



The New York Public Library
Billy Rose Theatre Division

Guide to the

Richard Nelson papers and designs

1966-1996

*T-Vim 2000-014

Processed by Beverly Emmons and Cynthia Tobar.

Summary

Creator: Nelson, Richard, 1938-1996

Title: Richard Nelson papers and designs

Date: 1966-1996

Size: 26.6 linear feet (121 boxes)

Source: The papers were donated by Alison Sommers Nelson in May 2000.

Abstract: The work represented in this collection includes designs for Broadway, Off-Broadway, regional productions, international tours, and Nelson's plans for the Ronald Reagan Library. The materials are light plots, lighting sections, channel hookups, dimmer hookups, instrument schedules, shop orders, magic sheets, cue sheets, focus charts, scripts, and supporting design documents. Professional papers include resume material and documentation of Nelson's Lucida Corporation.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Alternative Form Available: NYPL Digital Gallery

Preferred citation: Richard Nelson Papers and Designs, *T-VIM 2000-014. Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

Processing note: Processed by Beverly Emmons and Cynthia Tobar; Machine-readable finding aid created by Barbara Knowles and Cynthia Tobar. Encoding of the finding aid and subsequent design digitization sponsored by grant funding from the New York State Council on the Arts/Stage lighting project processed in collaboration with the Lighting Archive_

Separated Materials:

Bill Burns discussion (audio tape) separated to Rodgers and Hammerstein Archive. *LTC 99-06

Cyrano: the Musical (videocassette recording) separated to the Theatre on Film and Tape Archive.NCOV 2449

Shakespeare for My Father (workshop)(videocassette recording) separated to the Theatre on Film and Tape Archive.NCOV 2448

The Tap Dance Kid(videocassette recording) separated to the Theatre on Film and Tape Archive.NCOV 2444

Creator History

Richard Nelson created the lighting for more than 70 Broadway productions, including "Sunday in the Park With George," for which he won Tony and Drama Desk awards. His other Broadway credits include "Into the Woods," "Morning's at Seven" and "The Tap Dance Kid." Mr. Nelson also designed the lighting for many Off Broadway plays and musicals, including David Henry Hwang's "Golden Child" at the Joseph Papp Public Theater.

He was also known as a designer who, during a 40-year international career, helped to define the use of light as an important element in modern dance. Beginning in 1959, he worked with such choreographers as Martha Graham, Paul Taylor, Erick Hawkins and James Waring. From 1968 to 1973, he was the resident lighting designer for the Merce Cunningham Dance Company.

Nelson's designs were also seen at the Goodspeed Opera House in Chester, Conn., the Mark Taper Forum in Los Angeles and Center Stage in Baltimore, where he created the lighting for a production of Bertolt Brecht's "Galileo." He also worked with Steve Reich, the composer, and Beryl Korot, the video artist, on "The Cave," an opera toured internationally in the 1990s. His architectural lighting designs include the Ronald Reagan Presidential Library in Simi Valley, Calif. He was also an associate professor of theater at the University of Michigan in Ann Arbor from 1988 to 1991 and taught in the design department at the Tisch School of the Arts of New York University until his death.

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Scope and Content Note

The work represented in this collection includes designs for Broadway, Off-Broadway, regional productions, international tours, and Nelson's plans for the Ronald Reagan Library. The material consists of light plots, lighting sections, channel hookups, dimmer hookups, instrument schedules, shop orders, magic sheets, cue sheets, focus charts, scripts, and supporting design documents. Professional papers include resume material and documentation of the Lucida Corporation.

Paperwork, in many instances, shows work in progress rather than finalized. Some documentation of tours shows the progression of the lighting solutions over time. The magic sheets, called "schematics", are particularly instructive.

Advance notice is required.

Arrangement: Series I: Professional papers Series II: Productions and tours Series III: Non-theatrical work Series IV: Venues Series V: Oversized / Technical drawings

Key Terms

Subjects

Off-Broadway theater

Stage lighting

Theater -- New York (State) -- New York

Occupations

Stage lighting designers

Names

Blackwell, Charles

Nelson, Richard, 1938-1996

Reich, Steve, 1936-

Sondheim, Stephen

Ronald Reagan Presidential Library

Container List

Series I: Professional papers 1944-1996 (6 boxes)

Includes resume material, chronological and biographical information, clippings, programs, notes on lighting instruments, notes for classes taught at New York University and University of Michigan, and extensive documentation of the Lucida Corporation, a business venture that Nelson founded.

Alphabetical.

Subseries 1 - Papers 1958-1998

- b. 1 f. 1 Agency for the Performing Arts (New York)
- b. 1 f. 2 Biographical material 1961-1993
- b. 1 f. 3 Chronology of work 1958-1998
- b. 1 f. 4 Clippings 1984
- b. 1 f. 5 Dance chronology 1969-1983
- b. 1 f. 6 Dance programs 1976-1991
- b. 1 f. 7 Herman Miller Photography
- b. 1 f. 8 Lamp information
- b. 1 f. 9 Lamp unit dimensions
- b. 1 f. 10-13 Lucida Corporation 1988-1990
Includes description of Express-Track Light Palette emulator.
- b. 2 f. 1 New Light Inc 1988
- b. 2 f. 2 New Light Inc. with Traci Cue Tracking 1988, 1993
- b. 2 f. 3 Notes and sketches 1961-1989
- b. 2 f. 4 Notes and sketches for NYU class 1996
- b. 2 f. 5 Personal 1996 Sept
Includes notes on Nelson's illness and letter to Jules Fisher.
- b. 2 f. 6 Photographs 1969
- b. 3 f. 1 Templates 1977
- b. 3 f. 2 Theatre dimensions
Includes extensive listing by Jo Mielziner of New York theatre dimensions.
- b. 3 f. 3 University of Michigan Dept. of Theatre and Drama 1988
Includes Nelson's contract of May 1988 to teach in the Theatre Department. Also includes: notes, class handouts, and correspondence.

Subseries 2 - Scripts 1944-1996 (2 boxes)

These scripts were apparently sent to Mr. Nelson, but there is no evidence that he contributed to their production. Some scripts are briefly annotated on the title page; others have sketches on the closing pages.

