



The New York Public Library
Billy Rose Theatre Division

Guide to the

Aloysius I. Mudd collection

1800-1919

*T-Mss 1951-001

Processed by Mark Maniak.

Summary

Creator: Mudd, Aloysius I. (Aloysius Ignatius), 1844-

Title: Aloysius I. Mudd collection

Date: 1800-1919

Source: Papers: Internal transfer, Manuscript Dept, 1951

Abstract: The Mudd Collection consists of correspondence, writings, reviews, clippings, programs, theatrical portraits and one scrapbook documenting all forms of performance and popular entertainment in Washington, D.C.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Processing note: Processed by Mark Maniak. The collection was reprocessed between 2000-2001. The old classmark was 9-MWED.

Creator History

Aloysius I. Mudd, born in 1844, was an expert on Washington D.C. theater history. He compiled records

of every theatrical and operatic performance in Washington D.C. from June 1800 through the early 1900's, put together a history of Ford's Theatre, and completed *The History of Polite Vaudeville*. He wrote two papers for the Columbia Historical Society on early theaters in Washington from 1800-1850, which were used as reference books.

Mudd was the day manager of the Washington office of the Associated Press until 1892 and was connected with the United Press and Southern Associated Press until 1897. He then worked as chief clerk of the Department of Agriculture's Division of Publications.

NOTE: See Appendix for some genealogical information on Mudd and his family.

Custodial History

The Mudd collection has been part of the Billy Rose Theatre Division since 1951 when it was transferred from the Manuscript Division.

Scope and Content Note

This collection documents the history of theaters, performance and popular entertainment in Washington D.C. from 1800-1919 and is a resource for information about 19th and early 20th century actors, actresses, singers, and vaudeville performers. Motion picture reviews begin to appear around 1913 and circus performances appear throughout the years.

Other materials in the collection include correspondence belonging to Aloysius Mudd from the early part of the 20th century concerning theatrical topics. Included as well are writings by Mudd discussing Washington D.C. theater history, an autobiographical article about his time at the Associated Press and other topics of interest to Mudd.

Arrangement: The collection is organized into four series and 2 sub-series: Series I : Papers Sub-series 1 - Correspondence Sub-series 2 - Writings Series II : Reviews, Clippings and Programs Series III : G. A. Whitaker Scrapbook Series IV: Theatrical Portraits

Key Terms

Occupations

Actors
Singers

Subjects

Circus -- Washington (D.C.)
Motion pictures -- Reviews
Opera -- Washington (D.C.)
Popular culture -- Washington (D.C.) -- History
Theater -- Washington (D.C.)
Vaudeville -- Washington (D.C.)

Geographic Names

Washington (D.C.) -- History

Names

Mudd, Aloysius I. (Aloysius Ignatius), 1844-

Container List

Series I: Papers

This series contains correspondence and writings of Aloysius Mudd.

Sub-series 1 - Correspondence 1900-1919 (1 box)

Correspondence dated 1900-1919 is mainly from Mudd to newspapers describing his articles and manuscripts for publication. The letters include facts about Washington theatrical life and biographical information about Mudd.

Chronological

- b. 1 f. 1 Correspondence "A-Z" 1900-1912 (1 folder)
Correspondence to and from Aloysius I. Mudd, spanning the years 1900-1912.
- b. 1 f. 2 Correspondence "A-Z" 1913-1914 (1 folder)
Correspondence to and from Aloysius I. Mudd, spanning the years 1913-1914.
- b. 1 f. 3 Correspondence "A-Z" 1915-1916 (1 folder)
Correspondence to and from Aloysius I. Mudd, spanning the years 1915-1916.
- b. 1 f. 4 Correspondence "A-Z" 1917-1919 (1 folder)
Correspondence to and from Aloysius I. Mudd, spanning the years 1917-1919.
- b. 1 f. 5 Correspondence / Drama League of America (Washington Center) 1912-1916 (1 folder)
Correspondence, consisting primarily of bulletins, announcements, pamphlets and membership renewals to Aloysius Mudd from the Washington Center of the Drama League of America. The correspondence spans the years 1912-1916.
- b. 1 f. 6 *The house of play / Drama League of America (Washington Center)* 1913 (1 folder)
Correspondence in the form of promotional material and a solicitation from the Washington Center of the Drama League of America, in regard to *The House of Play*, a children's program run by the Drama League.
- b. 1 f. 7 Correspondence / Players' Club of Washington (1 folder)
Correspondence in the form of a membership application from the Players' Club of Washington. The application is undated.
- b. 1 f. 8 Notes and fragments / Aloysius I. (Aloysius Ignatius) Mudd 1827-1879 (1 folder)
Drafts of letters and fragments of proposed articles, as well as biographical notes by Aloysius I. Mudd. The earliest dated material is 1827, the latest 1879, but most of the material is undated.

Sub-series 2 - Writings 1800-1915 (2 boxes)

Mudd compiled a series of "In Washington" articles about famous 19th century actors and actresses. Other subjects are histories of theaters, Mudd's thoughts on various performances, and a manuscript entitled *The History of Polite Vaudeville* in Washington. This series also includes parts of manuscripts, lists of actors and actresses, and excerpts from a diary dated 1800.

Alphabetical

- b. 2 f. 1 Article regarding the administrative office of the Division of Publications of the Department of Agriculture / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)
United States. Department of Agriculture
A draft and a finished version of an article regarding the Administrative Office of the Division of Publications of the Department of Agriculture. Both are undated.

Series I: Papers (cont.)

Sub-series 2 - Writings (cont.)

- b. 2 f. 2 **The Booths in Washington / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Booth, Junius Brutus, 1796-1852
Drafts, with corrections, of an article chronicling the first appearances of the actor Junius Brutus Booth in Washington, D.C.
- b. 2 f. 3 **Death of Tommaso Salvini / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Salvini, Tommaso, 1829-1915
Draft of an article on the death of the actor Tommaso Salvini and a description of his first appearance in Washington, D.C. It is undated.
- b. 2 f. 4 **England and America the restoration of the "Resolute" to the service of Her Majesty Queen Victoria / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Resolute (Warship)
Undated drafts, with corrections and revisions, of an article entitled England and America the Restoration of the "Resolute" to the service of Her Majesty Queen Victoria.
- b. 2 f. 5 **The government of the Roman Catholic Church / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Catholic Church--Government
Undated drafts, with corrections and revisions, of a paper entitled The Government of the Roman Catholic Church.
- b. 2 f. 6 **An historic theatre / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Lincoln, Abraham, 1809-1865--AssassinationFord's Theatre (Washington, D.C.)
Undated drafts of an incomplete history of Ford's Theatre entitled An Historic Theatre.
- b. 2 f. 7 **History of polite vaudeville in Washington / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Vaudeville--Washington (D.C.)
Bound volume of an undated manuscript entitled History of Polite Vaudeville in Washington. The manuscript was bound by the Manuscripts Division of the New York Public Library in 1945.
- b. 2 f. 8 **Collection of writings / Aloysius I. (Aloysius Ignatius) Mudd 1901-1915 (1 folder)**
Theaters--Washington (D.C.)--19th centuryAddress delivered by Mr. Wignell at the opening of the "United States Theatre" in the Blodgett Hotel, Washington, June 1800Law, Thomas, 1756-1834Mudd, Aloysius I. (Aloysius Ignatius), 1844-
Bound volume, put together by the Manuscripts Division of the New York Public Library in 1945, of published writings and drafts. Most of the material is undated, but of the dated pieces the earliest is 1901, the latest is 1915. Contents: Early theatres in Washington City / Thomas Law -- Early theatres in Washington, D.C / Aloysius I. (Aloysius Ignatius) Mudd -- The Lyceum Theatre / Aloysius I. (Aloysius Ignatius) Mudd -- Address delivered by Mr. Wignell at the opening of the "United States Theatre" in the Blodgett Hotel, Washington, June 1800 / Aloysius I. (Aloysius Ignatius) Mudd -- The first theatre at the National Capital / Aloysius I. (Aloysius Ignatius) Mudd -- More about early theatres in Washington / Aloysius I. (Aloysius Ignatius) Mudd -- Washington's first summer stock company and first theater / Aloysius I. (Aloysius Ignatius) Mudd -- Theatricals at the national capital in 1800 / Aloysius I. (Aloysius Ignatius) Mudd -- The Canterbury the famous war times music hall / Aloysius I. (Aloysius Ignatius) Mudd -- Adelina Patti at the national capital 60 years ago and a notable concert seven years later / Aloysius I. (Aloysius Ignatius) Mudd -- A remarkable entertainment at the national capital for the National Press Club / Aloysius I. (Aloysius Ignatius) Mudd -- Keith's Theatre / Aloysius I. (Aloysius Ignatius) Mudd.
- b. 2 f. 9 **The oldest theatre in the United States / Aloysius I. (Aloysius Ignatius) Mudd (1 folder)**
Theaters--Washington (D.C.)--19th centuryMudd, Aloysius I. (Aloysius Ignatius), 1844-
Bound volume of an undated manuscript entitled The Oldest Theatre in the United States. The volume also contains a chronological listing of performances at various Washington, D.C. theatres, from 1846-1853 along with a draft of a work entitled The Colored Opera (1873). The volume was bound by the Manuscripts Division of the New York Public Library in 1944.

