



The New York Public Library
Billy Rose Theatre Division

Guide to the

Bambi Vawn papers

1967-1991

*T-Mss 1995-019

Processed by Susan McArthur.

Summary

Creator: Vawn, Bambi

Title: Bambi Vawn papers

Date: 1967-1991

Source: Bambi Vawn donated her papers to The Billy Rose Theatre Division in August 1995.

Abstract: The Bambi Vawn papers consist of business correspondence, autobiographical materials, clippings, photographs and editions of the periodical CAVALCADE OF BURLESQUE.

Access: Some collections held by the Dance, Music, Recorded Sound, and Theatre Divisions at the New York Public Library for the Performing Arts are held off-site and must be requested in advance. Please check the collection records in **the NYPL's online catalog** for detailed location information. For general guidance about requesting offsite materials, please consult: <https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

Conditions Governing Access:

Photocopying prohibited.

Conditions Governing Use: For permission to publish, contact the Curator, Billy Rose Theatre Division.

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Creator History

Exotic dancer Bambi Vawn, nee Darlene Gwen Prescott, was born and raised in Brooklyn, New York. Known as the "Pocket Size Venus", Ms. Vawn is a member of the Exotic Dancers League of America.

Scope and Content Note

The Bambi Vawn Papers consist of business correspondence, autobiographical materials, clippings, photographs, and seven editions of the periodical *Cavalcade of Burlesque*.

Arrangement: The papers are arranged in three series: Series I: Correspondence Series II: Ephemera Series III: Cavalcade of Burlesque

Key Terms

Subjects

Burlesque (Theater) -- United States
Striptease

Titles

Cavalcade of burlesque

Names

Vawn, Bambi

Container List

Series I: Correspondence 1977-1985 (1 folder)

This series consists of a small amount of business correspondence regarding Ms. Vawn's appearances on the following television shows: *Imus* [1978], *David Susskind* [1985], and *Sally Jessie Raphael* [1989] (includes transcript) and her participation in a revue in Japan [1977]. Also included is the call sheet for her appearance as a day player in the motion picture *Arizona Dream*.

- b. 1 f. 1 Business correspondence about the career of Bambi Vawn 1976-1989 (1 folder.)
Vawn, Bambi
Correspondence regarding Bambi Vawn's television appearances and a performance in Japan.

Series II: Ephemera 1967-1989 (4 folders)

This series includes autobiographical materials, clippings, a 1969 *This Was Burlesque* program, publicity and performance photographs of Vawn [1967-1991], three photos of burlesque theaters, and a photo of Abbott and Costello and Ben Moore signed by Moore.

- b. 1 f. 2 Autobiographical materials / Bambi Vawn. (1 folder.)
Striptease
Bambi Vawn's reminiscences of her life as a stripper.
- b. 1 f. 3 Clippings / Bambi Vawn 1967-1989 (1 folder.)
Striptease
Clippings documenting the career of Bambi Vawn.
- b. 1 f. 4 This was burlesque (Revue) 1969 (1 folder.)
Burlesque (Theater)Corio, AnnMusicarnival (Cleveland, Ohio)
Musicarnival program for This Was Burlesque, a revue based on the recollections of Ann Corio.
- b. 1 f. 5 Photographs / Bambi Vawn 1967-1991 (1 folder.)
Striptease
Photographs documenting the career of Bambi Vawn. Also includes three photos (one postcard) of burlesque theaters.

Series III: *Cavalcade of Burlesque (Periodical)* 1951-1953 (3 folders)

Seven editions of the periodical *Cavalcade of Burlesque* make up this series. These include introductions by Abbott and Costello, Robert Alda, Phil Silvers, Bert Lahr, James Barton, Jackie Gleason, and Sophie Tucker.

- b. 1 f. 6-8 Cavalcade of burlesque (Periodical) 1951-1953 (3 folders.)
Striptease
Seven issues of Cavalcade of Burlesque.