



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Elizabeth Swados papers**

1972-2016

\*T-Mss 2016-020

Compiled by Heather Lember, 2016.

## Summary

**Creator:** Swados, Elizabeth, 1951-2016

**Title:** Elizabeth Swados papers

**Date:** 1972-2016

**Size:** 39.39 linear feet (101 boxes, 2 oversized folders); 408.3 mb (491 computer files)

**Source:** Donated by Rosalind Lichter, 2016.

**Abstract:** Elizabeth Swados was a composer, musician, theatre director, writer, poet, and illustrator. Her papers date from 1972 to 2016 and consist of files related to Swados' professional life, chronicling all facets of her career and creative work. The collection comprises manuscript materials, scores, memorabilia, research materials, audio and video recordings, and notebooks of poetry, sketches, and stories.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

### Conditions Governing Access:

Audio and video recordings are unavailable pending digitization.

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**Processing note:** Compiled by Heather Lember, 2016.

## Creator History

Elizabeth Swados (1951-2016) was born in Buffalo, New York on February 5, 1951. She was raised by her father, Robert, who was an attorney, and her mother, Sylvia Maisel, an actress and poet. Maisel struggled with alcoholism and depression throughout her life, and committed suicide in 1974. Swados also had a brother, Lincoln, who was diagnosed with schizophrenia and died in 1989.

Swados attended Bennington College in Vermont, where she studied music and creative writing. While a student, she composed the score for Andrei Serban's adaptation of *Medea*, which was performed at Manhattan's La MaMa Experimental Theatre Club, and earned Swados her first Obie award in 1973. She graduated from college later that year with a Bachelor of Arts degree.

After graduating from college, Swados relocated to New York City, where she pursued work in theatre. In 1977, she composed music for Broadway revivals of both *The Cherry Orchard* and *Agamemnon*, and wrote and directed the off-Broadway revue, *Nightclub Cantata*, which garnered her two Drama Desk Award nominations.

Swados' breakthrough hit came with *Runaways*, a musical revue that she wrote, composed, and directed. The production, which premiered at the Public Theatre in February 1978, addressed the lives of teenagers who had run away from home. Swados developed the revue's stories through a series of workshops she held with teenage runaways living in New York City, and cast some of these teenagers in the production. *Runaways* was met with so much acclaim that it was moved to Broadway in May of 1978, receiving an Obie Award for best direction, as well as five Tony nominations and four Drama Desk Award nominations.

In 1979, Swados composed and directed the musical, *Dispatches*, based on the book by *Rolling Stone* reporter Michael Herr, about the Vietnam War and the music it inspired. That same year, she also composed the music for *Alice in Concert*, a musical adaptation of Lewis Carroll's *Alice in Wonderland* and *Through the Looking Glass*. *Alice in Concert* premiered at the Public Theater in 1980 starring Meryl Streep, and was produced and directed by Joseph Papp.

For her next major project, Swados collaborated with cartoonist Garry Trudeau, composing the music for two theatrical social satires, *Doonesbury* and *Rap Master Ronnie*. The former premiered on Broadway in 1983 and was based on Trudeau's comic strip, while the latter debuted in 1984, billed as a "partisan revue" of the Reagan administration.

In 1985, Swados was awarded the Helen Hayes award for Best New Play for her musical, *The Beautiful Lady*. She continued to forge a successful theatre career, composing, writing, and directing such productions as *The Hating Pot*, a musical performance piece about racism and anti-Semitism that was filmed in 1995, *Groundhog* (1992), *Prince and the Pauper* (1994), *Missionaries* (1996), *The 49 Years* (1997), *Caucasian Chalk Circle* (1998), *Jabu* (2005), *Kasper Hauser* (2009), *Narcissus* (2010), *From the Fire* (2011), *Revolting Rhymes* (2011), *La Mama Cantata* (2011), and *Piano Bar* (2013). Swados also wrote a number of Jewish-themed works including, *The Haggadah: A Passover Cantata* (1980), *Esther, A Vaudeville Megillah* (1988), *Song of Songs* (1989), *Jonah* (1990), *The Story of Job* (1990), *Jerusalem* (1992), *Bible Women* (2001), *Jewish Girlz* (2003), and *Atonement* (2008).