- b. 3A f. 1 ...And the Rain Came to Mayfield / Jason Milligan 1989
- b. 3A f. 2 Barrymore / William Luce 1993
- b. 3A f. 3 Bunny Bunny / Alan Zweibel 1996
- b. 3A f. 4 Dinosaurs / Jose L. Varona 1989
- b. 3A f. 5 Duffy's Tavern 1944-1946
Author unlisted.
- b. 3A f. 6 The Gold Diggers / Mark Bramble and Jon Marans 1989

Series I: Professional papers (cont.)
Subseries 2 - Scripts (cont.)

- b. 3A f. 7 In the Country of the Free / Stephen Temperley 1995
- b. 3A f. 8 Italian Funerals and Other Festive Occasions / John Miranda 1993
- b. 3A f. 9 The Life / Ira Gasman 1990
- b. 3B f. 10 Love Life / Alan Jay Lerner 1990
- b. 3B f. 11 Lust / The Heather Brothers 1993
- b. 3B f. 12 The Magic Stone / Jan Robertson
- b. 3B f. 13 Martin on the Inside / Dan Kagan 1986
- b. 3B f. 14 Road to Nirvana / Arthur Kopit 1991
- b. 3B f. 15 A Song from Somewhere / Robert Wright and George Forrest
- b. 3B f. 16 The Strange Life of Ivan Osokin / Constance Congdon 1993

Subseries 3 - Periodicals and programs 1975-1990

- b. 3C f. 1 Dance Magazine 1975 Sept
- b. 3C f. 2 Dance Magazine Annual 1978
- b. 3C f. 3 Lighting Dimensions 1986 July/Aug
- b. 3C f. 4 Lighting Dimensions 1990 Mar
- b. 3C f. 5 Lighting Dimensions International Show Program 1990 Nov
- b. 3C f. 6 Ludwig Pani
- b. 3C f. 7 Theatre Crafts 1990 May

Series II: Productions and tours 1968-1996 (27 boxes)

Contained here are designs for Broadway, Off-Broadway, regional productions, and international tours. The material includes light plots, lighting sections, channel hookups, dimmer hookups, instrument schedules, shop orders, magic sheets, cue sheets, focus charts, scripts, and supporting design documents.

Dates, often from the planning stages, reflect the designer's notations on the documents.

Contact archivist for Lighting Archive Access table that is available on these productions.

Alphabetical.

- b. 4 f. 1-2 **Arms and the Man / George Bernard Shaw** 1985 May-1985 Sept
Venue: Circle in the Square Theatre (New York). Director: John Malkovich. Set designer: Thomas Lynch. Costume designer: Ann Roth. Includes: incomplete light plot. See box 34 for oversized drawings of this production.
- b. 4 f. 3-5 **The Boys in Autumn / Bernard Sabath** 1986 Apr
Venue: Circle in the Square Theatre (New York). Director: Ted Mann. Set designer: Michael Miller. Costume designer: Jennifer von Mayrhauser. Includes: light plot and magic sheet. Also hand-drawn plots, contact sheet, and expenses. See box 36 for oversized drawings of this production.
- b. 4 f. 6 **Cafe Crown / Hy Kraft** 1988-1989
Venue: The Joseph Papp Public Theatre (New York). Director: Martin Charnin. Set designer: Santo Loquasto. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 37 for oversized drawings of this production.
- b. 4 f. 7-9 **The Caine Mutiny Court Martial / Herman Wouk** 1983 Jan.-Apr
Venue: Circle in the Square Theatre (New York). Director: Arthur Sherman. Set designer: John Fallabella. Costume designer: David Murin. Includes: light plot.

Series II: Productions and tours (cont.)

- b. 5-8 **The Cave/ Steve Reich and Beryl Korot** 1992-1996 Aug (4 boxes)
The Cave premiered May 16, 1993 at the Messepalast (Vienna). The production also played at the Holland Festival (Amsterdam), Royal Festival Hall (London), Theatre Bobigny (Paris), Luna Theatre (Brussels), Hebbel Theatre (Berlin), Teatro Regio (Turin), University of Texas (Austin), Brooklyn Academy of Music Next Wave Festival (New York), and the Schubert Theatre (Chicago). Director: Carey Perloff. Set designer: John Arnone. Costume designer: Donna Zakowska. Asst. lighting designer: J. Michael Gottlieb. Includes: light plots, lighting sections, and supporting design documents from multiple venues. See boxes 39-43 for oversized drawings of this production.
- b. 9 f. 1-4 **Comedy Tonight!** 1994 Nov
Venue: Rich Forum Stamford Center for the Arts (Conn.). Director: Alexander Cohen. Set designer: Ray Klausen. Costume designer: Alvin Colt. Includes: light plot. See box 47 for oversized drawings of this production.
- b. 9 f. 4-5 **Dancing at Lughnasa / Brian Friel** 1994 Aug
Venue: Missouri Repertory Theatre (Kansas City, Mo.). Director: Vivian Matalon. Set designer: Rob Odorisio. Includes: lighting section and playbill. See box 48 for oversized drawings of this production.
- b. 9 f. 6 **The Death of Von Richthofen As Witnessed From Earth / Des McAnuff** 1982 July
Venue: Joseph Papp Public Theatre (New York). Director: Des McAnuff. Set designer: Douglas Schmidt. Includes: script with cues.
- b. 9 f. 7-10 **Denial / Peter Sagal** 1995 Nov
Venue: Long Wharf Theatre (New Haven, Conn.). Director: Arvin Brown. Set designer: Majorie Kellogg. Includes: light plot, lighting section, and script with cues. See box 49 for oversized drawings of this production.
- b. 9 f. 11-14 **Don Quixote** 1982
Venue: Teatro Municipal (Rio de Janeiro). Set designer: Josa Varona. Costume designer: Ann Roth. Includes: light plot, lighting section, and focus charts. See box 50 for oversized drawings of this production.
- b. 10 f. 1-2 **Empty Places / Laurie Anderson** 1996 Oct
Venue: Brooklyn Academy of Music (New York). Director: Laurie Anderson. Visuals: Laurie Anderson. Includes: visual score, BAM Next Wave Festival souvenir program, and "Empty Places" program. See box 51 for oversized drawings of this production.
- b. 10 f. 3-5 **Floresta Amazonica / Dalal Achcar** 1985 Apr.-1992 June
Venue: Teatro Municipal (Rio de Janeiro). Includes: light plot, program, and supporting design documents.
- b. 11 f. 1-6 **Galileo / Bertolt Brecht** 1996 Oct
Venue: Center Stage (Baltimore). Director: Irene Lewis. Set designer: Tony Straiges. Costume designer: Katherine Roth. Includes: light plot, lighting section, instrument schedule, and script with cues. See box 53 for oversized drawings of this production.
- b. 11 f. 7-8 **Golden Child / David Henry Hwang** 1996 Oct
Venue: Joseph Papp Public Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Martin Pakledinaz. Includes: light plot, lighting section, instrument schedule, and shop order. See box 54 for oversized drawings of this production.
- b. 11 f. 9-10 **The Government Inspector / Nikolai Gogol** 1994 Jan
Venue: Lyceum Theatre / National Actors Theatre (New York). Director: Michael Langham. Set designer: Doug Stein. Costume designer: Lewis Brown. Includes: light plot, channel hookup, instrument schedule, dimmer hookup, and focus checkout. Also see light plot from *The Misanthrope*, 1983 Jan. See box 83 for oversized drawings of this production.
- b. 12 f. 1-7 **Halcion Days : Stories from the Nerve Bible / Laurie Anderson** 1992 Feb.-1992 June
International Tour. Director: Laurie Anderson. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue sheets, and script with cues.
- b. 12 f. 8 **Henry IV, Part 1 / William Shakespeare** 1981 Aug
Venue: Delacorte Theatre (New York). Asst. lighting designer: Edward Efron. Includes: Pocket Plot © plans and hookup.

