



The New York Public Library
Billy Rose Theatre Division

Guide to the

Liebler & Co. records

1890-1931

*T-Mss 1937-001

Processed by Mary Ellen Rogan.

Summary

Creator: Liebler & Co.

Title: Liebler & Co. records

Date: 1890-1931

Source: The collection was donated to the Billy Rose Theatre Division of the New York Public Library by Theodore Liebler, Jr. about 1937.

Abstract: The Liebler & Co. Records document the heyday of the organization and include correspondence, contracts and scrapbooks. Liebler & Co. was a play producing organization founded by Theodore Liebler, Jr. and George Tyler. The records span the years 1898 to 1931.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Processing note: Processed by Mary Ellen Rogan. The collection was reprocessed, cataloged and a finding aid written in May 2002.

Creator History

Liebler & Co. was a play producing organization founded in 1898 by Theodore Liebler, Jr. and George Tyler, a practical printer. The company policy was to acquire plays written by famous authors both in the United States and Europe and to produce them with noted artists. Each year George Tyler made at least one trip abroad to see new plays and contract for their American production. He would also engage foreign stars of note and promise.

Until 1915, Liebler & Company were the leading theatrical producers in America. However, with the rise of the motion picture industry their business faltered.

Scope and Content Note

The Liebler & Co. records consist of papers, correspondence, contracts and scrapbooks documenting the work done by Liebler and Co. as a play producing company. Records are not inclusive and there are many gaps. Of note are the contracts and correspondence with many of the notable playwrights of the late 19th and early 20th century both from the United States and Europe. Notable names include Booth Tarkington, Paul Armstrong, Edward Harrigan, Louis Napoleon Parker, William Somerset Maugham, Maurice Maeterlinck, Frances Hodgson Burnett, Sir Arthur Conan Doyle and Joseph Urban, among others.

Arrangement: The collection is organized into 4 series. They are: Series I - Papers Series II - Correspondence Series III - Contracts Series IV - Scrapbooks

Key Terms

Names

Liebler & Co.
Armstrong, Paul, 1869-1915
Burnett, Frances Hodgson, 1849-1924
Doyle, Arthur Conan, 1859-1930
Harrigan, Edward, 1844-1911
Liebler, Theodore A., 1852-1941
Maeterlinck, Maurice, 1862-1949
Maugham, W. Somerset (William Somerset), 1874-1965
Parker, Louis Napoleon, 1852-1944
Tarkington, Booth, 1869-1946
Tyler, George Crouse, 1867-1946

Container List

Series I: Papers 1900-1931 (24 folders)

This series contains bulletins of Liebler & Co., an autograph book, some financial papers and inventories, plots, and a document written by Theodore Liebler concerning a plan to organize a corporation for theater management and play production.

