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Billy Rose Theatre Division

Guide to the

Studio One production files

1948-1955

*T-Mss 1993-034

Processed by Susan McArthur.

Summary

Creator: Miner, Worthington, 1900-1982

Title: Studio One production files

Date: 1948-1955

Source: Unknown, Unknown, 1993

Abstract: Worthington Miner was the director and producer of the Studio One television program from 1948 to 1952. The Studio One production files consist of working scripts, shooting scripts, notes, outlines, memos, correspondence, floor plans, schedules, cast lists, and press releases and document his career as the show's producer.

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Processing note: Processed by Susan McArthur.

Creator History

Worthington (Tony) Miner, director, writer, and noted television producer, was born in Buffalo, New York

on November 13, 1900. His parents were Worthington Cogswell Miner, a lawyer, and Margaret Willard, who later became chairman of the board of the Greenwich House School of Music. Miner attended the Kent School in Connecticut, graduated from Yale in 1922, and studied at Cambridge University until 1924. He came to the theater quite by chance when he was asked to hold the prompt book at a play rehearsal while visiting a friend in London.

He made his Broadway debut as a "spear carrier" in the 1925 production of *Cyrano de Bergerac*. By 1929, after working under Guthrie McClintic and Jed Harris, he was directing plays. During the next ten years Miner staged over thirty productions including *Reunion in Vienna*, *Both Your Houses*, and *On Your Toes*. In 1939 he joined CBS as general program manager and in 1942 he became manager of the entire CBS television department. He produced *The Goldbergs*, early broadcasts of *Toast of the Town*, and *Mr. I. Magination* before reaching his zenith with *Studio One* in 1948. Miner became a television innovator, pioneering such camera techniques as the close-up and the long shot, and was instrumental in developing the craft of live television acting. Leaving *Studio One* in 1952, Miner produced several other television programs, including *Medic* and *Play of the Week*, and the motion picture *The Pawnbroker*.

Miner was on the board of the Theatre Guild and was president and chairman of the board of the American Academy of Dramatic Arts. He was married to actress Frances Fuller. They had three children. Miner died in New York City on December 11, 1982.

Custodial History

The Worthington Miner *Studio One* production files were donated to The Billy Rose Theatre Division in the 1980's.

Scope and Content Note

This collection documents Worthington Miner's career as the producer for *Studio One* during the years 1948-1952. He also adapted many of the stories and plays for the television program. The majority of items included are synopses and outlines, working scripts, and final shooting scripts. Miner's story outlines are usually handwritten. Also included is correspondence between Miner and script writers, actors, and various labor and religious organizations concerned with the development of individual productions. Floor plans and blueprints for most of the productions are also part of the collection. Also included are lists of actors and their salaries for all the productions from 1948 to 1952. Publicity materials in the form of news releases span the years 1953-1955, after Miner had left the show. *Curtain Call*, a 1952 summer replacement for the *RCA Victor Show*, was also produced by Miner and is represented in the collection by four scripts and fan mail.

Arrangement: Series I: Television scripts and Production notes Series II: Schedules and Master cast lists Series III: Publicity materials Series IV: Set plans and blueprints

Key Terms

Titles

Studio One (Television program)

Subjects

Television -- Production and direction
Television -- Stage-setting and scenery
Television adaptations
Television producers and directors

Genre/Physical Characteristic

Television scripts

Names

Miner, Worthington, 1900-1982
CBS Television Network
Columbia Broadcasting System, inc.

Container List

Series I: Television Scripts and Production Materials 1948-1952 (41 boxes)

Includes working scripts, outlines, synopses, a few photographs, correspondence, memos and shooting scripts.

Chronological

- b. 1 f. 1 **Summer evening (Television script) / Sharon Wells** July 25, 1952 (1 script)
Curtain Call (Television program) Jones, Clark, 1920-2002
Script for the Curtain Call production of Summer Evening by Sharon Wells; directed by Clarke Jones; produced by Worthington Miner.
- b. 1 f. 2 **The season of divorce (Television script) / Norman Lessing** August 8, 1952 (1 script)
Cheever, John--Television adaptations Shooting scripts Curtain Call (Television program) Jones, Clark, 1920-2002
Rough shooting script for the Curtain Call production of The Season of Divorce by John Cheever; adapted by Norman Lessing; directed by Clarke Jones; produced by Worthington Miner.
- b. 1 f. 3 **Mutiny in the zoo (Television script) / Michael Dyne** September 12, 1952 (1 script)
Curtain Call (Television program) Magner, Martin
Script for the Curtain Call production of Mutiny in the Zoo by Michael Dyne; directed by Martin Magner; produced by Worthington Miner.
- b. 1 f. 4 **Concert in Brooklyn (Television script) / Sharon Wells** September 26, 1952 (1 script)
Curtain Call (Television program) Keith, Hal, -1956
Script for the Curtain Call production of Concert in Brooklyn by Sharon Wells; directed by Hal Keith; produced by Worthington Miner.
- b. 1 f. 5 ***Curtain Call (Television program) correspondence*** 1952 (1 folder of correspondence)
Letters from fans of the 1952 *Curtain Call* productions. Worthington Miner's responses are included.
- b. 2 f. 1 **The dybbuk (Television script) / Joseph Liss** June 1, 1949 (1 script)
An-Ski, S., 1863-1920--Television adaptations Nickell, Paul
Working script for the Studio One production of The Dybbuk by S. Ansky; adapted by Joseph Liss; directed by Paul Nickell; produced by Worthington Miner.
- b. 2 f. 2 **Boy meets girl (Television script) / Walter Hart** June 8, 1949 (1 script)
Spewack, Bella Cohen, 1899---Television adaptations Spewack, Samuel, 1899---Television adaptations Shooting scripts Zachary, George J., d. 1964
Shooting script for the Studio One production of Boy Meets Girl by Bella and Samuel Spewack; adapted by Walter Hart; directed by George Zachary; produced by Worthington Miner.
- b. 2 f. 3 **Boy meets girl (Television script) / Walter Hart** June 8, 1949 (1 folder (3 scripts))
Spewack, Bella Cohen, 1899---Television adaptations Spewack, Samuel, 1899---Television adaptations Zachary, George J., d. 1964
Working scripts for the Studio One production of Boy Meets Girl by Bella and Samuel Spewack; adapted by Walter Hart; directed by George Zachary; produced by Worthington Miner. A Dramatists Play Service published copy of the play is included.
- b. 2 f. 4 **Smoke (Television script) / Worthington Miner** June 15, 1949 (1 folder (2 scripts, outlines, memos))
Turgenev, Ivan Sergeevich, 1818-1883--Television adaptations Mabley, Edward, 1906-
Working scripts for the Studio One production of Smoke by Ivan Turgenev; adapted by Worthington Miner and Edward Mabley. Includes memos and outlines.

Series I: Television Scripts and Production Materials (cont.)

- b. 2 f. 5 **Smoke (Television script) / Worthington Miner** June 15, 1949 (1 folder (1 script, outlines))
Turgenev, Ivan Sergeevich, 1818-1883--Television adaptationsMabley, Edward, 1906-
Working scripts and outlines for the Studio One production of Smoke by Ivan Turgenev; adapted by Worthington Miner and Edward Mabley.
- b. 2 f. 6 **June moon (Television script) / Gerald Goode** June 22, 1949 (1 folder (1 script))
Lardner, Ring, 1885-1933--Television adaptationsKaufman, George S. (George Simon), 1889-1961--Television adaptationsShooting scriptsHart, Walter
Rough shooting script for the Studio One production of June Moon by Ring Lardner and George S. Kaufman; adapted by Gerald Goode; directed by Walter Hart; produced by Worthington Miner.
- b. 2 f. 7 **June moon (Television script) / Gerald Goode** June 22, 1949 (1 folder (1 script))
Lardner, Ring, 1885-1933--Television adaptationsKaufman, George S. (George Simon), 1889-1961--Television adaptationsShooting scriptsHart, Walter
Shooting script for the Studio One production of June Moon by Ring Lardner and George S. Kaufman; adapted by Gerald Goode; directed by Walter Hart; produced by Worthington Miner.
- b. 3 f. 1 **The shadowy third (Television script) / Worthington Miner** June 29, 1949 (1 folder (1 script))
Glasgow, Ellen Anderson Gholson, 1873-1945--Television adaptationsNickell, Paul
Shooting script for the Studio One production of The Shadowy Third by Ellen Glasgow; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 3 f. 2 **The shadowy third (Television script) / Worthington Miner** June 29, 1949 (1 folder (2 scripts))
Glasgow, Ellen Anderson Gholson, 1873-1945--Television adaptationsNickell, Paul
Working scripts for the Studio One production of The Shadowy Third by Ellen Glasgow; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 3 f. 3 **Kyra Zelas (Television script) / Worthington Miner** September 12, 1949 (1 folder (1 script))
Weinbaum, Stanley J.--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Kyra Zelas from a short story by Stanley J. Weinbaum; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 3 f. 4 **Kyra Zelas (Television script) / Worthington Miner** September 12, 1949 (1 folder (2 scripts, outline, memos))
Weinbaum, Stanley J.--Television adaptationsNickell, Paul
Working scripts for the Studio One production of Kyra Zelas from a short story [The Adaptive Ultimate] by Stanley J. Weinbaum; adapted and produced by Worthington Miner; directed by Paul Nickell. Memos and an outline are included.
- b. 3 f. 5 **The rival dummy (Television script) / Worthington Miner** September 9, 1949 (1 folder (1 script))
Hecht, Ben, 1893-1964--Television adaptationsShooting scriptsSchaffner, Franklin JOpatashu, David, 1918-1996
Shooting script for the Studio One production of The Rival Dummy by Ben Hecht; adapted by Worthington Miner and David Opatashu; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 3 f. 6 **The rival dummy (Television script) / Worthington Miner** September 9, 1949 (1 folder (2 scripts, outlines))
Hecht, Ben, 1893-1964--Television adaptationsSchaffner, Franklin JOpatashu, David, 1918-1996
Working scripts and outlines for the Studio One production of The Rival Dummy by Ben Hecht; adapted by Worthington Miner and David Opatashu; directed by Franklin Schaffner; produced by Worthington Miner.

Series I: Television Scripts and Production Materials (cont.)

- b. 3 f. 7 **The rival dummy (Television script) / Worthington Miner** September 19, 1949 (1 folder (1 script))
Hecht, Ben, 1893-1964--Television adaptationsSchaffner, Franklin JOpatoshu, David, 1918-1996
Script for the Studio One production of *The Rival Dummy* by Ben Hecht; adapted by Worthington Miner and David Opatashu; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 4 f. 1 **The outward room (Television script) / Joseph Liss** September 26, 1949 (1 folder (1 script))
Brand, Millen, 1906-1980--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of *The Outward Room* by Millen Brand; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 4 f. 2 **The outward room (Television script) / Joseph Liss** September 26, 1949 (1 folder (1 script))
Brand, Millen, 1906-1980--Television adaptationsNickell, Paul
Script for the Studio One production of *The Outward Room* by Millen Brand; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 4 f. 3 **Mrs. Moonlight (Television script) / William Jayme** October 3, 1949 (1 folder (1 script))
Levy, Benn W. (Benn Wolfe), 1900-1973--Television adaptationsSchaffner, Franklin J
Script for the Studio One production of *Mrs. Moonlight* by Benn Levy; adapted by William Jayme; produced by Worthington Miner; directed by Frank Schaffner.
- b. 4 f. 4 **The light that failed (Television script) / Joseph Liss** October 10, 1949 (1 folder (1 script))
Kipling, Rudyard, 1865-1936--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of *The Light That Failed* by Rudyard Kipling; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 4 f. 5 **The light that failed (Television script) / Joseph Liss** October 10, 1949 (1 folder (1 script))
Kipling, Rudyard, 1865-1936--Television adaptationsNickell, Paul
Script for the Studio One production of *The Light That Failed* by Rudyard Kipling; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 5 f. 1 **The storm (Television script) / Worthington Miner** October 17, 1949 (1 folder (1 script, production notes))
Malmar, McNight--Television adaptationsSchaffner, Franklin J
Working script for the Studio One production of *The Storm* by McNight Malmar; adapted and produced by Worthington Miner; directed by Franklin Schaffner. Production notes include lists of set, prop, wardrobe and film requirements; rough set sketches; music cues; sound and light plots.
- b. 5 f. 2 **The storm (Television script) / Worthington Miner** October 17, 1949 (1 folder (1 script))
Malmar, McNight--Television adaptations
Script for the Studio One production of *The Storm* by McNight Malmar; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 5 f. 3 **Battleship Bismarck (Television script) / Worthington Miner** October 24, 1949 (1 folder (1 script, outlines))
Valency, Maurice Jacques, 1903---Television adaptationsNickell, Paul
Working script and outlines for the Studio One production of *Battleship Bismarck* by Maurice Valency; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 5 f. 4 **Battleship Bismarck (Television script) / Worthington Miner** October 24, 1949 (1 folder (1 script))
Valency, Maurice Jacques, 1903---Television adaptationsNickell, Paul
Working script for the Studio One production of *Battleship Bismarck* by Maurice Valency; adapted and produced by Worthington Miner; directed by Paul Nickell.

Series I: Television Scripts and Production Materials (cont.)

