *Charley and Joan: A Poetic Burlesque* 1974
- b. 128 f. 5 *Django Reinhardt Played the Blues*
- b. 128 f. 6-7 *Dracula* ca. 2011
- b. 128 f. 8 *A Dream of Wealth* 1998
Includes a letter from Richard Harden.
- b. 128 f. 9-10 *Easter Parade* 1997-1998
- b. 129 f. 1 *Elizabeth and Essex -- working draft -- April 11 1984*
- b. 129 f. 2 *An Enemy of the People* 2003
- b. 129 f. 3 *Fefu and Her Friends*
- b. 129 f. 4-6 *Four Baboons Adoring the Sun* 1992
- b. 129 f. 7 *Fresh Air Taxi* 1990
Includes letter from Stephen M. Silverman.
- b. 129 f. 8-9 *Goodtime Charley* 1974
- b. 130 f. 1 *Grease* 1993
Includes letter.
- b. 130 f. 2 *The Grinding Machine-rehearsal draft September 1978-VIII copy* 1978
- b. 130 f. 3 *Gypsy-Revised 16 November 1989* 1989
- b. 130 f. 4-5 *The Jazz Singer* 1998
- b. 130 f. 6 *Julie Andrews: The Sound of Christmas* 1987
- b. 130 f. 7 *Jumpers* ca. 1974
- b. 130 f. 8 *Legs Diamond* ca. 1988
- b. 131 f. 1 *Long Day's Journey Into Night* 1986
- b. 131 f. 2 *The Old Glory -- "Copy no. 23"* ca. 1976
- b. 131 f. 3 *Operation Sidewinder* 1969
- b. 131 f. 4-5 *Promenade* 1969
- b. 131 f. 6 *The Queen of Basin Street a musical adaptation of "La Cage aux Folles" -- Draft Two, November 7 1981*
- b. 131 f. 7 *Rough Crossing* ca. 2004

Series VI: Scripts (cont.)

- b. 131 f. 8 *The Screens* ca. 1971
- b. 131 f. 9 *She Loves Me* 1964
- b. 132 f. 1 *Shogun The Musical* -- "9-28-89" 1989
- b. 132 f. 2 *Song and Dance* ca. 1985
- b. 132 f. 3 *Sophisticated Ladies* -- "Duke Original Office Copy" 1978
Notes and letter included.
- b. 132 f. 4 *Sunset Salome* 1991-1996
- b. 132 f. 5 *Twist: A New Musical* 1992
Includes a letter from Richard Frankel.
- b. 132 f. 6-10
b. 133 f. 1-5 *Victor/Victoria* 1994-1995
- b. 133 f. 6-7 *Will Rogers at the Follies - Rehearsal Draft 4 February* 1991
- b. 133 f. 8 *Woman Before a Glass: A Triptych in Four Parts* 2005

Series VII: Programs 1949-2010 (11 boxes 4.58 linear feet)

This series contains the programs for Willa Kim's productions. Some programs have her handwritten notes on costume adjustments needed.

Dance 1962-2009

- b. 134 f. 1 Alvin Ailey 1978
- b. 134 f. 2-7 American Ballet Theatre 1969-2007
- b. 134 f. 8-11 Ballet Hispanico 1998-2008
- b. 134 f. 12 Ballet San Jose 2003, 2005
- b. 134 f. 13-14 Ballet Tech 1997-2001
- b. 135 f. 1-4
b. 135 f. 5 Carolina Ballet 2000
- b. 135 f. 6-9 Dance Theatre of Harlem 1993-2004
- b. 135 f. 10 The Erick Hawkins Dance Company 1975
- b. 135 f. 11-13 Feld Ballet 1976-1996
- b. 136 f. 1-11
b. 137 f. 1-4
b. 137 f. 5 Harkness Ballet 1974
- b. 137 f. 6 Hartford Ballet 1993-1994
- b. 137 f. 7 Houston Ballet 1982, 1985
- b. 137 f. 8-13 Joffrey Ballet 1962-1985
- b. 137 f. 14 Juilliard 1996
- b. 138 f. 1 Milwaukee Ballet 1996
- b. 138 f. 2 National Ballet of Canada 1985-1985
- b. 138 f. 3-6 Netherlands Dance Theater 1979-1982
Includes notes on *Dream Dances*.
- b. 138 f. 7-8 New York City Ballet 1988-2006
- b. 138 f. 9 The New York Dance Festival 1975
- b. 138 f. 10 Den Norske Nasjonalballett / Norwegian National Ballet 1993
- b. 138 f. 11 Pennsylvania Ballet 1976, 2002
- b. 138 f. 12 Royal Ballet 2009
- b. 138 f. 13 Royal Swedish Ballet 1974

Series VII: Programs (cont.)