- b. 1 f. 1 **Papers concerning the company assets / Liebler Co 1907-1914 (1 folder)**
Papers documenting plays listed as the company assets and a sheet of stock earnings.
- b. 1 f. 2 **Autograph book 1913 (1 folder)**
Liebler, Theodore A., 1886-
Autograph book belonging to Theodore Liebler, Jr.
- b. 1 f. 3 **Bulletins / Liebler Co. 1900 Feb. (1 folder)**
- b. 1 f. 4 **Bulletins / Liebler Co. 1900 Mar. (1 folder)**
- b. 1 f. 5 **Bulletins / Liebler Co. 1900 Apr. (1 folder)**
- b. 1 f. 6 **Bulletins / Liebler Co. 1900 May (1 folder)**
- b. 1 f. 7 **Bulletins / Liebler Co. 1900 June (1 folder)**
- b. 1 f. 8 **Bulletins / Liebler Co. 1900 July (1 folder)**
- b. 1 f. 9 **Bulletins / Liebler Co. 1900 Aug. (1 folder)**
- b. 1 f. 10 **Bulletins / Liebler Co. 1900 Sept. (1 folder)**
- b. 1 f. 11 **Bulletins / Liebler Co. 1900 Oct. (1 folder)**
- b. 1 f. 12 **Bulletins / Liebler Co. 1900 Nov. (1 folder)**
- b. 1 f. 13 **Bulletins / Liebler Co. 1900 Dec. (1 folder)**
- b. 1 f. 14 **Bulletins / Liebler Co. 1901 (1 folder)**
- b. 1 f. 15 **Bulletins / Liebler Co. 1902 (1 folder)**
- b. 1 f. 16 **Bulletins / Liebler Co. 1903 (1 folder)**
- b. 1 f. 17 **Bulletins / Liebler Co. 1904 (1 folder)**
- b. 1 f. 18 **Bulletins / Liebler Co. 1910 Apr. 29 (1 folder)**
- b. 1 f. 19 **Bulletins / Liebler Co. (1 folder)**
Undated special bulletins from Liebler Co.
- b. 1 f. 20 **Costume inventory / Liebler Co 1908 (1 folder)**
Inventory of costumes and properties owned by Liebler Co.
- b. 1 f. 21 ***Note on Jimmy Valentine* (1 folder)**
Note from Theodore Liebler, Jr. indicating the removal of materials on the play *Jimmy Valentine*.
- b. 1 f. 22 **List of productions / Liebler Co (1 folder)**
List of productions owned by Liebler Co.
- b. 1 f. 23 ***Oliver Twist / J. Comyns (Joseph Comyns) Carr* (1 folder)**
Plots for a play version of *Oliver Twist*. Includes prop plot, lighting plot, effects plot and music plot.
- b. 1 f. 24 **A plan for the formation of a corporation designed to rationalize the business of theatre-management and the production of plays / Theodore Liebler 1931 June (1 folder)**
Document written by Theodore Liebler, Jr. to outline a company which would manage and produce plays.

Series II: Correspondence 1904-1931 (27 folders)

This series contains correspondence to individual writers and actors as well as letters arranged by production title regarding contracts with Liebler & Co.

Alphabetical

- b. 1 f. 25 *Agatha / Mary A. Ward* 1907 July 17 (1 folder)
Correspondence from Mary A. Ward regarding the play *Agatha*.
- b. 1 f. 26 *Correspondence / Paul Armstrong* 1910 (1 folder)
Transcriptions of correspondence with Paul Armstrong.
- b. 1 f. 27 *The battle / Cleveland Moffett* 1914 May 21 (1 folder)
Correspondence from Cleveland Moffett regarding the play *The Battle*.
- b. 1 f. 28 *Correspondence / Century Theatre (New York, N.Y.)* 1909 Nov. 6 (1 folder)
Invitation to the opening of the Century Theatre, also known as the New Theatre.
- b. 1 f. 29 *Correspondence / Albert Chevalier* 1910 Sept. 20 (1 folder)
Correspondence about the play *Daddy Duffard* by Lechmore Worrall and Albert Chevalier.
- b. 1 f. 30 *Correspondence / Ida Conquest* (1 folder)
Correspondence from Ida Conquest to Theodore Liebler.
- b. 1 f. 31 *Correspondence / William Courtleigh* (1 folder)
Correspondence from William Courtleigh to Theodore Liebler.
- b. 1 f. 32 *Correspondence / Arnold Daly* 1912 (1 folder)
Correspondence from Arnold Daly to Theodore Liebler.
- b. 1 f. 33 *Correspondence / Percy Haswell Fawcett* (1 folder)
Correspondence from Percy Haswell Fawcett to Theodore Liebler.
- b. 1 f. 34 *Correspondence / Harriet Ford* 1912 July 5 (1 folder)
Correspondence from Harriet Ford to Theodore Liebler.
- b. 1 f. 35 *Papers / Friars Club (New York, N.Y.)* 1923 May 5 (1 folder)
Correspondence and ephemera from The Friar Club to Theodore Liebler.
- b. 1 f. 36 *Correspondence / Jackson D. Haag* 1910 Sept. 10 (1 folder)
Correspondence from Jackson D. Haag to Bayard Veiller about the play *That Which Never Dies*.
- b. 1 f. 37 *Correspondence / Lyn Harding* 1912 (1 folder)
Correspondence from Lyn Harding to Mr. Mann.
- b. 1 f. 38 *Correspondence / James A. Herne* (1 folder)
Postcards from James A. Herne.
- b. 1 f. 39 *Correspondence / Otto Hermann Kahn* 1908 July 15 (1 folder)
Correspondence from Otto H. Kahn to Theodore Liebler.
- b. 1 f. 40 *Correspondence / Ezra Kendall* (1 folder)
Correspondence from Ezra Kendall to Theodore Liebler.
- b. 1 f. 41 *Correspondence / Edward Knoblock* 1912 June 1 (1 folder)
Correspondence from Edward Knoblock to Liebler Co.
- b. 1 f. 42 *Madame LaBargy* 1911 (1 folder)
Correspondence about the manuscript for the play *Madame LaBargy*.
- b. 1 f. 43 *Correspondence / Roi Cooper Megrue* 1911 Aug. 11 (1 folder)
Bernstein, Henry, 1876-1953
Correspondence to Roi Cooper Megrue about the play *La Rafale* by Henry Bernstein.
- b. 1 f. 44 *Correspondence / Emily Rigl* 1907 Aug. 7 (1 folder)
Correspondence from Emily Rigl to Theodore Liebler.