Series II: Productions and tours (cont.)

- b. 13 f. 1-3 **Intimate Exchanges / Alan Ayckbourn** 1995 Feb
Venue: Portland Stage Company (Or.) Director: Vivian Matalon. Set designer: Rob Odoriso. Includes: light plot, lighting section, channel hookup, magic sheet, cue sheets, and script with cues. See box 56 for oversized drawings of this production.
- b. 13 f. 4 **Into the Woods / James Lapine and Stephen Sondheim** 1986
Venue: Old Globe Theater (San Diego). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Jane Greenwood. Includes: script with cues. See boxes 57-69 for oversized drawings of this production.
- b. 13 f. 5-6 **Into the Woods / Stephen Sondheim and James Lapine** 1987 May
Venue: Martin Beck Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Ann Hould-Ward. Includes: light plot, lighting section, and cue sheets. For additional cue sheets on *Into the Woods*, see box 1 folder 12 - Lucida Express-Track®. See boxes 57-69 for oversized drawings of this production.
- b. 13 f. 7-9 **Life Sentences / Richard Nelson** 1993 Nov
Venue: Second Stage Theater (New York). Director: John Caird. Set designer: Tom Lynch. Costume designer: Ann Roth. Includes: light plot, lighting section, channel hookup, dimmer hookup, instrument schedule, shop order, and script with cues. See box 74 for oversized drawings of this production.
- b. 13 f. 10 **Long Days Journey Into Night / Eugene O'Neill** 1986 Feb
Venue: Broadhurst Theater (New York). Director: Jonathan Miller. Set designer: Tony Straiges. Costume designer: Willa Kim. Includes: playbill. See box 76 for oversized drawings of this production.
- b. 14 f. 1 **The Magic Show / Steven Schwartz and Bob Randall** 1977
Venue: Cort Theatre (New York). Director: Grover Dale. Set designer: David Chapman. Costume designer: Randy Barcello. Assistant lighting designer: Jim Harrison. Includes: playbill and photograph signed by Grover Dale.
- b. 14 f. 2 **Mail / Michael Rupert and Jerry Colker** 1988 Apr
Venue: Music Box Theatre (New York). Director: Andrew Cadiff. Set designer: Gerry Hariton and Vicki Baral. Costume designer: William Ivey Long. Includes: playbill.
- b. 14 f. 3-4 **Mandy Patinkin in Concert : "Dress Casual"** 1991 June
National tour. Set designer: Tony Straiges. Includes: light plan and channel hookup. See box 78 for oversized drawings of this production.
- b. 14 f. 5 **The Misanthrope / Moliere** 1983 Jan
Venue: Circle in the Square Theatre (New York). Director: Stephen Porter. Set designer: Marjorie Bradley Kellogg. Costume designer: Ann Roth. Includes: dimmer lights list and magic sheets.
- b. 14 f. 6-10 **The Moliere Comedies / Moliere** 1995 Feb
Venue: Criterion Center Stage Right (New York). Director: Michael Langham. Set designer: Douglas Stein. Costume designer: Ann Hould-Ward. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, schemagic sheet, cue sheets, and script with cues. See box 79 for oversized drawings of this production.
- b. 14 f. 11-13 **The Moliere Comedies / Moliere** 1995 May
Venue: Rich Forum (Stamford, Conn.). Director: Michael Langham. Set designer: Doug Stein. Costume designer: Ann Hould-Ward. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 79 for oversized drawings of this production.
- b. 15 f. 1-5 **New England / Richard Nelson** 1995
Venue: Manhattan Theatre Club (New York). Director: Howard Davies. Set designer: Santo Loquasto. Costume designer: Jennifer von Mayrhauser. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 84 for oversized drawings of this production.
- b. 15 f. 6 **Night of the Iguana / Tennessee Williams** 1988 June
Venue: Circle in the Square Theatre. Director: Ted Mann. Set designer: Zack Brown. Costume designer: Jennifer von Mayrhauser. Includes: light plot, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 85 for oversized drawings of this production.

Series II: Productions and tours (cont.)

