



The New York Public Library  
Billy Rose Theatre Division

Guide to the

**Dailey Paskman papers**

1904-1939 [bulk 1924-1929]

\*T-Mss 1994-016

Processed by Susan McArthur.

## Summary

**Creator:** Paskman, Dailey

**Title:** Dailey Paskman papers

**Date:** 1904-1939 [bulk 1924-1929]

**Source:** Dailey Paskman, 1978

**Abstract:** The Dailey Paskman papers consist of correspondence, clippings, publicity materials, professional papers, scripts and ephemera related primarily to Paskman's years as director of radio station WGBS. Materials on Paskman's lyric writing, the development of the Radio Minstrels, the creation of Dailey Paskman and Associates, and his affiliation with the Edward B. Marks Music Corporation are also represented. The collection is notable for its information about the growth and creativity of radio broadcasting. The bulk of the collection spans the years 1924-1929.

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<https://www.nypl.org/about/locations/lpa/requesting-archival-materials>

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**Preferred citation:** Dailey Paskman Papers, \*T-Mss 1994-016, Billy Rose Theatre Division, The New York Public Library for the Performing Arts

**Processing note:** Processed by Susan McArthur. Parts of the collection, which had been cataloged separately, were united into one collection in 1994. Many of the crumbling clippings and radio scripts were photocopied onto acid free paper for the purpose of preservation.

## Creator History

Lyricist, author, director, producer, and radio programming pioneer Dailey Raymond Paskman was born in Philadelphia on July 24, 1897. He began his career as an actor playing children's roles with the Forepaugh Stock Company. When the Shuberts opened their theaters in Philadelphia, Paskman worked in their publicity department. Eventually he became advance representative and then company manager of a troupe traveling across the country.

A few years later he was hired by producer Morris Gest of Comstock and Gest. Their association lasted for over ten years. During this time he assisted in producing and adapting many of Gest's shows including *Chu Chin Chow*, *Mecca*, and *The Miracle*. Paskman, who had previously tried his hand at writing music, now began writing lyrics for composers such as Rudolf Friml, Vincent Youmans and Victor Young, among others.

In 1924, at the age of 27, Paskman was appointed director of Gimbel's radio station WGBS. One of his many contributions to broadcasting was the development of radio drama: he was the first person to produce plays on the radio by broadcasting live dramas from the stage and then by adapting plays for radio presentation. While affiliated with WGBS he organized and directed The Dailey Paskman Radio Minstrels who, because of their enormous popularity on the radio, also performed on the vaudeville circuit.

In 1928 Gimbel's and Paskman created The General Broadcasting System retaining WGBS as its key station and Paskman as president. WGBS became the New York outlet of a chain of stations across the country. When the station was later sold to William Randolph Hearst, Paskman formed Dailey Paskman and Associates which provided independent stations with a New York office and representation. At some time during the 1930's Paskman joined forces with the Edward B. Marks Music Corporation where, among other projects, he represented musical comedy and operetta material for possible motion picture use.

Dailey Paskman was the author of two books on the subject of minstrelsy: *Gentlemen, Be Seated!* [with Sigmund Spaeth] and *Blackface and Music* [a folio of songs and minstrel material]. He was married to former actress Mai Poth. He died at the age of 82 in 1979.

## Custodial History

The Dailey Paskman Papers were donated to the Billy Rose Theatre Division in 1978.

## Scope and Content Note

The Dailey Paskman Papers span the years 1904-1939 and consist of correspondence, professional papers, WGBS materials, publicity materials, ephemera, synopses, scripts, and one scrapbook. There is extensive information about the beginnings of WGBS and The Radio Minstrels including invitations, program notes, lists of guests and participants, drafts of scripts, applause cards, and proof of reception cards. There are royalty statements and correspondence documenting many of the songs Paskman co-wrote. Clippings and press releases impart information about WGBS, Paskman's personal life, and other career achievements. The ephemera series includes a wide scope of material from a Navy patch to vaudeville programs. The synopses represent Paskman's affiliation with the Edward B. Marks Music Corporation. The scrapbook is filled with clippings about the early 20th century actress Adelaide Keim.