Series II: Correspondence (cont.)

- b. 1 f. 45 *Salomy Jane (Motion picture : 1914)* 1914 (1 folder)
Correspondence about the motion picture *Salomy Jane*.
- b. 1 f. 46 *Correspondence / Tommaso Salvini* 1913 May 12 (1 folder)
Correspondence from Tommaso Salvini to Theodore Liebler.
- b. 1 f. 47 *Success / Adeline Leitzbach* 1931 (1 folder)
Correspondence, including a poster, about the title of the play *Success*, one by Adeline Leitzbach and the other by A. A. Milne.
- b. 1 f. 48 *The thief / Henry Bernstein* 1911 Sept. 20 (1 folder)
Correspondence regarding *The Thief* by Henry Bernstein.
- b. 1 f. 49 *Correspondence / George Crouse Tyler* (1 folder)
Correspondence to and from George Tyler. Includes telegram from Booth Tarkington.
- b. 1 f. 50 *Correspondence / Lewis Waller* 1907 (1 folder)
Correspondence from Lewis Waller to Theodore Liebler.
- b. 1 f. 51 *Correspondence / Percy G. Williams* 1904 Feb. 4 (1 folder)
Correspondence from Percy G. Williams to Liebler Co.

Series III: Contracts 1898-1931 (3 boxes)

This series consists of contracts with actors, writers, original authors and theaters concerning productions of various works represented by Liebler & Co. In a few cases, copyrights from England and the United States are included as well as some correspondence. Most of the entries are listed under production title.

