



The New York Public Library
Billy Rose Theatre Division

Guide to the

**Radio City Music Hall collection of the papers of James Stewart
Morcom and John William Keck**

1926-1994

*T-Mss 2002-005

Processed by Christine Sanchez.

Summary

Creator: Radio City Music Hall (New York, N.Y.)

Title: Radio City Music Hall collection of the papers of James Stewart Morcom and John William Keck

Date: 1926-1994

Source: The Radio City Music Hall Papers and Designs of James Stewart Morcom were donated to the New York Public Library of Performing Arts in early 2002 by Jerry Marshall of New York City.

Abstract: The manuscript and photograph collection of James Stewart Morcom and John William Keck contains a scrapbook, newspaper and magazine clippings, photo albums, photographs, theater programs, souvenir brochures, playbills, theater journals, and a copy of a 32-page oral history transcript. The majority of the collection pertains to Radio City Music Hall.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Processed by Christine Sanchez; machine-readable finding aid created by Mary Ellen Rogan.

Related Materials:

Designs from the Radio City Music Hall Collection of James Stewart Morcom and John William Keck can be found in *T-VIM 2002-005

Creator History

James Stewart Morcom (1906-1988) was a stage designer who served as the fifth Art Director for Radio City Music Hall.

James Morcom came to New York in 1926 and, from the following year until 1931, worked at the newly built Roxy Theatre as assistant to scenic designer Clark Robinson. When Robinson became the second Art Director for the new Radio City Music Hall in 1933, Morcom again assisted him before moving on to other projects. During the Depression Morcom designed display windows, created backdrops for the Columbia Burlesque theater chain, contributed designs to various plays, night club revues, and films, and also found work with the Federal Theatre Project. In 1936 Morcom worked in London on *Cochran's Coronation Revue*. After returning to the United States and seeing Orson Welles in the title role of Doctor Faustus in his Mercury Theatre stage production of the Marlowe play, Morcom contributed designs to several Mercury productions, including *Five Kings*, *Too Much Johnson*, and *Native Son*. During World War II he served in the Special Service Arts Department, designing sets and costumes for productions in Paris and London. After post-war study at the Royal Academy of Dramatic Arts in London, Morcom returned to New York where, after contributing designs to Billy Rose's Diamond Horseshoe and the New York City Ballet, Morcom became Art Director of Radio City Music Hall in 1950. He was succeeded in the position in 1973 by John William Keck.

John William Keck was born in Greenwich Village, New York City, on December 4, 1929. He attended the High School of Music and Art and attended Pratt Institute. Keck got his start as a summer stock scene painter in the 1950s, and eventually became a respected scenic designer. Keck was a designer for several years at Radio City Music Hall before he succeeded James Stewart Morcom as Art Director in 1973. He resigned from the position in the spring of 1980, and later designed sets for the Metropolitan Opera House.

Scope and Content Note

The manuscript collection of James Stewart Morcom and John William Keck includes papers and photographs that chart the professional careers of the two designers.

Both Morcom and Keck held the post of Art Director for Radio City Music Hall in New York, and the majority of the collection relates to their respective tenures. Also included are papers and photographs documenting work by each man for other institutions, such as Morcom's designs for the Roxy Theatre, Morcom's and Keck's designs for Jones Beach Theatre productions, and Keck's designs for the Nolan Scenery Studios and the Metropolitan Opera House. The papers of the Morcom and Keck collection includes newspaper and magazine clippings, souvenir brochures and programs, playbills, journal articles, a transcript of Morcom's oral history of his work with the Federal Theatre Project, and Morcom's personal scrapbook. The subject content of the Morcom and Keck photograph collection includes costume and production scenes at various venues, publicity photographs, images of scenery being constructed, and Keck's career in summer stock. The dates for the papers and photographs of Morcom are 1926 to 1982, and the dates for Keck are 1948 to 1994. This collection also contains a sizeable set of color and black & white photographs of Radio City Music Hall productions that date from 1933 to 1978. Most photographs include descriptive information on production, performers, date, etc.

Arrangement: Series I: Personal Papers Sub-series 1. Papers and Photographs Sub-series 2. Personal Scrapbook Series II: John William Keck Sub-series 1. Personal Papers Sub-series 2. Photographs Series III: Radio City Music Hall Photographs Sub-series 1. G.S. Eysell Photo Album

Sub-series 2. Unbound Photographs Sub-sub-series A. Mounted Sub-sub-series B. Loose Sub-sub-series C. Unidentified

Key Terms

Genre/Physical Characteristic

Articles
Brochures
Clippings
Designs
Oral histories
Papers
Photographs
Playbills
Programs
Scrapbooks

Subjects

Performing arts -- New York (State) -- New York
Set designers -- United States
Theater -- New York (State) -- New York

Names

Radio City Music Hall (New York, N.Y.)
Keck, John William, 1929-2001
Morcom, James Stewart, 1906-1988
Roxy Theatre (New York, N.Y.)

Container List

Series I: James Stewart Morcom 1926-1982

Items in Papers and Photographs include newspaper and magazine clippings, souvenir brochures, programs, journal articles, photographs, and a copy of an oral history transcript. Morcom's personal scrapbook includes newspaper and magazine clippings, programs, playbills, photographs, and ephemera related to his professional career.

Sub-series 1 - Papers and photographs, 1941-1982

Sub-series 2 - Personal scrapbook

Sub-series 1 - Papers and photographs 1941-1982 (9 folders)

This series contains newspaper and magazine clippings, souvenir brochures, programs, and photographs pertaining to Radio City Music Hall; journal articles from Theatre Arts and Theatre Crafts; a copy of the WPA oral history transcript from George Mason University; newspaper and magazine clippings, souvenir brochures, programs, and photographs of Jones Beach Productions of *The King and I* (1972) and *Carousel* (1973).