Series I: Papers (cont.)
Sub-series 2 - Writings (cont.)

- b. 2 f. 10 **On the upper Potomac : Georgetown to the Great Falls / Aloysius I. (Aloysius Ignatius) Mudd** June 26, 1901 (1 folder)
Rivers--Religious aspectsPotomac RiverGreat Falls of the Potomac (Md. and Va.)
A draft, with corrections and revisions, of an article entitled On the Upper Potomac: Georgetown to the Great Falls.
- b. 2 f. 11 ***Sir Henry Irving in Washington / Aloysius I. (Aloysius Ignatius) Mudd*** (1 folder)
Undated draft, with corrections and revisions, of an article describing Sir Henry Irving's appearances in Washington, D. C.
- b. 2 f. 12 **Some recollections of the old Associated Press / Aloysius I. (Aloysius Ignatius) Mudd** (1 folder)
News agencies--United States
Undated draft, with corrections and revisions, of an article describing Mudd's experiences working for the Associated Press.
- b. 2 f. 13 ***William E. Burton in Washington / Aloysius I. (Aloysius Ignatius) Mudd*** (1 folder)
Undated draft of a paper describing the theatrical appearances of *William E. Burton in Washington, D.C.*
- b. 2A f. 1 **Miscellaneous articles and fragments / Aloysius I. (Aloysius Ignatius) Mudd** (1 folder)
Drafts of miscellaneous articles and fragments of works, most of which are undated. Three pieces are dated from the early 1880s.
- b. 2A f. 2 **Pages from a diary / Aloysius I. (Aloysius Ignatius) Mudd** 1800 (1 folder)
Incomplete, undated drafts of a work representing pages from a diary written by a Washington theatre-goer in the year 1800.
- b. 2A f. 3 ***Portions of a career a few memories: Mrs. Jane Germon*** (1 folder)
Undated manuscript of a work entitled *Portions of a Career, a Few Memories: Mrs. Jane Germon*, with some corrections and revisions.
- b. 2A f. 4 **Lists of actors and actresses / Aloysius I. (Aloysius Ignatius) Mudd** (1 folder)
Various undated lists of actors and actresses, both typed and handwritten.
- b. 2A f. 5 ***List of pictures in Munsey magazine / Aloysius I. (Aloysius Ignatius) Mudd*** 1893-1914 (1 folder)
Lists of individuals, mostly actors and actresses, whose pictures appear in *Munsey's Magazine* from 1893-1914.

Series II: Reviews, clippings and programs 1800-1919 (158 boxes)

This series begins with handwritten lists of performances and segues into clippings carefully glued to the back of Agriculture Department paper. Mudd began dividing the clippings and reviews into categories, i.e. Sunday performances and performances at individual theaters during the course of a year. The performances included are theater, opera, music concerts, circus, and in later years, vaudeville, burlesque and motion pictures.

Chronological

- b. 3 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1800-1857 (7 folders)**
Reviews, clippings and programs for theatrical and circus performances in Washington, D.C. This box covers the period 1800-1857 and consists of seven folders: Folder One, 1800-1813; Folder Two, 1814-1820; Folder Three, 1820-1857; Folder Four, 1821-1824; Folder Five, 1825-1827; Folder Six, 1828-1829; Folder Seven, 1830.
- b. 4 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1831-1836 (6 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D.C. This box covers the years 1831-1836 and consists of six folders: Folder One, 1831; Folder Two, 1832; Folder Three, 1833; Folder Four, 1834; Folder Five, 1835; Folder Six, 1836.

Series II: Reviews, clippings and programs (cont.)

- b. 5 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1837-1847 (7 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box covers the years 1837-1847 and consists of 7 folders: Folder One, 1837; Folder Two, 1838; Folder Three, 1839; Folder Four, 1840; Folder Five, 1841-1842; Folder Six, 1843-1844; Folder Seven, 1845-1847.
- b. 6 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1848-1855 (8 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box covers the years 1848-1855 and consists of 8 folders: Folder One, 1848; Folder Two, 1849; Folder Three, 1850; Folder Four, 1851; Folder Five, 1852; Folder Six, 1853; Folder Seven, 1854; Folder Eight, 1855.
- b. 7 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1856-1861 (7 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box covers the years 1856-1861 and consists of 7 folders: Folder One, 1856; Folder Two, 1857; Folder Three, 1858; Folder Three A, 1858; Folder Four, 1859; Folder Five, 1860; Folder Six, 1861.
- b. 8 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1862 (4 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box covers the year 1862 and consists of 4 folders. Folder One contains a table of contents with a chronological listing of titles and names and corresponding page numbers.
- b. 9 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1863 (7 folders)**
Reviews, clippings and programs of theatrical performances in Washington, D. C. This box contains 7 folders. Folder One contains an alphabetical listing of titles with corresponding page numbers.
- b. 10 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1864 (6 folders)**
Reviews, clippings and programs of theatrical performances in Washington, D. C. This box contains 6 folders.
- b. 11 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1865-1866 (6 folders)**
Reviews, clippings and programs of theatrical performances in Washington, D. C. This box contains 6 folders: Folders One to Four cover the year 1865; Folders Five to Six cover the year 1866.
- b. 12 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1867-1872 (7 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box contains 7 folders and covers the years 1867-1872: Folders One to Two, 1867; Folder Three, 1868; Folder Four 1869; Folder Five, 1870; Folder Six, 1871; Folder Seven, 1872.
- b. 13 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1873-1877 (6 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box contains 6 folders and covers the years 1873-1877: Folder One, 1873; Folders Two to Three, 1874; Folder Four 1875; Folder Five, 1876; Folder Six, 1877.
- b. 14 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1878-1883 (6 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box contains 6 folders and covers the years 1878-1883: Folder One, 1878; Folder Two, 1879; Folder Three, 1880; Folder Four, 1881; Folder Five, 1882; Folder Six, 1883.
- b. 15 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1884-1887 (6 folders)**
Reviews, clippings and programs for theatrical performances in Washington, D. C. This box contains 6 folders and covers the years 1884-1887: Folder One, 1884; Folder Two, 1885; Folders Three to Four, 1886; Folders Five to Six, 1887. Folder One contains a table of contents, listed by title and name, for 1884. Folders Four and Five contain some programs pasted on paper.
- b. 16 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1888-1891 (5 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions, in Washington, D. C. This box contains 5 folders and covers the years 1888-1891: Folder One, 1888; Folder Two, 1889; Folder Three, 1890; Folders Four and Five, 1891.
- b. 17 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1892-1894 (6 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions, in Washington, D. C. This box contains 6 folders and covers the years 1892-1894: Folders One and Two, 1892; Folders Three and Four, 1893; Folders Five and Six, 1894.

Series II: Reviews, clippings and programs (cont.)

- b. 18 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1895-1896 (5 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions and motion picture presentations, in Washington, D. C. This box contains 5 folders and covers the years 1895-1896: Folders One and Two, 1895; Folders Three to Five, 1896.
- b. 19 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1897 (4 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions and motion picture presentations, in Washington, D. C. This box contains 4 folders and covers the year 1897.
- b. 20 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1898 (4 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions and motion picture presentations, in Washington, D. C. This box contains 4 folders and covers the year 1898.
- b. 21 f. 1-3 **Washington (D.C.) reviews, clippings and programs 1899 (3 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions and motion picture presentations, in Washington, D. C. This box contains 3 folders and covers the year 1899.
- b. 22 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1900 (4 folders)**
Reviews, clippings and programs for theatrical performances, including opera productions and motion picture presentations, in Washington, D. C. This box contains 4 folders and covers the year 1900.
- b. 23 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1901 (5 folders)**
Reviews, clippings and programs of theatrical performances, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders that are arranged by days of the week and covers the year 1901: Folder One, Saturdays January-August; Folder Two, Saturdays September-December; Folder Three, Sundays January-February; Folder Four, Sundays March-April; Folder Five, Sundays May-September.
- b. 23 A f. 1-2 **Washington (D.C.) reviews, clippings and programs 1901 (2 folders)**
Academy of Music (Washington, D. C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D. C. This box contains 2 folders, covers the year 1901 and is arranged by day of the week and venue: Folder One, Sundays October-December; Folder Two, Academy of Music.
- b. 24 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1901 (8 folders)**
Bijou Theatre (Washington, D.C.)Chase's New Grand (Washington, D. C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)Lafayette Square Opera House (Washington, D.C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 8 folders, covers the year 1901 and is arranged by venue: Folder One, Bijou Theatre; Folder Two, Chase's New Grand; Folder Two A, Chase's Theatre-Programs; Folder Three, Columbia Theatre; Folder Four, Congregational Church; Folder Five, Kernan's Lyceum Theatre; Folder Six, Lafayette Square Opera House; Folder Seven, National and New National Theatre.
- b. 25 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1902 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 4 folders, covers the year 1902 and is arranged by day of the week: Folder One, Saturdays January-July; Folder Two, Saturdays August-December; Folder Three, Sundays January-March; Folder Four, Sundays April-June.
- b. 26 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1902 (7 folders)**
Academy of Music (Washington, D. C.)Bijou Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Columbia Theatre (Washington, D.C.)Empire Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1902 and is arranged by day of the week and venue: Folder One, Sundays July-September; Folder Two, Sundays October-December; Folder Three, Academy of Music; Folder Four, Bijou Theatre; Folder Five, Chase's Theatre/Congregational Church; Folder Six, Columbia Theatre; Folder Seven, Empire Theatre.

