



The New York Public Library
Billy Rose Theatre Division

Guide to the

Woody Lee Wilson ephemera

1922-1931

*T-Mss 2001-055

Summary

Creator: Wilson, Woody Lee

Title: Woody Lee Wilson ephemera

Date: 1922-1931

Size: (1 portfolio)

Abstract: Woody Lee Wilson was a performer in musical comedy, active in the 1920s and 1930s. Consists of materials pertaining to the career of Woody Lee Wilson, a singer and dancer active in American musical comedy during the 1920s and 1930s. Includes Miss Wilson's Equity contract for RICHARD HERNDON'S REVUE (1927), music and lyric sheets for chorus songs from various shows, a publicity booklet for James W. Elliott's 1926 production of CASTLES IN THE AIR, and an "Honorable Withdrawal Card" issued by the Chorus Equity Association of America, dated May 1931, indicating Miss Wilson's voluntary withdrawal from the organization.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Woody Lee Wilson ephemera, Billy Rose Theatre Division, The New York Public Library

Creator History

Woody Lee Wilson was a performer in musical comedy, active in the 1920s and 1930s.

Scope and Content Note

Consists of materials pertaining to the career of Woody Lee Wilson, a singer and dancer active in American musical comedy during the 1920s and 1930s. Includes Miss Wilson's Equity contract for

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Key Terms

Subjects

Dancers -- United States

Musical theater -- United States

Singers -- United States

Names

Wilson, Woody Lee

Wenrich, Percy, 1887-1952