



The New York Public Library
Billy Rose Theatre Division

Guide to the

Zero and Kate Mostel papers

1915-1986

*T-Mss 1993-007

Processed by Susan McArthur.

Summary

Creator: Mostel, Zero, 1915-1977

Title: Zero and Kate Mostel papers

Date: 1915-1986

Source: Gift, Tobias Mostel, 02/25/1993 Gift, Tobias Mostel, 1989

Abstract: The papers, spanning the years 1915-1986, document the personal and professional lives of Zero and Kate Mostel: Zero as nightclub performer, actor, and artist and Kate as dancer, actress, and writer. The collection is arranged in two sub groups: the Zero Mostel Papers which include personal papers, correspondence, production files, some of Mostel's lectures and writings, scripts, photographs, his sketches and drawings, and clippings; and the Kate Mostel Papers which include personal papers, correspondence, production files, photographs, her hobby of Japanese flower arrangement and materials related to her book 170 Years of Show Business written with Madeline Gilford.

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Processing note: Processed by Susan McArthur.

Creator History

Actor and artist Zero Mostel was born Samuel Joel Mostel on February 28, 1915 in Brooklyn, N.Y. He attended Seward Park High School and earned a B. A. in art from the City College of New York in 1935. After a series of jobs, he worked with the WPA art project teaching and lecturing at museums. His lectures were so entertaining that he was often booked at union halls, Catskills hotels, and various benefits. It was at one such event that radio director and producer Hyman Brown saw Mostel and arranged an audition with Café Society's Barney Josephson. He was hired, opened on February 16, 1942, and was an immediate success. It was Ivan Black, Café Society's press agent, who gave him the name Zero.

1942 was a turning point for Mostel. Not only did he open at Café Society, he also debuted on Broadway in *Keep 'Em Laughing*, completed his first motion picture *DuBarry Was a Lady*, and met Kathryn Harkin, his future wife. Following his success in *Keep 'Em Laughing*, Mostel appeared in *Beggar's Holiday*, *Flight into Egypt*, *The Good Woman of Setzuan*, *Good as Gold*, and *Ulysses in Nighttown*, to name a few, and won Tony Awards for his performances in *Rhinoceros*, *A Funny Thing Happened on the Way to the Forum*, and *Fiddler on the Roof*.

Mostel's film career included roles in *Panic in the Streets*, *The Enforcer*, *The Guy Who Came Back*, *Sirocco*, *Mr. Belvedere Rings the Bell*, *The Model and the Marriage Broker*, *Rhinoceros*, and *The Front*, among others. However, he is best known for his roles in *A Funny Thing Happened on the Way to the Forum* and *The Producers*.

Mostel was also an accomplished artist. Throughout his life he maintained a studio for his painting. When he was blacklisted in the 1950s and worked sporadically in the theater, his painting became an important creative outlet. His work was exhibited during his lifetime and posthumously as well.

Kathryn Cecilia Harkin Mostel was born in Philadelphia on October 8, 1918, the youngest of eight children. Her first professional experience was in the children's act "*Broadway Varieties*". After graduating from high school, Kate joined a ballet company started by her dance teacher Catherine Littlefield. Leaving the company a few years later, she danced in nightclubs in Chicago, New Jersey, New York, and Rio de Janeiro. In 1940 Kate became a Rockette. It was while working at Radio City Music Hall that she met Zero Mostel. They were married in 1944 and had two sons, Joshua and Tobias.

Leaving her dance career behind, Kate worked as an actress appearing in *The Bird Cage*, *The Ladies of the Corridor*, and *Three Men on a Horse*. She also starred with her husband in his adaptation of *The Imaginary Invalid*. After Mostel's death, she continued to act and with her friend Madeline Lee Gilford co-authored *170 Years of Show Business*, a book which recounts the lives and careers of the Mostels and the Gilfords.

Zero Mostel died in 1977 in Philadelphia during a pre-Broadway run of *The Merchant*. Kate Mostel died in New York City in 1986.

Custodial History

The Theatre Collection received the first installment of the Mostel papers from Kate Mostel in 1979. The remainder of the gift was donated by Tobias Mostel in 1993.

Scope and Content Note

The papers, spanning the years 1915-1986, document the personal and professional lives of Zero and Kate Mostel: Zero as nightclub performer, actor, and artist and Kate as dancer, actress, and writer. The collection is arranged in two sub groups: the Zero Mostel Papers which include personal papers, correspondence, production files, some of Mostel's lectures and writings, scripts, photographs, his sketches and drawings, and clippings; and the Kate Mostel Papers which include personal papers, correspondence, production files, photographs, and materials related to her book *170 Years of Show Business* written with Madeline Gilford.

Of particular note are Zero's sketch books, letters from Zero to Kate written while he was working in different parts of the world, correspondence from Zero's close friends Sam Jaffe and Phil Loeb, a letter from writer Dalton Trumbo to Adrian Scott telling his side of the story of the rift between him and Edward G. Robinson precipitated by the blacklist, and a copy of Mostel's testimony before the Committee on Un-American Activities. Also of interest are the personal and professional photographs of both Mostels. Included are many candid snapshots of family and friends, publicity and nightclub performance photographs of Zero as well as photographs of his art and art collection. Photographs of Kate include childhood performances, traveling with Catherine Littlefield's ballet company, and nightclub publicity shots.

The collection also houses annotated scripts for many, but not all, of Mostel's performances. Stage scripts include *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Good As Gold*, and *Ulysses in Nighttown*. Film scripts are *The Front*, *Once Upon a Scoundrel*, *The Producers*, and *Rhinoceros*. Missing from the collection are extensive materials for major productions i.e., contracts and production-related correspondence, except for the 1976 revival of *Fiddler on the Roof* which includes lighting, prop, and financial information.

Arrangement: The papers are organized in two sub-groups with 16 series and 3 sub-series. They are: Sub-group I: Zero Mostel Papers Series 1 - Personal Papers Series 2 - Correspondence Series 3 - Productions Series 4 - Writings Series 5 - Lectures Series 6 - Scripts Sub-series 1 - Plays and Musicals Sub-series 2 - Films Sub-series 3 - Television, Radio and Other Materials Series 7 - Photographs Series 8 - Art Series 9 - Clippings Series 10 - Oversized Materials Sub-group II: Kate Mostel Papers Series 1 - Personal Papers Series 2 - Correspondence Series 3 - Productions Series 4 - Photographs Series 5 - *170 Years of Show Business* Series 6 - Oversized Materials

Key Terms

Subjects

Actors as artists
Blacklisting of entertainers
Comedians -- United States
Dancers -- United States
Flower arrangement, Japanese
Motion picture producers and directors
Theater -- United States

Titles

Front (Motion picture)
Mastermind (Motion picture)
Rhinoceros (Motion picture)

Zero Mostel show (Television program)

Names

Mostel, Zero, 1915-1977

McCracken, Joan

Mostel, Josh

Mostel, Kate

Mostel, Tobias

Robinson, Edward G., 1893-1973

Catherine Littlefield Dance Company

City University of New York. City College

National Cartoonist Society

Philadelphia Ballet

United States. Congress. House. Committee on Un-American Activities

Container List

Sub-Group I: Zero Mostel Papers 1915-1982

Zero Mostel's papers consist of personal papers which include such diverse items as birth, marriage and death certificates, awards and citations and his Committee on Un-American Activities testimony; personal and professional correspondence include letters to his wife Kate Mostel and letters from his friend actor Sam Jaffe; production related material in the form of telegrams, programs and contracts; scripts for many of Mostel's performances; his writings, lectures and art work; personal and professional photographs; and clippings.

Series 1 - Personal Papers 1915-1985 (3 boxes)

Among Mostel's personal papers are his birth certificate [1915]; Kate and Zero's marriage certificate [1944]; Army induction and discharge papers [1943]; the transcript of Mostel's testimony before the Committee on Un-American Activities [1955]; a poem by Ring Lardner, Jr. about Mostel's performance in *Rhinoceros*; Mostel's release papers from the Educational Alliance of the Works Progress Administration [1936]; his passports, will, estate papers and death certificate; address books; appointment book [1975]; and financial statements [1970-1985]. Citations and award-related material include City College and Seward Park High School awards; an honorary degree from Middlebury College; Theater Hall of Fame; Tony Award nominations and appearances; and commendations for U.S.O. and other wartime work. Among other items are Mostel's memorial tribute to Lou Paley and Emily Strunsky Paley's family tree.

- b. 1 f. 1 **Army papers / Zero Mostel 1943 (1 folder)**
Zero Mostel's induction and discharge papers.
- b. 1 f. 2 **Biographical material / Zero Mostel (1 folder)**
Xeroxed page from Zero Mostel's Seward Park High School year book [1931] and an International Creative Management (ICM) bio [ca. 1975].
- b. 1 f. 3 **Birth certificate / Zero Mostel 1915 (1 folder)**
Zero Mostel's record of birth.
- b. 1 f. 4 **Committee on Un-American Activities testimony / Zero Mostel 1955 (1 folder)**
Transcript of Mostel's testimony.
- b. 1 f. 5 **Papers / United States. Works Progress Administration. Educational Alliance 1936 (1 folder)**
Zero Mostel's dismissal notice and two photographs of *I Remember* (a folk play).
- b. 1 f. 6 **Israeli lullaby / Harold Solomon (1 folder)**
Sheet music for *Israeli Lullaby* accompanied by a note from Harold Solomon.
- b. 1 f. 7 **Lyrics by Ira Gershwin program 1975 (1 folder)**
Program for a benefit for the Reiss-Davis Child Study Center. Signed by the producers Warren Lyons and David Koontz. Includes clippings.
- b. 1 f. 8 **Passports / Zero Mostel 1953-1977 (1 folder)**
Zero Mostel's passports [1953, 1963, 1973] and a 1977 British work permit for *The Muppet Show*.
- b. 1 f. 9 **Poem to Zero Mostel / Ring Lardner (1 folder)**
Written to Zero Mostel for his performance in *Rhinoceros*.
- b. 1 f. 10 **Sonata I for unaccompanied violin / Johann Sebastian Bach 1970 (1 folder)**
Edited with annotations by Joseph Haber and autographed by Haber for Zero Mostel. Includes a facsimile of the original manuscript.
- b. 1 f. 11 **Souvenir program / Max Reinhardt 1927-1928 (1 folder)**
Souvenir program for Max Reinhardt's New York Repertory Season [1927-1928].
- b. 1 f. 12 **Salute to show business at war program / Spanish Refugee Appeal. Entertainment Division (1 folder)**
Program lists Mostel as one of the sponsors.
- b. 1 f. 13 **Strunsky family tree (1 folder)**
Family tree of Zero and Kate Mostel's friend Emily Strunsky Paley.

