



The New York Public Library
Billy Rose Theatre Division

Guide to the

Bye bye Birdie: a musical memoir

undated

*T-Mss 1995-032

Summary

Creator: Padula, Edward, 1916-2001

Title: Bye bye Birdie: a musical memoir

Date: undated

Size: .1 linear feet (1 portfolio)

Source: Papers: Gift, Edward Padula, 12/21/95

Abstract: Edward Padula is a producer, director and writer for the American theater. He produced BYE BYE BIRDIE on Broadway at the Martin Beck Theatre in 1960. Collection consists of the typescript of his memoirs on producing the show and a souvenir program from the 1960 production of BYE BYE BIRDIE.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult:
<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Preferred citation: Bye bye Birdie: a musical memoir, Billy Rose Theatre Division, The New York Public Library

Creator History

Edward Padula is a producer, director and writer for the American theater. He produced BYE BYE BIRDIE on Broadway at the Martin Beck Theatre in 1960.

Scope and Content Note

Collection consists of the typescript of his memoirs on producing the show and a souvenir program from the 1960 production of BYE BYE BIRDIE.

Key Terms

Genre/Physical Characteristic

Memoirs

Subjects

Musical theater -- Production and direction

Occupations

Theatrical producers and directors

Names

Padula, Edward, 1916-2001

Strouse, Charles