Alphabetical

- b. 2 f. 1 *Contracts / Abbey Theatre* 1904 (1 folder)
On Baile's strand Gregory, Lady, 1852-1932 Yeats, W. B. (William Butler), 1865-1949
Contracts and program for the premiere performance of *Spreading the News* by Lady Gregory and *On Baile Strand* by W. B. Yeats.
- b. 2 f. 2 *L'Anglais tel qu'on le parle / Tristan Bernard* 1903 Dec. 9 (1 folder)
- b. 2 f. 3 *Audrey / Mary Johnston* 1902-1931 (1 folder)
Contracts and correspondence for the play.
- b. 2 f. 4 *The backsliders / George Egerton* 1910 July 28 (1 folder)
Contract for the play. George Egerton is also known as Mary Chavelita.
- b. 2 f. 5 *The barnstormer / Sydney Rosenfeld* 1905 Mar. 18 (1 folder)
- b. 2 f. 6 *The beast and the jungle / Harriet Ford* 1910 Mar. 4 (1 folder)
Contract for the play, based on the articles by Judge Ben B. Lindsay and Harvey J. O'Higgins. Includes correspondence from Roi Cooper Megrue.
- b. 2 f. 7 *The beloved vagabond / William John Locke* 1907 Sept. 17-1908 Jan. 16 (1 folder)
Contract for the play, revisions by Harriet Ford.
- b. 2 f. 8 *The bird in the cage / Clyde Fitch* 1901 Nov. 25 (1 folder)
Contract for the play, adapted by Clyde Fitch from *Die Haubenlerche* by Ernst von Wildenbruch.
- b. 2 f. 9 *Blue grass / Paul Armstrong* 1908 Aug. 6 (1 folder)
- b. 2 f. 10 *Children of the ghetto / Israel Zangwill* 1898 Nov. 18 (1 folder)
Contract for the play, includes prologue.
- b. 2 f. 11 *The christian / Sir Hall Caine* 1898 June 23 (1 folder)
- b. 2 f. 12 *Christian (Motion picture : 1914)* 1913 July 17-1914 Sept. 17 (1 folder)
- b. 2 f. 13 *The confounding of Camelia / John Loughran* 1909 (1 folder)
Contracts for the play adapted from the novel by Anne Sedgwick Douglas. Includes correspondence.
- b. 2 f. 14 *The corespondent / Paul Kester* 1910 Oct. (1 folder)

Series III: Contracts (cont.)

- b. 2 f. 15 *The courtship of Miles Standish / Stanislaus Stange* 1898 Apr. 7 (1 folder)
- b. 2 f. 16 *Crimson rambler / Grant Stewart* 1914 Oct. 16 (1 folder)
- b. 2 f. 17 *The daughter of heaven / George Egerton* 1912-1913 (1 folder)
Contract for the play adapted from the French play by Peter Loti and Judith Gautier. Includes patent [1913 Jan. 9] for fire effect.
- b. 2 f. 18 *The dawn of tomorrow / Frances Hodgson Burnett* 1908-1909 (1 folder)
- b. 2 f. 19 *The dear unfair sex / Inglis Allen* 1906 Sept. 5 (1 folder)
- b. 2 f. 20 *Disraeli / Louis Napoleon Parker* 1910-1915 (1 folder)
Contract for the play starring George Arliss. Also includes box office statements from 1915.