Sub-Group I: Zero Mostel Papers (cont.)

Series 1 - Personal Papers (cont.)

- b. 1 f. 14 **Trapped (A love song for Zero) (1 folder)**
Typewritten lyrics in a hand-painted folder.
- b. 1 f. 15 **Tribute to Lou Paley / Zero Mostel (1 folder)**
Memorial tribute, typed with handwritten notes.
- b. 1 f. 16 **Unsorted ephemera / Zero Mostel (1 folder)**
Among the items are Mostel's driver's license, membership cards, assorted notes and doodles, and calorie lists.
- b. 1 f. 17 **Will and estate papers / Zero Mostel 1972-1978 (1 folder)**
Zero Mostel's will [1972], estate papers [1977-1978], and certificate of death.
- b. 1 f. 18 **Zero and Kate Mostel marriage certificate July 2, 1944 (1 folder)**
Marriage certificate dated July 2, 1944 witnessed by Emily Paley and Sam Jaffe.
- b. 1 f. 19 **Award of merit / Actors Fund of America 1963 (1 folder)**
Zero Mostel's Award of Merit and Life Membership certificates.
- b. 1 f. 20 **Hall of Fame Award program / Alumni Association of Seward Park High School 1962 (1 folder)**
Presented to Zero Mostel "In recognition of his contribution to the culture of our times as an artist of many talents...".
- b. 1 f. 21 **American Rescue Ship Mission benefit flyer 1941 (1 folder)**
Flyer for an entertainment and dance with The Peoples Artist of Brooklyn Sam Mostel.
- b. 1 f. 22 **Buffalo Courier Express Focus Stage Award 1975 (1 folder)**
Awarded to Zero Mostel for his performance in *Fiddler on the Roof* at Melody Fair.
- b. 1 f. 23 **Cerebral Palsy Telethon commendation 1974 (1 folder)**
Commendation for Zero Mostel's part in the Greater New York Celebrity Parade for Cerebral Palsy.
- b. 1 f. 24 **Certificate of membership / City University of New York. City College. Lavender Hill Mob (1 folder)**
Awarded to Zero Mostel for his generous and understanding support for the college and its students.
- b. 1 f. 25 **Zero Mostel day / Friends of George Spelvin (1 folder)**
Undated program.
- b. 1 f. 26 **Honorary degree / Middlebury College 1974 (1 folder)**
Zero Mostel's honorary degree accompanied by a small amount of correspondence, the commencement program and a photograph.
- b. 1 f. 27 **International Laurel Award 1967 (1 folder.)**
Presented to Zero Mostel as one of the top ten stars of tomorrow.
- b. 1 f. 28 **Citation / Philco Radio Hall of Fame 1944 (1 folder)**
Presented to Zero Mostel for his night club appearances.
- b. 1 f. 29 **Scroll of honor / Theater Hall of Fame 1979 (1 folder)**
Zero Mostel's Theater Hall of Fame Scroll of Honor bestowed posthumously. Includes program and letter to Kate Mostel.
- b. 1 f. 30 **Program / Tony Awards 1961 (1 folder)**
Program for Tony Awards dinner. Zero Mostel won the Tony for his performance in *Rhinoceros*.
- b. 1 f. 31 **Program / Tony Awards 1967-1969 (1 folder)**
Programs for the 1967 and 1969 Tony Awards. Zero Mostel was a presenter.
- b. 1 f. 32 **Tony nomination for *Ulysses in nighttown* 1974 (1 folder)**
Zero Mostel's Tony nomination for his performance in *Ulysses in Nighttown*. Includes program for the twenty-eighth annual Tony Awards.
- b. 1 f. 33 **Wartime citations ca. 1944-1946 (1 folder)**
Citations of commendation to Zero Mostel for his U.S.O. work and participation in the war bond program [1944-1946 & undated].

Sub-Group I: Zero Mostel Papers (cont.)

Series 1 - Personal Papers (cont.)

- b. 2 f. 1-3 **Address books / Zero Mostel** (3 folders)
Zero Mostel's address books.
- b. 2 f. 4 **Appointment book / Zero Mostel 1977** (1 folder)
Zero Mostel's appointment book for 1977.
- b. 3 f. 1 **Account book / Zero Mostel 1959-1963** (1 folder)
Zero Mostel's account book dated 1959-1963 mainly concerns art sales.
- b. 3 f. 2-10 **Financial statements / Zero Mostel 1970-1985** (9 folders)
Zero and Kate Mostel's financial statements from 1970-1985.

Series 2 - Correspondence 1940-1977 (3 boxes)

Family correspondence primarily consists of letters from Zero Mostel to Kate Harkin Mostel. These are dated 1942, 1953-1954, 1964-1973 and were written from various locations where Zero was performing or shooting a film. There is one folder of Kate's letters, most of them undated (she also responded on the reverse of two of Zero's letters), and a small amount of correspondence between Tobias and Joshua Mostel and their parents. General correspondence files consist of letters from Mostel's friends, colleagues and business associates. There are two folders of letters from Sam Jaffe written between 1940-1969 and several letters from Phil Loeb dated 1950-1955. Dalton Trumbo expresses his view of Edward G. Robinson in a 1956 letter to Adrian Scott that Scott sent along to Mostel.

Chronological then alphabetical

- b. 4 f. 1 **Correspondence / Zero Mostel 1942** (1 folder)
Telegram from Zero (signed Richelieu) to Kate when she was appearing as a Rockette.
- b. 4 f. 2 **Correspondence / Zero Mostel 1953** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 3 **Correspondence / Zero Mostel 1954** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 4 **Correspondence / Zero Mostel 1964** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 5 **Correspondence / Zero Mostel 1965** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 6 **Correspondence / Zero Mostel 1966** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 7 **Correspondence / Zero Mostel 1968** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 8 **Correspondence / Zero Mostel 1972** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 9 **Correspondence / Zero Mostel 1973** (1 folder)
Letters to Kate Mostel from Zero Mostel.
- b. 4 f. 10 **Correspondence / Zero Mostel** (1 folder)
Undated letters to Kate Mostel from Zero Mostel. Two letters have Kate's responses on the back.
- b. 4 f. 11 **Correspondence / Kate Mostel ca. 1943-1950** (1 folder)
Letters to Zero Mostel from Kate Mostel [1943, 1949, 1950 and undated].
- b. 4 f. 12 **Correspondence / Zero Mostel** (1 folder)
Letters from Zero Mostel to his son Tobias and letters from Tobias to his parents.
- b. 4 f. 13 **Correspondence / Joshua Mostel** (1 folder)
Three letters from Josh Mostel to his parents Zero and Kate Mostel and one letter to his brother Tobias.
- b. 5 f. 1 **Correspondence "A" 1943-1977** (1 folder)

Sub-Group I: Zero Mostel Papers (cont.)

Series 2 - Correspondence (cont.)

- b. 5 f. 2 **Correspondence "B"** 1942-1977 (1 folder.)
Bentley, Eric, 1916-Behrman, S. N. (Samuel Nathaniel), 1893-1973Bernardi, Herschel
Correspondence to Zero Mostel includes letters from Eric Bentley regarding The Good Woman of Setzuan which he adapted and directed, S.N. Behrman, Saul Bellow, Herschel Bernardi, and William F. Buckley, Jr.
- b. 5 f. 3 **Correspondence "C"** 1960-1977 (1 folder)
Chevalier, Maurice, 1888-1972Cohen, Alexander HConte, Richard, 1910-1975
Correspondence to Zero Mostel includes letters from Maurice Chevalier, Alexander Cohen, Padraic Colum, and Richard Conte.
- b. 5 f. 4 **Correspondence "D"** 1942-1977 (1 folder)
Dexter, John, d. 1990
Correspondence to Zero Mostel includes letters from John Dexter and a letter from William Dozier about Zero Hour.
- b. 5 f. 5 **Correspondence "E"** ca. 1936-1944 (1 folder)
Osato, Sono, 1919-
Correspondence to Zero Mostel [1936-1944 & undated] includes photograph Christmas cards from Sono Osato Elmaleh.
- b. 5 f. 6 **Correspondence "F"** 1942-1976 (1 folder)
- b. 5 f. 7 **Correspondence "G"** 1942-1977 (1 folder)
Gelbart, LarryGershwin, Ira, 1896-1983Goodman, Benny, 1909-1986
Correspondence to Zero Mostel includes letters from Larry Gelbart, Ira Gershwin, and Benny Goodman.
- b. 5 f. 8 **Correspondence "H"** 1944-1977 (1 folder)
Henson, JimHirt, Al
Correspondence to Zero Mostel includes letters from Jim Henson and Al Hirt.
- b. 5 f. 9 **Correspondence "I"** 1944-1977 (1 folder)
Ingels, Marty
Correspondence to Zero Mostel includes a note from Marty Ingels.
- b. 5 f. 10 **Correspondence "J"** 1942-1977 (1 folder)
- b. 5 f. 11 **Correspondence / Sam Jaffe** 1940-1951 (1 folder)
- b. 5 f. 12 **Correspondence / Sam Jaffe** ca. 1952-1969 (1 folder)
Correspondence to Zero Mostel from Sam Jaffe [1952-1969 and undated].
- b. 5 f. 13 **Correspondence "K"** 1942-1977 (1 folder)
Kanin, Garson, 1912-1999Kazan, EliaKiley, Richard
Correspondence to Zero Mostel includes letters from Garson Kanin, Elia Kazan, and Richard Kiley.
- b. 5 f. 14 **Correspondence "L"** 1942-1976 (1 folder)
La Guardia, Fiorello H. (Fiorello Henry), 1882-1947Lardner, Ring, Jr., 1915-2000Logan, Joshua
Correspondence to Zero Mostel includes letters from Fiorello La Guardia, Ring Lardner Jr., and Joshua Logan.
- b. 5 f. 15 **Correspondence / Philip Loeb** ca. 1950-1955 (1 folder)
Correspondence to Zero Mostel from Phil Loeb [1950-1955 and undated].
- b. 5 f. 16 **Correspondence "M"** 1942-1977 (1 folder.)
Malden, KarlMarshall, E. G., 1910-
Correspondence to Zero Mostel includes letters from Karl Malden and E.G. Marshall.
- b. 5 f. 17 **Correspondence / Milton Mostel** 1951-1967 (1 folder)
Correspondence to Zero Mostel from Milton Mostel [1951 and 1967].
- b. 5 f. 18 **Correspondence / Israel Mostel** 1946 (1 folder)
Letter to Zero Mostel from his father.
- b. 5 f. 19 **Correspondence "N"** 1942-1971 (1 folder)

Sub-Group I: Zero Mostel Papers (cont.)
Series 2 - Correspondence (cont.)

