



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Robert C. Schnitzer and Marcella Cisney papers**

ca.1890-1989

\*T-Mss 1999-028

Processed by Francesca Pitaro.

## Summary

**Creator:** Schnitzer, Robert C.

**Title:** Robert C. Schnitzer and Marcella Cisney papers

**Date:** ca.1890-1989

**Size:** 19.25 linear feet (43 boxes)

**Source:** The Robert C. Schnitzer and Marcella Cisney Papers were donated to the Library in 1999 by Robert C. Schnitzer.

**Abstract:** The papers document the careers of Robert C. Schnitzer and Marcella Cisney, actors, producers, administrators, and educators. The American National Theatre and Academy (ANTA), The University of Michigan, The Theatre Guild American Repertory Company, and the University Resident Theatre Association are among their major affiliations represented in this collection.

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**Preferred citation:** Robert C. Schnitzer and Marcella Cisney Papers, \*T-Mss 1999-028, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

**Language of the Material:** English

**Processing note:** Processed by Francesca Pitaro; Machine-readable finding aid created by Francesca Pitaro and Mary Ellen Rogan.

## Creator History

Robert C. Schnitzer, actor, educator, theatrical manager and administrator, was born on September 8, 1906 in New York. Schnitzer served on the faculties of Vassar, Smith, Columbia and the University of Michigan. He served as Delaware State Director and later as Deputy National Director of the Federal Theatre Project. Over the years Schnitzer used his managerial skills for a variety of producers and institutions including Cheryl Crawford, Gilbert Miller, Erwin Piscator's Dramatic Workshop, the Kalamazoo Civic Theatre, and the Martha Graham Dance School. As the general manager for the American National Theatre and Academy's (ANTA) international exchange program, Schnitzer was responsible for sending over one hundred American artists overseas. In 1961 Schnitzer was selected to manage the European and South American tours of the Theatre Guild American Repertory Company.

Marcella Cisney (1913-1989), actor, producer, director, educator and administrator, was born Marcella Ruth Abels in Altoona, Pennsylvania on July 15, 1913. Marcella Abels was married to Edwin J. Smith, whose professional name was Michael Cisney, from 1937 to 1953. After the marriage she used the name Marcella Cisney professionally throughout her career. Marcella Cisney was married to Robert Schnitzer in 1953. The daughter of Rabbi Moses J.S. Abels and Anne Epstein, Cisney spent her childhood in Pennsylvania and New York. She was trained at the American Academy of Dramatic Arts, and began her career on the stage in a 1932 production of *Girls in Uniform*. From 1946 to 1948 she was a faculty member and director at the Pasadena Playhouse. She also managed and directed theater seasons at the Laguna and Las Palmas Playhouses. Working for Warner Brothers in 1949-1950 she held the position of Head Coach for the training and development of contract players and stars. Cisney spent four years at CBS TV (1950-1954) directing a wide variety of programs. In 1961 she directed the Theatre Guild American Repertory Company production of *The Skin of Our Teeth*.

After their work with the Theatre Guild American Repertory Company, Schnitzer and Cisney moved to Ann Arbor, Michigan to develop the University of Michigan's Professional Theatre Program. Schnitzer served as the executive director with Cisney serving as the artistic director. Their work in Ann Arbor brought a number of visiting companies to the campus including the Association of Producing Artists, the American Conservatory Theatre, the Stratford Shakespeare Festival, and the Phoenix Theatre. They also encouraged the production of new works including *An Evening's Frost* by Donald Hall, *Amazing Grace* by Studs Terkel, *The Castle* by Ivan Klima, and *The Conjuror* by Evan Hunter. Cisney directed these productions as part of the New Plays Project.

In 1973 Schnitzer became the executive director of the University Resident Theater Association. After moving permanently to Connecticut, both Schnitzer and Cisney worked with the Westport - Weston Arts Council where Cisney organized seminars and staged a series of play readings during the 1980s.

## Scope and Content Note

The Robert C. Schnitzer and Marcella Cisney papers document the careers of this couple, who individually, and at times working collaboratively, spent their entire work lives in the theater. The collection contains correspondence, notes, programs, scripts, photographs, memos, ephemera, and clippings documenting Schnitzer and Cisney's work at various theaters, universities and organizations. The collection also contains information on Marcella Cisney's family, and a very few items related to Schnitzer's family history. The organization of the files reflects the fact that Schnitzer and Cisney worked together on many projects, and that the papers were received as one collection. The majority of

the files are not separated between Cisney and Schnitzer, but some files will pertain exclusively to one or the other: the ANTA files reflect Schnitzer's work, while the CBS files document Cisney's work.

One particularly well-documented segment of Schnitzer's career is his work with ANTA during the 1950s. During this time Schnitzer managed an American production of *Hamlet* at Elsinore, Denmark. He was also responsible for managing the US participation in the Berlin festivals of 1951 and 1952, which included *Oklahoma!*, *Porgy and Bess*, *Medea*, and the Hall Johnson Choir. Also under the auspices of ANTA, Schnitzer took the Gertrude Stein-Virgil Thomson opera, *Four Saints in Three Acts* to the Congress of Cultural Freedom's Paris Festival in 1952. Cisney's early career is documented by files on her work on Broadway in *Lady Precious Stream*, and by files on some of the theaters and organizations where she directed. These include the Little Theatre of Jacksonville, the Pasadena Playhouse, CBS, and the New York City Opera, where she staged *L'Histoire du Soldat*.

The Theatre Guild American Repertory Company files document the tour through correspondence, programs, State Department dispatches, clippings, notes and photographs. The University of Michigan files, including correspondence and production files, document the couple's efforts to bring professional theater to the University community. Schnitzer and Cisney's Professional Theatre Program worked with many theater companies, notably with the Association of Producing Artists under the leadership of Ellis Rabb.

Correspondence, which is found in most of the series, reflects the scope of Schnitzer and Cisney's work in the theater and includes letters from Eric Bentley, Alice Childress, Will Geer, June Havoc, Helen Hayes, John Houseman, Lawrence Langner, Armina Marshall, Cathleen Nesbitt, Ellis Rabb, Jerome Robbins, and Thornton Wilder.

The photographs are in a separate series, but are organized in files that reflect the manuscript portion of the collection. The photos include production photos of *Porgy and Bess* presented by ANTA at the Berlin festival in 1952 and various production photos and miscellaneous press photos from the Theatre Guild American Repertory Company tour. A large number of family photographs document the Abels family history.

**Arrangement:** Series I: Correspondence Sub-series 1 - General correspondence Sub-series 2 - Individuals Series II: Organizations Series III: Theatre Guild American Repertory Company Series IV: University of Michigan Professional Theatre Program Sub-series 1 - Productions Sub-series 2 - Visiting companies Sub-series 3 - General correspondence Sub-series 4 - Teaching and study materials Sub-series 5 - Office files Sub-series 6 - Promotional material and clippings Series V: Project Files Series VI: Personal Papers Series VII: Family Papers Sub-series 1 - Abels family Sub-series 2 - Schnitzer family Series VIII: Photographs Sub-series 1 - Organizations Sub-series 2 - Theatre Guild American Repertory Company Sub-series 3 - University of Michigan Professional Theatre Program Sub-series 4 - Personal Sub-series 5 - Family Series IX: Oversized Materials

## Key Terms

### Genre/Physical Characteristic

Clippings  
Correspondence  
Ephemera  
Memorandums  
Papers  
Photographs

Programs  
Scripts

**Subjects**

College theater -- United States  
Drama in education -- United States  
Television -- Production and direction  
Theater -- Production and direction  
Theater -- United States

**Names**

Schnitzer, Robert C.  
Abels, Moses J. S  
Childress, Alice  
Cisney, Marcella  
Cisney, Michael  
Flanagan, Hallie, 1890-1969  
Geer, Will  
Hall, Donald, 1878-1948  
Havoc, June  
Hayes, Helen, 1900-1993  
Miller, Gilbert  
Nesbitt, Cathleen, 1888-1982  
Rabb, Ellis, 1930-1998  
Robbins, Jerome  
Terkel, Studs, 1912-2008  
Wilder, Thornton, 1897-1975  
American Theatre Association  
ANTA (Organization)  
Association of Producing Artists  
National Theatre Conference  
New School for Social Research (New York, N.Y.). Dramatic Workshop  
Theatre Guild  
University of Michigan. Professional Theatre Program

## Container List

### Series I: Correspondence 1939-1997 (3.5 boxes)

Correspondence includes professional and personal letters, to and from Robert Schnitzer and Marcella Cisney. The files are arranged chronologically and have been organized in two sub-series: General Correspondence and Individuals.

Sub-series 1 - General correspondence, 1941-1997

Sub-series 2 - Individuals, 1939-1982

#### Sub-series 1 - General correspondence 1941-1997 (1.5 boxes)

General correspondence includes memos and greeting cards relating to personal and professional matters. Files are mostly made up of incoming correspondence and include letters from Warren Caro, Jean Dalrymple, Mabel Hampden, Celeste Holm, Jerome Lawrence, Helen Menken, Edward R. Murrow, John Reich, Eleanor Roosevelt, Fifi Starr, and Faith Weston.

##### Chronological

- b. 1 f. 1     **General 1941-1952**
- b. 1 f. 2     **General 1953-1954**  
Includes a letter from Eleanor Roosevelt and one from Edward R. Murrow.
- b. 1 f. 3     **General 1955-1959**
- b. 1 f. 4     **Greeting cards ca. 1952-1960**
- b. 1 f. 5     **General 1960 June - July**
- b. 1 f. 6     **General 1960 Aug. 1 - Aug. 12**
- b. 1 f. 7     **General 1960 Aug. 14 - Aug. 31**
- b. 1 f. 8     **General 1960 Sept. - Dec**  
Includes a letter from Howard Lindsay.
- b. 1 f. 9     **General 1961 Jan. - Sept**
- b. 1 f. 10    **General 1961 Oct. - Dec**
- b. 1 f. 11    **General 1962**
- b. 1 f. 12    **Greeting cards 1962-1965**
- b. 1 f. 13    **General 1963-1964**
- b. 1 f. 14    **General 1965**
- b. 1 f. 15    **General 1966-1967**
- b. 1 f. 16    **General 1968**  
Includes a letter from Mabel Hampden.
- b. 1 f. 17    **General 1969**  
  
Includes a letter from Mabel Hampden.
- b. 1 f. 18    **General 1970**
- b. 1 f. 19    **General 1971**  
  
Includes a note from Jo Mielziner, a letter from Jerome Lawrence, and one from Celeste Holm.
- b. 2 f. 1     **General 1972 Feb. - June**
- b. 2 f. 2     **General 1972 July - Dec**

Series I: Correspondence (cont.)  
Sub-series 1 - General correspondence (cont.)