- b. 1 f. 1 *Theatre Arts journal articles on Native Son* 1941
- b. 1 f. 2 George Mason University oral history - papers and ephemera 1950-1978
 - Includes transcript and newspaper clippings
- b. 1 f. 3 Radio City Music Hall newspaper clippings ca. 1940-1982
 - Includes *Theatre Crafts* journal article, souvenir brochures and programs.
- b. 1 f. 4 Jones Beach Theatre brochure 1971
- b. 1 f. 5 *King and I newspaper clippings, programs and photographs* 1972
- b. 1 f. 6 *Carousel newspaper clippings, programs, photos and sketches* 1973
 - Sketches by John William Keck.
- b. 1 f. 7 Photographs

Costume photo of Roxy Theatre production, ca. 1926-1929
Radio City Music Hall publicity photos
8x10 color transparencies of set design sketches

- Hello Paris*
- On Top of Old Smokey*
- Miss Liberty*
- Hi Neighbor!*
- Rhapsody in Blue*

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- b. 2 f. 1 Oversized color magazine articles 1943-1978
 - Also includes photo of Radio City Music Hall Christmas
- b. 2 f. 2 Oversized Radio City Music Hall souvenir brochures ca. 1940-1959

Sub-series 2 - Personal Scrapbook 1926-1978 (1 box)

The scrapbook includes newspaper and magazine clippings, programs, playbills, photographs, and related material chronicling his professional life as a costume and scenic designer for musical theater. The contents date from 1926 to 1978. This material focuses mainly on Morcom's work experience at, and related news stories about the Roxy Theatre in New York City at Seventh Avenue and 50th Street, the Roxy-Mastbaum Theatre in Philadelphia, and Radio City Music Hall. Newspaper clippings include articles from *The Houston Press*, and many of the clippings and theater programs contain marginalia written mostly by Morcom. Other related items include cast lists, letters, his resume, and numerous photographs of stage designs, professional and publicity photographs.

Series I: James Stewart Morcom (cont.)
Sub-series 2 - Personal Scrapbook (cont.)

b. 2 f. 3 **Scrapbook 1926-1978**

Includes newspaper and magazine clippings, programs, photos and related materials.

Series II: John William Keck 1948-1994

Items include business correspondence, newspaper clippings, programs, and souvenir brochures. Photographs contain black & white and color images of theater sets and scenic design construction. This sub-series also contains a small collection of water colors.

Sub-series 1 - Personal Papers
Sub-series 2 - Photographs

Sub-series 1 - Personal Papers 1973-1992

This series contains correspondence, newspaper clippings, programs, and souvenir brochures related to Radio City Music Hall and Jones Beach Productions. Correspondence includes a "Letter of Agreement" by the Scenic Artist Union to employ Keck at the Music Hall in 1973, and his letter of resignation to Robert Jani in 1980. Sub-series 1 also contains newspaper clippings and magazine articles that document the creation of Radio City Music Hall Productions, Inc. in 1979 and the appointment of the former Walt Disney executive Robert F. Jani as president, and productions at the Metropolitan Opera House.

- b. 3 f. 1 **Radio City Music Hall - correspondence, newspaper clippings and photos 1973-1980 (1 folder)**
- b. 3 f. 2 **Radio City Music Hall - souvenir brochures ca. 1970-1979 (1 folder)**
- b. 3 f. 3 ***Autumn in New York - newspaper clippings and program 1973 (1 folder)***
- b. 3 f. 4 ***Fiddler on the Roof - newspaper clippings and programs 1974 (1 folder)***
- b. 3 f. 5 ***Oklahoma - newspaper clippings and programs 1975 (1 folder)***
- b. 3 f. 6 ***Showboat - newspaper clippings and program 1976 (1 folder)***
- b. 3 f. 7 ***Finian's Rainbow - newspaper clippings 1977 (1 folder)***
- b. 3 f. 8 ***A New York Summer - newspaper clippings and programs 1979 (1 folder)***
- b. 3 f. 9 ***Snow White and the Seven Dwarfs - newspaper and magazine clippings and programs 1979 (1 folder)***

Includes special Snow White edition of the *Radio City Register*
- b. 3 f. 10 ***It's Spring, the Holiday Spectacular - newspaper clippings, program, and photographs 1980 (1 folder)***

Includes negatives and proof sheets of *Snow White* and *It's Spring*.
- b. 3 f. 11 ***A Rockette Spectacular - program 1980 (1 folder)***
- b. 3 f. 12 **Robert Jani/Radio City Music Hall Productions, Inc. - newspaper and magazine clippings, programs and related text 1979-1982 (1 folder)**

Includes materials for *The Magnificent Christmas Spectacular* and *Encore*.
- b. 3 f. 13 **Metropolitan Opera House - newspaper and magazine clippings 1989-1992 (1 folder)**
- b. 3 f. 14 **Miscellaneous - newspaper clippings, postcards 1970-1980 (1 folder)**

Includes magazine articles from *Theatre Crafts* on Nolan Scenery Studios.

Series II: John William Keck (cont.)

Sub-series 2 - Photographs 1948-1994 (7 folders)

This series contains mostly unidentified black & white and color photographs of stage and scenic design construction. Image size ranges from 3x3 to 8x10, and dates range from 1948-1994. Locations appear to include summer stock theater, Radio City Music Hall, Nolan Scenery Studios, and the Metropolitan Opera House. Names of photographers include Petrow Studio of Asbury Park, NJ, N. Silverstein of Morristown, NJ, George S. Bolster of Saratoga Springs, NY, Stephen Shapiro, Wendell Kilmer of West Hempstead, NY, Cecil Clovelly of New York City, Winnie Klotz of the Metropolitan Opera Association, and the New York Times. Folder 3 contains one lone black & white photograph with descriptive text written on the back of the image in pencil. Folders 1 & 4 are images of Keck creating sets for summer stock productions and stage sets in 1954. Originally the photographs in folders 4-7 were encased in two green photo albums with adhesive backings and mylar strip overlays. The images were removed from the deteriorating photo albums and sectioned into folders 4-7 in the general order they were organized in the photo albums. Folders 4 & 5 are images from the first green photo album, and folders 6 & 7 are images from Keck's second green photo album. Folder 5 contains water-color drawings of stage designs. Folders 6 & 7 contain images of the Metropolitan Opera House set designs.

Chronological

- b. 4 f. 1 Photographs ca. 1954 (1 folder (12 photographs))

 Includes *The Happy Time* and *A Tree Grows in Brooklyn*.
- b. 4 f. 2 Photographs ca. 1954 (1 folder (12 photographs))
- b. 4 f. 3 Photographs ca. 1960-1969 (1 folder)
- b. 4 f. 4 Photographs 1961-1991 (1 folder)
- b. 4 f. 5 Photographs and watercolors 1948-1980 (1 folder)
- b. 4 f. 6 Photographs 1983-1994 (1 folder)
- b. 4 f. 7 Photographs ca. 1980-1995 (1 folder)

Series III: Radio City Music Hall Photographs 1933-1978

Sub-series 1 contains the 1933 photo album of G.S. Eyssell, President of Radio City Music Hall Corporation and Managing Director. Sub-sub-series A consists of (18) photographs that were originally mounted on gold cardboard backing. Sub-sub-series B consists of (59) photographs that were not bound or mounted, but do have descriptive information. Sub-sub-series C are (24) photographs in which almost all the images have no descriptive information, and have only an apparent internal catalog number assigned to them.