In addition to her own theatre work, Swados devoted much of her time to education and collaboration with youth and adolescents. She led numerous theatre workshops for young people, and taught in the drama departments at both New York University's Tisch School of the Arts and The New School's Eugene Lang College of Liberal Arts. In partnership with her students, Swados was commissioned by the New York University Wellness Exchange to create *Reality Show*, a musical performance piece that

addressed issues faced by new students living away from home for the first time. The piece was performed at such venues as Madison Square Garden, Radio City Music Hall, the Skirball Center at New York University, and on New York University's Abu Dhabi campus.

Swados was also a prolific writer and published four books of fiction, a book of poetry, two memoirs, three works of nonfiction, and seven books for children. Her writing also appeared in an array of magazines and literary journals. Her adult fiction includes *Leah and Lazar* (1982), *Flamboyánt* (1988), *The Myth Man* (1984), and *Walking the Dog* (2016); and her children's books are, *Girl with the Incredible Feeling* (1976), *Lullaby* (1980), *Skydance* (1981), *Inside Out* (1990), *Dreamtective* (1999), *Hey you! C'mere: A Poetry Slam* (2002), and *The Animal Rescue Store* (2005). In 2009, she released her book of poetry, *The One and Only Human Galaxy*.

In 1991, Swados published *The Four of Us: A Family Memoir*, about her experiences growing up among family members struggling with mental illness. Her second memoir, *My Depression: A Picture Book* (2005), addressed Swados' own struggle with depression and featured her illustrations. She adapted the memoir into an animated television film, *My Depression (The Up and Down and Up of It)*, which starred Sigourney Weaver as Swados. The film aired on HBO in July of 2015.

Swados died in New York City on January 5, 2016 due to complications from surgery for esophageal cancer. She is survived by her wife, Roz Lichter.

## Scope and Content Note

The Elizabeth Swados papers date from 1972 to 2016, and chronicle Swados' theatrical career, along with her work as a writer, poet, illustrator, and educator. The collection consists primarily of handwritten manuscripts and subsequent typed drafts and revisions, which reveal Swados' writing process and the manner in which her productions and publications were conceived.

The bulk of the collection details Swados' work writing, directing, and composing music for theatre productions. The Theatre and Music files contain sheet music, song lyrics, background research, and scripts, as well as a small amount of memorabilia, which includes posters and programs. These files document productions which were performed, as well as works in progress. Swados did much of her composition work by hand, writing out full music scores and lyrics, or annotating typed scores and scripts. Most files hold multiple iterations of a single production, and contain Swados' edits and notes on her work.

The Writing files consist of manuscripts and notebooks that hold drafts of Swados' novels, non-fiction, short stories, and children's books, as well as many incomplete and unpublished works. These files contain the manuscripts for three of her published works, *Dreamtective*, *Hey You! C'mere: A Poetry Slam*, and *Walking the Dog*. There are also drafts of an unpublished memoir called, *Secrets: A Memoir* and a work of fiction titled *The Legal Age for Grieving*. There are thirty notebooks present which contain various untitled drafts, notes, and stories. Files related to Swados' novel, *Flamboyánt*, are found with the Theatre and Music materials, and contains draft scores and scripts of an early version of the novel which was devised as a theatrical production titled, *Flamboyánt: A Play in Two Acts*.

The Poetry files include the manuscript and proofs for Swados' single published book of poetry, *The One and Only Human Galaxy*, individual poems that were published in anthologies and poetry journals, and numerous drafts of unpublished poems. Swados created an alphabetical list of her poetry, and arranged some of her printed poems alphabetically by title. Additionally, there is a computer file called, "Poetry A-Z," in which poems are listed alphabetically, color coded, and annotated to indicate if and

where they were published. There are also sixty-six notebooks and journals present, which are often partially full and contain many untitled and incomplete drafts.

The Illustrations files consist of Swados' drawings and sketches, some of which appear in her published books. The original drawings for *My Depression*, which include Swados' annotations and an art log, are held in Box 76. There are also some unpublished children's books, which were hand drawn and bound by Swados, as well as fifteen notebooks of sketches.