Series II: Reviews, clippings and programs (cont.)

- b. 27 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1902 (5 folders)**
Chase's Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1902 and is arranged by venue: Folder One, Chase's Theatre; Folder Two, Congregational Church; Folder Three, Kernan's Lyceum Theatre; Folder Four, Lafayette Square Opera House; Folder Five, National and New National Theatre.
- b. 28 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1903 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1903 and is arranged by day of the week: Folder One, Saturdays-"Notes" January-May; Folder Two, Saturdays-"Notes" June-December; Folder Three, Sundays January-March; Folder Four, Sundays April-June.
- b. 29 f. 1-2 **Washington (D.C.) reviews, clippings and programs 1903 (2 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts and motion picture presentations in Washington, D. C. This box contains two folders, covers the year 1903 and is arranged by days of the week: Folder One, Sundays July-September; Folder Two, Sundays October-December.
- b. 30 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1903 (7 folders)**
Academy of Music (Washington, D. C.)Columbia Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Empire Theatre (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)Lafayette Square Opera House (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, circus performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1903 and is arranged by venue: Folder One, Academy of Music; Folder Two, Columbia Theatre (January-June); Folder Three, Columbia Theatre (September-December); Folder Four, Congregational Church and Miscellaneous; Folder Five, Empire Theatre; Folder Six, Kernan's Lyceum Theatre; Folder Seven, Lafayette Square Opera House.
- b. 31 f. 1-2 **Washington (D.C.) reviews, clippings and programs 1903 (2 folders)**
Chase's Theatre (Washington, D.C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, circus performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 2 folders, covers the year 1903 and is arranged by venue: Folder One, Chases's Theatre; Folder Two, National and New National Theatre.
- b. 32 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1904 (4 folders)**
Reviews, clippings and programs of theatrical performances, circus performances, opera, music concerts and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1904 and is arranged by day of the week: Folder One, Saturdays January-August; Folder, Saturdays September-December; Folder Three, Sundays January-March; Folder Four, Sundays April-June.
- b. 33 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1904 (5 folders)**
Academy of Music (Washington, D. C.)Chase's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, circus performances, opera, music concerts and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1904 and is arranged by day of the week and venue: Folder One, Sundays July-October; Folder Two, Sundays November-December; Folder Three, Academy of Music; Folder Four, Chase's Theatre January-June; Folder Five, Chase's Theatre July-December.

Series II: Reviews, clippings and programs (cont.)

- b. 34 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1904 (7 folders)**
Columbia Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Empire Theatre (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)Lafayette Square Opera House (Washington, D.C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, circus performances, opera, music concerts and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1904 and is arranged by venue: Folder One, Columbia Theatre (January-June); Folder Two, Columbia Theatre (September-December);Folder Three, Congregational Church and Miscellaneous; Folder Four, Empire Theatre; Folder Five, Kernan's Lyceum Theatre; Folder Six, Lafayette Square Opera House; Folder Seven, National and New National Theatre.
- b. 35 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1905 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1905 and is arranged by day of the week: Folder One, Saturdays: "Notes"; Folder Two, Sundays: January-February; Folder Three, Sundays: March-April; Folder Four, Sundays: May-June.
- b. 36 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1905 (7 folders)**
Academy of Music (Washington, D. C.)Chase's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1905 and is arranged by day of the week and venue: Folder One, Sundays: July-August; Folder Two, Sundays: September; Folder Three, Sundays: October; Folder Four, Sundays: November; Folder Five, Sundays: December; Folder Six, Academy of Music; Folder Seven, Chase's Theatre.
- b. 37 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1905 (6 folders)**
Columbia Theatre (Washington, D.C.)First Congregational Church (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)Lafayette Square Opera House (Washington, D.C.)Belasco Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1905 and is arranged by venue: Folder One, Columbia Theatre; Folder Two, Congregational Church and Miscellaneous; Folder Three, Kernan's Lyceum Theatre; Folder Four, Lafayette Square Opera House/Belasco Theatre; Folder Five, Majestic Theatre; Folder Six, National and New National Theatre.
- b. 38 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1906 (8 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 8 folders, covers the year 1906 and is arranged by day of the week: Folder One, Sundays: January; Folder Two, Sundays: February; Folder Three, Sundays: March; Folder Four, Sundays: April; Folder Five, Sundays: May; Folder Six, Sundays: June; Folder Seven, Sundays: July; Folder Eight, Sundays: August.
- b. 39 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1906 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1906 and is arranged by day of the week: Folder One, Sundays: September; Folder Two, Sundays: October; Folder Three, Sundays: November; Folder Four, Sundays: December.
- b. 40 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1906 (8 folders)**
Academy of Music (Washington, D. C.)Belasco Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)Kernan's Lyceum Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)National Theatre (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 8 folders, covers the year 1906 and is arranged by venue: Folder One, Academy of Music; Folder Two, Belasco Theatre; Folder Three, Chase's Theatre; Folder Four, Columbia Theatre; Folder Five, Kernan's Lyceum Theatre/New Lyceum Theatre; Folder Six, Majestic Theatre; Folder Seven, National and New National Theatre; Folder Eight, Miscellaneous.

Series II: Reviews, clippings and programs (cont.)

- b. 41 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1907 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1907 and is arranged by day of the week: Folder One, Sundays: January; Folder Two, Sundays: February; Folder Three, Sundays: March; Folder Four, Sundays: April.
- b. 42 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1907 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1907 and is arranged by day of the week: Folder One, Sundays: May; Folder Two, Sundays: June; Folder Three, Sundays: July; Folder Four, Sundays: August; Folder Five, Sundays: September; Folder Six, Sundays: October.
- b. 43 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1907 (7 folders)**
Academy of Music (Washington, D. C.)Belasco Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1907 and is arranged by day of the week and venue: Folder One, Sundays: November 3 and 10; Folder Two, Sundays: November 17 and 24; Folder Three, Sundays: December 1 and 8; Folder Four, Sundays: December 15-29; Folder Five, Academy of Music/New Academy; Folder Six, Belasco Theatre; Folder Seven, Chase's Theatre.
- b. 44 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1907 (6 folders)**
Columbia Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1907 and is arranged by venue: Folder One, Columbia Theatre; Folder Two, Gayety Theatre; Folder Three, Majestic Theatre; Folder Four, New Lyceum Theatre; Folder Five, New National Theatre; Folder Six, Miscellaneous.
- b. 45 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1908 (5 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1908 and is arranged by day of the week: Folder One, Sundays: January; Folder Two, Sundays: February; Folder Three, Sundays: March 1 & 8; Folder Four, Sundays: March 15-29; Folder Five, Sundays: April 5 & 12.
- b. 46 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1908 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1908 and is arranged by day of the week: Folder One, Sundays: April 19 & 26; Folder Two, Sundays: May 3 & 10; Folder Three, Sundays: May 17-30; Folder Four, Sundays: June; Folder Five, Sundays: July; Folder Six, Sundays: August; Folder Seven, Sundays: September.
- b. 47 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1908 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1908 and is arranged by day of the week: Folder One, Sundays: October 4 & 11; Folder Two, Sundays: October 18 & 25; Folder Three, Sundays: November 1-15; Folder Four, Sundays: November 22 & 29; Folder Five, Sundays: December 6 & 13; Folder Six, Sundays: December 20 & 27.
- b. 48 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1908 (7 folders)**
Belasco Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1908 and is arranged by venue: Folder One, Belasco Theatre: January-June; Folder Two, Belasco Theatre: September-December; Folder Three, Chase's Theatre; Folder Four, Columbia Theatre: January-June; Folder Five, Columbia Theatre: September-December; Folder Six, Gayety Theatre; Folder Seven, Majestic Theatre.

Series II: Reviews, clippings and programs (cont.)