- b. 2 f. 21 *The eternal city / Sir Hall Caine* 1901-1902 (1 folder)
- b. 2 f. 22 *The fascinating Mr. Vanderbilt / Alfred Sutro* 1906 Jan. 22 (1 folder)
Contract in the form of a note.
- b. 2 f. 23 *Favernay / M. M. Gugenheim* 1903 Jan. 7 (1 folder)
- b. 2 f. 24 *The first Duchess of Marlborough / Charles Henry Meltzer* 1901 June 3 (1 folder)
- b. 2 f. 25 *For better, for worse / Cleveland Moffett* 1909 (1 folder)
Contract for the play, includes correspondence and British license and copyrights.
- b. 2 f. 26 *The fourth estate / Joseph Medill Patterson* 1913-1914 (1 folder)
Contract for the play, includes correspondence.
- b. 2 f. 27 *The garden of Allah / Robert Smythe Hichens* 1910 Nov. 30 (1 folder)
- b. 2 f. 28 *The garden of paradise / Edward Sheldon* 1914 Mar. 17 (1 folder)
Contract for the play adapted from *The Little Mermaid* by Hans Christian Anderson. Also includes a contract for Emily Stevens.
- b. 2 f. 29 *General John Regan / George A. Birmingham* 1912 Apr. 1 (1 folder)
- b. 2 f. 30 *A gentleman of France / Harriet Ford* 1901 Feb. 26 (1 folder)
- b. 2 f. 31 *Getting a polish / Booth Tarkington* 1910 Nov. 12 (1 folder)
- b. 2 f. 32 *The girl who has everything / Clyde Fitch* 1905 Mar. 9 (1 folder)
- b. 2 f. 33 *Going some / Paul Armstrong* 1908 Mar. 23 (1 folder)
- b. 2 f. 34 *Gordon's wife / Bayard Veiller* 1910 Aug. 19 (1 folder)
- b. 2 f. 35 *Ephemera / Genevieve Greville Haines* (1 folder)
Autograph.
- b. 2 f. 36 *Half a husband / William Hurlbut* 1912 Jan. 4 (1 folder)
- b. 2 f. 37 *Contracts / Edward Harrigan* 1903 Apr. 8 (1 folder)
- b. 2 f. 38 *The head of the house / Frand Ward O'Malley* 1909 Sept. (1 folder)
- b. 2 f. 39 *The highway of life / Louis Napoleon Parker* 1914 July 1 (1 folder)
Contract for the play adapted from *David Copperfield* by Charles Dickens.
- b. 2 f. 40 *Honest Jim Blunt / William Boden* (1 folder)
Contract for the play also known as *The Dreamer*. William Boden is also Walter Hackett.
- b. 2 f. 41 *Hugh Wynne* 1899 Jan. 18 (1 folder)
Contract for the play adapted from the novel by S. Weir Mitchell.
- b. 2 f. 42 *In good king Charles's golden days / Louis Napoleon Parker* 1910 July 29 (1 folder)
- b. 2 f. 43 *In the bishop's carriage / Channing Pollock* 1907 Jan. 10 (1 folder)
- b. 2 f. 44 *In the palace of the king / F. Marion (Francis Marion) Crawford* 1901-1910 (1 folder)
- b. 2 f. 45 *The indispensable man / Frederick Palmer* (1 folder)

