



The New York Public Library
Billy Rose Theatre Division

Guide to the

Jack Curtis contracts

1937

*T-Mss 2001-019

Summary

Creator: Curtis, Jack, 1942-

Title: Jack Curtis contracts

Date: 1937

Size: .1 linear feet (1 portfolio), 40 cm

Abstract: Jack Curtis was a theatrical manager. The Jack Curtis contracts date from autumn 1937, and consist of sixteen copies of the same 'standard minimum' contract for actors. There are thirteen contracts for the play BORN IN A TRUNK, and three contracts for Aurania Rouverol's play PLACES PLEASE, each signed by a different actor. There is also a brief contract offering BORN IN A TRUNK star Lillian Emerson a bonus contingent upon the play's box office performance.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Jack Curtis contracts, Billy Rose Theatre Division, The New York Public Library

Creator History

Jack Curtis was a theatrical manager.

Scope and Content Note

The Jack Curtis contracts date from autumn 1937, and consist of sixteen copies of the same 'standard minimum' contract for actors. There are thirteen contracts for the play BORN IN A TRUNK, and three contracts for Aurania Rouverol's play PLACES PLEASE, each signed by a different actor. There is also a brief contract offering BORN IN A TRUNK star Lillian Emerson a bonus contingent upon the play's box office performance.

Key Terms

Genre/Physical Characteristic

Contracts

Subjects

Theater -- United States

Names

Curtis, Jack, 1942-

Emerson, Lillian