



The New York Public Library
Billy Rose Theatre Division

Guide to the

Louis Evan Shipman correspondence

1906-1923 [bulk 1906-1908]

*T-Mss 1998-031

Summary

Creator: Shipman, Louis Evan, 1869-1933

Title: Louis Evan Shipman correspondence

Date: 1906-1923 [bulk 1906-1908]

Size: 1 portfolio

Source: Papers:

Abstract: Playwright, novelist and editor of *Life* (1922-1924), Louis Evan Shipman's most successful play was probably *D'ARCY OF THE GUARDS* (1901). Other titles include *THE CRISIS*, *THE CROSSING*, *ON PAROLE*, *THE FOUNTAIN OF YOUTH*, *FOOLS ERRANT*, and *POOR RICHARD*. Shipman was born in Brooklyn, NY, educated at Brooklyn Polytechnic and Columbia and Harvard Universities, lived for a number of years in New Hampshire and spent his last years in France. The collection is almost entirely letters by Shipman to his lawyers, George C. Hazelton, Jr. and John H. Hazelton, regarding his claim against Mr. Braden, the manager, at least for a time, of Shipman's play *ON PAROLE* and later letters accompanying his payments to his lawyers. Also includes one letter by the lawyers to Shipman and one personal letter by Shipman to a friend.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Louis Evan Shipman correspondence, Billy Rose Theatre Division, The New York Public Library

Creator History

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number of years in New Hampshire and spent his last years in France.

Scope and Content Note

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Key Terms

Subjects

Actions and defenses

Dramatists

Names

Shipman, Louis Evan, 1869-1933

Hazelton, George Cochrane, 1868-1921

Hazelton, John H. (John Hampden)