- b. 2 f. 3 General 1973
- b. 2 f. 4 Greeting cards 1970-1973
- b. 2 f. 5 General 1974 Jan. - May
- b. 2 f. 6 General 1974 July - Oct
- b. 2 f. 7 General 1975-1979
- b. 2 f. 8 Greeting cards 1974-1975
- b. 2 f. 9 Greeting cards 1976-1979
- b. 2 f. 10 General 1980-1988
- b. 2 f. 11 Greeting cards 1983-1986
- b. 2 f. 12 General 1994-1997  
Includes a letter from Katharine Cornell.

Sub-series 2 - Individuals 1939-1982 (2 boxes)

Includes files for Hallie Flanagan Davis, Helen Hayes, June Havoc, Eva LeGallienne, Toni Miller, Palmer Sze, and Thornton and Isabel Wilder. The letters from Hallie Flanagan are mostly personal in nature, with some information relating to her work at Smith College and references to Schnitzer's work. Letters from Helen Hayes, June Havoc, and Thornton Wilder include references to the Theatre Guild American Repertory Company tour of Europe, the Middle East, and Latin America.

Alphabetical, then chronological within individuals.

Flanagan, Hallie

- b. 2 f. 13 1939-1940
- b. 2 f. 14 1942 Aug. 6 - 1944 Mar. 26
- b. 2 f. 15 1944 Apr. 2 - Aug. 28
- b. 2 f. 16 1944 Sept. 3 - Dec. 25
- b. 2 f. 17 1945 Jan. 13 - May 14
- b. 3 f. 1 1945 June 5 - Dec. 25
- b. 3 f. 2 1946 Jan. - April
- b. 3 f. 3 1946 May 10 - Sept. 29
- b. 3 f. 4 1946 Oct. 3 - Dec. 27
- b. 3 f. 5 1947 Jan. 4 - June 11
- b. 3 f. 6 1947 June 25 - Dec. 21
- b. 3 f. 7 1948 Jan. - July
- b. 3 f. 8 1948 Aug. - Dec
- b. 3 f. 9 1949 May - June
- b. 3 f. 10 1949 July - Sept
- b. 3 f. 11 1949 Oct. - Dec
- b. 3 f. 12 1950
- b. 3 f. 13 1951 Jan. - June
- b. 3 f. 14 1951 Aug. - Dec
- b. 3 f. 15 1952
- b. 3 f. 16 1953
- b. 3 f. 17 1954

Series I: Correspondence (cont.)  
Sub-series 2 - Individuals (cont.)  
Flanagan, Hallie (cont.)

b. 3 f. 18 1955-1957

b. 3 f. 19 1958-1960

b. 3 f. 20 1962-1966

Havoc, June

b. 4 f. 1 1961-1965

b. 4 f. 2 1974-1982

Includes a program for *I, Said the Fly* at the Guthrie Theatre.

b. 4 f. 3 Hayes, Helen 1961-1980

b. 4 f. 4 Le Gallienne, Eva 1966

Miller, Toni

b. 4 f. 5 1945 Mar. - 1946 Sept

Letters re: Hallie Flanagan.

b. 4 f. 6 1946 Oct. - 1948

Letters re: Hallie Flanagan.

b. 4 f. 7 Sze, Palmer C. 1947-1973

Wilder, Thornton and Isabel

b. 4 f. 8 1951-1961

b. 4 f. 9 1962-1977

## Series II: Organizations A-Z 1923-1988 (13 boxes)

Organizations represent both professional and social affiliations, including theaters, professional organizations, schools, universities, and producer's offices. The files are arranged alphabetically and include correspondence, memos, programs, clippings, reports, printed matter, financial papers, and notes. Among the organizations represented are: American National Theatre and Academy (ANTA), American Educational Theatre Association, Columbia University, the Council of Regional Theatres, Cheryl Crawford productions, Henry Miller's Theatre, the New School for Social Research Dramatic Workshop, the New York City Opera, the Players, and the University Resident Theatre Association. The earliest item in the series is the copy of a program for a production of *The Tempest* at the Horace Mann School where Schnitzer was a student. He played the role of Prospero.

The ANTA files (approximately 5 boxes) are mostly devoted to ANTA's role as the administrators of the President's Special Program for International Exchange. The program, which sent American artists overseas during the Cold War years, was intended to rival the Soviet Union's cultural programs. The files contain correspondence, memos, programs, clippings, reports, and Foreign Service dispatches. Jerome Robbins' Ballets: USA, Berlin Festival (1951 and 1952), Salut à la France, the Experimental Theatre, ANTA Albums, and the National Theatre Assembly are some of the ANTA programs with individual files.

Various aspects of Cisney's career are represented in files for the Cain Park Theatre, the Laguna Playhouse, the Little Theatre of Jacksonville, the Pasadena Playhouse, the Spa Summer Theater, CBS, and the Westport - Weston Arts Council. Schnitzer worked for the Kalamazoo Civic Players, the Rollins Theatre School, and the Red Rocks Theatre, all of which are represented in the files. Schnitzer was an officer of many organizations including the American Educational Theatre Association, the University Resident Theatre Association, and the National Theatre Conference. He also participated in various conferences sponsored by the International Institute of Education and other organizations. With Cisney he attended Colloquium '67 in Montreal and the Council of Regional Theatres Conference in England in 1974.

The files of the American Council of Learned Societies (ACLS) contain part of a manuscript on the WPA Arts Programs, focusing on the Federal Theatre Project. Correspondence, notes and memos from Schnitzer and Hallie Flanagan Davis contain their criticism of the work done by William F. McDonald, who was writing the book under contract to the ACLS. The transcript of an oral history interview of Schnitzer conducted by George Mason University contains additional information on the Federal Theatre Project.

### Alphabetical

- b. 4 f. 10 American Academy of Dramatic Arts 1958
- American Council of Learned Societies
- b. 4 f. 11 Manuscript re: Federal Theatre Project (1 of 3) ca. 1949-1950
- b. 4 f. 12 Manuscript re: Federal Theatre Project (2 of 3) ca. 1949-1950
- b. 4 f. 13 Manuscript re: Federal Theatre Project (3 of 3) ca. 1949-1950
- b. 4 f. 14 Correspondence with R. Schnitzer and H. Flanagan 1944
- b. 4 f. 15 Correspondence with R. Schnitzer and H. Flanagan 1949
- b. 4 f. 16 H. Flanagan notes on Federal Theatre Project manuscript ca. 1949
- American Educational Theatre Association
- b. 5 f. 1 Correspondence and memos 1949-1952
- b. 5 f. 2 Reports and printed matter 1953-1967
- b. 5 f. 3 Clippings and miscellaneous ca. 1936-1950
- American National Theatre and Academy
- International Exchange Program
- b. 5 f. 4 Proposals 1952
- b. 5 f. 5 Reports and miscellaneous 1954
- b. 5 f. 6 Reports and miscellaneous (1 of 2) 1955



Series II: Organizations A-Z (cont.)  
American National Theatre and Academy (cont.)  
International Exchange Program (cont.)

- b. 5 f. 7 Reports and miscellaneous (2 of 2) 1955
- b. 5 f. 8 Reports and miscellaneous 1956
- b. 5 f. 9 Reports and miscellaneous 1956
- Publication entitled *Where There's Goodwill There's a Way* by Shibley Boyes re: the 1956 Los Angeles Philharmonic tour.
- b. 5 f. 10 Reports and miscellaneous (1 of 3) 1957
- b. 5 f. 11 Reports and miscellaneous (2 of 3) 1957
- b. 5 f. 12 Reports and miscellaneous (3 of 3) 1957
- b. 5 f. 13 Reports and miscellaneous (1 of 2) 1958
- b. 5 f. 14 Reports and miscellaneous (2 of 2) 1958
- Includes souvenir program for the New York Philharmonic tour of Latin America, and a report of the President's Special International Program for Cultural Presentations.
- b. 6 f. 1 Reports and miscellaneous (1 of 2) 1959
- b. 6 f. 2 Reports and miscellaneous (2 of 2) 1959
- b. 6 f. 3 Reports and miscellaneous 1960 Jan. - Mar
- b. 6 f. 4 Reports and miscellaneous 1960 Apr. - May
- b. 6 f. 5 Reports and miscellaneous 1960 June - 1961 June
- b. 6 f. 6 Reports and miscellaneous
- This material is undated.
- b. 6 f. 7 Correspondence and memos 1951-1952
- b. 6 f. 8 Correspondence and memos 1954-1955
- b. 6 f. 9 Correspondence and memos 1956 Feb. - July
- b. 6 f. 10 Correspondence and memos 1956 Aug. - Dec
- Includes a letter from José Limon.
- b. 6 f. 11 Correspondence and memos 1957 Jan. - Mar
- Includes a letter from Mamie Eisenhower.
- b. 6 f. 12 Correspondence and memos 1957 Apr. - Nov
- b. 6 f. 13 Correspondence and memos 1958
- Includes a letter from Marian Anderson.
- b. 6 f. 14 Correspondence and memos 1959 Jan. - June
- Includes a letter from Marian Anderson.
- b. 6 f. 15 Correspondence and memos 1959 July
- b. 7 f. 1 Correspondence and memos 1959 Aug. - Dec
- b. 7 f. 2 Correspondence and memos 1960 Jan. - May
- b. 7 f. 3 Correspondence and memos 1960 June - Nov
- b. 7 f. 4 Foreign Service Dispatches and Press (1 of 2) 1959-1960
- b. 7 f. 5 Foreign Service Dispatches and Press (2 of 2) 1959-1960
- b. 7 f. 6 Clippings 1952-1954
- b. 7 f. 7 Clippings 1955
- b. 7 f. 8 Clippings 1956-1960

Series II: Organizations A-Z (cont.)