- b. 15 f. 7-10 **No Man's Land / Harold Pinter** 1994 Jan
Venue: Roundabout Theater (New York). Director: David Jones. Set designer: David Jenkins. Includes: light plot, lighting section, dimmer hookup, channel hookup, instrument schedule, and script with cues. See box 86 for oversized drawings of this production.
- b. 16 f. 1 **Oklahoma / Richard Rodgers and Oscar Hammerstein** 1995 June
Unidentified venue in Tucson, Ariz. Director: Vivian Matalon. Set designer: Michael Miller. Costume designer: David Loveless. Includes: light plot, lighting section, partial channel hookup, shop order, and notes. See box 87 for oversized drawings of this production.
- b. 16 f. 2 **Othello / William Shakespeare** 1991 July
Venue: Delacorte Theatre (New York). Director: Joe Dowling. Set designer: Frank Conway. Costume designer: Jane Greenwood. Includes: review in New York magazine. See box 91 for oversized drawings of this production.
- b. 16 f. 3-5 **Parade / Alfred Uhry** 1998 Dec
Nelson's last work on a production before his death. It was later lit by Howell Binkley. Includes: Rehearsal score and script
- b. 16A f. 1 **Present Laughter / Noel Coward** 1982 June
Venue: Circle in the Square Theatre (New York). Director: George C. Scott. Set designer: Marjorie Kellogg. Costume designer: Ann Roth. Includes: electrics hanging plan.
- b. 16A f. 2-5 **Present Laughter / Noel Coward** 1994 May
Venue: Hartford Stage (Conn). Director: Vivian Matalon. Set designer: Rob Odorisio. Costume designer: Ann Hould-Ward. Includes: stage plan, channel hookup, instrument schedule, shop order, cue synopsis, sample cue sheets, notes, and script with cues. See box 93 for oversized drawings of this production.
- b. 16A f. 6 **Prin / Andrew Davies** 1990 Apr
Venue: Manhattan Theater Club (New York). Director: John Tillinger. Set designer: John Lee Beatty. Costume designer: Jane Greenwood. Includes: cue sheets and notes. See box 94 for oversized drawings of this production.
- b. 17 f. 1 **Rainforest / Merce Cunningham** 1968
Director: Merce Cunningham. Includes: activity master.
- b. 17 f. 2-6 **Return to the Forbidden Planet / Bob Carlton** 1991
Venue: Variety Arts (New York). Director: Bob Carlton. Set designer: Rodney Ford. Costume designer: Sally Lesser. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, focus chart, cue sheets, and script with cues. See box 95 for oversized drawings of this production.
- b. 17 f. 7-9 **Robbers / Lyle Kessler** 1995 Oct
Venue: Long Wharf Theatre (New Haven, Conn.). Director: Marsha Mason. Set designer: Loren Sherman. Costume designer: Laura Crow. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 96 for oversized drawings of this production.
- b. 18 f. 1 **Saint Joan / George Bernard Shaw** 1993 Jan
Venue: Lyceum Theatre (New York). Director: Michael Langham. Set designer: Marjorie Bradley Kellogg. Costume designer: Ann Hould-Ward. Includes: track sheets, magic sheets, and focus checkout sheet. See box 82 for oversized drawings of this production.
- b. 18 f. 2 **The Seagull / Anton Chekhov** 1992 Nov
Venue: Lyceum Theatre (New York). Director: Marshall W. Mason. Set designer: Marjorie Bradley Kellogg. Costume designer: Laura Crow. Includes: Track sheets and cue list. See box 82 for oversized drawings of this production.
- b. 18 f. 3-4 **The Shadow Box / Michael Cristofer** 1994 Nov
Venue: Circle in the Square Theatre (New York). Director: Jack Hofsiss. Set designer: David Jenkins. Costume designer: Carrie Robbins. Includes: Schemagic and playbill. See box 100 for oversized drawings of this production.
- b. 18 f. 5 **Shimada / Jill Shearer** 1992 Apr
Venue: Broadhurst Theater (New York). Director: Simon Phillips. Set designer: Tony Straiges. Costume designer: Judy Dearing. Includes: Cue list, unused channel list, track sheet, and newspaper advertisement.

Series II: Productions and tours (cont.)

- b. 18 f. 6 **Shlemiel the First / Issac Bashevis Singer** 1994-1995
Venue: American Repertory Theatre (Cambridge, Mass.). Director: David Gordon. Includes: script and letter.
- b. 18 f. 7 **Shiraz-Persepolis 6th Festival of Arts (Shiraz-Persepolis, Iran)** 1972 Sept
Venue: Open Air Theatre of Persepolis (Shiraz-Persepolis, Iran). Director: Merce Cunningham. Set designer: Jasper Johns and Andy Warhol. Iran was the host of this avant-garde art and music festival in the 1970's. Richard Nelson designed the lighting for two Merce Cunningham productions featured at the festival: *Open Air Theatre Event* and *Persepolis*. Includes: Festival program.
- b. 19 f. 1 **Show Boat / Oscar Hammerstien** 1976 July
Venue: Jones Beach Theatre (New York). Director: John Fearnley. Set designer: John Keck. Costume designer: Winn Morton. Includes: lighting data, channel hookup, dimmer hookup, shop order, magic sheet, cue sheets and designer's notes.
- b. 19 f. 2 **Sleight of Hand / John Pielmeier** 1987 Mar
Venue: Cort Theater. Director: Walton Jones. Set designer: Loren Sherman. Costume designer: William Ivey Long. Includes: playbill. See box 101 for oversized drawings of this production.
- b. 19 f. 3-7 **Splendora / Peter Webb, Mark Campbell, and Stephen Hoffman based on the novel by Edward Swift** 1995 Nov
Venue: American Place Theatre (New York). Director: Jack Hofsiss. Set designer: Eduardo Sicangco. Costume designer: William Ivey Long. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, script with cues, and photocopy of novel by Edward Swift. See box 103 for oversized drawings of this production.
- b. 20 f. 1-18 **Sunday in the Park with George / Stephen Sondheim and James Lapine** 1984 Feb
Venue: Booth Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Patricia Zipprodt and Ann Hould-Ward. Includes: channel hookup, hookup by dimmer, softpatch, profiles, instrument schedule, shop order, magic sheet, color cuts, focus charts, front light cues, dottage, notes, equipment by pipe, ripple sheets, script with cues, microplans and review. See boxes 105 and 106 for oversized drawings of this production.
- b. 20A f. 1-2 **Sunday in the Park with George / Stephen Sondheim and James Lapine** 1984 Feb
Venue: Booth Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Patricia Zipprodt and Ann Hould-Ward. Includes: blueprints of the light plot, lighting sections, elevations, front of house plans and elevations, and isolated boom beams.
- b. 21 f. 1-4 **Sunday in the Park with George Tenth Anniversary Concert to Benefit Friends in Deed / Stephen Sondheim and James Lapine** 1994 May
Venue: St. James Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Patricia Zipprodt and Ann Hould-Ward. Includes: contact list, program, correspondence, magic sheet, cue sheets, and script with cues.
- b. 22 f. 1-6 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Feb
Venue: The Goodspeed Opera House (East Haddam, Conn.). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, lighting sections, channel hookup, instrument schedule, color cuts, shop order, correspondence, and notes. See box 107 for oversized drawings of this production.
- b. 23 f. 1-7 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Mar
Venue: George Street Playhouse (New Brunswick, N.J.). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, lighting sections, scene breakdown notes, shop order, instrument schedule, focus charts, color lists, channel hookup, and script with cues. See box 108 for oversized drawings of this production.
- b. 24 f. 1-8 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Aug
Venue: Music Box Theatre (New York). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, lighting sections, dimmer hookup, shop order, instrument schedule, focus charts, color cuts, channel hookup, playbill, and script with cues. See box 109 for oversized drawings of this production.