Research and Instruction files contain an assortment of background research, materials from the courses Swados taught at New York University, and items from workshops she led at the Rowe Center in Western Massachusetts. The research files found here were not filed with a particular work or production, and it is unclear if the materials informed Swados' future work, or were utilized in conjunction with the courses she taught. Included is annotated printed matter related to research on Janis Joplin, as well as items pertaining to grant applications with the Covenant Foundation and National Endowment for the Arts. There is also a small selection of letters written to Swados from elementary school children regarding her play, *Revolting Rhymes*.

Swados composed music and occasionally sought to adapt her work for film and television. The collection holds a small selection of these materials, most notable being the proposal for the film treatment of *My Depression*.

**Arrangement:** Files are arranged alphabetically by title. Untitled materials are arranged chronologically. Swados' file titles were preserved when present.

## **Key Terms**

### **Occupations**

Authors  
Composers  
Illustrators  
Musicians  
Poets  
Theatrical directors

### **Geographic Names**

Broadway -- New York (N.Y.)  
Manhattan -- New York (N.Y.)

### **Subjects**

Composition (Music)  
Jewish theater  
Mental health  
Musicals  
Off-Broadway theater  
Revue -- New York (State) -- New York  
Theater -- New York (State) -- New York

### **Genre/Physical Characteristic**

Manuscripts  
Posters  
Proofs (Printing)

Scores  
Scripts  
Sound recordings  
Theatre programs  
Video recordings

## Container List

- Theatre and Music
- b. 1 f. 1-12 1975-2016
  - b. 2 f. 1-11 1975-2016
  - b. 3 f. 1-12 1975-2016
  - b. 4 f. 1-8 *The 49 Years* 1994-2003
  - b. 5 f. 1-3 *Alice in Concert* 1986
  - b. 5 f. 4-8 *Angels of Bataan* 2005-2008
  - b. 6 f. 1-6 *Atonement* 2012  
*The Beautiful Lady*
  - b. 6 f. 7-8 1995-1999
  - b. 7 f. 1-3 1995-1999
  - b. 82 f. 1 1995-1999
  - b. 7 f. 4-5 *Bible Women* 1989-2010
  - b. 7 f. 6 *The Book of Job* 1991
  - b. 7 f. 7 *Books Cook* 2010
  - b. 7 f. 8 "Bottom Line Songs" 1978
  - b. 8 f. 1-2 *Bull Boy* 2005
  - b. 8 f. 3-8 *Cantata* 2000
  - b. 9 f. 1-2 *The Caucasian Chalk Circle* 1998
  - b. 9 f. 3 *A Clown in New York* 1997
  - b. 9 f. 4-7 *Conscious and Courage* 1994
  - b. 9 f. 8 *The Day All Talk Shows Became One: A One-Act Play* 2000s
  - b. 9 f. 9-10 *Defiance: A Cantata* 2000s  
*Dispatches*
  - b. 9 f. 11 1979
  - b. 10 f. 1-2 1979-2008
  - b. 10 f. 3-5 *Disturbed by Wind* 1998  
*Doonesbury: The Long Road Home*
  - b. 10 f. 6 1982
  - b. 11 f. 1-4 1982
  - b. 11 f. 5 "Dorian Gray Opera" 1990s  
*The Dybbuk*
  - b. 11 f. 6-8 2006
  - er. 1 Photographs 2006  
(181.3 Megabytes (470 computer files))
  - b. 11 f. 9 "Elektra -- in Ancient Greek" 1980s
  - b. 11 f. 10 *The Elements* 2006  
*Emperor's New Clothes*
  - b. 11 f. 11 1990s
  - b. 83 f. 1-8 1990s

Theatre and Music (cont.)