American National Theatre and Academy (cont.)

International Exchange Program (cont.)

- b. 7 f. 9 President's Special International Program - First Semi-Annual Report  
1956 July 1 - Dec. 31
- b. 7 f. 10 President's Special International Program - Second Semi-Annual Report  
1957 Jan. 1 - June 30
- b. 7 f. 11 President's Special International Program - Third Semi-Annual Report  
1957 July 1 - Dec. 31
- b. 7 f. 12 President's Special International Program - Fifth Semi-Annual Report  
1958 July 1 - Dec. 31
- b. 7 f. 13 President's Special International Program - Sixth Semi-Annual Report  
1959 Jan. 1 - June 30
- b. 8 f. 1 ANTA Albums 1948-1950
- b. 8 f. 2 ANTA Album 1951 May 6
- b. 8 f. 3 Assembly and membership meetings 1959-1960  
"Ballets: U.S.A."  
b. 8 f. 4 1958 Oct. - 1959 May  
Includes a letter from Jerome Robbins.  
b. 8 f. 5 1959 June - Sept  
Includes correspondence with Jerome Robbins.  
b. 8 f. 6 1959 Oct. - 1960 July  
b. 8 f. 6 1959 Oct. - 1960 July  
Includes correspondence with Jerome Robbins.  
Berlin Festival (1951)  
b. 8 f. 8 Correspondence 1951 Sept. - Dec  
b. 8 f. 9 Programs 1951  
Includes programs for *Medea*, the Hall Johnson Choir, *Oklahoma!*, the Juilliard Quartet, and *The Theatre of Angna Enters*.  
b. 8 f. 10 Miscellaneous 1951  
b. 8 f. 11 Clippings 1951 July 5 - Sept. 14  
b. 8 f. 12 Clippings 1951 Sept. 15 - 1952 Jan  
Berlin Festival (1952)  
b. 8 f. 13 Correspondence 1952  
b. 8 f. 14 Miscellaneous 1952  
b. 8 f. 15 *Porgy and Bess - Programs* 1952  
b. 8 f. 16 *Porgy and Bess - Tour* 1953-1955  
b. 8 f. 17 Clippings, reviews, and press releases 1952  
b. 8 f. 18 The Experimental Theatre - Schnitzer contract and membership card 1947  
*Four Saints in Three Acts (New York)*  
b. 9 f. 1 Playbill and clippings 1952  
b. 9 f. 2 Paris - Congress for Cultural Freedom - Correspondence and clippings  
1952  
b. 9 f. 3 Paris - Congress for Cultural Freedom - Programs and miscellaneous  
1952  
b. 9 f. 4 *Hamlet tour* 1949  
b. 9 f. 5 *Highlights of the Empire* 1952-1953  
Includes a program for the event which was held at the Empire Theatre on May 24, 1953.

Series II: Organizations A-Z (cont.)

American National Theatre and Academy (cont.)

- b. 9 f. 6 Lincoln Center -Memos re: proposed ANTA role in the project 1955-1957
- b. 9 f. 7 National Theatre Assembly 1950-1951  
National Theatre of Greece project
- b. 9 f. 8 Correspondence 1952-1953
- b. 9 f. 9 Programs and miscellaneous 1952
- b. 9 f. 10 Publicity and clippings 1952
- b. 9 f. 11 Salute to France - Program, correspondence, and clippings for the event held on Feb. 20 1955  
Salut à la France
- b. 9 f. 12 Correspondence and notes 1955 June - Sept
- b. 9 f. 13 Clippings and printed matter 1955
- b. 9 f. 14 *Program for The Skin of Our Teeth presented at the Théâtre Sarah Bernhardt* 1955
- b. 9 f. 15 Printed matter  
Three versions (undated) of *The ANTA Story*, published by ANTA.
- b. 9 f. 16 Printed matter - Souvenir booklet for opening of the ANTA Theatre 1954
- b. 9 f. 17 Printed matter - ANTA newsletter (miscellaneous issues) 1960-1963
- b. 10 f. 1 American Shakespeare Festival Theatre and Academy - Celebrity Night 1954
- b. 10 f. 2 American Theatre Association 1973-1976  
CBS
- b. 10 f. 3 Correspondence 1952 Mar. 5 - 1953 Mar. 31
- b. 10 f. 4 Correspondence 1953 Apr. 8 - Dec. 18
- b. 10 f. 5 Contracts, business papers, and printed matter ca. 1952 1954
- b. 10 f. 6 Notes and script proposals ca. 1952-1953
- b. 10 f. 7 Cain Park Theatre (Cleveland Heights, OH) - Clippings and printed matter 1942  
Cheryl Crawford and Ethel Linder Reiner
- b. 10 f. 8 *Camino Real- Correspondence and miscellaneous Papers* 1953
- b. 10 f. 9 *Camino Real- Programs* 1953
- b. 10 f. 10 *Camino Real - Clippings* 1953
- b. 10 f. 11 *Camino Real - Weekly statements* 1953
- b. 10 f. 12-13 Colloquium '67 - Conference 1967 June 19-25  
Columbia University
- b. 10 f. 14 Arts Center proposal 1953-1956
- b. 10 f. 15 Columbia College Class of 1927 - Reunions 1952-1977
- b. 10 f. 16 Correspondence 1965-1977
- b. 11 f. 1-2 Resource Planning Conference 1974 May 30-31
- b. 11 f. 3 Teaching assignments 1948-1956
- b. 11 f. 4 Teaching resources and notes ca. 1948-1955
- b. 11 f. 5 Miscellaneous printed matter 1948-1974
- b. 11 f. 6 Compagnie de Mime Etienne Decroux - Project outline for the 1950-1951 season ca. 1949  
This may have been written by R. Schnitzer.

Series II: Organizations A-Z (cont.)

Council of Regional Theatres Conference

- b. 11 f. 7 Correspondence 1972-1974
- b. 11 f. 8 Notes and miscellaneous Papers 1974
- b. 11 f. 9-11 Printed matter 1974 May 21 - May 23
- b. 11 f. 12 Department of Health, Education, and Welfare - Conference on Arts Administration and Management 1965 Dec. 8 - Dec. 9
- b. 11 f. 13-14 First American Congress of Theatre - Correspondence and printed matter 1974-1975
- b. 12 f. 1 George Mason University - Research Center for the Federal Theatre Project - Transcript of interview with R. Schnitzer 1975-1978
- Henry Miller's Theatre/Gilbert Miller
- b. 12 f. 2 Correspondence, memos, and contract 1953
- b. 12 f. 3 Correspondence, memos, and contract 1954
- b. 12 f. 4 *Oh, Men! Oh, Women!* - miscellaneous items 1953
- b. 12 f. 5 Horace Mann School - Correspondence and printed matter ca. 1923-1976
- Institute of International Education
- b. 12 f. 6 Second National Conference on Exchange of Persons 1956 Dec. 5 - Dec. 7
- b. 12 f. 7-8 Conference on Inter-American Exchange of Persons 1958 Oct. 14 - Oct. 18
- b. 12 f. 9-11 Conference on Exchange of Persons 1958-1959
- b. 12 f. 12 Kalamazoo Civic Players 1940-1953
- b. 12 f. 13 Laguna Summer Playhouse - Programs and clippings 1949
- b. 12 f. 14-15 Las Palmas Theatre - Programs and clippings ca. 1950
- Little Theatre of Jacksonville
- b. 13 f. 1 Programs ca. 1943-1945
- b. 13 f. 2 Clippings 1942-1945
- b. 13 f. 3 Martha Graham Dance School 1947-1948
- b. 13 f. 4-5 Music for Young People 1954-1955  
Includes correspondence with Nina Collier, and information on Arts and Audiences, and Young Audiences.
- b. 13 f. 6 National Council on the Arts and Government ca. 1960-1969
- National Theatre Conference
- b. 13 f. 7 Correspondence 1948 Dec. 4 - 1949 Jan. 8
- b. 13 f. 8 Correspondence 1949 Jan. 12 - Sept. 2
- b. 13 f. 9 Veteran Counseling Service - Monthly reports 1946
- b. 13 f. 10 Business Papers ca. 1948-1956
- b. 13 f. 11 Annual meeting and Memorial to Frederic McConnell 1968
- New School for Social Research - Dramatic Workshop
- b. 13 f. 12 Correspondence and memos 1948-1949  
Includes letters and memos from Erwin Piscator.
- b. 13 f. 13 Reports 1948-1949
- b. 13 f. 14 Budgets 1948-1949
- b. 13 f. 15 Miscellaneous Papers ca. 1948-1949
- New York City Opera - L'Histoire du Soldat*

Series II: Organizations A-Z (cont.)

New York City Opera - L'Histoire du Soldat (cont.)