- b. 5 f. 5 **Concerning a woman of sin (Television script) / Gerald Goode** October 31, 1949 (1 folder (1 script))
Hecht, Ben, 1893-1964--Television adaptationsShooting scriptsBrynnner, Yul
Shooting script for the Studio One production of Concerning a Woman of Sin by Ben Hecht; adapted by Gerald Goode; directed by Yul Brynner; produced by Worthington Miner.
- b. 5 f. 6 **The husband (Television script) / Worthington Miner** November 7, 1949 (1 folder (1 script))
Scott, Natalie Anderson, 1900---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Husband by Natalie Anderson Scott; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 5 f. 7 **The husband (Television script) / Worthington Miner** November 7, 1949 (1 folder (2 scripts with notes))
Scott, Natalie Anderson, 1900---Television adaptations
Working scripts for the Studio One production of The Husband by Natalie Anderson Scott; adapted by Worthington Miner.
- b. 6 f. 1 **Two sharp knives (Television script) / Carl Bixby** November 14, 1949 (1 folder (1 script))
Hammett, Dashiell, 1894-1961--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Two Sharp Knives by Dashiell Hammett; adapted by Carl Bixby; produced by Worthington Miner; directed by Frank Schaffner.
- b. 6 f. 2 **Two sharp knives (Television script) / Carl Bixby** November 14, 1949 (1 folder (working scripts, correspondence and notes))
Hammett, Dashiell, 1894-1961--Television adaptationsCorrespondenceBixby, Carl, d.1978
Working scripts with notes and correspondence for the Studio One production of Two Sharp Knives by Dashiell Hammett; adapted by Carl Bixby.
- b. 6 f. 3 **Of human bondage (Television script) / Sumner Locke Elliott** November 21, 1949 (1 folder (1 script))
Maugham, W. Somerset (William Somerset), 1874-1965.--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Of Human Bondage by W. Somerset Maugham; adapted by Sumner Locke-Elliott; directed by Paul Nickell; produced by Worthington Miner.
- b. 6 f. 4 **Of human bondage (Television script) / Sumner Locke Elliott** November 21, 1949 (1 folder (1 script))
Maugham, W. Somerset (William Somerset), 1874-1965.--Television adaptations
Working scripts for the Studio One production of Of Human Bondage by W. Somerset Maugham; adapted by Sumner Locke-Elliott.
- b. 6 f. 5 **At Mrs. Beam's (Television script) / Charles S. Monroe** November 28, 1949 (1 folder (1 script))
Munro, C.K. (Charles Kirkpatrick), 1889-1973--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of At Mrs. Beam's by C. K. Munro; adapted by Charles Monroe; directed by Franklin J. Schaffner; produced by Worthington Miner.
- b. 6 f. 6 **At Mrs. Beam's (Television script) / Charles S. Monroe** November 28, 1949 (1 folder (working script, outlines and memos))
Munro, C.K. (Charles Kirkpatrick), 1889-1973--Television adaptations
Working scripts with outlines and memos for the Studio One production of At Mrs. Beam's by C. K. Munro; adapted by Charles Monroe.
- b. 7 f. 1 **Henry IV (Television script) / Maurice Jacques Valency** December 5, 1949 (1 folder (1 script))
Pirandello, Luigi, 1867-1936--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Henry IV by Luigi Pirandello; adapted by Maurice Valency; directed by Paul Nickell; produced by Worthington Miner.

Series I: Television Scripts and Production Materials (cont.)

- b. 7 f. 2 **Henry IV (Television script) / Maurice Jacques Valency** December 5, 1949 (1 folder (working script))
Pirandello, Luigi, 1867-1936--Television adaptations
Working script for the Studio One production of Henry IV by Luigi Pirandello; adapted by Maurice Valency.
- b. 7 f. 3 **Jane Eyre (Television script) / Sumner Locke Elliott** December 12, 1949 (1 folder (1 script))
Bronte, Charlotte, 1816-1855--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Jane Eyre by Charlotte Bronte; adapted by Sumner Locke-Elliott; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 7 f. 4 **Jane Eyre (Television script) / Sumner Locke Elliott** December 12, 1949 (1 folder (1 script))
Bronte, Charlotte, 1816-1855--Television adaptations
Working script with list of characters for the Studio One production of Jane Eyre by Charlotte Bronte; adapted by Sumner Locke-Elliott.
- b. 7 f. 5 **Mary Poppins (Television script) / Worthington Miner** December 19, 1949 (1 folder (1 script))
Travers, P. L. (Pamela L.), 1906---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Mary Poppins by P. L. Travers; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 7 f. 6 **Mary Poppins (Television script) / Worthington Miner** December 19, 1949 (1 folder (1 script, notes, outline and memos))
Travers, P. L. (Pamela L.), 1906---Television adaptations
Working script including notes, outline and organizational memos for the Studio One production of Mary Poppins by P. L. Travers; adapted by Worthington Miner.
- b. 7 f. 7 **The inner light (Television script) / Joseph Liss** December 26, 1949 (1 folder (1 script))
Csergo, Hugo--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Inner Light by Hugo Csergo; adapted by Joseph Liss; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 7 f. 8 **The inner light (Television script) / Joseph Liss** December 26, 1949 (1 folder (script and correspondence))
Csergo, Hugo--Television adaptationsPauker, Edmond, ca. 1880-1962
Working script with correspondence for the Studio One production of The Inner Light by Hugo Csergo; adapted by Joseph Liss.
- b. 8 f. 1 **Riviera (Television script) / Worthington Miner** January 2, 1950 (1 folder (1 script))
Molnar, Ferenc, 1878-1952--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Riviera by Ferenc Molnar; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 8 f. 2 **Riviera (Television script) / Worthington Miner** January 2, 1950 (1 folder (1 script))
Molnar, Ferenc, 1878-1952--Television adaptations
Working script for the Studio One production of Riviera by Franz Molnar; adapted by Worthington Miner.
- b. 8 f. 3 **Beyond reason (Television script) / Worthington Miner** January 9, 1950 (1 folder (1 script))
Freeman, Devery, 1913---Television adaptationsShooting scriptsSchaffner, Franklin JFreeman, Devery, 1913-2005
Shooting script for the Studio One production of Beyond Reason by Worthington Miner; adapted from the radio script of the same name by Devery Freeman; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 8 f. 4 **Beyond reason (Television script) / Worthington Miner** January 9, 1950 (1 folder (working script with notes))
Freeman, Devery, 1913---Television adaptationsFreeman, Devery, 1913-2005
Working script for the Studio One production of Beyond Reason by Worthington Miner based on the radio script by Devery Freeman.

Series I: Television Scripts and Production Materials (cont.)

- b. 8 f. 5 Give us our dream (Television script) / Worthington Miner January 16, 1950 (1 folder (1 script))
Goertz, Artemise--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Give Us Our Dream by Artemise Goertz; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 8 f. 6 Give us our dream (Television script) / Worthington Miner January 16, 1950 (1 folder (working script with notes))
Goertz, Artemise--Television adaptations
Working scripts with notes from the Studio One production of Give Us Our Dream by Artemise Goertz; produced and adapted by Worthington Miner.
- b. 8 f. 7 The Rockingham tea set (Television script) / Worthington Miner January 23, 1950 (1 folder (working script with notes))
Dawson, Virginia Douglas--Television adaptationsSchaffner, Franklin JHarlib, Mathew
Working script with notes for the Studio One production of The Rockingham Tea Set by Virginia Douglas Dawson; adapted by Worthington Miner and Mathew Harlib; directed by Franklin Schaffner.
- b. 9 f. 1 Father and the angels (Television script) / David Shaw January 30, 1950 (1 folder (1 script))
Manners, William--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Father and the Angels by William Manners; adapted by David Shaw; directed by Paul Nickell; produced by Worthington Miner.
- b. 9 f. 2 Father and the angels (Television script) / David Shaw January 30, 1950 (1 folder (1 script))
Manners, William--Television adaptationsNickell, Paul
Clean script for the Studio One production of Father and the Angels by William Manners; adapted by David Shaw; directed by Paul Nickell; produced by Worthington Miner.
- b. 9 f. 3 The loud red Patrick (Television script) / Worthington Miner February 6, 1950 (1 folder (1 script))
McKenney, Ruth, 1911---Television adaptationsShooting scriptsBacon, Lloyd, 1890-1955Schaffner, Franklin J
Shooting script for the Studio One production of The Loud Red Patrick by Ruth McKenney; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 9 f. 4 The loud red Patrick (Television script) / Worthington Miner February 6, 1950 (1 folder (1 script))
McKenney, Ruth, 1911---Television adaptationsSchaffner, Franklin J
Working script with handwritten notes for the Studio One production of The Loud Red Patrick by Ruth McKenney; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 9 f. 5 Flowers from a stranger (Television script) / Worthington Miner February 13, 1950 (1 folder (1 script))
Carouso, Dorothee--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Flowers From A Stranger by Dorothee Carouso; produced and adapted by Worthington Miner; directed by Paul Nickell.
- b. 9 f. 6 Flowers from a stranger (Television script) / Worthington Miner February 13, 1950 (1 folder (1 script))
Carouso, Dorothee--Television adaptationsNickell, Paul
Script for the Studio One production of Flowers From A Stranger by Dorothee Carouso; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 10 f. 1 The wisdom tooth (Television script) / Worthington Miner February 20, 1950 (1 folder (1 script))
Connelly, Marc, 1890---Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Wisdom Tooth by Marc Connelly; adapted and produced by Worthington Miner; directed by Franklin Schaffner.

Series I: Television Scripts and Production Materials (cont.)

- b. 10 f. 2 **The wisdom tooth (Television script) / Worthington Miner** February 20, 1950 (1 folder (2 scripts))
Connelly, Marc, 1890---Television adaptationsLatouche, John, 1914-1956
Working scripts for the Studio One production of The Wisdom Tooth by Marc Connelly; adapted and produced by Worthington Miner.
- b. 10 f. 3 **The willow cabin (Television script) / Sumner Locke Elliott** February 27, 1950 (1 folder (1 script))
Frankau, Pamela, 1908-1967--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Willow Cabin by Pamela Frankau; adapted by Sumner Locke-Elliott; directed by Paul Nickell; produced by Worthington Miner.
- b. 10 f. 4 **The willow cabin (Television script) / Sumner Locke Elliott** February 27, 1950 (1 folder (4 scripts))
Frankau, Pamela, 1908-1967--Television adaptations
Working scripts for the Studio One production of The Willow Cabin by Pamela Frankau; adapted by Sumner Locke-Elliott.
- b. 10 f. 5 **The dreams of Jasper Hornby (Television script) / Worthington Miner** March 6, 1950 (1 folder (1 script))
Mullen, Kevin--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Dreams of Jasper Hornby by Kevin Mullen; adapted by Worthington Miner and Kevin Mullen; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 10 f. 6 **The dreams of Jasper Hornby (Television script) / Worthington Miner** March 6, 1950 (1 folder (4 scripts))
Mullen, Kevin--Television adaptations
Working scripts for the Studio One production of The Dreams of Jasper Hornby by Kevin Mullen; adapted by Worthington Miner and Kevin Mullen.
- b. 11 f. 1 **The dusty godmother (Television script) / Thomas Sugrue** March 13, 1950 (1 folder (1 script))
Foster, Michael, 1904---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Dusty Godmother by Michael Foster; adapted by Thomas Sugrue; directed by Paul Nickell; produced by Worthington Miner.
- b. 11 f. 2 **The dusty godmother (Television script) / Thomas Sugrue** March 13, 1950 (1 folder (1 script and synopsis))
Foster, Michael, 1904---Television adaptationsSynopses
Script and synopsis for the Studio One production of The Dusty Godmother by Michael Foster; adapted by Thomas Sugrue.
- b. 11 f. 3 **The survivors (Television script) / Milton Wayne** March 20, 1950 (1 folder (1 script))
Viertel, Peter--Television adaptationsShaw, Irwin, 1913---Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Survivors by Peter Viertel and Irwin Shaw; adapted by Milton Wayne and Worthington Miner; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 11 f. 4 **The survivors (Television script) / Milton Wayne** March 20, 1950 (1 folder (3 scripts and partial scripts))
Viertel, Peter--Television adaptationsShaw, Irwin, 1913---Television adaptations
Working scripts for the Studio One production of The Survivors by Peter Viertel and Irwin Shaw; adapted by Milton Wayne and Worthington Miner.
- b. 11 f. 5 **A passenger to Bali (Television script) / Vincent McConnor** March 27, 1950 (1 folder (1 script))
St. Joseph, Ellis--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of A Passenger To Bali by Ellis St. Joseph; adapted by Vincent McConnor; directed by Paul Nickell; produced by Worthington Miner.

Series I: Television Scripts and Production Materials (cont.)

- b. 11 f. 6 **A passenger to Bali (Television script) / Vincent McConnor** March 27, 1950 (1 folder (1 script))
St. Joseph, Ellis--Television adaptations
Script for the Studio One production of A Passenger To Bali by Ellis St. Joseph; adapted by Vincent McConnor.
- b. 12 f. 1 **The scarlet letter (Television script) / Joseph Liss** April 3, 1950 (1 folder (1 script))
Hawthorne, Nathaniel, 1804-1864--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Scarlet Letter by Nathaniel Hawthorne; adapted by Joseph Liss; directed by Franklin Schaffner; produced by Worthington Miner.
- b. 12 f. 2 **The scarlet letter (Television script) / Joseph Liss** April 3, 1950 (1 folder (1 script))
Hawthorne, Nathaniel, 1804-1864--Television adaptations
Working script for the Studio One production of The Scarlet Letter by Nathaniel Hawthorne; adapted by Joseph Liss.
- b. 12 f. 3 **Walk the dark streets (Television script) / Worthington Miner** April 10, 1950 (1 folder (1 script))
Krasner, William, 1917---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Walk The Dark Streets by William Krasner; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 12 f. 4 **Walk the dark streets (Television script) / Worthington Miner** April 10, 1950 (1 folder (2 scripts))
Krasner, William, 1917---Television adaptations
Working scripts for the Studio One production of Walk The Dark Streets by William Krasner; adapted by Worthington Miner.
- b. 12 f. 5 **Walk the dark streets (Television script) / Worthington Miner** April 10, 1950 (1 folder (2 scripts))
Krasner, William, 1917---Television adaptationsMcConnor, Vincent
Two alternate adaptations of the Studio One production of Walk The Dark Streets by William Krasner; adapted by Worthington Miner. Vincent McConnor was responsible for an early adaptation.
- b. 12 f. 6 **Walk the dark streets (Television script) / Worthington Miner** September 19, 1950; August 20, 1951 (1 folder (2 scripts))
Krasner, William, 1917---Television adaptationsGoldberg, Mel
Two later versions of William Krasner's Walk The Dark Streets (a.k.a. Sure As Fate and Run From The Sun); adapted by Worthington Miner and Mel Goldberg; produced by Jerry Danzig; directed by Byron Paul.
- b. 12 f. 7 **Walk the dark streets (Television script) / Worthington Miner** 1950 (1 folder (outlines, synopses))
Krasner, William, 1917---Television adaptationsProduction notesOutlinesSynopses
Production notes, outlines, synopses, and a rough set sketch for the Studio One production of Walk The Dark Streets by William Krasner.
- b. 13 f. 1 **The torrents of spring (Television script) / Joseph Liss** April 17, 1950 (1 folder (1 script))
Turgenev, Ivan Sergeevich, 1818-1883--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Torrents of Spring by Ivan Turgenev; adapted by Joseph Liss; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 13 f. 2 **The torrents of spring (Television script) / Joseph Liss** April 17, 1950 (1 folder (2 scripts))
Turgenev, Ivan Sergeevich, 1818-1883--Television adaptations
Working scripts for the Studio One production of The Torrents Of Spring by Ivan Turgenev; adapted by Joseph Liss.