Dance (cont.)

- b. 138 f. 14-16 San Francisco Ballet 1975-2008
- b. 139 f. 1-2
- b. 139 f. 3 Santa Fe Stages 1999
- b. 139 f. 4 Smuin Ballet 1998- 2005
- b. 139 f. 5 Stuttgart Ballet 1975-1976
- b. 139 f. 6 Teatro Municipale "Romolo Valli" 1981
- b. 139 f. 7 Tetley, Glen
- b. 139 f. 8 Theatre du Capitole 1996
- b. 139 f. 9 Washington Ballet 1988
- Opera 1963-1992
- b. 139 f. 10 *The Magic Flute* 1969, 1984
- b. 139 f. 11-12 Santa Fe Opera House 1963-1969
- b. 139 f. 13 *Sunset Salome*
- b. 139 f. 14 *Tosca* 1992
- Special 1972-2006
- b. 140 f. 1 American Musical Festival 1988
- b. 140 f. 2-5 Antoinette Perry "Tony" Awards 1978-1991
- b. 140 f. 6 Arnold Weinstein 2005
 Benefit concert for the Dance Department at LaGuardia High School.
- b. 140 f. 7 Ballet: The Daring Project 1998
- b. 140 f. 8 Bay Street 10th Anniversary 2001
- b. 140 f. 9 Bloomingdale's -- That's Entertainment
 Gimpel Weitzenhoffer Ltd. and Harold Reed.
- b. 140 f. 10 Broadway: A Survey of Works by Scenic and Costume Designers 1978-
 1988 1988
- b. 140 f. 11 The Broadway Bears 1998-2004
 In association with cast members of *Legs Diamond*.
- b. 140 f. 12 From Broadway With Love 1989
- b. 140 f. 13 Irene Sharaff Awards 1999
- b. 140 f. 14 John Curry Skating Company 1984
- b. 140 f. 15 Joyce Theater 1982-1996
- b. 140 f. 16 The New York Public Library Gala Performance 1972
- b. 140 f. 17 Pan Asian Repertory Theatre 2004-2005
 Celebrates the 100th birthday of Anna May Wong with a benefit dinner; clippings and
 correspondence found with program included.
- b. 140 f. 18 Patricia Zipprodt Award for Innovative Costume Design 2003
- b. 140 f. 19-20 Pepsico Summerfare 1980, 1986
 Feld Ballet.
- b. 141 f. 1 Spoleto Festival 1977
- b. 141 f. 2 Theater Hall of Fame 2006
- b. 141 f. 3 Williamstown Theatre Festival 1997
- Theatre 1949-2010
- b. 141 f. 4 *Adrift in Macao* 2005-2007

Series VII: Programs (cont.)

Theatre (cont.)

- b. 141 f. 5 *Alive and Kicking* 1949
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 141 f. 6 *Amahl and the Night Visitors and Help, Help, The Globalinks!* 1969-1970
- b. 141 f. 7 *Bells are Ringing* 1958
- b. 141 f. 8 *Bosoms and Neglect* 1979
- b. 141 f. 9 *Buskers* 1995
- b. 141 f. 10 *Cabal of Hypocrites*
- b. 141 f. 11 *Call Me Madam* 1950
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 141 f. 12 *The Chickencoop Chinaman* 1972
- b. 141 f. 13 *The Crucible* 1968-1969
Dancin' ca. 1978-1982
- b. 141 f. 14 Ambassador Theatre 1981
- b. 141 f. 15 Broadhurst Theatre ca. 1978 -1980
- b. 141 f. 16 Colonial Theatre 1978
- b. 55 f. 8 Japan Souvenir 1982
- b. 141 f. 17 Souvenir
- b. 141 f. 18 *The Day the Whores Came Out to Play Tennis and Sing to Me Through Open Windows* 1965
- b. 141 f. 19 *Dracula* 2010
- b. 141 f. 20 *Elizabeth and Essex* 1984
- b. 141 f. 21 *An Enemy of the People* 2003
- b. 141 f. 22 *Family Devotions* 1987
- b. 141 f. 23 *Fortuna* 1962
- b. 141 f. 24 *Four Baboons Adoring the Sun* 1992
- b. 141 f. 25 *The Front Page* 1986-1987
- b. 141 f. 26 *Funnyhouse of a Negro* 1984, 2004
Under the supervision of Willa Kim, Linda Fisher designed costumes for *Noah's Trip* (also listed in program).
- b. 142 f. 1 *George Lord is My Landlord*
Goodtime Charley 1975
- b. 142 f. 2 Colonial Theatre 1975
- b. 142 f. 3 Forrest Theatre 1975
- b. 142 f. 4 Palace Theatre 1975
- Grease*
Notes on title page concerning costumes.
- b. 142 f. 5 City Center 1996
Notes concerning costumes.
- b. 142 f. 6 Colonial Theatre 1994
- b. 142 f. 7 Crouse-Hinds Concert Theater 1994
Notes concerning costumes.
- b. 142 f. 8 Encore Ohio Theatre 1995
Notes concerning costumes.
- b. 142 f. 9 Eugene O'Neill Theatre 1994

Series VII: Programs (cont.)

