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Guide to the

**Long Wharf Theatre set designs**

1976-1990

\*T-Vim 1994-005

Compiled by Lea Jordan, 2014

## Summary

**Creator:** Long Wharf Theatre (New Haven, Conn.)

**Title:** Long Wharf Theatre set designs

**Date:** 1976-1990

**Size:** 17.5 linear feet (5 boxes, 54 tubes)

**Source:** Donated by Long Wharf Theatre, 1994.

**Abstract:** Long Wharf Theatre is a regional theatre company located in New Haven, Connecticut. The Long Wharf Theatre set designs date from 1978 to 1990 and include designs for main stage and workshop productions.

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**Processing note:** Compiled by Lea Jordan, 2014

## Creator History

Long Wharf Theatre is a regional theatre company located in New Haven, Connecticut. It was founded in 1965 by Jon Jory and Harlan Kleiman. Their first production was a two-week engagement of Arthur Miller's *The Crucible*.

Long Wharf Theatre produces an annual season of six plays on its two stages, along with children's

programming, new play workshops, and staged readings. Over 30 Long Wharf productions have transferred to Broadway or Off-Broadway, including *The Shadow Box* (1976-1977 season), *Solomon's Child* (1980-1981 season), and *A View from the Bridge* (1981-1982 season).

Long Wharf Theatre has received New York Drama Critics Awards, Obie Awards, and in 1978 received the Tony Award for Outstanding Regional Theatre.

## **Scope and Content Note**

The Long Wharf Theatre set designs date from 1978 to 1990 and include designs for main stage and workshop productions. Designs can consist of basic ground plans, front and side elevations, front-of-house arrangement, and backdrop sketches. Set designers represented in this collection include David Jenkins, Marjorie B. Kellogg, Steven Rubin, John Conklin, and Hugh Landwehr among others. Some designs are blue diazo reproductions, though there are many hand-drawn originals. There is also an undated set of plans for converting a Columbia County, New York historic barn into a theater.

**Arrangement:** Arranged chronologically by season.

## **Key Terms**

### **Genre/Physical Characteristic**

Set design drawings

### **Subjects**

Set designers

Theaters -- Stage-setting and scenery

## Container List

### Set Design By Season

1976-1977

- b. 1 *The Autumn Garden*
- t. 1 *Home*
- t. 2 *The Shadow Box*

1977-1978

- t. 3 *The Lunch Girls*

1978-1979

- b. 3 *Journey's End*
- b. 5 *Journey's End*
- t. 4 *I Sent a Letter to My Love*
- t. 5 *Summerfolk*
- b. 1 *Biography*
- t. 6 *Rosmersholm*
- b. 1 *Privates on Parade*

1979-1980

- b. 1 *The Beach House*
- t. 7 *Mary Barnes*
- t. 8 *Cyrano de Bergerac*
- b. 1 *The Caretaker*

1980-1981

- t. 9 *Romeo and Juliet*
- t. 10 *A Life*
- t. 11 *Solomon's Child*
- t. 12 *The Lion in Winter*  
A National Tour production.

1981-1982

- t. 13 *A View from the Bridge*
- t. 14 *The Workroom*
- t. 15 *The Doctor's Dilemma*
- t. 16 *Ethan Frome*
- b. 1 *The Carmone Brothers Italian Food Products Corporation's Annual Pasta Pageant*

1982-1983

- t. 17 *Open Admissions*
- t. 18 *Another Country*
- t. 19 *2 By A.M. (Elegy for a Lady Some Kind of Love Story)*
- t. 52 *The Cherry Orchard*
- t. 52 *Free and Clear*
- t. 52 *The Guardsman*

Set Design By Season (cont.)  
1982-1983 (cont.)

t. 53 *The Lady and the Clarinet*

t. 54 *Pal Joey*

b. 2 *Quartermaine Terms*

1983-1984

t. 54 *Accent on Youth*

t. 54 *The Bathers*

t. 54 *The Hostage*

t. 54 *Not Quite Jerusalem*

b. 1 *Rainsnakes*

t. 54 *No Requiem*

t. 54 *Shivaree*

t. 20 *Under the Ilex*

1984-1985

t. 21 *Tobacco Road*

b. 1 *The Common Pursuit*

t. 22 *Cat on a Hot Tin Roof*

t. 48 *Cat on a Hot Tin Roof*

t. 23 *Albert Herring*

t. 49 *Albert Herring*

t. 24 *Bullie's House*

t. 48 *Bullie's House*

1985-1986

b. 1 *Paris Bound*

b. 4 *Paris Bound*

b. 2 *Pride and Prejudice*

t. 25 *The Glass Menagerie*

t. 26 *Lost in the Stars*

b. 2 *Crystal Clear*

b. 3 *Crystal Clear*

b. 5 *Crystal Clear*

t. 48 *Crystal Clear*

t. 27 *Fugue*

t. 28 *Workshop Season*

Workshops included *A Grand Romance*, *Martin Night*, *Bright Wings*, and *Sunday's Child*.

1986-1987

b. 2 *All My Sons*

b. 3 *All My Sons*

b. 4 *All My Sons*

t. 49 *All My Sons*

b. 3 *Camille*

t. 29 *Self Defense*

Set Design By Season (cont.)  
1986-1987 (cont.)

- b. 1 *Dalliance*
- b. 2 *Dalliance*
- t. 30 *The Tender Land*
- b. 3 *The Tender Land*
- b. 1 *Progress*
- b. 5 *Progress*
- b. 1 *Painting Churches*
- b. 4 *Painting Churches*
- t. 49 *Painting Churches*

1987-1988

- t. 31 *The Downside*
- t. 50 *The Downside*
- t. 32 *Our Town*
- b. 2 *Scenes from American Life*
- b. 4 *Scenes from American Life*
- b. 1 *Fathers and Sons*
- b. 4 *Fathers and Sons*
- t. 50 *Fathers and Sons*
- t. 33 *Regina*
- b. 4 *Regina*
- t. 50 *Regina*
- t. 34 *Laughing Stock (Goodbye Howard, F.M., Tennessee)*
- b. 5 *Laughing Stock (Goodbye Howard, F.M., Tennessee)*
- t. 35 *Fighting Chance*

1988-1989

- t. 36 *Dinner at Eight*
- b. 2 *National Anthems*
- t. 37 *When We Are Married*
- t. 38 *Some Sweet Day*
- t. 39 *The Heiress*
- b. 2 *Rebel Armies Deep in Chad*

1989-1990

- t. 40 *The Crucible*
- b. 1 *Re:Joyce!*
- t. 51 *Re:Joyce!*
- t. 41 *Anna Christie*
- t. 42 *Is He Still Dead*
- t. 43 *A Dance Lesson*
- b. 5 *A Dance Lesson*
- t. 44 *The Lover and The Ruffian on the Stair*

Undated

Set Design By Season (cont.)

Undated (cont.)

- t. 45 *Bodine's*
- t. 46 *Liberty's Taken*
- t. 47 *Oh! Howard*
- b. 2 Unidentified Production
- t. 51 Unidentified Production
- b. 1 Theater Barn Conversion