Series I: Television Scripts and Production Materials (cont.)

- b. 13 f. 3 **The horse's mouth (Television script) / H. R. (Hoffman Reynolds) Hays** April 24, 1950 (1 folder (1 script))
Cary, Joyce, 1888-1957--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Horse's Mouth by Joyce Cary; adapted by H. R. Hays; produced by Worthington Miner; directed by Paul Nickell.
- b. 13 f. 4 **The horse's mouth (Television script) / H. R. (Hoffman Reynolds) Hays** April 24, 1950 (1 folder (1 script))
Cary, Joyce, 1888-1957--Television adaptations
Script for the Studio One production of The Horse's Mouth by Joyce Cary; adapted by H. R. Hays.
- b. 13 f. 5 **Miracle in the rain (Television script) / David Shaw** May 1, 1950 (1 folder (1 script))
Hecht, Ben, 1893-1964--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Miracle in the Rain by Ben Hecht; adapted by David Shaw; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 13 f. 6 **Miracle in the rain (Television script) / David Shaw** May 1, 1950 (1 folder (1 script))
Hecht, Ben, 1893-1964--Television adaptations
Script for the Studio One production of Miracle in the Rain by Ben Hecht; adapted by David Shaw.
- b. 14 f. 1 **A wreath of roses (Television script) / Charles S. Monroe** May 8, 1950 (1 folder (1 script))
Taylor, Elizabeth, 1912-1975--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of A Wreath Of Roses by Elizabeth Taylor; adapted by Charles S. Monroe; produced by Worthington Miner; directed by Paul Nickell.
- b. 14 f. 2 **A wreath of roses (Television script) / Charles S. Monroe** May 8, 1950 (1 folder (1 script))
Taylor, Elizabeth, 1912-1975--Television adaptations
Script for the Studio One production of A Wreath Of Roses by Elizabeth Taylor; adapted by Charles S. Monroe.
- b. 14 f. 3 **The room upstairs (Television script) / Worthington Miner** May 22, 1950 (1 folder (1 script))
Davis, Mildred, d.1969--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Room Upstairs by Mildred Davis; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 14 f. 4 **The room upstairs (Television script) / Worthington Miner** May 22, 1950 (1 folder (2 scripts, outlines))
Davis, Mildred, d.1969--Television adaptationsOutlines
Working scripts and outlines for the Studio One production of The Room Upstairs by Mildred Davis; adapted by Worthington Miner.
- b. 14 f. 5 **The man who had influence (Television script) / Nancy Moore** May 29, 1950 (1 folder (3 scripts with outlines))
Mankiewicz, Don M., 1922---Television adaptationsOutlines
Working scripts and outlines for the Studio One production of The Man Who Had Influence by Don Mankiewicz; adapted by Nancy Moore; produced by Worthington Miner; directed by Franklin Schaffner. Includes a note from Nancy Moore to Tony Miner.
- b. 15 f. 1 **The taming of the shrew (Television script) / Worthington Miner** June 5, 1950 (1 folder (1 script))
Shakespeare, William, 1564-1616--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Taming of the Shrew by William Shakespeare; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 15 f. 2 **The taming of the shrew (Television script) / Worthington Miner** June 5, 1950 (1 folder (1 script))
Shakespeare, William, 1564-1616--Television adaptations
Working script for the Studio One production of The Taming of the Shrew by William Shakespeare; adapted by Worthington Miner.

Series I: Television Scripts and Production Materials (cont.)

- b. 15 f. 3 **There was a crooked man (Television script) / Charles S. Monroe** June 19, 1950 (1 folder (1 script))
Roos, Kelly, 1912---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of There Was A Crooked Man by Kelly Roos; adapted by Charles S. Monroe; produced by Worthington Miner; directed by Paul Nickell.
- b. 15 f. 4 **My Granny Van (Television script) / Loren Disney** June 26, 1950 (1 folder (1 script))
Perry, George Sessions, 1910-1956--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of My Granny Van by George Sessions Perry and Loren Disney; adapted by Loren Disney; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 15 f. 5 **My Granny Van (Television script) / Loren Disney** June 26, 1950 (1 folder (1 script))
Perry, George Sessions, 1910-1956--Television adaptations
Script for the Studio One production of My Granny Van by George Sessions Perry and Loren Disney; adapted by Loren Disney.
- b. 15 f. 6 **Zone four (Television script) / Worthington Miner** August 28, 1950 (1 folder (1 script))
Cook, Fielder, 1923---Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production (8/28/50 restaged from 6/12/50) of Zone Four by James Fielder Cook; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 15 f. 7 **Zone four (Television script) / Worthington Miner** August 28, 1950 (1 folder (3 scripts, outline, production notes))
Cook, Fielder, 1923---Television adaptationsOutlinesProduction notes
Working scripts, outline, and production notes for the Studio One production (8/28/50 restaged from 6/12/50) of Zone Four by James Fielder Cook; adapted by Worthington Miner.
- b. 16 f. 1 **Look homeward, hayseed (Television script) / Elizabeth Hart** September 4, 1950 (1 folder (1 script))
Pearce, John Ed, 1919---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Look Homeward, Hayseed by John Ed Pearce; adapted by Elizabeth Hart and Worthington Miner; produced by Worthington Miner; directed by Paul Nickell.
- b. 16 f. 2 **Look homeward, hayseed (Television script) / Elizabeth Hart** September 4, 1950 (1 folder (2 scripts, partial scripts, outlines))
Pearce, John Ed, 1919---Television adaptationsOutlines
Working scripts, partial scripts, and outlines for the Studio One production of Look Homeward, Hayseed by John Ed Pearce; adapted by Elizabeth Hart and Worthington Miner. A note to Miner from Elizabeth Hart and Pearce's story as published in the Saturday Evening Post are included.
- b. 16 f. 3 **Mist (Television script) / Worthington Miner** September 11, 1950 (1 folder (1 script))
Weiman, Rita, 1889-1954--Television adaptationsShooting scriptsPeyser, John, 1916-2002
Shooting script for the Studio One production of Mist by Rita Weiman; adapted and produced by Worthington Miner; directed by John Peyser.
- b. 16 f. 4 **Mist (Television script) / Worthington Miner** September 11, 1950 (1 folder (3 scripts, outlines))
Weiman, Rita, 1889-1954--Television adaptationsPress releasesOutlines
Working scripts and outlines for the Studio One production of Mist by Rita Weiman; adapted by Worthington Miner. A press release and Weiman's story as published in Woman's Home Companion are included.
- b. 17 f. 1 **Trilby (Television script) / Joseph Liss** September 18, 1950 (1 folder (1 script))
Du Maurier, George, 1834-1896--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Trilby by George Du Maurier; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.

Series I: Television Scripts and Production Materials (cont.)

- b. 17 f. 2 **Trilby (Television script) / Joseph Liss** September 18, 1950 (1 folder (1 script))
Du Maurier, George, 1834-1896--Television adaptations
Working script for the Studio One production of Trilby by George Du Maurier; adapted by Joseph Liss.
- b. 17 f. 3 **Away from it all (Television script) / Worthington Miner** September 25, 1950 (1 folder (1 script))
Gielgud, Val--Television adaptationsShooting scriptsPeyser, John, 1916-2002
Shooting script for the Studio One production of Away From It All by Val Gielgud; adapted and produced by Worthington Miner; directed by John Peyser.
- b. 17 f. 4 **Away from it all (Television script) / Worthington Miner** September 25, 1950 (1 folder (3 scripts))
Gielgud, Val--Television adaptations
Working scripts for the Studio One production of Away From It All by Val Gielgud; adapted by Worthington Miner. A note from Gielgud to Miner is included.
- b. 17 f. 5 **The spectre of Alexander Wolff (Television script) / Worthington Miner**
October 9, 1950 (1 folder (1 script))
Gazdanov, Gaito--Television adaptationsShooting scriptsFrank, Carl, 1909-1972
Shooting script for the Studio One production of The Spectre of Alexander Wolff by Gaito Gazdanov; adapted and produced by Worthington Miner; directed by Carl Frank.
- b. 17 f. 6 **The spectre of Alexander Wolff (Television script) / Worthington Miner**
October 9, 1950 (1 folder (1 script))
Gazdanov, Gaito--Television adaptations
Working script for the Studio One production of The Spectre of Alexander Wolff by Gaito Gazdanov; adapted by Worthington Miner.
- b. 18 f. 1 **Good for thirty days (Television script) / Charles O'Neill** October 16, 1950 (1 folder (1 script))
Stern, Richard--Television adaptationsShooting scriptsFrank, Carl, 1909-1972
Shooting script for the Studio One production of Good For Thirty Days by Richard Stern; adapted by Charles O'Neill; produced by Worthington Miner; directed by Carl Frank.
- b. 18 f. 2 **Good for thirty days (Television script) / Charles O'Neill** October 16, 1950 (1 folder (3 scripts, outline))
Stern, Richard--Television adaptationsOutlines
Working scripts and outline for the Studio One production of Good For Thirty Days by Richard Stern; adapted by Charles O'Neill.
- b. 18 f. 3 **Good for thirty days (Television script) / Charles O'Neill** October 16, 1950 (1 folder (3 scripts))
Stern, Richard--Television adaptations
Working scripts for the Studio One production of Good For Thirty Days by Richard Stern; adapted by Charles O'Neill.
- b. 18 f. 4 **The road to Jericho (Television script) / Loren Disney** October 23, 1950 (1 folder (1 script))
Davis, Elmer Holmes, 1890-1958--Television adaptationsShooting scriptsFrank, Carl, 1909-1972
Shooting script for the Studio One production of The Road to Jericho by Elmer Davis; adapted by Loren Disney and Worthington Miner; produced by Worthington Miner; directed by Carl Frank.
- b. 18 f. 5 **The road to Jericho (Television script) / Loren Disney** October 23, 1950 (1 folder (2 scripts and partial scripts))
Davis, Elmer Holmes, 1890-1958--Television adaptations
Working scripts for the Studio One production of The Road to Jericho by Elmer Davis; adapted by Loren Disney and Worthington Miner.

Series I: Television Scripts and Production Materials (cont.)

- b. 18 f. 6 **The road to Jericho (Television script) / Loren Disney** October 23, 1950 (1 folder (2 scripts))
Davis, Elmer Holmes, 1890-1958--Television adaptations
Working scripts for the Studio One production of The Road to Jericho by Elmer Davis; adapted by Loren Disney and Worthington Miner.
- b. 19 f. 1 **Wuthering Heights (Television script) / Lois Jacoby** October 30, 1950 (1 folder (1 script))
Bronte, Emily, 1818-1848--Television adaptations
Shooting script for the Studio One production of Wuthering Heights by Emily Bronte; adapted by Lois Jacoby; produced by Worthington Miner; directed by Paul Nickell.
- b. 19 f. 2 **Wuthering Heights (Television script) / Lois Jacoby** October 30, 1950 (1 folder (1 script))
Bronte, Emily, 1818-1848--Television adaptations
Working script for the Studio One production of Wuthering Heights by Emily Bronte; adapted by Lois Jacoby.
- b. 19 f. 3 **The blonde comes first (Television script) / Worthington Miner** November 6, 1950 (1 folder (1 script))
Kandel, Aben, 1897?-1993.--Television adaptations
Shooting script for the Studio One production of The Blonde Comes First by Aben Kandel; produced and adapted by Worthington Miner; directed by Lela Swift.
- b. 19 f. 4 **The blonde comes first (Television script) / Worthington Miner** November 6, 1950 (1 folder (3 scripts, outlines))
Kandel, Aben, 1897?-1993.--Television adaptations
Outlines
Working scripts with outlines for the Studio One production of The Blonde Comes First by Aben Kandel; adapted by Worthington Miner.
- b. 19 f. 5 **The last cruise (Television script) / Worthington Miner** November 13, 1950 (1 folder (1 script))
Lederer, William J., 1912.--Television adaptations
Shooting script for the Studio One production of The Last Cruise by Commander William J. Lederer; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 19 f. 6 **The last cruise (Television script) / Worthington Miner** November 13, 1950 (1 folder (1 script, revisions, outline, photographs))
Lederer, William J., 1912.--Television adaptations
Photographs
Outlines
Working scripts, outline, and research photographs for the Studio One production of The Last Cruise by Commander William J. Lederer; adapted by Worthington Miner.
- b. 20 f. 1 **The floor of heaven (Television script) / Joseph Liss** November 20, 1950 (1 folder (2 scripts))
Bates, Sylvia Chatfield--Television adaptations
Swift, Lela
Working scripts for the Studio One production of The Floor of Heaven by Sylvia Chatfield Bates; adapted by Joseph Liss; produced by Worthington Miner; directed by Lela Swift.
- b. 20 f. 2 **Shadow of a man (Television script) / Sumner Locke Elliott** November 27, 1950 (1 folder (1 script))
Sarton, May, 1912--Television adaptations
Shooting script for the Studio One production of Shadow of a Man by May Sarton; adapted by Sumner Locke-Elliott; produced by Worthington Miner; directed by Paul Nickell.
- b. 20 f. 3 **Shadow of a man (Television script) / Sumner Locke Elliott** November 27, 1950 (1 folder (2 scripts, partial scripts, outlines))
Sarton, May, 1912--Television adaptations
Outlines
Working scripts, partial scripts and outlines for the Studio One production of Shadow of A Man by May Sarton; adapted by Sumner Locke-Elliott.
- b. 20 f. 4 **Letter from Cairo (Television script) / Worthington Miner** December 4, 1950 (1 folder (1 script))
Miller, James Robbins--Television adaptations
Shooting script for the Studio One production of Letter from Cairo by Worthington Miner; based on a story by James Robbins Miller; produced by Worthington Miner; directed by Lela Swift.

