



The New York Public Library
Billy Rose Theatre Division

Guide to the

Jean Dalrymple papers, Additions

1964

*T-Mss 1971-003

Compiled by cdee, 2015

Summary

Creator: Dalrymple, Jean

Title: Jean Dalrymple papers, Additions

Date: 1964

Size: .4 linear feet (1 box)

Source: Possibly Jean Dalrymple, 1971.

Abstract: The Jean Dalrymple papers, Additions contain mostly paid invoices and receipts, with related correspondence documenting Music Theater of Lincoln Center's production of *The King and I* (1964).

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Preferred citation: Jean Dalrymple papers, Additions, *T-Mss 1971-003. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by cdee, 2015

Related Materials:

Jean Dalrymple papers, 1932-1979 and undated . Billy Rose Theatre Division, The New York Public Library.

Creator History

Jean Dalrymple (1902-1998) was primarily a theater producer, manager and publicist.

Scope and Content Note

The collection contains mostly paid invoices and receipts, with brief, related correspondence documenting Music Theater of Lincoln Center's production of *The King and I* (1964). There are also a few invoices which include *The Merry Widow* (1964).

Key Terms

Genre/Physical Characteristic

Invoices

Receipts (financial records)

Subjects

Musical theater

Names

Lincoln Center for the Performing Arts