**Arrangement:** Series I. Correspondence Series II. Professional Papers Series III. WGBS (Radio Station) Series IV. Publicity Materials Series V. Personal Ephemera Series VI. Scrapbooks Series VII. Synopses Series VIII. Scripts

## **Key Terms**

### **Subjects**

Radio -- Production and direction  
Radio producers and directors

### **Names**

Paskman, Dailey  
Dailey Paskman's Radio Minstrels  
WGBS (Radio station)

## Container List

### Series I. Correspondence,. 1918-1939 (19 folders)

The bulk of the material in this series covers Paskman's directorship of WGBS including the station's inception [1924] and the creation of The General Broadcasting System [1928]. Other subjects include: special broadcasts; Dailey Paskman's Radio Minstrels; his book *Gentlemen, Be Seated!*; his lyric-writing; and a Federal Theatre Project of the musical *Sumurun* [correspondence with composer Victor Hollander and adapter Gene Lockhart plus a copy of the action of the condensed version 1937-1939]. A letter and a telegram [n.d.] from his wife are included.

#### Chronological

- b. 1 f. 1 **Miscellaneous correspondence,. 1918 (1 folder)**  
Paskman, Dailey  
Letters to Dailey Paskman. Included are two items from the local board of the War Department regarding his physical exam and possible deferred classification.
- b. 1 f. 2 **Miscellaneous correspondence,. 1921 (1 folder.)**  
Paskman, Dailey  
Letter to Dailey Paskman from Sam Fox Publishing Co. concerning royalties for the song "Teach Me".
- b. 1 f. 3 **Miscellaneous correspondence,. 1922 (1 folder)**  
Paskman, DaileyFriml, Rudolf, 1879-1972American Society of Composers, Authors and Publishers  
Letters to Dailey Paskman including dues information from ASCAP and a thank you card from Mr. and Mrs. Rudolph Friml.
- b. 1 f. 4 **Miscellaneous correspondence 1923 (1 folder)**  
Paskman, DaileyAmerican Society of Composers, Authors and PublishersFriars Club (New York, N.Y.)  
Letters to Dailey Paskman include ASCAP and The Friars Club.
- b. 1 f. 5 **Miscellaneous correspondence 1924 (1 folder)**  
Applause cardsPaskman, DaileyWGBS (Radio station)  
Letters, telegrams and applause cards to Dailey Paskman and radio station WGBS. Includes some information about the songs "In the Night" and "Thief of Bagdad".
- b. 1 f. 6 **Miscellaneous correspondence 1925 (1 folder)**  
Applause cardsTransmission verificationsPaskman, DaileySchirmer, Friedrich, 1881-Vollmo\_ller, Karl, 1878-1948Humperdinck, Engelbert, 1854-1921WGBS (Radio station)  
Letters, applause cards and proof of reception cards to Dailey Paskman and Gimbel's radio station WGBS. Includes information about the song "The Thief of Bagdad" and the broadcast of The Miracle: music by Engelbert Humperdinck and Friedrich Schirmer, book by Karl Vollmoeller.
- b. 1 f. 7 **Miscellaneous correspondence 1926 (1 folder)**  
Applause cardsTransmission verificationsPaskman, DaileyWGBS (Radio station)  
Letters to Dailey Paskman and copies of some of his replies. Applause cards and proof of reception cards concerning Gimbel's radio station WGBS.
- b. 1 f. 8 **Miscellaneous correspondence 1927 (1 folder)**  
Paskman, DaileyWGBS (Radio station)  
Letters to Dailey Paskman.
- b. 1 f. 9 **Miscellaneous correspondence 1928 (1 folder)**  
Paskman, DaileyWGBS (Radio station)  
Letters to Dailey Paskman.
- b. 1 f. 10 **Miscellaneous correspondence 1929 (1 folder)**  
Paskman, Dailey  
Letters to Dailey Paskman.

Series I. Correspondence,. (cont.)

