



The New York Public Library
Billy Rose Theatre Division

Guide to the

Production notes for The Mikado

1934

*T-Mss 1997-054

Summary

Creator: Emery, Edwin T., d. 1951

Title: Production notes for The Mikado

Date: 1934

Size: .1 linear feet (1 portfolio)

Source: Papers: Transfer, Cage File

Abstract: Actor, director and producer, Edwin T. Emery was the director of the WPA's Federal Theatre Project's Gilbert and Sullivan unit. He began his stage career in 1893 appearing with leading stock companies and working with Maude Adams and E. H. Sothorn among others. In his later years he directed Gilbert and Sullivan revivals and was a dramatic coach in his own studios. He died in 1951 at the age of 78. Consists of lists of cast and musicians, lighting, costume and property plots, notes on scenery, and programs for the production presented by the Drama Department and Music Department of the Emergency Relief Bureau Works Division of the Department of Public Welfare in New York City. The opera, which opened on October 19th, 1934, was directed by Edwin T. Emery at Ascension Hall, Church of the Ascension on Jarvis St. in Brooklyn.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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Creator History

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Scope and Content Note

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Key Terms

Subjects

Theater -- Production and direction

Names

Emery, Edwin T., d. 1951

Gilbert, W. S. (William Schwenck), 1836-1911

Sullivan, Arthur, 1842-1900

Federal Theatre Project (U.S.)