Sub-series 1 - G.S. Eyssell Photo Album
Sub-series 2 - Unbound Photographs

- A. Mounted
- B. Loose
- C. Unidentified

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Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album 1933

The photo album contains (233) 8 1/2 x 11-inch black & white bound photographs of 1933 Radio City Music Hall production images. Photographs show stage designs and costuming. The front of the photo album is labeled "Mr. Eyssell, 1933", and appears to have belonged to G.S. Eyssell, President of Radio City Music Hall Corporation and Managing Director. The photographs were made and stamped by Koll & Pellino Photos. The dates for the images range from January 19th to December 21 & 28, 1933, and are organized in reverse chronological order that repeats images from January to May 1933 twice. Despite the reverse chronological order of the images in the album, the dates and titles of the photographs have been cataloged in the container listing in the order they appear in the album from left to right. Almost every image is marked with a Music Hall catalog number (M.H. --), or a Radio City catalog number (R.C. --) on the front of the photograph. All spellings and dates and/or lack of information, whether correct or incorrect, were preserved. Identifying text on the back of the photographs includes the names of house performers and visiting acts, but this information is not included in the container listing.

- b. 5 Unidentified - (M.H. no. 49)
- b. 5 Music Hall - "Coppelia, the Toy Shop" (M.H. no. 219) 1933 Dec. 21
- b. 5 Music Hall - " On a Christmas Tree" (M.H. no. 218) 1933 Dec. 21
- b. 5 Music Hall - "Coppelia, The Village Square" (M.H. no. 217) 1933 Dec. 21
- b. 5 Music Hall - "The Nativity" (M.H. no. 216) 1933 Dec. 21
- b. 5 Music Hall - "Scheherazade, the Crystal Gazer" (M.H. no. 212) 1933 Dec. 7
- b. 5 Music Hall - "Scheherazade, Garden of Princess Zobeide" (M.H. no. 211) 1933 Dec. 7
- b. 5 Music Hall - "Scheherazade, the Market Place" (M.H. no. 210) 1933 Dec. 7
- b. 5 Music Hall - "Scheherazade, The Gates of Moured Din" (M.H. no. 214) 1933 Dec. 7
- b. 5 Music Hall - "Scheherazade, the Departure of Prince Abou Hassan from Baghdad" (M.H. no. 213) 1933 Dec. 7
- b. 5 Music Hall - "Scheherazade, Prologue and the Story of the Weaver" (M.H. no. 215) 1933 Dec. 7
- b. 5 Music Hall - "Prologue to Little Women" (M.H. no. 205) 1933 Nov. 16
- b. 5 Music Hall - "The Mouth & the Flame" (M.H. no. 208) 1933 Nov. 16
- b. 5 Music Hall - "The Mouth & the Flame" (M.H. no. 204) 1933 Nov. 16
- b. 5 Music Hall - "The Mouth & the Flame" (M.H. no. 206) 1933 Nov. 16
- b. 5 Music Hall - "The Mouth & the Flame" (M.H. no. 207) 1933 Nov. 16
- b. 5 Music Hall - "Reminiscences of Old New York, the Masked Ball" (M.H. no. 201) 1933 Nov. 9
- b. 5 Music Hall - "Reminiscences of Old New York, the Masked Ball" (M.H. no. 200) 1933 Nov. 9
- b. 5 Music Hall - "Reminiscences of Old New York, On Old Broadway" (M.H. no. 198) 1933 Nov. 9
- b. 5 Music Hall - "Reminiscences of Old New York, Castle Garden" (M.H. no. 203) 1933 Nov. 9
- b. 5 Music Hall - "Reminiscences of Old New York, Godey's Fashion" (M.H. no. 197) 1933 Nov. 9
- b. 5 Music Hall - "Reminiscences of Old New York, the Voice of Jenny Lind" (M.H. no. 202) 1933 Nov. 9
- b. 5 Music Hall - "Guns" (M.H. no. 199) 1933 Nov. 9
- b. 5 Music Hall - "A Scotch Episode, Exterior" (M.H. no. 194) 1933 Nov. 2