- b. 49 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1908 (4 folders)**
New Academy (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1908 and is arranged by venue: Folder One, New Academy; Folder Two, New Lyceum; Folder Three, New National Theatre: January-August; Folder Four, New National Theatre: September-December.
- b. 50 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1909 (8 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 8 folders, covers the year 1909 and is arranged by day of the week: Folder One, Sundays: January 3 & 10; Folder Two, Sundays: January 17-31; Folder Three, Sundays: February 7 & 14; Folder Four, Sundays: February 21 & 28; Folder Five, Sundays: March 7 & 14; Folder Six, Sundays: March 21 & 28; Folder Seven, Sundays: April 4 & 11; Folder Eight, Sundays: April 18 & 25.
- b. 51 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1909 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, musical concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1909 and is arranged by day of the week: Folder One, Sundays: May 2-16; Folder Two, Sundays: May 23 & 30; Folder Three, Sundays: June; Folder Four, Sundays: July; Folder Five, Sundays: August; Folder Six, Sundays: September.
- b. 52 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1909 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1909 and is arranged by day of the week: Folder One, Sundays: October 3-17; Folder Two, Sundays: October 24 & 31; Folder Three, Sundays: November 7 & 14; Folder Four, Sundays: November 21 & 28; Folder Five, Sundays: December 5 & 12; Folder Six, Sundays: December 19 & 26.
- b. 53 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1909 (5 folders)**
Belasco Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1909 and is arranged by venue: Folder One, Belasco Theatre: January-July; Folder Two, Belasco Theatre: September-December; Folder Three, Chase's Theatre; Folder Four, Columbia Theatre: January-July; Folder Five, Columbia Theatre: August-December.
- b. 54 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1909 (7 folders)**
Gayety Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)New Academy (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1909 and is arranged by venue: Folder One, Gayety Theatre; Folder Two, Majestic Theatre; Folder Three, New Academy; Folder Four, New Lyceum; Folder Five, New National Theatre: January-July; Folder Six, New National Theatre: September-December; Folder Seven, Miscellaneous.
- b. 55 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1910 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1910 and is arranged by day of the week: Folder One, Sundays: January 2 & 9; Folder Two, Sundays: January 16-30; Folder Three, Sundays: February 6 & 13; Folder Four, Sundays: February 20 & 27; Folder Five, Sundays: March 6 & 13; Folder Six, Sundays: March 20 & 27; Folder Seven, Sundays: April 3 & 10.
- b. 56 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1910 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1910 and is arranged by day of the week: Folder One, Sundays: April 17 & 24; Folder Two, Sundays: May 1-15; Folder Three, Sundays: May 22 & 29; Folder Four, Sundays: June 5 & 12; Folder Five, Sundays: June 19 & 26; Folder Six, Sundays: July.

Series II: Reviews, clippings and programs (cont.)

- b. 57 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1910 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1910 and is arranged by day of the week: Folder One, Sundays: August; Folder Two, Sundays: September 4 & 11; Folder Three, Sundays: September 18 & 25; Folder Four, Sundays: October 2-16 ; Folder Five, Sundays: October 23 & 30; Folder Six, Sundays: November 6 & 13.
- b. 58 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1910 (6 folders)**
Academy of Music (Washington, D. C.)New Academy (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1910 and is arranged by day of the week and venue: Folder One, Sundays: November 20 & 27; Folder Two, Sundays: December 4 & 11; Folder Three, Sundays: December 18 & 25; Folder Four, Academy/New Academy: January-April; Folder Five, Academy/New Academy: May-August; Folder Six, Academy/New Academy: September-December.
- b. 59 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1910 (5 folders)**
Belasco Theatre (Washington, D.C.)Casino Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1910 and is arranged by venue: Folder One, Belasco Theatre: January-March; Folder Two, Belasco Theatre: May-August; Folder Three, Belasco Theatre: September-December; Folder Four, Casino Theatre; Folder Five, Chase's Theatre: January-February.
- b. 60 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1910 (5 folders)**
Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1910 and is arranged by venue: Folder One, Chase's Theatre: March-September; Folder Two, Chase's Theatre: October-December; Folder Three, Columbia Theatre: January-March; Folder Four, Columbia Theatre: April-June; Folder Five, Columbia Theatre: July-September.
- b. 61 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1910 (7 folders)**
Columbia Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1910 and is arranged by venue: Folder One, Columbia Theatre: October-December; Folder Two, Cosmos Theatre; Folder Three, Gayety Theatre: January-June; Folder Four, Gayety Theatre: August-December; Folder Five, Majestic Theatre; Folder Six, New Lyceum: January-May; Folder Seven, New Lyceum: August-December.
- b. 62 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1910 (6 folders)**
New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1910 and is arranged by venue: Folder One, New National Theatre: January-February; Folder Two, New National Theatre: March-April; Folder Three, New National Theatre: May-June; Folder Four, New National Theatre: September-October; Folder Five, New National Theatre: November-December; Folder Six, Miscellaneous.
- b. 63 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1911 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentiaions in Washington, D. C. This box contains 6 folders, covers the year 1911 and is arranged by day of the week: Folder One, Sundays: January 1-15; Folder Two, Sundays: January 22 & 29; Folder Three, Sundays: February 5 & 12; Folder Four, Sundays: February 19 & 26; Folder Five, Sundays: March 5 & 12; Folder Six, Sundays: March 19 & 26.

Series II: Reviews, clippings and programs (cont.)

- b. 64 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1911 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1911 and is arranged by day of the week: Folder One, Sundays: April 2 & 9; Folder Two, Sundays: April 16-30; Folder Three, Sundays: May 7 & 14; Folder Four, Sundays: May 21 & 28; Folder Five, Sundays: June; Folder Six, Sundays: July.
- b. 65 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1911 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1911 and is arranged by day of the week: Folder One, Sundays: August; Folder Two, Sundays: September 3 & 10; Folder Three, Sundays: September 17 & 24; Folder Four, Sundays: October 1-15; Folder Five, Sundays: October 22 & 29; Folder Six, Sundays: November 5 & 12.
- b. 66 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1911 (6 folders)**
Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1911 and is arranged by day of the week and venue: Folder One, Sundays: November 19 & 26; Folder Two, Sundays: December 3-17; Folder Three, Sundays: December 24 & 31; Folder Four, Belasco Theatre: January-March; Folder Five, Belasco Theatre: April-May; Folder Six, Belasco Theatre: June-August.
- b. 67 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1911 (6 folders)**
Belasco Theatre (Washington, D.C.)Casino Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1911 and is arranged by venue: Folder One, Belasco Theatre: September-December; Folder Two, Casino Theatre; Folder Three, Chase's Theatre: January-May; Folder Four, Chase's Theatre: August-December; Folder Five, Columbia Theatre: January-March; Folder Six, Columbia Theatre: April-July.
- b. 68 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1911 (8 folders)**
Columbia Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)Howard Theatre (Washington, D.C.)New Howard Theatre (Washington, D.C.)Imperial Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 8 folders, covers the year 1911 and is arranged by venue: Folder One, Columbia Theatre: July-October; Folder Two, Columbia Theatre: November-December; Folder Three, Cosmos Theatre; Folder Four, Gayety Theatre: January-May; Folder Five, Gayety Theatre: August-December; Folder Six, Howard/New Howard Theatre; Folder Seven, Imperial Theatre; Folder Eight, Majestic Theatre.
- b. 69 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1911 (8 folders)**
New Academy (Washington, D.C.)Academy of Music (Washington, D. C.)New Lyceum Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 8 folders, covers the year 1911 and is arranged by venue: Folder One, New Academy/Academy: January-May; Folder Two, New Academy/Academy: August-December; Folder Three, New Lyceum Theatre: January-May; Folder Four, New Lyceum Theatre: August-December; Folder Five, New National Theatre: January-March; Folder Six, New National Theatre: April-June; Folder Seven, New National Theatre: September-December; Folder Eight, Miscellaneous.
- b. 70 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1912 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1912 and is arranged by day of the week: Folder One, Sundays: January 7 & 14; Folder Two, Sundays: January: 21 & 28; Folder Three, Sundays: February 4 & 11; Folder Four, Sundays: February 18 & 25; Folder Five, Sundays: March 3 & 10; Folder Six, Sundays: March 17-30 [sic].

Series II: Reviews, clippings and programs (cont.)

- b. 71 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1912 (4 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1912 and is arranged by day of the week: Folder One, Sundays: April 7 & 14; Folder Two, Sundays: April 21 & 28; Folder Three, Sundays: May 5 & 12; Folder Four, Sundays: May 19 & 26.
- b. 72 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1912 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1912 and is arranged by day of the week: Folder One, Sundays: June 2 & 9; Folder Two, Sundays: June 16-30; Folder Three, Sundays: July; Folder Four, Sundays: August; Folder Five, Sundays: September 1-15; Folder Six, Sundays: September 22 & 29.
- b. 73 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1912 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1912 and is arranged by day of the week: Folder One, Sundays: October 6 & 13; Folder Two, Sundays: October 20 & 27; Folder Three, Sundays: November 3 & 10; Folder Four, Sundays: November 17 & 24; Folder Five, Sundays: December 1 & 8; Folder Six, Sundays: December 15-29.
- b. 74 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1912 (6 folders)**
Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1912 and is arranged by a inclusive venue, the Belasco Theatre: Folder One, January-February; Folder Two, March-April; Folder Three, May-August; Folder Four, September-October; Folder Five, November; Folder Six, December.
- b. 75 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1912 (5 folders)**
Casino Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1912 and arranged by venue: Folder One, Casino; Folder Two, Chase's Theatre: January-April 14; Folder Three, Chase's Theatre (new location): August 7-September; Folder Four, Chase's Theatre (new location): October; Folder Five, Chase's Theatre (new location): November-December.
- b. 76 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1912 (5 folders)**
Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1912 and contains material regarding the Columbia Theatre, arranged chronologically: Folder One, January-February; Folder Two, March-April; Folder Three, May-August; Folder Four, September-October; Folder Five, November-December.
- b. 77 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1912 (5 folders)**
Cosmos Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)Imperial Theatre (Washington, D.C.)Majestic Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1912 and is arranged by venue: Folder One, Cosmos; Folder Two, Gayety Theatre: January-August; Folder Three, Gayety Theatre: September-December; Folder Four, Imperial Theatre; Folder Five, Majestic Theatre.
- b. 78 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1912 (4 folders)**
New Academy (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1912 and is arranged by venue: Folder One, New Academy: January-April; Folder Two, New Academy: May-December; Folder Three, New Lyceum: January-August; Folder Four, New Lyceum: September-December.