- b. 5 f. 20 **Correspondence "O-P" 1942-1977 (1 folder)**
Correspondence to Zero Mostel includes a note from Sir Laurence Olivier.
- b. 5 f. 21 **Correspondence / Emily Paley 1944-1977 (1 folder)**
Mostel, Joshua
Correspondence to Zero and Kate Mostel from Emily Paley. Includes one letter from Lou Paley and one from Josh Mostel to Emily.
- b. 5 f. 22 **Correspondence "Q-R" 1942-1977 (1 folder)**
Robeson, Paul, 1892-1976
Correspondence to Zero Mostel includes a note from Paul Robeson.
- b. 5 f. 23 **Correspondence / Harry Ruby 1966 (1 folder.)**
- b. 6 f. 1 **Correspondence "S" 1942-1977 (1 folder)**
Stern, Isaac, 1920-2001
Correspondence to Zero Mostel includes photograph New Year cards of Isaac Stern and family.
- b. 6 f. 2 **Correspondence "T" 1944-1971 (1 folder)**
Tamiroff, Akim, 1899-1972
Correspondence to Zero Mostel includes a letter from Akim Tamiroff..
- b. 6 f. 3 **Correspondence / Dalton Trumbo 1956 (1 folder)**
Robinson, Edward G., 1893-1973Scott, Adrian
Letter to Adrian Scott (who sent it on to Zero Mostel) about Edward G. Robinson.
- b. 6 f. 4 **Correspondence "U-V" 1942-1976 (1 folder)**
- b. 6 f. 5 **Correspondence "W" 1942-1977 (1 folder)**
Wesker, Arnold, 1932-2016
Correspondence to Zero Mostel includes a letter from Arnold Wesker.
- b. 6 f. 6 **Correspondence "Y-Z" 1942-1951 (1 folder)**
- b. 6 f. 7 **Unidentified correspondence 1944-1968 (1 folder)**

Series 3 - Productions 1946-1978 (2 boxes)

Included in this series are files for *Beggar's Holiday* [1946], *Fiddler on the Roof* [1976], *Flight into Egypt* [1952], *A Funny Thing Happened on the Way to the Forum* [1962-1964], *The Imaginary Invalid* [1950], *The Latent Heterosexual* [1968], *The Merchant* [1977], *Rhinoceros* [1961], and *Ulysses in Nighthtown* [1958-1959]. Motion pictures represented are *Marco* [1973], *Once Upon a Scoundrel* [1973] and *Watership Down* [1978]. Files for other appearances are *Festival of Performing Arts* (television) [1963], the Latin Casino nightclub [1946], the Embassy Club [1947], the London Palladium [1953], and La Vie en Rose nightclub [1954]. Materials include opening night telegrams, programs, contracts, notes, and for *Fiddler on the Roof*, prop, lighting, and financial information for the 1976 tour and Wintergarden Theatre performances.

Alphabetical

- b. 7 f. 1 ***Beggar's holiday (Musical) / Ellington, Duke* 1946 (1 folder.)**
Zero Mostel's contract and opening night telegrams for *Beggar's Holiday*.
- b. 7 f. 2 **Embassy Club telegrams 1947 (1 folder)**
Telegrams to Zero Mostel for his performance at the Embassy Club.
- b. 7 f. 3 ***Festival of performing arts (Television program)* 1963 (1 folder)**
Program and Zero Mostel's rehearsal schedule.
- b. 7 f. 4 ***Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)**
Zero Mostel's contracts and the schedule for the 1976 tour of *Fiddler on the Roof*.
- b. 7 f. 5 ***Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)**
Staff list and scene breakdown for the 1976 tour of *Fiddler on the Roof* starring Zero Mostel.
- b. 7 f. 6 ***Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)**
Lighting hook ups and focus charts for the 1976 tour of *Fiddler on the Roof* starring Zero Mostel.

Sub-Group I: Zero Mostel Papers (cont.)

Series 3 - Productions (cont.)

- b. 7 f. 7 *Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)
Running order, prop and wardrobe lists for the 1976 tour of *Fiddler on the Roof* starring Zero Mostel.
- b. 7 f. 8 *Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)
Lighting hook-ups and focus charts for *Fiddler on the Roof* at the Wintergarden Theatre starring Zero Mostel [1976].
- b. 7 f. 9 *Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)
Cue sheets for *Fiddler on the Roof* at the Wintergarden Theatre starring Zero Mostel.
- b. 7 f. 10 *Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)
Financial records for the 1976 tour of *Fiddler on the Roof* starring Zero Mostel.
- b. 7 f. 11 *Fiddler on the roof (Musical) / Jerry Bock* 1964-1977 (1 folder)
Souvenir programs and playbills for productions of *Fiddler on the Roof* starring Zero Mostel.
- b. 7 f. 12 *Fiddler on the roof (Musical) / Jerry Bock* 1976 (1 folder)
Opening night telegrams and letters to Zero Mostel for the 1976 production of *Fiddler on the Roof*.
- b. 7 f. 13 *Flight into Egypt / George Tabori* 1952 (1 folder)
Programs, opening night telegrams and Zero Mostel's contract.
- b. 8 f. 1 *A funny thing happened on the way to the forum (Musical) / Stephen Sondheim* 1962-1964 (1 folder)
Programs, production notes and a farewell card to Zero Mostel.
- b. 8 f. 2 *Imaginary invalid / Moliere* 1950 (1 folder)
Programs for a production of *The Imaginary Invalid* starring Zero Mostel.
- b. 8 f. 3 *The latent heterosexual / Paddy Chayefsky* 1968 (1 folder)
Program for the Dallas Theater Center production of *The Latent Heterosexual*.
- b. 8 f. 4 *Latin Casino contract / Zero Mostel* 1946 (1 folder)
Zero Mostel's Latin Casino contract.
- b. 8 f. 5 *London Palladium telegrams* 1953 (1 folder)
Telegrams to Zero Mostel for his performance at the London Palladium.
- b. 8 f. 6 *Marco (Motion picture)* 1973 (1 folder)
Press kit for the motion picture *Marco*.
- b. 8 f. 7 *The merchant / Arnold Wesker* 1977 (1 folder)
Wesker, Arnold, 1932-2016
Program, magazine article, staff list and Zero Mostel's contract for *The Merchant* [later title: *Shylock*].
- b. 8 f. 8 *Once upon a scoundrel (Motion picture)* 1973 (1 folder)
Promotional brochures for the motion picture *Once Upon a Scoundrel* (a.k.a. *The Dead Duck!*).
- b. 8 f. 9 *Rhinoceros / Eugene Ionesco* 1961 (1 folder)
Programs autographed by Eli Wallach and Anne Jackson and a brochure of clippings for the 1961 production of *Rhinoceros*.
- b. 8 f. 10 *Ulysses in nighttown / Marjorie Barkentin* 1958-1959 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Programs and script notes for James Joyce's *Ulysses in Nighttown* dramatized by Marjorie Barkentin.
- b. 8 f. 11 *Ulysses in nighttown / Marjorie Barkentin* 1959 (1 folder)
Opening night telegrams to Zero Mostel for the London production of *Ulysses in Nighttown*.
- b. 8 f. 12 *La Vie en Rose contract / Zero Mostel* 1954 (1 folder)
Zero Mostel's nightclub contract.
- b. 8 f. 13 *Watership down (Motion picture)* 1978 (1 folder.)
Promotional brochure for the animated motion picture *Watership Down*.

Sub-Group I: Zero Mostel Papers (cont.)
Series 3 - Productions (cont.)

- b. 8 f. 14 *The would-be gentleman / Moliere* 1952 (1 folder)
Telegrams to Zero Mostel for his performance in *The Would-Be Gentleman* at the Brattle Theatre.

Series 4 - Writings, ca. 1942-1976 (9 folders)

This series consists of versions and a published copy of *Zero Mostel's Book of Villains* [1976], other writings by Mostel including an article for the Office of War Information [1942], and what appears to be radio, television or nightclub material. Many of the pieces are in Mostel's handwriting.

- b. 9 f. 1-5 *Zero Mostel's book of villains / Zero Mostel* 1976 (5 folders)
Drafts, promotional material and the published version of *Zero Mostel's Book of Villains* by Mostel with Israel Shenker, photographed by Alex Gotfryd.
- b. 9 f. 6 Article for the Office of War Information about scrap metal / Zero Mostel 1942 (1 folder)
Article about scrap metal written by Zero Mostel for the War Information Office University News Letter.
- b. 9 f. 7 *Lost weekend? / Zero Mostel* (1 folder)
Handwritten story with typed copy.
- b. 9 f. 8 *Don't tell Harry! / Zero Mostel* (1 folder)
Handwritten story with drawings.
- b. 9 f. 9 Miscellaneous writings / Zero Mostel (1 folder)
Miscellaneous untitled writings mostly handwritten. Some typed items may or may not be by Mostel and could be television or nightclub material.

Series 5 - Lectures (3 folders)

Included are Mostel's notes for, and a transcript of, his 1962 lecture at Harvard University and another unidentified lecture with the final pages missing.

- b. 9 f. 10-11 Harvard lecture / Zero Mostel 1962 (2 folders)
Annotated copy of Mostel's lecture on the art of comedy and a transcript made in 1979 by the New York Public Library for the Performing Arts.
- b. 9 f. 12 Lecture / Zero Mostel (1 folder)
Annotated copy of lecture. Final pages are missing.

Series 6 - Scripts 1942-1977

This series, divided into three sub-series and arranged alphabetically within each sub-series, consists of material for plays, musicals, films and television and includes scripts for many of Mostel's performances as well as unsolicited scripts. Some radio and nightclub material is also part of this series.

Alphabetical

Sub-series 1 - Plays and Musicals 1950-1977 (6 boxes)

Includes annotated scripts from productions Mostel appeared in such as *Fiddler on the Roof*, *A Funny Thing Happened on the Way to the Forum*, *Good as Gold*, *The Imaginary Invalid*, *Rhinoceros*, and *Ulysses in Nighttown*. Also included are scripts from friends and other writers who hoped to interest Mostel in their work.

Alphabetical

- b. 10 f. 1 *Amazing grace / Studs Terkel* (1 folder)
Typescript with annotations.
- b. 10 f. 2 *Blooms of Dublin (Musical) / Anthony Burgess* 1973 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Joyce, James, 1882-1941
Script for *Blooms of Dublin*, a musical based on James Joyce's *Ulysses*: music, lyrics and book by Anthony Burgess.

Sub-Group I: Zero Mostel Papers (cont.)

Series 6 - Scripts (cont.)

Sub-series 1 - Plays and Musicals (cont.)