- b. 1 f. 11 **Miscellaneous correspondence 1930 (1 folder)**  
Paskman, DaileyWGBS (Radio station)  
Letters to Dailey Paskman. Includes a memo about WGBS becoming part of The General Broadcasting System. Includes a list of some of the station's commercial advertisers.
- b. 1 f. 12 **Miscellaneous correspondence 1931 (1 folder)**  
Paskman, DaileyWGBS (Radio station)  
Letters to Dailey Paskman.
- b. 1 f. 13 **Miscellaneous correspondence 1932 (1 folder)**  
Radio stationsPaskman, DaileyBierstadt, Edward Hale, 1891-  
Letters to Dailey Paskman. Some copies of his responses.
- b. 1 f. 14 **Miscellaneous correspondence 1935 (1 folder)**  
Paskman, Dailey  
Letters to Dailey Paskman.
- b. 1 f. 15 **Miscellaneous correspondence 1936 (1 folder)**  
The rose maid (Operetta)Red Feather (Operetta)Susi (Operetta)Paskman,  
DaileyGranichstaedten, Bruno, 1879-1944De Koven, Reginald, 1859-1920Renyi, Aladar  
Letters to Dailey Paskman.
- b. 1 f. 16 **Correspondence / Mai Poth Paskman 1918, undated (1 folder.)**  
Paskman, Dailey  
Letter and telegram to Dailey Paskman from his wife Mai.
- b. 1 f. 17 **Correspondence / Jess Smith 1934-1935 (1 folder)**  
Paskman, Dailey  
Letters to Dailey Paskman from Jess Smith [1934-1935] concerning various film projects.  
Copies of Paskman's replies included.
- b. 1 f. 18 **Sumurun (Pantomime) / Victor Hollaender 1937-1939 (1 folder)**  
Paskman, DaileyLockhart, Gene, 1891-1957Federal Theatre Project (U.S.)  
Correspondence about a Federal Theatre Project production of Sumurun: music by Victor  
Hollander, condensed version by Gene Lockhart. Copy of "action of condensed version"  
included.
- b. 1 f. 19 **Miscellaneous correspondence (1 folder)**  
Paskman, DaileyWGBS (Radio station)  
Undated correspondence to Dailey Paskman and WGBS.

Series II. Professional Papers, . 1922-1927 (2 folders)

Includes royalty statements for many of his songs and income tax returns [1922-1926].

- b. 1 f. 20 **Miscellaneous royalty statements 1922-1927 (1 folder)**  
Paskman, Dailey
- b. 1 f. 21 **Income tax returns / Dailey Paskman 1922-1926 (1 folder)**

Series III. WGBS (Radio Station) 1924-1925 (7 folders)

Includes first broadcast [October 26, 1924] lists of guests and participants, R.S.V.P. cards, related correspondence; the S.S. Leviathan broadcast [April 30, 1925] correspondence and rough draft of the program line-up; program routine and script pieces for The Dailey Paskman Radio Minstrels; a typescript of an interview with Gilda Gray regarding *Aloma of the South Seas*; and a copy of a speech by Herman Bernard, managing editor of *Radio World*, reflecting on radio's effect on modern life. Much of the WGBS correspondence is in the form of applause cards and proof of reception cards.

Chronological

- b. 1 f. 22 **First broadcast guest lists / WGBS (Radio station) October 26, 1924 (1 folder)**  
Radio stationsPaskman, Dailey  
Handwritten and typed guest lists for the first broadcast of Gimbel's radio station WGBS.

Series III. WGBS (Radio Station) (cont.)

- b. 1 f. 23 **First broadcast correspondence / WGBS (Radio station) 1924 (1 folder)**  
Radio stationsPaskman, Dailey  
Correspondence [July / October 1924] related to the first broadcast of Gimbel's radio station WGBS.
- b. 1 f. 24 **Leviathan broadcast / WGBS (Radio station) 1925 (1 folder)**  
Radio stationsCorrespondencePaskman, Dailey  
Correspondence related to the April 30, 1925 WGBS broadcast from the S.S. Leviathan. Included are a rough draft of the opening remarks, guest list, program line-up and an article by Dailey Paskman.
- b. 1 f. 25 **Scripts and program routines / Dailey Paskman's Radio Minstrels (1 folder)**  
Radio stationsRadio scriptsPaskman, DaileyWGBS (Radio station)  
Scripts and program routines for Dailey Paskman's Radio Minstrels who appeared regularly on WGBS.
- b. 1 f. 26 **Miscellaneous programming notes / WGBS (Radio station) (1 folder)**  
Radio stationsPaskman, Dailey  
Includes programming ideas, a list of some of WGBS commercial radio accounts, a few announcements.
- b. 1 f. 27 **Speech / Herman Bernard (1 folder)**  
Radio stationsPaskman, Dailey  
Remarks by Herman Bernard (managing editor of Radio World) broadcast on WGBS.
- b. 1 f. 28 **Radio interview / Gilda Gray 1926 (1 folder)**  
Aloma of the south seas (Motion picture)WGBS (Radio station)  
Typescript of a radio interview with Gilda Gray regarding her performance in the 1926 motion picture Aloma of the South Seas.

**Series IV. Publicity Materials, . 1918-1929 (9 folders, 1 oversized folder)**

Includes biographical and professional information in the form of clippings and press releases covering WGBS, The Radio Minstrels, and Paskman's life and career. Oversized materials include a tear sheet for the WGBS first broadcast, publicity copy for *Gentlemen, Be Seated!*, and broadsides for the Strand Theatre [Rockville Centre, N. Y.] performance of the Radio Minstrels.