Series II: Reviews, clippings and programs (cont.)

- b. 79 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1912 (4 folders)**
New National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1912 and is arranged by venue: Folder One, New National Theatre: January-March; Folder Two, New National Theatre: April-October; Folder Three, New National Theatre: November-December; Folder Four, Poli's Theatre (formerly Chase's): April 15-June.
- b. 80 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1912 (5 folders)**
Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1912 and is arranged by venue and by type: Folder One, Poli's Theatre (formerly Chase's): July-August; Folder Two, Poli's Theatre: September-October; Folder Three, Poli's Theatre: November-December; Folder Four, Miscellaneous reviews and articles: January-July; Folder Five, Miscellaneous reviews and articles: September-December.
- b. 81 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1913 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1913 and is arranged by day of the week: Folder One, Sundays: January 5 & 12; Folder Two, Sundays: January 19 & 26; Folder Three, Sundays: February 2 & 9; Folder Four, Sundays: February 16 & 23; Folder Five, Sundays: March 2 & 9; Folder Six, Sundays: March 16; Folder Seven, Sundays: March 23 & 30.
- b. 82 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1913 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1913 and is arranged by day of the week: Folder One, Sundays: April 6 & 13; Folder Two, Sundays: April 20 & 27; Folder Three, Sundays: May 4 & 11; Folder Four, Sundays: May 18 & 25; Folder Five, Sundays: June 1 & 8; Folder Six, Sundays: June 15 & 22; Folder Seven, Sundays: July.
- b. 83 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1913 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1913 and is arranged by day of the week: Folder One, Sundays: August 3 & 10; Folder Two, Sundays: August 17-31; Folder Three, Sundays: September 7 & 14; Folder Four, Sundays: September 21 & 28; Folder Five, Sundays: October 5 & 12; Folder Six, Sundays: October 19 & 26.
- b. 84 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1913 (5 folders)**
Academy of Music (Washington, D. C.)New Academy (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1913 and is arranged by day of the week and venue: Folder One, Sundays: November 2-16; Folder Two, Sundays: November 23 & 30; Folder Three, Sundays: December 7 & 14; Folder Four, Sundays: December 21 & 28; Folder Five, Academy/New Academy: January-May.
- b. 85 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1913 (6 folders)**
Academy of Music (Washington, D. C.)New Academy (Washington, D.C.)Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1913 and is arranged by venue: Folder One, Academy/New Academy: August-December ; Folder Two, Belasco Theatre: January-February; Folder Three, Belasco Theatre: March-April; Folder Four, Belasco Theatre: May-June; Folder Five, Belasco Theatre: September-November; Folder Six, Belasco Theatre: December.

Series II: Reviews, clippings and programs (cont.)

- b. 86 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1913 (6 folders)**
Casino Theatre (Washington, D.C.)Chase's Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1913 and is arranged by venue: Folder One, Casino; Folder Two, Chase's (2nd location, later Keith's): January-February; Folder Three, Chase's: March-September; Folder Four, Columbia Theatre: January-February; Folder Five, Columbia Theatre: March-April; Folder Six, Columbia Theatre: May-June.
- b. 87 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1913 (6 folders)**
Columbia Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1913 and is arranged by venue: Folder One, Columbia Theatre: July-August; Folder Two, Columbia Theatre: September-October; Folder Three, Columbia Theatre: November-December; Folder Four, Cosmos: January-June; Folder Five, Cosmos: July-December; Folder Six, Gayety: January-March.
- b. 88 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1913 (5 folders)**
Gayety Theatre (Washington, D.C.)B. F. Keith's TheatreNew Lyceum Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1913 and is arranged by venue: Folder One, Gayety Theatre: April-September; Folder Two, Gayety Theatre: October-December; Folder Three, Keith's (formerly Chase's): September-October; Folder Four, Keith's: November-December; Folder Five, New Lyceum: January-October (with gaps).
- b. 89 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1913 (6 folders)**
New National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1913 and is arranged by venue: Folder One, New National Theatre: January-February; Folder Two, New National Theatre: March-April; Folder Three, New National Theatre: May-June; Folder Four, New National Theatre: August 25-October; Folder Five, New National Theatre: November-December; Folder Six, Poli's Theatre: January-February.
- b. 90 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1913 (7 folders)**
Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1913 and is arranged by venue (the first five folders cover Poli's Theatre): Folder One, March-April; Folder Two, May-June; Folder Three, July-August; Folder Four, September-October; Folder Five, November-December; Folder Six, Miscellaneous Theatres: January-August; Folder Seven, Miscellaneous Theatres: September-December..
- b. 91 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1913 (5 folders)**
Reviews and clippings of motion pictures and theatrical productions in Washington, D.C. This box contains 5 folders, covers the year 1913 and is arranged chronologically by subject and by title: Folder One, Motion Pictures: April-May; Folder Two, Motion Pictures: June; Folder Three, Motion Pictures: July-August; Folder Four, Motion Pictures: September-December; Folder Five, "U-Notes".
- b. 92 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1914 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 4 & 11; Folder Two, Sundays: January 18 & 25; Folder Three, Sundays: February 1 & 8; Folder Four, Sundays: February 15 & 22; Folder Five, Sundays: March 1 & 8; Folder Six, Sundays: March 15-29.

Series II: Reviews, clippings and programs (cont.)

- b. 93 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1914 and is arranged, chronologically, by day of the week: Folder One, Sundays: April 5 & 12; Folder Two, Sundays: April 19 & 26; Folder Three, Sundays: May 3 & 10; Folder Four, Sundays: May 17 & 24; Folder Five, Sundays: June; Folder Six, Sundays: July.
- b. 94 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1914 (5 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1914 and is arranged, chronologically, by day of the week: Folder One, Sundays: August; Folder Two, Sundays: September 6 & 13; Folder Three, Sundays: September 20 & 27; Folder Four, Sundays: October 4 & 11; Folder Five, Sundays: October 18 & 25.
- b. 95 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1914 (5 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations. This box contains 5 folders, covers the year 1914 and is arranged, chronologically, by day of the week: Folder One, Sundays: November 1 & 8; Folder Two, Sundays: November 15; Folder Three, Sundays: November 22 & 29; Folder Four, Sundays: December 6 & 13; Folder Five, Sundays: December 20 & 27.
- b. 96 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1914 (7 folders)**
Academy of Music (Washington, D. C.)Belasco Theatre (Washington, D.C.)Casino Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations. This box contains 7 folders, covers the year 1914 and is arranged, alphabetically, by venue: Folder One, Academy of Music (later the Orpheum); Folder Two, Belasco Theatre: January-February; Folder Three, Belasco: March-May; Folder Four, Belasco: June-September; Folder Five, Belasco: October; Folder Six, Belasco: November-December; Folder Seven, Casino.
- b. 97 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Cosmos Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations. This box contains 6 folders, covers the year 1914 and is arranged, alphabetically, by venue: Folder One, Cosmos; Folder Two, Columbia Theatre: January-February; Folder Three, Columbia: March-May; Folder Four, Columbia: June-August; Folder Five, Columbia: September-October; Folder Six, Columbia: November-December.
- b. 98 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Crandall's Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1914, and is arranged, alphabetically, by venue: Folder One, Crandall's Theatre; Folder Two, Gayety Theatre: January-February; Folder Three, Gayety: March-May; Folder Four, Gayety: August-September; Folder Five, Gayety: October-November; Folder Six, Gayety: December.
- b. 99 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
B. F. Keith's TheatreMoore's Garden Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1914, and is arranged, alphabetically, by venue: Folder One, B. F. Keith's Theatre: January-February; Folder Two, Keith's: March-April; Folder Three, Keith's: May-August; Folder Four, Keith's: September-October; Folder Five, Keith's: November-December; Folder Six, Moore's Garden Theatre.
- b. 100 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Moore's Strand Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1914, and is arranged, alphabetically, by venue: Folder One, Moore's Strand Theatre; Folder Two, New National Theatre: January-February; Folder Three, New National: March-May; Folder Four, New National: June-September; Folder Five, New National: October; Folder Six, New National: November-December.

Series II: Reviews, clippings and programs (cont.)