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "A Scotch Episode, Interior" (M.H. no. 193) 1933 Nov. 2
- b. 5 Music Hall - "Chimney Sweeps" (M.H. no. 195) 1933 Nov. 2
- b. 5 Music Hall - "The Music Box" (M.H. no. 196) 1933 Nov. 2
- b. 5 Music Hall - "Episodes Nocturne, Manhattan Serenade" (M.H. no. 189)
1933 Oct. 26
- b. 5 Music Hall - "Episodes Nocturne" (M.H. no. 190) 1933 Oct. 26
- b. 5 Music Hall - "The Enchanted Lake" (M.H. no. 191) 1933 Oct. 26
- b. 5 Music Hall - "The Hunt, in the Forest" (M.H. no. 187) 1933 Oct. 19
- b. 5 Music Hall - "Babies on Parade" (M.H. no. 184) 1933 Oct. 19
- b. 5 Music Hall - "The Hunt, the Hunting Lodge" (M.H. no. 188) 1933 Oct. 19
- b. 5 Music Hall - "After the Ball" (M.H. no. 185) 1933 Oct. 19
- b. 5 Music Hall - "After the Ball" (M.H. no. 186) 1933 Oct. 19
- b. 5 Music Hall - Untitled (M.H. no. 183) 1933 Oct. 12
- b. 5 Music Hall - "Faust Overture" (M.H. no. 182) 1933 Oct. 12
- b. 5 Music Hall - "Revue de la Danse" (M.H. no. 177) 1933 Oct. 5
- b. 5 Music Hall - "Revue de la Danse, Old Fashioned Waltz" (M.H. no. 180)
1933 Oct. 5
- b. 5 Music Hall - "Divertissements" (M.H. no. 178) 1933 Oct. 5
- b. 5 Music Hall - "Potpourri Italien" (M.H. no. 179) 1933 Oct. 5
- b. 5 Music Hall - "Fantasie Diabolique" (M.H. no. 176) 1933 Sept. 28
- b. 5 Music Hall - "In Chains" (M.H. no. 174) 1933 Sept. 28
- b. 5 Music Hall - "In Chains" (M.H. no. 175) 1933 Sept. 28
- b. 5 Music Hall - "Papillon" (M.H. no. 171) 1933 Sept. 28
- b. 5 Music Hall - "Rachem" (M.H. no. 173) 1933 Sept. 28
- b. 5 Music Hall - "Divertissement Nocturne" (M.H. no. 170) 1933 Sept. 28
- b. 5 Music Hall - "Jazz Keys " (M.H. no. 168) 1933 Sept. 21
- b. 5 Music Hall - "Divertissement Marche Militaire" (M.H. no.166) 1933 Sept. 21
- b. 5 Music Hall - "Divertissement Valse Brillante" (M.H. no. 169) 1933 Sept. 21
- b. 5 Music Hall - "Hebrew Themes" (M.H. no. 167) 1933 Sept. 21
- b. 5 Music Hall - "Fantasia Czigan" (M.H. no. 162) 1933 Sept. 14
- b. 5 Music Hall - "Desert Episode" (M.H. no. 164) 1933 Sept. 14
- b. 5 Music Hall - "Desert Episode" (M.H. no. 165) 1933 Sept. 14
- b. 5 Music Hall - "Rachmaninoff's Prelude" (M.H. no. 163) 1933 Sept. 14
- b. 5 Music Hall - "Stop Go" (M.H. no. 158) 1933 Sept. 7
- b. 5 Music Hall - "Stop Go" (M.H. no. 159) 1933 Sept. 7
- b. 5 Music Hall - "Southern Roses" (M.H. no. 161) 1933 Sept. 7
- b. 5 Music Hall - "Southern Roses" (M.H. no. 160) 1933 Sept. 7
- b. 5 Music Hall - "Alice in Wonderland " (M.H. no. 153) 1933 Aug. 31
- b. 5 Music Hall - "Alice in Wonderland " (M.H. no. 154) 1933 Aug. 31
- b. 5 Music Hall - "Alice in Wonderland " (M.H. no. 157) 1933 Aug. 31
- b. 5 Music Hall - "Alice in Wonderland " (M.H. no. 156) 1933 Aug. 31
- b. 5 Music Hall - "Divertissement Institutional" (M.H. no. 155) 1933 Aug. 31

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "Bit o Old Ireland" (M.H. no.147) 1933 Aug. 24
- b. 5 Music Hall - "Just Rags" (M.H. no. 151) 1933 Aug. 24
- b. 5 Music Hall - "Tamaris" (M.H. no. 152) 1933 Aug. 24
- b. 5 Music Hall - " Sigmund Spaeth" (M.H. no. 150) 1933 Aug. 24
- b. 5 Music Hall - "Dance of the Hours, La Gioconda" (M.H. no. 148) 1933 Aug. 24
- b. 5 Music Hall - "La Cioconda" (M.H. no. 149)
- b. 5 Music Hall - "Blue Delft" (M.H. no. 143) 1933 Aug. 17
- b. 5 Music Hall - "Blue Delft" (M.H. no. 144) 1933 Aug. 17
- b. 5 Music Hall - "Blue Delft" (M.H. no. 146) 1933 Aug. 17
- b. 5 Music Hall - "Lazy Bones" (M.H. no. 145) 1933 Aug. 17
- b. 5 Music Hall - "Feline" (M.H. no. 140) 1933 Aug. 10
- b. 5 Music Hall - "The Blue Prelude" (M.H. no. 142) 1933 Aug. 10
- b. 5 Music Hall - "The Blue Prelude" (M.H. no. 141) 1933 Aug. 10
- b. 5 Music Hall - "Revue Paree, the Cafe" (M.H. no. 139) 1933 Aug. 3
- b. 5 Music Hall - "Revue Paree, the Garret Window" (M.H. no. 138) 1933 Aug. 3
- b. 5 Music Hall - "Revue Paree, the Cafe" (M.H. no. 137) 1933 Aug. 3
- b. 5 Music Hall - "Milady's Fan" (M.H. no. 136) 1933 Aug. 3
- b. 5 Music Hall - "Revue Paree, the Cafe" (M.H. no. 135) 1933 Aug. 3
- b. 5 Music Hall - "Revue Paree, Outside the Cafe" (M.H. no. 134) 1933 Aug. 3
- b. 5 Music Hall - "Russian Overture" (M.H. no. 133) 1933 July 27
- b. 5 Music Hall - "The Cookie Soldiers" (M.H. no. 132) 1933 July 27
- b. 5 Music Hall - "The Shepherd's Dream" (M.H. no. 129) 1933 July 27
- b. 5 Music Hall - "The Shepherd's Dream" (M.H. no. 130) 1933 July 27
- b. 5 Music Hall - "Cherry Blossoms (Jappanese Scene)" (M.H. no. 131) 1933 July 27
- b. 5 Music Hall - "The Big Fight" (M.H. no. 128) 1933 July 20
- b. 5 Music Hall - "Melody in F" (M.H. no. 126) 1933 July 20
- b. 5 Music Hall - "Chapeaux Parisien" (M.H. no. 119) 1933 July 6
- b. 5 Music Hall - "Big Top" (M.H. no. 120) 1933 July 6
- b. 5 Music Hall - "Cubana" (M.H. no. 118) 1933 July 6
- b. 5 Music Hall - "Water Lily" (M.H. no. 123) 1933 July 6
- b. 5 Music Hall - "Water Lily" (M.H. no. 122) 1933 July 6
- b. 5 Music Hall - "Ballet Master's Dream" (M.H. no. 116) 1933 June 29
- b. 5 Music Hall - "Independence Hall" (M.H. no. 117) 1933 June 29
- b. 5 Music Hall - "Minuet" (M.H. no.114) 1933 June 29
- b. 5 Music Hall - Untitled (M.H. no. 115) 1933 June 29
- b. 5 Music Hall - "Folklore of British Empire" (M.H. no. 113) 1933 June 29
- b. 5 Music Hall - "Ratskeller Rhythms" (M.H. no. 111) 1933 June 22
- b. 5 Music Hall - "Ratskeller Rhythms" (M.H. no. 110) 1933 June 22
- b. 5 Music Hall - "Ratskeller Rhythms" (M.H. no. 112) 1933 June 22
- b. 5 Music Hall - "Persian Angel" (M.H. no. 109) 1933 June 22
- b. 5 Music Hall - "Sipping a Soda with Susie" (M.H. no. 103) 1933 June 15