- b. 12 f. 1-2 *Esther* 1998-2009
- b. 12 f. 3 "The Ethics of Mothers and Fathers" 2000s
- b. 12 f. 4 *Everyone is Different* 2000s
- b. 12 f. 5-7 *Everything is Different* 2004
- b. 12 f. 8 *Exposed* 1990s-2000s  
*Flamboyant: A Play in Two Acts*
- b. 12 f. 9-10 2000s
- b. 13 f. 1-10 2000-2013
- b. 14 f. 1-2 2000-2013
- b. 84 f. 1-2 2000-2013
- b. 14 f. 3-4 *A Foo Fable* 2014
- b. 14 f. 5 *The Foundling* 1997
- b. 14 f. 6 *Four More Years...And the World Goes Boom?* 2004
- b. 14 f. 7-8 "Frogs (Greece)" 1990s
- b. 14 f. 9 *From the Fire* 2011
- b. 14 f. 10 "George's Musical" 2000s  
*The Gift*
- b. 15 f. 1-6 1977-2003
- b. 84 f. 3 2000s
- b. 15 f. 7-8 *Giving Thanks* 1996  
*The Golem*
- b. 16 f. 1-10 2000-2006
- b. 17 f. 1-9 2000-2014
- b. 84 f. 4 2000-2015
- b. 18 f. 1-10 2014-2015
- b. 19 f. 1 2015
- b. 19 f. 2 *The Good Person of Sezuan Musical Score* 2010
- b. 19 f. 3 *The Good Woman of Sech* 1999
- b. 19 f. 4 "Grelli Play" 1990s
- b. 19 f. 5-6 *The Haggadah* 1980-1982
- b. 19 f. 7 *Hamlet* 1990s  
*The Hating Pot*
- b. 19 f. 8-10 1995-1999
- b. 20 f. 1-2 1995-1999
- b. 20 f. 3 *Heart's Fire* 2000s
- b. 20 f. 4 "Hercules" 2000s
- b. 20 f. 5 *Holiday Movies* 2006
- b. 20 f. 6 *Holler* 2000s
- b. 20 f. 7-11 Hospital Audiences, Inc. (HAI) 2003
- b. 21 f. 1-2 *Houdini* 1982
- b. 21 f. 3 *The House* 1990s

Theatre and Music (cont.)

- b. 21 f. 4 "Incidental Music - Greece" 2002
- b. 21 f. 5 *The Incredible Feeling Show* 1980s
- b. 21 f. 6 *Inside Out* 1990
- b. 21 f. 7-9 "Isabelle" 2000s
  - o. 1 *Jabu* 2005  
Autographed poster from performance at the Flea Theater in New York City.
- b. 22 f. 1 *Jerusalem* 1992  
*Jewish Girlz*
  - b. 22 f. 2-8 2001-2003
  - b. 84 f. 5 2001-2003
  - b. 85 f. 1 2001-2003
- b. 22 f. 9 *Job* 1991
- b. 23 f. 1-2 *Jonah* 1990
- b. 23 f. 3-5 *Journey to Benares* 2003  
*Judith*
  - b. 23 f. 6-9 2001
- b. 24 f. 1-3 2001  
*Kasper Hauser*
  - b. 24 f. 4-7 2003-2009
  - b. 25 f. 1-8 2003-2009
  - b. 26 f. 1-6 2008-2009
  - b. 27 f. 1-6 2008-2009
- La Mama Cantata*
  - b. 27 f. 7-9 1997-2011
  - b. 28 f. 1-8 1997-2011
  - b. 29 f. 1-9 1997-2011
  - b. 30 f. 1 "Linda+Peter+Ronnie" 1990s
  - b. 30 f. 2 *A Longeye View of Many Lands* 1990s
- b. 30 f. 3-4 *Loss and Gain* 2003
  - b. 30 f. 5 *Love's Fire* 2012
  - b. 30 f. 6 *Lucian Maxim* 2012
- b. 30 f. 7-9 *Lullabye and Goodnight* 1981
- b. 31 f. 1-2 *Marat/Sade* 2002
- b. 31 f. 3-4 *Merchant of Venice* 1998-2001
  - b. 31 f. 5 *The Mermaid Wakes* 1991
- b. 31 f. 6-8 *Missionaries: A Folk Opera* 2005-2010
  - b. 31 f. 9 "Narcissus Love" 2010
- b. 32 f. 1 *The New Americans* 1994
- b. 32 f. 2-5 *Nightclub Cantata* 1973
  - b. 32 f. 6 NYU Gala 2011-2012
  - b. 32 f. 7 *Of Many* 2013



Theatre and Music (cont.)