Theatre (cont.)

Grease (cont.)

- b. 142 f. 10 Fox Theatre ca 1994
Souvenir program also included.
- b. 142 f. 11 Jujamcyn Theaters 1994
- b. 142 f. 12 The Playhouse Theatre
Notes concerning costumes.
- b. 142 f. 13 Shubert Theatre 1995
- b. 142 f. 14 *The Grinding Machine* 1978-1979
- b. 142 f. 15 *Gypsy* 1959
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 142 f. 16 *Havana Under the Sea* 2003
- b. 142 f. 17 *The Immigrant: A New American Musical* 2004
- b. 142 f. 18 *The Jazz Singer* 1998
- b. 142 f. 19 *Jazz Theatre* 1970
Jumpers 1974
- b. 142 f. 20 Billy Rose Theatre
- b. 142 f. 21 J.F.K Center for the Performing Arts
- b. 142 f. 22 *Legs Diamond* 1988-1989
Long Day's Journey Into Night 1986
- b. 142 f. 23 Broadhurst Theatre
- b. 142 f. 24 National Theatre
- b. 142 f. 25 R.J. Reynolds Industries Theater Bryan Center
- b. 142 f. 26 Theatre Royal Haymarket
- b. 142 f. 27 *Lydie Breeze* 1982
- b. 142 f. 28 *Lysistrata* 1972
- b. 143 f. 1 *Make a Wish* 1951
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 143 f. 2 *Missing Footage* 1999
- b. 143 f. 3 *The Music Man* 1957
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 143 f. 4 *The Old Glory* 1964, 1975-1976
- b. 143 f. 5 *Operation Sidewinder* 1970
- b. 143 f. 6 *Our Town* 2002
- b. 143 f. 7 *Papp* 1969
- b. 143 f. 8 *Plain and Fancy* 1955
Kim worked as an assistant to Raoul Pène Du Bois on this production.
- b. 143 f. 9 *Promenade*
- b. 143 f. 10 *Red Eye of Love* 1998
- b. 143 f. 11 *Rough Crossing* 2004
- b. 143 f. 12 *The Saving Grace* 1963
- b. 143 f. 13 *The Screens* 1971
- b. 143 f. 14 *Scuba Duba* 1967
- b. 143 f. 15 *Shout Up a Morning* 1986
Song & Dance 1985, 1987

Series VII: Programs (cont.)

Theatre (cont.)

Song & Dance (cont.)

- b. 143 f. 16 Back Alley Theatre 1987
- b. 143 f. 17 Korean Production 1987
- b. 143 f. 18 Music Hall Dallas TX 1987
Notes on cover concerning costumes.
- b. 143 f. 19-20 Royale Theatre 1985
Sophisticated Ladies 1980-1989
 - b. 144 f. 1 Chatelet 1983-1984
 - b. 144 f. 2 Desert Inn and Country Club Las Vegas
 - b. 144 f. 3 Forrest Theatre ca 1980
 - b. 144 f. 4 John F. Kennedy Center 1981
 - b. 144 f. 5 Lunt-Fontanne Theatre ca. 1981
 - b. 144 f. 6 Oak Media Development Corporation
 - b. 144 f. 7 Playhouse Theatre 1984
 - b. 144 f. 8 Roanoke Civic Center 1989
 - b. 144 f. 9 Stanley Theatre 1983
 - b. 55 f. 9 TV Asahi 25th anniversary
- b. 144 f. 10 *Stage Door Charley* 1995
- b. 144 f. 11 *Sunday Dinner* 1970
- b. 144 f. 12 *Sunset Salome* 1995
- b. 144 f. 13 *Terra Incognita* 1997
- b. 144 f. 14 *Tilt* 1969
- b. 144 f. 15 *Tommy Tune Tonight!* 1992
Victor/Victoria 1995, 1997
- b. 144 f. 16 Marquis Theatre 1995, 1997
- b. 144 f. 17 Orpheum Theatre 1995
- b. 144 f. 18 Shubert Theatre 1995
The Will Rogers Follies: A Life in Revue 1991-1998
- b. 144 f. 19 Palace Theatre 1991, 1998
- b. 144 f. 20 Paper Mill Playhouse 1991-1992
- b. 144 f. 21 Souvenir
- b. 144 f. 22 *Woman Before a Glass* 2005
- b. 144 f. 23 *Wonderful Town* 1953
Kim worked as an assistant to Raoul Pène Du Bois on this production.