- b. 10 f. 3 ***Booth is back in town (Musical) / Arthur B. Rubinstein*** (1 folder)
Typescript of the musical *Booth is Back in Town*: music by Arthur Rubinstein, book by Austin Pendleton, lyrics by Gretchen Cryer.
- b. 10 f. 4 ***Buried again / Philip Roth*** (1 folder)
Typescript of *Buried Again*.
- b. 10 f. 5 ***Doctor Knock / Jules Romains*** (1 folder)
Photocopy of the published version of *Dr. Knock*, English version by Harley Granville-Barker.
- b. 10 f. 6 ***The elocution of Benjamin Franklin / Steve J. Spears*** 1975 (1 folder)
Incomplete photocopy of the play *The Elocution of Benjamin Franklin*.
- b. 10 f. 7 ***Exit the king / Eugene Ionesco*** (1 folder)
Typescript of the play *Exit the King* by Eugene Ionesco, translated by Donald Watson.
- b. 10 f. 8 **The king dies, or ceremonies / Eugene Ionesco** (1 folder.)
Exit the KingIonesco, Euge_ne
Script for the play *The King Dies, or Ceremonies*.
- b. 10 f. 9 ***A farewell performance / Lazare Kobrynski*** 1975 (1 folder)
Typescript of the play *A Farewell Performance*.
- b. 11 f. 1 ***Fiddler on the roof (Musical) / Jerry Bock*** 1964 (1 folder)
Zero Mostel's annotated script for *Fiddler on the Roof*.
- b. 11 f. 2 ***Fiddler on the roof (Musical) / Jerry Bock*** (1 folder)
Script of the original version of *Fiddler on the Roof* entitled *Tevye*.
- b. 11 f. 3 ***Fiddler on the roof (Musical) / Jerry Bock*** 1964 (1 folder)
Tony Gardell's script for *Fiddler on the Roof*.
- b. 11 f. 4 ***Fiddler on the roof (Musical) / Jerry Bock*** (1 folder)
Clean script of *Fiddler on the Roof*.
- b. 11 f. 5 ***Fiddler on the roof (Musical) / Jerry Bock*** 1976 (1 folder)
Tobias Mostel's script for *Fiddler on the Roof*.
- b. 11 f. 6 ***Fiddler on the roof (Musical) / Jerry Bock*** (1 folder)
Published libretto of *Fiddler on the Roof*.
- b. 11 f. 7 ***Foxy (Musical) / Robert Emmett Dolan*** (1 folder)
Clean script for the musical *Foxy*: music by Robert Emmett Dolan, lyrics by Johnny Mercer, book by Ian McLellan Hunter and Ring Lardner, Jr.
- b. 11 f. 8 ***A funny thing happened on the way to the forum (Musical) / Stephen Sondheim*** 1962 (1 folder)
Zero Mostel's annotated script for *A Funny Thing Happened on the Way to the Forum*.
- b. 11 f. 9 ***A funny thing happened on the way to the forum (Musical) / Stephen Sondheim*** 1962 (1 folder)
Script with the role of Pseudolus marked. This appears to have been the stage manager's - markings erased - which includes prop list and costume plot.
- b. 12 f. 1 ***Good as gold / John Patrick*** 1956 (1 folder)
Zero Mostel's annotated script for the play *Good as Gold*.
- b. 12 f. 2 ***The good soldier Schweik (Opera) / Robert Kurka*** 1963 (1 folder)
Piano vocal score for *The Good Soldier Schweik*, music by Robert Kurka, English libretto by Lewis Allan. Includes a letter to Zero Mostel from Eugene Weintraub and the transcript of a speech.
- b. 12 f. 3-4 ***The gypsy baron (Operetta) / Johann Strauss*** (2 folders)
Libretto and score for *The Gypsy Baron*.
- b. 12 f. 5 **Henderson / Leon Kirchner** (1 folder)
Bellow, Saul--Stage adaptations
Libretto for *Henderson*, based on Saul Bellow's novel *Henderson the Rain King*.

Sub-Group I: Zero Mostel Papers (cont.)

Series 6 - Scripts (cont.)

Sub-series 1 - Plays and Musicals (cont.)

- b. 12 f. 6 *Imaginary invalid / Moliere* 1950 (1 folder)
Annotated script for The *Imaginary Invalid*.
- b. 12 f. 7 *MacBird! / Barbara Garson* 1966 (1 folder)
Published version of the play *MacBird*.
- b. 13 f. 1-2 *The merchant / Arnold Wesker* 1976-1977 (2 folders)
ShylockWesker, Arnold, 1932-2016
Fifth [May 22, 1976] and sixth [June 24, 1977] drafts of Arnold Wesker's play The Merchant.
- b. 13 f. 3 *The meteor / Friedrich Durrenmatt* 1970 (1 folder)
Script of *The Meteor*, translated by James Kirkup.
- b. 13 f. 4 *Mister Welk and Jersey Jim / Howard Sackler* (1 folder)
Annotated script for *Mister Welk and Jersey Jim*.
- b. 13 f. 5 *M'lord and lady (Musical) / Michael Kanin* (1 folder)
The provoked wifeVanbrugh, John, 1664-1726
Synopsis and script for the musical M'Lord and Lady by Michael Kanin and Ben Starr, based Sir John Vanbrugh's The Provok'd Wife.
- b. 13 f. 6 *Poppy (Musical) / Stephen Jones* (1 folder)
Fields, W.C., 1879-1946--Drama
Synopsis of the musical Poppy and other W.C. Fields biographical materials.
- b. 13 f. 7 *Puntila and his hired man / Bertolt Brecht* (1 folder)
Photocopy of the published version of *Puntila and His Hired Man*, translated by Gerhard Nellhaus.
- b. 13 f. 8 *Raspberry Falls / Robert Russell* 1962 (1 folder)
Rough draft of Act I of the play *Raspberry Falls*.
- b. 13 f. 9 *Rhinoceros / Eugene Ionesco* 1959 (1 folder)
Script for the play *Rhinoceros*.
- b. 13 f. 10 *Rhinoceros / Eugene Ionesco* (1 folder)
Script for the play *Rhinoceros* with Zero Mostel's notes.
- b. 13 f. 11 *Rhinoceros / Eugene Ionesco* 1961-1962 (1 folder)
Stage manager's script for the San Francisco and Los Angeles productions of the play *Rhinoceros*.
- b. 14 f. 1 *Say nothing / James Hanley* (1 folder)
Script of the play *Say Nothing*.
- b. 14 f. 2 *The seventh son (Musical) / Garry Sherman* 1975 (1 folder)
Meehan, Danny, d. 1978
Script of the musical The Seventh Son: music by Garry Sherman, lyrics by Stanley Kahan, book by Pacy Markman with Stanley Kahan and Philip Rose. Includes a letter to Zero Mostel from Danny Meehan who revised the script.
- b. 14 f. 3 *Silver threads / Paula Vogel* (1 folder)
Script of *Silver Threads*, two one act plays by Paula Vogel.
- b. 14 f. 4 *The snow wind / J. H. Clay* (1 folder)
Script of the play *The Snow Wind*.
- b. 14 f. 5 *This is the day (Rock opera) / Eddie Curtis* 1976 (1 folder)
Script and vocal score for *This is the Day*. Includes program and review of the backers' audition.
- b. 14 f. 6 *The tourniquet / Victor Lanoux* 1973 (1 folder)
Script, in French, and English translation of the play *The Tourniquet*. Includes a letter to Zero Mostel from Ted Mann, artistic director of Circle in the Square.
- b. 15 f. 1 *Ulysses in nighttown / Marjorie Barkentin* 1959 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Early script of Ulysses in Nighttown.

Sub-Group I: Zero Mostel Papers (cont.)

Series 6 - Scripts (cont.)

Sub-series 1 - Plays and Musicals (cont.)

- b. 15 f. 2 *Ulysses in nighttown / Marjorie Barkentin* 1959 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Annotated script [by Zero Mostel?] for the original production of *Ulysses in Nighttown*.
- b. 15 f. 3 *Ulysses in nighttown / Marjorie Barkentin* 1976 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Zero Mostel's script for the 1976 production of *Ulysses in Nighttown*.
- b. 15 f. 4 *Ulysses in nighttown / Marjorie Barkentin* 1976 (1 folder)
Joyce, James, 1882-1941--Stage adaptations
Script with some annotations for the 1976 production of *Ulysses in Nighttown*.
- b. 15 f. 5 *Ulysses in nighttown / Marjorie Barkentin* (1 folder)
Published version of the play *Ulysses in Nighttown*.

Sub-series 2 - Films 1959-1977 (3 boxes)

This sub-series, consisting of screenplays, synopses, treatments and outlines, features Mostel's annotated copies of *The Producers*, *Rhinoceros*, and *The Front*. Also included are *Who Would Ever Believe It!*, an outline for a screenplay by Mostel and Sol Kaplan, and *Monsieur Lecoq*, screenplay by Mostel and Ian McLellan Hunter.

Alphabetical

- b. 16 f. 1 *All that is love (Screenplay) / Tim Sullivan* 1977 (1 folder)
First draft of a screenplay by Tim Sullivan.
- b. 16 f. 2 *Film outline / Samuel Beckett* 1963 (1 folder)
Samuel Beckett's outline for an untitled film.
- b. 16 f. 3 *Breathing room (Screenplay) / Ron Friedman* (1 folder)
Screenplay by Ron Friedman with some notations.
- b. 16 f. 4 *Cedarhurst Alley (Screenplay) / Peter Turgeon* 1977 (1 folder)
Screenplay of *Cedarhurst Alley* with a cover letter from the Barbara Rhodes Literary Agency.
- b. 16 f. 5 *The compartment (Film outline) / Harold Pinter* (1 folder)
Tentative outline of a film script by Harold Pinter.
- b. 16 f. 6 *The contract (Screenplay) / Norman Panama* (1 folder)
Lewin, Albert, 1894-1968
Screenplay of *The Contract* by Norman Panama and Albert E. Lewin.
- b. 16 f. 7 *Curtain call (Treatment) / Ian McLellan Hunter* 1977 (1 folder)
Kaplan, Sol
Screen treatment by Ian McLellan Hunter and Sol Kaplan, based on the film *Le Fin du Jour*.
- b. 16 f. 8 *Frank's return (Synopsis) / Alain Robbe-Grillet* (1 folder)
Synopsis of a film written by Alain Robbe-Grillet.
- b. 16 f. 9 *The front (Screenplay) / Walter Bernstein* 1975 (1 folder)
Screenplay of *The Front* dated January 15, 1975.
- b. 16 f. 10 *The front (Screenplay) / Walter Bernstein* 1975 (1 folder)
Zero Mostel's annotated script for the motion picture *The Front*.
- b. 16 f. 11 *The goodbye people (Screenplay) / Herb Gardner* (1 folder)
Screenplay of *The Goodbye People*.
- b. 17 f. 1 *The grizzly service or, endangered species (Screenplay) / Alan Zanger*
1977 (1 folder)
Screenplay with cover letter from Alan Zanger.
- b. 17 f. 2 *High top sneakers (Film treatment) / David A. Lown* (1 folder)
Treatment by David Lown.