- b. 13 f. 16 Correspondence, program, clipping, and contract for M. Cisney 1956
- b. 13 f. 17 Libretto (annotated), and notes ca. 1956
- b. 13 f. 18 Published score (with minor annotations): Music by Igor Stravinsky  
The score was printed by J. &W. Chester Ltd., London, and is undated.
- b. 14 f. 1-2 New York State Graduate School of the Performing Arts - Prospectus and related Papers 1949  
Pasadena Playhouse
  - b. 14 f. 3 Programs 1946-1948
  - b. 14 f. 4 Clippings and miscellaneous 1946-1948
  - b. 14 f. 5 The Players 1953-1976
  - b. 14 f. 6 *Players Theatre - Whisper to Me by Greer Johnson - Announcement card and clippings* 1960
  - b. 14 f. 7 Red Rocks Theatre - Reports, memos, and printed matter 1948
  - b. 14 f. 8 Rockefeller Foundation - Correspondence and report 1948
  - b. 14 f. 9 Rollins Theatre School/Lenox Theatre - Correspondence, programs, and miscellaneous Papers 1947-1948
  - b. 14 f. 10 San Francisco Theatre Association - Correspondence and printed matter 1946-1948  
Includes letters from Marcella Cisney.
  - b. 14 f. 11 Southern Association of Dramatic and Speech Arts - Printed matter 1948-1950  
Spa Summer Theatre
    - b. 14 f. 12 *I Hear You Singing by Greer Johnson - Script (annotated)* ca. 1955
    - b. 14 f. 13 *I Hear You Singing - Program, notes, and contract for Marcella Cisney, director* 1955
    - b. 14 f. 14 *I Hear You Singing - Correspondence* 1955
    - b. 14 f. 15 *I Hear You Singing - Clippings* 1955
- b. 15 f. 1 Correspondence 1947-1951
- b. 15 f. 2 Printed matter ca. 1947-1953
- UNESCO
  - b. 15 f. 3 Correspondence 1951
  - b. 15 f. 4 Conferences 1952-1955
- University Resident Theatre Association
  - b. 15 f. 5 Correspondence and Papers 1970-1971
  - b. 15 f. 6 Correspondence and Papers 1972
  - b. 15 f. 7 Correspondence and Papers 1973
  - b. 15 f. 8-10 Correspondence and Papers 1974
  - b. 15 f. 11 Correspondence and Papers 1975
  - b. 15 f. 12 Actors' Equity negotiations - Correspondence 1972-1974
  - b. 15 f. 13 Actors' Equity negotiations- miscellaneous Papers ca. 1967-1972
  - b. 16 f. 1 Financial Records 1971-1973
  - b. 16 f. 2 Financial Records 1973-1974

Series II: Organizations A-Z (cont.)

University Resident Theatre Association (cont.)

- b. 16 f. 3 Financial Records 1974-1975
  - b. 16 f. 4 Humanities and the Theatre - Final report (vols. 1 & 2) 1973
  - b. 16 f. 5 National Council on Theatre and the Humanities 1975
  - b. 16 f. 6 Printed matter and miscellaneous Papers ca. 1970-1977
- Westport-Weston Arts Council
- b. 16 f. 7 Correspondence and miscellaneous Papers 1972-1981
  - b. 16 f. 8 Correspondence and miscellaneous Papers 1982-1988
  - b. 16 f. 9 *Staged readings - Wedlocked by Eve Merriam - script (annotated)* 1984  
This is one of three versions of the script.
  - b. 16 f. 10 *Staged readings - Wedlocked by Eve Merriam - script (annotated)* 1984  
This is one of three versions of the script.
  - b. 16 f. 11 *Staged readings - Wedlocked by Eve Merriam - script (annotated)* 1984  
This is one of three versions of the script.
  - b. 16 f. 12 *Staged Readings - Papa by John DeGroot - script* 1984
  - b. 16 f. 13 *Staged Readings - Papa by John DeGroot - script (revised)* 1985 April 2
  - b. 17 f. 1 *Staged Readings - The God Play or The Dinosaur Solution by E. K. Kerr - Script* 1985
  - b. 17 f. 2 *Staged Readings - Sweet Bells Jangled by Ring Lardner Jr.* ca. 1985
  - b. 17 f. 3 *Staged Readings - Flesh Eaters by Ernest Joselovitz - Script and correspondence* 1986
  - b. 17 f. 4 *Plays - in - Progress - A Conversation With Georgia O'Keeffe by Constance Congdon - Script* ca. 1988
  - b. 17 f. 5 White Barn Theatre - Programs and clippings 1959-1977  
Programs for *Duet* by Anna Marie Balrow and *Whisper to Me* by Greer Johnson, both directed by Marcella Cisney.

Series III: Theatre Guild American Repertory Company 1960-1961 (3.5 boxes)

The Theatre Guild American Repertory Company files include correspondence, scripts, programs, schedules, Foreign Service dispatches, notes, invitations, and clippings. The company was organized for the President's Special International Program under the auspices of the United States Department of State and its agent, the International Cultural Exchange Service of ANTA. The program consisted of three works *The Glass Menagerie*, *The Skin of Our Teeth*, and *The Miracle Worker*, performed in repertory. The principle members of the troupe for the European and Middle Eastern leg of the tour were Helen Hayes, June Havoc, Leif Erickson, and Helen Menken. Robert Schnitzer served as the general manager and Marcella Cisney directed *The Skin of Our Teeth*. The South American portion of the tour, which left New York in August of 1961, is not very well represented in the collection.

The reaction of the local populations to the productions is well documented in the clippings from the local papers (many of which were translated and excerpted by the local US embassies) and the State Department memos and dispatches. Marcella Cisney's notes give her impressions of the surroundings, and document some of the problems with the local arrangements and with various aspects of the productions.

Many of the papers in this series were damaged by water and mold and some are fragile or may be difficult to read.

Scripts

- b. 17 f. 6 *The Glass Menagerie (prompt script) by Tennessee Williams* ca. 1961
- b. 17 f. 7 *The Miracle Worker by William Gibson* 1960

Correspondence

- b. 17 f. 8 1960 Dec. 30 - 1961 Feb. 14
- b. 17 f. 9 1961 Feb. 19-27

Series III: Theatre Guild American Repertory Company (cont.)  
Correspondence (cont.)

- b. 17 f. 10 1961 Mar. 1 - Apr. 5
  - b. 17 f. 11 1961 Apr. 6-23
  - b. 18 f. 1 1961 Apr. 26 - May 2
  - b. 18 f. 2 1961 May 3-20
  - b. 18 f. 3 1961 May 25 - June 19
  - b. 18 f. 4 1961 June 23 - Oct
  - b. 18 f. 5 Austria - Program, clippings, and miscellaneous Papers 1961 Apr. 17-20
  - b. 18 f. 6 Belgium - Program 1961 Mar. 15-18
  - b. 18 f. 7 Belgium - Clippings 1961 Mar.
  - b. 18 f. 8 Denmark - Program, clippings, and miscellaneous Papers 1961 May 1-6
  - b. 18 f. 9 Finland - Program and miscellaneous Papers 1961 May 18-21
  - b. 18 f. 10 Finland - Clippings 1961 May
  - b. 18 f. 11 France - Programs and miscellaneous Papers 1961 June 9-17
  - b. 18 f. 12 France - Clippings 1961 June
  - b. 18 f. 13 Germany - Programs and miscellaneous Papers 1961 Apr. - May
  - b. 18 f. 14 Germany - Clippings 1961 Apr.- May
  - b. 18 f. 15 Greece - Program 1961 Mar. 27-30
  - b. 18 f. 16 Israel - Program, clippings, and miscellaneous Papers 1961 Apr. 4-9
  - b. 18 f. 17 Italy - Programs and miscellaneous Papers 1961 May 26 - June 8
  - b. 18 f. 18 Italy - Clippings 1961 May - June
  - b. 19 f. 1 Lebanon - Program and miscellaneous Papers 1961 April
  - b. 19 f. 2 Netherlands - Program and miscellaneous Papers 1961 Mar. 20-22
  - b. 19 f. 3 Netherlands - Clippings 1961 Mar. - Apr
  - b. 19 f. 4 Spain - Programs and miscellaneous Papers 1961 Mar. 5-14
  - b. 19 f. 5 Spain - Clippings 1961 Feb. - Mar
  - b. 19 f. 6 Spain - Clippings - translations 1961 Mar.
  - b. 19 f. 7 Sweden - Programs, clippings, and miscellaneous Papers 1961 May 15-17
  - b. 19 f. 8 Turkey - Program and miscellaneous Papers 1961 Apr. 10-16
  - b. 19 f. 9 United States (Florida and Washington, D.C.) - Programs and miscellaneous Papers 1961 Jan. - Feb
  - b. 19 f. 10 Yugoslavia - Programs and miscellaneous Papers 1961 Mar. 24-26
  - b. 19 f. 11 Yugoslavia - Clippings 1961 Mar.
  - b. 19 f. 12 Return to New York 1961 June  
Includes programs and invitations for "welcome home" ceremonies.
- Latin American tour
- b. 19 f. 13 Programs (Montivideo and Port of Spain) 1961 Aug. - Sept
  - b. 19 f. 14 Miscellaneous Papers 1961 Aug. - Nov
  - b. 19 f. 15 Clippings ca. 1961 Aug. - Nov
  - b. 19 f. 16 Program instructions 1961
  - b. 19 f. 17 Schedules - Europe and Middle East 1961
  - b. 19 f. 18 Schedules - Latin America 1961  
Marcella Cisney's notes

Series III: Theatre Guild American Repertory Company (cont.)  
Marcella Cisney's notes (cont.)

- b. 20 f. 1 Florida and Washington, D.C. 1960 Dec. - 1961 Feb
- b. 20 f. 2 Turkey, Israel, Greece, and Lebanon 1961 Mar. - Apr
- b. 20 f. 3 Paris and Vienna 1961 Apr. - June
- b. 20 f. 4 Germany 1961 Apr. - May
- b. 20 f. 5 Copenhagen, Stockholm, and Helsinki 1961 May
- b. 20 f. 6 *The Skin of Our Teeth* ca. 1961
- b. 20 f. 7 Miscellaneous ca. 1961
- b. 20 f. 8 Department of State - Telegrams and dispatches 1961 Mar. - May
- b. 20 f. 9 Department of State - Telegrams and dispatches 1961 June - July
- b. 20 f. 10 Ephemera 1961  
Includes calling cards and ticket stubs.
- b. 20 f. 11 Souvenir book 1961
- b. 20 f. 12-13 Miscellaneous Papers 1961
- b. 20 f. 14 Clippings - US/English language Papers 1960 July 20 - 1961 Mar. 16
- b. 20 f. 15 Clippings - US/English language Papers 1961 Mar. 20 - June 16
- b. 20 f. 16 Clippings - US/English language Papers 1961 June 21 - Oct. 14
- b. 20 f. 17 Financial papers - Europe and Middle East 1961-1962
- b. 20 f. 18 Financial papers - Latin America 1961

Series IV: University of Michigan Professional Theatre Program 1961-1977 (12.5 boxes)

The University of Michigan files contain correspondence, production files, scripts, contracts, programs, brochures, press releases, teaching materials, office files and clippings documenting the Schnitzer's twelve years (1961-1973) at the University. The Professional Theatre Program (PTP) got underway in the 1962-1963 season, with Robert Schnitzer as the executive director and Marcella Cisney as the artistic director. Photographs of PTP productions and other University events are located in the photograph series.