Series I: Television Scripts and Production Materials (cont.)

- b. 20 f. 5 **Letter from Cairo (Television script) / Worthington Miner** December 4, 1950 (1 folder (3 scripts, partial scripts, outlines))
Miller, James Robbins--Television adaptationsOutlinesElliott, Sumner Locke
Working scripts and outlines for the Studio One production of Letter from Cairo by Worthington Miner; based on a story by James Robbins Miller. An adaptation by Sumner Locke-Elliott also included.
- b. 21 f. 1 **Mary Lou (Television script) / Catherine Turney** December 11, 1950 (1 folder (1 script))
Cram, Mildred, 1889---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Mary Lou by Mildred Cram; adapted by Catherine Turney; produced by Worthington Miner; directed by Paul Nickell.
- b. 21 f. 2 **Mary Lou (Television script) / Catherine Turney** December 11, 1950 (1 folder (1 script, partial scripts, outlines))
Cram, Mildred, 1889---Television adaptations
Working scripts and outlines for the Studio One production of Mary Lou by Mildred Cram; adapted by Catherine Turney.
- b. 21 f. 3 **Little women: Meg's story (Television script) / Sumner Locke Elliott** December 18, 1950 (1 folder (1 script))
Alcott, Louisa May, 1832-1888--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Little Women by Louisa May Alcott; adapted by Sumner Locke Elliott; produced by Worthington Miner; directed by Paul Nickell.
- b. 21 f. 4 **Little women: Meg's story (Television script) / Sumner Locke Elliott** December 18, 1950 (1 folder (partial scripts, outline))
Alcott, Louisa May, 1832-1888--Television adaptationsOutlines
Working scripts and outline for the Studio One production of Little Women by Louisa May Alcott; adapted by Sumner Locke Elliott.
- b. 21 f. 5 **Little women: Jo's story (Television script) / Sumner Locke Elliott** December 25, 1950 (1 folder (1 script))
Alcott, Louisa May, 1832-1888--Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of Little Women by Louisa May Alcott; adapted by Sumner Locke Elliott; produced by Worthington Miner; directed by Lela Swift.
- b. 21 f. 6 **Little women: Jo's story (Television script) / Sumner Locke Elliott** December 25, 1950 (1 folder (3 scripts, partial scripts, outlines))
Alcott, Louisa May, 1832-1888--Television adaptationsOutlines
Working scripts, partial scripts and outlines for the Studio One production of Little Women by Louisa May Alcott; adapted by Sumner Locke Elliott.
- b. 22 f. 1 **Collector's item (Television script) / Allen Boretz** January 1, 1951 (1 folder (1 script))
Day, Lillian--Television adaptationsShooting scriptsSully, Ruby, 1920?-1971Valenta, LeonardGolden, Alfred L. (Alfred Lowell), 1909-
Shooting script for the Studio One production of Collector's Item by Lillian Day and Alfred Golden; adapted by Allen Boretz and Ruby Sully; produced by Worthington Miner; directed by Leonard Valenta.
- b. 22 f. 2 **Collector's item (Television script) / Allen Boretz** January 1, 1951 (1 folder (1 script, partial scripts, outlines))
Day, Lillian--Television adaptationsOutlinesSully, Ruby, 1920?-1971Golden, Alfred L. (Alfred Lowell), 1909-
Working scripts, partial scripts, and outlines for the Studio One production of Collector's Item by Lillian Day and Alfred Golden; adapted by Allen Boretz and Ruby Sully.
- b. 22 f. 3 **Collector's item (Television script) / Allen Boretz** January 1, 1951
Day, Lillian--Television adaptationsSully, Ruby, 1920?-1971Golden, Alfred L. (Alfred Lowell), 1909-
Working scripts for the Studio One production of Collector's Item by Lillian Day and Alfred Golden; adapted by Allen Boretz and Ruby Sully.

Series I: Television Scripts and Production Materials (cont.)

- b. 22 f. 4 **England made me (Television script) / Catherine Turney** January 8, 1951 (1 folder (1 script))
Greene, Graham, 1904---Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of England Made Me by Graham Greene; adapted by Catherine Turney and Worthington Miner; produced by Worthington Miner; directed by Lela Swift.
- b. 22 f. 5 **The track of the cat (Television script) / Betty Loring** January 15, 1951 (1 folder (1 script))
Clark, Walter Van Tilburg, 1909-1971--Television adaptationsShooting scriptsNelson, Ralph, 1916-1987
Shooting script for the Studio One production of The Track of the Cat by Walter Clark; adapted by Betty Loring; produced by Worthington Miner; directed by Ralph Nelson.
- b. 22 f. 6 **The trial of John Peter Zenger (Television script) / Irve Tunick** January 22, 1951 (1 folder (1 script))
Shooting scriptsSwift, Lela
Shooting script for the Studio One production of The Trial of John Peter Zenger by Irve Tunick; produced by Worthington Miner; directed by Lela Swift.
- b. 22 f. 7 ***The trial of John Peter Zenger (Television script) / Irve Tunick*** January 22, 1951 (1 folder (1 script))
Working script for the *Studio One* production of *The Trial of John Peter Zenger* by Irve Tunick.
- b. 23 f. 1 **Public servant (Television script) / Hugh Pentecost** January 29, 1951 (1 folder (1 script))
Shooting scriptsNelson, Ralph, 1916-1987
Shooting script for the Studio One production of Public Servant by Hugh Pentecost; produced by Worthington Miner; directed by Ralph Nelson.
- b. 23 f. 2 ***Public servant (Television script) / Hugh Pentecost*** January 29, 1951 (1 folder (1 script and partial scripts))
Working script and partial scripts for the *Studio One* production of *Public Servant* by Hugh Pentecost.
- b. 23 f. 3 **Public servant (Television script) / Hugh Pentecost** January 29, 1951
Outlines
Working scripts and outlines for the Studio One production of Public Servant by Hugh Pentecost.
- b. 23 f. 4 **The target (Television script) / Worthington Miner** February 5, 1951 (1 folder (1 script))
Weiman, Rita, 1889-1954--Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of The Target by Rita Weiman; produced and adapted by Worthington Miner; directed by Lela Swift.
- b. 23 f. 5 **The target (Television script) / Worthington Miner** February 5, 1951 (1 folder (partial scripts, outline, set sketch))
Weiman, Rita, 1889-1954--Television adaptationsOutlines
Partial working scripts, outline, and rough set sketch for the Studio One production of The Target by Rita Weiman; adapted by Worthington Miner.
- b. 23 f. 6 **None but my foe (Television script) / Worthington Miner** February 12, 1951 (1 folder (1 script))
Duncan, David, 1913---Television adaptationsShooting scriptsFrye, Peter
Shooting script for the Studio One production of None But My Foe by David Duncan; adapted and produced by Worthington Miner; directed by Peter Frye.
- b. 23 f. 7 **None but my foe (Television script) / Worthington Miner** February 12, 1951 (1 folder (2 scripts, revisions, outlines, correspondence))
Duncan, David, 1913---Television adaptationsOutlinesCorrespondenceForsythe, John, 1918-2010
Working scripts, revisions, and outlines for the Studio One production of None But My Foe by David Duncan; adapted by Worthington Miner. Included is correspondence about replacing John Forsythe's trousers which were torn during production.

Series I: Television Scripts and Production Materials (cont.)

- b. 24 f. 1 **The way things are (Television script) / Worthington Miner** February 19, 1951 (1 folder (1 script))
Lawrence, Josephine--Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of The Way Things Are by Josephine Lawrence; adapted and produced by Worthington Miner; directed by Lela Swift.
- b. 24 f. 2 **The way things are (Television script) / Worthington Miner** February 19, 1951 (1 folder (1 script, partial scripts, outlines))
Lawrence, Josephine--Television adaptationsOutlines
Working scripts, partial scripts and outlines for the Studio One production of The Way Things Are by Josephine Lawrence; adapted by Worthington Miner.
- b. 24 f. 3 **The way things are (Television script) / Worthington Miner** February 19, 1951 (2 scripts)
Lawrence, Josephine--Television adaptations
Working scripts for the Studio One production of The Way Things Are by Josephine Lawrence; adapted by Worthington Miner.
- b. 24 f. 4 **The ambassadors (Television script) / Worthington Miner** February 26, 1951 (1 folder (1 script))
James, Henry, 1843-1916--Television adaptationsJacoby, LoisSchaffner, Franklin J
Working script for the Studio One production of The Ambassadors by Henry James; adapted by Worthington Miner and Lois Jacoby; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 24 f. 5 **One pair of hands (Television script) / Allen Boretz** March 5, 1951 (1 folder (1 script))
Dickens, Monica, 1915---Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of One Pair of Hands by Monica Dickens; adapted by Allen Boretz; produced by Worthington Miner; directed by Lela Swift.
- b. 24 f. 6 **One pair of hands (Television script) / Allen Boretz** March 5, 1951 (1 folder (2 scripts, partial scripts, outlines))
Dickens, Monica, 1915---Television adaptationsOutlines
Working scripts and outlines for the Studio One production of One Pair of Hands by Monica Dickens; adapted by Allen Boretz.
- b. 25 f. 1 **A chill on the wind (Television script) / Worthington Miner** March 12, 1951 (1 folder (1 script))
Gibbons, Edward, 1906?-1964--Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of A Chill on the Wind by Edward Gibbons; adapted and produced by Worthington Miner; directed by Lela Swift.
- b. 25 f. 2 **A chill on the wind (Television script) / Worthington Miner** March 12, 1951 (1 folder (1 script, partial scripts, outlines, synopsis))
Gibbons, Edward, 1906?-1964--Television adaptationsOutlinesSynopses
Working script, partial scripts, outlines and synopsis for the Studio One production of A Chill On The Wind by Edward Gibbons; adapted by Worthington Miner.
- b. 25 f. 3 **A chill on the wind (Television script) / Worthington Miner** March 12, 1951 (1 folder (1 script, partial scripts))
Gibbons, Edward, 1906?-1964--Television adaptations
Working script and partial scripts for the Studio One production of A Chill On The Wind by Edward Gibbons; adapted by Worthington Miner.
- b. 25 f. 4 **Hangman's house (Television script) / Joseph Liss** March 19, 1951 (1 folder (1 script))
Byrne, Donn, 1889-1928--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Hangman's House by Donn Byrne; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 25 f. 5 **Hangman's house / Donn Byrne** March 19, 1951 (1 partial script)
Byrne, Donn, 1889-1928--Television adaptationsLiss, Joseph, 1911-
Partial working script for the Studio One production of Hangman's House by Donn Byrne; adapted by Joseph Liss.

Series I: Television Scripts and Production Materials (cont.)

- b. 25 f. 6 **The case of Karen Smith (Television script) / Peter Cardozo** March 26, 1951 (1 folder (1 script, cast list, rehearsal schedules))
Shaw, Viola Brothers--Television adaptationsShooting scriptsSwift, Lela
Shooting script, cast list, and rehearsal schedule for the Studio One production of The Case of Karen Smith by Viola Brothers Shaw; adapted by Peter Cardozo; produced by Worthington Miner; directed by Lela Swift.
- b. 25 f. 7 **The case of Karen Smith (Television script) / Peter Cardozo** March 26, 1951 (1 folder (1 script))
Shaw, Viola Brothers--Television adaptations
Script for the Studio One production of The Case of Karen Smith by Viola Brothers Shaw; adapted by Peter Cardozo.
- b. 26 f. 1 **Wintertime (Television script) / Robert Woodruff Anderson** April 2, 1951 (1 folder (1 script))
Valtin, Jan, 1904-1951--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Wintertime by Jan Valtin; adapted by Robert Anderson; produced by Worthington Miner; directed by Paul Nickell.
- b. 26 f. 2 **Wintertime (Television script) / Robert Woodruff Anderson** April 2, 1951 (1 folder (3 scripts, outlines, partial scripts))
Valtin, Jan, 1904-1951--Television adaptationsOutlines
Working scripts, partial scripts, and outlines for the Studio One production of Wintertime by Jan Valtin; adapted by Robert Anderson.
- b. 26 f. 3 **Shake the stars down (Television script) / Henry Myers** April 9, 1951 (1 folder (1 script, rehearsal schedules))
Frankau, Pamela, 1908-1967--Television adaptationsShooting scriptsSwift, Lela
Shooting script and rehearsal schedule for the Studio One production of Shake the Stars Down by Pamela Frankau; adapted by Henry Myers; produced by Worthington Miner; directed by Lela Swift.
- b. 26 f. 4 **Shake the stars down (Television script) / Henry Myers** April 5, 1951 (1 folder (Partial scripts, outlines))
Frankau, Pamela, 1908-1967--Television adaptationsOutlines
Partial working scripts and outlines for the Studio One production of Shake the Stars Down by Pamela Frankau; adapted by Henry Myers.
- b. 26 f. 5 **Shake the stars down (Television script) / Henry Myers** April 9, 1951 (1 folder (2 scripts, set sketch, typescript of original story))
Frankau, Pamela, 1908-1967--Television adaptations
Working scripts and rough set sketch for the Studio One production of Shake the Stars Down by Pamela Frankau; adapted by Henry Myers. Included is a typescript of Frankau's story.
- b. 27 f. 1 **Strait and narrow (Television script) / Joseph Liss** April 16, 1951 (1 folder (1 script))
Cotterell, Geoffrey--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Strait and Narrow by Geoffrey Cotterell; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 27 f. 2 **Strait and narrow (Television script) / Joseph Liss** April 16, 1951 (1 folder (1 script))
Cotterell, Geoffrey--Television adaptations
Script for the Studio One production of Strait and Narrow by Geoffrey Cotterell; adapted by Joseph Liss.
- b. 27 f. 3 **The happy housewife (Television script) / Hedda Rosten** April 23, 1951 (1 folder (1 script))
Rosten, Hedda--Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of The Happy Housewife written and adapted by Hedda Rosten; produced by Worthington Miner; directed by Lela Swift.

