



The New York Public Library
Billy Rose Theatre Division

Guide to the

Jack Rubin papers

1943-1952

*T-Mss 2015-033

Compiled by Susan M. Kline, 2016.

Summary

Creator: Rubin, Jack, 1910-1952

Title: Jack Rubin papers

Date: 1943-1952

Size: 3.36 linear feet (8 boxes)

Source: Donated by Robert Long and Alice Long, 2015.

Abstract: The Jack Rubin papers (1943-1952) consist of scripts written by Rubin for dozens of radio programs, films, and television shows.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Compiled by Susan M. Kline, 2016.

Creator History

Jack Rubin (1910-1952) was an American writer for radio and film. From 1948 to 1951, Rubin's comedic and dramatic scripts regularly appeared on several radio programs including *The Hallmark Playhouse*, *The Hardy Family*, *This is Hollywood*, *Chicken Every Sunday*, and *Screen Directors' Playhouse*.

Rubin frequently collaborated with other writers including Edward Dein, Oscar Brodney, Aubrey

Wisberg, and Jameson Brewer. Brewer and Rubin co-wrote over a dozen episodes of *The Hardy Family*, starring Mickey Rooney and Fay Holden. Often Rubin's radio scripts were adaptations from the stage and screen. Rubin adapted the George S. Kaufman and Moss Hart play *You Can't Take it With You* for NBC radio, where it aired in the afternoons and starred Walter Brennan.

Rubin also wrote screenplays for film, most notably the crime drama *The Undercover Man* (Columbia Pictures 1949). Rubin, who was represented by the William Morris Agency, died in Beverly Hills, California in 1952.

Scope and Content Note

The Jack Rubin papers (1943-1952) consist of scripts written by Rubin for dozens of radio programs, films, and television shows. The collection documents both Rubin's produced and unproduced works. Most of the scripts are for episodes of *The Hallmark Playhouse*, the NBC radio drama series *Screen Directors' Playhouse*, and *This is Hollywood* (presented by Camay and hosted by Hedda Hopper). Rubin's work for *The Hardy Family* and *Chicken Every Sunday* is also represented. Episode numbers and titles appear in the container list.

Although Rubin wrote the screenplay for the motion picture, *The Undercover Man*, this collection only contains a synopsis of the film and a 1947 memo from Rubin to producer Robert Rossen discussing why Rubin wanted to travel east to conduct research for the film. (b. 8 f. 1)

Many of the scripts are undated and there is one file of unidentified material (b. 8 f. 2).

Arrangement: The collection is arranged alphabetically by the title of the program or film.

Key Terms

Subjects

Radio adaptations
Radio plays
Radio programs -- United States

Occupations

Radio writers

Titles

Screen director's playhouse (Radio program)