- Sub-series 1 - Productions, 1961-1975
- Sub-series 2 - Visiting companies, 1961-1971
- Sub-series 3 - General correspondence, 1961-1974
- Sub-series 4 - Study and teaching materials, ca. 1962-1972
- Sub-series 5 - Office files, 1960-1975
- Sub-series 6 - Promotional material and clippings, 1961-1977

Sub-series 1 - Productions 1961-1975 (6.5 boxes)

The files include scripts, correspondence, notes, programs, clippings, casting information, and sometimes set or costume designs. Plays produced by visiting companies are also included in this series. Plays directed by Miss Cisney as part of the New Plays series, including *Amazing Grace*, *The Conjuror*, *An Evening's Frost*, and *Wedding Band* are among the most complete production files. Other productions include *The Castle*, *The Child Buyer*, *The Grass Harp*, and *Ivory Tower*. Correspondents in the production files include Alice Childress, Ruby Dee, Will Geer, Evan Hunter, Donald Hall, Jo Mielziner, Cathleen Nesbitt, John Randolph, and Studs Terkel. Set designs for *The Conjuror* can be found Series VIII: Oversized materials. Jane Greenwood's costume designs for *Wedding Band* are in classmark \*T VIM 1999-028.

Alphabetical

*Amazing Grace* by Studs Terkel

- b. 21 f. 1 Script ca. 1967



Series IV: University of Michigan Professional Theatre Program (cont.)

Sub-series 1 - Productions (cont.)

Amazing Grace by Studs Terkel (cont.)

- b. 21 f. 2 Correspondence 1966 Apr. - 1967 Mar  
Includes correspondence with Studs Terkel.
- b. 21 f. 3 Correspondence 1967 Apr. - July  
Includes correspondence with Studs Terkel.
- b. 21 f. 4 Correspondence 1967 Aug. - Sept  
Includes correspondence with Studs Terkel.
- b. 21 f. 5 Correspondence 1967 Oct. - Nov  
Includes correspondence with Studs Terkel.
- b. 21 f. 6 Correspondence 1967 Dec. - 1968 Jan  
Includes correspondence with Studs Terkel.
- b. 21 f. 7 Correspondence ca. 1967  
Includes correspondence with Studs Terkel.
- b. 21 f. 8 Correspondence with Cathleen Nesbitt ca. 1967-1968
- b. 21 f. 9 Clippings and publicity 1966-1967
- b. 21 f. 10 Program and miscellaneous Papers 1967
- b. 21 f. 11 Casting ca. 1967
- b. 21 f. 12 Script changes and notes ca. 1967  
*The Castle by Ivan Klima*
- b. 21 f. 13 Script ca. 1968
- b. 21 f. 14 Miscellaneous Papers 1968  
*The Child Buyer by Paul Shyre*
- b. 21 f. 15 Script ca. 1964  
Adapted from the novel by John Hersey.
- b. 21 f. 16 Script ca. 1964  
Adapted from the novel by John Hersey
- b. 22 f. 1 Script ca. 1964  
Adapted from the novel by John Hersey.
- b. 22 f. 2 Correspondence 1963-1965  
Includes letters from John Hersey and Paul Shyre.
- b. 22 f. 3 Correspondence - Opening night telegrams 1964 Mar. 3
- b. 22 f. 4 Program, clippings, and miscellaneous 1962-1964  
*The Conjuror by Evan Hunter*
- b. 22 f. 5 Master prompt script 1969 Nov.
- b. 22 f. 6 Script ca. 1969
- b. 22 f. 7 Script revisions 1969
- b. 22 f. 8 Script discards 1969
- b. 22 f. 9 Casting ca. 1969
- b. 22 f. 10 Broadway options - Jack Farren negotiations 1968-1969
- b. 22 f. 11 Correspondence 1968-1969  
Includes correspondence from Jo Mielziner and Evan Hunter.
- b. 22 f. 12 Program, schedule, and miscellaneous Papers 1969
- b. 22 f. 13 Clippings and publicity 1969
- b. 22 f. 14 *The Criminals by Jose Triana - Script 1967*  
*An Evening's Frost by Donald Hall*

Series IV: University of Michigan Professional Theatre Program (cont.)

Sub-series 1 - Productions (cont.)

An Evening's Frost by Donald Hall (cont.)

- b. 23 f. 1       **Script - Act I (2 versions)** ca. 1972
- b. 23 f. 2-4     **Script pages** ca. 1972  
These may be script revisions for a proposed NET filming.
- b. 23 f. 5       **Casting notes** ca. 1965
- b. 23 f. 6       **Correspondence** 1965 Feb. - Oct  
Includes correspondence with Donald Hall.
- b. 23 f. 7       **Correspondence** 1965 Nov. - Dec  
Includes correspondence with Will Geer and Donald Hall.
- b. 23 f. 8       **Correspondence** 1965 Oct. 9-11  
Telegrams received when the play opened at the Theatre De Lys in New York.
- b. 23 f. 9       **Correspondence** 1966 Jan. - Feb  
Includes correspondence with Will Geer and Donald Hall.
- b. 23 f. 10      **Correspondence** 1966 Mar.
- b. 23 f. 11      **Correspondence** 1966 Apr. - June  
Includes correspondence with Will Geer and John Randolph.
- b. 23 f. 12      **Correspondence** 1966 July - Sept  
Includes correspondence with Will Geer.
- b. 23 f. 13      **Correspondence** 1966 Oct. - Dec
- b. 23 f. 14      **Correspondence** 1967 Jan. 13 - Mar. 12  
Includes correspondence with Will Geer and Donald Hall.
- b. 23 f. 15      **Correspondence** 1967 Mar. 13-31  
Includes correspondence with Will Geer.
- b. 23 f. 16      **Correspondence** 1967 Apr. 3 - Sept. 7  
Includes correspondence with Will Geer.
- b. 23 f. 17      **Correspondence** 1972 -1975  
Includes correspondence with Will Geer and Donald Hall.
- b. 24 f. 1-2     **Notes and miscellaneous Papers** ca. 1965-1967
- b. 24 f. 3-4     **Programs and publicity** 1965-1968
- b. 24 f. 5       **Clippings** 1963-1966
- b. 24 f. 6       **Clippings** 1967
- b. 24 f. 7       *Exit the King by Eugene Ionesco - Script* 1967 June 28  
Script translated by Donald Watson.  
*The Grass Harp by Kenward Elmslie*
- b. 24 f. 8       **Yellow Drum - Script**  
This script is undated. It was produced as *The Grass Harp* - book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote.
- b. 24 f. 9       **Yellow Drum - Script** ca. 1971  
This musical was produced as *The Grass Harp* - book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote.
- b. 24 f. 10      **Correspondence** 1971  
Book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote.
- b. 24 f. 11      **Program and miscellaneous Papers** 1971  
Book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote.
- b. 24 f. 12      **Clippings** 1971  
Book and lyrics by Kenward Elmslie, music by Claibe Richardson, based on the novel by Truman Capote.

Series IV: University of Michigan Professional Theatre Program (cont.)  
Sub-series 1 - Productions (cont.)

*Harvey by Mary Chase*

b. 24 f. 13 Correspondence 1969-1970

b. 24 f. 14 Clippings 1970

b. 25 f. 1 *Herakles by Archibald MacLeish - Script* ca. 1965

*Ivory Tower by Jerome Weidman and James Yaffe*

b. 25 f. 2 Prompt script 1967

b. 25 f. 3 Script ca. 1967

b. 25 f. 4 Script with prop plot ca. 1967

b. 25 f. 5 Casting ca. 1967-1968

b. 25 f. 6 Correspondence 1967 Mar. - Apr

b. 25 f. 7 Correspondence 1967 May - June

b. 25 f. 8 Correspondence 1967 July - Dec

b. 25 f. 9 Correspondence 1968-1969

b. 25 f. 10 Programs and miscellaneous Papers 1967-1968

b. 25 f. 11 Clippings and publicity ca. 1966-1968

*Last Respects by Danny Lipman*

b. 26 f. 1 Script 1971

b. 26 f. 2 Casting, press releases, and miscellaneous Papers ca. 1971-1972

b. 26 f. 3 Correspondence 1971-1972

b. 26 f. 4 *Private Lives by Noël Coward - Correspondence and programs* 1969

b. 26 f. 5 *Siamese Connections by Dennis J. Reardon - Script and miscellaneous Papers* 1970-1971

b. 26 f. 6 *War and Peace - Script and clippings* ca. 1964-1965

Adapted for the stage by Alfred Neumann, Erwin Piscator, and Guntram Prufer; English version by Robert David MacDonald.

b. 26 f. 7 *We Comrades Three by Richard Baldrige - Correspondence* 1961-1963

Includes letters from Thornton Wilder (copy), Zachary Scott, José Quintero, and Hal Holbrook.