Sub-Group I: Zero Mostel Papers (cont.)

Series 6 - Scripts (cont.)

Sub-series 2 - Films (cont.)

- b. 17 f. 3 *L'hotel des bois (Synopsis) / Marguerite Duras* (1 folder)
Synopsis of film idea by Marguerite Duras.
- b. 17 f. 4 *Lies my father told me (Screenplay) / Ted Allan* 1971 (1 folder)
Screenplay by Ted Allan.
- b. 17 f. 5 *Mastermind (Screenplay)* 1969 (1 folder)
Screenplay for the film *Mastermind* which was shot in 1969 and released in 1977.
- b. 17 f. 6-8 *Monsieur Lecoq (Screenplay) / Ian McLellan Hunter* 1967 (3 folders)
Three versions of the screenplay *Monsieur Lecoq* by Ian McLellan Hunter and Zero Mostel.
- b. 17 f. 9-10 *Once upon a scoundrel (Screenplay) / Rip Van Ronkel* 1971-1972 (2 folders)
Two versions of the screenplay *Once Upon a Scoundrel* (December 1971 and April 1972).
- b. 17 f. 11 *One-eye (Synopsis) / Harry Granick* (1 folder)
Synopsis of a film story by Harry Granick.
- b. 17 f. 12 *The original manner (Film treatment) / Waldo Salt* 1959 (1 folder)
Treatment for a film story by Waldo Salt.
- b. 18 f. 1 *The producers (Screenplay) / Mel Brooks* 1967 (1 folder)
Zero Mostel's annotated copy of the screenplay *The Producers* by Mel Brooks.
- b. 18 f. 2 *Rabbit test (Screenplay) / Joan Rivers* 1977 (1 folder)
Redack, Jay
Screenplay of Rabbit Test by Joan Rivers and Jay Redack.
- b. 18 f. 3 *Rhinoceros (Screenplay) / Julian Barry* 1972 (1 folder)
Ionesco, Eugene--Film and video adaptations
Revised draft of the screenplay *Rhinoceros* annotated by Zero Mostel.
- b. 18 f. 4 *Rhinoceros (Screenplay) / Julian Barry* 1972 (1 folder)
Ionesco, Eugene--Film and video adaptations
Final draft of the screenplay *Rhinoceros* annotated by Zero Mostel.
- b. 18 f. 5 *Rhinoceros (Screenplay) / Julian Barry* 1972 (1 folder)
Ionesco, Eugene--Film and video adaptations
Draft of the screenplay *Rhinoceros* annotated by Zero Mostel.
- b. 18 f. 6 *To prepare a hard-boiled egg (Synopsis) / Eugene Ionesco* (1 folder)
Synopsis of an idea for a film by Eugene Ionesco.
- b. 18 f. 7 *Who would ever believe it! (Screenplay outline) / Zero Mostel* (1 folder)
Kaplan, Sol
Outline for a screenplay by Zero Mostel and Sol Kaplan.
- b. 18 f. 8 *Miscellaneous screen treatments* (1 folder)
Looseleaf book of film project proposals includes *The Wonder Boys, Company!* (based on the Broadway show), *Skyler's Millions* (based on *Miss Tatlock's Millions*), *Cartel, Like Mother Like Daughter* (based on *Daughters Courageous*), Richie Rich Co., and other items.
- b. 18 f. 9 *Screenplay based on Hercule Poirot character* (1 folder)
Poirot, Hercule (Fictitious character)--DramaChristie, Agatha, 1890-1976--Film and video adaptations
Unidentified screenplay based on the Agatha Christie character Hercule Poirot.

Sub-Group I: Zero Mostel Papers (cont.)
Series 6 - Scripts (cont.)

Sub-series 3 - Television, Radio and Other Materials ca. 1942-1976 (2 boxes)

The sub-series mainly consists of comedy sketches that could be radio, television or nightclub material. Television material includes ideas for shows starring Zero Mostel, drafts of scripts for the 1963 pilot of *The Zero Mostel Show* (which began as *Zero Hour... One Half*), script and rehearsal schedule for an episode of *Zero Hour* (1967), four scripts by Herb Gardner, Murray Schisgal, Neil Simon and Peter Ustinov presented under the title *Love, Life, Liberty, and Lunch*, and a script for the 1948 program *Off the Record*. The lone radio script is for Chamber Music Society of Lower Basin Street (1942). Final selections for Mostel's recording of *Shakespeare's Clowns* for Vanguard Records are included in this series.

Alphabetical

- b. 19 f. 1 ***Announcers (Comedy sketch)*** (1 folder)
Comedy sketch, possibly radio or nightclub material.
- b. 19 f. 2 ***The brain (Comedy sketch)*** (1 folder)
Comedy sketch, possibly for one of Zero Mostel's television shows.
- b. 19 f. 3 ***Chamber Music Society of Lower Basin Street (Radio script) / Harry Allen Smith*** 1942 (1 folder)
Script for episode 52, August 19, 1942.
- b. 19 f. 4 ***The conductor (Comedy sketch)*** (1 folder)
Comedy sketch, possibly television or nightclub material.
- b. 19 f. 5 ***Flyshacker, Hickey and Wang (Television script) / Ron Friedman*** 1972 (1 folder)
Script, outline and cover letter for a television pilot.
- b. 19 f. 6 ***Gianni Schicchi (Television program)*** 1975 (1 folder)
Zero Mostel's annotated script for the television version of Puccini's opera *Gianni Schicchi*.
- b. 19 f. 7 ***I like Dusty-Yevsky, she said (Comedy sketch)*** (1 folder)
Comedy sketch, possibly nightclub material.
- b. 19 f. 8 ***I said yes..I said no..I'll make up my mind by Election Day (Comedy sketch)*** (1 folder)
Comedy sketch, possibly nightclub material.
- b. 19 f. 9 ***Love, life, liberty, and lunch (Television script)*** 1976 (1 folder.)
A quiet warSwordplayNatasha Kovolina PipishinskyWord of mouthSimon, NeilUstinov, PeterSchisgal, Murray, 1926-Gardner, Herb, 1934-2003
Four television scripts by Herb Gardner, Murray Schisgal, Neil Simon, and Peter Ustinov performed under the title *Love, Life, Liberty, and Lunch*.
- b. 19 f. 10-12 ***Noah (Television script) / Bruce Jay Friedman*** 1975 (3 folders)
Three drafts of a television script by Bruce Jay Friedman.
- b. 19 f. 13 ***Off the record (Television script) / Vincent Curran*** 1948 (1 folder)
Script for the television program *Off the Record*.
- b. 19 f. 14 ***The quizling kids (Comedy sketch)*** (1 folder)
Comedy sketch, possibly for radio.
- b. 19 f. 15 ***Sam Levi's last request (Television script) / Phillip Frey*** (1 folder)
Script for a one-act play for television.
- b. 19 f. 16 ***Comedy sketches / Solen M. Burry*** (1 folder)
Two comedy sketches: an untitled radio sketch and *We Sting for Thee*, possibly for television.
- b. 19 f. 17 ***Comedy sketch / Sandy Morrison*** (1 folder)
Comedy sketch, possibly for television.
- b. 19 f. 18 ***Comedy sketch / Jack Weinstock*** (1 folder)
Rice, Ed
Comedy sketch by Jack Weinstock and Ed Rice, probably for television.

Sub-Group I: Zero Mostel Papers (cont.)

Series 6 - Scripts (cont.)

Sub-series 3 - Television, Radio and Other Materials (cont.)

- b. 19 f. 19 **Miscellaneous television, radio and nightclub material (1 folder)**
Untitled comedy sketches.
- b. 19 f. 20-21 ***Script for Zero Mostel's recording of Shakespeare's clowns* 1962 (2 folders)**
Preliminary and final selections for Mostel's recording of *Shakespeare's Clowns* for Vanguard Recording Society.
- b. 20 f. 1 ***ZBS, the Zero broadcasting system (Comedy sketch)* (1 folder)**
Comedy sketch, possibly radio or television material.
- b. 20 f. 2-7 ***The Zero Mostel show (Television script)* 1963 (6 folders)**
Outline and drafts of scripts written by Jerome Chodorov for the pilot of a television show starring Zero Mostel.
- b. 20 f. 8 ***Zero hour (Television script)* 1967 (1 folder.)**
Script and rehearsal schedule for the May 1, 1967 episode of *Zero Hour*.
- b. 20 f. 9 ***Zero in the world of art (Television program proposal) / Robert Arthur* 1973 (1 folder)**
Robert Arthur's idea for a television show starring Zero Mostel.

Series 7 - Photographs 1915-1977 (4 boxes)

This series consists of photographs from Zero Mostel's childhood; family life with Kate, Josh and Toby; and New York parties and informal get-togethers with friends at their house in Monhegan, Maine. Also included are photos from Mostel's time in the Army and his work with the U.S.O. There are many shots from his nightclub performances as well as publicity photographs and a variety of headshots. Other photographs include close friends and colleagues such as Phil Loeb and Sam Jaffe, location photographs for Mostel's proposed motion picture *Monsieur Lecoq*, and candid snapshots while on location for *Mastermind* in Japan. Production photographs (except for oversized *Rhinoceros* and *Ulysses in Nighdtown* photographs) were removed from the papers and added to the appropriate Theatre Collection photograph files (see separation sheet).

