



The New York Public Library
Billy Rose Theatre Division

Guide to the

Ellen Levene publicity files

1980-1987

*T-Mss 1996-032

Compiled by Kit Fluker, 2015

Summary

Creator: Levene, Ellen

Title: Ellen Levene publicity files

Date: 1980-1987

Size: .42 linear feet (1 box)

Source: Donated by Ellen Levene, 1996.

Abstract: Ellen Levene is a publicist. Her publicity files date from 1980 to 1987 and document her work as a unit publicist for the films Arthur (1981), Daniel (1983), The Verdict (1982), All the Right Moves (1983), The Flamingo Kid (1984), The Holcroft Covenant (1984), Band of the Hand (1986), Sweet Liberty (1986), Orphans (1987), Pulse (1988), and Summer Heat (1987). The files contain reports on Levene's publicity work, memoranda to and from the films' casts and crews, drafts of interviews with actors and directors, draft articles, and production information such as shooting schedules. Some of the draft interviews and articles have handwritten changes.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Key Terms

Subjects

Arts publicity

Motion pictures -- United States -- 20th century

Occupations

Press agents