Chronological

- Oversized publicity materials / Dailey Paskman. (1 folder (4 items))**  
WGBS (Radio station)Strand Theatre (Rockville Centre, N. Y.)  
The oversized publicity materials include a tear sheet for the opening night broadcast of WGBS, publicity copy for *Gentlemen Be Seated!* by Dailey Paskman and Sigmund Spaeth, and two broadsides for Dailey Paskman's Radio Minstrels performance at the Strand Theatre in Rockville Centre, N. Y.  
[These items are located in Rose Building oversized drawer 7]
- b. 2 f. 1 **Biographical materials / Dailey Paskman (1 folder)**  
Press releasesWGBS (Radio station)  
Biographical materials mainly in press release form.
- b. 2 f. 2 **Clippings / Dailey Paskman 1918-1920 (1 folder)**
- b. 2 f. 3 **Clippings / Dailey Paskman 1924 (1 folder)**  
WGBS (Radio station)
- b. 2 f. 4 **Clippings / Dailey Paskman 1925 (1 folder)**  
WGBS (Radio station)
- b. 2 f. 5 **Clippings / Dailey Paskman 1926 (1 folder)**  
WGBS (Radio station)
- b. 2 f. 6 **Clippings / Dailey Paskman 1927 (1 folder)**  
WGBS (Radio station)
- b. 2 f. 7 **Clippings / Dailey Paskman 1928 (1 folder.)**  
WGBS (Radio station)

Series IV. Publicity Materials,. (cont.)

- b. 2 f. 8 **Clippings / Dailey Paskman 1929** (1 folder)  
WGBS (Radio station)
- b. 2 f. 9 **Clippings / Dailey Paskman.** (1 folder)  
WGBS (Radio station)  
Undated clippings about the life and career of Dailey Paskman. Includes an article by Paskman.

**Series V. Personal Ephemera 1911-1929** (4 folders)

Includes a NY to Philadelphia railroad ticket [1911]; Paskman's (?) Navy patch; a Columbia University bursar's receipt [1922]; business cards; membership cards for ASCAP, The Friars Club, The Ramblers, and The Songwriters; Paskman's rough sketch for the *Chu Chin Chow* poster; a copy of *Radigram* [1925]; an issue of *Music-World Almanak* [n.d.]; and a selection of vaudeville programs featuring The Dailey Paskman Radio Minstrels.

- b. 2 f. 10 **Personal ephemera / Dailey Paskman** (1 folder)  
Miscellaneous personal ephemera includes a 1911 railroad ticket, Paskman's (?) Navy insignia, visiting cards, a copy of *The Radigram* [April 11, 1925] which includes an article about Paskman, a copy of *Music-World Almanak*.
- b. 2 f. 11 **Membership cards / Dailey Paskman 1922**  
Dailey Paskman's membership cards for various organizations including: ASCAP, The Songwriters, The Friars Club, and The Ramblers.
- b. 2 f. 12 ***Chu Chin Chow drawing / Dailey Paskman*** (1 folder)  
A rough sketch of Dailey Paskman's idea for the *Chu Chin Chow* poster was later developed with the artist Carl Link.
- b. 2 f. 13 **Programs / Dailey Paskman's Radio Minstrels** (1 folder)  
VaudevillePaskman, Dailey  
12 programs documenting the vaudeville appearances of Dailey Paskman's Radio Minstrels.

**Series VI. Scrapbooks 1904-1905** (1 folder (1 scrapbook))

One scrapbook of clippings about the career of turn-of-the-century actress Adelaide Keim. [This may have been picked up by Paskman during his early theater days however, there is no evidence in the collection as to when or why]

- b. 2 f. 14 **Scrapbook / Adelaide Keim 1904-1905** (1 folder)  
ClippingsWarren De Witt Company of PlayersChase's Theatre (Baltimore, Md.)  
Scrapbook of clippings about the career of actress Adelaide Keim.

**Series VII. Synopses ca. 1934-1936** (1 box)

Synopses of various musical comedies and operettas prepared by Paskman while associated with The Edward B. Marks Music Corp. for possible motion picture projects. A list of Weber and Fields properties and a receipt for properties sent to Hal Roach Studios are included.