- b. 32 f. 8 *On Living* 1977
- b. 32 f. 9 *The Other Side: A Musical for Magicians and Psychics* 1995
- b. 33 f. 1-5 *Peni Sue and A. Killy Lee* 1990s
- b. 33 f. 6 *Perseus* 2005
- b. 33 f. 7 "Pea Gyat" 1990s  
*Piano Bar*
- b. 33 f. 8-11 2007-2011
- b. 34 f. 1-8 2007-2011
- b. 35 f. 1-8 2007-2011
- b. 85 f. 2-3 2007-2011  
*Political Subversives*
- b. 35 f. 9-10 2006-2008
- b. 36 f. 1-9 2006-2008
- b. 37 f. 1-4 *The Prince and the Pauper* 1994
- b. 37 f. 5-8 *Rakkeleah* 2009-2010  
*Reality Show*
- b. 38 f. 1-4 2005-2006
- b. 82 f. 2 2006
- b. 38 f. 5 *Refugee Kids* 2012  
*Resilient Souls*
- b. 38 f. 6-11 2010
- b. 39 f. 1-2 2010
- b. 82 f. 3 *Revolting Rhymes* 2011
- b. 39 f. 3-4 *Room to Panic* 2008
- b. 39 f. 5 "Second Wave" 1980s
- b. 39 f. 6 "Sleepytime Babe: Bed Time Songs for Kids" 1990s
- b. 39 f. 7-9 *The Song of Songs* 2000s
- b. 83 f. 9 *Sound Songz* 1990s
- b. 39 f. 10 "Spoleto" 2000s
- b. 39 f. 11 Swing Selections 2000s
- b. 39 f. 12-13 Talking Band 2013
- b. 40 f. 1 *Tempest* 2014
- b. 40 f. 2-6 *Ten Years of Hope* 1997-2004  
*The Three Gods*
- b. 40 f. 7 2000-2015
- b. 41 f. 1-7 2000-2015
- b. 42 f. 1-6 2000-2015
- b. 43 f. 1-5 2011-2015  
*Triangle [From the Fire]*
- b. 43 f. 6 2010
- b. 44 f. 1-8 2010-2011

Theatre and Music (cont.)  
Triangle [From the Fire] (cont.)

- b. 45 f. 1-3 2010-2011  
*The Violence Project*
- b. 45 f. 4-11 1992-2001
  - b. 46 f. 1 2001
- b. 46 f. 2-7 "Weather" 2012-2014
  - b. 46 f. 8 "Wever Betry" 1990s  
*Women of Valor*
- b. 46 f. 9-11 2000-2001
- b. 47 f. 1-14 2000-2001
- b. 48 f. 1-3 2000-2001
  - b. 48 f. 4 Women's Project 2011
  - b. 48 f. 5 *Yehoshua* 1990s  
*Yerma*
- b. 48 f. 6-8 2004-2009
- b. 49 f. 1-4 2004-2009
  - b. 49 f. 5 Young People Shows 2000s
- Writing
  - b. 87 1977-2016  
Contains 3 notebooks.
  - b. 88 1977-2016  
Contains 7 notebooks.
  - b. 89 1977-2016  
Contains 12 notebooks.
  - b. 90 1977-2016  
Contains 8 notebooks.
- b. 49 f. 6 "Abortion" 1980s
- b. 49 f. 7 *The Animal Costume Ball* 1990s
- b. 49 f. 8 "Boffo" 1991
- b. 49 f. 9 "Brazil" 1980s
- b. 49 f. 10 "Business as Usual" 1984
- b. 49 f. 11 *A Child's Book of Democracy* 1980s
- b. 50 f. 1 "Childsongs" 1991
- b. 50 f. 2-6 College Writing 1970s
  - b. 50 f. 7 *Dreamtective* 1994
  - b. 50 f. 8 "Grace and the Trolls" 1980s
- b. 51 f. 1-2 "Haircut" 1999
  - b. 51 f. 3 "Half Baked" 2013
  - b. 51 f. 4 *Hey You! C'mere: A Poetry Slam* 2002
  - b. 51 f. 5 *I Can't Wait* 2000s
  - b. 51 f. 6 *Inside Out: A Musical Adventure* 1980  
*The Legal Age for Grieving*
- b. 51 f. 7-8 1990s

Writing (cont.)

The Legal Age for Grieving (cont.)