- b. 21 f. 1 **Photographs / Zero Mostel (1 folder)**
Photographs of Zero Mostel as a child and young man.
- b. 21 f. 2 **Zero Mostel's U.S.O. and Army photographs (1 folder.)**
Photographs of Zero Mostel in the Army and performing for the U.S.O
- b. 21 f. 3 **War bond rally photographs (1 folder)**
Bound volume of photographs of participants in a night of entertainment to sell war bonds.
- b. 21 f. 4 **Mostel and Harkin family photographs (1 folder)**
Includes snapshots of Kate Harkin Mostel and Zero Mostel with family members and unidentified early family photographs.
- b. 21 f. 5 **Zero and Kate Mostel photographs (1 folder)**
Photographs of Kate and Zero Mostel (ca. 1950s-1970s). Includes contact sheets of the Mostel family by Max Waldman.
- b. 21 f. 6 **Mostel family photographs (1 folder)**
Snapshots of Kate and Zero Mostel with their children and dogs (1940s-1960s).
- b. 21 f. 7 **Photographs / Mostel family and friends. (1 folder)**
Snapshots of the Mostel family and their friends, mostly taken in Monhegan, Maine (1969-1972).
- b. 21 f. 8 **Photographs / Mostel family and friends (1 folder)**
Photographs of the Mostel family and their friends (1960s-1970s).
- b. 22 f. 1 **Zero and Kate Mostel with friends and colleagues (1 folder)**
Photographs of Kate and Zero Mostel with friends and colleagues (1940s-1970s), including Zero's birthday party (1970's?).
- b. 22 f. 2-4 **Photographs of Zero Mostel with friends and colleagues (3 folders)**
Photographs of Zero Mostel with friends and colleagues (1940s-1970s).
- b. 22 f. 5 **Photographs of Zero Mostel's friends and colleagues (1 folder)**
Photographs of some of Zero Mostel's friends and colleagues.

Sub-Group I: Zero Mostel Papers (cont.)

Series 7 - Photographs (cont.)

- b. 22 f. 6 **Photographs / Sam Jaffe** (1 folder)
Photographs of Sam Jaffe. Some with Zero Mostel.
- b. 22 f. 7 **Photographs / Philip Loeb** (1 folder)
- b. 23 f. 1-4 **Photographs / Zero Mostel** (4 folders)
Headshots of Zero Mostel, 1930s-1970s.
- b. 23 f. 5-7 **Photographs / Zero Mostel** (3 folders)
Publicity photographs of Zero Mostel, 1940s-1970s.
- b. 23 f. 8 **Photographs / Zero Mostel** (1 folder)
Zero Mostel in performance, mainly nightclubs, 1940s-1970s.
- b. 23 f. 9 **Photographs / Zero Mostel 1941** (1 folder)
Wilson, Teddy, 1912-1986Cafe Society (New York, N.Y.)
Zero Mostel at Café Society with Teddy Wilson.
- b. 23 f. 10 **Photographs / Zero Mostel** (1 folder)
Bock, Jerry
Zero Mostel at the recording session of Fiddler on the Roof.
- b. 23 f. 11 **Photographs / Zero Mostel** (1 folder)
Jaffe, Sam, 1891-1984Young, Gig, 1919-1978
Zero Mostel on the Mike Douglas Show with Sam and Betty Jaffe and Gig Young.
- b. 23 f. 12 **Photographs / Zero Mostel** (1 folder)
Sesame Street
Color transparencies of Zero Mostel for the Sesame Street Book of Opposites. Includes a booklet of transparencies entitled From Zero Mostel to You Know Who... by George Mendoza.
- b. 23 f. 13 **Photographs / Zero Mostel 1977** (1 folder)
Zero Mostel on *The Muppet Show*.
- b. 23 f. 14-15 **Photographs / Zero Mostel** (2 folders)
Photographs and tear sheets from print ads featuring Zero Mostel.
- b. 24 f. 1 **Photographs / Zero Mostel** (1 folder)
Photographs of Zero Mostel, artist.
- b. 24 f. 2 **Photographs of Zero Mostel in Cambridge, England** (1 folder)
Photographs of Zero Mostel while visiting Cambridge, England.
- b. 24 f. 3 **Photographs of Zero Mostel in Japan 1969** (1 folder)
Snapshots of Zero Mostel in Japan while filming *Mastermind*.
- b. 24 f. 4 ***Monsieur Lecoq location photographs*** (1 folder)
Location photographs for the proposed motion picture *Monsieur Lecoq*.
- b. 24 f. 5 **Miscellaneous negatives** (1 folder)
Negatives of photographs and snapshots from the Mostel papers.

Series 8 - Art ca. 1930-1992 (5 boxes)

This series includes three of Mostel's sketchbooks, individual drawings and paintings, and photographs of his work and art collection. Other items are: catalogs for exhibitions of his work from 1973-1992, including plans for The New York Public Library for the Performing Arts 1978 exhibition "Remembering Zero: The Actor, The Artist, The Man".

- b. 25 f. 1-3 **Sketch books / Zero Mostel** (3 folders)
Three books of sketches and drawings by Zero Mostel, two are undated and one is dated May 1967.
- b. 25 f. 4-5 **Paintings and drawings / Zero Mostel 1977** (2 folders)
Two folders of Zero Mostel's paintings and drawings from 1977.
- b. 26 f. 1-18 **Paintings and drawings / Zero Mostel** (18 folders)
Eighteen folders of doodles and drawings by Zero Mostel.

Sub-Group I: Zero Mostel Papers (cont.)

Series 8 - Art (cont.)

- b. 26 f. 19 **Drawings / Abe Birnbaum** (1 folder)
Three drawings by Abe Birnbaum.
- b. 27 f. 1-3 **Exhibitions / Zero Mostel 1973-1992** (3 folders)
Correspondence, clippings, catalogs and loan statements pertaining to exhibitions of Zero Mostel's paintings (1973-1992). Includes materials about the Library of the Performing Arts 1978 exhibition "Remembering Zero: The Actor, The Artist, The Man" and the 1973 ACA Galleries exhibition.
- b. 27 f. 4 **Miscellaneous exhibition catalogs** (1 folder)
Catalogs collected by the Mostel's [1948; 1971-1977].
- b. 27 f. 5 **Art--Bills of sale 1957** (1 folder)
Bills of sale for art purchased by the Mostels.
- b. 28 **Photographs of Zero Mostel's paintings** (1 box)
Black and white photographs of Zero Mostel's paintings.
- b. 29 f. 1-5 **Photographs of Zero Mostel's paintings** (5 folders)
Photographs of Zero Mostel's paintings.
- b. 29 f. 6-8 **Photographs of Zero and Kate Mostel's art collection** (3 folders)
Photographs of paintings, sculpture and other art pieces owned by Kate and Zero Mostel. Includes snapshots of a dancer sculpted by Kate.
- b. 29 f. 9 **Assorted photographs of paintings and sculpture** (1 folder)
Assorted photographs of miscellaneous art work.

Series 9 - Clippings ca. 1942-1980 (2 boxes)

The clipping files document Zero Mostel as an actor and an artist. Also included are obituaries and tributes to Mostel and a few clippings about Sam Jaffe. Since most of the items were in a deteriorated condition, they have been photocopied onto acid-free paper.

Chronological

- b. 30 f. 1 **Clippings / Zero Mostel 1942** (1 folder)
- b. 30 f. 2 **Clippings / Zero Mostel 1943** (1 folder)
- b. 30 f. 3 **Clippings / Zero Mostel 1944** (1 folder)
- b. 30 f. 4 **Clippings / Zero Mostel 1945** (1 folder)
- b. 30 f. 5 **Clippings / Zero Mostel 1946** (1 folder)
Root, Lynn, 1905-1997; Ellington, Duke, 1899-1974
Clippings about the career of Zero Mostel. Includes information about the play *The Milky Way* and the musical *Beggar's Holiday*.
- b. 30 f. 6 **Clippings / Zero Mostel 1947** (1 folder)
Beggar's Holiday; Ellington, Duke, 1899-1974
- b. 30 f. 7 **Clippings / Zero Mostel 1948** (1 folder)
- b. 30 f. 8 **Clippings / Zero Mostel 1949** (1 folder)
- b. 30 f. 9 **Clippings / Zero Mostel 1950** (1 folder)
Imaginary Invalid; Molière, 1622-1673
Clippings about the career of Zero Mostel. Includes clippings about *The Imaginary Invalid* and the motion picture *Panic in the Streets*.
- b. 30 f. 10 **Clippings / Zero Mostel 1951-1952** (1 folder)
Flight into Egypt; Tabori, George, 1914-2007
- b. 30 f. 11 **Clippings / Zero Mostel 1953-1954** (1 folder)
London Palladium (England)
- b. 30 f. 12 **Clippings / Zero Mostel 1955-1957** (1 folder)
Good as gold; *Once over lightly* (Musical revue); Patrick, John, 1907-

Sub-Group I: Zero Mostel Papers (cont.)
Series 9 - Clippings (cont.)

- b. 30 f. 13 **Clippings / Zero Mostel 1958** (1 folder)
Barkentin, Marjorie
Clippings about the career of Zero Mostel. Includes clippings about the play *Ulysses in Nighttown*.
- b. 30 f. 14 **Clippings / Zero Mostel 1959** (1 folder)
Barkentin, Marjorie
Clippings about the career of Zero Mostel. Includes clippings about the plays *Ulysses in Nighttown* and *The World of Sholom Aleichem*.
- b. 30 f. 15 **Clippings / Zero Mostel 1960** (1 folder)
- b. 30 f. 16 **Clippings / Zero Mostel 1961** (1 folder.)
Ionesco, Eugène
Clippings about the career of Zero Mostel. Includes clippings about the play *Rhinoceros*.
- b. 30 f. 17 **Clippings / Zero Mostel 1962** (1 folder)
Sondheim, Stephen
Clippings about the career of Zero Mostel. Includes clippings about the musical *A Funny Thing Happened on the Way to the Forum*.
- b. 30 f. 18 **Clippings / Zero Mostel 1963** (1 folder)
Festival of performing arts
Sondheim, Stephen
Clippings about the career of Zero Mostel. Includes clippings about the musical *A Funny Thing Happened on the Way to the Forum*.
- b. 30 f. 19 **Clippings / Zero Mostel 1964** (1 folder)
Bock, Jerry
Clippings about the career of Zero Mostel. Includes clippings about the musical *Fiddler on the Roof*.
- b. 30 f. 20 **Clippings / Zero Mostel 1965** (1 folder)
Bock, Jerry
Clippings about the career of Zero Mostel. Includes clippings about the musical *Fiddler on the Roof*.
- b. 30 f. 21 **Clippings / Zero Mostel 1966** (1 folder)
Clippings about the career of Zero Mostel. Includes clippings about the motion picture *A Funny Thing Happened on the Way to the Forum*.
- b. 30 f. 22 **Clippings / Zero Mostel 1967** (1 folder)
The producers
Zero hour
Clippings about the career of Zero Mostel. Includes clippings on the motion picture *A Funny Thing Happened on the Way to the Forum*.
- b. 30 f. 23 **Clippings / Zero Mostel 1968** (1 folder)
The latent heterosexual
Chayefsky, Paddy, 1923-1981
Clippings about the career of Zero Mostel. Included are clippings about *The Latent Homosexual* and the motion picture *The Producers*.
- b. 30 f. 24 **Clippings / Zero Mostel 1969** (1 folder)
Clippings about the career of Zero Mostel. Included are clippings about the motion pictures *Mastermind* and *The Angel Levine*.
- b. 30 f. 25 **Clippings / Zero Mostel 1970** (1 folder)
Clippings about the career of Zero Mostel. Included are clippings about the motion picture *The Angel Levine*.
- b. 30 f. 26 **Clippings / Zero Mostel 1971** (1 folder)
Bock, Jerry
Clippings about the career of Zero Mostel. Included are clippings about the musical *Fiddler on the Roof*.
- b. 30 f. 27 **Clippings / Zero Mostel 1972** (1 folder)
Clippings about the career of Zero Mostel. Included are clippings about the motion picture *Once Upon a Scoundrel*.
- b. 30 f. 28 **Clippings / Zero Mostel 1973** (1 folder)
Clippings about the career of Zero Mostel.