Alphabetical

- b. 3 f. 1 **The Algerian (Operetta) / Reginald De Koven** (1 folder)  
SynopsesPaskman, Dailey  
Synopsis of The Algerian prepared by Dailey Paskman as a motion picture possibility.
- b. 3 f. 2 **The beauty spot (Musical) / Reginald De Koven** (1 folder)  
SynopsesPaskman, Dailey  
Synopsis of The Beauty Spot prepared by Daily Paskman for possible motion picture use.
- b. 3 f. 3 **Bruderlein fein (Operetta) / Leo Fall** (1 folder)  
SynopsesPaskman, Dailey  
Synopsis of Bruderlein Fein prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 4 **Casanova (Operetta) / Paul Lincke** (1 folder)  
SynopsesPaskman, Dailey  
Synopsis of Casanova prepared by Daily Paskman for possible motion picture use.

Series VII. Synopses (cont.)

- b. 3 f. 5 **Dame von Zirkus (Operetta) / Robert Winterberg (1 folder)**  
SynopsesPaskman, Dailey  
Short synopsis of Dame von Zirkus prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 6 **Debutante (Operetta) / Victor Herbert (1 folder)**  
SynopsesPaskman, Dailey  
Synopses of The Debutante prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 7 **Der susse cavalier (Operetta) / Leo Fall (1 folder)**  
SynopsesPaskman, Dailey  
Brief description of Der Susse Cavalier as a motion picture possibility, prepared by Dailey Paskman.
- b. 3 f. 8 **Fencing master (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Fencing Master prepared by Daily Paskman for possible motion picture use.
- b. 3 f. 9 **Fifty Fifty, Ltd. (Musical) / Leon De Costa (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Fifty Fifty, Ltd. prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 10 **Flora Bella (Operetta) / Charles Cuvillier (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Flora Bella prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 11 **Flossie (Musical) / Armand Robi (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Flossie prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 12 **Foxy Quiller (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Foxy Quiller prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 13 **Frasquita (Operetta) / Franz Lehár (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Frasquita prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 14 **The Garrick gaities (Revue) / Richard Rodgers (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Garrick Gaities prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 15 **The gay hussars (Operetta) / Emmerich Kalman (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Gay Hussars prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 16 **Golden butterfly (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Golden Butterfly prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 17 **Grigri (Operetta) / Paul Lincke (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis for Gri Gri prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 18 **Happyland (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Happyland prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 19 **Highwayman (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Highwayman prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 20 **His little widdows (Musical) / William Schroeder (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of His Little Widdows prepared by Dailey Paskman for possible motion picture use.



Series VII. Synopses (cont.)

- b. 3 f. 21 **Humpty-Dumpty (Musical) / Bob Cole (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Humpty-Dumpty prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 22 **Isle of spice (Musical) / Paul Schindler (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis and history of production of Isle of Spice prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 23 **Jewel of Asia (Musical) / Ludwig Englander (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Jewel of Asia prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 24 **Lady Teazle (Musical) / A. Baldwin (Alfred Baldwin) Sloane (1 folder)**  
SynopsesSchool for scandalPaskman, DaileySheridan, Richard Brinsley, 1751-1816  
Brief synopsis and production history of Lady Teazle prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 25 **The lilac domino (Operetta) / Charles Cuvillier (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Lilac Domino prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 26 **Little duchess (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Little Duchess prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 27 **Madcap princess (Operetta) / Ludwig Englander (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of A Madcap Princess prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 28 **Maid Marian (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Maid Marian prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 29 **Mandarin (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Mandarin prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 30 **Marrying Mary (Musical) / Silvio Hein (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Marrying Mary prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 31 **The mocking bird (Operetta) / A. Baldwin (Alfred Baldwin) Sloane (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Mocking Bird prepared by Dailey Paskman for possible motion picture use. A published stage guide of the operetta is also included.
- b. 3 f. 32 **Modest Suzanne (Operetta) / Jean Gilbert (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Modest Suzanne prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 33 **Moonlight (Musical) / Con Conrad (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Moonlight prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 34 **Nancy Brown (Musical) / Henry Kimball Hadley (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Nancy Brown prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 35 **Red Feather (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Red Feather prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 36 **Rob Roy (Operetta) / Reginald De Koven (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Rob Roy prepared by Dailey Paskman for possible motion picture use.

Series VII. Synopses (cont.)