Series III: Contracts (cont.)

- b. 2 f. 46 *The isle of boy / Sir Hall Caine* 1903 Jan. 8 (1 folder)
- b. 3 f. 1 *Contracts / Ellis Jeffreys* 1904 Nov. 1 (1 folder)
Contract between Ellis Jeffreys (Ellis Sleath Skelton) and Liebler Co.
- b. 3 f. 2 *Johnnie / Joseph Arthur* 1901 Jan. 15 (1 folder)
- b. 3 f. 3 *Judith Zaraine / C.M.S. (Charles Morton Stewart) McLellan* 1908 Aug. 28 (1 folder)
- b. 3 f. 4 *Contracts / David Kessler* 1907 Apr. 18 (1 folder)
Contract between David Kessler and Theodore Liebler.
- b. 3 f. 5 *Contracts / Edward E. Kidder* 1904 Apr. 18 (1 folder)
Contract between Edward Kidder and Theodore Liebler.
- b. 3 f. 6 *Lady Clarice / Alfred Sutro* 1904 Dec. 13
- b. 3 f. 7 *Lady Frederick / W. Somerset (William Somerset) Maugham* 1905 Mar. 30 (1 folder)
- b. 3 f. 8 *The lady of Coventry / Louis Napoleon Parker* 1911-1913 (1 folder)
Contracts for the play, also known as *Lady Godiva*.
- b. 3 f. 9 *The lady of dreams / Edmond Rostand* 1907-1911 (1 folder)
Contracts and correspondence for the play, adapted from *La Princesse Loontaine* by Edmond Rostand.
- b. 3 f. 10 *A little brother of the rich / Joseph Medill Patterson* (1 folder)
Ephemera for the play. Includes copyright registration.
- b. 3 f. 11 *A lonely queen / J. Comyns (Joseph Comyns) Carr* 1903 (1 folder)
- b. 3 f. 12 *The loves of David Garrick / William Gill* 1900 (1 folder)
- b. 3 f. 13 *Mlle. de Lavalliere / Henry Bataille* 1903 (1 folder)
- b. 3 f. 14 *MacNeil of MacNeil / Margaret MacPherson* 1912-1913 (1 folder)
Contracts and correspondence for the play.
- b. 3 f. 15 *Madame de Maintenon / F. Marion (Francis Marion) Crawford* 1900 (1 folder)
- b. 3 f. 16 *The man of iron / Israel Zangwill* 1909 (1 folder)
- b. 3 f. 17 *The man who lost / Adeline Leitzbach* 1917 (1 folder)
- b. 3 f. 18 *Managing Sylvia / Julie Herne* 1909 (1 folder)
- b. 3 f. 19 *Mary Magdalene / Maurice Maeterlinck* 1910 Nov. 23 (1 folder)
Contracts for the play. Includes orchestra contract.
- b. 3 f. 20 *The modern way / Basil Macdonald Hastings* 1912 (1 folder)
- b. 3 f. 21 *Mrs. Thistleton's princess / Anthony Hope* 1909 (1 folder)
- b. 3 f. 22 *Mrs. Wiggs of the cabbage patch / Anne Crawford Flexner* 1907-1908 (1 folder)
Contracts and correspondence for the play adapted from the stories of Alice Hegan Rice.
- b. 3 f. 23 *Mrs. Wiggs of the cabbage patch. (Motion picture)* 1919 (1 folder)
- b. 3 f. 24 *The Musketeers / Sydney Grundy* 1899 Jan. 3 (1 folder)
Contract for the play adapted from *The Three Musketeer* by Alexandre Dumas.
- b. 3 f. 25 *The next religion / Israel Zangwill* 1911-1912 (1 folder)
Contracts and correspondence for the play.
- b. 3 f. 26 *Old fashioned mother / Anne Crawford Flexner* 1908 (1 folder)
- b. 3 f. 27 *Oliver Twist / J. Comyns (Joseph Comyns) Carr* 1912 (1 folder)
Contract for the play adapted from the novel by Charles Dickens.
- b. 3 f. 28 *The paper chase / Louis Napoleon Parker* 1912 (1 folder)
- b. 3 f. 29 *The passion flower / Leo Ditrichstein* 1900 Jan. 19 (1 folder)
- b. 3 f. 30 *The people are coming / Frederick Landis* 1912 Mar. 5 (1 folder)