- b. 101 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1914 (7 folders)**
Orpheum Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1914, and is arranged, alphabetically, by venue: Folder One, Orpheum Theatre (formerly the Academy of Music); Folder Two, Poli's Theatre: January-February; Folder Three, Poli's: March-April; Folder Four, Poli's: May-June; Folder Five, Poli's: July-August; Folder Six, Poli's: September-October; Folder Seven, Poli's: November-December.
- b. 102 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1914 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1914, and is arranged, alphabetically, by type and heading: Folder One, Miscellaneous Theatres: January-April; Folder Two, Miscellaneous Theatres: May-December; Folder Three, "Motion Picture News" (the Herald): January-March; Folder Four, "Motion Picture News" (the Herald): April-December; Folder Five, "U-Notes": January-June; Folder Six, "U-Notes": July-December.
- b. 103 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1914 (4 folders)**
Reviews, and clippings of motion pictures, in general, and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1914, and is arranged chronologically : Folder One, Motion Pictures: April-May; Folder Two, Motion Pictures: June; Folder Three, Motion Pictures: July; Folder Four, Motion Pictures: October-December.
- b. 104 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1915 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1915 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 3-17; Folder Two, Sundays: January 24 & 31; Folder Three, Sundays: February 7 & 14; Folder Four, Sundays: February 21 & 28; Folder Five, Sundays: March 7 & 14; Folder Six, Sundays: March 21 & 28.
- b. 105 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1915 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1915 and is arranged, chronologically, by day of the week: Folder One, Sundays: April 4 & 11; Folder Two, Sundays: April 18 & 25; Folder Three, Sundays: May 2 & 9; Folder Four, Sundays: May 16-30; Folder Five, Sundays: June 6 & 13; Folder Six, Sundays: June 20 & 27.
- b. 106 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1915 (5 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1915 and is arranged, chronologically, by day of the week: Folder One, Sundays: July; Folder Two, Sundays: August 1-15; Folder Three, Sundays: August 22 & 29; Folder Four, Sundays: September 5 & 12; Folder Five, Sundays: September 19 & 26.
- b. 107 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1915 (5 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1915 and is arranged, chronologically, by day of the week: Folder One, Sundays: October 3 & 10; Folder Two, Sundays: October 17-31; Folder Three, Sundays: November 7 & 14; Folder Four, Sundays: November 21 & 28; Folder Five, Sundays: December 5 & 12.
- b. 108 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1915 (7 folders)**
Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1915 and is arranged, chronologically, by day of the week and alphabetically, by venue: Folder One, Sundays: December 19 & 26; Folder Two, Belasco Theatre: January-February; Folder Three, Belasco: March; Folder Four, Belasco: April-May; Folder Five, Belasco: September-October; Folder Six, Belasco: November; Folder Seven, Belasco: December.

Series II: Reviews, clippings and programs (cont.)

- b. 109 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1915 (6 folders)**
Casino Theatre (Washington, D.C.)Columbia Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1915 and is arranged, alphabetically, by venue: Folder One, Casino Theatre; Folder Two, Columbia Theatre: January-February; Folder Three, Columbia: March-May; Folder Four, Columbia: June-December; Folder Five, Cosmos: January-June; Folder Six, Cosmos: July-December.
- b. 110 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1915 (7 folders)**
Crandall's Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1915 and is arranged, alphabetically, by venue: Folder One, Crandall's; Folder Two, Gayety Theatre: January-March; Folder Three, Gayety: April-August; Folder Four, Gayety: September-October; Folder Five, Gayety: November-December; Folder Six, Keith's Theatre: January-February; Folder Seven, Keith's: March.
- b. 111 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1915 (6 folders)**
B. F. Keith's TheatreMoore's Garden Theatre (Washington, D.C.)Moore's Strand Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1915 and is arranged, alphabetically, by venue: Folder One, Keith's Theatre: April-May; Folder Two, Keith's Theatre: June-August; Folder Three, Keith's: September-October; Folder Four, Keith's: November-December; Folder Five, Moore's Garden; Folder Six, Moore's Strand.
- b. 112 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1915 (6 folders)**
New National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, music concerts, opera, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1915 and is arranged, alphabetically, by venue: Folder One, New National Theatre: January-February; Folder Two, New National: March-April; Folder Three, New National: May-June; Folder Four, New National: September-October; Folder Five, New National: November-December; Folder Six, Poli's Theatre: January-February.
- b. 113 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1915 (5 folders)**
Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, music concerts, opera, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1915 and is arranged, alphabetically, by venue: Folder One, Poli's Theatre: March-May; Folder Two, Poli's: June-September; Folder Three, Poli's: October-December; Folder Four, Miscellaneous Theatres: January-June; Folder Five, Miscellaneous Theatres: September-December.
- b. 114 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1915 (4 folders)**
Pickford, Mary, 1892-1979
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1915 and is arranged by heading and type: Folder One, "U-Notes; Folder Two, "Mary Pickford's Daily Talks"-Washington Herald; Folder Three, Motion Pictures: January-June; Folder Four, Motion Pictures: July-December.
- b. 115 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1915 (4 folders)**
Four folders of loose newspaper clippings, in bad condition, from various Washington, D. C. newspapers, with articles on motion pictures.
- b. 116 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1916 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 2 & 9; Folder Two, Sundays: January 16; Folder Three, Sundays: January 23 & 30; Folder Four, Sundays: February 6 & 13; Folder Five, Sundays: February 20 & 27; Folder Six, Sundays: March 5 & 12; Folder Seven, Sundays: March 19 & 26.

Series II: Reviews, clippings and programs (cont.)

- b. 117 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1916 and is arranged, chronologically, by day of the week: Folder One, Sundays: April 2 & 9; Folder Two, Sundays: April 16; Folder Three, Sundays: April 23 & 30; Folder Four, Sundays: May 7 & 14; Folder Five, Sundays: May 21 & 28; Folder Six, Sundays: June 4 & 11; Folder Seven, Sundays: June 18 & 25.
- b. 118 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1916 (6 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1916 and is arranged, chronologically, by day of the week: Folder One, Sundays: July 2 & 9; Folder Two, Sundays: July 16-30; Folder Three, Sundays: August 6 & 13; Folder Four, Sundays: August 20 & 27; Folder Five, Sundays: September 3 & 10; Folder Six, Sundays: September 17 & 24.
- b. 119 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1916 and is arranged, chronologically, by day of the week: Folder One, Sundays: October 1-15; Folder Two, Sundays: October 22 & 29; Folder Three, Sundays: November 5 & 12; Folder Four, Sundays: November 19 & 26; Folder Five, Sundays: December 3 & 10; Folder Six, Sundays: December 17; Folder Seven, Sundays: December 24 & 31..
- b. 120 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Belasco Theatre (Washington, D.C.)Bijou Theatre (Washington, D.C.)Casino Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1916 and is arranged, alphabetically, by venue: Folder One, Belasco Theatre: January-February; Folder Two, Belasco: March-April; Folder Three, Belasco: May-August; Folder Four, Belasco: September-October; Folder Five, Belasco: November-December; Folder Six, Bijou Theatre; Folder Seven, Casino Theatre.
- b. 121 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Columbia Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)Crandall's Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1916 and is arranged, alphabetically, by venue: Folder One, Columbia Theatre; Folder Two, Cosmos Theatre; Folder Three, Crandall's Theatre; Folder Four, Gayety Theatre: January-February; Folder Five, Gayety: March-August; Folder Six, Gayety: September-October; Folder Seven, Gayety: November-December.
- b. 122 f. 1-10 **Washington (D.C.) reviews, clippings and programs 1916 (10 folders)**
Howard Theatre (Washington, D.C.)B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 10 folders, covers the year 1916 and is arranged, alphabetically, by venue: Folder One, Howard Theatre; Folder Two, Keith's Theatre: January; Folder Three, Keith's: February; Folder Four, Keith's: March; Folder Five, Keith's: April; Folder Six, Keith's: May; Folder Seven, Keith's: June; Folder Eight, Keith's: July-August; Folder Nine, Keith's: September; Folder Ten, Keith's: October.
- b. 123 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1916 (6 folders)**
B. F. Keith's TheatreLyceum Theatre (Washington, D.C.)Moore's Garden Theatre (Washington, D.C.)Moore's Strand Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1916 and is arranged, alphabetically, by venue: Folder One, Keith's Theatre: November; Folder Two, Keith's Theatre: December; Folder Three, Lyceum Theatre; Folder Four, Moore's Garden Theatre; Folder Five, Moore's Strand Theatre; Folder Six, New National Theatre: January-February.

Series II: Reviews, clippings and programs (cont.)