- b. 52 f. 1-3 1990s
- b. 52 f. 4 "Mex Mongo" 1990s
- Mutuality*
- b. 52 f. 5-6 1990s
- b. 53 f. 1-2 1990s
- b. 53 f. 3 *My Other Mother* 2002
- Nobodaddy*
- b. 53 f. 4-6 2005
- b. 54 f. 1-3 2005
- b. 86 "Now and Then" 1986
- b. 54 f. 4 "Open Call for Dwarves" 1990s
- b. 54 f. 5 "Paul Schmitt" 1990s
- Secrets: A Memoir*
- b. 54 f. 6 2009
- b. 55 f. 1-7 2009-2010
- b. 56 f. 1-5 2009-2010
- b. 57 f. 1-6 2009-2010
- b. 58 f. 1 2010
- b. 58 f. 2-3 *Short Stories* 1977
- b. 58 f. 4 "Spider Opera" 2000s
- b. 58 f. 5 "The Story of a Street Person" 1991
- b. 58 f. 6 "The Suicide Club" 1990s
- b. 58 f. 7 "The Taoists vs. The Dragons" 1990s
- b. 58 f. 8 "Triste Bahia" 1990s
- Walking the Dog*
- b. 58 f. 9-10 2007-2015
- b. 59 f. 1-4 2007-2015
- b. 60 f. 1-4 2007-2015
- b. 61 f. 1-5 2007-2015
- er. 2 2012  
(224.7 Megabytes (17 computer files))
- b. 62 f. 1 2015
- b. 62 f. 2 "The War as Hilton" 1980s
- b. 62 f. 3 Young - Paris and U.S. Prose 1970s-1980s

Poetry

- b. 62 f. 4-8 1972-2016
- b. 63 f. 1-11 1972-2016
- b. 64 f. 1-9 1972-2016
- b. 65 f. 1-11 1972-2016
- b. 66 f. 1-4 1972-2016
- b. 91 1972-2016  
Contains 4 notebooks.

Poetry (cont.)

- b. 92 1972-2016  
Contains 6 notebooks.
- b. 93 1972-2016  
Contains 11 notebooks.
- b. 94 1972-2016  
Contains 12 notebooks.
- b. 95 1972-2016  
Contains 10 notebooks.
- b. 96 1972-2016  
Contains 8 notebooks.
- b. 97 1972-2016  
Contains 9 notebooks.
- b. 98 1972-2016  
Contains 6 notebooks.
- b. 66 f. 5-20 Alphabetical Poems 1972-2016
- b. 67 f. 1 Best of Old 1970s-1990s
- b. 67 f. 2 Brother Poems 2012
- er. 3 Chapbooks 2006  
(284 Kilobytes (2 computer files))
- b. 67 f. 3 "Crips" 1990s
- b. 67 f. 4 "Different Warriors, Different Wars" 1990s
- b. 67 f. 5 Early Poetry 1988
- b. 67 f. 6-8 *The Emperor of Sadness* 1990s-2000s
- b. 67 f. 9 Father Poems 2012
- b. 67 f. 10 Grief Poems 1974-1986
- b. 68 f. 1 *The Handcuff King* 1990s-2000s
- b. 68 f. 2 *Hip Hop Dogs* 1990s-2000s
- b. 68 f. 3 "Houdini" 1990s-2000s
- b. 68 f. 4 "Interval Form" 1990s
- b. 68 f. 5 "The Little Dybbuk Inside My Head" 1990s-2000s
- b. 68 f. 6 "The Little Monster in My Head" 1990s-2000s
- b. 68 f. 7 Liz Focused Poems 2012
- b. 68 f. 8 "Loss and Gain" 1990s
- b. 68 f. 9 "Memorize This"
- b. 68 f. 10-11 Mother Poems 2012
- b. 69 f. 1 Mother's Poems 1970s  
*My City Symphony*
- b. 69 f. 2-3 1990s-2000s
- b. 82 f. 4 1990s-2000s
- b. 69 f. 4 "My Other Mother" 1990s-2000s
- b. 69 f. 5 New Poetry 1990s-2000s
- b. 69 f. 6 "Night Night Story" 1990s-2000s
- b. 69 f. 7-9 *The One and Only Human Galaxy* 2008-2009

Poetry (cont.)