Sub-Group I: Zero Mostel Papers (cont.)

Series 9 - Clippings (cont.)

- b. 30 f. 29 **Clippings / Zero Mostel 1974 (1 folder)**
Barkentin, Marjorie
Clippings about the career of Zero Mostel. Included are clippings about the play *Ulysses in Nighttown* and the motion picture *Rhinoceros*.
- b. 31 f. 1 **Clippings / Zero Mostel 1975 (1 folder)**
Clippings about the career of Zero Mostel. Included are clippings about the motion picture *The Front* and about the television program *Gianni Schicchi*.
- b. 31 f. 2 **Clippings / Zero Mostel 1976 (1 folder)**
Bock, Jerry
Clippings about the career of Zero Mostel. Included are clippings about the musical *Fiddler on the Roof*.
- b. 31 f. 3 **Clippings / Zero Mostel 1976 (1 folder)**
Bock, Jerry
Clippings about the 1976 production of *Fiddler on the Roof* had been a scrapbook that was photocopied for preservation.
- b. 31 f. 4 **Clippings / Zero Mostel 1977 (1 folder)**
Wesker, Arnold, 1932-2016Bock, Jerry
Clippings about the career of Zero Mostel. Included are clippings about the play *The Merchant* and about the musical *Fiddler on the Roof*.
- b. 31 f. 5 **Obituaries / Zero Mostel 1977 (1 folder)**
Obituaries and tributes to Zero Mostel.
- b. 31 f. 6 **Clippings / Zero Mostel 1978-1980 (1 folder)**
Clippings [1978 and 1980] about the life and career of Zero Mostel.
- b. 31 f. 7 **Clippings / Zero Mostel (1 folder)**
Undated clippings about the career of Zero Mostel.
- b. 31 f. 8 **Clippings / Sam Jaffe 1978 (1 folder)**
Equity Library Theatre (New York, N.Y.)
Clipping [1978] about and tribute [1985] to Sam Jaffe.

Series 10 - Oversized Materials 1943-1971 (1 box)

This series consists of fourteen caricatures of Mostel by members of the National Cartoonists' Society dated January 31, 1968; clippings [1943, 1961-1970]; a *Flight into Egypt* set design photograph signed by Jo Mielziner [1952]; a portfolio of Bettye Jaffe signed prints [1971]; *Fiddler on the Roof* self-portrait; Le Cercle International award [1959]; Ralph Barton's Chauve-Souris curtain cartoon (magazine print); personal photographs; and production photographs from *Rhinoceros* and *Ulysses in Nighttown*. Extra-oversized material stored separately consists of two additional National Cartoonists' Society caricatures, two Poster Gallery posters, and a poster for the motion picture version of *A Funny Thing Happened on the Way to the Forum*.

- b. 43 f. 1 **Ad tearsheets / Zero Mostel (1 folder)**
Tearsheets for some of Zero Mostel's print work.
- b. 43 f. 2 **Bettye Jaffe signed prints (1 folder)**
Portfolio of signed prints by Bettye Jaffe.
- b. 43 f. 3 **Zero Mostel caricature / Milton Arthur Caniff 1968 (1 folder)**
Caricature of Zero Mostel.
- b. 43 f. 4 **Zero Mostel caricature / Bob Dunn (1 folder)**
- b. 43 f. 5 **Zero Mostel caricature / Dick Ericson 1968 (1 folder)**
- b. 43 f. 6 **Zero Mostel caricature / Frank Fogarty (1 folder)**
Stack, Robert, 1919-2003Raines, EllaHale, Barbara, 1922-2017
Caricature of Zero Mostel. Also Robert Stack, Ella Raines, and Barbara Hale.
- b. 43 f. 7 **Zero Mostel caricature / I. Klein 1968 (1 folder)**
- b. 43 f. 8 **Zero Mostel caricature / Bill Kresse 1968 (1 folder)**
- b. 43 f. 9 **Zero Mostel caricature / John Milt Morris (1 folder)**

Sub-Group I: Zero Mostel Papers (cont.)

Series 10 - Oversized Materials (cont.)

- b. 43 f. 10 Zero Mostel caricature / W.E. Robinson (1 folder)
- b. 43 f. 11 Zero Mostel caricature / Jerry Rolinson (1 folder)
- b. 43 f. 12 Zero Mostel caricature / Otto Soglow (1 folder)
- b. 43 f. 13 Zero Mostel caricatures (1 folder)
Two caricatures of Zero Mostel, one signed Anderson and the other signature is indecipherable.
- b. 43 f. 14 Le Cercle International award 1959 (1 folder)
Best actor award for *Ulysses in Nighttown*.
- b. 43 f. 15 *Fiddler on the roof self portrait / Zero Mostel* (1 folder)
Self portrait of Zero Mostel as Tevye.
- b. 43 f. 16 *Flight into Egypt set photograph*,. 1952 (1 folder)
Photograph signed by Jo Mielziner.
- b. 43 f. 17 Clippings / Zero Mostel 1943-1970 (1 folder)
Oversized clippings about Zero Mostel [1943, 1961-1970].
- b. 43 f. 18 *Rhinoceros / Eugene Ionesco* 1961 (1 folder)
Oversized photograph of Zero Mostel and Eli Wallach.
- b. 43 f. 19 *Ulysses in nighttown / Marjorie Barkentin* 1959 (1 folder)
Oversized photographs from the original production of *Ulysses in Nighttown*.
- b. 43 f. 20 Miscellaneous oversized photographs / Zero Mostel (1 folder)
Miscellaneous photographs include Charlie Chaplin, Zero and his brother, a zany portrait of Zero, and an aerial view of Monhegan, Maine.
- b. 43 f. 21 Chauve-Souris curtain cartoon / Ralph Barton (1 folder)
Mounted magazine print.

Sub-group II: Kate Mostel Papers 1936-1986

The Kate Mostel papers consist of personal papers which include a wide range of material from her high school year book to instructions for her wake; some personal correspondence, the bulk of which is condolence letters marking the death of Zero Mostel; production related material in the form of programs, clippings and telegrams; personal and professional photographs; and papers related to the publication of her book *170 years of Show Business*.

Series 1 - Personal Papers 1936-1986 (4 boxes)

Included in this series are Kate's 1936 high school year book; her Women's Army Auxiliary Corps discharge papers [1943]; apartment closing statements and other home-related papers; Yorkshire terrier information, pedigree papers and a copy of an article by Eugene O'Neill about his dog Blemie; Ikkibana (flower arranging) books and photographs; introduction and outline for a proposed cook book by Madeline Gilford and Kate entitled *Put Your Mouth Where Your Mouth Is* [1975] (this was the germ of an idea that later became *170 Years of Show Business*); a Performing Arts Library Benefit Auction catalogue [1983]; appointment books [1979-1985]; clippings; various medical and legal papers, including Kate's will, death certificate, and instructions for her wake; and condolence letters to Tobias and Joshua Mostel [1986].

- b. 32 f. 1 Address books / Kate Mostel (1 folder)
- b. 32 f. 2 Appointment books / Kate Mostel 1980 (1 folder)
- b. 32 f. 3 Appointment books / Kate Mostel 1981 (1 folder)
- b. 32 f. 4 Appointment books / Kate Mostel 1982 (1 folder)
- b. 33 f. 1 Appointment books / Kate Mostel 1983 (1 folder)
- b. 33 f. 2 Appointment books / Kate Mostel 1984 (1 folder)
- b. 33 f. 3 Appointment books / Kate Mostel 1985 (1 folder)
- b. 34 f. 1 Apartment papers / Kate Mostel 1975 (1 folder)
Papers pertaining to apartments owned by Zero and Kate Mostel.
- b. 34 f. 2 Legal and medical papers / Kate Mostel (1 folder)

Sub-group II: Kate Mostel Papers (cont.)

Series 1 - Personal Papers (cont.)

- b. 34 f. 3 **Clippings / Kate Mostel 1929-1985** (1 folder)
Clippings about the career and life of Kate Harkin Mostel.
- b. 34 f. 4 **Ikkibana books and photographs** (1 folder)
Kate Mostel's notebooks about the art of Japanese flower arranging. Photographs included.
- b. 34 f. 5 **Ephemera / Joshua Mostel** (1 folder)
Clippings and other items regarding Josh Mostel.
- b. 34 f. 6 **Ephemera / Tobias Mostel** (1 folder)
Items regarding Tobias Mostel.
- b. 34 f. 7 **Benefit auction catalog / New York Public Library for the Performing Arts**
1983 (1 folder)
Catalog featuring items belonging to Zero Mostel.
- b. 34 f. 8 **Papers pertaining to Zero and Kate Mostel's dogs** (1 folder)
Pedigrees and other papers pertaining to the Mostel's pets. Includes a reprint of a condensed version of *The Last Will and Testament of Silverdene Emblem O'Neill* by Eugene O'Neill.
- b. 34 f. 9 **Passports / Kate Mostel 1959-1986** (1 folder)
- b. 34 f. 10 ***Put your mouth where your mouth is / Madeline Gilford* 1975** (1 folder)
Introduction and outline for an autobiographical cookbook by Madeline Lee Gilford and Kate Harkin Mostel. (This idea later grew into their book *170 Years of Show Business*).
- b. 34 f. 11 ***A song for a friend (Sheet music)*** (1 folder)
Music written for Kate Mostel (possibly by Alec Wilder).
- b. 34 f. 12 **Year book / West Philadelphia High School 1936** (1 folder)
Kate Mostel's high school year book, February 1936.
- b. 34 f. 13 **Women's Army Auxiliary Corps discharge papers / Kate Mostel 1943** (1 folder)
Kate Mostel's honorable discharge papers.
- b. 34 f. 14 **Miscellaneous personal papers / Kate Mostel** (1 folder)
Assorted clippings, diet information and other personal items.
- b. 35 f. 1 **Kate Mostel condolence letters 1986** (1 folder)
Condolence letters and telegrams to Josh and Tobias Mostel.
- b. 35 f. 2 **Kate Mostel guest book 1986** (1 folder)
Appears to be the guest book for Kate Mostel's wake. Includes lyrics to *Don't Get Around Much Anymore* which was sung at her wake.
- b. 35 f. 3 **Will and other related papers / Kate Mostel** (1 folder)
Kate Mostel's will, death certificate, obituary, and her notes for her wake.

