



The New York Public Library
Billy Rose Theatre Division

Guide to the

Covent Garden Theatre broadsides

1828

8-MWEZ 18173

Summary

Creator: Covent Garden Theatre

Title: Covent Garden Theatre broadsides

Date: 1828

Size: .1 linear feet (1 portfolio)

Source: papers:

Abstract: The Covent Garden Theatre was founded by John Rich in London, England in 1732. In 1847 it became the Royal Italian Opera and in 1891, the Royal Opera House. Collection consists of eight printed broadsides dated from November 23, 1828 to December 15, 1828 concerning the aftermath of a fatal accident involving gas illumination in which two employees of the theatre died. The theatre was closed while the "gasometers" were removed and the public was assured that only "wax" and the "purest oil" would be used for lighting. Includes copies of certificates of safety and programs for the re-opening show starring Edmund Kean.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Covent Garden Theatre broadsides, Billy Rose Theatre Division, The New York Public Library

Creator History

The Covent Garden Theatre was founded by John Rich in London, England in 1732. In 1847 it became the Royal Italian Opera and in 1891, the Royal Opera House.

Scope and Content Note

Collection consists of eight printed broadsides dated from November 23, 1828 to December 15, 1828 concerning the aftermath of a fatal accident involving gas illumination in which two employees of the theatre died. The theatre was closed while the "gasometers" were removed and the public was assured that only "wax" and the "purest oil" would be used for lighting. Includes copies of certificates of safety and programs for the re-opening show starring Edmund Kean.

Key Terms

Genre/Physical Characteristic

Broadsides

Subjects

Gas-lighting -- England -- London

Theaters -- Accidents -- England -- London

Theaters -- Lighting -- England -- London

Names

Covent Garden Theatre

Kean, Edmund, 1787-1833