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "Valse Rhythmique" (M.H. no. 106) 1933 June 15
- b. 5 Music Hall - "Columbia University Band" (M.H. no.105) 1933 June 15
- b. 5 Music Hall - "Maid of the Mist" (M.H. no. 107) 1933 June 15
- b. 5 Music Hall - "Potpourri Espana" (M.H. no. 108) 1933 June 15
- b. 5 Music Hall - "Fiesta Italien" (M.H. no. 99) 1933 June 8
- b. 5 Music Hall - "Stepping" (M.H. no. 101) 1933 June 8
- b. 5 Music Hall - "Voices of Spring" (M.H. no. 100) 1933 June 8
- b. 5 Music Hall - "Manhattan Serenade" (M.H. no. 98) 1933 June 8
- b. 5 Music Hall - "Overture - Hungarian Fantasy" (M.H. no. 102) 1933 June 8
- b. 5 Music Hall - "Recollections, the Roxyette March " (M.H. no. 97) 1933 June 1
- b. 5 Music Hall - "Recollections, Waltz Memories" (M.H. no. 92) 1933 June 1
- b. 5 Music Hall - "Recollections, Song of the Flame" (M.H. no. 95) 1933 June 1
- b. 5 Music Hall - "Recollections, Glow Worm" (M.H. no.96) 1933 June 1
- b. 5 Music Hall - "Recollections, the Noveleers Quartet" (M.H. no. 94) 1933 June 1
- b. 5 Music Hall - "Satan's Li'l Lamb" (M.H. no. 93) 1933 June 1
- b. 5 Music Hall - "Satan's Li'l Lamb" (M.H. no. 91) 1933 June 1
- b. 5 Music Hall - "An Orchid to You" (M.H. no. 90) 1933 May 25
- b. 5 Music Hall - "An Orchid to You" (M.H. no. 88) 1933 May 25
- b. 5 Music Hall - "An Orchid to You" (M.H. no. 87) 1933 May 25
- b. 5 Music Hall - "Pagliacci" (M.H. no. 85) 1933 May 25
- b. 5 Music Hall - "Pagliacci" (M.H. no. 86) 1933 May 25
- b. 5 Music Hall - "Pagliacci" (M.H. no. 84) 1933 May 25
- b. 5 Music Hall - "Stormy Weather" (M.H. no. 80) 1933 May 18
- b. 5 Music Hall - "Tom Howard" (M.H. no. 82) 1933 May 18
- b. 5 Music Hall - "Dresden China" (M.H. no. 83) 1933 May 18
- b. 5 Music Hall - "Samson & Delilah" (M.H. no. 81) 1933 May 18
- b. 5 Music Hall - "Nightingale and the Rose" (M.H. no. 77) 1933 May 11
- b. 5 Music Hall - "Nightingale and the Rose" (M.H. no. 78) 1933 May 11
- b. 5 Music Hall - "The Lost Chord" (M.H. no. 75) 1933 May 11
- b. 5 Music Hall - "The Giant Cage" (M.H. no. 79) 1933 May 11
- b. 5 Music Hall - "On the Avenue" (M.H. no. 74) 1933 May 4
- b. 5 Music Hall - "On the Avenue" (M.H. no. 72) 1933 May 4
- b. 5 Music Hall - "Spider Web" (M.H. no. 71) 1933 May 4
- b. 5 Music Hall - "Cavalleria Rusticana" (M.H. no. 73) 1933 May 4
- b. 5 Music Hall - "Cavalleria Rusticana" (M.H. no. 70) 1933 May 4
- b. 5 Music Hall - "Cavalleria Rusticana" (M.H. no. 69) 1933 May 4
- b. 5 Music Hall - "Going Places, Going to the Garden" (M.H. no. 66) 1933 April 27
- b. 5 Music Hall - "Going Places, Going to the Music Hall" (M.H. no. 67) 1933 April 27
- b. 5 Music Hall - "Going Places, Going to the Horse Show" (M.H. no. 68) 1933 April 27
- b. 5 Music Hall - "Crystal Nocturne" (M.H. no. 65) 1933 April 27