Series II: Productions and tours (cont.)

- b. 25 f. 1 **The Tap Dance Kid / Charles Blackwell** 1983 Sept
Venue: Broadhurst Theatre (New York). Director: Vivian Matalon. Set designer: Michael Hotopp and Paul dePass. Costume designer: William Ivy Long. Includes: Charts, diagrams, ripple sheets, unit tally sheets, and drawing symbols. See box 110 for oversized drawings of this production.
- b. 25 f. 2-3 **Timon of Athens / William Shakespeare** 1993 Oct
Venue: Lyceum Theatre (New York). Director: Michael Langham. Set designer: Douglas Stein. Costume designer: Ann Hould-Ward. Includes: Working script, production schedule, cue list, track sheet, patch, and box boom scroller sheet. See box 83 for oversized drawings of this production.
- b. 25 f. 4 **Twelfth Night / William Shakespeare** 1989 June
Venue: Delacorte Theatre (New York). Director: Harold Guskin. Set designer: John Lee Beatty. Costume designer: Jeanne Button. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues. See box 114 for oversized drawings of this production.
- b. 26 f. 1-2 **Uncommon Women and Others / Wendy Wasserstein** 1994 Oct
Venue: Lucille Lortel Theatre (New York). Director: Carole Rothman. Set designer: Heidi Landesman. Costume designer: Jennifer Von Mayrhauser. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and working script from Sept. 1994, with cues. See box 115 for oversized drawings of this production.
- b. 27 f. 1-7 **Zombie Prom / John Dempsey** 1996 Mar
Venue: Variety Arts Theatre. Director: Philip McKinley. Set designer: James Youmans. Costume designer: Gregg Barnes. Includes: channel hookup, instrument schedule, magic sheets, cue sheets, playbill, and script with cues. See box 117 for oversized drawings of this production.

Series III: Non-theatrical work 1988-1991 (2 boxes)

Included here are designs for the Ronald Reagan Presidential Library. The materials are ground plans, stage plans, grid plans, lighting positions, lighting sections, and supporting design documents.

Alphabetical.

- b. 28-29 **Ronald Reagan Presidential Library (Simi Valley, Calif.)** 1988-1991
Includes: preliminary concept proposal, progress print, architectural lighting system, shop fabrication drawings, artifacts tracking list, equipment list, ground plan, general lighting notes, exhibition lighting plans, hookup by circuit, and composite lighting plan.

Series IV: Venues 1924, 1977-1991 (1 box)

This series contains plans for theatrical venues that were folded by the designer for easy portability. Additional venues are included in Series V: Oversized / Technical drawings. The materials here include ground plans, stage plans, grid plans, lighting positions, lighting sections, and supporting design documents.

Alphabetical.

- b. 30 f. 1 **Circle in the Square Theater (New York)** 1982-1988
Includes: electrics list / dimmer hookup, rehearsal schedule, and light grid plan. See box 118 for oversized drawings.
- b. 30 f. 2 **Delacorte Theatre (New York)** 1977 Mar
Includes: ground plan.
- b. 30 f. 3 **Fourth Step Theatre at South Coast Repertory (Costa Mesa, Calif.)** 1990-1991
Includes: ground plan and electrical plan.
- b. 30 f. 4 **Kalita Humphreys Theater at the Dallas Theater Center (Dallas, Tex.)** 1990-1991
Includes: ground plan, lighting layout, and section.

Series IV: Venues (cont.)

- b. 30 f. 5 **Long Wharf Theater (New Haven, Conn.) 1990**
Includes: mainstage grid plan and mainstage section. See box 118 for oversized drawings.
- b. 30 f. 6 **Plays and Players (Philadelphia, Pa.)**
Includes: ground plan.

Series V: Oversized / Technical drawings 1924, 1975-1996 (86 boxes)

This series contains oversized / technical designs for Broadway, Off-Broadway, regional productions, international tours, non-theatrical events, and theatrical venues. The materials included are light plots, lighting sections, theatre ground plans, stage plans, grid plans, lighting positions, lighting sections, and supporting design documents.

Alphabetical.

Subseries 1- Productions and tours 1975-1996

- b. 31 **5-6-7-8 Dance 1983 June**
Venue: Radio City Music Hall (New York). Includes: light plot.
- b. 32 **Alice Tully Hall benefit concert (New York) 1980 Jan**
Includes: light plot.
- b. 33 **Ann Reinking at Carnegie Hall 1983 Oct**
Venue: Carnegie Hall (New York). Includes: light plot and lighting section.
- b. 34 **Arms and the Man / George Bernard Shaw 1985 May-Sept**
Venue: Circle in the Square Theatre (New York). Director: John Malkovich. Set designer: Thomas Lynch. Costume designer: Ann Roth. Includes: light plot.
- b. 35 **Awake and Sing! / Clifford Odets 1984 Feb**
Venue: Circle in the Square Theatre (New York). Director: Ted Mann. Set designer: John Conklin. Costume designer: Jennifer von Mayrhauser. Includes: light plot, lighting sections, planning drawings, elevations, and beam angle studies.
- b. 36 **The Boys in Autumn / Bernard Sabath 1986 Apr**
Venue: Circle in the Square Theatre (New York). Director: Ted Mann. Set designer: Michael Miller. Costume designer: Jennifer von Mayrhauser. Includes: light plot and magic sheet. Also hand-drawn plots, contact sheet and expenses.
- b. 37 **Cafe Crown / Hy Kraft 1988-1989**
Venue: The Joseph Papp Public Theatre (New York). Director: Martin Charnin. Set designer: Santo Loquasto. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues.
- b. 38 **Catch Me If I Fall / Barbara Schottenfeld 1990 Feb**
Venue: Promenade Theatre (New York). Director: Susan Einhorn and James Judy. Set designer: G.W. Mercier. Costume designer: G.W. Mercier. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues.
- b. 39-43 **The Cave / Steve Reich and Beryl Korot 1992-1996 Aug (5 boxes)**
The Cave premiered May 16, 1993 at the Messepalast (Vienna). The production also played at the Holland Festival (Amsterdam), Royal Festival Hall (London), Theatre Bobigny (Paris), Luna Theatre (Brussels), Hebbel Theatre (Berlin), Teatro Regio (Turin), University of Texas (Austin), Brooklyn Academy of Music Next Wave Festival (New York), and the Schubert Theatre (Chicago). Director: Carey Perloff. Set designer: John Arnone. Costume designer: Donna Zakowska. Asst. lighting designer: J. Michael Gottlieb. Includes: light plots, lighting sections, and supporting design documents from multiple venues.
- b. 44 **Censored Scenes From King Kong / Andy Roberts and Howard Schuman 1980 Mar**
Venue: Princess Theatre (New York). Director: Colin Bucksey. Set designer: Mike Porter. Costume designer: Jennifer von Mayrhauser. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues.

