



The New York Public Library
Billy Rose Theatre Division

Guide to the

Bernard A. Reinold papers

1893-1924

*T-Mss 2001-070

Summary

Creator: Reinold, Bernard

Title: Bernard A. Reinold papers

Date: 1893-1924

Size: (1 portfolio)

Source: papers: Gift, Reinold, Millicent

Abstract: Bernard Adolph Reinold (1860-1940) was an actor and a soldier, a member of several theatrical social organizations, and an administrator of the Actors' Fund of America. The career of Bernard A. Reinold, whose stage name was Adolph Bernard, alternated between the stage and the military. On stage, Reinold played opposite such luminaries as Lawrence Barrett, Rose Coghlan, James O'Neill, Lionel Atwill, and Helen Hayes. Reinold also acted in a few silent movies, including *THE HEADLESS HORSEMAN* (1922) starring Will Rogers. Reinold was an adventurer from an early age, having run off to sea as a teenager. In the 1880s he fought as a mercenary in the Belgian Congo, then, back in the United States, against Indians. During the Spanish-American War in 1898 Reinold signed up as a Rough Rider under the command of Theodore Roosevelt. When America entered the World War in 1917, Reinold, now in his late 50s, sought and was granted special permission to serve as a Captain of the Quartermaster Corps in France. Bernard Reinold died on March 19, 1940, at the age of 80. At the time of his death he was chairman of the board of the Actors' Fund of America. Consists of letters and cards written to Bernard A. Reinold by colleagues and family members, with several notes from the writer/director Rupert Hughes. Most of the family correspondence was written to Captain (later Major) Reinold during the First World War, including a Valentine greeting written by one of Reinold's children, which, according to an inscription, was "picked up off the coast of Ireland, August 1918, in mail bag from torpedoed ship." The other correspondence includes two notes from California Rep. Julius Kahn, a former actor, and two notes from actor/manager Joseph Jefferson.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Bernard A. Reinold papers, Billy Rose Theatre Division, The New York Public Library

Creator History

Bernard Adolph Reinold (1860-1940) was an actor and a soldier, a member of several theatrical social organizations, and an administrator of the Actors' Fund of America. The career of Bernard A. Reinold, whose stage name was Adolph Bernard, alternated between the stage and the military. On stage, Reinold played opposite such luminaries as Lawrence Barrett, Rose Coghlan, James O'Neill, Lionel Atwill, and Helen Hayes. Reinold also acted in a few silent movies, including *THE HEADLESS HORSEMAN* (1922) starring Will Rogers. Reinold was an adventurer from an early age, having run off to sea as a teenager. In the 1880s he fought as a mercenary in the Belgian Congo, then, back in the United States, against Indians. During the Spanish-American War in 1898 Reinold signed up as a Rough Rider under the command of Theodore Roosevelt. When America entered the World War in 1917, Reinold, now in his late 50s, sought and was granted special permission to serve as a Captain of the Quartermaster Corps in France. Bernard Reinold died on March 19, 1940, at the age of 80. At the time of his death he was chairman of the board of the Actors' Fund of America.

Scope and Content Note

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Key Terms

Genre/Physical Characteristic

Correspondence

Subjects

Theater -- United States

World War, 1914-1918

Names

Reinold, Bernard

Hughes, Rupert, 1872-1956

Jefferson, Joseph, 1829-1905

Kahn, Julius, 1861-1924