- b. 70 f. 1 Original Poetry 1970s-1990s
- b. 70 f. 2 Poems in Progress 1990s-2000s
  - er. 4 Poetry A-Z 2006  
(1,130 Kilobytes (1 computer file))
- b. 70 f. 3 Poetry Book 2004-2005
  - er. 5 Poetry List, 2006  
(865.5 Kilobytes (1 computer file))
- b. 70 f. 4 Political Poems 1990s-2000s

Publications

- b. 70 f. 5-21 2004-2009
- b. 71 f. 1-15 2009-2013
- b. 71 f. 16 Published Poems 2004-2007
- b. 71 f. 17 "She" 1990s-2000s
- b. 72 f. 1 "Sydney's Animal Rescue Store" 1990s-2000s
- b. 72 f. 2 "Theatre in the Desert, Theatre in the Jungle" 1990s-2000s
- b. 72 f. 3 "Thirty One Years Old" 1982
- b. 72 f. 4 "To the Death of Family Wars" 2000s

Illustrations

- b. 72 f. 5-8 1990s-2000s
- b. 73 f. 1-3 1990s-2000s
  - b. 99 1990s-2000s  
Contains 5 notebooks.
  - b. 100 1990s-2000s  
Contains 4 notebooks.
  - b. 101 1990s-2000s  
Contains 6 notebooks.
- b. 73 f. 4-8 Alphabetical Sketches and Drawings 1990s-2000s
- b. 73 f. 9 "The Amazing Fashioneestas" 2000s
- b. 74 f. 1 "The American Character: A Graphic Essay" 2000s
- b. 74 f. 2 "The Boy Who Thought He Was a Wolf" 1990s-2000s
- b. 74 f. 3 Cartoon Diary 2002
- b. 74 f. 4-12 Cartoons 2000-2004
- b. 74 f. 13 Current Children's Books Illustrations 2000s
- b. 74 f. 14 "Doggie Yoga" 2000s
- b. 75 f. 1-2 "Four Fab Hifalootin Fashioneesties" 2000s
- b. 75 f. 3 "A Girl Lived in a Conch Shell" 2000s
- b. 75 f. 4 "The Greatest Play I Ever Wrote" 1990s-2000s
- b. 75 f. 5-6 "Jerusalem" 1990s-2000s
- b. 75 f. 7 "A Joyful Noise" 1990s-2000s
- b. 75 f. 8-9 "The King Book" 1990s-2000s
- b. 75 f. 10 Musical Cartoons 1990s-2000s
- b. 76 f. 1-5 *My Depression* 2000s

Illustrations (cont.)

- b. 76 f. 6 "Nobo Daddy" 1990s-2000s
- b. 76 f. 7 Picture Books 1990s-2000s
- b. 76 f. 8 "Some Family Thoughts: A Graphic Essay" 2004
- b. 76 f. 9 "The Strange Way My Parents Live Now" 1990s-2000s
- b. 76 f. 10 "Take That You Sweet Birdies" 1990s-2000s
- b. 77 f. 1-2 "The Terrible Romance" 1990s-2000s
- b. 77 f. 3-5 "This is Nuts! (A Book About Food Allergies) 1990s-2000s
- b. 77 f. 6-7 "Tootsie and Valentine Go To The Mercer Hotel" 2005
- b. 77 f. 8 *Travels of a Migraneur* 2000s
- b. 77 f. 9 "The Unauthorized Biography of Charlotte Sheedy As Told to Elizabeth Swados" 2000s
- b. 78 f. 1 "The Ventriloquist and Dummy" 2000s
- b. 78 f. 2 "The Woman and Her Hand" 1979

Research and Instruction

- b. 78 f. 3-6 1978-2010
- b. 79 f. 1-7 1987-2010
- b. 80 f. 1-8 1987-2010
- b. 81 f. 1-7 2006-2011

Film and Television

- b. 81 f. 8 1990s-2000s
- b. 81 f. 9 Children's Videos - Short Proposals and Ideas 1991
- b. 81 f. 10 "Each One Full" - Rock Video Song 1990s
- b. 81 f. 11 "Eyes of a Child" 2000s
- b. 81 f. 12 "Genesis in the Kitchen" 2000s
- b. 81 f. 13 *My Depression*
- b. 81 f. 13 2014
- o. 2 Poster 2015
- b. 81 f. 14 *Pied Piper* 1992
- b. 81 f. 15 "Save Snowball"
- b. 81 f. 16 *A Summer Fable*