



The New York Public Library
Billy Rose Theatre Division

Guide to the

Albert Lawrence papers

1908-1955 [bulk 1915-ca. 1926]

*T-Mss 1997-051

Compiled by cdee, 2015

Summary

Creator: LAWRENCE, Albert

Title: Albert Lawrence papers

Date: 1908-1955 [bulk 1915-ca. 1926]

Size: .2 linear feet (1 box)

Source: Gift of Muriel E. Brawner and Raymond Olsen, 2013.

Abstract: The Albert Lawrence papers contain clippings, programs, newsletters, photocopies of motion picture “dope sheets,” and ephemera documenting the career of actor Albert Lawrence.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Preferred citation: Albert Lawrence papers, *T-Mss 1997-051. Billy Rose Theatre Division, The New York Public Library.

Processing note: Compiled by cdee, 2015

Creator History

Albert Lawrence was an actor in theater and motion pictures in the early decades of the 20th Century.

Scope and Content Note

The collection contains clippings, programs, newsletters, photocopies of motion picture "dope sheets," and ephemera documenting the career of actor Albert Lawrence. The papers span from 1908 to 1955 (bulk dates 1915-ca. 1926).

Included are photocopies of a motion picture "dope sheet" for *King Solomon's Mines* (ca. 1919) and the March 22, 1919 issue of *South African Pictorial*, with a supplement on the film, *Allan Quatermain*. (Lawrence was featured in both films.) There are numerous programs, fragments of programs and clippings, mostly for regional theater stage productions (some in Canada) in which Lawrence appeared.

A number of clippings are for *The Bat* (1923). Several issues of *The Princess Bulletin*, a newsletter for Philadelphia's Princess Theatre and Princess Players (in which Lawrence performed), are also included.

A July 12, 1919 passenger list for the ocean liner *La Touraine* and a 1938 Actors' Equity Association card are also among the papers.

Key Terms

Occupations

Actors (performing artists)

Subjects

Actors -- 20th Century

Actors -- United States

Genre/Physical Characteristic

Clippings (information artifacts)

Printed ephemera

Programs