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "Beehive" (M.H. no. 63) 1933 April 20
- b. 5 Music Hall - "Beehive" (M.H. no. 61) 1933 April 20
- b. 5 Music Hall - "Hungarian Rhapsody" (M.H. no. 64) 1933 April 20
- b. 5 Music Hall - "Liebestraum" (M.H. no. 62) 1933 April 20
- b. 5 Music Hall - "Tabloid" (M.H. no. 60) 1933 April 20
- b. 5 Music Hall - "Easter on Parade" (M.H. no. 57) 1933 April 6
- b. 5 Music Hall - "Ballet of the Mist" (M.H. no. 56) 1933 April 6
- b. 5 Music Hall - "Tryptic" (M.H. no. 58) 1933 April 6
- b. 5 Music Hall - "The Young King, Cathedral" (M.H. no. 55) 1933 Mar. 30
- b. 5 Music Hall - "The Young King, Corridor" (M.H. no. 51) 1933 Mar. 30
- b. 5 Music Hall - "The Young King" (M.H. no. 52) 1933 Mar. 30
- b. 5 Music Hall - "The Young King (Galley)" (M.H. no. 54) 1933 Mar. 30
- b. 5 Music Hall - "City Rhythm" (M.H. no. 50) 1933 Mar. 30
- b. 5 Music Hall - "City Rhythm" (M.H. no. 53) 1933 Mar. 30
- b. 5 Music Hall - "Night Club Final" (M.H. no. 45) 1933 Mar. 23
- b. 5 Music Hall - "Big City Blues" (M.H. no. 47) 1933 Mar. 23
- b. 5 Music Hall - "Big City Blues, Subway" (M.H. no. 48) 1933 Mar. 23
- b. 5 Music Hall - "Sunrise" (M.H. no. 46) 1933 Mar. 23
- b. 5 Music Hall - "Artists' Life" (M.H. no. 41) 1933 Mar. 16
- b. 5 Music Hall - "Box of Pasties" (M.H. no. 44) 1933 Mar. 16
- b. 5 Music Hall - "Artists' Studio" (M.H. no. 42) 1933 Mar. 16
- b. 5 Music Hall - "Artists' Studio" (M.H. no. 43) 1933 Mar. 16
- b. 5 Music Hall - "Prelude in C Sharp Minor" (M.H. no. 40) 1933 Mar. 16
- b. 5 Music Hall - "California Mission, Orange Grove" (M.H. no. 39) 1933 Mar. 9
- b. 5 Music Hall - "California Mission, Orange Grove" (M.H. no. 35) 1933 Mar. 9
- b. 5 Music Hall - "California Mission" (M.H. no. 37) 1933 Mar. 9
- b. 5 Music Hall - "Dances Old & New" (M.H. no. 38) 1933 Mar. 9
- b. 5 Music Hall - "Dances Old & New" (M.H. no. 36) 1933 Mar. 9
- b. 5 Music Hall - "Jungles Rhythms" (M.H. no. 34) 1933 Mar. 2
- b. 5 Music Hall - "Palm of Your Hand" (M.H. no. 30) 1933 Mar. 2
- b. 5 Music Hall - "Palm of Your Hand" (M.H. no. 31) 1933 Mar. 2
- b. 5 Music Hall - "Invitation to the Dance" (M.H. no. 33) 1933 Mar. 2
- b. 5 Music Hall - "Invitation to the Dance" (M.H. no. 29) 1933 Mar. 2
- b. 5 Music Hall - "Invitation to the Dance" (M.H. no. 32) 1933 Mar. 2
- b. 5 Music Hall - "Bolero" (M.H. no. 25) 1933 Feb. 23
- b. 5 Music Hall - "Soglow's King" (M.H. no. 28) 1933 Feb. 23
- b. 5 Music Hall - "Soglow's King" (M.H. no. 27) 1933 Feb. 23
- b. 5 Music Hall - "Soglow's King" (M.H. no. 24) 1933 Feb. 23
- b. 5 Music Hall - "Venetian" (M.H. no. 22) 1933 Feb. 16
- b. 5 Music Hall - "Venetian" (M.H. no. 21) 1933 Feb. 16
- b. 5 Music Hall - "Venetian" (M.H. no. 23) 1933 Feb. 16

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "Garden Final" (M.H. no. 19) 1933 Feb. 9
- b. 5 Music Hall - "Lincoln Memorial (cut out of show)" (M.H. no. 15) 1933 Feb. 9
- b. 5 Music Hall - "Speakeasy" (M.H. no. 14) 1933 Feb. 9
- b. 5 Music Hall - "1890" (M.H. no. 16) 1933 Feb. 9
- b. 5 Music Hall - "1890, Backstage" (M.H. no. 17) 1933 Feb. 9
- b. 5 Music Hall - "Amos & Andy" (M.H. no. 18) 1933 Feb. 9
- b. 5 Music Hall - "Coliseum Ruins" (M.H. no. 13) 1933 Feb. 2
- b. 5 Music Hall - "Windmill" (M.H. no. 9) 1933 Feb. 2
- b. 5 Music Hall - "Lampshade" (M.H. no. 10) 1933 Feb. 2
- b. 5 Music Hall - "Gladiators" (M.H. no. 11) 1933 Feb. 2
- b. 5 Music Hall - "Dance of the Pierrots" (M.H. no. 5) 1933 Jan. 26
- b. 5 Music Hall - "I Pagliacci, Production Overture" (M.H. no. 7) 1933 Jan. 26
- b. 5 Music Hall - "Marionette Ballet" (M.H. no. 8) 1933 Jan. 26
- b. 5 Music Hall - "Medieval Castle" (M.H. no. 4) 1933 Jan. 19
- b. 5 Music Hall - "Geisha Land" (M.H. no. 3) 1933 Jan. 19
- b. 5 RKO Roxy - "Gypsy Echoes" (R.C.. no. 29) 1933 May 12
- b. 5 RKO Roxy - "Hollyhocks" (R.C.. no. 31) 1933 May 12
- b. 5 RKO Roxy - "Over the Waves" (R.C.. no. 30) 1933 May 12
- b. 5 RKO Roxy - "Macy Fashion Show, Lingerie" (R.C.. no. 25) 1933 April 7
- b. 5 RKO Roxy - "Macy Fashion Show, the Lido" (R.C.. no. 26) 1933 April 7
- b. 5 RKO Roxy - "Macy Fashion Show, Sport" (R.C.. no. 28) 1933 April 7
- b. 5 RKO Roxy - "Macy Fashion Show, Park Ave." (R.C.. no. 27) 1933 April 7
- b. 5 RKO Roxy - "The Booking Office " (R.C.. no. 23) 1933 Mar. 31
- b. 5 RKO Roxy - "The Booking Office " (R.C.. no. 24) 1933 Mar. 31
- b. 5 RKO Roxy - "Horace Heidt & Band" (R.C.. no.22) 1933 Mar 31
- b. 5 RKO Roxy - "Speakeasy" (R.C.. no. 19) 1933 Mar. 24
- b. 5 Music Hall - "Dancing on the Ceiling" (M.H. no. 21) 1933 Mar. 24
- b. 5 RKO Roxy - "Beer Garden" (R.C.. no. 20) 1933 Mar. 24
- b. 5 RKO Roxy - "Marseilles Cafe" (R.C.. no. 16) 1933 Feb. 24
- b. 5 RKO Roxy - "Cuban Love Song" (R.C.. no. 18) 1933 Feb. 24
- b. 5 RKO Roxy - "Cuban Love Song" (R.C.. no. 17) 1933 Feb. 24
- b. 5 RKO Roxy - "George Washington Tableau" (R.C.. no. 14) 1933 Feb. 17
- b. 5 RKO Roxy - "Modiste Shop" (R.C.. no. 12) 1933 Feb. 17
- b. 5 RKO Roxy - "Hungarian Rhapsody" (R.C.. no. 13) 1933 Feb. 16
- b. 5 RKO Roxy - "O Divine Redeemer" (R.C. no. 10) 1933 Feb. 10
- b. 5 RKO Roxy - "Step Final" (R.C. no. 9) 1933 Feb. 10
- b. 5 RKO Roxy - "Step Final" (R.C. no. 11) 1933 Feb. 10
- b. 5 RKO Roxy - "Ted Lewis & Co." (R.C. no. 8) 1933 Jan. 27
- b. 5 RKO Roxy - "Ted Lewis & Co." (R.C. no. 6) 1933 Jan. 27
- b. 5 RKO Roxy - "Ted Lewis & Co." (R.C. no. 5) 1933 Jan. 27
- b. 5 RKO Roxy - "Ted Lewis & Co., Southern Scene" (R.C. no. 7) 1933 Jan. 27

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 1 - G.S. Eyssell Photo Album (cont.)