Series V: Oversized / Technical drawings (cont.)
Subseries 1- Productions and tours (cont.)

- b. 45 **Changes / Danny Apolinar** 1980 Jan
Venue: Lucille Lortel Theatre (New York). Director: Dorothy Love. Set designer: Donald Jensen. Costume designer: Miles White. Includes: light plot, lighting section, channel hookup, instrument schedule, shop order, magic sheet, cue synopsis, focus chart, cue sheets, and script with cues.
- b. 46 **C'mon and Hear / Irving Berlin** 1994 Feb
Venue: McCarter Theatre (Princeton, N.J.). Director: George Faison. Set designer: Chris Baracca. Includes: light plot, lighting section, rough front elevation, and scenic ground plan.
- b. 47 **Comedy Tonight!** 1994 Dec
Venue: Lunt-Fontanne Theatre (New York). Director: Alexander Cohen. Set designer: Ray Klausen. Costume designer: Alvin Colt. Includes: light plot.
- b. 48 **Dancing at Lughnasa / Brian Friel** 1994 Aug
Venue: Missouri Repertory Theatre (Kansas City, Mo.). Director: Vivian Matalon. Set designer: Rob Odorisio. Includes: light plot, stage plan, and lighting section.
- b. 49 **Denial / Peter Sagal** 1995 Nov
Venue: Long Wharf Theatre (New Haven, Conn.). Director: Arvin Brown. Set designer: Majorie Kellogg. Includes: light plot.
- b. 50 **Don Quixote** 1982
Venue: Teatro Municipal (Rio de Janeiro). Set designer: Jose Varona. Costume designer: Ann Roth. Includes: progress plan.
- b. 51 **Empty Places / Laurie Anderson** 1996
Venue: Brooklyn Academy of Music (New York). Director: Laurie Anderson. Visuals: Laurie Anderson. Includes: light plot and lighting sections.
- b. 52 **Every Night When The Sun Goes Down / Phillip Hayes Dean** 1975, Jan
Venue: American Place Theatre (New York). Set designer: Kurt Lundell. Includes: light plot.
- b. 53 **Galileo / Bertolt Brecht** 1996
Venue: Center Stage (Baltimore, Md.). Director: Irene Lewis. Set designer: Tony Straiges. Costume designer: Katherine Roth. Includes: light plot, hanging plot, and lighting section.
- b. 54 **Golden Child / David Henry Hwang** 1996
Venue: Joseph Papp Public Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Martin Pakledinaz. Includes: light plot, lighting section, and scenic details.
- b. 55 **Holeville** 1979 Nov
Venue: Dodger Theater (New York). Includes: light plot.
- b. 56 **Intimate Exchanges / Alan Ayckbourn** 1995 Feb
Venue: Portland Stage Company (Or.). Director: Vivian Matalon. Set designer: Rob Odorisio. Includes: light plot and lighting section.
- b. 57-69 **Into the Woods / James Lapine and Stephen Sondheim** 1986 Oct.-1988 Dec
(13 boxes)
Into the Woods premiered September 29, 1987 at the Martin Beck Theatre (New York). The production also played at the Old Globe Theater (San Diego), in a National Tour and Bus & Truck Tour. Director: Carey Perloff. Set designer: John Arnone. Costume designer: Donna Zakowska. Asst. lighting designer: J. Michael Gottlieb. National Tour Director: James Lapine. Includes: light plots, lighting sections, and supporting design documents from multiple venues.
- b. 70 **Jacques Brel is Alive and Well and Living in Paris** 1977 Feb
National Tour. Chapel Hill (N.C.). Includes: Scenic sketches and stained glass window idea.
- b. 71 **Jennifer Muller and The Works** 1977
International Tour. Choreographer: Jennifer Muller. Set designer: Thomas Lynch. Costume designer: Ann Roth. Includes: light plot, lighting section, and magic sheet.
- b. 72 **Jose Limon Dance Company** 1983, Mar
International Tour. Choreographer: Jose Limon. Notable collaborator: Steve Cobb. Includes: light plot, lighting section, and magic sheet.

Series V: Oversized / Technical drawings (cont.)
Subseries 1- Productions and tours (cont.)

