



The New York Public Library
Billy Rose Theatre Division

Guide to the

Stephen Schwartz collection of David Belasco materials

1904-1965

*T-Mss 2008-015

Compiled by cdee, 2015

Summary

Creator: Schwartz, Stephen

Title: Stephen Schwartz collection of David Belasco materials

Date: 1904-1965

Size: 2.7 linear feet (4 boxes, 1 volume)

Source: Gift of Stephen Schwartz, 2008

Abstract: The Stephen Schwartz collection of David Belasco materials contains mostly scripts, but also published plays, and libretti for works written or produced by David Belasco.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Preferred citation: Stephen Schwartz collection of David Belasco materials, *T-Mss 2008-015. Billy Rose Theatre Division, The New York Public Library.

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Creator History

Producer, writer and director, David Belasco, was active on Broadway from the mid-1880s to the late 1940s. The short story, *Madame Butterfly*, was first adapted for the stage by him in 1900. Belasco was married to Cecilia Loverich.

Scope and Content Note

The collection contains scripts (some annotated) of works written or produced by David Belasco, published libretti of *Madame Butterfly*, several orchestra parts for *Sweet Kitty Bellairs*, and two copies of Samuel French editions of *The Girl of the Golden West* (1942) marked "Prompt" and "Props," with some annotations. There is also a bound volume titled *Season 1919-1920* containing scripts for *The Son-Daughter* and *The Gold Diggers*. Not all scripts are complete; one copy of *The Auctioneer* includes unorganized sheets and a sheet with two original color drawings of a man's coat. Also included are copies of several legal documents from the Belasco estate.

Arrangement: Received order

Key Terms

Occupations

Dramatists
Producers (managers)

Genre/Physical Characteristic

Scores
Scripts

Titles

Sweet Kitty Bellairs
The Auctioneer
Van der Decken
Virgin City

Subjects

Theater -- Production and direction

Names

Belasco, David, 1853-1931

Container List

- b. 1 f. 1-3 *(The) Auctioneer*
- b. 1 f. 4 *Virgin City* 1929
- b. 1 f. 5-6 *Virgin City*
- b. 1 f. 7 *Mima*
- b. 2 f. 1 *Kitty Darlin'*
- b. 2 f. 2 *(The) King's Dancer--La Barberina*
- b. 2 f. 3 *(A) Grand Army Man*
- b. 2 f. 4 *(The) Case of Becky* 1941 May 23
- b. 2 f. 5 *(The) Music Master*
 - v. 1 *Season 1919-1920*
- b. 2 f. 6 *Sentence of Death*
- b. 2 f. 7 *(The) Lily*
- b. 2 f. 8 *Legal Documents* 1951-1964
- b. 3 f. 1-4 *Sweet Kitty Bellairs*
- b. 3 f. 5 *(The) Rose of the Rancho*
- b. 3 f. 6 *Van der Decken* 1919 December 6
- b. 3 f. 7-8 *Van der Decken*
- b. 3 f. 9 *Van der Decken* 1916 February 4
- b. 4 f. 1-3 *Van der Decken*
- b. 4 f. 4 *Candide* 1965
- b. 4 f. 5 *Madam Butterfly, Madama Butterfly, Madame Butterfly* 1904-1906