Series VIII: Calendars and Planners 1954-1999 (7 boxes 2.2 linear feet)

Calendars and planners found within collection. In addition to appointments, they are filled with invitations, notes and gift cards.

- b. 145 f. 1 1954-1955
- b. 145 f. 2 1957
- b. 145 f. 3 1958
- b. 145 f. 4 1959
- b. 145 f. 5 1960
- b. 145 f. 6 1961

Series VIII: Calendars and Planners (cont.)

- b. 146 f. 1 1962
- b. 146 f. 2 1963
- b. 146 f. 3 1964
- b. 146 f. 4 1965
- b. 146 f. 5 1966
- b. 147 f. 1 1967
- b. 147 f. 2 1968
- b. 147 f. 3 1969
- b. 147 f. 4 1970
- b. 147 f. 5 1971
- b. 148 f. 1 1972
- b. 148 f. 2 1973
- b. 148 f. 3 1974
- b. 148 f. 4 1975
- b. 148 f. 5 1976
- b. 149 f. 1 1977
- b. 149 f. 2 1978
- b. 149 f. 3 1979
- b. 149 f. 4 1980
- b. 149 f. 5 1981
- b. 150 f. 1 1982
- b. 150 f. 2 1983
- b. 150 f. 3 1984
- b. 150 f. 4 1985
- b. 55 f. 6 1980-1985 (Oversized items.)
- b. 150 f. 5 1986
- b. 151 f. 1 1987
- b. 151 f. 2 1988
- b. 151 f. 3 1989
- b. 151 f. 4 1990
- b. 152 f. 1 1999

Series IX: Magazines 1951-2004 (3 boxes 1.25 linear feet)

This series contains magazines which have articles on Willa Kim or her productions.

- b. 152 f. 2 *After Dark* 1977
Feld Ballet; *A Footstep of Air*.
- b. 152 f. 3 *American Craft* 1990
Interview with Kim included.
- b. 152 f. 4 *American Theatre* 2004
Interview with Kim included.
- b. 152 f. 5 *Ballet News* 1979, 1984
Halftime, *Contredances* and *Song for Dead Warriors* discussed.
- b. 152 f. 6-9 *Dance Magazine* 1967-1991

Series IX: Magazines (cont.)

- b. 152 f. 10 *Elle* 1988
Interview with Kim included; *Legs Diamond* discussed.
- b. 153 f. 1 *Horizon* 1977
A Footstep of Air discussed.
- b. 153 f. 2 *Korea Central Daily* 1995
Interview with Kim included.
- b. 153 f. 3 *L'Officiel U.S.A.* 1979
Interview with Kim included.
- b. 153 f. 4 *McCall's* 1971
Letter from the editor Mary Eckley included; interview.
- b. 153 f. 5 *Morning Calm* 1990
Interview with Kim included.
- b. 153 f. 6 *National Ballet* 1989
Daphnis and Chloe discussed.
- b. 153 f. 7 *New York Asian News* 1991
Interview with Kim included.
- b. 73 f. 4 *New York Times Magazine*
Discusses *Wild Boy* and *Victor/Victoria*.
- b. 153 f. 8 *The New Yorker* 1968
Willia Kim and William Pène du Bois in an ad for Ballantyne sweaters.
- b. 153 f. 9-15 *Performing Arts* 1975-2001
- b. 154 f. 1-3 *San Francisco Ballet* 1978-1986
- b. 154 f. 4 *San Francisco Opera* 1992
- b. 154 f. 5 *San Francisco Opera News* 1992
- b. 154 f. 6 *San Francisco Theatre* 1978
- b. 154 f. 7 *Saturday Review* 1972
The Screens discussed.
- b. 55 f. 10 *Scene* 1982
- b. 55 f. 10 *Seventeen* 1951
- b. 154 f. 8 *SISA Journal* 1993
Korean magazine; interview with Kim included.
- b. 154 f. 9 *Soiree* 1991
Will Rogers Follies discussed.
- b. 154 f. 10-12 *Theatre Crafts* 1973-1991
- b. 154 f. 13-15 *Theater Week* 1991-1995
- b. 154 f. 16 *Threads* 1988
Song & Dance discussed.
- b. 154 f. 17 *USAir* 1993
Will Rogers Follies discussed.
- b. 154 f. 18 *Western Hotel and Restaurant Reporter* 1952