- b. 73 **King of the Schnorrers / Israel Zangwill** 1979 Sept
Venue: Harold Clurman Theater (New York). Director: Grover Dale. Set designer: Adrienne Lobel. Costume designer: Patricia Adshead. Includes: light plot.
- b. 74 **Life Sentences / Richard Nelson** 1993 Nov
Venue: Second Stage Theater (New York). Director: John Caird. Set designer: Tom Lynch. Costume designer: Ann Roth. Includes: front elevations.
- b. 75 **Lily / Leon Kirchner** 1977 Mar
Venue: New York State Theater (New York). Set designer: Bill Stabile. Includes: light overlay plan.
- b. 76 **Long Days Journey Into Night / Eugene O'Neill** 1986 Feb
Venue: Broadhurst Theater (New York). Director: Jonathan Miller. Set designer: Tony Straiges. Costume designer: Willa Kim. Includes: light plan and lighting section.
- b. 77 **Loot / Joe Orton** 1986 Jan
Venue: Manhattan Theatre Club Stage I (New York). Director: John Tillinger. Set designer: John Lee Beatty. Costume designer: Bill Walker. Includes: light plot.
- b. 78 **Mandy Patinkin in Concert : "Dress Casual"** 1989 Jan.-1991 June
Mandy Patinkin in Concert : "Dress Casual" premiered September 29, 1987 at the Martin Beck Theatre (New York). The production also played at the Helen Hayes Theatre (New York) as well as in a National Tour. Director: Carey Perloff. Set designer: John Arnone. Costume designer: Donna Zakowska. Asst. lighting designer: J. Michael Gottlieb. National Tour Director: James Lapine. Includes: light plots, lighting sections, and supporting design documents from multiple venues.
- b. 79 **The Moliere Comedies / Moliere** 1995 Feb.-1995 May
The Moliere Comedies premiered February 2, 1995 at the Criterion Center Stage Right (New York). The production also played at the Roundabout Theatre Company (Conn.) and the Rich Forum (Stamford, Conn.). Includes: light plots, lighting sections, and supporting design documents from multiple venues. Director: Michael Langham. Set designer: Douglas Stein. Costume designer: Ann Hould-Ward.
- b. 80 **Murder at the Howard Johnson's / Ron Clark and Sam Bobrick** 1979 May
Venue: John Golden Theatre (New York). Director: Marshall Mason. Set designer: Karl Eigsti. Costume designer: Sara Brook. Includes: light plot.
- b. 81 **National Actors Theatre repertory plot, season 1991-1992**
Venue: Belasco Theatre (New York). These drawings have been kept together to illustrate the relationship between three shows: *The Crucible*, *A Little Hotel on the Side*, and *The Master Builder*. Also included are theater plans and drawings for the Belasco Theatre.
- b. 82 **National Actors Theatre repertory plot, season 1992-1993**
Venue: Lyceum Theatre (New York). These three drawings have been kept together to illustrate the relationship between three shows: *Saint Joan*, *The Seagull*, and *Three Men on a Horse*. Also included are theater plans and drawings for the Lyceum Theatre.
- b. 83 **National Actors Theatre repertory plot, season 1993-1994**
Venue: Lyceum Theatre (New York). These three drawings have been kept together to illustrate the relationship between three shows: *The Flowering Peach*, *The Government Inspector*, and *Timon of Athens*. Also included are theater plans and drawings for the Lyceum Theatre.
- b. 84 **New England / Richard Nelson** 1995
Venue: Manhattan Theatre Club (New York). Director: Howard Davies. Set designer: Santo Loquasto. Costume designer: Jennifer von Mayrhauser. Includes: light plot, lighting section, notes from a Preview, blackline plan and section-working drawings, scenic drawings #1-8, and furniture plan.
- b. 85 **Night of the Iguana / Tennessee Williams** 1988 June
Venue: Circle in the Square Theatre (New York). Director: Ted Mann. Set designer: Zack Brown. Costume designer: Jennifer von Mayrhauser. Includes: light plot.
- b. 86 **No Man's Land / Harold Pinter** 1994 Jan
Venue: Roundabout Theater (New York). Director: David Jones. Set designer: David Jenkins. Includes: light plot and scenic drawings #3 - #5.

Series V: Oversized / Technical drawings (cont.)
Subseries 1- Productions and tours (cont.)

- b. 87 **Oklahoma / Richard Rodgers and Oscar Hammerstein** 1995 June
Unidentified venue in Tucson, Ariz. Director: Vivian Matalon. Set designer: Michael Miller. Costume designer: David Loveless. Includes: light plot and lighting sections.
- b. 88 **One of the Guys / Marilyn Susan Miller** 1990 Feb
Venue: Newman Theatre at the Public Theatre (New York). Director: Arthur Penn. Set designer: Loren Sherman. Costume designer: Ruth Morley. Includes: light plot, lighting section, front elevation, detail sketches, scenic views and details.
- b. 89 **One Shoe Off / Tina Howe** 1993 Mar
Venue: Anspacher Theater at the Public Theatre (New York). Director: Carol Roffman. Set designer: Heidi Landesman. Includes: light plot and two scenic plans.
- b. 90 **Onward Victoria / Charlotte Anker and Irene Rosenberg** 1980 Nov
Venue: Martin Beck Theatre (New York). Director: Julie Boyd. Set designer: William Ritman. Costume designer: Theoni V. Aldredge. Includes: light plot, lighting sections, hanging plan, and front elevation.
- b. 91 **Othello / William Shakespeare** 1991 May
Venue: Delacorte Theatre (New York). Director: Joe Dowling. Set designer: Frank Conway. Costume designer: Jane Greenwood. Includes: light plot.
- b. 92 **Picnic / William Inge** 1991 Mar
Venue: Long Wharf Theatre (New Haven, Conn.). Set designer: Michael Yeargan. Includes: light plot, lighting section, various working sketches, and scenic drawings.
- b. 93 **Present Laughter / Noel Coward** 1994 May
Venue: Hartford Stage (Conn.). Director: Vivian Matalon. Set designer: Rob Odorisio. Costume designer: Ann Hould-Ward. Includes: light plot, lighting section, and catwalk plan.
- b. 94 **Prin / Andrew Davies** 1990 Apr
Venue: Manhattan Theater Club (New York). Director: John Tillinger. Set designer: John Lee Beatty. Costume designer: Jane Greenwood. Includes: light plot and scenic ground plan.
- b. 95 **Return to the Forbidden Planet / Bob Carlton** 1991 Oct
Venue: Variety Arts Theatre (New York). Director: Bob Carlton. Set designer: Rodney Ford. Costume designer: Sally Lesser. Includes: light plot, lighting section, and ground plan.
- b. 96 **Robbers / Lyle Kessler** 1995 Oct
Venue: Long Wharf Theatre (New Haven, Conn.). Director: Marsha Mason. Set designer: Loren Sherman. Costume designer: Laura Crow. Includes: light plot, lighting section, and ground plan.
- b. 97 **The Secret Rapture / David Hare** 1989 Aug
Venue: Newman Theater at the Public Theater (New York). Director: David Hare. Set designer: Santo Loquasto. Costume designer: Jane Greenwood. Includes: Light plot, composite electric plan with set, and three front elevation drawings by scene.
- b. 98 **The Secret Rapture / David Hare** 1989 Sept
Venue: Ethel Barrymore Theatre (New York). Director: David Hare. Set designer: Santo Loquasto. Costume designer: Jane Greenwood. Includes: Light plot, lighting section, beam studies, and scenic ground plan drawings.
- b. 99 **Serenading Louie / Lanford Wilson** 1984 Jan
Venue: McGinn-Cazale Theatre (New York). Director: John Tillinger. Set designer: Loren Sherman. Costume designer: Clifford Capone. Includes: light plot and lighting sections.
- b. 100 **The Shadow Box / Michael Cristofer** 1994 Nov
Venue: Circle in the Square Theatre (New York). Director: Jack Hofsiss. Set designer: David Jenkins. Costume designer: Carrie Robbins. Includes: Light plot, lighting sections, and elevations.
- b. 101 **Sleight of Hand / John Pielmeier** 1987 Mar
Venue: Cort Theater (New York). Director: Walton Jones. Set designer: Loren Sherman. Costume designer: William Ivey Long. Includes: front of house plan and lighting section.
- b. 102 **So Long, 174 Street / Stan Daniels and Joseph Stein from the book by Carl Reiner** 1976 Mar
Venue: Harkness Theatre (New York). Director: Burt Shevelove. Set designer: James Riley. Costume designer: Stanley Simmons. Includes: light plot and lighting sections.