- b. 5 Music Hall - "Merry Go Round " (M.H. no. 6) 1933 Jan. 26
- b. 5 RKO Roxy - "Desert Scene " (R.C. no. 3) 1933 Jan. 20
- b. 5 RKO Roxy - "Spanish Garden" (R.C. no. 4) 1933 Jan. 20
- b. 5 RKO Roxy - "Spanish Shawl" (R.C. no. 2) 1933 Jan. 20
- b. 5 RKO Roxy - "Spanish Scene" (R.C. no. 1) 1933 Jan. 20

Sub-series 2 - Unbound photographs 1933-1978 (7 folders)

A. Mounted 1933-1978

This contains (18) 8 1/2 x 11-inch black and white photographs that were originally mounted onto gold cardboard backing. Dates range from 1933 to 1978. The majority of the photographs have descriptive information on the back of the image that details the date and title of the production, names of the performers, and the title of the feature film playing that week. Only the date, production title, and title of the feature film are included in the container listing. Photographs with no descriptive information have been listed by their internal catalog number. The majority of the photographs had the same descriptive information handwritten on the back of the gold cardboard backings, however, on some of the images the data was conflicting. All the images that had information written on the back of the cardboard backing were photocopied and are filed with the corresponding photograph in the archive folder. Some photographs contain information on stage direction, and some have sections of an original program glued to the back of the image that feature the show's line-up, studio portraits of the movie stars appearing in that week's movie, and other interesting program characteristics and data. Names of photographers include Koll & Pellino Photos, Cosmo-Sileo Associates, and Impact Photos, Inc. Chronological

- b. 6 f. 1 *"Going to the Promised Land", Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 1 Unidentified 1933 Jan.
- b. 6 f. 1 *"Ballet - Marionette number", Feature film: State Fair* 1933 Jan. 26
- b. 6 f. 1 *"Wedgewood", Feature film: Our Betters* 1933 Feb. 23
- b. 6 f. 1 *"An Orchid to You", Feature film: Elmer the Great* 1933 May 2
- b. 6 f. 1 *"Milady's Fan", Feature film: No Feature Ties* 1933 July 3
- b. 6 f. 1 "Cubana" 1933 July 6
- b. 6 f. 1 "Jewels" 1933 Oct. 12
- b. 6 f. 1 *"Chez Green Cellar", Feature film: Winterset* 1936 Dec. 3
- b. 6 f. 1 *"Rhumba", Feature film: Abe Lincoln in Illinois* 1940 Feb. 22
- b. 6 f. 1 *"Island Beneath the Sea", Feature film: Mr. Lucky* 1943 July 22
- b. 6 f. 1 *"Reflections", Feature film: Under Capricorn* 1949 Sept. 8
- b. 6 f. 1 *"Top Hat and Tails", Feature film: That Forsythe Woman* 1949 Nov. 10
- b. 6 f. 1 *"Pretty as a Picture", Feature film: Sunset Boulevard* 1950 Aug. 10
- b. 6 f. 1 *"U.F.O.", Feature film: Wait Until Dark* 1967 Oct. 26
- b. 6 f. 1 *"Springtime, Etc.", Feature film: Tom Sawyer* 1973 Mar. 15
- b. 6 f. 1 S243-3 - Unidentified
- b. 6 f. 1 S-289-14 - Unidentified

Series III: Radio City Music Hall Photographs (cont.)
Sub-series 2 - Unbound photographs (cont.)

B. Loose 1933-1970

This series contains (59) loose 8 1/2 x 11-inch black and white photographs. Dates range from 1933 to 1970. The photographs have descriptive information on the back of the image that details the date and title of the production, names of the performers, and the title of the feature film playing that week. Only the date, production title, and title of the feature film are included in the container listing. Some photographs contain information on stage direction, and some have sections of the original program glued to the back of the image that feature the show line-up, studio portraits of the movie stars appearing in that week's movie, and other interesting program data. It should be noted sometimes the production title typed on the back of the photograph does not correspond to the production title listed in the program schedule, and a given production title might be accompanied by several predecessor titles. Names of photographers include Koll & Pellino Photos, Cosmo-Sileo Associates, and Impact Photos, Inc. Some of the photographs in sub-sub-series b. are damaged and torn. Chronological

- b. 6 f. 2 "*Mood Indigo*", *Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 2 "*Gospel Train*", *Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 2 "*Through the Nations*", *Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 2 "*Through the Nations*", *Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 2 "*Geisha Land*", *Feature film: The King's Vacation* 1933 Jan. 19
- b. 6 f. 2 "*Stair Number and Finale*", *Feature film: Child of Manhattan* 1933 Feb. 10
- b. 6 f. 2 "*Venetian Scene*", *Feature film: The Great Jasper* 1933 Feb. 16
- b. 6 f. 2 "*On the Canal*", *Feature film: The Great Jasper* 1933 Feb. 16
- b. 6 f. 2 "George Washington Tableau" 1933 Feb. 17
- b. 6 f. 2 "Wedgewood" 1933 Feb. 23
- b. 6 f. 2 "*Jig-Saw*", *Feature film: Our Betters* 1933 Feb. 23
- b. 6 f. 2 "*Rendezvous*", *Feature film: Sweepings* 1933 Mar. 23
- b. 6 f. 2 "*The Young King*", *Feature film: The Keyhole* 1933 Mar. 30
- b. 6 f. 2 "*Mist-Impressions of Niagara Falls*", *Feature film: Cavalcade* 1933 April 6
- b. 6 f. 2 "*The Lost Chord*", *Feature film: The Warrior's Husband* 1933 May 11
- b. 6 f. 3 "*Nightingale and the Rose*", *Feature film: The Warrior's Husband* 1933 May 11
- b. 6 f. 3 "*Nightingale and the Rose - Scene 2*", *Feature film: The Warrior's Husband* 1933 May 11
- b. 6 f. 3 "*Nightingale and the Rose - Scene 3*", *Feature film: The Warrior's Husband* 1933 May 11
- b. 6 f. 3 "Les Sylphides" 1933 May 25
- b. 6 f. 3 "*Satan's Li'l Lamb*", *Feature film: Cocktail Hour* 1933 June 1
- b. 6 f. 3 "*Cherry Blossoms*", *Feature film: The Devil's in Love* 1933 July 27
- b. 6 f. 3 "*Fantasia Diabolique*", *Feature film: Anne Vickers* 1933 Sept. 28
- b. 6 f. 3 "*Music Hall Divertissements - The Vision of Aphrodite*", *Feature film: Judge Priest* 1934 Oct. 11
- b. 6 f. 3 "*Lonely Hearts*", *Feature film: Cardinal Richelieu* 1935 Apr. 25
- b. 6 f. 3 "*Land of Lace - Lace Medallion*", *Feature film: Escape Me Never* 1935 May 23
- b. 6 f. 3 "*Tops*", *Feature film: Curly-Tops* 1935 Aug. 1
- b. 6 f. 3 "*Minstrel Days*", *Feature film: The Garden of Allah* 1936 Nov. 9
- b. 6 f. 3 "*The Swan*", *Feature film: The Plough and the Stars* 1937 Jan. 28
- b. 6 f. 3 "*The Twelve Dancing Princesses - The Magic Garden*", *Feature film: The Duke of West Point* 1938 Dec. 15

