



The New York Public Library
Billy Rose Theatre Division

Guide to the

Survivor Productions ephemera

1989-1995

8-MWEZ 30506

Summary

Creator: Survivor Productions

Title: Survivor Productions ephemera

Date: 1989-1995

Size: .5 linear feet (1 box)

Source: papers:

Abstract: Survivor Productions was formed in 1989 by Leslie Sara Carroll and several other actors in order to stage the American premiere of the 1857 Charles Dickens/Wilkie Collins melodrama *THE FROZEN DEEP*. Under artistic director Carroll, the group specialized in reviving Victorian melodramas, as well as new stage adaptations of 19th century novels such as *DRACULA*, *THE THREE MUSKETEERS*, *IVANHOE*, and *JANE EYRE*. Other plays staged by Survivor Productions included George Bernard Shaw's *ARMS AND THE MAN* and *CANDIDA*, Ferenc Molnar's *THE GUARDSMAN*, and Shakespeare's *THE TAMING OF THE SHREW*. The Survivor Productions ephemera consists of programs, fliers, reviews, photocopies, newsletters, three scripts, and photographs from several productions. The scripts included in the collection are *THE PRISONER OF ZENDA* (1994) and *THE SCARLET PIMPERNEL* (1995), each adapted by Survivor Productions' artistic director Leslie Sara Carroll, and *IVANHOE* (1993) by Carroll and Ian Rose. Also included is a cookbook entitled *LOOSEN YOUR LACES*, edited by Carroll and published to benefit the company.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

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stage the American premiere of the 1857 Charles Dickens/Wilkie Collins melodrama THE FROZEN DEEP. Under artistic director Carroll, the group specialized in reviving Victorian melodramas, as well as new stage adaptations of 19th century novels such as DRACULA, THE THREE MUSKETEERS, IVANHOE, and JANE EYRE. Other plays staged by Survivor Productions included George Bernard Shaw's ARMS AND THE MAN and CANDIDA, Ferenc Molnar's THE GUARDSMAN, and Shakespeare's THE TAMING OF THE SHREW.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Fliers
Photographs
Programs
Scripts

Subjects

Theater -- New York (State) -- New York

Names

Carroll, Leslie Sara
Carroll, Leslie Sara
Rose, Ian.
Survivor Productions