Series 2 - Correspondence 1953-1985 (2 boxes)

Personal correspondence to Kate from friends and family include letters from Jack and Madeline Lee Gilford and Emily Paley. Condolence letters marking the death of Zero Mostel are from a wide variety of people including friends and colleagues. Letters from Zero to Kate and letters written by their sons, Josh and Toby, are included in Series 2 of The Zero Mostel Papers.

Alphabetical

- b. 36 f. 1 **Correspondence "A-C" 1954-1984** (1 folder)
- b. 36 f. 2 **Correspondence "D-G" 1965-1983** (1 folder)
- b. 36 f. 3 **Correspondence / Madeline Gilford 1978-1985** (1 folder)
Gilford, Jack
Correspondence to Kate Mostel from Madeline and Jack Gilford.
- b. 36 f. 4 **Correspondence "H-K" 1963-1985** (1 folder)
- b. 36 f. 5 **Correspondence "L-P" 1953-1985** (1 folder)

Sub-group II: Kate Mostel Papers (cont.)
Series 2 - Correspondence (cont.)

- b. 36 f. 6 Correspondence / Emily Paley 1970-1981 (1 folder)
- b. 36 f. 7 Correspondence "S-W" 1965-1978 (1 folder)
- b. 36 f. 8 Kate Mostel get well messages (1 folder)
- b. 36 f. 9 Unidentified correspondence 1968-1981 (1 folder.)
- b. 37 f. 1 Zero Mostel condolence letters "A" 1977 (1 folder)
- b. 37 f. 2 Zero Mostel condolence letters "B" 1977 (1 folder)
- b. 37 f. 3 Zero Mostel condolence letters "C" 1977 (1 folder)
- b. 37 f. 4 Zero Mostel condolence letters "D" 1977 (1 folder)
- b. 37 f. 5 Zero Mostel condolence letters "E" 1977 (1 folder)
- b. 37 f. 6 Zero Mostel condolence letters "F" 1977 (1 folder)
- b. 37 f. 7 Zero Mostel condolence letters "G" 1977 (1 folder)
- b. 37 f. 8 Zero Mostel condolence letters "H" 1977 (1 folder)
- b. 37 f. 9 Zero Mostel condolence letters "I-J" 1977 (1 folder)
- b. 37 f. 10 Zero Mostel condolence letters "K" 1977 (1 folder)
- b. 37 f. 11 Zero Mostel condolence letters "L" 1977 (1 folder)
- b. 37 f. 12 Zero Mostel condolence letters "M" 1977 (1 folder)
- b. 37 f. 13 Zero Mostel condolence letters "N" 1977 (1 folder)
- b. 37 f. 14 Zero Mostel condolence letters "O" 1977 (1 folder)
- b. 37 f. 15 Zero Mostel condolence letters "P-Q" 1977 (1 folder)
- b. 37 f. 16 Zero Mostel condolence letters "R" 1977 (1 folder)
- b. 37 f. 17 Zero Mostel condolence letters "S" 1977 (1 folder)
- b. 37 f. 18 Zero Mostel condolence letters "T" 1977 (1 folder)
- b. 37 f. 19 Zero Mostel condolence letters "V" 1977 (1 folder)
- b. 37 f. 20 Zero Mostel condolence letters "W" 1977 (1 folder)
- b. 37 f. 21 Zero Mostel condolence letters "Y-Z" 1977 (1 folder)

Series 3 - Productions 1937-1980 (1 box)

Production files mainly consist of programs, clippings, and opening night telegrams. Included are Philadelphia Ballet (Catherine Littlefield Dance Company) programs [1937]; clippings, programs, and telegrams for *The Bird Cage* [1950]; clippings for *Family Pieces* [1974]; clippings, program, and telegrams for *The Ladies of the Corridor* (1953); clippings, program, staff list, production schedule, and script for *One Night Stand* [1980]; clippings and programs for *Three Men on a Horse* [1953]; and a script for *Widows and Children First!* (the conclusion of *Torch Song Trilogy*) [1979].

Alphabetical

- b. 38 f. 1-2 *The bird cage / Arthur Laurents* 1950 (2 folders)
Programs, clippings and opening night telegrams to Kate Mostel.
- b. 38 f. 3 *Chu chin chow (Musical) / Frederick Norton* (1 folder)
Script marked for musical accompaniment.
- b. 38 f. 4 *Family pieces / Tom Sydorick* 1974 (1 folder)
Clippings about two one act plays entitled *Family Pieces*.
- b. 38 f. 5-6 *Ladies of the corridor / Dorothy Parker* 1953 (2 folders)
D'Usseau, Arnaud, 1916-1990
Program, clippings and opening night cards and telegrams to Kate Mostel.

Sub-group II: Kate Mostel Papers (cont.)
Series 3 - Productions (cont.)

- b. 38 f. 7-8 **One night stand (Musical) / Jule Styne** 1980 (2 folders)
Kate Mostel's script for the musical *One Night Stand*: music by Jule Styne, book and lyrics by Herb Gardner. Includes clippings and program.
- b. 38 f. 9 **Programs / Philadelphia Ballet Company** 1937 (1 folder)
Littlefield, CatherineMcCracken, Joan
Three programs for the Philadelphia Ballet Company, also known as the Catherine Littlefield Ballet.
- b. 38 f. 10 **Three men on a horse / John Cecil Holm** 1953 (1 folder)
Abbott, George, 1887-1995
Clippings and programs for the play *Three Men on a Horse* by John Cecil Holm and George Abbott.
- b. 38 f. 11 **Women and children first! / Harvey Fierstein** 1979 (1 folder)
Fierstein, Harvey, 1954-
Script for *Widows and Children First!*, the conclusion of *Torch Song* Trilogy.

Series 4 - Photographs (1 box)

This series consists of early performance photographs of young Kathryn Harkin and Joan McCracken, portraits of Kate over the years, and disassembled scrapbooks documenting Kate's ballet and nightclub experience. Harkin family photographs include Kate's parents, Anna and Hugh, and her brothers, Bussy and Victor.

- b. 39 f. 1 **Photographs / Kate Mostel** (1 folder)
McCracken, Joan
Photographs of Kathryn Harkin Mostel include her 1931 class picture, early performance photographs, and two photographs of Joan McCracken.
- b. 39 f. 2 **Portraits / Kate Mostel** (1 folder)
- b. 39 f. 3 **Photographs / Kate Mostel** 1937 (1 folder)
Most of the photographs, which were removed from a scrapbook for preservation, are of Catherine Littlefield's company on board the *Ile de France*.
- b. 39 f. 4 **Photographs / Kate Mostel** 1937 (1 folder)
Scrapbook of photographs and clippings about Kate Mostel and the Catherine Littlefield Ballet Company.
- b. 39 f. 5-6 **Photographs / Kate Mostel** (2 folders)
Photographs of Kate Mostel while she was part of Catherine Littlefield's company and night club publicity photographs. The photographs were removed from two scrapbooks for preservation.
- b. 39 f. 7 **Photographs / Kate Mostel** (1 folder)
Snapshots of Kate Mostel include her trip to Rio ca. 1940.
- b. 39 f. 8 **Photographs / Kate Mostel** (1 folder)
Holm, John Cecil, 1904-1981
Miscellaneous photographs and snapshots of Kate Mostel include Kate on tour in *Three Men on a Horse*.
- b. 39 f. 9-11 **Harkin family photographs** (3 folders)
Photographs of Kate Mostel's parents and her brothers Bussy and Victor.

Series 5 - *170 Years of Show Business* 1978-1980 (3 boxes)

This series includes business and personal correspondence, clippings, notes, drafts, and galleys. The book chronicles the careers and lives of Madeline Lee Gilford, Kate Harkin Mostel, Jack Gilford, and Zero Mostel and was written by Madeline Gilford and Kate Mostel.

- b. 40 f. 1-2 **170 years of show business / Kate Mostel** 1978-1980 (2 folders)
Lee, Madeline
Correspondence regarding the publication of *170 Years of Show Business* by Kate Mostel and Madeline Gilford.
- b. 40 f. 3 **170 years of show business / Kate Mostel** 1978-1980 (1 folder)
Lee, MadelineGilford, JackMostel, Zero, 1915-1977
Clippings about the book *170 Years of Show Business* by Kate Mostel and Madeline Gilford.

Sub-group II: Kate Mostel Papers (cont.)

Series 5 - 170 Years of Show Business (cont.)

- b. 40 f. 4 **170 years of show business / Kate Mostel 1978-1979 (1 folder)**
Lee, Madeline
Book tour schedules for Kate Mostel and Madeline Gilford.
- b. 40 f. 5-6 **170 years of show business / Kate Mostel (2 folders)**
Lee, Madeline Gilford, Jack Mostel, Zero, 1915-1977
Notes for the book *170 Years of Show Business* by Kate Mostel and Madeline Gilford.
- b. 40 f. 7-8 **170 years of show business / Kate Mostel (2 folders)**
Lee, Madeline Gilford, Jack Mostel, Zero, 1915-1977
Drafts of *170 Years of Show Business* by Kate Mostel and Madeline Gilford.
- b. 40 f. 9 **170 years of show business / Kate Mostel (1 folder)**
Lee, Madeline Gilford, Jack Mostel, Zero, 1915-1977
Negatives, one photograph and book jacket for *170 Years of Show Business* by Kate Mostel and Madeline Gilford.
- b. 41 f. 1-5 **170 years of show business / Kate Mostel (5 folders)**
Lee, Madeline Gilford, Jack Mostel, Zero, 1915-1977
Galley proofs and master sets of proofs for the book *170 Years of Show Business* by Kate Mostel and Madeline Gilford.
- b. 42 f. 1-3 **170 years of show business / Kate Mostel (3 folders)**
Lee, Madeline Gilford, Jack Mostel, Zero, 1915-1977
Master sets of proofs for the book *170 Years of Show Business* by Kate Mostel and Madeline Gilford.

Series 6 - Oversized Materials (2 folders)

Galley paste-ups and publicity originals for *170 Years of Show Business*.

- b. 43 f. 22 ***170 years of show business / Kate Mostel 1978 (1 folder)***
Photo paste-ups for the book by Kate Mostel and Madeline Gilford.
- b. 43 f. 23 ***170 years of show business / Kate Mostel 1978 (1 folder)***
Publicity originals for the book by Kate Mostel and Madeline Gilford.