Genre/Physical Characteristic

Screenplays
Scripts

Names

Brewer, Jameson
Brodney, Oscar
Dein, Edward
Wisberg, Aubrey

Container List

- b. 1 f. 1 *After That The Dark*
- b. 1 f. 2 *Ambitious Lady*
- b. 1 f. 3 *Andrews Sisters #11* 1943
- b. 1 f. 4 *Between the Devil*
- b. 1 f. 5-8 *Chicken Every Sunday* 1949
- b. 1 f. 9 *Comedy Theatre (NBC)* 1944
- b. 1 f. 10 *Dark Venture #36* 1952
"Fool's Mate"
- b. 2 f. 1 *Defense Attorney* 1952
- b. 2 f. 2 *Destination Frisco*
- b. 2 f. 3 *Ethel Barrymore Television Theater* 1950s
"The Gentle Years"
- b. 2 f. 4 *For the Luvva Mike*
- b. 2 f. 5 *Forever Moore*
Starring Victor Moore.
- b. 2 f. 6-9 *Hallmark Playhouse* 1948-1950
Episodes 15, 26-28, 31, 37, 40, 44, 52, 56, 58-59, 63.
- b. 3 f. 1-3 *Hallmark Playhouse* 1949-1950
Episodes 66, 69, 78, 80-81, 90.
- b. 3 f. 4-7 *The Hardy Family* 1949-1950
Episodes 1-5, 7-12. 15-18.
- b. 4 f. 1 *He Had to Be a Hero* 1943, 1952
- b. 4 f. 2 *It's Murder*
- b. 4 f. 3 *Kilroy On Deck*
- b. 4 f. 4 *Life With Wife* 1946
- b. 4 f. 5 *The Lightnin' Kid*
- b. 4 f. 6 List of Radio Scripts
For Camay's *This is Hollywood* and *Hallmark Playhouse*.
- b. 4 f. 7 *Lucky Penny*
- b. 4 f. 8-9 *MGM Theatre of Music*
"Holiday in Mexico" and "No Leave, No Love."
- b. 4 f. 10 *The More the Merrier*
- b. 4 f. 11 *No Greater Victory*
- b. 4 f. 12 *The Picture in the Frame*
- b. 5 f. 1 *Pirates Don't Cry*
- b. 5 f. 2 *The Power and the Glory* 1947
- b. 5 f. 3 *Prison Chaplain*
- b. 5 f. 4 *The Professor's Dilemma*
- b. 5 f. 5 *Recipe for Romance*
Screen Directors' Playhouse
- b. 5 f. 6 "Caged" 1951
Episode 39.

Screen Directors' Playhouse (cont.)

- b. 5 f. 7 "The Captain From Castile" 1951
- b. 5 f. 8 "The Dark Mirror" 1950
Episode 13.
- b. 5 f. 9 "Dark Victory" 1951
Episode 15.
- b. 5 f. 10 "The Ghost and Mrs. Muir" 1951
Episode 41.
- b. 5 f. 11 "Ivy" 1951
Episode 10.
- b. 6 f. 1 "Jackpot" 1951
Episode 25.
- b. 6 f. 2 "Lady Gambles" 1950
Episode 6.
- b. 6 f. 3 "Lifeboat"
- b. 6 f. 4 "Mother Was a Freshman" 1951
Episode 43.
- b. 6 f. 5 "No Time For Love" 1951
Episode 27.
- b. 6 f. 6 "Raffles" 1951
- b. 6 f. 7 "Remember the Night" 1951
Episode 37.
- b. 6 f. 8 "Rogue's Regiment" circa 1950-1951
- b. 6 f. 9 "The Snakepit"
- b. 6 f. 10 "Thelma Jordan" 1951
- b. 6 f. 11 "Waterloo Bridge" 1951
Episode 47.
- b. 6 f. 12 Unidentified circa 1950-1951
- b. 7 f. 1 *Special Edition #1* 1950
- b. 7 f. 2 *Step Lively*
This is Hollywood (Camay)
- b. 3 f. 1 "Bedelia" 1947
#35
- b. 3 f. 2 "The Best Years of Our Lives" 1947
#24
- b. 3 f. 3 "The Dark Mirror" 1947
- b. 3 f. 4 "The Killers" 1947
#29
- b. 3 f. 5 "Magnificent Obsession" 1947
#34
- b. 3 f. 6 "The Spiral Staircase" 1947
#20
- b. 3 f. 7 "Stairway to Heaven" 1947
#33
- b. 3 f. 8 "Strange Life of Martha Ivers" 1947
#28

- This is Hollywood (Camay) (cont.)
- b. 3 f. 9 "Temptation" 1947
#22
 - b. 3 f. 10 "That's My Man" 1947
#37
 - b. 3 f. 11 "The Wicked Lady" 1947
#19
 - b. 7 f. 14 *Turn on the Heat*
 - b. 7 f. 15 *Under the Same Roof*
 - b. 8 f. 1 *Undercover Man (Columbia Pictures)* 1947
Synopsis and correspondence only.
 - b. 8 f. 2 Unidentified 1943-1952
 - b. 8 f. 3-6 *You Can't Take It With You* 1951