*Wedding Band by Alice Childress*

b. 26 f. 8 Script (revised) 1965 June

b. 26 f. 9 Script (revised) 1965 June

b. 27 f. 1 Script revisions ca. 1966

b. 27 f. 2-3 Casting ca. 1966

b. 27 f. 4 Set design and notes 1966

One sketch (unidentified) and a telegram and note from Kert Zissney.

b. 27 f. 5 Correspondence 1965 Dec. - 1966 Mar

b. 27 f. 6 Correspondence 1966 Apr. - Aug  
Includes letters from Ruby Dee and Alice Childress.

b. 27 f. 7 Correspondence 1966 Sept. - 1973  
Includes letters from Ruby Dee and Alice Childress.

b. 27 f. 8 Correspondence 1966 Dec. 7  
Telegrams received on opening night.

b. 27 f. 9 Programs, notes, and miscellaneous Papers ca. 1966-1972

b. 27 f. 10 Clippings 1966-1967

Series IV: University of Michigan Professional Theatre Program (cont.)

Sub-series 2 - Visiting companies 1961-1971 (1.5 boxes)

The files include correspondence, contracts, schedules, press releases, and financial papers. Companies that collaborated with the Professional Theatre Program include the American Conservatory Theatre, the Association of Producing Artists (APA), The Phoenix Theatre, and the Stratford Shakespeare Festival. The APA files are the most comprehensive and include extensive correspondence with Ellis Rabb.

Alphabetical

- b. 27 f. 11 American Conservatory Theatre - Correspondence, agreement, and miscellaneous Papers 1965-1966
- Association of Producing Artists
- b. 27 f. 12 Correspondence 1961  
Includes correspondence with Ellis Rabb.
- b. 27 f. 13 Correspondence 1962 Jan. - Apr  
Includes correspondence with Ellis Rabb.
- b. 27 f. 14 Correspondence 1962 May 3 - June 18
- b. 27 f. 15 Correspondence 1962 June 20 - Nov. 30  
Includes correspondence with Ellis Rabb.
- b. 27 f. 16 Correspondence 1962 Dec.  
Includes correspondence with Ellis Rabb.
- b. 27 f. 17 Correspondence 1963 Jan. - Mar  
Includes correspondence with Ellis Rabb.
- b. 27 f. 18 Correspondence 1963 Apr. - July  
Includes correspondence with Ellis Rabb.
- b. 28 f. 1 Correspondence 1963 Aug. - Dec
- b. 28 f. 2 Correspondence 1964-1965
- b. 28 f. 3 Correspondence 1968  
Includes correspondence with Ellis Rabb.
- b. 28 f. 4 Correspondence 1969 Jan. - Feb
- b. 28 f. 5 Correspondence 1969 Mar. - Apr
- b. 28 f. 6 Correspondence 1969 May - Dec  
Includes correspondence with Ellis Rabb.
- b. 28 f. 7 Correspondence 1970
- b. 28 f. 8 Original project outlines, drafts, and revisions 1961-1962
- b. 28 f. 9 Contract negotiations 1963-1964
- b. 28 f. 10 Contracts 1969-1971
- b. 28 f. 11 Schedules and notes 1962-1969
- b. 28 f. 12 Press releases and publicity 1962-1963
- b. 28 f. 13 Financial Papers 1962-1969
- b. 28 f. 14 Comments and suggestions from the community 1963
- b. 28 f. 15 Miscellaneous Papers ca. 1962-1969
- Phoenix Theatre
- b. 28 f. 16 Contracts 1969-1971
- b. 28 f. 17 Correspondence with T. Edward Hambleton 1969-1970
- Stratford Shakespeare Festival

Series IV: University of Michigan Professional Theatre Program (cont.)

Sub-series 2 - Visiting companies (cont.)

Stratford Shakespeare Festival (cont.)

- b. 28 f. 18 Correspondence 1967-1968
- b. 28 f. 19 Opening night reception 1968 Apr. 1
- b. 28 f. 20 Miscellaneous Papers 1968

Sub-series 3 - General correspondence 1961-1974 (14 folders)

The files include both incoming and outgoing letters. Much of the correspondence is with other University faculty and staff members including William Haber, Harlan Hatcher, and Robben Fleming. Subjects include administrative matters, social engagements and various projects of the Professional Theatre Program. Occasional correspondents (usually represented by one letter) include Robert Anderson, Mildred Dunnock, Henry Hewes, John Houseman, José Limon, Jo Mielziner, and Arthur Miller. The series also contains three folders of correspondence and memos exchanged with William P. Halstead of the Department of Speech.

Chronological

- b. 29 f. 1 General correspondence 1961 Aug. 21 - 1962 Sept. 11  
Includes one letter from Mildred Dunnock and one from Arthur Miller.
- b. 29 f. 2 General correspondence 1962 Sept. 13 - Dec. 20
- b. 29 f. 3 General correspondence 1963-1965  
Includes one letter from José Limon.
- b. 29 f. 4 General correspondence 1966-1967  
Includes one letter from Robert Anderson.
- b. 29 f. 5 General correspondence 1968-1969  
Includes one letter from John Houseman.
- b. 29 f. 6 General correspondence 1970  
Includes one letter from John Houseman.
- b. 29 f. 7 General correspondence 1971 Jan. 6 - Oct. 15  
Includes one letter from Jo Mielziner and one from Henry Hewes.
- b. 29 f. 8 General correspondence 1971 Oct. 25 - Nov. 9
- b. 29 f. 9 General correspondence 1971 Nov. 11 - Dec. 31
- b. 29 f. 10 General correspondence 1972
- b. 29 f. 11 General correspondence 1973-1974
- b. 29 f. 12 General correspondence - William P. Halstead 1968 July - 1970 Aug
- b. 29 f. 13 General correspondence - William P. Halstead 1970 Sept. - 1971 Apr
- b. 29 f. 14 General correspondence - William P. Halstead - Speech department memos 1969

Sub-series 4 - Study and teaching materials ca. 1962-1972 (5 folders)

Files consist of three folders of printed study guides to PTP productions, and two folders of Schnitzer's notes and papers, which he presumably used in teaching his classes.

- b. 29 f. 15-17 Printed guides to Professional Theatre Program productions ca. 1964-1972
- b. 30 f. 1-2 R. Schnitzer teaching materials ca. 1962-1971

Sub-series 5 - Office files 1960-1975 (2 boxes)

The files include correspondence, notes, scripts, reports, and printed matter. Files include information on Schnitzer and Cisney's employment at the university, financial matters, the opening of the Power Center, the Distinguished Lecture series, and play files. *The Dollmaker* and *The Happiness Cage* are among the scripts found in the play files. The Distinguished Lecture Series file includes correspondence with Eric Bentley.

Alphabetical by subject

Series IV: University of Michigan Professional Theatre Program (cont.)  
Sub-series 5 - Office files (cont.)

- b. 30 f. 3 Appointment papers for Schnitzer and Cisney 1962-1972
- b. 30 f. 4 Distinguished Lecture Series ca. 1961-1968  
Includes correspondence with Eric Bentley.
- b. 30 f. 5 Fellowship applications 1969
- b. 30 f. 6 Financial Papers ca. 1962-1975
- b. 30 f. 7 Guthrie Theatre 1963
- b. 30 f. 8 *Michigan Daily* ca. 1965
- b. 30 f. 9 Miscellany and ephemera ca. 1962-1973
- b. 30 f. 10 Negotiations for employment - Correspondence 1960
- b. 30 f. 11 Negotiations for employment - miscellaneous Papers 1960
- Plays
  - The Dollmaker*
    - b. 30 f. 12 Script  
This is an undated script. The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
    - b. 30 f. 13 Script  
This is an undated script. The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
    - b. 30 f. 14 Script - Acts I and II  
This is an undated script. The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
    - b. 30 f. 15 Script scenes - Act II  
This is an undated script. The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
  - b. 31 f. 1-3 Script scenes ca. 1962  
The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
  - b. 31 f. 4 Correspondence and miscellaneous Papers 1962-1963  
The dramatization is by Beatrice and Wandalie Henshaw, based on the novel by Harriet Arnow.
  - b. 31 f. 5 *Faces of Malte by Barton Lee Wimple - Script*  
This is an undated script.  
*The Happiness Cage by Dennis J. Reardon*
    - b. 31 f. 6 Script 1969
    - b. 31 f. 7 Correspondence and miscellaneous Papers 1970
  - A Scent of Flowers by James Saunders*
    - b. 31 f. 8 Published script with annotations  
This script is undated.
    - b. 31 f. 9 Correspondence and miscellaneous Papers 1965-1968
- Power Center opening
  - b. 31 f. 10 Correspondence 1971
  - b. 31 f. 11 Program, invitation, clippings, and miscellaneous Papers 1971 Oct.
  - b. 31 f. 12 Power Center - Printed matter ca. 1967-1971
- b. 32 f. 1 Reports on theatre programs  
Undated report of the committee on separation of the theatre and speech departments.
- b. 32 f. 2 Reports on theatre programs ca. 1973-1975

Series IV: University of Michigan Professional Theatre Program (cont.)  
Sub-series 5 - Office files (cont.)

- b. 32 f. 3 Special events ca. 1962-1964
- b. 32 f. 4 Theatre Communications Group 1962-1963
- b. 32 f. 5 Touring companies (University Players) ca. 1966-1971

Sub-series 6 - Promotional material and clippings 1961-1977 (1 box)

Files include programs, brochures, press releases and clippings. The materials are arranged by format, and chronologically.

Programs

- b. 32 f. 6 1961-1962
- b. 32 f. 7 1963
- b. 32 f. 8 1964
- b. 32 f. 9 1965
- b. 32 f. 10 1966
- b. 32 f. 11 1967
- b. 32 f. 12 1968
- b. 32 f. 13 1969
- b. 32 f. 14 1970
- b. 32 f. 15 1971
- b. 32 f. 16 1972
- b. 32 f. 17 1973

Brochures

- b. 33 f. 1 1962-1967
- b. 33 f. 2 1968-1973

Press releases

- b. 33 f. 3 1961-1965
- b. 33 f. 4 1967-1969
- b. 33 f. 5 1970-1974
- b. 33 f. 6 Printed matter ca. 1962-1972

Clippings and reviews

- b. 33 f. 7 1961-1962
- b. 33 f. 8 1963-1964
- b. 33 f. 9 1965-1967
- b. 33 f. 10 1968-1970
- b. 33 f. 11 1971-1972
- b. 33 f. 12 1973-1977

Series V: Project files 1946-1984 (1 box)

Project files include scripts, notes and budgets for miscellaneous projects considered by Cisney and Schnitzer. Scripts by Stuart Vaughan and Gerald Deutsch are among the files included in this series.