Series I: Television Scripts and Production Materials (cont.)

- b. 27 f. 4 **The happy housewife (Television script) / Hedda Rosten** April 23, 1951 (1 folder (3 scripts, partial scripts, outlines, production notes))
Rosten, Hedda--Television adaptationsOutlinesProduction notes
Working scripts, outlines, and production notes for the Studio One production of The Happy Housewife written and adapted by Hedda Rosten.
- b. 27 f. 5 **Portrait by Rembrandt (Television script) / Irve Tunick** April 30, 1951 (1 folder (1 script, rehearsal schedules))
Tunick, Irve--Television adaptationsShooting scriptsNickell, Paul
Shooting script and rehearsal schedule for the Studio One production of Portrait by Rembrandt written and adapted by Irve Tunick; produced by Worthington Miner; directed by Paul Nickell.
- b. 27 f. 6 **Portrait by Rembrandt (Television script) / Irve Tunick** April 30, 1951 (1 folder (1 script))
Tunick, Irve--Television adaptations
Script for the Studio One production of Portrait by Rembrandt written and adapted by Irve Tunick.
- b. 27 f. 7 **No tears for Hilda (Television script) / David Swift** May 7, 1951 (1 folder (1 script))
Garve, Andrew, 1908---Television adaptationsShooting scriptsSwift, Lela
Shooting script for the Studio One production of No Tears for Hilda by Andrew Garve; adapted by David Swift; produced by Worthington Miner; directed by Lela Swift.
- b. 27 f. 8 **No tears for Hilda (Television script) / David Swift** May 7, 1951 (1 folder (1 script))
Garve, Andrew, 1908---Television adaptations
Working script for the Studio One production of No Tears for Hilda by Andrew Garve; adapted by David Swift.
- b. 28 f. 1 **The old foolishness (Television script) / Joseph Liss** May 14, 1951 (1 folder (1 script))
Carroll, Paul Vincent, 1900-1968--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Old Foolishness by Paul Vincent Carroll; adapted by Joseph Liss; produced by Worthington Miner; directed by Paul Nickell.
- b. 28 f. 2 **The old foolishness (Television script) / Joseph Liss** May 14, 1951 (1 folder (1 script))
Carroll, Paul Vincent, 1900-1968--Television adaptations
Working script for the Studio One production of The Old Foolishness by Paul Vincent Carroll; adapted by Joseph Liss.
- b. 28 f. 3 **A chance for happiness (Television script) / Ted Berkman** May 21, 1951 (1 folder (1 script, production notes))
Ronald, James, 1905---Television adaptationsShooting scriptsProduction notesSwift, Lela
Shooting script and production notes for the Studio One production of A Chance for Happiness by James Ronald; adapted by Ted Berkman; produced by Worthington Miner; directed by Lela Swift.
- b. 28 f. 4 **A chance for happiness (Television script) / Ted Berkman** May 21, 1951 (1 folder (4 scripts, partial scripts, outlines))
Ronald, James, 1905---Television adaptationsOutlines
Working scripts, partial scripts, and outlines for the Studio One production of A Chance for Happiness by James Ronald; adapted by Ted Berkman.
- b. 28 f. 5 **Here is my life (Television script) / Henry Myers** May 28, 1951 (1 folder (1 script))
Weiman, Rita, 1889-1954--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Here is My Life by Rita Weiman; adapted by Henry Myers; produced by Worthington Miner; directed by Paul Nickell.
- b. 28 f. 6 **Here is my life (Television script) / Henry Myers** May 28, 1951 (1 folder (2 scripts, partial scripts, production notes, synopsis, outlines, negative))
Weiman, Rita, 1889-1954--Television adaptationsProduction notesOutlinesSynopsesSegal, Vivienne
Working scripts, partial scripts, production notes, outlines, a negative of a Vivienne Segal photograph, and synopsis for the Studio One production of Here Is My Life by Rita Weiman; adapted by Henry Myers.

Series I: Television Scripts and Production Materials (cont.)

- b. 29 f. 1 **Shield for murder (Television script) / Irve Tunick** June 4, 1951 (1 folder (1 script, production notes))
McGivern, William P.--Television adaptationsShooting scriptsProduction notesSwift, Lela
Shooting script and production notes for the Studio One production of Shield For Murder by William P. McGivern; adapted by Irve Tunick; produced by Worthington Miner; directed by Lela Swift.
- b. 29 f. 2 **Shield for murder (Television script) / Irve Tunick** June 4, 1951 (1 folder (Partial scripts, outlines))
McGivern, William P.--Television adaptationsOutlines
Partial working scripts and outlines for the Studio One production of Shield For Murder by William P. McGivern; adapted by Irve Tunick.
- b. 29 f. 3 **Coriolanus (Television script) / Worthington Miner** June 11, 1951 (1 folder (1 script))
Shakespeare, William, 1564-1616--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Coriolanus by William Shakespeare; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 29 f. 4 **Coriolanus (Television script) / Worthington Miner** September 11, 1951 (1 folder (1 script, outlines))
Shakespeare, William, 1564-1616--Television adaptationsOutlines
Working script and outlines for the Studio One production of Coriolanus by William Shakespeare; adapted by Worthington Miner.
- b. 29 f. 5 **The angelic avengers (Television script) / Worthington Miner** September 17, 1951 (1 folder (1 script))
Andrezel, Pierre, 1885-1962--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Angelic Avengers by Pierre Andrézel (Isak Dinesen); adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 29 f. 6 **The angelic avengers (Television script) / Worthington Miner** September 17, 1951 (1 folder (partial scripts, outlines))
Andrezel, Pierre, 1885-1962--Television adaptationsOutlines
Partial working scripts and outlines for the Studio One production of The Angelic Avengers by Pierre Andrézel (Isak Dinesen); adapted by Worthington Miner.
- b. 29 f. 7 **The angelic avengers (Television script) / Worthington Miner** September 17, 1951 (1 folder (3 scripts))
Andrezel, Pierre, 1885-1962--Television adaptations
Working scripts for the Studio One production of The Angelic Avengers by Pierre Andrézel (Isak Dinesen); adapted by Worthington Miner.
- b. 30 f. 1 **The little black bag (Television script) / Lois Jacoby** September 24, 1951 (1 folder (1 script))
Golding, Samuel R. (Samuel Ruskin), 1889?-1957--Television adaptationsShooting scriptsPeters, PaulSchaffner, Franklin J
Shooting script for the Studio One production of The Little Black Bag based on The Mailed Fist by Samuel R. Golding; adapted by Lois Jacoby and Paul Peters; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 30 f. 2 **The little black bag (Television script) / Lois Jacoby** September 24, 1951 (1 folder (2 scripts, correspondence, synopses))
Golding, Samuel R. (Samuel Ruskin), 1889?-1957--Television adaptationsSynopsesPeters, Paul
Working scripts, correspondence, and synopses for the Studio One production of The Little Black Bag based on The Mailed Fist by Samuel R. Golding; adapted by Lois Jacoby and Paul Peters.
- b. 30 f. 3 **The little black bag (Television script) / Lois Jacoby** September 24, 1951 (1 folder (partial scripts, outlines))
Golding, Samuel R. (Samuel Ruskin), 1889?-1957--Television adaptationsOutlinesPeters, Paul
Partial working scripts and outlines for the Studio One production of The Little Black Bag based on The Mailed Fist by Samuel R. Golding; adapted by Lois Jacoby and Paul Peters.

Series I: Television Scripts and Production Materials (cont.)

- b. 31 f. 1 **The idol of San Vittore (Television script) / Jane Hinton** October 1, 1951 (1 folder (1 script))
Montanelli, Indro, 1909---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Idol of San Vittore by Indro Montanelli; adapted by Jane Hinton; produced by Worthington Miner; directed by Paul Nickell.
- b. 31 f. 2 **The idol of San Vittore (Television script) / Jane Hinton** October 1, 1951 (1 folder (2 scripts, correspondence, outlines, photograph, set sketch))
Montanelli, Indro, 1909---Television adaptationsOutlines
Working scripts, outlines, correspondence, photograph, and rough set sketch for the Studio One production of The Idol of San Vittore by Indro Montanelli; adapted by Jane Hinton.
- b. 31 f. 3 **The idol of San Vittore (Television script) / Jane Hinton** October 1, 1951 (1 folder (3 scripts))
Montanelli, Indro, 1909---Television adaptations
Working scripts for the Studio One production of The Idol of San Vittore by Indro Montanelli; adapted by Jane Hinton.
- b. 31 f. 4 **Mighty like a rogue (Television script) / Louis Meltzer** October 8, 1951 (1 folder (1 script))
Keene, Day, 1904?-1969--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Mighty Like a Rogue by Day Keene; adapted by Louis Meltzer; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 31 f. 5 **Mighty like a rogue (Television script) / Louis Meltzer** October 8, 1951 (1 folder (2 scripts, partial scripts, outlines, production notes, correspondence))
Keene, Day, 1904?-1969--Television adaptationsOutlinesProduction notes
Working scripts, outlines, correspondence, and production notes for the Studio One production of Mighty Like a Rogue by Day Keene; adapted by Louis Meltzer.
- b. 32 f. 1 **Colonel Judas (Television script) / Worthington Miner** October 15, 1951 (1 folder (1 script))
Davies, Derwent--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Colonel Judas by Derwent Davies; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 32 f. 2 **Colonel Judas (Television script) / Worthington Miner** October 15, 1951 (1 folder (3 scripts, partial scripts, outlines))
Davies, Derwent--Television adaptationsOutlines
Working scripts and outlines for the Studio One production of Colonel Judas by Derwent Davies; adapted by Worthington Miner.
- b. 32 f. 3 **Macbeth (Television script) / Worthington Miner** October 22, 1951 (1 folder (1 script, production notes))
Shakespeare, William, 1564-1616--Television adaptationsShooting scriptsProduction notesSchaffner, Franklin J
Shooting script and production notes for the Studio One production of Macbeth by William Shakespeare; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 32 f. 4 **Macbeth (Television script) / Worthington Miner** October 22, 1951 (1 folder (2 scripts, partial scripts, outlines))
Shakespeare, William, 1564-1616--Television adaptationsOutlines
Working scripts and outlines for the Studio One production of Macbeth by William Shakespeare; adapted by Worthington Miner.
- b. 32 f. 5 **They served the muses (Television script) / Elizabeth Hart** October 29, 1951 (1 folder (1 script))
Taylor, Kathrine Kressman--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of They Served the Muses based on a story by Kressman Taylor; adapted by Elizabeth Hart; produced by Worthington Miner; directed by Franklin Schaffner.

Series I: Television Scripts and Production Materials (cont.)

- b. 32 f. 6 **They served the muses (Television script) / Elizabeth Hart** October 29, 1951 (1 folder (1 script, outlines))
Taylor, Kathrine Kressman--Television adaptationsOutlinesMiner, Worthington, 1900-1982
Working script and outlines for the Studio One production of They Served the Muses based on a story by Kressman Taylor; adapted by Elizabeth Hart.
- b. 33 f. 1 **The hero (Television script) / Irwin Lewis** November 5, 1951 (1 folder (1 script))
Lewis, Irwin--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Hero written and adapted by Irwin Lewis; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 33 f. 2 **The hero (Television script) / Irwin Lewis** November 5, 1951 (1 folder (partial scripts, outlines, set sketch, synopses))
Lewis, Irwin--Television adaptationsOutlinesSynopses
Partial working scripts, rough set sketch, synopses, and outlines for the Studio One production of The Hero written and adapted by Irwin Lewis.
- b. 33 f. 3 **The hero (Television script) / Irwin Lewis** November 5, 1951 (1 folder (3 scripts))
Lewis, Irwin--Television adaptations
Working scripts for the Studio One production of The Hero written and adapted by Irwin Lewis.
- b. 33 f. 4 **A bolt of lightning (Television script) / Irve Tunick** November 12, 1951 (1 folder (1 script))
Tunick, Irve--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of A Bolt of Lightning written and adapted by Irve Tunick; produced by Worthington Miner; directed by Paul Nickell.
- b. 33 f. 5 **A bolt of lightning (Television script) / Irve Tunick** November 12, 1951 (1 folder (1 script))
Tunick, Irve--Television adaptations
Script for the Studio One production of A Bolt of Lightning written and adapted by Irve Tunick.
- b. 33 f. 6 **The king in yellow (Television script) / Betty Loring** November 19, 1951 (1 folder (1 script))
Chandler, Raymond, 1888-1959--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The King in Yellow by Raymond Chandler; adapted by Betty Loring; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 33 f. 7 **The king in yellow (Television script) / Betty Loring** November 19, 1951 (1 folder (1 script))
Chandler, Raymond, 1888-1959--Television adaptations
Script for the Studio One production of The King in Yellow by Raymond Chandler; adapted by Betty Loring.
- b. 34 f. 1 **The dangerous years (Television script) / Basil Beyea** November 26, 1951 (1 folder (1 script))
David, Leo--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Dangerous Years by Leo David and Basil Beyea; adapted by Basil Beyea; produced by Worthington Miner; directed by Paul Nickell.
- b. 34 f. 2 **The dangerous years (Television script) / Basil Beyea** November 26, 1951 (1 folder (1 script))
David, Leo--Television adaptations
Script for the Studio One production of The Dangerous Years by Leo David and Basil Beyea; adapted by Basil Beyea.
- b. 34 f. 3 **Mutiny on the Nicolette (Television script) / Joseph Liss** December 3, 1951 (1 folder (1 script))
Norman, James--Television adaptationsShooting scriptsSchaffner, Franklin JNorman, James
Shooting script for the Studio One production of Mutiny on the Nicolette suggested by the short story The Ship That Failed by James Norman; written and adapted by Joseph Liss; produced by Worthington Miner; directed by Franklin Schaffner.