- b. 124 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1916 (8 folders)**
Birth of a NationNew National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 8 folders, covers the year 1916 and is arranged, alphabetically, by venue: Folder One, New National Theatre: March-May; Folder Two, New National: June-October; Folder Three, New National: November-December; Folder Four, Poli's Theatre: January-February; Folder Five, Poli's: March-April; Folder Six, Poli's: May-August; Folder Seven, Poli's: September-October; Folder Eight, Poli's: November-December.
- b. 125 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1916 (7 folders)**
Pickford, Mary, 1892-1979
Reviews, clippings and programs of theatrical performances, opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1916 and is arranged by subject and heading: Folder One, Clippings of Miscellaneous Theatres: January-April; Folder Two, Miscellaneous Theatres: May-December; Folder Three, "U-Notes"(column of theatrical news): January-June; Folder Four, "U-Notes": July-December; Folder Five, Mary Pickford's "Daily Talks"(Washington Herald): January-March; Folder Six, Mary Pickford's "Daily Talks" (Washington Herald): April-June; Folder Seven, Mary Pickford's "Daily Talks" (Washington Herald): July-October.
- b. 126 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1916 (5 folders)**
Clippings pertaining to motion pictures, arranged by type: Folders One and Two, clippings listing various Washington movie theatres and titles of films playing at the respective theatres; Folder Three, clippings on miscellaneous movie theatres in Washington; Folders Four and Five, miscellaneous loose clippings, some in poor condition.
- b. 127 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1917 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1917 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 7 & 14; Folder Two, Sundays: January 18 & 25; Folder Three, Sundays: February 4 & 11; Folder Four, Sundays: February 18 & 25; Folder Five, Sundays: March 4 & 11; Folder Six, Sundays: March 18 & 25.
- b. 128 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1917 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1917 and is arranged, chronologically, by day of the week: Folder One, Sundays: April 1-15; Folder Two, Sundays: April 22 & 29; Folder Three, Sundays: May 6 & 13; Folder Four, Sundays: May 20 & 27; Folder Five, Sundays: June 3 & 10; Folder Six, Sundays: June 17 & 24.
- b. 129 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1917 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1917 and is arranged, chronologically, by day of the week: Folder One, Sundays: July 1 & 8; Folder Two, Sundays: July 15-29; Folder Three, Sundays: August 5 & 12; Folder Four, Sundays: August 19 & 26; Folder Five, Sundays: September 2 & 9; Folder Six, Sundays: September 16-30.
- b. 130 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1917 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1917 and is arranged, chronologically, by day of the week: Folder One, Sundays: October 7 & 14; Folder Two, Sundays: October 21 & 28; Folder Three, Sundays: November 3 [sic] & 11; Folder Four, Sundays: November 18 & 25; Folder Five, Sundays: December 2-16; Folder Six, Sundays: December 23 & 30.
- b. 131 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1917 (5 folders)**
Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1917 and is arranged, alphabetically, by venue, in this case the Belasco Theatre: Folder One: January-February; Folder Two: March-April; Folder Three: May-July; Folder Four: August-October; Folder Five: November-December.

Series II: Reviews, clippings and programs (cont.)

- b. 132 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1917 (5 folders)**
Bijou Theatre (Washington, D.C.)Casino Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)Crandall's Theatre (Washington, D.C.)Crandall's Knickerbocker Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1917 and is arranged, alphabetically, by venue: Folder One, Bijou; Folder Two, Casino; Folder Three, Cosmos; Folder Four, Crandall's; Folder Five, Crandall's Knickerbocker Theatre.
- b. 133 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1917 (7 folders)**
Howard Theatre (Washington, D.C.)Gayety Theatre (Washington, D.C.)B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1917 and is arranged, alphabetically, by venue: Folder One, Gayety Theatre: January-February; Folder Two, Gayety: March-April; Folder Three, Gayety: May-August; Folder Four, Gayety: September-October; Folder Five, Gayety: November-December; Folder Six, Howard Theatre; Folder Seven, Keith's Theatre: January-February.
- b. 134 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1917 (5 folders)**
B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1917 and is arranged, alphabetically, by venue, in this case B. F. Keith's Theatre: Folder One, March-April; Folder Two, May-June; Folder Three, July-August; Folder Four, September-October; Folder Five, November-December.
- b. 135 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1917 (5 folders)**
Loew's Columbia Theatre (Washington, D.C.)Lyceum Theatre (Washington, D.C.)Moore's Garden Theatre (Washington, D.C.)Moore's Strand Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1917 and is arranged, alphabetically, by venue: Folder One, Loew's Columbia; Folder Two, Lyceum; Folder Three, Moore's Garden: January-June; Folder Four, Moore's Garden: July-December; Folder Five, Moore's Strand.
- b. 136 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1917 (5 folders)**
IntoleranceNew National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, all concerning the New National Theatre, covers the year 1917 and is arranged chronologically: Folder One: January-February; Folder Two: March-April; Folder Three: May-August; Folder Four: September-October; Folder Five: November-December.
- b. 137 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1917 (7 folders)**
Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1917 and is arranged, chronologically, by venue and heading: Folder One, Poli's Theatre: January-February; Folder Two, Poli's: March-April; Folder Three, Poli's: May-August; Folder Four, Poli's: September-October; Folder Five, Poli's: November-December; Folder Six, Miscellaneous Theatres: January-April; Folder Seven, Miscellaneous Theatres: May-December.
- b. 138 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1917 (6 folders)**
Pickford, Mary, 1892-1979
Clippings and reviews of motion pictures and theatrical productions in Washington, D.C. This box contains 6 folders, covers the year 1917 and is arranged by type and subject: Folder One, "U-Notes": January-June; Folder Two, "U-Notes": July-December; Folder Three, "Mary Pickford's Daily Talks" (Herald); Folder Four, Motion Picture Listings: January-June; Folder Five, Motion Picture Listings: July-December; Folder Six, Motion Pictures: Miscellaneous Clippings.

Series II: Reviews, clippings and programs (cont.)

- b. 139 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 7 & 13 (clippings are in fragile condition); Folder Two, Sundays: January 20 & 27; Folder Three, Sundays: February 3 & 10; Folder Four, Sundays: February 17 & 24; Folder Five, Sundays: March 3 & 10; Folder Six, Sundays: March 17-31.
- b. 140 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918 and is arranged, chronologically, by day of the week: Folder One, Sundays: April 7 & 14 (clippings are in fragile condition); Folder Two, Sundays: April 21 & 28; Folder Three, Sundays: May 5 & 12 (clippings are in fragile condition); Folder Four, Sundays: May 19 & 26 (clippings are in fragile condition); Folder Five, Sundays: June 2 & 9; Folder Six, Sundays: June 16-30.
- b. 141 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918 and is arranged, chronologically, by day of the week: Folder One, Sundays: July 7 & 14 (clippings are in fragile condition); Folder Two, Sundays: July 21 & 28; Folder Three, Sundays: August 4 & 11 (clippings are in fragile condition); Folder Four, Sundays: August 18 & 25; Folder Five, Sundays: September 1-15 (clippings are in very fragile condition); Folder Six, Sundays: September 22 & 29 (clippings are in fragile condition).
- b. 142 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1918 (5 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 5 folders, covers the year 1918 and is arranged, chronologically, by day of the week: Folder One, Sundays: October (clippings are in fragile condition); Folder Two, Sundays: November 3 & 10 (clippings are in fragile condition); Folder Three, Sundays: November 17 & 24 (clippings are in fragile condition); Folder Four, Sundays: December 1-15 (clippings are in fragile condition); Folder Five, Sundays: December 22 & 29 (clippings are in fragile condition).
- b. 143 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1918 (5 folders)**
Belasco Theatre (Washington, D.C.)Shubert-Belasco Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1918 and is arranged, alphabetically, by venue: Folder One, Belasco Theatre: January-February; Folder Two, Belasco: March-April; Folder Three, Belasco: May-June; Folder Four, Belasco: July-August; Folder Five, Belasco/Shubert-Belasco (name changes in November): September-December.
- b. 144 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Cosmos Theatre (Washington, D.C.)Crandall's Theatre (Washington, D.C.)Crandall's Knickerbocker Theatre (Washington, D.C.)Crandall's Metropolitan Theatre (Washington, D.C.)Criterion Theatre (Washington, D. C.)Folly Theater (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918 and is arranged, alphabetically, by venue: Folder One, Cosmos; Folder Two, Crandall's; Folder Three, Crandall's Casino Theatre; Folder Four, Crandall's Knickerbocker Theatre & Metropolitan Theatre; Folder Five, Criterion Theatre; Folder Six, Folly Theatre.
- b. 145 f. 1-3 **Washington (D.C.) reviews, clippings and programs 1918 (3 folders)**
Gayety Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 3 folders and covers the year 1918. All the folders pertain to the Gayety Theatre and are arranged chronologically. Some of the clippings and programs are in fragile or a dirty condition.

Series II: Reviews, clippings and programs (cont.)

