



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Scrapbook of clippings on his production of The importance of being Earnest**

1938-1939

MWEZ + n.c. 2138

## Summary

**Creator:** Aldrich, Richard, 1863-1937

**Title:** Scrapbook of clippings on his production of The importance of being Earnest

**Date:** 1938-1939

**Size:** 1 volume in a box

**Source:** Scrapbook: Separated, Katharine Cornell papers

**Abstract:** Richard Aldrich, theatrical producer. Scrapbook is mainly clippings, also programs, on a revival of THE IMPORTANCE OF BEING EARNEST produced by Richard Aldrich and Alfred de Liagre.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** Scrapbook of clippings on his production of The importance of being Earnest, Billy Rose Theatre Division, The New York Public Library

## Creator History

Richard Aldrich, theatrical producer.

## Scope and Content Note

Scrapbook is mainly clippings, also programs, on a revival of THE IMPORTANCE OF BEING EARNEST produced by Richard Aldrich and Alfred de Liagre.

## **Key Terms**

### **Names**

Aldrich, Richard, 1863-1937

De Liagre, Alfred, 1904-1987

Wilde, Oscar, 1854-1900