Series I: Television Scripts and Production Materials (cont.)

- b. 34 f. 4 **Mutiny on the Nicolette (Television script) / Joseph Liss** December 3, 1951 (1 folder (1 script))
Norman, James--Television adaptationsNorman, James
Script for the Studio One production of Mutiny on the Nicolette suggested by the short story The Ship That Failed by James Norman; written and adapted by Joseph Liss.
- b. 34 f. 5 **The legend of Jenny Lind (Television script) / Irve Tunick** December 10, 1951 (1 folder (1 script))
Tunick, Irve--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Legend of Jenny Lind by Irve Tunick; produced by Worthington Miner; directed by Paul Nickell.
- b. 34 f. 6 **The legend of Jenny Lind (Television script) / Irve Tunick** December 10, 1951 (1 folder (3 scripts, outlines))
Tunick, Irve--Television adaptationsOutlinesProduction notes
Working scripts and outlines for the Studio One production of The Legend of Jenny Lind by Irve Tunick.
- b. 34 f. 7 **The innocence of Pastor Muller (Television script) / Worthington Miner** December 17, 1951 (1 folder (1 script))
Beuf, Carlo, 1893---Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of The Innocence of Pastor Muller by Carlo Beuf; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 34 f. 8 **The innocence of Pastor Muller (Television script) / Worthington Miner** December 17, 1951 (1 folder (1 script, partial scripts, outlines, synopsis))
Beuf, Carlo, 1893---Television adaptationsOutlinesSynopses
Working script, partial scripts, outlines, and synopsis for the Studio One production of The Innocence of Pastor Muller by Carlo Beuf; adapted by Worthington Miner.
- b. 35 f. 1 **Sara Crewe (Television script) / Elizabeth Hart** December 24, 1951 (1 folder (1 script))
Burnett, Frances Hodgson, 1849-1924--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of Sara Crewe by Frances Hodgson Burnett; adapted by Elizabeth Hart; produced by Worthington Miner; directed by Paul Nickell.
- b. 35 f. 2 **Sara Crewe (Television script) / Elizabeth Hart** December 24, 1951 (1 folder (1 script))
Burnett, Frances Hodgson, 1849-1924--Television adaptations
Working script for the Studio One production of Sara Crewe by Frances Hodgson Burnett; adapted by Elizabeth Hart.
- b. 35 f. 3 **The Paris feeling (Television script) / Patricia Collinge** December 31, 1951 (1 folder (1 script))
Horgan, Paul, 1903---Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Paris Feeling by Paul Horgan; adapted by Patricia Collinge; produced by Worthington Miner; directed by Paul Nickell.
- b. 35 f. 4 **The Paris feeling (Television script) / Patricia Collinge** December 31, 1951 (1 folder (3 scripts, partial scripts, outlines))
Horgan, Paul, 1903---Television adaptationsOutlines
Working scripts, partial scripts, and outlines for the Studio One production of The Paris Feeling by Paul Horgan; adapted by Patricia Collinge.
- b. 35 f. 5 **The devil in velvet (Television script) / Sumner Locke Elliott** January 7, 1952 (1 folder (1 script))
Carr, John Dickson, 1906-1977--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Devil in Velvet by John Dickson Carr; adapted by Sumner Locke-Elliott; produced by Worthington Miner; directed by Paul Nickell.
- b. 35 f. 6 **The devil in velvet (Television script) / Sumner Locke Elliott** January 7, 1952 (1 folder (1 script, 1 letter))
Carr, John Dickson, 1906-1977--Television adaptationsBissell, Whit, 1909-1981
Working script for the Studio One production of The Devil in Velvet by John Dickson Carr; adapted by Sumner Locke-Elliott. Includes a letter to Miner from Whit Bissell.

Series I: Television Scripts and Production Materials (cont.)

- b. 36 f. 1 **Waterfront boss (Television script) / Joseph Liss** January 14, 1952 (1 folder (1 script))
Radin, Edward D.--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Waterfront Boss by Edward D. Radin; adapted by Joseph Liss; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 36 f. 2 **Waterfront boss (Television script) / Joseph Liss** January 14, 1952 (1 folder (2 scripts, outlines, synopsis, photographs, partial scripts, clippings, production notes))
Radin, Edward D.--Television adaptationsOutlinesPhotographsSynopsesProduction notes
Working scripts, partial scripts, outlines, photographs, synopsis, production notes and clippings for the Studio One production of Waterfront Boss by Edward D. Radin; adapted by Joseph Liss.
- b. 36 f. 3 **Waterfront boss (Television script) / Joseph Liss** January 14, 1952 (1 folder (3 scripts))
Radin, Edward D.--Television adaptations
Working scripts for the Studio One production of Waterfront Boss by Edward D. Radin; adapted by Joseph Liss.
- b. 37 f. 1 **The other father (Television script) / Laura Keane Zametkin Hobson** January 21, 1952 (1 folder (1 script))
Hobson, Laura Keane Zametkin--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of The Other Father written and adapted by Laura Z. Hobson; produced by Worthington Miner; directed by Paul Nickell.
- b. 37 f. 2 **The other father (Television script) / Laura Keane Zametkin Hobson** January 21, 1952 (1 folder (3 scripts, outlines, synopsis))
Hobson, Laura Keane Zametkin--Television adaptationsOutlinesSynopses
Working scripts, outlines, and synopsis for the Studio One production of The Other Father written and adapted by Laura Z. Hobson.
- b. 37 f. 3 **The other father (Television script) / Laura Keane Zametkin Hobson** January 21, 1952 (1 folder (2 scripts, partial scripts, outline))
Hobson, Laura Keane Zametkin--Television adaptationsOutlines
Working scripts, partial scripts, and outline for the Studio One production of The Other Father written and adapted by Laura Z. Hobson.
- b. 37 f. 4 **Burden of guilt (Television script) / Worthington Miner** January 28, 1952 (1 folder (1 script))
Hawkins, John, 1910---Television adaptationsShooting scriptsHawkins, Ward, 1912-1990Schaffner, Franklin J
Shooting script for the Studio One production of Burden of Guilt by John and Ward Hawkins; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 37 f. 5 **Burden of guilt (Television script) / Worthington Miner** January 28, 1952 (1 folder (2 scripts, partial script, outlines))
Hawkins, John, 1910---Television adaptationsOutlinesHawkins, Ward, 1912-1990
Working scripts, partial script, and outlines for the Studio One production of Burden of Guilt by John and Ward Hawkins; adapted by Worthington Miner.
- b. 38 f. 1 **A candle for Saint Jude (Television script) / Elizabeth Hart** February 4, 1952 (1 folder (1 script))
Godden, Rumer, 1907---Television adaptationsNickell, Paul
Script for the Studio One production of A Candle For Saint Jude by Rumer Godden; adapted by Elizabeth Hart; produced by Worthington Miner; directed by Paul Nickell.
- b. 38 f. 2 **Pagoda (Television script) / Joseph Liss** February 11, 1952 (1 folder (1 script))
Phillips, James Atlee--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of Pagoda by James Atlee Phillips; adapted by Joseph Liss; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 38 f. 3 **Pagoda (Television script) / Joseph Liss** February 11, 1952 (1 folder (1 script, partial scripts, outline, synopsis))
Phillips, James Atlee--Television adaptationsOutlinesSynopses
Working script, partial scripts, outline, and synopsis for the Studio One production of Pagoda by James Atlee Phillips; adapted by Joseph Liss.

Series I: Television Scripts and Production Materials (cont.)

- b. 38 f. 4 **Success story (Television script) / Howard Merrill** February 18, 1952 (1 folder (1 script))
Robinson, Donald--Television adaptationsAlger, Horatio, 1832-1899--DramaShooting scriptsNickell, Paul
Shooting script for the Studio One production of *Success Story* by Donald Robinson; adapted by Howard Merrill; produced by Worthington Miner; directed by Paul Nickell.
- b. 38 f. 5 **Success story (Television script) / Howard Merrill** February 18, 1952 (1 folder (2 scripts, correspondence, synopsis))
Robinson, Donald--Television adaptationsAlger, Horatio, 1832-1899--DramaSynopses
Working scripts, correspondence, and synopsis for the Studio One production of *Success Story* by Donald Robinson; adapted by Howard Merrill.
- b. 38 f. 6 **Success story (Television script) / Howard Merrill** February 18, 1952 (1 folder (partial scripts))
Robinson, Donald--Television adaptations
Partial working scripts for the Studio One production of *Success Story* by Donald Robinson; adapted by Howard Merrill.
- b. 38 f. 7 **Letter from an unknown woman (Television script) / Worthington Miner** February 25, 1952 (1 folder (2 scripts, correspondence))
Zweig, Stefan, 1881-1942--Television adaptationsSchaffner, Franklin J
Working scripts for the Studio One production of *Letter from an Unknown Woman* by Stefan Zweig; adapted and produced by Worthington Miner; directed by Franklin Schaffner. Includes a small amount of correspondence
- b. 39 f. 1 **Ten thousand horses singing (Television script) / Worthington Miner** March 4, 1952 (1 folder (1 script))
Carson, Robert, 1909---Television adaptationsShooting scriptsTunberg, KarlNickell, Paul
Shooting script for the Studio One production of *Ten Thousand Horses Singing* by Karl Tunberg [based on a story by Robert Carson]; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 39 f. 2 **Ten thousand horses singing (Television script) / Worthington Miner** March 3, 1952 (1 folder (3 scripts, 1 partial script))
Carson, Robert, 1909---Television adaptationsTunberg, Karl
Working scripts and partial script for the Studio One production of *Ten Thousand Horses Singing* by Karl Tunberg [based on a story by Robert Carson]; adapted by Worthington Miner.
- b. 39 f. 3 **The wings of the dove (Television script) / Howard Merrill** March 10, 1952 (1 folder (1 script))
James, Henry, 1843-1916--Television adaptationsShooting scriptsSchaffner, Franklin J
Shooting script for the Studio One production of *The Wings of the Dove* by Henry James; adapted by Howard Merrill; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 39 f. 4 **The wings of the dove (Television script) / Howard Merrill** March 10, 1952 (1 folder (2 scripts, partial scripts, outlines, synopsis))
James, Henry, 1843-1916--Television adaptationsOutlinesSynopses
Working scripts, partial scripts, outlines, and synopsis for the Studio One production of *The Wings of the Dove* by Henry James; adapted by Howard Merrill.
- b. 39 f. 5 **The vintage years (Television script) / Robert W. Soderberg** March 17, 1952 (1 folder (1 script))
Herbert, F. Hugh (Frederick Hugh), 1897---Television adaptationsShooting scriptsSommer, EdithNickell, PaulBús-Fekete, László, b. 1896
Shooting script for the Studio One production of *The Vintage Years* by F. Hugh Herbert [based on a play by L. Bús-Fekete]; adapted by Robert Soderberg and Edith Sommer; produced by Worthington Miner; directed by Paul Nickell.

Series I: Television Scripts and Production Materials (cont.)

- b. 39 f. 6 **The vintage years (Television script) / Robert W. Soderberg** March 17, 1952 (1 folder (5 scripts, outlines))
Herbert, F. Hugh (Frederick Hugh), 1897---Television adaptationsOutlinesSomer, EdithBús-Fekete, László, b. 1896
Working scripts and outlines for the Studio One production of *The Vintage Years* by F. Hugh Herbert [based on a play by L. Bús-Fekete]; adapted by Robert Soderberg and Edith Somer.
- b. 40 f. 1 **Miss Hargreaves (Television script) / Sumner Locke Elliott** March 24, 1952 (1 folder (2 scripts, partial scripts, outlines))
Baker, Frank--Television adaptationsOutlinesSchaffner, Franklin J
Working scripts, partial scripts, and outlines for the Studio One production of *Miss Hargreaves* by Frank Baker; adapted by Sumner Locke-Elliott; produced by Worthington Miner; directed by Franklin Schaffner.
- b. 40 f. 2 **Miss Hargreaves (Television script) / Sumner Locke Elliott** March 24, 1952 (1 folder (2 scripts))
Baker, Frank--Television adaptations
Working scripts for the Studio One production of *Miss Hargreaves* by Frank Baker; adapted by Sumner Locke-Elliott.
- b. 40 f. 3 **The story of Meg Mallory (Television script) / Worthington Miner** March 31, 1952 (1 folder (1 script))
Dozier, William, 1908-1991--Television adaptationsShooting scriptsNickell, Paul
Shooting script for the Studio One production of *The Story of Meg Mallory* by William Dozier; adapted and produced by Worthington Miner; directed by Paul Nickell.
- b. 40 f. 4 **The story of Meg Mallory (Television script) / Worthington Miner** March 31, 1952 (1 folder (partial scripts, outlines, correspondence))
Dozier, William, 1908-1991--Television adaptationsOutlines
Partial scripts, outlines, and correspondence for the Studio One production of *The Story of Meg Mallory* by William Dozier; adapted by Worthington Miner.
- b. 40 f. 5 **The story of Meg Mallory (Television script) / Worthington Miner** March 31, 1952 (1 folder (4 scripts))
Dozier, William, 1908-1991--Television adaptations
Working scripts for the Studio One production of *The Story of Meg Mallory* by William Dozier; adapted by Worthington Miner.
- b. 41 f. 1 **Pontius Pilate (Television script) / Worthington Miner** April 7, 1952 (1 folder (partial scripts, outlines, synopsis))
Dyne, Michael--Television adaptationsOutlinesSynopsesSchaffner, Franklin J
Partial scripts, outlines, and synopsis for the Studio One production of *Pontius Pilate* by Michael Dyne; adapted and produced by Worthington Miner; directed by Franklin Schaffner.
- b. 41 f. 2 **Pontius Pilate (Television script) / Worthington Miner** April 7, 1952 (1 folder (5 scripts))
Dyne, Michael--Television adaptations
Working scripts for the Studio One production of *Pontius Pilate* by Michael Dyne; adapted by Worthington Miner. Includes a July 1959 version by Michael Dyne.
- b. 41 f. 3 **Pontius Pilate (Television program) correspondence** April 7, 1952 (1 folder of correspondence)
Dyne, Michael
Pre-production correspondence and letters of praise for the Studio One production of *Pontius Pilate* by Michael Dyne; adapted and produced by Worthington Miner. Carbons of Miner's responses included.