- b. 146 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1918 and contains material on B. F. Keith's Theatre, arranged chronologically: Folder One, January-February; Folder Two, March-April; Folder Three, May-June; Folder Four, July-August; Folder Five, September-October; Folder Six, November-December.
- b. 147 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Loew's Columbia Theatre (Washington, D.C.)Loew's Palace Theatre (Washington, D.C.)Lyceum Theatre (Washington, D.C.)New Lyceum Theatre (Washington, D.C.)Moore's Garden Theatre (Washington, D.C.)Moore's Rialto Theatre (Washington, D.C.)Moore's Strand Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918 and is arranged, alphabetically by venue: Folder One, Loew's Columbia; Folder Two, Loew's Palace Theatre; Folder Three, Lyceum Theatre (aka New Lyceum); Folder Four, Moore's Garden; Folder Five, Moore's Rialto Theatre; Folder Six, Moore's Strand Theatre.
- b. 148 f. 1-5 **Washington (D.C.) reviews, clippings and programs 1918 (5 folders)**
New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 5 folders, covers the year 1918 and contains material on the New National Theatre, arranged chronologically: Folder One, January-February; Folder Two, March-April; Folder Three, May-June; Folder Four, July-October; Folder Five, November-December.
- b. 149 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1918 (7 folders)**
Moore's Plaza Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 7 folders, covers the year 1918, and is arranged, alphabetically, by venue and by heading: Folder One, Moore's Plaza Theatre; Folder Two, Poli's Theatre: January-February; Folder Three, Poli's: March-April; Folder Four, Poli's: May-June; Folder Five, Poli's: July-September; Folder Six, Poli's: October-December; Folder Seven, Miscellaneous Theatres.
- b. 150 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1918 (6 folders)**
Reviews and clippings of theatrical performances (including vaudeville and burlesque) and motion picture presentations in Washington, D.C. This box contains 6 folders, covers the year 1918, and is arranged by subject: Folder One, "U-Notes" (a theatrical column): January-June (clippings are in fragile condition); Folder Two, "U-Notes": July-December (clippings are in fragile condition); Folder Three, Motion Picture Listings: January-March; Folder Four, Motion Picture Listings: April-July; Folder Five, Motion Picture Listings: August-December; Folder Six, Motion Picture Clippings.
- b. 151 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1919 (4 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1919 and is arranged, chronologically, by day of the week: Folder One, Sundays: January 5 & 12; Folder Two, Sundays: January 19 & 26; Folder Three, Sundays: February 2 & 9; Folder Four, Sundays: February 16 & 23.
- b. 152 f. 1-4 **Washington (D.C.) reviews, clippings and programs 1919 (4 folders)**
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 4 folders, covers the year 1919 and is arranged, chronologically, by day of the week: Folder One, Sundays: March 2 & 9; Folder Two, Sundays: March 16; Folder Three, Sundays: March 23; Folder Four, Sundays: March 30.

Series II: Reviews, clippings and programs (cont.)

- b. 153 f. 1-8 **Washington (D.C.) reviews, clippings and programs 1919 (8 folders)**
Cosmos Theatre (Washington, D.C.)Crandall's Criterion (Washington, D.C.)Crandall's Knickerbocker Theatre (Washington, D.C.)Crandall's Metropolitan Theatre (Washington, D.C.)Folly Theater (Washington, D.C.)Gayety Theatre (Washington, D.C.)B. F. Keith's Theatre
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D.C. This box contains 8 folders, covers the year 1919 and is arranged, alphabetically, by venue: Folder One, Cosmos Theatre; Folder Two, Crandall's and Crandall's Criterion; Folder Three, Crandall's Knickerbocker Theatre; Folder Four, Crandall's Metropolitan; Folder Five, Folly; Folder Six, Gayety, January-March; Folder Seven, Keith's Theatre: January-February; Folder Eight, Keith's: March.
- b. 154 f. 1-7 **Washington (D.C.) reviews, clippings and programs 1919 (7 folders)**
Loew's Columbia Theatre (Washington, D.C.)Loew's Palace Theatre (Washington, D.C.)Lyceum Theatre (Washington, D.C.)Moore's Garden Theatre (Washington, D.C.)Moore's Rialto Theatre (Washington, D.C.)Moore's Strand Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 7 folders, covers the year 1919 and is arranged, alphabetically, by venue: Folder One, Loew's Columbia; Folder Two, Loew's Palace; Folder Three, Lyceum; Folder Four, Moore's Garden; Folder Five, Moore's Rialto; Folder Six, Moore's Strand; Folder Seven, New National: January.
- b. 155 f. 1-6 **Washington (D.C.) reviews, clippings and programs 1919 (6 folders)**
New National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)Shubert-Belasco Theatre (Washington, D.C.)Shubert-Garrick Theatre (Washington, D.C.)
Reviews, clippings and programs of theatrical performances (including vaudeville and burlesque), opera, music concerts, circus performances and motion picture presentations in Washington, D. C. This box contains 6 folders, covers the year 1919 and is arranged, alphabetically, by venue: Folder One, New National: February-March; Folder Two, Poli's: January; Folder Three, Poli's: February-March; Folder Four, Shubert-Belasco Theatre: January-February; Folder Five, Shubert-Belasco: March; Folder Six, Shubert-Garrick Theatre.
- b. 156 f. 1-3 **Washington (D.C.) reviews, clippings and programs 1919 (3 folders)**
Clippings regarding theatrical subjects and motion pictures in Washington, D. C. This box contains 3 folders, covers the year 1919, and is arranged by type: Folder One, Miscellaneous theatrical clippings; Folder Two, Motion Picture Listings; Folder Three, Miscellaneous Motion Picture clippings.
- b. 157 f. 1 **Washington (D.C.) reviews, clippings and programs 1900 (1 folder)**
National Motion Picture Magazine (Periodical)The play bills: Washington theatre casts this weekHashim's Academy of Music (Washington, D. C.)Belasco Theatre (Washington, D.C.)Cosmos Theatre (Washington, D.C.)B. F. Keith's TheatreNew National Theatre (Washington, D.C.)Poli's Theatre (Washington, D.C.)Shubert-Belasco Theatre (Washington, D.C.)
Bound volume of miscellaneous programs of various legitimate, vaudeville and motion picture theatres in Washington, D. C. The date range is 1900, 1901(?), 1910, 1912, 1913, 1915, 1916, 1918 and 1919.
- b. 158 f. 1-3 **Washington (D.C.) reviews, clippings and programs 1902-1909 (3 folders)**
Three folders of miscellaneous, loose clippings of varying dates (ca. 1902, 1906, 1909) in very poor and extremely fragile condition. The clippings all appear to be from Washington D.C. papers.
- b. 159 **Washington (D.C.) reviews, clippings and programs 1866-1899 (1 volume)**
The play (Periodical)Grover's Theatre (Washington, D.C.)Academy of Music (Washington, D. C.)National Theatre (Washington, D.C.)New National Theatre (Washington, D.C.)Ford's Opera House (Washington, D.C.)Albaugh's Grand Opera House (Washington, D.C.)
Bound volume of 19th century programs of various theatres in Washington, D.C. There are a few programs from the 1860s, 1870s and 1890s, with the bulk being a run of programs for the National/New National Theatre spanning the years 1879-1888.

Series III: G. A. Whitaker Scrapbook 1859-1874 (1 volume)

This scrapbook contains programs, primarily from music performances. There are clippings, ephemera and two pencil drawings.

Series III: G. A. Whitaker Scrapbook (cont.)

- b. 160 f. 1 **Scrapbook / G. A. Whitaker 1859-1874 (1 scrapbook)**
Scrapbook of mostly programs (primarily for music concerts and choral pieces), but also some clippings, ephemera and two pencil drawings. The scrapbook was presumably put together by G. A. Whitaker, a book seller and stationer in Washington, D. C., in the mid to late nineteenth century. The earliest item is dated 1859, the latest is dated 1874.

Series IV: Theatrical Portraits 1911-1918 (4 boxes)

This series includes magazine portraits of late 19th and early 20th century actresses as well as pictures of actresses and vaudeville performers from *The Police Gazette*.

- b. 161 f. 1-5 **Miscellaneous theatrical portraits 1911-1917 (5 folders)**
The Police Gazette (New York, N.Y.)
Miscellaneous, loose theatrical portraits, from the National Police Gazette and The Police Gazette, New York City. The dates vary, and some are undated, but most are from 1911, 1912, 1913, 1914, 1915, 1916 and 1917. The first two folders are arranged alphabetically by name: Folder One, A-I; Folder Two, J-W. Folders Three-Five are arranged by type: Folder Three, Group Portraits-Centerfolds; Folder Four, Group Portraits-inclusive Sheets; Folder Five, Miscellaneous Portraits-Sports Figures (with some theatrical portraits).
- b. 162 **Miscellaneous theatrical portraits June 2, 1912-November 3, 1912 (1 bound volume)**
The Morning Telegraph Art Magazine (Periodical)
Bound volume of issues of The Morning Telegraph Art Magazine, which contain miscellaneous theatrical portraits scattered throughout the magazine. The issues are dated June 2, 1912-July 7, 1912; August 4, 1912; September 1, 1912; October 6, 1912 and November 3, 1912.
- b. 163 f. 1-14 **Miscellaneous theatrical portraits (14 folders)**
Miscellaneous theatrical portraits of mostly actresses and some actors of the late nineteenth and early twentieth century. This box contains 14 folders, arranged according to Mudd's numbering sequence. All are undated.
- b. 164 f. 1-4 **Miscellaneous theatrical portraits 1917-1918 (4 folders)**
Miscellaneous theatrical portraits of mostly actresses and some actors of the late nineteenth and early twentieth century. This box contains 4 folders. Folders One and Two are arranged chronologically (1917 and 1918, respectively), Folders Three and Four contain portraits that are undated and unnumbered.