- b. 3 f. 37 **The rose maid (Operetta) / Bruno Granichstaedten (1 folder)**  
SynopsesPaskman, Dailey  
Synopses of The Rose Maid prepared by Dailey Paskman for possible motion picture use. Included are newspaper quotes about the show.
- b. 3 f. 38 **The siren (Operetta) / Leo Fall (1 folder)**  
SynopsesPaskman, Dailey  
Synopses of The Siren prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 39 **Spring maid (Operetta) / Heinrich Reinhardt (1 folder)**  
SynopsesPromotional flyersPaskman, Dailey  
Synopses of The Spring Maid prepared by Dailey Paskman for possible motion picture use. Promotional material also included.
- b. 3 f. 40 **Susi (Operetta) / Aladar Renyi (1 folder)**  
SynopsesPaskman, Dailey  
Synopses of Suzi prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 41 **Waltz dream (Operetta) / Oscar Straus (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of The Waltz Dream prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 42 **When love is young (Musical) / William Schroeder (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of When Love Is Young prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 43 **Winsome Winnie (Operetta) / Gustav Kerker (1 folder)**  
SynopsesPaskman, Dailey  
Synopsis of Winsome Winnie prepared by Dailey Paskman for possible motion picture use.
- b. 3 f. 44 **Miscellaneous synopses / Dailey Paskman (1 folder)**  
Weber, Joe, 1867-1942Fields, Lew, 1867-1941Weber & Fields (Comedy team)Hal Roach Studios  
Lists of theatrical properties owned or controlled by Joe Weber and Weber and Fields and represented by Dailey Paskman for possible motion picture use [n.d. and 1936].

Series VIII. Scripts 1927-1936 (2 boxes)

Notes, drafts, and copies with variations of Paskman's scripts for radio dramatizations of the lives of Beethoven and Mozart, many handwritten by Paskman. The remainder of the scripts in this series are copies of some of the musical properties represented by Paskman. The folder containing *The Student King* includes several pages of handwritten lyrics.

Alphabetical

- b. 4 f. 1-5 **Beethoven (Radio program) 1927 (5 folders)**  
Radio scriptsPaskman, DaileyWGBS (Radio station)  
Five folders of notes, drafts, and versions of the music-drama Beethoven written and directed for the radio by Dailey Paskman.
- b. 4 f. 6-8 **Mozart (Radio program) 1927 (3 folders)**  
Radio scriptsPaskman, DaileyWGBS (Radio station)  
Three folders of notes, drafts, and versions of the music-drama Mozart written and directed for the radio by Dailey Paskman.
- b. 5 f. 1 **The beauty spot (Musical) / Reginald De Koven (1 folder)**  
Paskman, DaileyHerbert, Joseph  
Typescript [with cuts and additions] of The Beauty Spot by Reginald De Koven and Joseph W. Herbert.
- b. 5 f. 2 **The forbidden wife (Operetta) / Felix Doermann (1 folder)**  
Gerold, Karl, 1906-1973  
Typescript of the operetta The Forbidden Wife by Felix Doermann and Karl Gerold.

Series VIII. Scripts (cont.)

- b. 5 f. 3 **The lilac domino (Operetta) / Charles Cuvillier** (1 folder)  
Smith, Harry B. (Harry Bache), 1860-1936Smith, Robert B. (Robert Bache), 1875-1951  
Typescript of the operetta The Lilac Domino: music by Charles Cuvillier, book and lyrics by Harry B. Smith and Robert B. Smith.
- b. 5 f. 4 **Red Feather (Operetta) / Reginald De Koven** (1 folder.)  
Cook, Charles EmersonKlein, Charles, 1867-1915  
Typescript of the operetta Red Feather: music by Reginald De Koven, book by Charles Klein, lyrics by Charles Emerson Cook. A rough draft of Act I also included.
- b. 5 f. 5 **Student king (Musical) / Reginald De Koven** (1 folder)  
Stange, Stanislaus, 1862-1917Ranken, Frederic  
Typescript of the musical The Student King: music by Reginald De Koven, book by Fred C. Ranken and Stanislaus Stange. A few pages of handwritten lyrics included.
- b. 5 f. 6 **Susi (Operetta) / Aladar Renyi** (1 folder)  
Harbach, Otto, 1873-1963  
Typescript of the operetta Suzi (also known as Susi): music by Aladar Renyi, book and lyrics by Otto Harbach.
- b. 5 f. 7 **When Yushi dances (Operetta) / Ralph Benatzky** (1 folder)  
Bodanzky, RobertJacobson, Leopold, 1878-1943  
Typescript of the operetta When Yushi Dances: music by Ralph Benatzky, book and lyrics by Robert Bodanzky and Leopold Jacobson.