Series II: Schedules and Master Cast Lists 1948-1952 (2 folders)

Includes lists of productions with air dates, authors, adapters and directors and lists of casts and their salaries.

Series II: Schedules and Master Cast Lists (cont.)

- b. 42 f. 1 **Studio One (Television program) schedules** November 1948-April 1952 (1 folder (2 schedules))
Schedules
Schedules (including the names of authors, adaptors and directors) for Studio One productions.
- b. 42 f. 2 **Studio One (Television program) master cast lists** November 7, 1948-May 26, 1952 (1 folder.)
Actors--Salaries
Lists of casts and their salaries for all the Studio One productions.

Series III: Publicity Materials 1953-1955 (3 folders)

Press releases for many of the productions.

- b. 42 f. 3 **Studio One press releases** October 1953 (1 folder (3 press releases))
Martin, Murray
- b. 42 f. 4 **Studio One press releases** January-December (1 folder (51 press releases))
Martin, Murray
- b. 42 f. 5 **Studio One press releases** January-August (1 folder (34 press releases))
Martin, Murray

Series IV: Set plans and blueprints 1948-1952 (4 oversized boxes)

Floor plans, details, elevations and drawings for most of the *Studio One* productions.

Chronological

- b. 43 f. 1 **Let me do the talking (Television program) set design floor plans / Richard Rychtarik** November 28, 1948 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Let Me Do The Talking by Richard Mealand; adapted by Worthington Miner.
- b. 43 f. 2 **Not so long ago (Television program) set design floor plans / Richard Rychtarik** December 26, 1948 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Not So Long Ago by Joseph Liss; adapted by Worthington Miner.
- b. 43 f. 3 **The outward room (Television program) set design floor plans / Richard Rychtarik** January 9, 1949; September 26, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One productions of The Outward Room by Millen Brand; adapted by Joseph Liss.
- b. 43 f. 4 **Blind alley (Television program) set design floor plans / Richard Rychtarik** January 30, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Blind Alley by James Warwick; adapted by Worthington Miner.
- b. 43 f. 5 **Holiday (Television program) set design floor plans / Richard Rychtarik** February 20, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Holiday by Philip Barry; adapted by Worthington Miner.
- b. 43 f. 6 **Julius Caesar (Television program) set design floor plans / Richard Rychtarik** March 6, 1949; May 1, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One productions of Julius Caesar by William Shakespeare; adapted by Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 43 f. 7 **Redemption (Television program) set design floor plans / Richard Rychtarik**
April 3, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Redemption by Leo Tolstoy; adapted by Sylvia Berger.
- b. 43 f. 8 **The moment of truth (Television program) set design floor plans / Richard Rychtarik**
April 17, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Moment of Truth by Storm Jamison; adapted by Joseph Liss.
- b. 43 f. 9 **The glass key (Television program) set design floor plans / Richard Rychtarik**
May 11, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Glass Key by Dashiell Hammett; adapted by Worthington Miner.
- b. 43 f. 10 **Shadow and substance (Television program) set design floor plans / Richard Rychtarik**
May 18, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Shadow and Substance by Paul Vincent Carroll; adapted by Worthington Miner.
- b. 43 f. 11 **Flowers from a stranger (Television program) set design floor plans / Richard Rychtarik**
May 25, 1949; February 13, 1950 (1 folder of set design drawings and floor plans)
Floor plans
Set design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One productions of Flowers from a Stranger by Dorothee Carouso; adapted by Worthington Miner.
- b. 43 f. 12 **The dybbuk (Television program) set design floor plans / Richard Rychtarik**
June 1, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Dybbuk by S. Ansky; adapted by Joseph Liss.
- b. 43 f. 13 **Boy meets girl (Television program) set design floor plans / Richard Rychtarik**
June 8, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Boy Meets Girl by Bella and Samuel Spewack; adapted by Walter Hart.
- b. 43 f. 14 **Smoke (Television program) set design floor plans / Richard Rychtarik**
June 15, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Smoke by Ivan Turgenev; adapted by Worthington Miner and Edward Mabley.
- b. 43 f. 15 **June moon (Television program) set design floor plans / Richard Rychtarik**
June 22, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of June Moon by Ring Lardner and George S. Kaufman; adapted by Gerald Goode.
- b. 43 f. 16 **The shadowy third (Television program) set design floor plans / Richard Rychtarik**
June 29, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Shadowy Third by Ellen Glasgow; adapted by Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 43 f. 17 **Kyra Zelas (Television program) set design floor plans / Don Gilman**
September 12, 1949 (1 folder of floor plans)
Floor plans
Don Gilman's set design floor plans for the Studio One production of Kyra Zelas by Stanley J. Weinbaum; adapted by Worthington Miner.
- b. 43 f. 18 **The rival dummy (Television program) set design floor plans / Richard Rychtarik** September 19, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Rival Dummy by Ben Hecht; adapted by Worthington Miner.
- b. 43 f. 19 **Mrs. Moonlight (Television program) set design floor plans / Richard Rychtarik** October 3, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Mrs. Moonlight by Benn Levy; adapted by William Jayme.
- b. 43 f. 20 **The light that failed (Television program) set design floor plans / Henry May**
October 10, 1949 (1 folder of floor plans)
Floor plans
Henry May's set design floor plans for the Studio One production of The Light That Failed by Rudyard Kipling; adapted by Joseph Liss.
- b. 43 f. 21 **Battleship Bismarck (Television program) set design floor plans / Don Gilman** October 24, 1949 (1 folder of floor plans)
Floor plans
Don Gilman's set design floor plans for the Studio One production of Battleship Bismarck by Maurice Valency; adapted by Worthington Miner.
- b. 43 f. 22 **Concerning a woman of sin (Television program) set design floor plans / Richard Rychtarik** October 31, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Concerning a Woman of Sin by Ben Hecht; adapted by Gerald Goode.
- b. 43 f. 23 **The husband (Television program) set design floor plans / Richard Rychtarik**
November 7, 1949 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of The Husband by Natalie Anderson Scott; adapted by Worthington Miner.
- b. 43 f. 24 **Two sharp knives (Television program) set design floor plans / Don Gilman**
November 14, 1949 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Don Gilman's set design floor plans and drawings for the Studio One production of Two Sharp Knives by Dashiell Hammett; adapted by Carl Bixby.
- b. 43 f. 25 **Of human bondage (Television program) set design floor plans / Richard Rychtarik** November 21, 1949 (1 folder of floor plans, drawings and notes.)
Floor plansSet design drawingsProduction notes
Richard Rychtarik's set design floor plans, drawings and notes for the Studio One production of Of Human Bondage by W. Somerset Maugham; adapted by Sumner Locke-Elliott.
- b. 43 f. 26 **At Mrs. Beam's (Television program) set design floor plans / Henry May**
November 28, 1949 (1 folder of floor plans)
Floor plans
Henry May's set design floor plans for the Studio One production of At Mrs. Beam's by C. K. Munro; adapted by Charles S. Monroe.
- b. 43 f. 27 **Henry IV (Television program) set design floor plans** December 5, 1949 (1 folder of floor plans)
Floor plans
Set floor plans for the Studio One production of Henry IV by Luigi Pirandello; adapted by Maurice Valency.

Series IV: Set plans and blueprints (cont.)

- b. 43 f. 28 **Jane Eyre (Television program) set design floor plans** December 12, 1949 (1 folder of floor plans)
Floor plans
Set design floor plans for the Studio One production of Jane Eyre by Charlotte Bronte; adapted by Sumner Locke-Elliott.
- b. 43 f. 29 **Mary Poppins (Television program) set design floor plans / Richard Rychtarik** December 19, 1949 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Mary Poppins by Pamela L. Travers; adapted by Worthington Miner.
- b. 43 f. 30 **The inner light (Television program) set design floor plans / Don Gilman** December 26, 1949 (1 folder of floor plans)
Floor plans
Don Gilman's set design floor plans for the Studio One production of The Inner Light by Hugo Csergo; adapted by Joseph Liss.
- b. 44 f. 1 **Riviera (Television program) set design floor plans / William Cecil** January 2, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of Riviera by Ferenc Molnar; adapted by Worthington Miner.
- b. 44 f. 2 **Give us our dream (Television program) set design floor plans / William Cecil** January 16, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of Give Us Our Dream by Arthemise Goertz; adapted by Worthington Miner.
- b. 44 f. 3 **The Rockingham tea set (Television program) set design floor plans / Richard Rychtarik** January 23, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Rockingham Tea Set by Virginia Douglas Dawson; adapted by Worthington Miner.
- b. 44 f. 4 **Father and the angels (Television program) set design floor plans / William Cecil** January 30, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of Father and the Angels by William Manners; adapted by David Shaw.
- b. 44 f. 5 **The willow cabin (Television program) set design floor plans / William Cecil** February 27, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of The Willow Cabin by Pamela Frankau; adapted by Sumner Locke-Elliott.
- b. 44 f. 6 **The dreams of Jasper Hornby (Television program) set design floor plans / Richard Rychtarik** March 6, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Dreams of Jasper Hornby by Kevin Mullen; adapted by Worthington Miner and Kevin Mullen.
- b. 44 f. 7 **The dusty godmother (Television program) set design floor plans / William Cecil** March 13, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of The Dusty Godmother by Michael Foster; adapted by Thomas Sugrue.
- b. 44 f. 8 **The survivors (Television program) set design floor plans / Richard Rychtarik** March 20, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Survivors by Peter Viertel and Irwin Shaw; adapted by Milton Wayne and Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 44 f. 9 **Walk the dark streets (Television program) set design floor plans / Richard Rychtarik** April 10, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Walk the Dark Streets by William Krasner; adapted by Worthington Miner.
- b. 44 f. 10 **Torrents of spring (Television program) set design floor plans / William Cecil** April 17, 1950 (1 folder of floor plans)
Floor plans
William Cecil's set design floor plans for the Studio One production of Torrents of Spring by Ivan Turgenev; adapted by Joseph Liss.
- b. 44 f. 11 **The horse's mouth (Television program) set design floor plans / Richard Rychtarik** April 24, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Horse's Mouth by Joyce Cary; adapted by H. R. Hayes.
- b. 44 f. 12 **Miracle in the rain (Television program) set design floor plans / Richard Rychtarik** May 1, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Miracle in the Rain by Ben Hecht; adapted by David Shaw.
- b. 44 f. 13 **A wreath of roses (Television program) set design floor plans / Richard Rychtarik** May 8, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of A Wreath of Roses by Elizabeth Taylor; adapted by Charles S. Monroe.
- b. 44 f. 14 **The ambassadors (Television program) set design floor plans / Robert Markell** May 15, 1950 (1 folder of floor plans)
Floor plans
Bob Markell's set design floor plans for the Studio One production of The Ambassadors by Henry James; adapted by Worthington Miner and Lois Jacoby.
- b. 44 f. 15 **The room upstairs (Television program) set design floor plans / Richard Rychtarik** May 22, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Room Upstairs by Mildred Davis; adapted by Worthington Miner.
- b. 44 f. 16 **The man who had influence (Television program) set design floor plans / Robert Markell** May 29, 1950 (1 folder of floor plans)
Floor plans
Bob Markell's set design floor plans for the Studio One production of The Man Who Had Influence by Don Mankiewicz; adapted by Nancy Moore.
- b. 44 f. 17 **The taming of the shrew (Television program) set design floor plans / Richard Rychtarik** June 5, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of The Taming of the Shrew by William Shakespeare; adapted by Worthington Miner.
- b. 44 f. 18 **Zone four (Television program) set design floor plans / Robert Markell** June 12, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Bob Markell's set design floor plans and drawings for the proposed Studio One production of Zone Four by James Fielder Cook. [The production was cancelled by a strike and was later televised on 8/28/50]

Series IV: Set plans and blueprints (cont.)