Series III: Contracts (cont.)

- b. 3 f. 31 *The philosopher / Grace Heyer* 1912 June 12 (1 folder)
- b. 3 f. 32 *The prince consort / William Boosey* 1904-1905 (1 folder)
Contract and termination of said contract for the play adapted from the French of Xanrof and Chancel. Alternate title of English version *His Highness, My Husband*.
- b. 3 f. 33 *Princess Zim Zim / Edward Sheldon* 1911 Sept. 6 (1 folder)
- b. 3 f. 34 *The prodigal son / Sir Hall Caine* 1904 July 22 (1 folder)
- b. 3 f. 35 *Quicksands / Ivy Ashton Root* 1907 Oct. 17 (1 folder)
- b. 3 f. 36 *Racketty-Packetty house / Frances Hodgson Burnett* 1912 Dec. (1 folder)
Contract for the play includes U.S. copyright and correspondence from Roi Megrue Cooper.
- b. 3 f. 37 *Rebellion / Joseph Medill Patterson* 1911 Mar. 1 (1 folder)
- b. 3 f. 38 *Recalled / Richard Harding Davis* 1912 Nov. (1 folder)
Contract and correspondence for the play.
- b. 3 f. 39 *The redemption of Evelyn Vaudray / Louis Napoleon Parker* 1917 Sept.-1917 Nov (1 folder)
Contracts for the play also known as *Le Bercail*.
- b. 3 f. 40 Mme. Rejane American tour contract 1904 Oct. 19 (1 folder)
- b. 3 f. 41 *The remittance man / Gertrude Nelson Andrews* 1911 Jan. 24 (1 folder)
- b. 3 f. 42 *The renegade / Paul Armstrong* 1908 Aug. 27 (1 folder)
- b. 3 f. 43 *The return from Jerusalem / Maurice Donnay* 1911 Dec. 4 (1 folder)
- b. 3 f. 44 *Sag Harbor / James A. Herne* 1899-1903 (1 folder)
Contracts, correspondence and clippings for the play.
- b. 3 f. 45 *The shadow of the cross / Walter Hackett* 1908 Aug. 18 (1 folder)
- b. 3 f. 46 *The speckled band / Sir Arthur Conan Doyle* 1914 Jan. 16 (1 folder)
- b. 4 f. 1 *The spell / Samuel Shipman* 1907 Apr. 24 (1 folder)
- b. 4 f. 2 *The squaw man / Edwin Milton Royle* 1904-1909 (1 folder)
- b. 4 f. 3 *The sugar bowl / Madeleine Lucette Ryley* 1906-1907 (1 folder)
- b. 4 f. 4 *Susan in search of a husband / Eugene W. (Eugene Wiley) Presbrey* 1906 (1 folder)
Contracts for the play adapted from the story by Jerome K. Jerome. Includes correspondence.
- b. 4 f. 5 *A tenement tragedy / Clotilde Inez Mary Graves* 1906 July 20 (1 folder)
Contracts for the play, also known as *London Vendetta* and *Tenement House Tragedy*.
- b. 4 f. 6 *That sort / Basil Macdonald Hastings* 1914 July 17 (1 folder)
- b. 4 f. 7 *The transfiguration of Miss Philura / Henry Blossom* 1909 (1 folder)
American and British contracts and copyright for the play, adapted from the play by Florence Kingsley.
- b. 4 f. 8 *A twentieth century passion / Bertrand W. Batcock* 1905 Mar. 15 (1 folder)
Contract for rights to the short story.
- b. 4 f. 9 *Unleavened bread / Leo Ditrichstein* (1 folder)
Contract for the play by Leo Ditrichstein and Robert Grant.
- b. 4 f. 10 *The unwritten law / Edward Milton Royle* 1912 (1 folder)
Contract for the play. Includes correspondence and sides for the parts of Bertram and Harry.
- b. 4 f. 11 *Contracts / Joseph Urban* 1914 (1 folder)
Contract and correspondence.
- b. 4 f. 12 *Van Biller / Robert Cochran Hilliard* 1900 (1 folder)
Contract for the play, adapted from the work of Richard Harding Davis.

Series III: Contracts (cont.)

- b. 4 f. 13 *The Vanderbilt cup (Musical) / Robert Hood Bowers* 1906-1907 (1 folder)
Contracts and correspondence for the musical.
- b. 4 f. 14 Contract / Eugene Walter 1908 Mar. 23 (1 folder)
- b. 4 f. 15 *Vera, the medium / Richard Harding Davis* 1908 Aug. 10 (1 folder)
- b. 4 f. 16 Contract / Irene Wycherley 1907 Dec. 30 (1 folder)
- b. 4 f. 17 Contract / Benjamin Webster 1905 Jan. 26 (1 folder)
- b. 4 f. 18 *The whirlwind / George Egerton* 1911 (1 folder)
- b. 4 f. 19 *White magic / Roi Cooper Megrue* 1911 Apr. 16 (1 folder)
- b. 4 f. 20 *The white sister / F. Marion (Francis Marion) Crawford* 1908-1909 (1 folder)
Contract and copyrights for the play.
- b. 4 f. 21 *A wild Irish girl / Justin H. (Justin Huntly) McCarthy* 1910 July 29 (1 folder)
- b. 4 f. 22 Contract / Louis C. Young 1898 Aug. 23 (1 folder)

Series IV: Scrapbooks 1890-1909 (4 volumes)

This series contains clippings and program scrapbooks documenting Liebler & Co. productions from the late 1800s through 1909.

Chronological

- b. 5 Scrapbook of programs / Liebler Co 1890-1899 (1 volume)
- b. 6 Scrapbook of clippings / Liebler Co 1899-1903 (1 volume)
- b. 7 Scrapbook of programs / Liebler Co 1904-1907 (1 folder)
- b. 8 Scrapbook of programs / Liebler Co 1909 (1 volume)