Series V: Oversized / Technical drawings (cont.)
Subseries 1- Productions and tours (cont.)

- b. 103 **Splendora / Peter Webb** 1995 Nov
Venue: American Place Theatre (New York). Director: Jack Hofsiss. Set designer: Eduardo Sicangco. Costume designer: William Ivey Long. Includes: light plot.
- b. 104 **Strange Angels / Laurie Anderson** 1990
Director: Laurie Anderson. Includes: light plot.
- b. 105 **Sunday in the Park with George (workshop) / Stephen Sondheim and James Lapine** 1983 July
Venue: Playwright's Horizon (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Patricia Zipprodt and Ann Hould-Ward. Includes: light plot.
- b. 106 **Sunday in the Park with George / Stephen Sondheim and James Lapine** 1984 Feb
Venue: Booth Theatre (New York). Director: James Lapine. Set designer: Tony Straiges. Costume designer: Patricia Zipprodt and Ann Hould-Ward. Includes: light plot, lighting sections, #13 thru #15 beam studies and details, and Act I & Act II beam studies.
- b. 107 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Feb
Venue: The Goodspeed Opera House (East Haddam, Conn.). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, elevations, and lighting sections.
- b. 108 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Mar
Venue: George Street Playhouse (New Brunswick, N.J.). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, lighting sections, scene by scene drawings, plan of built-in set lights and practicals.
- b. 109 **Swinging on a Star: The Songs of Johnny Burke / Michael Leeds** 1995 Aug
Venue: Music Box Theatre (New York). Director: Michael Leeds. Set designer: James Youmans. Costume designer: Judy Dearing. Includes: Light plot, lighting sections, and working elevations with beam angles.
- b. 110 **The Tap Dance Kid / Charles Blackwell** 1983 Sept
Venue: Broadhurst Theatre (New York). Director: Vivian Matalon. Set designer: Michael Hotopp and Paul dePass. Costume designer: William Ivy Long. Includes: light plot and lighting sections.
- b. 111 **The Tap Dance Kid / Charles Blackwell** 1984 Mar
Venue: Minskoff Theatre (New York). Director: Vivian Matalon. Set designer: Michael Hotopp and Paul dePass. Costume designer: William Ivy Long. Includes: light plot and lighting sections. Also includes light plot for *The Tap Dance Kid* at the Belasco Theatre, where it was originally scheduled to be produced.
- b. 112 **The Tap Dance Kid National Tour / Charles Blackwell** 1985 June
Director: Vivian Matalon. Set designer: Michael Hotopp and Paul dePass. Costume designer: William Ivy Long. Includes: Includes: light plot, lighting section, and supporting design documents.
- b. 113 **The Tap Dance Kid bus and truck Tour / Charles Blackwell** 1986 Sept
Director: Vivian Matalon. Set designer: Michael Hotopp and Paul dePass. Costume designer: William Ivy Long. Includes: Includes: light plot, lighting section, and supporting design documents.
- b. 114 **Twelfth Night / William Shakespeare** 1989 June
Venue: Delacorte Theatre (New York). Director: Harold Guskin. Set designer: John Lee Beatty. Costume designer: Jeanne Button. Includes: light plot.
- b. 115 **Uncommon Women and Others / Wendy Wasserstein** 1994 Oct
Venue: Lucille Lortel Theatre (New York). Director: Carole Rothman. Set designer: Heidi Landesman. Costume designer: Jennifer Von Mayrhauser. Includes: light plot.
- b. 116 **You Never Can Tell** 1986 Sept
Venue: Circle in the Square Theatre (New York). Director: Stephen Porter. Set designer: Thomas Lynch. Costume designer: Marty Pakledinaz. Includes: light plot, lighting section, and front elevations.
- b. 117 **Zombie Prom / John Dempsey** 1996 Mar
Venue: Variety Arts Theatre (New York). Director: Philip McKinley. Set designer: James Youmans. Costume designer: Gregg Barnes. Includes: scenic transition sketches.

Series V: Oversized / Technical drawings (cont.)

Subseries 2- Venues 1924, 1975-1994

Advanced notice required to view.

- b. 118 **Anspacher Theater at the Public Theater (New York) 1993**
Includes: Ground plan, stage plan, and stage section.
- b. 118 **Bay Street Theater (Sag Harbor, N.Y.) 1993**
Includes: light plot.
- b. 118 **Brooklyn Academy of Music Howard Gilman Opera House (New York)**
Includes: Ground plan and section.
- b. 118 **Circle in the Square Theater (New York) 1982-1988**
Includes: electrics list / dimmer hookup, rehearsal schedule, and light grid plan.
- b. 118 **Goodspeed Opera House 1972 Mar**
Venue: Goodspeed Opera House (Chester, Conn.). Includes: light grid plan and lighting sections.
- b. 118 **Hartford Stage (Hartford, Conn.) 1992 Sept**
Includes: lighting section, catwalk plan, and grid plan.
- b. 118 **Long Wharf Theater (New Haven, Conn.) 1990**
Includes: mainstage grid plan and mainstage section.
- b. 118 **Lyceum Theater (New York) 1992 Oct**
Includes: ground plan and cross section.
- b. 118 **Martin Beck Theatre (New York) 1924**
Venue was later re-named the Al Hirschfeld Theatre. Includes: sections and stage floor details.
- b. 118 **The Music Box Theatre (New York) 1993 Feb**
Includes: FOH lighting positions plan and sections.
- b. 118 **Newman Theater at the Public Theater (New York) 1972, 1978**
Includes: ground plan and lighting section.
- b. 118 **New York City Center for the Manhattan Theater Club (New York)**
Includes: grid plan and sections.
- b. 118 **Parker Playhouse (Fort Lauderdale, Fla.) 1985 Sept**
Includes: ground plan.
- b. 118 **Royal Poinciana Playhouse (Palm Beach, Fla.) 1985 Oct**
Includes: ground plan.
- b. 118 **Helen F. Spencer Theatre (Kansas City, Mo.) 1994 July**
Includes: ground plan, lighting sections, and cross sections.