Alphabetical

- b. 33 f. 13-14 Budgets - miscellaneous productions and projects ca. 1946-1956
- b. 33 f. 15 *Caught in the Act - Proposed script for television* 1955

Series V: Project files (cont.)

- b. 33 f. 16 Chekov project - Correspondence with Elihu Winer 1970
- b. 33 f. 17 *Ghost Dance - Script by Stuart Vaughan* 1972
- b. 34 f. 1 *Once a Fortnight - Script by Gerald Deutsch*  
This script is undated.
- b. 34 f. 2 Play reading - Notes and comments on various plays 1954
- b. 34 f. 3 *Strindberg - Script by Colin Wilson*  
This script is undated.  
*To Be Continued by Maggie Williams*
- b. 34 f. 4 Script, correspondence, and notes ca. 1984
- b. 34 f. 5 Script ca. 1984
- b. 34 f. 6 *The Trial of A. Lincoln by James Damico - Script* ca. 1968

Series VI: Personal Papers 1913-1981 (2 boxes)

Personal papers include correspondence, biographical information, clippings, ephemera, writings and notes. Correspondence is made up mostly of personal letters from Schnitzer to Cisney. Ephemera include inscribed books, passports and membership cards. Also included is a program (ca.1923) from the National Theatre in New York for a production of *Cyrano de Bergerac* starring Walter Hampden. Additional subjects include Michael Cisney, homes, the marriage of Robert Schnitzer and Marcella Cisney, speaking engagements and events. Information on Marcella Cisney's early career includes her performance in *Lady Precious Stream* and a program for *Girls in Uniform*.

Alphabetical by subject

- b. 34 f. 7 Address books and date book pages ca. 1950-1965
- Biographical information
- b. 34 f. 8 R. Schnitzer ca. 1960-1974
- b. 34 f. 9 R. Schnitzer - Awards ca. 1971
- b. 34 f. 10-11 M. Cisney ca. 1950-1972
- b. 34 f. 12 Chinese contacts and ephemera ca. 1946-1947
- b. 34 f. 13 Michael Cisney - miscellaneous Papers ca. 1940-1953
- Clippings
- b. 35 f. 1 1943-1949
- b. 35 f. 2 1950-1953
- b. 35 f. 3 1954-1962
- b. 35 f. 4 1964-1974
- b. 35 f. 5 1976-1986
- Correspondence between R. Schnitzer and M. Cisney
- b. 35 f. 6 1951-1954
- b. 35 f. 7 1957-1959
- b. 35 f. 8 1965
- b. 35 f. 9 Undated correspondence
- b. 35 f. 10 Miscellaneous cards and notes ca. 1955-1978
- Early career
- b. 35 f. 11 *Marcella Cisney - Lady Precious Stream - Correspondence* 1936
- b. 35 f. 12 *Marcella Cisney - Lady Precious Stream by S. I. Hsiung - Programs, clippings, and miscellaneous papers*



Series VI: Personal Papers (cont.)

Early career (cont.)

- b. 35 f. 13 Marcella Cisney - Miscellaneous Papers ca. 1930-1949  
Includes a program for *Girls in Uniform*.
- b. 35 f. 14 Robert Schnitzer - programs 1939-1942  
Includes programs for the Federal Theatre production of *The Swing Mikado* and the Experimental Theatre of Vassar College production of *Santos Vega*.

Ephemera

- b. 35 f. 15 ca. 1913-1971
- b. 35 f. 16 ca. 1923-1973  
Includes a copy of an address by Mrs. Henry Clews on the La Napoule Art Foundation, and a program for *Cyrano de Bergerac* starring Walter Hampden (ca. 1923).
- b. 35 f. 17 *Inscribed works - Viennese Heurigen Handbook* 1961
- b. 35 f. 18 *Inscribed works - Will of Stratford by Cornel Adam - Published script inscribed by the author* 1963

- b. 36 f. 1 Events - Miscellaneous ca. 1955-1974
- b. 36 f. 2 Finances 1952-1981
- b. 36 f. 3 Foster Parents plan 1970-1971

Homes

- b. 36 f. 4 111 1/2 East 81st Street 1953-1961
- b. 36 f. 5 406 Lenawee Drive (Ann Arbor) 1962-1972
- b. 36 f. 6 Miscellaneous
- b. 36 f. 7 Miscellaneous - Household Papers ca. 1961-1974
- b. 36 f. 8 Marriage - M. Cisney and R. Schnitzer 1953 June 7
- b. 36 f. 9 Notes and miscellaneous papers (1 of 2) ca. 1950-1972
- b. 36 f. 10 Notes and miscellaneous papers (2 of 2) ca. 1950-1972
- b. 36 f. 11 Reading efficiency training 1968

Recommendations and commendations

- b. 36 f. 12 R. Schnitzer 1939-1951
- b. 36 f. 13 R. Schnitzer 1956-1959
- b. 36 f. 14 M. Cisney 1959-1960

Speaking engagements

- b. 36 f. 15 R. Schnitzer 1954-1974
- b. 36 f. 16 M. Cisney 1958-1977  
Includes concert readings

Writings

- b. 36 f. 17 M. Cisney - Miscellaneous
- b. 36 f. 18 R. Schnitzer - Miscellaneous ca. 1942-1960

## Series VII: Family papers 1904-1986 (1.5 boxes)

Family papers are organized by the name of the family member. They include correspondence, ephemera, written reminiscences, and documents. The Abels family papers include information on Marcella Cisney's parents, Moses and Anne Abels, and her siblings Jesse Abels and Judith Abels. The Schnitzer family papers contain limited information on Schnitzer's mother, Clara Billiani Schnitzer.

Sub-series 1 - Abels family papers

Sub-series 2 - Schnitzer family papers

### Sub-series 1 - Abels family 1904-1986 (1 box)

The papers include information on Rabbi Moses J.S. Abels (d. 1959) who emigrated from Russia, and his wife Anne Epstein Abels, the parents of Marcella Cisney. Rabbi Abels was an early graduate of the Jewish Theological Seminary. His papers include correspondence, writings and ephemera. Files also include information on Marcella's siblings Judith Abels (d. 1939) and Jesse H. Abels (d. 1981). Other family members represented are Jesse Abels' children, Robin and Jonathan, and Sedelle Glickfeld and Stella Grossman (sisters of Anne Epstein Abels).

Letters and notes from Marcella Cisney to her parents (1944-1950) document some of the work she was doing on the West Coast at that time. Written reminiscences by Marcella Cisney and her father detail various aspects of the Abels family history, including Moses Abels' childhood, and the family's early years in Altoona, PA. The series also includes 3 letters from Henrietta Szold, a prominent Zionist, to Moses and Anne Abels.

- b. 36 f. 19 Moses J.S. Abels - Ephemera (1 of 2) ca. 1904-1959  
Includes miscellaneous notes and also material relating to his studies at the College of the City of New York and Columbia University.
- b. 36 f. 20 Moses J.S. Abels - Ephemera (2 of 2) ca. 1904-1959
- b. 36 f. 21 Condolences on the death of Moses J. S. Abels 1959  
Moses and Anne Abels
- b. 36 f. 22 General correspondence 1917-1967
- b. 36 f. 23 Letters from M. Cisney 1944-1948
- b. 36 f. 24 Letters from M. Cisney 1949-1950
- b. 36 f. 25 Letters from Henrietta Szold 1913-1940  
Anne Abels
- b. 37 f. 1 Correspondence - letters from M. Cisney and R. Schnitzer ca. 1961
- b. 37 f. 2 Correspondence - letters from M. Cisney and R. Schnitzer ca. 1962-1964
- b. 37 f. 3 Correspondence - letters from M. Cisney and R. Schnitzer 1965-1973
- b. 37 f. 4 Correspondence- greeting cards and notes from M. Cisney and R. Schnitzer ca. 1958-1970
- b. 37 f. 5 Correspondence concerning her care 1970-1974
- b. 37 f. 6 Ephemera  
Undated material including a prayer and song lyrics.
- b. 37 f. 7 Miscellaneous notes and Papers ca. 1970-1979  
Judith Abels
- b. 37 f. 8 Correspondence and ephemera 1914-1936
- b. 37 f. 9 Condolences on the death of Judith Abels 1939  
Jesse and Millie Abels
- b. 37 f. 10 Correspondence 1960-1971

Series VII: Family papers (cont.)

Sub-series 1 - Abels family (cont.)

Jesse and Millie Abels (cont.)

- b. 37 f. 11 Correspondence 1972-1979
- b. 37 f. 12 Correspondence
- b. 37 f. 13 Ephemera 1973-1981
- b. 37 f. 14 Robin Abels - Correspondence and ephemera ca. 1972-1982
- b. 37 f. 15 Jonathan Abels - Correspondence and ephemera 1973-1986
- b. 37 f. 16-17 Sedelle Glickfeld - Correspondence and estate Papers 1962-1971
- b. 37 f. 18 Stella and Bill Grossman - Correspondence ca. 1961-1973
- b. 37 f. 19 Family history and miscellaneous Papers ca. 1912-1976  
Includes reminiscences by Marcella Cisney and Moses Abels.

Sub-series 2 - Schnitzer family Papers 1951-1974 (3 folders)

Files contain some genealogical information relating to Schnitzer's mother Clara Billiani Schnitzer (b. 1872). The files also contain correspondence between Schnitzer and his uncle, George Schnitzer, and one letter from his aunt, the pianist Germaine Schnitzer.