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 2 - Unbound photographs (cont.)

B. Loose (cont.)

- b. 6 f. 3 *"The Bonnets That Bloom in the Spring", Feature film: The Story of Vernon and Irene Castle*
- b. 6 f. 4 *"La Marimba", Feature film: The Philadelphia Story* 1941 Jan. 2
- b. 6 f. 4 *"Pilgrimage", Feature film: They Got Me Covered* 1943 Mar. 4
- b. 6 f. 4 *"In the Groove", Feature film: The Paradise Case* 1948 Jan. 8
- b. 6 f. 4 *"Pass the Peace Pipe", Feature film: State of the Union (S225-4)* 1948 Apr. 22
- b. 6 f. 4 *"Pass the Peace Pipe", Feature film: State of the Union (S225-6)* 1948 Apr. 22
- b. 6 f. 4 *"Rhapsody in Blue", Feature film: The Emperor Waltz* 1948 June 17
- b. 6 f. 4 *"A Viennese Scene", Feature film: That Forsythe Woman* 1949 Nov. 10
- b. 6 f. 4 *"Heap Bib Pop-Wow", Feature film: No Sad Songs for Me* 1950 Apr. 27
- b. 6 f. 4 *"Midtown-Theatre", Feature film: The Men* 1950 July 20
- b. 6 f. 4 *"Mauve Decade", Feature film: The Glass Menagerie* 1950 Sept. 28
- b. 6 f. 4 *"October - Fall Guys", Feature film: The Miniver Story* 1950 Oct. 26
- b. 6 f. 4 *"Hallowe'en", Feature film: The Miniver Story* 1950 Oct. 26
- b. 6 f. 4 *"Romance", Feature film: King Solomon's Mines* 1950 Nov. 9
- b. 6 f. 4 *"Fiddle Faddle", Feature film: King Solomon's Mines* 1950 Nov. 9
- b. 6 f. 4 *"The Call of the Jungle", Feature film: The Magnificent Yankee* 1951 Jan. 18
- b. 6 f. 5 *"The Follies", Feature film: September Affair* 1951 Feb. 1
- b. 6 f. 5 *"Fashions U.S.A.", Feature film: Royal Wedding* 1951 Mar. 8
- b. 6 f. 5 *"Hot Tamales", Feature film: Father's Little Dividend* 1951 Apr. 12
- b. 6 f. 5 *"The Cockeyed Mayor of Kaunakakai", Feature film: The Great Caruso* 1951 May 10
- b. 6 f. 5 *"Carnival of Venice", Feature film: Show Boat* 1951 July 19
- b. 6 f. 5 *"Inside U.S.A.", Feature film: Show Boat* 1951 July 19
- b. 6 f. 5 *"Have a Cigar", Feature film: I'll See You In My Dreams* 1951 Dec. 6
- b. 6 f. 5 *"Say Si Si" and "Seguidilla", Feature film: Marjorie Morningstar* 1958 Apr. 24
- b. 6 f. 5 *"Birds of a Feather", Feature film: The Pink Panther* 1964 Apr. 23
- b. 6 f. 5 *"Spirals", Feature film: The Pink Panther* 1964 Apr. 23
- b. 6 f. 5 *"Special Delivery", Feature film: That Darn Cat* 1965 Dec. 2
- b. 6 f. 5 *"A Holiday Treat", Feature film: Follow Me, Boys* 1966 Dec. 1
- b. 6 f. 5 *"When Winter Comes", Feature film: The Happiest Millionaire* 1967 Nov. 30
- b. 6 f. 5 *"Farewell to Winter", Feature film: Tick, Tick, Tick* 1970 Feb. 12

C. Unidentified ca. 1940-1979

This series contains (24) 8 1/2 x 11-inch unidentified black & white photographs of Radio City Music Hall stage productions that appear to range in date from the 1940s to the 1970s. Two photographs are in color. The images are arranged according to what appears to be the numerical order of their internal catalog numbers. Names of photographers include Koll & Pellino Photos, Cosmo-Sileo Associates, and Impact Photos, Inc.

- b. 6 f. 6 M.H. No. 1349
- b. 6 f. 6 S-225-5
- b. 6 f. 6 S-244-1
- b. 6 f. 6 S-260-2

Series III: Radio City Music Hall Photographs (cont.)

Sub-series 2 - Unbound photographs (cont.)

C. Unidentified (cont.)

b. 6 f. 6	S-262-7
b. 6 f. 6	S-279-3
b. 6 f. 6	S-288-5
b. 6 f. 6	S-288-6
b. 6 f. 6	S-288-7
b. 6 f. 6	S-289-18
b. 6 f. 6	S-291-5
b. 6 f. 6	S-296-6
b. 6 f. 7	S-297-5
b. 6 f. 7	S-297-10
b. 6 f. 7	S-299-10
b. 6 f. 7	S-299-12
b. 6 f. 7	S-301-2
b. 6 f. 7	S-301-5
b. 6 f. 7	S-403-7
b. 6 f. 7	S-440
b. 6 f. 7	S-440-120
b. 6 f. 7	Black and white unidentified
b. 6 f. 7	Color unidentified
b. 6 f. 7	Color unidentified