



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**29th Street Repertory Theater ephemera**

1990-1999

8-MWEZ 30511

## Summary

**Creator:** 29th Street Repertory Theater (New York, N.Y.)

**Title:** 29th Street Repertory Theater ephemera

**Date:** 1990-1999

**Size:** .25 linear feet (1 box)

**Source:** papers:

**Abstract:** The 29th Street Repertory Theater was founded in 1988 by Tim Corcoran, David Mogentale, and a core group of actors and directors including Leo Farley and Paula Ewin. The company's best known productions include Tracy Letts' *KILLER JOE* and Bill Nave's *BIBLE BURLESQUE*, which featured actor Edward Norton. The 29th Street Repertory Theater ephemera consists of clippings, programs, fliers, postcards, photographs and other documents pertaining to the 29th Street Repertory Theater. The clippings include reviews of individual productions, especially Tracy Letts' play *KILLER JOE*. There are also feature stories about actor/director Leo Farley, a founding member of the troupe, and playwright-in-residence Bill Nave.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

**Preferred citation:** 29th Street Repertory Theater ephemera, Billy Rose Theatre Division, The New York Public Library

## Creator History

The 29th Street Repertory Theater was founded in 1988 by Tim Corcoran, David Mogentale, and a core group of actors and directors including Leo Farley and Paula Ewin. The company's best known productions include Tracy Letts' *KILLER JOE* and Bill Nave's *BIBLE BURLESQUE*, which featured actor Edward Norton.

## **Scope and Content Note**

The 29th Street Repertory Theater ephemera consists of clippings, programs, fliers, postcards, photographs and other documents pertaining to the 29th Street Repertory Theater. The clippings include reviews of individual productions, especially Tracy Letts' play KILLER JOE. There are also feature stories about actor/director Leo Farley, a founding member of the troupe, and playwright-in-residence Bill Nave.

## **Key Terms**

### **Genre/Physical Characteristic**

Clippings  
Fliers  
Photographs  
Programs

### **Subjects**

Theater -- New York (State) -- New York

### **Names**

29th Street Repertory Theater (New York, N.Y.)  
Corcoran, Tim  
Ewin, Paula  
Farley, Leo  
Letts, Tracy, 1965-  
Mogentale, David  
Nave, Bill