- b. 44 f. 19 **There was a crooked man (Television program) set design floor plans / Richard Rychtarik** June 19, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of There Was a Crooked Man by Kelly Roos; adapted by Charles S. Monroe.
- b. 44 f. 20 **My Granny Van (Television program) set design floor plans / Robert Markell** June 26, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Bob Markell's set design floor plans and drawings for the Studio One production of My Granny Van by George Sessions Perry and Loren Disney; adapted by Loren Disney.
- b. 44 f. 21 **Zone four (Television program) set design floor plans / Richard Rychtarik** August 28, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of Zone Four by James Fielder Cook; adapted by Worthington Miner.
- b. 44 f. 22 **Look homeward, hayseed (Television program) set design floor plans / Richard Rychtarik** September 4, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Look Homeward, Hayseed by John Ed Pearce; adapted by Elizabeth Hart and Worthington Miner.
- b. 44 f. 23 **Mist (Television program) set design floor plans / Richard Rychtarik** September 11, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of Mist by Rita Weiman; adapted by Worthington Miner.
- b. 44 f. 24 **Trilby (Television program) set design floor plans / Richard Rychtarik** September 18, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of Trilby by George Du Maurier; adapted by Joseph Liss.
- b. 45 f. 1 **Away from it all (Television program) set design floor plans / Richard Rychtarik** September 25, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Away From It All by Val Gielgud; adapted by Worthington Miner.
- b. 45 f. 2 **Passionate pilgrim (Television program) set design floor plans / Richard Rychtarik** October 2, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Passionate Pilgrim by Charles Terrott.
- b. 45 f. 3 **The spectre of Alexander Wolff (Television program) set design floor plans / Richard Rychtarik** October 9, 1950 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of The Spectre of Alexander Wolff by Gaito Gazdanov; adapted by Worthington Miner.
- b. 45 f. 4 **Good for thirty days (Television program) set design floor plans / Richard Rychtarik** October 16, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Good For Thirty Days by Richard Stern; adapted by Charles O'Neill.
- b. 45 f. 5 **The road to Jericho (Television program) set design floor plans / Richard Rychtarik** October 23, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Road to Jericho by Elmer Davis; adapted by Loren Disney and Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 45 f. 6 **Wuthering Heights (Television program) set design floor plans / Richard Rychtarik** October 30, 1950 (1 folder of floor plans and drawings)
Floor plans
Set design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of *Wuthering Heights* by Emily Bronte; adapted by Lois Jacoby.
- b. 45 f. 7 **The blonde comes first (Television program) set design floor plans / Richard Rychtarik** November 6, 1950 (1 folder of floor plans and drawings)
Floor plans
Set design drawings
Richard Rychtarik's set design floor plans and drawings for the Studio One production of *The Blonde Comes First* by Aben Kandel; adapted by Worthington Miner.
- b. 45 f. 8 **The last cruise (Television program) set design floor plans / Richard Rychtarik** November 13, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *The Last Cruise* by William J. Lederer; adapted by Worthington Miner.
- b. 45 f. 9 **The floor of heaven (Television program) set design floor plans / Richard Rychtarik** November 20, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *The Floor of Heaven* by Sylvia Chatfield Bates; adapted by Joseph Liss.
- b. 45 f. 10 **Shadow of a man (Television program) set design floor plans / Richard Rychtarik** November 27, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Shadow of a Man* by May Sarton; adapted by Sumner Locke-Elliott.
- b. 45 f. 11 **Letter from Cairo (Television program) set design floor plans / Richard Rychtarik** December 4, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Letter from Cairo* by Worthington Miner; based on a story by James Robbins Miller.
- b. 45 f. 12 **Mary Lou (Television program) set design floor plans / Richard Rychtarik** December 11, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Mary Lou* by Mildred Cram; adapted by Catherine Turney.
- b. 45 f. 13 **Little women: Meg's story (Television program) set design floor plans / Richard Rychtarik** December 18, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Little Women* by Louisa May Alcott; adapted by Sumner Locke-Elliott.
- b. 45 f. 14 **Little women: Jo's story (Television program) set design floor plans / Richard Rychtarik** December 25, 1950 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Little Women* by Louisa May Alcott; adapted by Sumner Locke-Elliott.
- b. 45 f. 15 **Collector's item (Television program) set design floor plans / Richard Rychtarik** January 1, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *Collector's Item* by Lillian Day and Alfred Golden; adapted by Allen Boretz and Ruby Sully.
- b. 45 f. 16 **England made me (Television program) set design floor plans / Richard Rychtarik** January 8, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of *England Made Me* by Graham Greene; adapted by Catherine Turney and Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 45 f. 17 **Track of the cat (Television program) set design floor plans / Richard Rychtarik** January 15, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Track of the Cat by Walter Van Tilburg Clark; adapted by Betty Loring.
- b. 45 f. 18 **The trial of John Peter Zenger (Television program) set design floor plans / Richard Rychtarik** January 22, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Trial of John Peter Zenger by Irve Tunick.
- b. 45 f. 19 **Public servant (Television program) set design floor plans / Richard Rychtarik** January 29, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Public Servant by Hugh Pentecost.
- b. 45 f. 20 **The target (Television program) set design floor plans / Richard Rychtarik** February 5, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Target by Rita Weiman; adapted by Worthington Miner.
- b. 45 f. 21 **None but my foe (Television program) set design floor plans / Richard Rychtarik** February 12, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of None But My Foe by David Duncan; adapted by Worthington Miner.
- b. 45 f. 22 **The way things are (Television program) set design floor plans / Richard Rychtarik** February 19, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Way Things Are by Josephine Lawrence; adapted by Worthington Miner.
- b. 45 f. 23 **The ambassadors (Television program) set design floor plans / Richard Rychtarik** February 26, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Ambassadors by Henry James; adapted by Worthington Miner and Lois Jacoby.
- b. 45 f. 24 **One pair of hands (Television program) set design floor plans / Richard Rychtarik** March 5, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of One Pair of Hands by Monica Dickens; adapted by Allen Boretz.
- b. 45 f. 25 **A chill on the wind (Television program) set design floor plans / Richard Rychtarik** March 12, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of A Chill on the Wind by Edward Gibbons; adapted by Worthington Miner.
- b. 45 f. 26 **Hangman's house (Television program) set design floor plans / Richard Rychtarik** March 19, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Hangman's House by Donn Byrne; adapted by Joseph Liss.
- b. 45 f. 27 **The case of Karen Smith (Television program) set design floor plans / Richard Rychtarik** March 26, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Case of Karen Smith by Viola Brothers Shaw; adapted by Peter Cardozo.

Series IV: Set plans and blueprints (cont.)

- b. 45 f. 28 **Wintertime (Television program) set design floor plans / Richard Rychtarik**
April 2, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Wintertime by Jan Valtin; adapted by Robert Anderson.
- b. 45 f. 29 **Shake the stars down (Television program) set design floor plans / Richard Rychtarik**
April 9, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Shake the Stars Down by Pamela Frankau; adapted by Henry Myers.
- b. 45 f. 30 **The strait and narrow (Television program) set design floor plans / Richard Rychtarik**
April 16, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Strait and Narrow by Geoffrey Cotterell; adapted by Joseph Liss.
- b. 45 f. 31 **The happy housewife (Television program) set design floor plans / Richard Rychtarik**
April 23, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Happy Housewife by Hedda Rosten.
- b. 45 f. 32 **Portrait by Rembrandt (Television program) set design floor plans / Richard Rychtarik**
April 30, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Portrait by Rembrandt by Irve Tunick.
- b. 45 f. 33 **No tears for Hilda (Television program) set design floor plans / Richard Rychtarik**
May 7, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of No Tears for Hilda by Andrew Garve; adapted by David Swift.
- b. 45 f. 34 **The old foolishness (Television program) set design floor plans / Richard Rychtarik**
May 14, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Old Foolishness by Paul Vincent Carroll; adapted by Joseph Liss.
- b. 45 f. 35 **A chance for happiness (Television program) set design floor plans / Richard Rychtarik**
May 21, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of A Chance for Happiness by James Ronald; adapted by Ted Berkman.
- b. 45 f. 36 **Here is my life (Television program) set design floor plans / Richard Rychtarik**
May 28, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Here is My Life by Rita Weiman; adapted by Henry Myers.
- b. 45 f. 37 **A shield for murder (Television program) set design floor plans / Richard Rychtarik**
June 4, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of A Shield for Murder by William P. McGivern; adapted by Irve Tunick.
- b. 45 f. 38 **Coriolanus (Television program) set design floor plans / Richard Rychtarik**
June 11, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Coriolanus by William Shakespeare; adapted by Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 46 f. 1 **The angelic avengers (Television program) set design floor plans / Paul Sylbert** September 17, 1951 (1 folder of floor plans)
Floor plans Andre_zel, Pierre, 1885-1962
Paul Sylbert's set design floor plans for the Studio One production of The Angelic Avengers by Pierre Andrézel (Isak Dinesen); adapted by Worthington Miner.
- b. 46 f. 2 **The little black bag (Television program) set design floor plans / Richard Rychtarik** September 24, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Little Black Bag based on The Mailed Fist by Samuel R. Golding; adapted by Lois Jacoby and Paul Peters.
- b. 46 f. 3 **The idol of San Vittore (Television program) set design floor plans / Willard G. Levitas** October 1, 1951 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of The Idol of San Vittore by Indro Montanelli; adapted by Jane Hinton.
- b. 46 f. 4 **Mighty like a rogue (Television program) set design floor plans / Paul Sylbert** October 8, 1951 (1 folder of floor plans)
Floor plans
Paul Sylbert's set design floor plans for the Studio One production of Mighty Like a Rogue by Day Keene; adapted by Louis Meltzer.
- b. 46 f. 5 **Colonel Judas (Television program) set design floor plans / Richard Rychtarik** October 15, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Colonel Judas by Derwent Davies; adapted by Worthington Miner.
- b. 46 f. 6 **They served the muses (Television program) set design floor plans / Paul Sylbert** October 29, 1951 (1 folder of floor plans)
Floor plans
Paul Sylbert's set design floor plans for the Studio One production of They Served the Muses based on a story by Kressman Taylor; adapted by Elizabeth Hart.
- b. 46 f. 7 **The hero (Television program) set design floor plans / Willard G. Levitas** November 5, 1951 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of The Hero by Irwin Lewis.
- b. 46 f. 8 **A bolt of lightning (Television program) set design floor plans / Richard Rychtarik** November 12, 1951 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of A Bolt of Lightning by Irve Tunick.
- b. 46 f. 9 **The king in yellow (Television program) set design floor plans / Willard G. Levitas** November 19, 1951 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of The King in Yellow by Raymond Chandler; adapted by Betty Loring.
- b. 46 f. 10 **The dangerous years (Television program) set design floor plans / Paul Sylbert** November 26, 1951 (1 folder of floor plans)
Floor plans
Paul Sylbert's set design floor plans for the Studio One production of The Dangerous Years by Leo David and Basil Beyea; adapted by Basil Beyea.
- b. 46 f. 11 **Mutiny on the Nicolette (Television program) set design floor plans / Willard G. Levitas** December 3, 1951 (1 folder of floor plans)
Floor plans Set design drawings
Willard G. Levitas' set design floor plans and drawings for the Studio One production of Mutiny on the Nicolette by Joseph Liss.

Series IV: Set plans and blueprints (cont.)

- b. 46 f. 12 **The legend of Jenny Lind (Television program) set design floor plans / Paul Sylbert** December 10, 1951 (1 folder of floor plans)
Floor plans
Paul Sylbert's set design floor plans for the Studio One production of The Legend of Jenny Lind by Irve Tunick.
- b. 46 f. 13 **The innocence of Pastor Muller (Television program) set design floor plans / Willard G. Levitas** December 17, 1951 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of The Innocence of Pastor Muller by Carlo Beuf; adapted by Worthington Miner.
- b. 46 f. 14 **The Paris feeling (Television program) set design floor plans / Willard G. Levitas** December 31, 1951 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of The Paris Feeling by Paul Horgan; adapted by Patricia Collinge.
- b. 46 f. 15 **The devil in velvet (Television program) set design floor plans / Paul Sylbert** January 7, 1952 (1 folder of floor plans)
Floor plans
Paul Sylbert's set design floor plans for the Studio One production of The Devil in Velvet by John Dickson Carr; adapted by Sumner Locke-Elliott.
- b. 46 f. 16 **Waterfront boss (Television program) set design floor plans / Willard G. Levitas** January 14, 1952 (1 folder of floor plans, drawings, and prop newspaper)
Floor plansSet design drawings
Willard G. Levitas' set design floor plans and drawings for the Studio One production of Waterfront Boss by Edward D. Radin; adapted by Joseph Liss. Newspaper used as prop included.
- b. 46 f. 17 **The other father (Television program) set design floor plans / Richard Rychtarik** January 21, 1952 (1 folder of floor plans)
Floor plansMiner, Worthington, 1900-1982
Richard Rychtarik's set design floor plans for the Studio One production of The Other Father by Laura Z. Hobson.
- b. 46 f. 18 **Burden of guilt (Television program) set design floor plans / Willard G. Levitas** January 28, 1952 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of Burden of Guilt by John and Ward Hawkins; adapted by Worthington Miner.
- b. 46 f. 19 **Pagoda (Television program) set design floor plans / Willard G. Levitas** February 11, 1952 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of Pagoda by James Atlee Phillips; adapted by Joseph Liss.
- b. 46 f. 20 **Success story (Television program) set design floor plans / Henry May** February 18, 1952 (1 folder of floor plans)
Floor plans
Henry May's set design floor plans for the Studio One production of Success Story by Donald Robinson; adapted by Howard Merrill.
- b. 46 f. 21 **Letter from an unknown woman (Television program) set design floor plans / Richard Rychtarik** February 25, 1952 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Letter from an Unknown Woman by Stefan Zweig; adapted by Worthington Miner.

Series IV: Set plans and blueprints (cont.)

- b. 46 f. 22 **Ten thousand horses singing (Television program) set design floor plans / Richard Rychtarik** March 3, 1952 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of Ten Thousand Horses Singing by Karl Tunberg; adapted by Worthington Miner.
- b. 46 f. 23 **The wings of the dove (Television program) set design floor plans / Willard G. Levitas** March 10, 1952 (1 folder of floor plans and drawings)
Floor plansSet design drawings
Willard G. Levitas' set design floor plans and drawings for the Studio One production of The Wings of the Dove by Henry James; adapted by Howard Merrill.
- b. 46 f. 24 **The vintage years (Television program) set design floor plans / Richard Rychtarik** March 17, 1952 (1 folder of floor plans)
Floor plans
Richard Rychtarik's set design floor plans for the Studio One production of The Vintage Years by F. Hugh Herbert; adapted by Robert Soderberg and Edith Somer.
- b. 46 f. 25 **Miss Hargreaves (Television program) set design floor plans / Willard G. Levitas** March 24, 1952 (1 folder of floor plans)
Floor plans
Willard G. Levitas' set design floor plans for the Studio One production of Miss Hargreaves by Frank Baker; adapted by Sumner Locke-Elliott.
- b. 46 f. 26 **Pontius Pilate (Television program) set design floor plans / Paul Sylbert** April 7, 1952 (1 folder of floor plans)
Floor plansRychtarik, Richard, 1894-1982
Paul Sylbert's set design floor plans for the Studio One production of Pontius Pilate by Michael Dyne; adapted by Worthington Miner. Included is a rough floor plan by Richard Rychtarik.