- b. 37 f. 20 Clara Billiani Schnitzer 1951-1965
- b. 37 f. 21 George and Lillian Schnitzer - Correspondence ca. 1960-1974
- b. 37 f. 22 Miscellaneous Papers ca. 1961-1974  
Includes a letter from Germaine Schnitzer.

Series VIII: Photographs ca. 1890-1989 (4 boxes)

Photographs are organized to reflect the order of the manuscript part of the collection. They document many aspects of Schnitzer's and Cisney's careers. Images include production photos, family photographs, and snapshots of social occasions.

Sub-series 1 - Organizations, 1949-1978

Sub-series 2 - Theatre Guild American Repertory Company, 1961

Sub-series 3 - University of Michigan Professional Theatre Program, 1962-1973

Sub-series 4 - Personal, ca. 1920-1989

Sub-series 5 - Family, ca. 1890-1973

Sub-series 1 - Organizations 1949-1978 (12 folders)

Filed alphabetically, the organizations represented include the American National Theatre and Academy (ANTA), the Kalamazoo Civic Players and the Spa Summer Theatre. The ANTA files contain photographs from the Berlin Festival in 1952, and other ANTA events. Also included are photographs of Elia Kazan and Tennessee Williams during the time they were working on *Camino Real*, and production shots of *I Hear You Singing* at the Spa Summer Theatre in 1955.

ANTA

- b. 38 f. 1-2 Berlin Festival 1952 - Miscellaneous 1952
- b. 38 f. 3 *Berlin Festival 1952 - Porgy and Bess - production photos 1952*
- b. 38 f. 4 Salut à la France 1955
- b. 38 f. 5 Salute to France - Dinner press conference 1955 Feb. 18
- b. 38 f. 6 Miscellaneous 1949-1952  
Includes photos of the ANTA Album (1949), and the *Hamlet* tour (1952)
- b. 38 f. 7 Columbia College 1977 June  
Group photo of the class of 1927 50th reunion.
- b. 38 f. 8 *Cheryl Crawford - Camino Real* 1953  
Photos of Tennessee Williams and Elia Kazan.
- b. 38 f. 9 Kalamazoo Civic Players 1940  
Photograph of a company dinner.

Series VIII: Photographs (cont.)  
Sub-series 1 - Organizations (cont.)

- b. 38 f. 10 *Spa Summer Theatre - I Hear You Singing - production photos* 1955
- b. 38 f. 11 University Resident Theatre Association - Wingspread conference 1972
- b. 38 f. 12 White Barn Theatre 1974-1978  
Snapshots of seminars at the White Barn.

Sub-series 2 - Theatre Guild American Repertory Company 1961 (10 folders)

Photographs include production shots of *The Glass Menagerie*, *The Miracle Worker*, and *The Skin of Our Teeth*. Files also contain miscellaneous photographs from the tour.

Productions

- b. 38 f. 13 *The Glass Menagerie - production photos* 1961
- b. 38 f. 14 *The Miracle Worker - Production photos* 1961
- b. 38 f. 15 *The Skin of Our Teeth - Production photos* 1961

Tour

- b. 38 f. 16 France and Belgium - Miscellaneous photos 1961
- b. 38 f. 17 Germany - Miscellaneous photos 1961
- b. 38 f. 18 Greece, Lebanon, Turkey, Yugoslavia - Miscellaneous photos 1961
- b. 38 f. 19 Italy - Miscellaneous photos 1961
- b. 38 f. 20 Spain - Miscellaneous photos 1961
- b. 38 f. 21 Europe and Trinidad - Miscellaneous photos 1961
- b. 38 f. 22 Europe - Head shots of authors and performers 1961

Sub-series 3 - University of Michigan Professional Theatre Program 1962-1973 (15 folders)

Photographs include production photos and photographs of miscellaneous events associated with the PTP. *The Child Buyer*, *Ghosts* (with Eva Le Gallienne), *Harvey* (with James Stewart and Helen Hayes), and *Wedding Band* are among the productions represented.

Productions

- b. 39 f. 1 *The Child Buyer - production and rehearsal photos* 1964
  - b. 39 f. 2 *An Evening's Frost - miscellaneous photos* 1965-1966
  - b. 39 f. 3 *Ghosts - production photos with Eva LeGallienne and Rosemary Harris*  
1962 Oct. 24 - 28
  - b. 39 f. 4 *Harvey - miscellaneous photos with Helen Hayes and James Stewart on campus* 1970
  - b. 39 f. 5 *Ivory Tower - photographs of the set* 1967
  - b. 39 f. 6 *Wedding Band - production and rehearsal photos, with Ruby Dee* 1966
  - b. 39 f. 7 Miscellaneous ca. 1962-1963  
Productions include *A Program for Two Plays*, *The Fantasticks*, *Who's Afraid of Virginia Wolf?*, and the José Limon Dance Company.
  - b. 39 f. 8 Miscellaneous ca. 1962-1963  
Productions include *Much Ado About Nothing*, *School for Scandal*, *Scapin*, and *A Phoenix Too Frequent*.
  - b. 39 f. 9 Unidentified ca. 1960-1969
  - b. 39 f. 10 Visiting companies - Association of Producing Artists ca. 1960-1966
- Power Center
- b. 39 f. 11 Ground breaking and construction ca. 1969-1970

Series VIII: Photographs (cont.)

Sub-series 3 - University of Michigan Professional Theatre Program (cont.)

Power Center (cont.)

- b. 39 f. 12      **Dedication and opening** 1971 Oct. 5  
Honorary degrees were awarded to Helen Hayes, James Earl Jones, Nancy Hanks, Walter Kerr, and Jo Mielziner.

**Miscellaneous Professional Theatre Program events**

- b. 39 f. 13      1963-1965  
b. 39 f. 14      1966-1969  
b. 39 f. 15      1970-1973

**Sub-series 4 - Personal** ca. 1920-1989 (14 folders)

Photographs include images of the Schnitzer/Cisney homes, miscellaneous portraits, and snapshots of parties and events in Connecticut and Florida. Also included are some photographs of Cisney and Schnitzer on the stage.

- b. 39 f. 16      **Marcella and Michael Cisney** ca. 1942-1950  
b. 39 f. 17      **Early career - Marcella Cisney** ca. 1936-1955  
Includes photographs of Cisney on the set at CBS, also with Gregory Peck and acting in a 1947 production of *Arms and the Man* in 1947.  
b. 39 f. 18      **Early career - R. Schnitzer** ca. 1920-1930  
Miscellaneous photos of Schnitzer on the stage.  
b. 40 f. 1      **Homes - Ann Arbor** ca. 1962  
b. 40 f. 2      **Key West farewell party** 1987 Mar.  
b. 40 f. 3      **Sanibel, Florida - snapshots (1 of 2)** ca. 1970s  
b. 40 f. 4      **Sanibel, Florida - snapshots (2 of 2)** ca. 1970s  
b. 40 f. 5      **Portraits of R. Schnitzer and M. Cisney** ca. 1952-1975  
**Miscellaneous personal photos**  
b. 40 f. 6      ca. 1920-1959  
b. 40 f. 7      ca. 1960-1969  
b. 40 f. 8-9      ca. 1970-1979  
b. 40 f. 10      1980-1984  
b. 40 f. 11      ca. 1980-1989

**Sub-series 5 - Family** ca. 1890-1973 (11 folders)

Photographs contain the earliest material in the collection. Images from the Abels family albums date to ca. 1890. Many of the earliest photographs are unidentified, but some images of Marcella Cisney and her family in Altoona, PA, and New York do have names and dates. One folder of Schnitzer family pictures was taken at a 90th birthday party for George Schnitzer in 1973.

**Abels family album**

- b. 40 f. 12-15      **Abels family album** ca. 1890-1920  
b. 41 f. 1-2      **Miscellaneous** ca. 1919-1935  
b. 41 f. 3      **Abels family - Miscellaneous** ca. 1915-1951  
b. 41 f. 4      **Altoona, PA** ca. 1913-1922  
b. 41 f. 5      **Jonathan and Robin Abels** ca. 1955-1973  
b. 41 f. 6      **Jesse Abels wedding** 1951 Sept. 23  
b. 41 f. 7      **Schnitzer family - George C. Schnitzer 90th birthday party** 1973 Dec. 15

Series IX: Oversized Materials 1920-1971 (2 boxes)

Oversized materials include personal and production photographs, programs, set designs, elevations, and a window card for *Four Saints in Three Acts* at the Broadway Theatre.

Oversized materials are arranged by size.

- b. 42 f. 1 *Organizations - ANTA - Four Saints in Three Acts - window card* ca. 1952
- b. 42 f. 2 *Photographs - University of Michigan productions - The Misanthrope and The Show Off* 1967-1968
- b. 42 f. 3 *Photographs - Portrait of Marcella Cisney*  
The portrait is undated.
- b. 42 f. 4 *Lady Precious Stream - photographs and sheet music* 1936
- b. 42 f. 5 *Photographs -Abels family* ca. 1920-1960  
Includes a group photograph taken in 1920, a wedding portrait of Judith Abels, and a baby picture of Jonathan Abels.
- b. 43 f. 1 *Photographs - Little Theatre of Jacksonville* 1944  
Includes production photos from *Green Grow the Lilacs* and *Kiss and Tell*, and a group photo from the theatre's 25th anniversary dinner.
- b. 43 f. 2 *Cain Park Theatre - Program for She Loves Me Not with Marcella Abels in the role of Curly Flagg* 1942
- b. 43 f. 3 *New School for Social Research Dramatic Workshop - Program for Meet the People* ca. 1948  
University of Michigan productions
- b. 43 f. 4 *Last Respects - Watercolor by Danny Lipman, with accompanying note* ca. 1971
- b. 43 f. 5 *Amazing Grace - Blueprint ground plan by Eldon Elder* 1967
- b. 43 f. 6 *The Conjuror (sic) - Blueprint designs by Jo Mielziner* 1968
- b. 43 f. 7 *Wedding Band - Blueprint elevations by Ed Wittstein and two drawings by Lundell* 1966