



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Richard Foreman papers**

1973-1987

\*T-Mss 1992-012

## Summary

**Creator:** Foreman, Richard, 1937-

**Title:** Richard Foreman papers

**Date:** 1973-1987

**Size:** .21 linear feet. (1 box of material)

**Source:** Foreman, Richard, 05/29/1992

**Abstract:** Richard Foreman (1937- ), American director, designer and playwright, founded the Ontological-Hysteric Theatre company in New York in 1968 in order to present his avant-garde plays. Beginning in 1979, he co-produced his work with the New York Shakespeare Festival, the Music Theatre Group/Lenox Art Center and the Wooster Group. Foreman's plays include TOTAL RECALL (1970), PANDERING TO THE MASSES (1975), PENGUIN TOUQUET (1981), FILM IS EVIL: RADIO IS GOOD (1987), MY HEAD WAS A SLEDGEHAMMER (1994), and BAD BOY NIETZSCHE! (2000). The Richard Foreman papers span 1973-1987, and consist of two notebooks, handwritten notes and a typescript of his play NEGATIVES, and two articles about Richard Foreman's work, one in French and the other in Italian.

**Access:** Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:  
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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## **Scope and Content Note**

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## **Key Terms**

### **Subjects**

Experimental theater -- United States  
Theater -- New York (State) -- New York

### **Genre/Physical Characteristic**

Scripts

### **Names**

Foreman, Richard, 1937-  
Ontological-Hysteric Theatre